

# RPM

MUSIC TELEVISION RADIO  
FILM RECORDS THEATRE  
Weekly

20  
CENTS

Week of September 2nd, 1968

Volume 10 No. 1

## COLUMBIA'S ANDRE GAGNON



See Page 4



# Ampex Of Canada Bows Tape Activity

Toronto: As reported in RPM (Aug 26), Ampex of Canada Ltd., unveiled, to the press, their newly formed Ampex Stereo Tapes Service. At a well attended reception in Toronto (20) and in Montreal (21), AST execs gave reviewers the opportunity of trying on for size the best of Ampex units (home, portable, auto).

These units were offered to the reviewers for a 120 free trial, but Mr. Joseph Pariselli, manager of sales planning and promotion, advises that many of the reviewers waved the free offer and instead placed orders for several of the units. Particularly popular was the Ampex Micro 85 Cassette portable recorder.

Ampex Open Reel, cassette and 8 track, now contains product from AST, Astex, Audio Fidelity, B.T. Puppy, Buena Vista, Contemporary, Elektra, Fantasy, Good Time Jazz, Hi I.L.S. (language), London, Monitor, Nonesuch, Parrot, Phillies, Project 3, Recorded Treasures, Scepter, Skye, Vanguard, and Wand.



(L to R) Peter Nelson, Ampex, New York; Bill Littler, Toronto Star; Joe Pariselli.



(L to R) Phil McKeller, CKEY; Pariselli; Joe Lewis, National Valley of Canada.



Helen MacNamara, Toronto Telegram; Joe Pariselli, Sales Manager, Ampex Stereo Tapes

## Canadians Well Represented At Eastman School Of Music

Rochester, N.Y: Eastman's School of Music has become of increasing importance to Canadians involved in the music industry. This year's 2nd annual one week workshop on recording, producing and engineering, held in conjunction with the School of Music, had several Canadian notables in attendance. These included Montrealers Andre Perry of Perry Productions and Jean Billard of Mc Cann Erickson; Doug Elphick, of Hallmark Studios, George Semkiw, of RCA Victor Studios, Pete Nichol, Jack Richardson; and representing Film House Ltd., Paul Coombe, all of Toronto; and Brian Blaine of Russell T. Kelley Co. Ltd., Hamilton, Ontario.

Taking charge of the workshop series was Manny Album, noted record producer and now Music Director of Solid State Productions, and Ray Wright, of Radio City Music Hall. The series, which had 22 in attendance from all parts of the U.S. as well as Canada, costs \$125.00 per member for the week long affair. It's expected that next year's series will

be of two week duration.

Aim of the series, new for some, and a refresher for others, is to lay down the basics for getting the best sound possible on tape preparatory to its transfer to disc. Equipment used during the workshop series included a Scully 4 track with 16 inputs. It's hoped that next year, an eight track will be operational. A new console has already been installed.

Those attending the series were given the opportunity of recording a well known New York jazz trio. The Billy Taylor Trio and a full orchestra made up of 60 top studio musicians. The trio and orchestra performed arrangements as laid down by those attending the Arrangers Workshop, which was being directed by Phil Ramone and Dave Green of A&R Recording, New York City. The Close-out concert of the series was also recorded.

Through an arrangement with the American Federation of Musicians Union, musicians are paid scale and the tapes remain the property of the school.

## BERMUDA'S GENE & PINKY APPEARING AT OSHAWA

Toronto: Bermuda Records announces that their top Mr. and Mrs. recording act Gene and Pinky Steele are skedded to appear at Oshawa's Home Show, to be held September 13 through the 15th. The show is to be held at Oshawa's Civic Auditorium.



Gene and Pinky, besides being a top attraction on the Island, have become well known in the U.S. where they have made appearances at several hotels. Much of their U.S. acceptance was due the exposure they received on the Hugh Downs' TVer "Today Show", out of New York.

The duo have had much success with their Bermuda album release of "You're Gonna Hear From Us" (BDA 6710). Just prior to their Canadian appearance two singles have been released from this album. These are "Oh What A Feeling" (6712) and the title song from the album (6711).

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FILM RECORDS THEATRE  
Weekly

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# RECORDS

Don Norman and Ron Greene, independent producers and owners of Norman Greene Productions, have just completed a series of tapings of Ottawa's Purple Haze at Toronto's Sound Canada studios. Finished product is expected to be released on the Sir John "A" label.

The August singles release from London leads them into September with strong chart product. Strongest of these is Monuments Ray Stevens with "Mr. Business Man" (1038). Deram's Moody Blues have also been good to London with their "Tuesday Afternoon" (85028). Dave Dee, Dozy, Beaky, Mich & Tich are now up into the important end of the charts with their Fontana release of "Break Out" (15001) with the Troggs on the newly acquired Page One label right behind with "You Can Cry If You Want To" (1001). Bobby Vee is shaping up with what looks like a winner with his Liberty release of "Do What You Gotta Do" (56057). Jackie Shannon, who has been off the chart scene too long is back with "The Weight" (Imperial 6491). Tom Jones could finally break back into the top of the charts with his Parrot single of "Help Yourself" (40029). Album product has also been strong for London. Liberty's successful new group, Canned Heat, have made strong moves up the chart with their "On The Road Again" (56038) and have also made the album charts with their release of "Boogie With Canned Heat" (LDT 7541). Fontana's Dave Dee, Dozy, Beaky, Mich and Tich have a strong album outing in "If No One Sang" (STL 5471) which contains their past hits of "Zabadak" and "The Legend Of Xanadu". Fans of Jackie De Shannon will be happy

to know that she has a very strong album release in "Lonely Girl" (SUS 5225) which contains the hit most remember her by, "Needles And Pins", "The Cowsills Plus The Lincoln Park Zoo" (Mercury SRW 16354) have an interesting album release for the London people.

Caravan's Frank Swain has a unique situation on his hands with Friends & Lovers. This Verve/Forecast group have just entered the charts with "If Love Is In Your Heart" (5091) and back orders are encouraging. What's unique is the fact that their first single "Reach Out Of The Darkness" (5069) which reached the top ten of the RPM 100, but was only on the Toronto charts for two weeks, is still chalking up impressive sales. Another Swain happening is Mainstream's Amboy Dukes, who are moving into the top end of many of the charts with "Journey To The Centre Of My Mind" (694).

Arthur Brown's "Fire" (541012) is starting to catch, particularly in the Toronto area where Polydor's Lori Bruner has put on a major push to get England's No. 1 hit off the ground. The Sceptres have left Toronto for a week at Oshawa's Carousel. While appearing at Toronto's Coq D'or, the group came in for encouraging press coverage. Their single release of "Juicy Morning" (54004) which was produced by the Montreal production house of Summerlea, headed up by Bob Hahn and Brian Chater, is now getting extensive play in Montreal and Ottawa and could happen in Toronto as well.

Compo's Al Mair notes that Bobbi Martin's United Artists single of

"Harper Valley PTA" (50443) has become one of the most exciting in their roster. Initial orders for the single in the provinces of Quebec and Ontario are reported to be staggering. Their western distribs have also ordered heavily on the single which was rush released. UNI product, both album and singles are coming in for good sales because of the extensive play received on underground and those stations programming close to the progressive new sound. Fever Tree is perhaps the most powerful. Their album "San Francisco Girls" became a top item in Vancouver and is now being featured on CHUM-FM as well as CKFH. Rabbit MacKay made a good impression with his album "Bug Cloth". A single release from the album "Candy" looks like one of those out of left field hits. Mars Bonfire, another UNI happening with his recently release album will also have a single off the LP, "Ride With Me Baby". In view of the popularity of "Spin Spin" by Gordon Lightfoot, Compo has reissued the single on their Golden Gems series. The Northwest Company, who seem to be gaining strength with their Apex release of "Time For Everyone" (77085), are now moving eastward from their hometown of Vancouver on a tour that will take them into the Toronto area. Looking after bookings east of the Lakehead is the Alvin Munch Agency of Toronto. The Cat, another Apex success story, are showing strong chart action in the Maritimes with their release of "Doing The Best We Can" (77080). Their recent Maritime tour saw them returned to Newfoundland twice through popular demand.

## MERCEY BROTHERS TO PLAY SAVARIN

Kingston: After a successful tour of Ontario's top country clubs. The Mercey Brothers, Columbia recording artists will move into Toronto's Savarin for a one week engagement commencing Sept. 2. They are currently appearing at the Seaway Inn in Kingston.



The Mercey Brothers have become a popular national country group through their recent singles releases as well as their well received album "The Mercey Brothers" (Columbia ELS 322).

## RESERVE YOUR AD - IN THE CANADIAN MUSIC INDUSTRY DIRECTORY

BREAKING LIKE A NATIONAL HIT SINGLE.....

# "LET'S GET-TOGETHER CANADA FOREVER"

(Quality 1919)

(English and French versions)

by

## BOBBY GIMBY

"C-A-N-A-D-A-'S" PIED PIPER.

FROM THE HAPPY LET'S-GET-TOGETHER ALBUM,

"LET'S-GET-TOGETHER" SV1820

by THE PIED PIPER (BOBBY GIMBY) AND THE KIDS



MANUFACTURED AND DISTRIBUTED  
IN CANADA BY  
QUALITY RECORDS LIMITED.



# Andre Gagnon Breaks Into English Canada

Montreal: With the single release of Andre Gagnon's "Don't Ask Why" (Columbia C4-2831), a major breakthrough for the French/Canadian recording industry, could be in the making. Columbia's Charlie Camilleri, of the Ontario branch found exceptional interest by both middle of the road and top forty stations in the Toronto area. CHUM's John Spragge, gave the disc one of those rare on-air boosts, usually reserved for predestined hits.

Information on Gagnon is sparse. Obviously it was not expected that the English/Canadian market would make the necessary moves to make this disc a "very hot" item. It was through the efforts of Camilleri that Toronto, one of the most important hit making areas of Canada, and other important Ontario centres have now given this instrumental outing hit status. The "Gagnon fever" could spread across the nation.

The plug side was written by Claude Leveillee, well known French/Canadian artist/composer. The flip "My Dream" was written by Gagnon.

Gagnon's recently released album "Andre Gagnon Piano Et Orchestre" (Columbia FS 625), has become one of the top selling albums in Columbia's catalogue. Liner notes on the back of this album release include kudos from the late Edith Piaf; Canada's top French/Canadian female vocalist, Monique Leyrac; and Claude Leveillee.

St-Pacome de Kamouraska is reported as the birthplace of Gagnon. His musical studies apparently started at the age of five, and this, mixed with his regular schooling netted him a Bachelor of Arts degree.

Gagnon first showed up in Montreal in 1957 where he enrolled at the Quebec Conservatory of Music. He studied piano, composition and orchestration, for which he received a provincial scholarship in 1961, and left to study in Paris for one year.

On his return to Canada in 1962 Gagnon became a moving force within the French/Canadian pop scene and became one of the most sought after accompanists in the business. Much of his claim to fame, with regards to the public, came from the many recitals and tours he made with Monique Leyrac and Leveillee.

In 1967 he reached the extreme heights of French/Canadian acceptance with his debut concert at Montreal's Place des Arts. His concert, with the Montreal Symphony interpreting the works of Mozart, was a smashing success for which he received rave reviews from press, television and radio critics and established himself as an "exacting and highly professional concert pianist", with his enthusiastic audience of over 3000.

The second Gagnon album was cut in London in 1968 and was produced by Ettore Stratta. Backing was supplied by a 30 piece string orchestra under the direction of Johnny Spence. The album contains ten compositions of French/Canadian composers.

With the release of "Don't Ask Why" coming at a time when instrumental middle of the road type releases are taking a firm hold on the pop charts, Andre Gagnon could conceivably crash two markets, the very difficult International market and the almost impossible domestic market.

## Polydor Off And Running With Canadian Releases

TORONTO—Newly formed, pop-minded Polydor Records Canada is off and running with both single and album product. Heading the singles list is "Sunshine Of Your Love," the Cream deck on its second go-round; "Hush" by Deep Purple, the initial release from the recent Polydor-Tetragrammaton pact; and "The Theme From Elvira Madigan." Lori Bruner, Ontario Promo chief for Polydor, notes that

the label has just released Arthur Brown's English chart hit, "Fire." On the album front, the firm is also doing strong business with Cream's "Wheels On Fire."

On the domestic scene, Polydor has a debut deck by Montreal's Sceptres, currently scoring on the live scene throughout Eastern Canada; and an album from the Billy Van Singers, "A Canadian Achievement," a collaboration of the Canadian Association of Broadcasters and Polydor.

LOVE TO ME  
Tem Johnson-Doris, 2074-L

28 44 71 HUSH  
Deep Purple-Polydor-541008-Q

29 42 68 MAGIC BUS  
The Who-Polydor-541009-Q

65 --- TIME HAS COME TODAY  
Chambers Bros.-Polydor-541010-Q

84 --- FIRE  
Arthur Brown-Polydor-541012-Q

85 --- BIPLANE EVERMORE  
Irish Rascals-Polydor-541013-Q

PEOPLE GOT TO BE FREE  
Rascals-Atlantic-2537-M

3 3 43 SUNSHINE OF YOUR LOVE  
Cream-Polydor-541001-Q

4 --- LIGHT MY FIRE  
The Who-Polydor-541011-Q

33 37 42 THIS WHEEL'S ON FIRE  
Julie Driscoll-Polydor-598006-Q

34 36 42 BREAK OUT  
The Who-Polydor-541014-Q

POLYDOR RECORDS CANADA LIMITED

## CHART LISTINGS - Alphabetically

Alice Long	13
All's Quiet On West 23rd	95
And Suddenly	57
Baby Come Back	26
Barefoot In Baltimore	71
Be A Woman	98
Biplane Evermore	85
Born To Be Wild	1
Break Out	34
Brown Eyed Woman	45
Can't You Find Another Way	54
Classical Gas	20
Do What You Gotta Do	65
Don't Give Up	23
Do It Again	12
Down At Lulu's	41
Dream A Little Dream Of Me	11
Drifting In The Wind	94
Everybody's Talkin	50
Eyes Of A New York Woman	31
Fire	84
Foot On The Hill	38
Girls Can't Do What The Guys Do	91
Give A Damn	48
God Bless Our Love	55
Halfway To Paradise	24
Harper Valley PTA	42
Hello I Love You	14
Help Yourself	62
Hip City Part II	52
Hurdy Gurdy Man	22
Hush	28
I Am Your Man	81
I Can't Dance To That Music You're Playing	44
I Can't Stop Dancing	17
If Love Is In Your Heart	64
I Got The Sweetest Feeling	51
In-A-Gadda-Da-Vida	72
I Never Found A Girl	47
Indian Reservation	87
I Would Be The One	59
I Wish It Would Rain	92
I've Gotta Get A Message To You	32
Journey To The Center Of My Mind	35
Keep The One You Got	61
Lady Madonna	89
Light My Fire	4
Little Green Apples	82
Love Is Like A Baseball Game	46
Love-itis	80
Love Makes A Woman	16
Lydia Purple	77
Magic Bus	29
Midnight Confessions	75
M'Lady	90
Morning Dew	56
Mr Business Man	9
My Way Of Life	69
Naturally Stoned	74
On The Road Again	53
People Got To Be Free	2
Pictures Of Match Stick Men	18
Please Return Your Love To Me	27
Poor Baby	96
Prayer Meeting	78
1,2,3 Red Light	6
San Francisco	97
Sealed With A Kiss	7
Six Man Band	60
Slip Away	39
Soul Limbo	8
Somebody Cares	43
Skip-A-Long Sam	73
Shape Of Things To Come	99
Shoot Em Up Baby	88
Special Occasion	40
Sunshine Of Your Love	3
Sunshine Girl	68
Stay In Your Corner	19
Stoned Soul Picnic	21
Tell Someone You Love Them	79
That Kind Of Woman	70
The House That Jack Built	30
The Real World Of Mary Ann	66
The Snake	67
This Wheel's On Fire	33
Then You Can Tell Me Goodbye	93
Time Has Come Today	83
To Wait For Love	76
The Weight	63
Turn Around Look At Me	10
Tuesday Afternoon	15
You Met Your Match	37
You've Had Better Times	49
Walk In	100
Who Is Gonna Love Me	58
Working On A Groovy Thing	86
You Can Cry If You Want To	36
You Keep Me Hangin On	5
You're All I Need To Get By	25



# THE RPM 100

CANADA'S ONLY  
OFFICIAL 100  
SINGLE SURVEY

Compiled from Record Company,  
Record Store and Disc Jockey reports

Allied - C  
Arc - D  
CMS - E  
Capital - F  
Caravan - G  
Columbia - H  
Compo - J  
London - K  
Phonodisc - L  
Quality - M  
RCA Victor - N  
Spartan - O  
WB/7 Arts - P  
Polydor - Q

- 1 2 12 **BORN TO BE WILD**  
Steppenwolf-RCA-4138-N
- 2 1 6 **PEOPLE GOT TO BE FREE**  
Rascals-Atlantic-2537-M
- 3 3 43 **SUNSHINE OF YOUR LOVE**  
Cream-Polydor-541001-Q
- 4 5 28 **LIGHT MY FIRE**  
Jose Feliciano-RCA-9550-N
- 5 9 41 **YOU KEEP ME HANGIN ON**  
Vanilla Fudge-Atco-6590-M
- 6 14 39 **1,2,3 RED LIGHT**  
1910 Fruit Gum Co-Buddah-54-M
- 7 13 17 **SEALED WITH A KISS**  
Gary Lewis-Liberty-56037-K
- 8 18 35 **SOUL LIMBO**  
Booker T & The MGs-Stax-001-M
- 9 15 45 **MR BUSINESS MAN**  
Ray Stevens-Monument-1038-K
- 10 6 5 **TURN AROUND LOOK AT ME**  
Vagues-Reprise-686-P
- 11 7 9 **DREAM A LITTLE DREAM OF ME**  
Mama Cass-RCA-4145-N
- 12 20 47 **DO IT AGAIN**  
Beach Boys-Capitol-2239-F
- 13 16 22 **ALICE LONG**  
Tommy Boyce & Bobby Hart-  
A&M-948-M
- 14 4 1 **HELLO I LOVE YOU**  
Doors-Elektra-45635-C
- 15 21 27 **TUESDAY AFTERNOON**  
Moody Blues-Deram-85028-K
- 16 25 33 **LOVE MAKES A WOMAN**  
Barbara Acklin-Brunswick-55379-J
- 17 26 53 **I CAN'T STOP DANCING**  
Archie Bell & The Drells-  
Atlantic-50318-J
- 18 8 10 **PICTURES OF MATCH  
STICK MEN**  
The Status Quo-Pye-835-C
- 19 27 13 **STAY IN YOUR CORNER**  
Dells-Cadet-5612-L
- 20 11 2 **CLASSICAL GAS**  
Midnight String Quartet-Viva-628-M  
Mason Williams-WB/7 Arts-7190-P
- 21 10 3 **STONED SOUL PICNIC**  
Fifth Dimension-Soul City-766-K
- 22 12 4 **HURDY GURDY MAN**  
Donovan-Epic-10345-H
- 23 23 40 **DON'T GIVE UP**  
Petula Clark-WB/7 Arts-7216-P
- 24 17 23 **HALFWAY TO PARADISE**  
Bobby Vinton-Epic-10340-H
- 25 31 61 **YOU'RE ALL I NEED TO GET BY**  
Marvin Gaye & Tammy Terrell-  
Tamla-54169-L
- 26 35 48 **BABY COME BACK**  
The Equals-RCA-9583-N
- 27 34 60 **PLEASE RETURN YOUR  
LOVE TO ME**  
Temptations-Gordy-7074-L
- 28 44 71 **HUSH**  
Deep Purple-Polydor-541008-Q
- 29 42 68 **MAGIC BUS**  
The Who-Decca-32362-J
- 30 41 69 **THE HOUSE THAT JACK BUILT**  
Aretha Franklin-Atlantic-2546-M
- 31 29 31 **EYES OF A NEW YORK WOMAN**  
B.J. Thomas-Scepter-12219-J
- 32 43 65 **I'VE GOTTA GET A  
MESSAGE TO YOU**  
Bee Gees-Atco-6603-M
- 33 37 42 **THIS WHEEL'S ON FIRE**  
Julie Driscoll-Polydor-598006-Q
- 34 36 43 **BREAK OUT**  
Dave Dee, Dozy, Beaky, Mich &  
Tich-Fontana-15001-K

- 35 19 21 **JOURNEY TO THE  
CENTER OF MY MIND**  
Amboy Duke-Mainstream-694-G
- 36 39 57 **YOU CAN CRY IF YOU WANT TO**  
Troggs-Page One-1001-K
- 37 28 46 **YOU MET YOUR MATCH**  
Stevie Wonder-Tamla-54168-L
- 38 49 73 **FOOL ON THE HILL**  
Sergio Mendes & Brasil 68-  
A&M-961-M
- 39 33 54 **SLIP AWAY**  
Clarence Carter-Atlantic-2508-M
- 40 50 87 **SPECIAL OCCASION**  
Smokey Robinson & The Miracles-  
Tamla-54172-L
- 41 47 63 **DOWN AT LULU'S**  
Ohio Express-Buddah-56-M
- 42 68 --- **HARPER VALLEY PTA**  
Jeanie C Riley-Reo-9016-M
- 43 40 50 **SOMEBODY CARES**  
Tommy James & The Shondells-  
Roulette-7016-C
- 44 60 74 **I CAN DANCE TO THAT  
MUSIC YOU'RE PLAYING**  
Martha Reeves & The Vandellas-  
Gordy-7075-L
- 45 53 64 **BROWN EYED WOMAN**  
Bill Medley-MGM-13959-M
- 46 46 44 **(Love Is Like A) BASEBALL  
GAME**  
Intruders-Gamble-217-J
- 47 59 84 **I NEVER FOUND A GIRL  
(To Love Me Like You Do)**  
Eddie Floyd-Stax-Volt-002-M
- 48 62 78 **GIVE A DAMN**  
Spanky & Our Gang-Mercury-72831-K
- 49 64 75 **YOU'VE HAD BETTER TIMES**  
Peter & Gordon-Capitol-2214-F
- 50 54 67 **EVERYBODY'S TALKIN**  
Nilsson-RCA-9544-N
- 51 51 66 **I GOT THE  
SWEETEST FEELING**  
Jackie Wilson-Brunswick-55381-J
- 52 63 89 **HIP CITY PART II**  
Jr. Walker & The All Stars-  
Soul-35048-L
- 53 66 76 **ON THE ROAD AGAIN**  
Conned Heat-Liberty-56038-K
- 54 57 85 **CAN'T YOU FIND  
ANOTHER WAY**  
Sam & Dave-Atlantic-2540-M
- 55 55 79 **GOD BLESS OUR LOVE**  
Ballads-Venture-615-M
- 56 73 91 **MORNING DEW**  
Lulu-Epic-10367-H
- 57 71 --- **AND SUDDENLY**  
Cherry People-Heritage-8016-M
- 58 82 --- **WHO IS GONNA LOVE ME**  
Dionne Warwick-Scepter-12226-M
- 59 74 80 **I WOULD BE THE ONE**  
Kensington Market-WB/7 Arts-7221-P
- 60 78 --- **SIX MAN BAND**  
Association-WB/7 Arts-7229-P
- 61 69 86 **KEEP THE ONE YOU GOT**  
Joe Tex-Dial-4083-M
- 62 85 --- **HELP YOURSELF**  
Tom Jones-Parrot-40029-K
- 63 88 --- **THE WEIGHT**  
Jackie DeShannon-Imperial-6491-K
- 64 99 --- **IF LOVE IS IN YOUR HEART**  
Friends & Lovers-Verve/Forecast-  
5091-G
- 65 91 --- **DO WHAT YOU GOTTA DO**  
Bobby Vee-Liberty-2605-K
- 66 67 70 **THE REAL WORLD  
OF MARY ANN**  
Eternals-Quality-1915-M
- 67 70 72 **THE SNAKE**  
Al Wilson-London-767-K

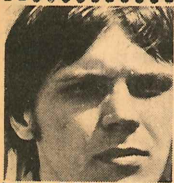
- 68 75 82 **SUNSHINE GIRL**  
Herman's Hermits-MGM-13973-M
- 69 96 --- **MY WAY OF LIFE**  
Frank Sinatra-Reprise-0764-P
- 70 97 --- **THAT KIND OF WOMAN**  
Merrilee Rush-Bell-738-M
- 71 95 --- **BAREFOOT IN BALTIMORE**  
Strawberry Alarm Clock-UNI-  
55076-J
- 72 93 --- **IN-A-GADDA-DA-VIDA**  
Iron Butterfly-Atco-6606-M
- 73 76 96 **SKIP-A-LONG SAM**  
Sugar Shoppe-Capitol-2233-F
- 74 --- **NATURALLY STONED**  
Avant Garde-Columbia-44590-H
- 75 --- **MIDNIGHT CONFESSIONS**  
Grass Roots-RCA-4144-N
- 76 --- **TO WAIT FOR LOVE**  
Herb Alpert-A&M-964-M
- 77 56 55 **LYDIA PURPLE**  
Collectors-WB/7 New Syndrome-  
7211-P
- 78 79 --- **PRAYER MEETING**  
Willie Mitchell-Hi-2147-K
- 79 81 --- **TELL SOMEONE  
YOU LOVE THEM**  
Dino, Desi & Billy-Reprise-0698-P
- 80 61 62 **LOVE-ITIS**  
Mandala-Atlantic-2512-M
- 81 87 97 **I AM YOUR MAN**  
Bobby Taylor & The Vancouvers-  
Gordy-7073-L
- 82 100 - **LITTLE GREEN APPLES**  
O.C. Smith-Columbia-44616-H
- 83 --- **TIME HAS COME TODAY**  
Chambers Bros-Columbia-44414-H
- 84 --- **FIRE**  
Arthur Brown-Polydor-541012-Q
- 85 --- **BIPLANE EVERMORE**  
Irish Rovers-Decca-32371-J
- 86 86 94 **WORKING ON A GROOVY THING**  
Patti Drew-Capitol-2197-F
- 87 --- **INDIAN RESERVATIONS**  
Don Fardon-GNP-Cresendo-405-M
- 88 --- **SHOOT EM UP BABY**  
Andy Kim-Steed-710-M
- 89 --- **LADY MADONNA**  
Fats Domino-Reprise-763-P
- 90 --- **M'LADY**  
Sly & The Family Stone-Epic-1  
Epic-10353-H
- 91 --- **GIRLS CAN'T DO WHAT  
THE GUYS DO**  
Betty Wright-Alston-4569-M
- 92 --- **I WISH IT WOULD RAIN**  
Gladys Knight & The Pips-  
Soul-35047-L
- 93 --- **THEN YOU CAN TELL ME  
GOODBYE**  
Eddy Arnold-RCA-9606-N
- 94 --- **DRIFTING IN THE WIND**  
The Raja-Goodgroove-5004-C
- 95 98 --- **ALL'S QUIET ON WEST 23RD**  
Julie Budd-MGM-13925-M
- 96 --- **POOR BABY**  
Cowells-MGM-13981-M
- 97 --- **SAN FRANCISCO (Flowers  
In Your Hair)**  
Paul Marriot-Philips-40550-K
- 98 --- **BE A WOMAN**  
Stampede-MGM-13970-N
- 99 --- **SHAPE OF THINGS TO COME**  
Max Frost & The Troopers-  
Tower-419-F
- 100 - **WALK IN**  
Claudine Longet-A&M-967-M



# NEW YORK CITY

RICHARD ROBINSON

The National Association Of Radio And Television Announcers, a predominantly negro organization, held their annual convention in Miami last week. At the end of the week long meeting they held their



POP.  
Wine

Golden Mike Awards and Aretha Franklin walked off with most of the honours including Best Singer, Best Single, and Best Album awards.

Aretha attended the NATRA convention and then flew back to New York to prepare for her first tour of South America. Leaving in early September she will be visiting and performing in most South American countries as well as making appearances in the West Indies. She will also tape two television specials in Caracas, Venezuela while she is there and will return to the U.S. in mid-September.

King Curtis is also going out of the country on tour. King and The Kingpins will be touring six European countries next month. To start off the round of concert appearances King has been invited to play for a private party in Lisbon, Portugal ... and when King gets an invitation .. he gets it with style. For playing the party he

will get \$10,000 plus seventeen round trip, first class airline tickets from New York to Lisbon and back. King plans to take his band, of course, and will use the extra tickets to bring The Sweet Inspirations and singer Dionne Jackson to the party.

Dionne Warwick was made an honorary citizen of Houston, Texas during day long ceremonies there recently. Dionne was presented with the keys to the city by Mayor Louis Welch and was also given a certificate naming her an honorary Houston citizen.

Following the ceremonies with the mayor, President Johnson's daughter, Luci Johnson Nugent, escorted Dionne on a tour of Houston's Astrodome.

Dionne also made several local television appearances during her visit to the Texas city.

Many soul stars are television bound next season. The Fifth Dimension will be on nine network television shows during the next few months. This includes five Ed Sullivan shows. After they finish taping these appearances they will get ready to fly to Europe for their first tour next January. Comedian Pigmeat Markham is also television bound. Markham, who originated the phrase "Here comes the judge", has been signed for 18 "Laugh In" shows next season. He will make an extended four month concert tour of the U.S. in conjunction with his increased TV exposure.

Paul Simon's younger brother

Eddie, who has his own group called The Guild Light Guage, has signed as a producer with Decca Records.

Paul McCartney has split with his long time girl friend Jane Asher and now has a new girl, Fran Schwartz. Fran met Paul while she was working at the Beatles' Apple Corporation. Paul, by the way, is singing lead and playing piano to the backup of a 40 piece orchestra on the new Beatle single, "Hey Jude". That's John Lennon's voice you hear on the other side, "Revolution".

Rolling Stone Mick Jagger returned from a vacation in Ireland this week and may decide soon when the new Stones' album is going to be released. The release date of "Beggar's Banquet" is up to Mick and so far he's taking his time deciding ... or is it that the group can't agree on a suitable album cover????

One of the most exciting shows in rock took place in New York last week: Jimi Hendrix, Big Brother And The Holding Company, and Janis Joplin on the same bill at The Singer Bowl just outside of New York City. The show was a standing room only sellout and couldn't be matched for sheer excitement. Other shows in New York last week included Country Joe And The Fish at Central Park with a rather questionable version of the "Fish Song"; and The Smothers Brothers at Madison Square Garden with not as much of a crowd as might have been expected - maybe next time they'll do a little more advertising and have a sound system that works.

## THE NEED FOR BROADCASTING SCHOOLS IN CANADA

Broadcasting in Canada is now a multi-million dollar industry, and, at the tender young age of forty nine years it is fast becoming the nation's most important industry. It's importance of course can only be attributed to

it's prime function, communication. Air communication which unites our twenty million people from every walk of life each day, informing Canadians about developments at home and abroad. Every Canadian is now able to say he has one thing in common with every other person who inhabits this great nation; a radio, TV set or both. Through commentary, a variety of documentary presentations and of course good ole entertainment as we know it today is responsible for an above average, informed populace. How lucky we are!

Let's step behind those TV cameras and microphones for a moment. There you cannot help but see a tremendous variety of people, individuals who in bulk and as singular people are solely responsible for everything that you and I see and hear each day on our receivers. These people who for the most part take a tremendous pride in what they do, are calling themselves broadcasters. What is a broadcaster? He is a professional and a professional is, according to my dictionary one who is employed in a profession: Better yet the good book goes on to say that a professional is one who is actively engaged in a game or sport for money.

It may come as somewhat of a surprise to find out that broadcasting is not a game or a sport although many would-be broadcasters treat it as such. You have only to tune in the radio or TV once outside the Metro-Markets to discover the

authenticity of this remark. No, broadcasting is a very exacting and serious business and those individuals who are engaged there-in should be there with a deep, sense of sincerity, dedication and devotion and above all a genuine feeling of pride. Pride in one's work is the prime requisite for success both for the individual and for the business for which he has decided to devote his life's efforts. Why then, do we have clowns on the air? Why are some announcers managing to make utter fools of themselves without a true knowledge of their folly? Should we, the public and irritated listeners blame those that speak, blame those people who know no better or focus our attention upon the real source of the problem, ignorant or ineffective management? The name of the game is money, yes but must some individuals make absolute fools of themselves in the process? I hardly think so. But the inevitable conclusion one comes to is that those persons, in some instances who occupy important, responsible positions of management are the only ones to blame for some of the disgusting performances of broadcasting and showmanship in stations from one coast to the other. In my opinion had these people of whom we speak (both on air and off) been taught the ideals of the profession before entrance to the business was granted, today the large percentage of the problem we now are confronted with would be

BROADCASTING continued on page 7

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RECORDING ARTISTS ★

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**CYCLE**

— YCP RECORDING ARTISTS

**JIMMY  
DYBOLD**

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# MUSIC

Carl Riedel, prexy of Sygnet Enterprises of Hamilton, Ontario moved his Master Hand group into Toronto for the first time and a reported successful night at the Hawk's Nest. They'll be back to the Toronto area when they play Scarboro's Broom and Stone Sept. 7. This seven piece R&B group featuring Harrison Kennedy, has become a popular package wherever they've appeared which has resulted in return engagements. Another top group in the Sygnet roster is S.T.O.P., who have just bowed their fan club. It's interesting to note that Fraser Loveman, formerly with the

British Modbeats and just recently with his own Fraser Loveman Group, is now lead singer with the S.T.O.P. Next Toronto area appearance for the group is at the Broom and Stone Sept. 14. The group has also been turning up good crowds in Upper New York State and have gathered a sizeable following in the Buffalo area due their appearance at the Inferno. They'll be playing the Psychedelic Supermarket in Boston, Mass., for one week, the latter part of September. Fan club address is 18 Ramsgate Drive, Stoney Creek, Ontario. David Rea, who has always been a shadow performer backing some of

the greats of the recording industry, including Tom Rush, Gordon Lightfoot, and Eric Anderson, has now become a folk/rock soloist in his own right. Ever since his recent appearance at the Riverboat in Toronto's village, for which he received good press, he has been closely watched by record companies.

Another non-recording artist who has caught the attention of record execs in Murray McLauchlan. Murray has also appeared at Toronto's Riverboat and was well received at the recent Mariposa Festival. McLauchlan is also highly regarded for his songwriting abilities.

BROADCASTING continued from page 6

nearly non existant. This proves beyond a shadow of a doubt that Broadcasting Schools operating under sincere management and a decent code of ethics are essential to the welfare of broadcasting in Canada.

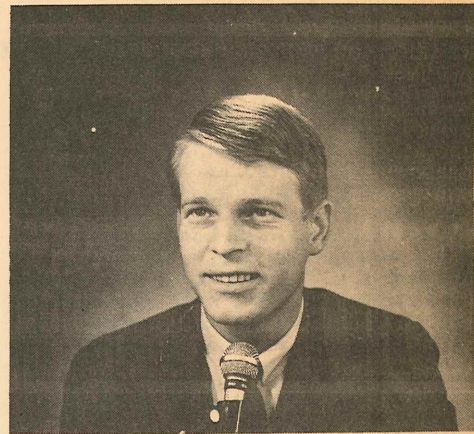
So you see, or hear there definitely is a need for well trained and prepared personnel in the broadcasting industry. There is however no need whatsoever for a factory to turn out stereotype individuals who only know they spend X number of dollars to find that the industry doesn't have a ready made place for them. Announcers, particularly broadcasters in general, don't

just happen, contrary to common belief, they are made through a long and difficult process of self improvement after the basics are known. Tomorrows' management is trained and educated today.

As Benjamin Disraeli once said, "The secret of success is constancy to purpose."

RICHARD F. ADAMS

(Ed: This is the first of a series of articles by Richard F. Adams, Career Consultant and instructor at Toronto's Michael Hopkins School of Radio & Television Announcing. Mr. Adams will elaborate on the pros and cons of broadcasting schools in Canada and how they effect those wishing to become a part of the radio profession. Mr. Adams is shown in photo at right).



## DIDN'T KNOW THE TIME

(Les Emerson)

Capitol  
RECORDS

Recorded  
in  
U.S.A.

Four Star Music  
2:32

2260

(45-26911)  
Produced by  
Max Hoch &  
John Gross

the ~~Staccatos~~



## "Hits - A - Poppin'" Spotlights Top Talent

Vancouver: CBC-TV's top producer, Ken, Gibson, is again showing "how it can be done". His six series "Hits-A-Poppin'" shows which premiered Aug 18, hosted by top Vancouver radio personality Terry David Mulligan (CKLG-FM) is timed right (7 PM Sundays) to acquire a sizeable national television audience. Although many in the Canadian record industry would probably prefer a show leaning toward Canadian compositions, Gibson is creating a solid image first with top Canadian talent which could lead to a similar-type production spotlighting

material written by Canadian composers. Some of the domestic talent performing recent hits have included Mike Campbell, Gillian Russell, Howie Vickers, Poppy Family, Tom Northcott, Don Crawford, Nancy Lester, Terry Frewer, Lennie Richards, Marty Gillan, Ken Colman, Susan Jacks and The Numerality Singers. Producer Gibson has also kept the international picture alive with foreign hit makers including the New Vaudeville Band, Ernestine Anderson and will guest Jackie Wilson. on show No. 5 Sept. 1st, Wilson will be backed by localites The Doug

Parker band. Mike Campbell, who is now becoming an important part of the Toronto scene will be seen on show No. 6 Sept. 8. Sharing the billing with Campbell on the wind-up show, will be Marty Gillan, Howie Vickers, Ernestine Anderson, Ken Colman, Pair Extraordinaire, and Susan Jacks & The Numerality Singers.

(Top left) "Hits-A-Poppin'" host Terry David Mulligan. (Top right) Mike Campbell, top West Coast pop singer now making a noise in Toronto. (Bottom left) Brunswick recording artist Jackie Wilson. (Bottom right) Shooting at Nitobe Park.

## FILM

Glen Campbell, one of the top pop/country recording artists on the scene today, has been signed by producer Hal Wallis for a co-starring role with John Wayne in Paramount Pictures' "True Grit". The Capitol recording artist, who has picked up many awards this year will portray La Boeuf, a Texas Ranger. Campbell has just completed a very successful television series as host of CBS-TV's "Summer Brothers Smothers Show".

Richard Quine has been signed by producer Walter Shenson to direct

Paramount Pictures' "A Talent For Loving", which is based on the best-selling novel by Richard Condon. Shooting will take place in Madrid. The new flick is the story of a professional gambler who, in spite of an Aztec curse, becomes master of a Mexican estate.

Paramount's "Paint Your Wagon" is now before the panavision and colour cameras on location in Baker, Oregon. The Alan Jay Lerner Production stars Lee Marvin, Clint Eastwood and Jean Seberg. Joshua Logan directs. More than 300 extras

will join the cast of 50 and crew of 150 for the filming. There is also an impressive gathering from the animal world including 250 horses, 30 oxen, burros, sheep and dogs.

German actor Ingo Mogendorf has been signed to play the role of Baron von Richthofen, World War I German flying ace known as "The Red Baron, in Paramount's "Darling Lili". Shooting is currently underway on location in Brussels, Belgium. "Lili" stars Julie Andrews and Rock Hudson.

## "Villa Rides" - Tragic Look At Yester-Mexico

Toronto: Paramount's "Villa Rides", starring Yul Brynner, Robert Mitchum, and Charles Bronson, is now playing theatres, across Canada and picking up mixed reviews. None are -ho-hum, however. For those, who find it interesting to dwell on the none-trodden minority group, being as 1968 seems to be the year for the rise of minority groups, there is a good deal of material. The sombrero-hidden peon, the well armed and vicious bandito, and the beautiful and ill-tempered senorita all

dominated by the "gringo". For those who wish to take issue with the political issue, again the flick is fair game. But for the adventure seeking movie-goer, "Villa Rides" has it all.

Yul Brynner, with a fine head of hair, is a natural for a dedicated patriot name of Pancho Villa. He's easy with charm and butchering. Robert Mitchum, the "gringo", who becomes the "beeg hero", is just a shadow of his brave whiskey-running-type roles. Bronson is the real

killer, however. He portrays a Villa henchman with a yen for new and slow deaths for his enemies.

"Villa" is a Ted Richmond production under the direction of Buzz Kulik. Music was composed and conducted by Maurice Jarre.

The sound track is on Dot (DLP 25870), distributed by Quality Records. It should be noted that Jarre is a two time Academy Award winner having picked up Oscars for his scoring of "Lawrence of Arabia" and "Dr. Zhivago".

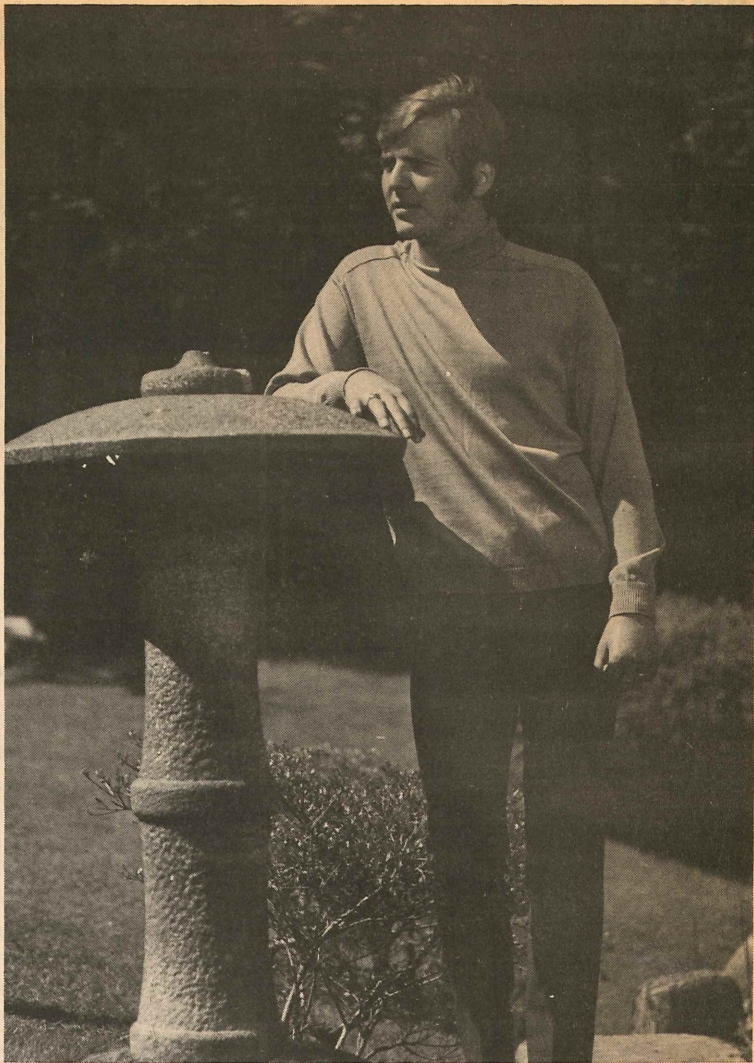
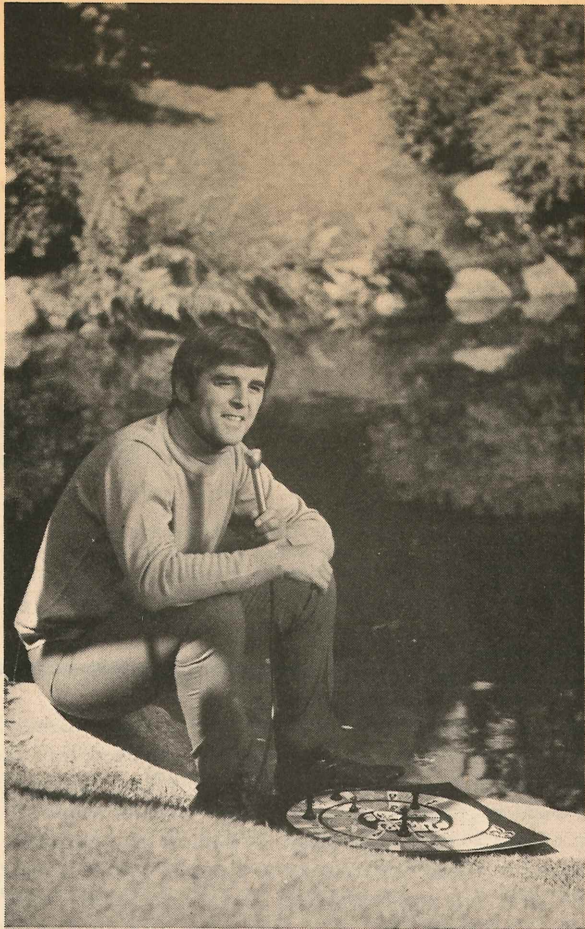


Dianna Lorys and Yul Brynner



Grazia Buccella with Robert Mitchum







# BMI Opens Vancouver Offices

Toronto: BMI Canada Ltd. announces the opening of offices in Vancouver to serve composers, authors and publishers of music in the Provinces of Alberta and British Columbia.

Appointed manager of the new western operation is Mr. H.G. (Len) Hopkins. Mr. Hopkins was former music director of radio station CKNW, in New Westminster, British Columbia, a post he has held for the past thirteen years. He is also well known to Canadian radio audiences through the many broadcasts he has made with his orchestra from leading



Mr. H.G. (Len) Hopkins



Miss Lynne Reusch

hotels across the nation.

Assisting Mr. Hopkins is Miss Lynne Reusch, a native of Vancouver, who is well versed with the domestic

and international music scene.

Location for the new BMI offices is 1462 West Pender Street, Vancouver 5, British Columbia.



- 1 3 I WOULD BE THE ONE  
Kensington Market-WB7 Arts-7221-P
- 2 2 THE REAL WORLD OF MARY ANN  
Eternals-Quality-1915-M
- 3 6 SKIP-A-LONG SAM  
Sugar Shoppe-Capitol-2233-F
- 4 1 LYDIA PURPLE  
Collectors-WB/New Syndrome-7211-P
- 5 4 LOVE-ITIS  
Mandala-Atlantic-2512-M
- 6 --- I AM YOUR MAN  
Bobby Taylor & The Vancouvers-  
Gordy-7073-L
- 7 --- BIPLANE EVERMORE  
Irish Rovers-Decca-32371-J
- 8 --- SHOOT EM UP BABY  
Andy Kim-Steed-710-M
- 9 10 DRIFTING IN THE WIND  
The Raja-Goodgroove-5004-C
- 10 --- BE A WOMAN  
Stampeders-MGM-13970-M

## EDITORIAL

CFOM, Quebec City's 19 year old radio station, and the only English/Canadian station in the area, is reportedly now off the air. It has been reported that the official reason given for the close-down was the property, on which the station is located, had been put up for sale at a price too high for the station to meet. Rumours persist however, that a very strong French/Canadian element with obvious separatist leanings have pressured local advertisers to boycott the station. Quebec City, with a population of 350,000, has approximately 20,000 English/Canadians. This is somewhat higher than the French/Canadian representation in Toronto, (per capita), where French only is programmed on one of the most powerful radio stations on the continent - CIBC. The English/Canadian population of Quebec City is also higher than their English counterparts in Vancouver, where it has been proposed that a French/Canadian language radio station be licenced to serve those whose native tongue is French and for those English Canadians who are interested in receiving an assist in their attempts to be bi-lingual. It would seem that if it's tough to be French/Canadian in English Canada, it's tougher to be English/Canadian in French/Canada.

CANADIAN HITS, FROM COMPO OF COURSE!

## THE IRISH ROVERS

ARE FLYING HIGH WITH

## "THE BIPLANE, EVER MORE"

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HELP IT TAKE OFF!

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5812



## LONDON'S PAVILION THEATRE PREMIERES "YELLOW SUBMARINE"

London, Eng: "Not Since Disney's Snow White or Make Mine Music has a full-length animated film cartoon come upon us with such surprising skill and charm and freshness as this inventive little epic", a quote from the critic of the Daily Telegram. The Daily Express noted "this is a sophisticated work of art for children, and a comic-strip for adults, a constant delight to the eye, full of verbal and visual puns". These are portions of reviews of the Beatles' 86 minute animated feature film which premiered at the Pavilion Theatre July 18. The film is not expected to reach North America, much before the first of December, which should make it a box office triumph for the Christmas season.

Ritchie Yorke, Canada's top critic of the pop field (films and recordings) covered the film, in depth, in Toronto's Globe and Mail, July 27th issue.

The premiere drew an outside crowd of over 10,000 Londoners, which created one of the largest traffic jams in recent years. Ringo Starr, his wife, John Lennon and Paul McCartney were almost lost in the melange of Nehru jackets and mock-Georgian ruffles. Twiggy was there and took the opportunity to announce her engagement to Justin de Villeneuve, her 26 year old manager. The Grapefruit, who have been making a large sized noise in the British recording



industry, arrived in grapefruit-yellow suits and many patterned kippered ties. George Harrison showed up in hat and suit to match, in orange.

Also in attendance were actors resembling many of the characters in the film. These included Blue Meanies, ten foot Apple Bonkers



and a host of others.

"Yellow Submarine" is an Apple Film produced by King Features and stars Sgt. Pepper's Lonely Hearts Club Band. The film is released by United Artists, an entertainment subsidiary of Transamerica Corp.

# Y O C P

## AHEAD of *the* TIME

THE SOUND THAT ELIMINATES THE COMMUNICATION GAP



## STAN KLEES

## MUSIC BIZ

Often I wonder if the average record man in Canada has really thought about having a million-selling master on his hands. What would it mean to possess a #1 record throughout the world? The aspect is very interesting and if I may indulge in some fiction, let us look ahead to a day in January 1969.

The talk of the trade on both sides of the border is a new single by a Canadian group recorded in Canada. Nationalistic Records of Canada has a hit on their hands. The trade papers show it in #1 spot and the record is approaching the one million mark in sales.

STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Klees c/o RPM.



In an exclusive interview with RPM, the President of Nationalistic had the following to say:

"Early in November, these young fellows came into our offices to play a demo for Tremendous Talent our A&R man. Tremendous saw the potential of the act. The tunes and the group was signed to an exclusive recording contract, and all four tunes that were to be recorded were put with our publishing company. Nationalistic has its own facilities to publish, you know. We took the boys into the studio and laid down their sound. We knew we had a hit on our hands and with an assist from our own management company, we started that big promotion program to make the nation aware of our new act. The boys were sent across Canada to meet and greet the various disc jockeys and by the time they got back to Toronto, the darn record was on nearly all the charts in Canada. The stations said 'yes' to 'This Could Never Happen'. Before we knew it we were climbing the trade charts in Canada.

"Just on you RPM chart, we jumped in at #11 the first week and #4 the second week. As you know the record has been #1 on your chart now for 9 weeks and the record sales in Canada alone are topping the 75,000 mark. We expect it to go to 100,000.

Maybe even 150,000.

"As soon as we hit that magic 25,000 mark, Nationalistic in the states asked us to rush the master down and they went all out to promote and gather the airplay stateside. The group went out on their U.S. promo tour. You can see the progress of the disc on this chart I brought along. On both the U.S. major trades, it came on the chart as #66 with a bullet and in four weeks, it became #1. The U.S. sales are about 800,000 as of last Monday and we are about ready to ask for that much coveted award. Do you know this is the first such award to be presented for a Canadian disc?"

"We at Nationalistic are proud that our first #1 record is 100% Canadian content.

"What do we think we will make on this record? It's really hard to tell. I know that in Canada alone we can expect to see a profit of about \$20,000, clear. That's just on the record. Maybe we can say that from the disc, publishing, performance rights and management we really have a three-quarter of a million dollar entity with the Typewriter Keys. They are one of the biggest groups to come along for a long time. As you know, they already have an LP on the market in Canada and about to be released in the U.S.

"I'm glad you asked me about the international action. Other than the states, the disc is on charts in Spain, France, Japan, Germany. It's #2 in England this week and about to be released in 22 other countries. This record has put Canada on the map. We've already been able to release masters by six other groups we've recorded in the U.S. and the potential of Nationalistic's productions in Canada is multi-million dollar. Yes, I said multi-million dollar.

"Yes other companies are getting into the race. Our competitors are rushing to make Canadian releases available to their foreign affiliates. I think the Canadian Sound is on it's way.

"Future plans? We've already set up sessions for eight other groups that Tremendous has discovered, and there is no stopping us now. Canada is the music capitol of the world.

"Can I say that it is amazing that one record has caused all this action? Would you believe me if I told you that I got a call from one of

the top acts in the business wanting to come here to Toronto to cut their next single and LP.

"Yes, that's one of the problems. Studio time is at a premium and Nationalistic is right now approving the plans for a large studio of our own. We are gearing up to go all the way with Canadian talent.

"Of course the local radio stations want exclusives, but we at Nationalistic feel that a simultaneous release is the best thing.

"Why I can remember when Hyper Harrington used to go in to see those radio people with our own Canadian productions and they told us to get lost. Funny how the world revolves. Do you know that we've just hired away from the station that wouldn't play our records, the guy who caused us the trouble. He'll be working with us as a producer. He'll be leaving the station. Real talent at producing that guy. I don't want to quote the figure we're paying him, but I can say it's a great deal more than he'd make at that station in 3 years.

"Final remarks? Certainly. We at Nationalistic had faith in Canada and in the talent that was here. We took a gamble and today we can say the gamble paid off. It was a long haul and we put out a lotta money, but we've recouped in the first three weeks with the Typewriter Keys. We've put Canada on the map as a music country. We're now in the Canadian production business completely and you'll see jazz, classical, folk and big band LPs coming out of Nationalistic. We want a good all-round catalogue of everything. Those evergreen workhorses carry you through the slow season. Rock and hit parade is one thing, but first and foremost we're a record company in every meaning of the word".

Those are the words of Nationalistic, President of Nationalistic Records of Canada. A very proud man who has created a first for Canada on the music scene. A modest man who believed in the talent around him and went out and showed the world that Canada has a sound.

Possibly in January 1969, the names might change, but the events might be real. If not in January, than some other month. It might become a true story. I hope so.

## NEW RECORD RELEASES

## CAPITOL

Capitol-2956-THE WIND IN THE WILLOWS  
The Wind In The Willows

Stone-3737-METROPOLITAN TORONTO  
POLICE ASSOCIATION MALE CHORUS  
A New Beat

Capitol-2946-AL MARTINO  
The Best Of Al Martino

Capitol-2947-NANCY WILSON  
The Best Of Nancy Wilson

Capitol-2948-LOU RAWLS  
The Best Of Lou Rawls

Capitol-2949-ERNIE FORD  
The Best Of Tennessee Ernie Ford Hymns

Capitol-2950-FRANK SINATRA  
The Best Of Frank Sinatra

Capitol-2954-HARDWATER  
Hardwater

Capitol-2955-VARIOUS ARTISTS  
Music From Big Pink

Capitol-2956-THE WIND IN THE WILLOWS  
The Wind In The Willows

Capitol-2958-CHARLIE LOUVIN  
Will You Visit Me On Sundays?

Capitol-2959-THE SUGAR SHOPPE  
The Sugar Shoppe

Capitol-2962-BUCK OWENS & BUCKAROOS  
Sweet Rosie Jones

Hot Biscuit-9100-BENNY GORDON & SOUL  
BROTHERS-Tighten Up

Hot Biscuit-9101-LIBBY TITUS  
Libby Titus

20th Century Fox-4200-SOUNDTRACK  
A Flea In Her Ear

20th Century Fox-5102-JULIE ANDREWS  
Star!

Pathe-67267-HENRI TISOT  
Le Retour Du General

Pathe-1015-SOUNDTRACK  
Navrang

## COLUMBIA

Ode-327-SPIRIT  
Spirit



## RECORD RELEASES CONTINUED

Harmony-6006-THE KILIMA HAWAIIANS  
Rhythm of the Islands

## COMPO

UNI-73027-MARS BONFIRE  
Mars Bonfire

United Artist-6657-BOBBY GOLDSBORO  
Autumn Of My Life

Melbourne-3298-BLUE CATS  
Two Sides To A Story/The Juke Box Is Crying

Melbourne-3299-KEITH POTTS & Family  
Pot Of Gold/Dolly

Mercury-72831-SPANKY & OUR GANG  
The Swingin Gate/Give A Damn

Monument-1081-BOOTS RANDOLPH  
Jackson/Gentle On My Mind

Monument-1083-RAY STEVENS  
Mr. Businessman/Face The Music

Monument-1084-HENSON CARGILL  
She Thinks I'm On That Train/It Just Don't  
Take Me Long To Say Goodbye

Parrot-40029 TOM JONES  
Help Yourself/Day By Day

Philips-40547-DUSTY SPRINGFIELD  
Sweet Ride/No Stranger Am I

World Pacific-77892-TERRY BER  
Hey, That's No Way To Say Goodbye/Come  
On Over To My House

## QUALITY

A&M-958-CHRIS MONTEZ  
Love Is Here To Stay/Nothing To Hide

A&M-961-SERGIO MENDES & BRASIL 66  
The Fool On The Hill/Too Many Stars

Amy-11031-LEE DORSEY  
Four Corners Part 1/Part 2

Amy-11032-THE INNOVATION  
Your Time's Gonna Come/Things Ain't The Same

Atco-4083-JOE TEX  
Keep The One You Got/Go Home And Do It

Atco-6603-THE BEE GEES  
I've Gotta Get A Message To You/Kitty Can

Atlantic-8188-VARIOUS ARTISTS  
Super Hits Vol 2

Atlantic-2538-ARIF MARDIN & ORK  
Lullaby From Rosemary's Baby/The Blue Bull

Atlantic-2539-PERCY SLEDGE  
Sudden Stop/Between These Arms

Atlantic-2540-SAM & DAVE  
Can't You Find Another Way/Still Is The Night

Atlantic-2546-ARETHA FRANKLIN  
The House That Jack Built/I Say A Little Prayer

Barry-3498-THE EMOTIONAL UPSETS  
Maintain Your Cool/Baby Baby

Bell-733-THE MASQUERADERS  
I Ain't Got To Love Nobody Else/I Got It

Bell-734-THE FULLER BROS  
Let Me Love You/Don't Knock Me

Bell-735-JAMES & BOBBY PURIFY  
Help Yourslef/Last Piece Of Love

Bell-738-MERRILEE RUSH & TURNABOUTS  
That Kind Of Woman/Sunshine And Roses

Bell-740-THE GENTRYS  
Thinking Like A Child/Silky

Bell-45000-REDD STEWART  
My Home Is The Dust Of The Road/Love  
Your Neighbour

Bell-45001-BILL TOWERS  
You Still Look As Good As Ever/Poor  
Man's Boutique

Bookmont -555-TOMORROW'S CHILDREN  
Take A Good Look/Rainy Corner

Bookmont-566-THE LOVED ONES  
Country Club Life/Together Together

Buddah-62-THE CAMEL DRIVERS  
Sunday Morning 6 O'Clock/Give It A Try

Dot-710-ANDY KIM  
Shoot'em Up, Baby/Ordinary Kind Of Girl

Mala-12012-GENE SIMMONS  
Lila/I'm Just A Loser

Mala-12016-REPARATA & THE DELRONS  
Weather Forecast/You Can't Change A  
Young Boy's Mind

Mala-12019-JOHNNY STARR  
Do Re Mi Fa So La Ti Do/Don't Block The Road

Mala-12020-MARGO GURYAN  
Take A Picture/What Can I Give You

MGM-13948-CONNIE FRANCIS  
Somebody Else Is Taking My Place/Brother,  
Can You Spare A Dime

Mona Lee-220-SCOTTY WILLIAMS  
Fear/I Ain't Nobody Without You

Philly Groove-152-THE DELFONICS  
Break Your Promise/Alfie

Quality-1915-THE ETERNALS  
The Real World Of Mary Ann/Window Pane

Quality-1920-HERMAN'S HERMITS  
Sunshine Girl/Nobody Needs To Know

Quality-1921-MARY SAXTON  
Sad Eyes/Take My Heart

Quality-1967-YOUNG CANADA SINGERS  
Canada/Canada

Sansu-481-ART NEVILLE  
Bo Diddley Part 1/Part 2

Sansu-4810-BETTY HARRIS  
Ride Your Pony/Trouble With My Lover

Verve-10603-THE DISTANT GALAXY  
Elvira Madigan Theme/Honey/Blue Scimitar

## RCA VICTOR

RCA-47-9586-LIZ ANDERSON  
Cry Cry Again/Me Me Me Me Me

RCA-9589-ED AMES  
All My Love's Laughter/I'll Stay Lonely

RCA-1004-EYDIE GORME  
This Girl's In Love With You/It's You Again

International-3463-JIMMY NITE  
I've Been Done Wrong/Darling You And I  
Are Through

International-5831-DANIEL GUERARD  
Des Ronds Dans L'eau/Le Samedi Soir

International-5832-LOS TRES COMPADRES  
En Suivant L'etoile/No

International-5834-NOEL DESCHAMPS  
J'ai Encore Envie De T'aimer/Ecoute

## WB/7 ARTS

New Syndrome-5003-ERIC TRAVERS  
Agatha's Rag Doll/Alie Do This

Reprise-0696-FATS DOMINO  
One For The Highway/Honest Papas Love  
Their Mamas Better

WB/7 Arts-1736-GLENN YARBROUGH  
Glenn Yarbrough sing the words and music of  
Rod McKuen  
Each Of Us Alone

## RADIO

The Manitoba Provincial Exhibition, which is held in Brandon, brought together CKDM's Ron Waddell, "Lonesome" George Gobel, The Bitter End and Pink Plumm. Gobel was playing the big fair and the Dauphin radio personality laid down several hundred feet of taped interview of the famous stage, screen and television star for his listeners. The youth happening was at "Scene Centre '68", where two of the Province's top groups were performing. A local group The Bitter End received the favourite-son-type of reception from the packed houses and Winnipeg's Pink Plumm, who are

known across the country through their Franklin record releases, gave a very professional showing of themselves.

Ross Campbell, program director of CKLB Oshawa, Ontario, announces a first for night time radio in Ontario. At 6:30 PM September 2, CKLB Radio will cut it's playlist from seventy records a week to thirty. Accent will be placed on million dollar hits (foreign) playing flashback hits from 1955 up to the top ten of the previous week. Three out of four records played at night will be million sellers. The show will be produced by music director Barry Sarazin, and hosted by personality

Don Bieber.

New on-air line-up at CFOX Montreal as follows: Dean Hagopian, 6 to 10 AM; Bob Ancell, 10 AM to 2:30 PM; Ralph Lockwood, 2:30 to 7 PM; Charles P. Rodney Chandler, 7 PM to Midnight; and George Ferguson, all nite.

## ELCODA PRODUCTIONS OPENS HAMILTON OFFICES

Hamilton, Ont: Elcoda Productions Ltd., a firm specializing in showbiz promotion, publicity and production have opened offices at 18 Lockport Avenue.

Originating members of the new firm have found that with Hamilton becoming increasingly important in the Canadian entertainment industry an operation such as Elcoda is a necessity.

Elcoda will busy itself with projecting the image of the groups and artists in their roster on a nation-wide basis. They will also be involved in writing, arranging, producing and recording music tracks for films, television and commercials.

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# TELEVISION

Miss Judy LaMarsh, former Secretary of State in Lester Pearson's Cabinet, will bow shortly as a television personality for a CTV public affairs program. The pilot program is being prepared by CTV's Ottawa affiliate, CJOH. Dubbed as an ombudsman program, Miss LaMarsh will have a large sized political news-type assist from the Toronto

Telegram's columnist Douglas Fisher and a close friend of Prime Minister Trudeau, Jennifer Rae. Thursday's at 10:30 PM will be showtime but premiere date to be announced.

The CTV Network is set for two one hour blockbuster musicals Monday Sept. 2. The first headlines Welsh singer Shirley Bassey in a one hour colour special (9 to 10 PM EDT)

with guest stars Noel Harrison and Laurindo Almeida. This is a Jackie Barnett production with Tony Charmoli directing and Ralph Carmichael as musical arranger. The second special "Saturday Night Around The World" guests Tom Jones, The Supremes and Amalia Rodrigues. Richard Rodgers has written a special musical score for the production.

## Crawley Productions at "Man And His World"

Montreal: As in 1967 during EXPO '67, Crawley Film Productions have once again come in for rave reviews. This time, on the same site, but known as "Man And His World". Besides their 5 theatre, 10 screen, 1200 seat revolving history show at the Canadian Pavilion, the Crawley production of "Motion" has received good press. This film is being shown at the CN Pavilion. Another crowd grabber is "Power In Perpetuity", the filmed story on Churchill Falls which is screened three times daily in both languages at the Electricity Pavilion.

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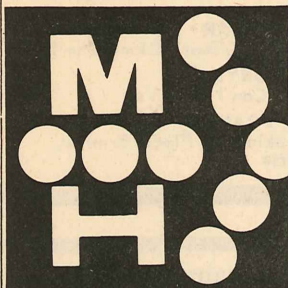
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## COUNTRY

It's been raining for the past two days in Montreal. Not the enjoyable "rain on the roof" kind of rain, but a nasty, sticky, grey, wet, good for nothing fallout kind of rain. A slimy, humid hand squeezes your brain as if it were a sponge. Your clothes are sticky and you irritate easily. On a day like this nothing is exempted from your annoyance. Not even country music, which ordinarily you like. The world just ain't all sunshine and polylops, are it!!!!

But enough of the weather report, there are still some things that manage to squerk through these gloomy days and make things a li'l' brighter, things like the great country music show Montrealers pick up on, WVMY, Burlington. The great Ernie Fararr beams at us nightly from across the undefended border, and he really does play records by Canadian artists!!! (Especially our Mtl. locals) I won't say anymore about this though as I understand Helen LeCrouve will

soon be doing a piece on him. Here's to you 'all Ernest.

Another squerk, Jon Sypher, of good ol' CFCF is bringing in another big country show to the Paul Sauve arena featuring the Stoneman family and others, and I heard from Paul Menard (our local "Big Honcho" on the fiddle, to use a Real Robert phrase) that Glen Campbell and David "Darlin'" Dudley are slated on the new Country Music Hall series. Wow!!

Also, Miss "Red Wing" (a former Beatlette), has promised me a story that will make our collective hairs curl! She says she's gonna "tell all"! Red Wing has been up and down and back again, so this should be interesting!! I can't hardly wait!!!

And one more squerk, Zeb Turner, Ricky Gilligan and Pat Parker are headed for the Village Barn in Ville LaSalle. Zeb is a true blue Nashville expatriate. He wrote many of Eddy Arnold's "biggies" in the

fifty's. The most notable being, "It's A Sin". Ricky G., provides the comedy, and Pat P., provides some real fine singing. Country music isn't dead, it's alive and well in Ville LaSalle!!

Also add the Dominion Hotel in suburban St. Eustace to the list of country spots in our area. Lorne Kelly, Rusty Shore, and Cliff Roe do the pick breakin' here. (which reminds me, I have to invest in a new one).

(which also reminds me, I must renew my RPM subscription), Country fans and artists, arise! If you have any ideas, notes, comments or dirty underwear you'd care to share, I'd like to hair from you at this address: #412, 7165 Casgrain Street, Montreal 10, Quebec.

Until the nex' time friends, may all your chitlets be wary, and may you never argue with your iguana! Keep well!

- Grant Nelson Hewett

## SONGWRITER TURNS EDITOR

Not content with writing hit songs for Bernie Early (Chaser For The Blues), Hank Rivers (Shoes Keep On Walking), Diane Leigh (Let's Talk It Over), and numerous other artists, Toronto songwriter Ben Kerr is now editing a country music paper.

Country & Western News Roundup makes its appearance in September, and will be a monthly publication.

The first issue will contain features on many Canadian country artists such as Myrna Lorrie, The Chapparels, Yukon Balladeer Al Oster, the Country Jewels and CKKW's Tim Wight to mention a few.

Ben has even hired a woman to write an Ann Landers type column entitled "Dear Mary Lou".

A prolific writer, as well as a songwriter, Ben has written feature articles on many top Nashville stars, including George Hamilton IV, Billy Grammer, Ferlin Husky and George

Morgan.

A former public relations officer in the Air Force, Ben also served on the editorial staff of the Country Music Ambassador.

Having recently returned from a trip to Nashville, Ben says, "The focus is now on Canadian talent".

This, he claims, is due to the

Gordon Lightfoot breakthrough, and the fact that Prime Minister Trudeau is giving Canada an image.

"Now", says Kerr, "it's time for Canadian entertainers to stand up and be counted".

Mailing address of Country & Western News Roundup is P.O. Box 396, Scarboro, Ontario.

## COUNTRY CHART

- |   |  |
|---|--|
| 1 2 DREAMS OF AN EVERYDAY HOUSEWIFE<br>Glen Campbell-Capitol-2224-F                         | 21 21 RAMONA<br>Billy Walker-Monument-1079-K   |
| 2 3 AUTUMN OF MY LIFE<br>Bobby Goldsboro-United Artist-50318-J                              | 22 26 IT'S A LONG WAY TO GEORGIA<br>Don Gibson-RCA-9561-N                                |
| 3 1 ALREADY IT'S HEAVEN<br>David Houston-Epic-10388-H                                       | 23 28 A LITTLE LATER ON<br>DOWN THE LINE<br>Bobby Bare-RCA-9568-N                        |
| 4 5 CALGARY<br>Gary Buck-Capitol-72539-F  | 24 24 HOW IS HE<br>Jeanie Seely-Monument-1075-K  |
| 5 6 CHANGING OF THE SEASONS<br>Myrna Lorrie-Columbia-MU4-1293-H                             | 25 29 BIG GIRLS DON'T CRY<br>Lynn Anderson-Chart-1042-N                                  |
| 6 7 THE LATE AND GREAT LOVE<br>Hank Snow-RCA-9523-N   | 26 30 FROM HEAVEN TO HEARTACHE<br>Bobby Lewis-United Artists-50327-J                     |
| 7 10 APPLESAUCE<br>Lynn Jones-Capitol-72546-F   | 27 36 ON TAP IN THE CAN OR IN THE BOTTLE<br>Hank Thompson-Dot-17108-M                    |
| 8 8 BORN A FOOL<br>Freddie Hart-Kapp-910-L  | 28 37 RAGGEDY ANN<br>Charlie Rich-Epic-10358-F   |
| 9 13 AS LONG AS I LIVE<br>George Jones-Columbia-MU4-1298-H                                  | 29 39 JODY & THE KID<br>Roy Drusky-Mercury-72823-K                                       |
| 10 4 WHAT MADE MILWAUKEE FAMOUS<br>(Made A Loser Out Of Me)<br>Jerry Lee Lewis-Smash-2164-K | 30 23 FOLSOM PRISON BLUES<br>Johnny Cash-Columbia-1075-H                                 |
| 11 12 I KEEP ON COMING BACK FOR MORE<br>Dave Dudley-Mercury-72818-K                         | 31 32 LOVE IS WHAT HAPPINESS IS<br>Scotty Stevenson-RCA-57-3462-N                        |
| 12 27 HARPER VALLEY PTA<br>Jeanie C. Riley-Reo-9016-M                                       | 32 33 THIS LONELY MAN<br>Merv Smith-Melbourne-3295-K                                     |
| 13 11 THE EASY PART'S OVER<br>Charley Pride-RCA-8514-N                                      | 33 34 CHILLY WINDS<br>Jimmy Arthur Ordge-Apex-77084-J                                    |
| 14 16 I'M COMING BACK HOME TO STAY<br>Buckaroos-Capitol-2173-F                              | 34 38 A PUB WITH NO BEER<br>Billy Stoltz-Melbourne-3249-K                                |
| 15 14 THE CANADIAN RAILROAD TRILOGY<br>George Hamilton IV-RCA-9519-N                        | 35 35 BORN TO LOVE YOU<br>Jimmy Newman-Decca-32366-J                                     |
| 16 25 ONLY DADDY THAT'LL WALK THE LINE<br>Waylon Jennings-RCA-9561-N                        | 36 --- I STILL BELIEVE IN LOVE<br>Jan Howard-Decca-32357-J                               |
| 17 17 GYPSY KING<br>Kitty Wells-Decca-32343-J   | 37 --- I JUST CAME TO GET MY BABY<br>Faron Young-Mercury-27827-K                         |
| 18 18 THERE'S A FOOL BORN EVERY MINUTE<br>Skeeter Davis-RCA-9543-N                          | 38 --- HAPPY STATE OF MIND<br>Bill Anderson-Decca-32360-J                                |
| 19 19 JUST BECAUSE I'M A WOMAN<br>Dolly Parton-RCA-9548-N                                   | 39 40 MARRIAGE BIT<br>Lefty Frizzell-Columbia-44563-H                                    |
| 20 20 LOVE TAKES CARE OF ME<br>Jack Greene-Decca-32352-J                                    | 40 --- LOOKING AT THE WORLD<br>THROUGH A WINDSHIELD<br>Del Reeves-United Artists-50332-J |

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