

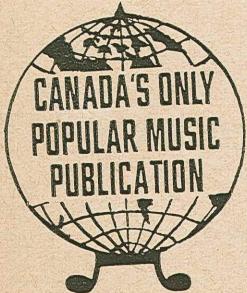
June-July, 1958

# MUSICworld

25c

**PERRY COMO**

Special article in this issue



# RCA VICTOR RECORDS

*extends greetings to*

# “MUSIC WORLD”

*on its first anniversary*



# RCA VICTOR



*Greetings from England to*

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**on its first birthday**



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# MUSIC world

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## Editorial

## One Year Old

THIS month we celebrate our first anniversary. A year ago, we were established as Canada's only popular music publication, and we are still in business and going strong.

For us, it has been an exciting and interesting year, with its full quota of frustrations and problems. The difficulties of a small, independent publisher in Canada are well-known, but we have been heartened and encouraged throughout by the way in which MUSIC WORLD has been received—as a booster and prestige-builder for Canadian music business.

The support of advertisers is most gratefully acknowledged here. Without them we could not live. We hope we shall continue to merit their support in the future.

Our readers have been generous in their praise and that is most encouraging. To start a paper like this has been a bold enterprise, since the Canadian record-buying and musically-minded public is not geared to the acceptance of its own musical journal in the way that other countries are. Moreover, it takes time to make them appreciate the fact that there is plenty to be written and read about Canadian artists and Canadian music business, but this we are gradually doing.

To disinter a venerable cliché, we honestly believe we are "satisfying a long-felt want", and it is surely more than coincidence that, in the last year, there has been a resurgence of interest and success for Canadian artists, songwriters and musicians. Unquestionably, our publicity is beginning to bear fruit for Canada in the U.S., England and elsewhere, and we are very happy about it.

A most heartening feature of the year has been the great and nationwide response to our Songwriting Contest. We have had over 2,000 entries of a consistently good standard, and they have come from every part of Canada. It proves that there is plenty of talent in Canada just waiting to be encouraged and developed, and we hope, in the future to play an even bigger part in this respect.

The overwhelming and unexpectedly big response to our Songwriting Contest has thrown our small staff into a turmoil, and it is taking much longer than anticipated to get the judging done. We ask the indulgence of readers in the unavoidable delay. The results will be published as quickly as possible.

A most pleasant feature of our anniversary has been the kind messages we have received from artists all over the world. The Diamonds cabled us, so did Frankie Laine and Frank Sinatra, Canadian star Larry O'Connor in London and British bandleader Edmundo Ros. In addition, we have had telephone calls and letters from numerous people wishing us well. It is good to know we have so many friends. We hope we shall deserve more in the days to come. Thank you all for your support.

### Look for . . .

"At Home With The Stars"  
featuring

LOU SNIDER



. . . in the next Music World

# Music World NEWS

- Canadian Trophies for Italy
- Gimby's Recording Success
- Nat King Cole in Canada

## Lombardi Leaves

On Wednesday, June 4th, Johnny Lombardi—the Uncrowned King of Canada's Italians—left by air for Paris, Milano and Naples, to attend the eighth annual Naples Song Festival.

He is taking with him some special trophies which he will present to the winners on behalf of the Italian community in Canada, and, when he returns to Toronto on or about July 10th, he will bring with him a series of taped interviews with Italian stars which he will secure during his trip.

After 13 years on Radio Station CHUM, Johnny Lombardi's famous Italian programme has ended its long association with the station following CHUM's decision to drop all foreign-language shows. A quick switch enabled the programme to start again on May 25th over CFJB, Brampton, Ontario (dial 1090) where it can be heard every Sunday from 1 to 4 p.m.

On Station CKFH, Toronto, the Lombardi programme now brings Italian music to listeners for two hours daily—at 1 p.m. and 7 p.m. weekdays, and at 11 a.m. and 1 p.m. on Saturdays.

## CHOW, Welland, Opens

New Canadian radio station which opened the first week in June is CHOW, in Welland, Ontario, the two guiding lights of which are Doug Manning and Gord Burnett.

For the first two weeks of its existence, the new station has planned continuous programmes of good music without commercials. They believe that this policy of uninterrupted easy listening (only punctuated by station breaks) will attract listeners to the station.



## Gimby on Coral

Bobby Gimby, Canada's versatile trumpet-player/bandleader/vocalist/composer, is in the bigtime record news this month with the release of two of his own works on the Coral label.

A couple of months back, Bobby took a five-piece outfit into the studios at Toronto and put two instrumental compositions on wax—"Ghostrin", of which he is the sole composer; and "Jimbo", which he wrote with **Johnny Wayne**.

Now the masters have been bought by Coral, and release dates have been fixed as May 30th for Canada and June 5 for the U.S.

The combination that Bobby assembled and led for the discs comprised himself on trumpet; Joe Niosi (bass); Wally Gord (piano); Kenny Gill (guitar) and Mickey Shannon and Johnny Niosi sharing the drum chores.

## Nat King Cole's Tour

For the first time in several years, Nat "King" Cole has been engaged on a short tour in Western Canada.

The tour embraced the Georgia Auditorium, Vancouver (May 29th); Edmonton Gardens, Edmonton (June 2nd); Jubilee Auditorium, Calgary (June 3rd); Regina Auditorium, Saskatchewan (June 4th) and the Arena, Winnipeg, (June 5th).

Personal manager Carlos Gastel has been accompanying Cole on the tour, together with conductor Nelson Riddle, dancer Vera Lee, singer Connie ("Who's Sorry Now?") Francis, plus musicians John Collins (guitar); Charles Harris (bass) and Lee Young (drums).

## Danton Re-Forms Echoes

Tommy Danton, Dot Records star, has re-formed his popular Echoes vocal and instrumental group and, following a successful stay at the Colonial, Toronto, has headed off for a short tour of the States before coming back to the Ottawa House, Hull, Quebec, from July 14th onwards.

Tommy's new group now comprises himself (drums and vocals) leading Dino Giardetti (accordion and piano); Johnny Dowson (electric bass); and Don Steele (electric guitar).

## Diamonds Back in Toronto

A chance for teenagers to welcome the famous Diamonds vocal group back to their home town occurs on Friday, June 27th, when Maple Leaf Stadium, Toronto, is the setting for a big night of revelry.

Commencing at 7.30 p.m., a baseball game will take place between the Toronto Maple Leafs and the Columbus Jets, followed by dancing and the appearance of the Diamonds—the Toronto quartet whose hit records on the Mercury label have made them famous all round the world.

## National Fiddle Contest

The Annual National Fiddle Contest at Shelburne, Ontario, takes place this year on August 8 and 9th. Cash prizes amounting to \$1,000 are at stake in two separate sections—Championship and Novelty Classes—and the competition is open to anyone.

Playdowns take place on August 8th, and the finals on the following day will be carried by the CBC on its radio and TV networks. Any fiddlers wishing to compete should write for further information to Fred White, Shelburne, Ontario.

## Cliff McKay at Park Plaza

Cliff McKay—subject of our feature article on page 8—is in the news again as a bandleader. He has signed to lead his quartet at the Park Plaza, Toronto, for the summer, commencing Monday, June 16. With him are Hagood Hardy (vibraphone), Duke Curtis (bass) and Howie Ray (drums).

Famous Canadian music-publisher Harold Moon, of BMI Canada Limited, is seen here (second from right) at the recent MOA Convention in Chicago. With him are (l. to r.) Red Mathews, Wes Rose (Acuff-Rose Publications), Mervin Shiner, and Lester Rose (personal manager of the Everly Brothers).

In Ottawa for the filming of backgrounds for her Saturday night CBC-TV Show, Juliette managed to take time out of her busy schedule for a conducted tour of Parliament Hill with RCMP Sgt. A. G. Goswell. Night club dates in Canada's major cities along with her television work keep Juliette on the hop.

## Snider's LP Scoring

Big reaction is being shown, both in the States and Canada, to "Holiday In Canada", the newly released Decca LP featuring Lou Snider, his piano and orchestra.

Comprising authentic Canadian tunes from the various provinces, arranged, conducted (and, in two cases, composed) by versatile Lou, the LP is selling strongly, and has had good reports from the critics. 44 men were used by Lou for the orchestra to make these titles, and he himself is featured on solo piano, celeste and organ.

Heard every night for a one-hour show alternating on piano and organ over Station CHUM, Toronto, Lou is now in his 19th year of accompanying the "Just Mary" CBC programme with Mary Granan every Sunday at lunch-time, and is also heard regularly in the "Maggie Muggins" children's TV programme.

## Heading South From Calgary

Latest Canadian to head south is Ken Fobes, emcee and producer of two CHCT-TV teen shows in Calgary, who has been invited to Hollywood to discuss possibilities of putting his show on one of the three major television networks.

CBS, ABC, NBC and a number of independent production houses all want to talk with him about his format, submitted some months ago, which calls for regional pick-ups of local teenage talent and outstanding newsmakers in the teenage world.

Before leaving Calgary, Fobes—himself still a teenager—designed a half-million dollar Teen Centre, which is now being studied by the City Council.

## "Here's Duffy"

A send-off for the new summer CBC-TV show, "Here's Duffy", was given in the form of a party on Monday, June 2nd, at the Celebrity Club, Jarvis Street, Toronto.

"Here's Duffy", which replaces "Cross-Canada Hit Parade" for the summer, starting June 21st, stars Jack Duffy, and is produced by Bill Davis. Jill Foster will be heard singing in the show, and Eddy Karam is in charge of the music. Programme will be heard Saturday nights, 10.30 to 11 p.m.

## New Laurentien Chorus

Young Canadian composer-arranger Gerald Reding has launched a new and exciting choir on to the Canadian scene in the person of the Laurentien Chorus of Toronto. Singing entirely without accompaniment, the choir comprises some 15 men and 15 girl singers, for whom Mr. Reding has orchestrated in individual parts, treating the voices like the instruments of an orchestra.

Modern in conception and style, the choir has rhythm and drive, as well as colour, and it handles jazz, pops and standards with equal facility.

Gerald Reding—who is hoping to get a commercial recording contract for his choir—received his musical training at the Royal Conservatory of Music, Toronto, and at Juilliard, Yale and the Eastman School of Music, Rochester, N.Y. He plays piano and organ.

## "Jazz At Its Best"—8 Years Old

Henry Whiston's "Jazz At Its Best" radio programme from CBC, Montreal, celebrates its eighth anniversary on Saturday, June 21st, when an audience of nearly 1,000 is expected in the studios. Whiston hopes to complete arrangements for using live musicians on the show this year, with extra talent being flown in from Toronto and New York.



## Canadian Bands Europe-Bound

The 40-piece Vancouver Boys' Band passed through Toronto May 28 on their way to Montreal where, two days later, they left by boat for the British Isles and a tour of Europe.

This famous band, which has continually won first prizes and international acclaim under its very able bandmaster, Arthur Delamont, was received at Toronto's City Hall by Mayor Nathan Phillips, Sir Ernest MacMillan, George Anderson (president of the Toronto Musicians' Association) and other dignitaries.

The band comprises boys between the ages of 13 and 18, and has sent many accomplished musicians into the music world. Toronto alone has an alumni list that includes Ron Collier, Bernie Tremaine, Bobby Gimby, Ron Chandler, Jack Feyer and Allan Young.

Musical Director Arthur Delamont has eleven bands in the Vancouver area, and was recently awarded the city's Good Citizenship Medal in recognition of his untiring efforts to curtail juvenile delinquency through music. His son, Gordon Delamont, will conduct the band on its European tour.

Adjudged World Champions in Holland in 1950 and champions in all classes at the Calgary Stampede, 1957, the Vancouver Boys' Band will tour the British Isles, appearing at the British Empire Games in Cardiff; will then travel to take part in the International Music Concours at Kerkrade, Holland, and will finally be heard at the World's Fair, Brussels, Belgium.

At Kerkrade, they will be competing against another Canadian band, for the 75-strong Barrie Collegiate Band (which has won 37 first place awards since it was formed in 1944) is travelling to Holland to participate in the World Championships.

## London Records Appointment

Rudy Assaly, National Sales Manager for London Records of Canada, announces that he has appointed Guy Bertrand as Regional Sales Manager for the Province of Quebec, Ottawa and Ottawa Valley, as from this month.

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**AT HOME WITH THE STARS**

**PATTI LEWIS**

blue-eyed, blonde and beautiful

by JOHN TRENT

FROM the balcony of her eleventh-floor apartment in Tichester Towers, just north of St. Clair, Patti Lewis can look down on her home, Toronto, growing and thriving city of the future. A few months ago, she looked down on a far different scene—London, biggest city in the world, where, through radio and TV, her name was a household word.

She took a big chance when she gave up her fame and fortune in the U.K. to return to her native land and it was to talk about this great venture and her plans for the future that photographer Clive Webster and I rode up in the elevator to spend an afternoon at home with Patti Lewis.

Blue-eyed, blonde and beautiful, Patti was relaxing on a modernistic chaise lounge, knitting, when we arrived, but it wasn't long before she had the kettle on ready for — yes, you've guessed it — that old English delicacy, a cup of tea. The art of making tea certainly isn't the only talent Patti brought back to Canada with her, but it is perhaps the most domestic.

Although she has given us a taste of her singing talents on CBC-TV "Cross-Canada Hit Parade," club dates and various other shows since her return, it is on June 27th that Patti will have her big chance to show Canada the talents that made her such a topline performer in the Old Country.

She is booked to appear as one of the regular stars on "Country Club", the new CBC-TV show that is taking over for the summer from "Country Hoedown". Patti is

teamed with versatile "Spring Thaw" artist, Don Francks, and the resident orchestra will be Bert Niosi and his Band. The show will be run on sophisticated lines and the music will be standards pops, both old and new. The show will feature various guests, not just singers and dancers but other personalities of the show business world.

While drinking tea, quite naturally we got on the subject of the Old Country, and it was then that we found out Patti is a natural mimic. While she was over in Europe clocking up some 500 radio performances and 700 TV appearances, she mastered many of the dialects of the British Isles.

“ . . . I found it was very difficult to understand them when I first arrived, but it was only a matter of a few months before they began to fall into place.”

This took us along to an amusing story of how, after four years away, she was returning to Canada by sea when she met up with a family from the U.S. deep south on the liner. And then—

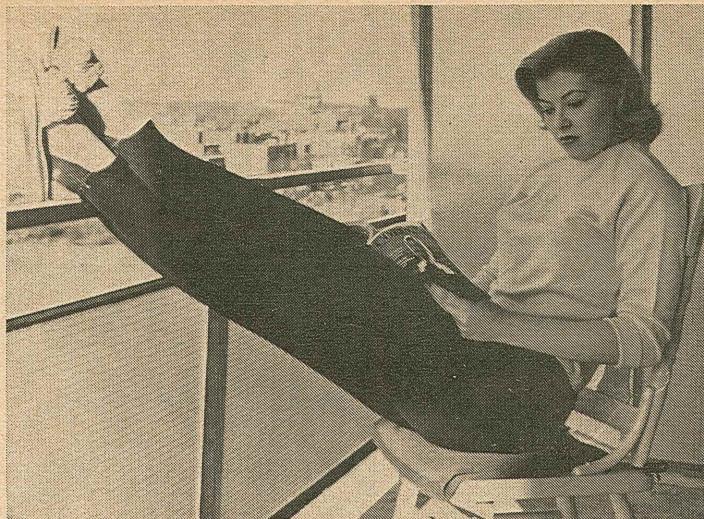
“ . . . After being away for so long, believe it or not, I got off that liner not with an English accent, nor Scottish, nor Irish, nor Welsh, but a deep southern drawl, y'all!”

Patti is naturally imitative and it is for this reason that some Canadians seem to think that she now talks with an English



Relaxing at home. Patti, knitting in hand, makes a joke and Prof tries hard not to laugh.

Patti takes time out to read a book while getting the air. In the background a view of Toronto.



accent. As an Englishman myself, I can assure all my readers that one of Patti's big assets in England was her Canadian accent—and it's the same accent that she has today. To these English ears, she speaks broad Canadian, as she always has done.

Patti shares her apartment with "Prof", who turned out to be a shy young kindergarten teacher named Flora Nicholls. Looking about the abode, I was informed that Patti's most recent hobby is furniture making. Two driftwood lamps and an abstract driftwood ornament on top of the piano, a telephone table and seat are just some of the furnishings that have been put together by the team of Patti, her father (a Toronto doctor) and Prof.

We chatted about food—a subject very near and dear to Patti's heart. She thinks Canada has some of the world's finest food and just loves to cook it.

"... I like cooking and just seeing how things come out. We had an interesting meal the other day—we baked and stuffed a ten-pound fish."

"How was it?"

"Great!" and from the look on the faces of both Prof and Patti, it really was.

"My favourite?" she continued. "Barbecued spare ribs!"

"I love knitting, too," Patti said, noticing my interest in the work she was engaged on when we first arrived. But I was unlucky when I asked her if she would knit me a sweater; she was very nice about it but very definite, too!

A visit to Patti's apartment would not be complete without music so, after a few moments of coaxing and encouragement, Clive and I managed to get Prof to the piano to play while Patti sang. Although the concert was limited to "Here We Go Round the Mulberry Bush," we all had a good laugh, and when we had recovered from

Time to eat! Patti, a good cook, begins to prepare the evening meal.

this strenuous effort, I asked Patti what was the best day in her life.

"One day in England when I signed a recording contract with Philips (Columbia in Canada), did two radio shows for Harold Fielding and opened at London's famous Coconut Grove (Edmundo Ros's Club) all in one day," she answered unhesitatingly.

•

Before Patti left her native Canada in February, 1954, she had been in show business for seven years and had already toured the U.S. playing night clubs, appearing on TV and radio, and building up experience. What Patti calls her "apprenticeship days".

She was a jazz singer then and she went across the Atlantic in that capacity with the Stan Bernard Trio. But then on the other side one of the well-worn clichés of Patti's life exercised a big influence—"the old subject of Food". So she turned commercial—and from the moment she changed sides, so did her fortunes and it wasn't long before she was in the top ranks of British Show Business. And she was eating . . .

Her first love is still jazz but she sings the way the public wants these days and it



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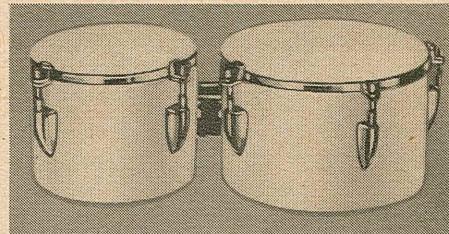
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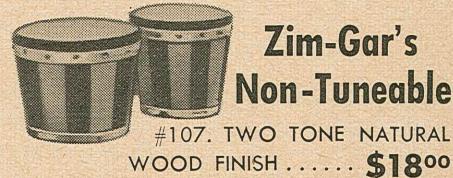


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# Cliff McKay—

## Canada's versatile Man of Music

by Ray Sonin

IF there is a more versatile musician in North America than Canada's own Cliff McKay, we would like to know about him. But we doubt it for genial Cliff has, in his 48 years, run the gamut of music business in all its aspects and has been successful in all of them.

Just look at some of the highspots of his career, and you will see why we hail him as the master of musical versatility.

As a jazzman, he has played sax and clarinet with Tommy Dorsey, Jimmy McPartland, Charlie Shavers, the John Kirby Sextet, Bobby Hackett and many other top-line combinations; as an orchestral musician, he played with Sir Ernest MacMillan and the Toronto Symphony, as well as with Percy Faith and his Orchestra, and numerous dance bands. As if all this were not enough, he is a composer, vocalist, arranger and also plays piano.

Oh, and he has also been leading his own orchestra, as well, of course, as officiating week after week on "Holiday Ranch" for CBC-TV.

The success story of John Clifford McKay started in Guelph, Ontario, where he began his musical studies on piano at St. Stanislaus School. It was almost a foregone conclusion that he would be a musician, for he comes from a musical family. His father, in between working at his job of conductor on the CNR, was a wellknown oldtime fiddler and country dance caller in Guelph; his mother was a fine pianist, and his two brothers—Kel and Jeff—became proficient on the piano and guitar, respectively.

He commenced his career as a professional musician in Toronto and then, in 1935, after a spell with Joe Decourcy's Band in Ottawa, he joined Toronto's radio station CKNC.

He had by that time switched to the alto sax and clarinet, and it was as a player on these instruments that he worked with Percy Faith's Orchestra and, subsequently, in the pit of Shea's Theatre, Toronto. He also had a spell with Horace Lapp and the Royal York Hotel Orchestra.

1941 was a momentous year for chubby, cheerful Cliff. It was then that he joined the "Happy Gang" radio show as instrumental and vocal soloist, remaining there for eleven years. It was a programme that brought him a legion of devoted fans, and he left it in order to start his own programme with Elwood Glover, called "Musical Kitchen".

In between, he played with the aforementioned U.S. jazzmen but resisted all lures to gravitate to the States. An out-and-out Canadian, his home is here and he has no intention of leaving it.

With the birth of television in Canada, enterprising Cliff was quickly knocking on the door, and, in 1953, he devised a country and western show which was originally called "Bar M Dude Ranch". Then the title was altered to "Bar M Holiday Ranch" and finally whittled down to "Holiday Ranch", which it has remained ever since.

"I'll let you into a secret," beamed Cliff. "Everyone thinks that, as I created 'Holiday Ranch', I was a country and western artist from way back. The truth is that I had never done a country and western show in my life. What I was trying to do was to

find something typically Canadian, and what is more Canadian than the set-up of 'Holiday Ranch'?"

The show was an instant hit, and one press-cutting which I read summed up the phenomenon well when it called it "The most baffling show on television. It costs peanuts; it doesn't use fancy camera angles, flossy sets or big name guest stars; its chief stock in trade is western music played by easterners. Yet 'Holiday Ranch' is TV's most popular Canadian show."

The theme song of the show, by the way, was composed by Cliff, and he handles the musical arranging, as well as writing other songs as required. He also sings anything from romantic ballads to offbeat novelty songs, plays clarinet, emcees with infectious charm and is also responsible for a very popular inspirational scene which winds up the programme.

What is the secret of the long-running and consistent success of "Holiday Ranch"? Cliff explains it thisaway. He says: "The show is based on a pretty solid idea—it is natural and believable. Anything I do, or any members of the cast do, is done without pretence. We like doing what we do, and I think that comes over. As for my own personal part in it, my long experience in show business has proved that the best way to kill a show is to hog the spotlight. We've got a grand cast, and I see to it that every person on the show is given a chance to solo. Everybody is happier this way, and the show benefits."

The grand cast that Cliff is always so eulogistic about includes Toronto bassist

(Please turn to page 15)



Cliff McKay with the Holiday Ranch gang at Toronto's Easter Parade.

## Our Cover Story

# SATURDAY NIGHT WITH MR C

EVERY year, Perry Como solemnly renews his membership to the U.S. Hairdressers' Union and pays his dues. He says he never knows when the public may tire of his voice and he may have to go back to barbering—the career in which he started.

Well, that's how the story goes, and it could quite easily be true for 46-year-old Pierino Como is realistic about his success. Not that he has to worry any more for, if he retired right now, he would be set for the rest of his natural life—and to spare.

After all, he recently received an Apollo award from the disc-jockeys as one of the ten all-time best record sellers—and that represents a nice few million discs, with royalties to match.

Born on May 18, 1912, the seventh son of a family of 13 children, Perry hails from Canonsburg, Pennsylvania, where his parents—who emigrated from Italy in 1903—settled when his father became a mill hand in a tin plate plant there.

At the age of 11, he became odd-job boy in a barber shop for 50 cents a week, plus a few barbering lessons on the side, and this apprenticeship paid off for, by the time he was 15, he had his own barber-shop. Singing as he sheared, Perry was popular with the customers and, in his teens, the shop was netting him \$125 weekly.

A vacation in Cleveland brought him, unexpectedly and almost by accident, a new career. His friends persuaded him to audition for a local band that needed a vocalist. He was offered the job at \$28 a week—about a fifth of what he was earning from barbering.

But singing was his real love. He took the job and sang for two years with Freddy Carbone's Band, touring throughout the States. Then he switched to Ted Weems—one of the top band attractions of the 30's, for \$50 a week. The experience paid off.

As a result of his work with Weems, he got his first CBS radio show and, on June 20, 1943, cut his first record for the RCA Victor Company.

After that, things happened thick and fast. His records clicked from the outset and one of his earliest recordings, "Prisoner Of Love", started him in the big-selling capacity—a slot that he has never vacated. "Till The End Of Time" was his first million-seller, followed by "A Hubba-Hubba-Hubba"; "Don't Let The Stars Get In Your Eyes"; "Wanted"; "Temptation"; "Round And Round"; "Catch A Falling Star", etc., etc.

In 1944, he went to Hollywood to make his movie debut in 20th Century Fox's "Something For The Boys", with Vivian Blaine, Phil Silvers and Carmen Miranda. Since then, he has been seen in "Doll Face" (1946); "If I'm Lucky" (1947) and "Words And Music" (1948).

A long career at the top of the tree in radio was augmented by similar success when Perry went over to the TV medium in 1950 with his own fifteen-minute show. In 1955-6, the one-hour NBC Perry Como Show—as we now see it every Saturday throughout Canada—was inaugurated and has since won enough awards, polls and citations to sink a battleship.

Last year, Perry came to Toronto to appear as guest of honour at the Easter Seals Show at Maple Leaf Gardens.

Known as "Mr. Relaxation" for his smooth, easy way of working, Perry is one of the most personally highly-regarded men in the whole entertainment business.

In a profession where almost every star is "knocked" just because he is a star, nobody "knocks" Perry Como. The kindnesses he has done his fellow-entertainers are legion, and it is true to say that everyone with whom he comes in contact loves him.

So do TV and record fans, who keep Perry busy enough not to worry about having to return to barbering to make a living. In fact, Joe Carlton, recording director for RCA Victor Records, summed it all up very well when he said: "Perry Como is an American institution."

And, as far as Saturday night TV is concerned, a Canadian institution, too.



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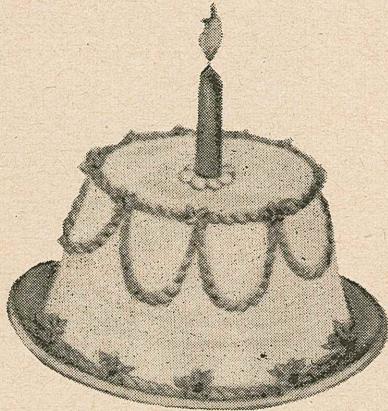
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John Trent's

## Jazz jottings

IT SEEKS we are going to have an all Canadian Jazz Concert at the Stratford Festival after all. Latest news tells us that Montreal-born **Maynard Ferguson** and his big band will replace the **Errol Garner** Trio in the August 2nd spot.

Maynard's outfit will be joining forces with the Swinging Shepherd, **Moe Koffman** and his Quartet—to make this piece of Canadian jazz history. The Ferguson band consists of 13 handpicked musicians who, like their leader, have been in the forefront of the contemporary jazz movement.

His section of the concert is going to be recorded by his new label Roulette and it will be released on a long-playing album called "Maynard Ferguson At The Stratford Festival".



Maynard Ferguson

The Festival opens on June 23rd, but the jazz concerts don't start until July 23rd when **Henry "Red" Allen** and jazz-poet **Langston Hughes** take the stand.

We all felt very sorry to hear the sad news about **Big Bill Broonzy**. It is a great loss to the jazz and folk world that this wonderful artist is unable to sing any more. While undergoing an operation for cancer he had to have his vocal chords severed. All over the world, enthusiasts have been getting together and putting on benefit concerts for him.

Already there have been concerts in New York, Chicago and London, England. At the moment **Vivienne Stenson** is trying to fix up the same deal here in Toronto. **Jack Lander**, **Greg Curtis** and the **Imperial Jazz Band** have already offered their services—that is, if the Musicians' Union agrees. The venue is not yet certain although the Crest Theatre has been mentioned.

Out Vancouver way, the jazz and pop show put on by **Jack Bigham** and **Neil Sutherland** way back in March had its second airing over the CBC radio last month.

During the last few days in May, Vancouver's New Jazz Society put on their First Annual Jazz Festival. It featured **Bob Frogge Quintet**; **Wilf Wylie Trio**; **Fraser MacPherson Nonette**; **Dave Pepper's Big Band** with vocals by **Terry Dale**; **Dave Quarin Quintet**; **Ray Norris Quintet**; **Chris Gage Trio**; **Jack Fulton Quintet**; **Doug Parker's Big Band** with **Jack Sneddon** vocalising; **Al Neil Quintet**; **Dan Fraser sextet**; **Lance Harrison** and his Dixieland Band, and **Dave Robbin's Big Band**, starring **Eleanor Collins**. Quite a line-up!

The show went on for three successive evenings – featuring different groups at each concert. A really enterprising effort and the organisers should be warmly congratulated.

"Summertime '58" which will be taking over from "Music Makers '58" on July 10th will be bringing in some really big jazz names. They intend to feature two instrumental groups on each program – one Canadian and one international. The first big names to be announced are **Maynard Ferguson** with a jazz group on July 24; the **Duke Ellington** Quintet on July 31st; the **George Shearing** Quintet on August 7th; **Carmen McRae** Quartet on August 14th and the **Modern Jazz Quartet** on the September 4th slot.

*Continued on the next page*

**Folk Song Enthusiasts! Participate in  
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SINCE it seems to be fairly certain that Broadway and Hollywood musicals will be a part of entertainment for a long time to come, jazzmen will have a never ending supply of material to work on.

More and more jazzmen are finding their inspiration in music from the musicals, a trend that took shape some months ago when pianist Andre Previn devoted an album to jazz versions of songs from "My Fair Lady".

At the moment, there are six similar albums that come to mind, only a small part of the total output dedicated to music from the musicals. Like the Hit Parade singer, the jazzman is also subjected to public demand. When he sees a good thing, why shouldn't he, too, follow along?

Is the present trend really so unusual, though? Jazzmen have been swinging show tunes for a good many years now, it seems. For that matter, most of their repertoires consist of standards, a good percentage of which had their origination in musicals as far back as the twenties.

While the calibre of these various albums differ considerably, there are two well worth your consideration.

Each gives an entirely different interpretation of the **Meredith Willson** hit, "The Music Man", and each is likely to be around long after after most LP's that are being released today.

Few, for instance, will be able to top "The Music Man Goes Dixieland" (Epic LN 3463) in which **Jimmy McPartland's All Stars** infuse the songs from this musical with quite a different, but impressive, flavor.

Despite the title, not all the versions are pure Dixieland. Some in fact take on an Ellington mood thanks to Tyree Glenn's muted trombone work. With tenor saxists **Bud Freeman** and **Coleman Hawkins** romping along on some of the sets, memories of the swing era emerge. Again on others, a big band sound is obtained with the use of a complete brass section.

In addition Jimmy's vocals on "Ya Got Trouble" and "The Sadder But Wiser Girl" are completely in keeping with the spirit of the lyrics. Just a few of the soloists you'll hear are **Marian McPartland**, **Cutty Cutshall**, **Pee Wee Russell**, **Charlie Shavers**, and **Max Kaminsky**.

**Jimmy Giuffre and his Music Men Play The Music Man** (Atlantic 1276) also stands as a quite original and at times exciting interpretation of this musical. This talented man wrote arrangements for eleven numbers employing an instrumentation of three trumpets, three saxophones, bass and drums.

Except in "The Wells Fargo Wagon" where everyone gets a chance to solo, Giuffre, on clarinet, tenor or baritone saxes, is the only soloist throughout. As he points out, all the parts, including those for bass and drums, were written. The effect at times is as free and easy as improvised solos.

Beside the albums that concentrate entirely on one musical

# JAZZ RECORD REVIEWS



by

HELEN McNAMARA

The famous jazz critic of the Toronto 'Telegram' writes every month in 'Music World'

there are some that combine selections from several, such as **Jazz Goes Broadway** (VIK-LX-1113). This features an excellent modern jazz group headed by **Elliott Lawrence** at the piano. Personnel includes **Jimmy Cleveland** and **Urbie Green** (trombones); **Art Farmer** and **Nick Travis** (trumpets); **Gene Quill** (alto sax); **Zoot Sims** (tenor sax); **Al Cohn** (baritone sax); **Hal McKusick** (clarinet); **Chubby Jackson** (bass); **Don Lamond** (drums).

Selections were taken from "Li'l Abner", "Bells Are Ringing", "The Most Happy Fella", "My Fair Lady", "The Threepenny Opera", "Happy Hunting", and "New Girl in Town".

**The West Coast of Broadway** (RCA Camden CAL 422) is another LP that presents a potpourri of Broadway hits played by **Nancie Malcomb** and a group of west coast musicians. Miss Malcomb's voice is pleasant enough but her jazz sense comes through much better when she's playing piano. She's assisted by **Al Viola** on guitar; **Jim Aton** (bass) and **Mel Lewis** (drums).

"Oh, Captain" (Harmony HL 7097) takes all its numbers from the **Jose Ferrer** musical comedy, with the **Bob Prince Quintet** doing the job. And that's what it sounds like most of the way . . . just a job. Here it's aptly proved that even though a group contains jazzmen it's not always a guarantee that it will play jazz. Prince plays vibes. The others are **Dick Loman** (piano), **Joe Puma** (guitar) **Vinnie Burke** (bass); **Maurice Mark** (drums), all of whom display as much enthusiasm as a tired and overworked cocktail unit.

On the other hand, selections from **Lerner and Loew's** score from the movie, "Gigi", (MGM E3642) as played by the **Dick Hyman** Trio is a happy work that almost ranks alongside the **Previn** interpretation of *My Fair Lady*. At least this is a jazz trio (Hyman on piano, **Eddie Safranski**, bass, **Don Lamond**, drums) that plays in complete harmony.

spot on CBC-TV "Cross-Canada Hit Parade" . . . Colonial Tavern is back in the jazz circuit once again. Recent names to play there have been **Earl Bostic** and the **Big T, Jack Teagarden** . . . **Benny Goodman** is swinging the World Fair with the help of blues shouter **Jimmy Rushing** and 23-year-old Goodman discovery **Ethel Ennis** . . . May 22 "Music Makers" saw drummer **Shelly Manne** and singer **Ruth Price** and the 29th spot featured a jazz group consisting of **Jerry Toth**, **Moe Koffman**, **Bernie Rowe** and **Ross Cully** . . . At the **Casa Loma**, they are building an open-air stage and it will be used for jazz and folk concerts amongst other things.

News from Halifax tells us the Sunday night jazz spot "Jazz Unlimited" is really becoming popular. The outfit from this club, "The Group", is featured on CBC's "Lower Canada Swings" and this program has given live jazz east coast an outlet and a boost.

For those of you who want to know the personnel of this mysterious group, they are—**Dick Crowe** (piano); **George Barroll** (drums); **Roy Eastman** (bass); **Bob Mercer** (guitar); **Warren Chaisson** (vibes); and **Stu Goree** (clarinet).

Well, that just about wraps it up for this month, but we'll be back with some more jazz jottings in July.

## JAZZ JOTTINGS *continued*

Producer **Norman Sedawie** is trying to book **Louis "Satchmo" Armstrong** to guest on the show sometime during the season.

The two-day package deal of folk song and jazz that will visit Stratford this year, organised by **Vivienne Stenson**, is getting plenty of booking—from where? Not Canada but from Illinois state, U.S.A. Strange things happen!

Brief notes from around Toronto tell us **Ruby Braff** will be at the Town shortly and **Terry Gibbs** will follow him. The Imperial Jazz Band is moving into the Westover Hotel, Jarvis and Dundas, for a two week engagement. This won't mean the end of jazz at La Maison Dore. **Stu Eaton** will be blowing there every Wednesday night. Incidentally **Pete Bartram** had his bass stolen from that local last week. The guy had a nerve, but it's hard on Pete. He should give it back, I'm sure no one would notice!

The whole town is still talking about the **Anne-Marie Moss** girl . . . Tune in Channel 17 on Saturdays at 2 p.m. for the program "The Subject Is Jazz"; it's the best yet . . . Caplan's "Concerts in Jazz" wound up in a blaze of glory at the St. Regis . . . Disappointed in the **Pee Wee Russell** and **Ruby Braff**

# Toronto's Man About Town

by DAVE CAPLAN

**JIMMY AMARO** takes over the baton at Al Seigel's Barclay Hotel on July 1st after 2½ years at Le Cabaret . . . Sammy (Town Tavern) Berger runs for Alderman of Ward 3 in the coming election. If he makes it, we'll have a swingin' council and perhaps extension of lounge hours . . . After listening to an old recording of Georgie Auld with the Artie Shaw Band, I asked Phil MacKellar what Shaw was doing these days. "Getting married," replied Phil . . . Doug Kemp, of Masonic Temple fame, has decided to give up daytime work and concentrate on writing specialized arrangements for vocal groups, bands, etc. . . . Joan ("Miss Canada") Fitzpatrick is taking vocal and dramatic lessons . . .

Johnny Lindon replaces Moxie Whitney for the summer months at the Royal York Hotel while Moxie is at Banff . . . Gord Braund re-entered the Old Mill for the third season . . . Ron Collier is sporting a John Lewis-styled hairpiece under his chin since returning from his two-months' tour for that well-known thirst-quenching beverage . . . Dave Hammer leads his own band this summer at Wasaga Beach . . . Concerts In Jazz have ended their series at the St. Regis for the summer and will resume in the fall . . . The House of Hambourg have just finished the very impressive entrance to this jazz emporium and after-midnight sessions continue on weekends to reduced prices . . .

Lou Snider's Decca recording of "Holiday In Canada" has just been released and is showing up well, not only at home but also in the States. Be sure to give a listen to "Isle of Campobello" written by Whitey Hains, of Capitol Records . . . Julian "Cannonball" Adderly, whose playing some people compare with the late, great Charlie Parker, never saw "Bird" in person or met him . . . Congrats to Mr. and Mrs. Phil Stone on the birth of son No. 3. Mention of this newest "Chum" reminds me that I like the receptionist at 1050. When you telephone, she answers—"Good listening, CHUM" . . . Barry Wood, of CKFH, features a half-hour of traditional jazz Wednesdays 5.30 to 6 p.m., with John Norris, and modern jazz at the same time on Fridays with yours truly . . .

Apex has just released Vanda King's latest recording of "Kiss After Kiss" and "Don'tcha Love-A Me Now". Manager Sam Wagman predicts big sales for this latest release. Sam has identical twin daughters and is so confused that he doesn't know one from the other. He usually consults with his wife when he wants to know who's who . . . Peter Appleyard has shifted south of the border for his American engagements. He made a good showing on the Arthur Godfrey Show final, and, as far as I was concerned, didn't deserve to lose to the harmonica-player . . . Freddy Cole, piano-playing brother of the one and only Nat King, has been leading his own group at the Stage Door . . . English hypnotist Edwin Heath said that musicians cannot be hypnotised to play better, so practise, man, practise! . . .

The Shannon-Mooney Music Studio on Bloor St. is in the capable hands of drummer Mickey Shannon and guitarist Jack Mooney . . . Twenty years ago, "Shopsy" and Harry Hamilton played accordions at Radio Station CKTB in St. Catharines and Shopsy taught harmony and counterpoint at the House of Hambourg as well . . . Ellis McLintock, Sid Wells, Nick Fiore, Perry Bauman and Harry Nicholson leave for Vancouver in July for the Centennial, and will be with the Vancouver Symphony for a month . . .

NOTE TO CBC—How about an hour jazz extravaganza similar to Timex, featuring our local jazz artists? . . . Pianist Charlie Foster teaches music, French and English at Bloor Collegiate, and his identical twin brother, Bill, plays tenor-sax as well as teaching mathematics at Lawrence Park Collegiate . . . Mike Harris, who runs the ticket agency and news stand at the Prince George Hotel, sold papers on that same corner for 35 years . . . Jazz pianist Mike Snow, who is rehearsing a group for future bookings, is also a well-known artist . . . Ex-Gene Krupa tenorman, Mitch Melnyk, was playing very impressive horn the other evening . . . Veda Linders' very popular music with poetry radio show, "Shadows", is a CEC feature every Thursday, and the show is celebrating its third year . . .



Earl Bostic was recently in Toronto to play at the Colonial. He was the first jazzman to play the famous jazz local since it changed its policy late last year. Jack Teagarden (see story on facing page) followed him in for a two week stay.

## Show Business Chatter

with ALAN DIXON

Shane Rimmer is still in Europe where backgrounds are being shot for his new summer show "Come Fly With Me".

Future plans—IF the show's a success—may include similar jaunts to South America and elsewhere.

Incidentally, a big boob was dropped somewhere in Europe as far as publicity shots are concerned. The CBC had arranged to have pictures showing Rimmer in various European locales, which they were going to release to the press across the country. Unfortunately, the European photographers got the wrong idea and produced pictures such as Rimmer sipping coffee in a restaurant which might have been in Toronto, Winnipeg or Timbuctoo.

They also sent a sheaf of pictures of such places as St. Paul's Cathedral—but Rimmer was nowhere in sight.

Talking of boobs, who thought up the title of the series? It links up with Frank Sinatra and Capitol Records, but what's the link with Shane Rimmer, the CBC and Canada?

\* \* \*

Dropped into the Toronto late night java house The Concerto on Bloor street the other night and Greg Curtis the guitarist and folksong singer was doing his stuff.

Greg came up with a new one that I had never heard before called "Michael, Row the Boat Ashore". It would be well worth a waxing because it has the same punch as "Cindy, Oh Cindy" and some of the other folksongs which have gone over big recently.

\* \* \*

Charlotte De Neve, a cute dancer seen recently on CBC Folio's musical "Dream Street", has a neat Broadway contract tucked away if rumors are correct.

"Dream Street" united self-exiled Shirley Harmer and Bob Goulet of last year's Showtime duo for the first time in a long while but the results were more a nightmare than a dream . . .

Sandra O'Neil, of "Spring Thaw" fame, and Pat Farmer, a regular on CBC drama productions, are getting fan mail from Britain.

These two British imports both mentioned that their CBC teleplays are being run over BBC-TV in the U.K. and as a result their mail has increased.

\* \* \*

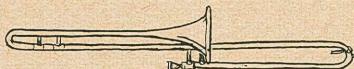
Don Francks, another Spring Thawer, on the strength of his showing in this revue has been given a CBC-TV summer replacement show with Patti Lewis.

As a result he felt that he could afford a new car. Well . . .

(Please turn to page 27)

# TEAGARDEN LOOKS IN

by Ray Sonin



JUST as we were closing for press with this issue, we received a visit at the MUSIC WORLD offices from one of the real Jazz Greats — Jack Teagarden himself. Accompanied by his charming wife, Addie, who also acts as his business manager, and by popular Capitol Records executive Whitey Hains, Jack spent an afternoon with us on Wednesday, June 4th, and we signalled his visit by ripping out the material we already had set up for this space and writing this eulogy while the machines were waiting to print.

But we were too late to include the special pictures we had taken of Jack's visit to Toronto; they will appear next month.

Playing with his band at the Colonial, Jack is no stranger to Toronto. He first came here in the early thirties with Paul Whiteman's Orchestra, and has appeared three times at the Colonial. He was also here with Louis Armstrong. His last visit to Toronto was three years ago.

•

Born in Vernon, Texas, 53 years ago, Jackson Weldon Teagarden embarked on his great career at the age of seven when his parents — both very musically-minded, although he says his father was "tin-eared" — gave him a trombone for Christmas.

He made speedy progress on the instrument, so much so that, by the time he was 15, he was playing professionally with a Dixieland band in San Antone, and was rapidly becoming the musical idol of Louisiana, Texas and California.

In 1926, he came to New York. "It was easy sailing there," he reminisced. "Wingy Mannone was a great friend of mine, and he's a pretty good press-agent. If he likes you, boy, he talks. In no time at all, everybody knew I was in town. I did as many jam sessions as I could cope with. Things were really jumping in New York in those days."

•

Jack soon started recording with the famous Red Nichols Five Pennies, and afterwards joined the legendary Benny Pollack Band, which then included a new out-of-town 18-year-old discovery of Pollack's — another Benny . . . Benny Goodman.

"It really swung, that band," Teagarden told me. "I was with Pollack for five years and then, in 1933, I joined Paul Whiteman. What a band that was! Bix Beiderbecke and I were real good friends — we recorded together. Frankie Trumbauer was another buddy and of course — Bing, who was one of the greatest and one of the wildest in those days."

Six years with Whiteman, during which he continued his freelance recording activities, brought Jack to 1939 when he formed his own big band. "Those were the days of the big bands," he said. "Everybody had one — Harry James, Benny Goodman, Glenn Miller, Gene Krupa, Will Bradley and Ray McKinley, Artie Shaw and many more — but we all made a living somehow."

In 1941, Jack's friend Bing Crosby called him from Hollywood to take part in a movie, "Birth Of The Blues", and that film is still

(Please turn to page 30)

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# DRUM CORPS

by GEORGE W. ARNOLD

This month a report on the 2nd Annual Spring Tournament at the Toronto Armouries

THE month of May to drum corps followers in Canada is the lull before the storm as the furious activity of a drum corps season actually does not get underway until the first of June. The only contest in the Toronto area was the 2nd Annual Spring Tournament held by the Jolly Jesters on Saturday, May 3rd, when the Armouries was jammed with 2500 enthusiastic drum corps followers.

This contest was what one would expect; all the corps were off the mark. It is very hard work to get a corps in shape for such an early show but with another month in which to polish off their routines, we should all see a noticeable improvement in the performance of these competing corps.

One general comment to pass along; with the use of chromatics or semitones, greater attention must be paid to intonation. All it takes is a little careless slide-pulling and the whole horn line is out of tune. The results of this contest: 1st—Scout House, 79.75; 2nd—Optimists, 75.92; 3rd—Sky Raiders, 71.6; 4th—Grantham Township, 67.77; 5th—Leaside Lions Jungle Kings, 63.42 and 6th St. Mary's, 57.85.

A few comments about each corps . . . Scout House—the "Orpheus" routine was a pleasant surprise . . . Optimists—should give Preston a rough time if greater attention is paid to little details—dynamics? . . . Sky Raiders—with a decrease in their playing corps this season, they could prove to be very dangerous; their "Me and My Shadow" sequence is unique . . . Grantham—the drum line is awaaayyy up; give this corps a little time and the horns will be up there with the drums . . . Jungle Kings—the first M. & M. corps with an all-girl colour guard; they should give the corps a lot of general effect . . . St. Mary's—an excellent showing for a first attempt at marching and manoeuvring . . . The Jolly Jesters gave an exhibition at the conclusion of the contest; "Man on the Flying Trapeze" is the gas . . . Bill Shepherd, of Whaley, Royce Ltd., presented the first prize trophy to Paul Bauer, drum major of Scout House. Thanks to Whaley, Royce for donating the fine trophy . . .

Who came the furthest distance for this contest? Vachel Stuart, who writes "Wabash River Tide-ings" for "Drum Corps World", drove all the way from Indiana to see the show. Spent a few minutes chatting with Fred Moogk, vice president of the Waterloo Music Co.

The drum corps in the Toronto area greatly appreciate the very able assistance in music provided by jazz man Pat Riccio; Harry Hamilton, studio-director for Mason's Music; Norm Grant, of Gordon Delamont Studios; Dave Dowding and Jack Parker of Whaley, Royce. You men are the greatest . . .

**STOP PRESS NEWS**—Kitchener Engineers have cancelled their September contest tentatively between Skokie Indians (Skokie, Ill); Connecticut Yankees (Stratford, Conn.); Royalaires (Guelph, Ont.); and Canada's Marching Ambassadors (Toronto). Sorry to hear that



Here we see the Preston Scout House Band in action at the Toronto Armouries where they won the annual Spring Tournament.

this potentially big-time meet has been discarded . . . Ivor MacIvor, of the 4 Emcees, popular Toronto quartet, started his music career with the 180th Air Cadet Drum Corps (now known as the Don Mills Sky Raiders) . . .

What are your opinions of the new plastic drum heads? . . . Results of the contest held in Rochester, N.Y., Sunday, May 11—1st—Rochester Grey Knights; 2nd—Niagara Memorial; 3rd—The Continentals; 4th—Brockport-Batavia; 5th—Port Dalhousie; 6th—Newark Spartans . . . Jolly Jesters, Toronto competed in Jersey City, N.J., on May 31 against the Caballeros, Connecticut Yankees, and the Brigadiers . . . Also on the 31st the Optimists, Toronto, competed in Batavia, N.Y., against such corps as Holy Name; St. Joseph's, St. Vincent's, and the Audubon All-Girls . . .

The Toronto Negro Trumpeteers recently opened the baseball season at local Davisville Park . . . Preston's two-night show was a great success, so reports indicate . . . I see that the Leaside Lions have formed a third majorette group—the junior, junior majorettes . . . Hope to see most of my friends down Niagara way on June 7th at the Niagara Memorial Standstill. Competing corps—Rochester Grey Knights, Hilton Crusaders, Canada's Marching Ambassadors, Port Dalhousie Guardsmen, and Grantham Township Police Band . . .

Laurie Branch; how about some news from your Woodstock Imperials? . . . The Sky Raiders recently did a show at the Don Mills Lions Carnival and at a solemn moment in their concert, "Bless this House", the drummers place their arms across their chests and bow their heads. Prominently displayed on the crown of one of the drummer's hats was a package of cigarettes. This sent the crowd into gales of laughter. We wonder why Fred Hahn goes to such length for general effect especially when there is no ruling that will permit the carrying of additional equipment on the field . . .

Would like to hear some word from Sam Berdan and the London Lancers . . . Don't you think that the Spring Tournament has outgrown University Ave. Armouries? . . . Bad news—Stan Biggs, Royalaires, is in the hospital once again . . . Advertised in the "Drum Corps World" by the Pittsburgh Rockets—a slogan (after a wellknown TV western) "HAVE CORPS WILL TRAVEL" . . . The annual Garrison Day Parade in Toronto had over 4,000 soldiers marching down University Ave. to brass and pipe bands as well as drum corps . . . Do you need drum corps arrangements or drills, etc.? Let me know, I may be able to help you . . . One parting remark—if you are underestimating your opponent, you are probably overestimating yourself!

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## PATTI LEWIS

(from page 7)



has been a successful policy. In addition to her terrific total of TV and radio programmes, she appeared at the biggest English concert halls and variety theatres, starred in pantomime, made records and became a

star of whose success Canada could be proud. And then . . .

"What made you come back to Canada?" I asked.

"Well, I was homesick, I suppose," was the answer. "I love Canada and I just wanted to come home—as simple as that."

"Now you are back in old Toronto, has it changed?" I queried.

"I should say," Patti answered immediately. "All the places I used to go to have picnics are now apartment blocks or industrial plants. When I was young, we used to live north of Eglinton, and we were way out in the sticks. It took an hour to get

downtown. Now Eglinton is almost downtown itself."

"What would you like to do if you had the chance? What is your ambition?"

"I'd like to act."

Whether she will get the chance in Canada remains to be seen; whether Patti will become yet another Canadian to succumb to the blandishments of the United States also remains to be seen, for she has had offers and is considering them. Maybe her new CBC series will give her the break she needs and deserves. I personally hope so for Patti Lewis has a lot of talent and a lot of experience to give to Canada.

We're rooting for you, Patti!

## Ken Steele Gets Own British TV Show

Toronto boy Ken Steele is really feeling that spring is in the air, for this week he signed a contract for his own television show in Britain. Ken will be singing-emcee for eleven half-hour weekly shows on the Granada TV network, starting July 2nd.

Ken flies to London on June 25th to complete arrangements and commence rehearsals for the show.

## CLIFF McKAY

(from page 8)



Fraser, from New Glasgow, N.B., who gained his nickname from his dexterity on piano as well as on vibes and electric organ.

Proof of the tremendous popularity of the show right across Canada comes from the personal appearances that Cliff has had to make as guest of honour at fairs, conventions, festivals and on one-night concerts with the show. You name any city in Canada and it's fairly certain Cliff has played there—and received an ovation . . .

Recently, after a long spell away from fronting a band, Cliff came back into that department at the Club One-Two where his ability as leader of an orchestra that played for dancing and also accompanied a changing succession of cabaret acts, received a great deal of well deserved praise.

The closure of the Club One-Two has enabled Cliff to concentrate entirely on his TV show, the entertainment business that he runs, and also his family, of which he is tremendously proud.

Mr. and Mrs. Cliff McKay have four children—Terry, Joan, Sally and Pat—and five grandchildren, with two more on the way.

When Cliff isn't working, he likes to get into the bush to hunt and fish, but his real hobby is flying. He has a private pilot's licence and once owned a plane. He taught his son Terry to fly when the boy was in his early teens.

Cliff McKay has always been keenly interested in youth activities, and has done wonderful work for church and other interests. In fact, summing it all up, Cliff McKay is a nice guy who has worked hard,

and comedian group-singer Duke Curtis, who gained his first name because of his strong facial resemblance to the Duke of Edinburgh; Don, June and Curly McFarlane; attractive songstress Anne Gable; young western rock 'n' roller Jack Bailey; Smilin' Al Harris, who hails from Ottawa and is one of the "Holiday Ranch" originals, playing guitar as well as arranging and composing; Hamilton violinist Billy Richards; another "original"—accordion notability Matt De Florio; and "Flying Fingers" Ralph

## More World Visitors

Glamorous visitor to the MUSIC WORLD offices during the month was 24-year-old, St. Louis born Toni Carroll, who came in with Bill Kearns, of Quality Records. She was in Toronto to promote her new big-selling record, "Dreamsville", on the MGM label.

Bill Kearns also brought in Cliffie Stone and Jerry Blake, two cousins from Minto, New Brunswick, who are now based in Toronto and are scoring with their first record—"Go To Sleep, Little Suzie" and "First Time I Met You" on Quality. The boys were on CHCH-TV's "Main Street Jamboree" early in June.

been successful, is grateful for it and enjoys the life he has been able to make for himself and his fine family.

And the nicest compliment that has been paid to him is that, in England they have started a country and western TV show which has captivated audiences from the word "go". It's called "Melody Ranch" and—yes, you've guessed it—it owes much of its success to the pattern laid down by Cliff McKay and perpetuated weekly in "Holiday Ranch".

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On the air. 6.00 in the morning!



Wakey! Wakey! Rise and shine before the dawn.



First news time CJBC.

Early morning panel—I to r. Ed Fitkin,  
Bruce, Walter Bowles.

# Breakfast with Bruce

## BRUCE SMITH

For the past twelve years, many thousands of radio-listeners—not only throughout Ontario but also well into the States—have eaten their breakfast to the accompaniment of one of Canada's most genial and best-liked programmes—Bruce Smith's "Toast And Jamboree" over CJBC, the CBC station in Toronto.

Bringing listeners a varied and well-chosen selection of records that cater for all tastes, Bruce Smith holds sway for three and a quarter hours every morning, five times a week, from 6 a.m. to 9.15, making his announcements in a slow, easy, good-humoured way that is highly individual and likeable.

One morning recently, Bruce had a visitor—MUSIC WORLD photographer Clive Webster, who stayed throughout the whole stint and took the pictures you see on these pages. We asked Clive to fill us in on the background of the programme. Here is what he wrote:—

EVERY morning at 4.30 a.m. an alarm bell rings in a North Toronto home. It wakes early morning disc-jockey, Bruce Smith and his attractive wife Beth. Out of bed in a flash, Bruce takes a shower before joining his wife for a quick breakfast, and, at 5.15, armed with brief-case containing program notes and two thermos bottles of coffee, he drives the seven miles downtown to the studios of Radio Station CJBC, owned and operated by the CBC.

As soon as he arrives, he heads straight for the news room, where he grabs a handful of teletype sheets from the news editor, then on to the announce booth, a few quick



words about the program's contents with the operator of the day and exactly at 6.00 a.m. Bruce hits the air with his program "Toast and Jamboree".

For the next three and a-quarter hours, Bruce carries on with his lonely task of news reading, sportscasting, providing public service announcements, and answering telephone calls. He does manage to get one small break from the microphone when Walter S. Bowles, CJBC's regular newscaster, steps into the studio for the 8 a.m. news which is followed up by Ed(ward) Fitkin with the sports news. After this, the three sit down for a few minutes' ad lib session. This discussion raises controversial points which, amongst other Smithisms, bring Bruce some thirty letters a day.

At 9.20, Bruce winds up his show by announcing "Audio" — which follows—and slumps in the chair for a couple of minutes' rest before he is on the move again—this time to choose the records for the following day's show and to guest on some of the other morning shows from the same station.

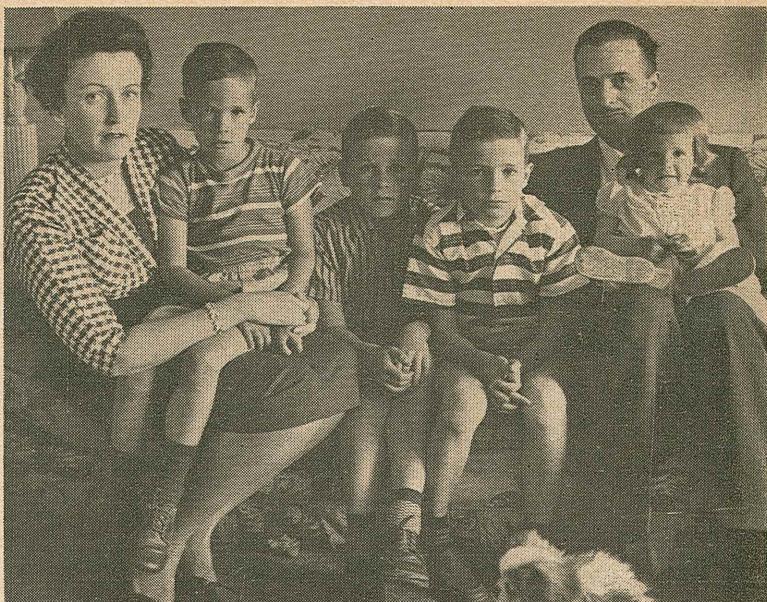
His selection of the records is mainly influenced by his birthday book, which contains a list of birthdays compiled by Bruce since he entered radio in Sault Ste. Marie at the age of 15 as the youngest radio announcer in Canada. Today the book contains some 3,000 names and he was recently offered a \$1,000 for it from an advertising agency, but he turned the offer down.

During all the 12 years Bruce has been doing this show he has always chosen the 32 records that go to make up the program by himself. He will not play a record without first hearing it and this task takes him between three and four hours depending on the nature of the programs and other commitments. But whenever he runs into difficulty he calls on the services of the record librarian to help him out.

At about 1 p.m., after having worked seven hours without a break, Bruce climbs wearily into his car and drives slowly home taking in the fresh air on the way. One of the big advantages of working these hours, he claims, is the lack of traffic problems.

He arrives home about 2.00 to be greeted by his wife and family of three boys, Kim, Cam and Kirk, and the only girl, Ann, who is just over a year old. After the older children have been packed off to school, Bruce has a light lunch and retires for a well-deserved afternoon siesta.

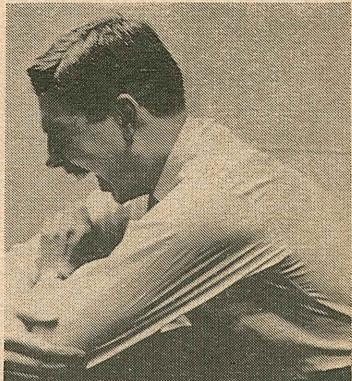
Away from the microphone, Bruce has the same relaxed easy-on-the-ear style of talking which listeners like so much. In front of the mike, he never stoops to the screaming commercialism associated with so many disc-jockeys. This is probably the reason why so many thousands turn their ears to CJBC and have breakfast with Bruce.



The Smith family—left to right, Mrs. Beth Smith, the three boys, Kirk, Kim, Cam, Mr. Smith with daughter Ann.



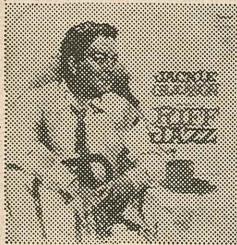
Janet Fowlie of the record library gives Bruce some help with his record selection.



Who's tired now? Bruce turns the camera on cameraman Clive Webster.

Happy smile. The programme's over, we can relax.

# HOLIDAY IN HI-FI



JACKIE GLEASON  
RIFF JAZZ  
W1020



GORDON JENKINS  
DREAM DUST  
T1023



JOE "FINGERS"  
CARR GOES  
CONTINENTAL  
T1000



BOBBY HACKETT  
DON'T TAKE YOUR LOVE  
FROM ME  
T1002

## PLUS

GLEN GRAY — SOUNDS OF THE GREAT BANDS W1022 • THE KINGSTON TRIO T996 • GUY LOMBARD — BERLIN BY LOMBARDO T1019 • DON BAKER — MEDLEY TIME T997 • PAGE CAVANAUGH — SWINGIN' DOWN THE ROAD FROM PARIS TO ROME T1001 • THE JORDANAIRES — HEAVENLY SPIRIT • MICKEY KATZ PLAYS MUSIC FOR WEDDINGS, BAR MITZVAHS AND BRISSES T1021

## 'CAPITOL' OF THE WORLD

RAINY NIGHT IN PARIS T10151 • MUCHO LUCHO — Lucho Gatica T10175 • GERMAN MARCHES T10156 • DUTCH MOONLIGHT T10070 • HIELAN' LASSIE — Patricia Clark T10119 • LONDON: ITS SOUND AND PEOPLE T10150

# THE LATEST

Reviewed by THE SPINNER

## SINGLES

**BERNIE EARLY:** Rock Doll/Your Kisses Kill Me (MGM 12640)—The new gimmick seems to be using highland flings as a basis for a rock 'n' roll number. Ottawa-born Bernie Early has done just that in the first title of his debut disk for MGM. He is co-writer and vocalist of "Rock Doll" which should go over big with the youngsters. With all the available talent, Canada can build her own recording stars from young singers . . . in other words, our own Ricky Nelsons and Sal Mineos, and here's a boy who can start the ball rolling. 85.

**THE CHAMPS:** El Rancho Rock/Midnighter (Sparton 4-580R)—When Bing Crosby made his recording of this number it was called "El Rancho Grande"; you remember his assiago flying, a-roping and a-tying! Now The Champs have made their version, and I expect it will be a hit all over again, which is nice for Ramos Uranga, who wrote it. This group have a rough earthy style which is rhythmic and distinctive and I think they will live up to their name for some time to come. The flip, "Midnighter" should also prove popular—it rides! 90.

**GINO & GINA:** Pretty Baby/Love's A Carousel (Mercury 71283X)—This attractive young couple, brother and sister, have made quite an impact with this disk. The powers-that-be have ordained that "Pretty Baby" is THE side, but I like "Carousel". The cute way Gina sings her part, and the clever arrangement make this a most appealing little side . . . and it's for me. 87.

**WHISPERING PIGG:** Pennies From Heaven/Darlene (East West E.W.111)—Well, now I have heard everything! This must surely be the gimmick to end all gimmicks; can we now expect Crooning Cow and Talking Turkey? The arrangement on Pennies is clever and may appeal to some, but on the whole I cannot see this Whispering sweeping the world. I am assured, by the way, that Pigg is the real name of the artist. 75.

**GANIM'S ASIA MINORS:** Daddy Lolo/Halvah (East West E.W. 109)—More gimmicks—everyone seems to have been scratching for ideas lately. This little frolic is described as Oriental rock and roll, and whilst, in actual fact, it is neither—it is fun and different and has a certain amount of beat. A novelty which should be good at parties. 80.

**JACK KANE:** It's A Lonesome Old Town/St. Louis Blues (Coral 9-61987)—From the LP "Kane Is Able", these two sides are an excellent example of big band playing at its best. Since the musicians are dependent upon the arranger for a fresh approach to old melodies, double credit for the undoubtedly success of this disk must go to Canadian bandleader Jack Kane who not only conducts but also did the most attractive and original arrangements. One to buy and to keep. 95.

**MONA BAPTISTE:** Be Good To Me/The Greatest Adventure Of All (Decca 9-30565)—This young lady was only reasonably well-known in England, but she went to Germany a few years back and became really well-known. This disk was recorded in Germany and the accompanying orchestra is heavy, with would-be Mantovani-like strings, from Werner Muller. Two ballads sung sweetly, with no frills. 75.

**BOB WADDELL:** Dark Spot/Fishin' (Decca 9-30626)—A good meaty R & R recording with plenty of beat. I like the stop on the "Spot"; most effective. At this rate we will be getting back to the old stop-chorus. Bob Waddell has a better voice than most R & R and Jimmy Wilcox Orchestra provide a jump accompaniment. 85.

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# POP DISCS

**JAN and ARNIE:** *Jennie Lee/Gotta Getta Date* (Quality K1731)—In most rock and roll the lyrics are subservient to the "Sound"; this is particularly true of "Jennie Lee", but it doesn't really matter as the sound or sounds are kinda catchy. I think the teenagers will take to this one, and for identification purposes the artists thoughtfully yell the title very clearly at the end so you will know which side you've heard. Flip is more normal—they sing words. Will soar. 87.

**DOROTHY COLLINS:** *Send Me Some Lovin'/I Must Go All The Way* (Coral 9-61982)—An attractive ballad sung by an attractive singer, "Send Me" is Dorothy Collins at her best. The lower lid tango is well in the current trend for this popular dance. 90.

**FRANKIE LAINE:** *A Kiss Can Change The World/Lovin' Up A Storm* (Columbia 4-41163)—Here is a real hit for Frankie Laine, a most infectious melody and sung with a beat. This should go right to the top and is a disk to buy since it has two good sides. The L.A. flavour of "A Kiss" is what makes it THE side for me, but the clever lyrics of "Lovin'" will please many. 95. **PICK OF THE MONTH.**

**GEORGE HAMILTON IV:** *I Know Where I'm Goin'/Who's Tak-ing You To The Prom* (Sparton 4-5778)—Who's going to resist this charming old folk song? George sings it simply, as it should be sung, and I have a feeling it will charm most listeners. The more stereotyped flip is a good one for the teens. 87.

**GEORGIA GIBBS:** *Hello Happiness, Goodbye Blues/It's My Pleasure* (RCA Victor 47-7239)—Her Nibs has turned out a cute re-issue of an oldie in this first side. The dark brown voice which is in favour at present is well in evidence as a gimmick, and the gent does our Miss Gibbs proud. The lower lid has some dark brown notes too, this time from the bass guitar, also very effective. This ballad will bring "Pleasure" to many, and the clever arrangement and accompaniment from Neal Hefti all combine to make the whole record a pleasure to listen to. 95.

**TOMMY STEELE:** *Nairobi/Neon Sign* (London 1795)—Tommy Steele, England's Mr. Rock 'n' Roll, has a big hit with "Nairobi". Accompanied by what sounds like a Cockney version of Patience and Prudence, and his group, he has certainly cut a side right in the teenagers' groove! The "Neon Sign" will go on and off as many times as the fans play Nairobi. 85.

**DELLA REESE:** *C'Mon C'Mon/I've Got A Feelin' You're Foolin'* (Jubilee 45-5323)—A ballad and an oldie, the first composed by Ray Martin, and the second part-composed by Nacio Herb Brown—both wellknown figures in their day. I was disappointed in the version of "Foolin'"; it's such a grand tune to be the subject of these new-corny treatments. 75.

**MORTY CRAFT and his ORCHESTRA and CHORUS:** *Long Legged Ladies Of Labrador/It's Melody Time* (K12648)—There is one place this should sell well . . . yes, you've guessed it—Labrador! Beside that, it is a cute idea with some clever arranging tricks. The flip is tuneful and very reminiscent. I noticed "A Very Special Love", and "Pick Yourself Up"; see what you can spot. Anyway, it's a very pleasing instrumental. 80.

**MARY MAYO and JERRY VALE:** *This Is The Place/Goodbye Now* (Columbia—4-41141)—A good team is not always easy to find, and these two duets are proof that Mary and Jerry make a good team. Voices which blend well, similar phrasing, and two good melodies—we shall be hearing more from this combination. 86.

**PAT BOONE:** *Sugar Moon/Cherie, I Love You* (Dot 15750)—Since Pat has been having a "Wonderful Time Up There" he has found a "Sugar Moon". Sorry, this job gets you like that sometimes. Two tuneful ballads from the golden-voiced Pat. 95.

**DON RONDO:** *I've Got Bells On My Heart/School Dance* (Jubilee 5320)—Not one of Don Rondo's best efforts; Tony Bennett's hit of the first title registered with most people, and "School Dance" is a milk-and-watery affair. 65.

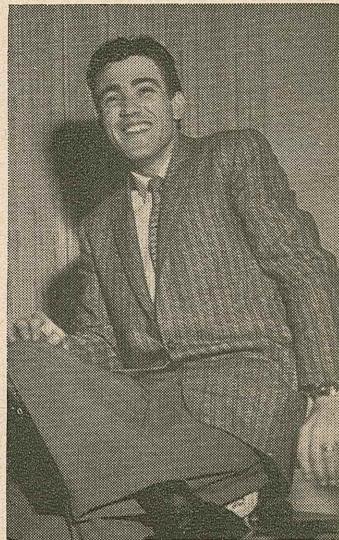
**VIRG, MURF & PROF:** *Buggin'/Way Out* (Decca 9-30612)—Two good instrumental sides, ideal for a teen party or dance, lively and original. 85.

**MOE KOFFMAN QUARTET:** *Little Pixie/Koko-Mamey* (Jubilee 45-5324)—This dreary "Little Pixie" in a Latin-American hat will do nothing to enhance Moe Koffman's newly-won recording reputation. This is the way to kill an artist—to bring out such an inferior disk directly after a big hit. The lower lid is really off the bottom shelf; they have cast around madly for gimmicks and come up with an odd mixture of the "Volga Boat Song", a gravel-voiced customer who grinds out the title every so often, and a title which suggests a South Sea Island belle. Even if the playing of these two sides was the best in the world, it couldn't stand up to all these handicaps—and it isn't. 70.

**JIMMIE RODGERS:** *Jimmy Rodgers Sings* (Apex EPR-1-312)—This EP. has the following titles on it:—Honeycomb, Oh Oh, I'm Fall-ing In Love Again, The Preacher, Better Loved You'll Never Be. This is the second EP that has been issued on Jimmie Rodgers, and contains some of his most requested numbers. Jimmie sings with sincerity and warmth, and his clear diction and sweet-toned voice makes him one of the top singers of the day. His is a story of hard work paying off, for he is not one of the stars overnight who rise and fall with equal speed these days.

Jimmie, who was born in Campus, Washington, made his first disk for Roulette in the summer of '57 and sold over a million copies of "Honeycomb". For years he had been working, studying, and striving towards his ambition to become a singing star. At one time, he even worked in logging camps in the Pacific Northwest to make ends meet, but fortunately for his many fans he returned to singing. This month also sees another hit in the making for Jimmie Rodgers.

**Make Me A Miracle/Secretly** (Apex 9-76283)—This is his latest single with Hugo Peretti and his Orchestra and whilst "Miracle" is obviously very big, the flip is also one which could capture the public's fancy. It merits a 95 rating.



**BILL JUSTIS:** *Scroungie/Wild Rice* (Quality K1734)—Two lively instrumentals from Bill Justis and his Orchestra. This is an outfit which has developed a "sound" of its own; it is easily recognisable and as such has a personality. A few bars of that peculiar-toned sax is all you need to say Bill Justis—and to his many fans that's good news. The guitars are starred in "Scroungie", but in the flip the baritone sax and jangle-box piano are very effective. The return of the corny coda is also marked on this side. A good disk with a real beat. 90.

**VIC SCHOEN:** *Hora Staccato/"A" Stands For "A"* (Kapp K-218-X)—Another extremely pleasing instrumental, though one of a very different type. The perennial favourite "Hora Staccato" has been offered as a vehicle for many soloists, clarinet, trumpet, etc; but this time the strings of the orchestra give us a lively version. The flip sung by the singing sixteen is a cleaned-up version of a song which went around like wild-fire a short time ago. Now it turns up as a bright backing to a semi-classic. Ah, well, that's life! 90.

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**FRANKIE LYMON: Mama Don't Allow It/Portable On My Shoulder (Apex 9-76285)**—Another classic but again a very different type. "Mama" has been laying down the law to jazz groups, big bands and vocalists for several years but Frankie's "Mama" has come up-to-date and forbids rock 'n' roll, short shorts, etc. I feel Frankie is leaving the shrill shouting for vocalising with a beat, and this is one of his better efforts. Novelty flip side will also please the teenagers. 85.

**JOHNNIE RAY: Lonely For A Letter/Endlessly (Columbia 4-41162)**—Vintage Johnnie Ray, he sings this in the style of his early hits, and it is most appealing. The rhymic backing "Endlessly" grows on you and could easily become very popular. 90.

**JULIUS LA ROSA: Milano/Torero (RCA Victor 47-7227)**—Two gay little ditties which seem to go with sunny days and holidays. The arrangements are different and the songs go with a swing. Both sides are equally good, although I have a slight preference for "Milano". This popular vocalist should have a hit on his hands with this one. 95.

**CHUCK WILLIS: What Am I Living For/Hang Up My Rock and Roll Shoes (Atlantic 1179)**—This is that rare thing—a good rock 'n' roll ballad. Chuck Willis has bags of rhythm and the orchestra and chorus give him an excellent backing. Several little touches like the cymbal work behind the vocal are most effective. The up-tempo backing has a real toe-tapping beat and some low-down sax. One of the best of its kind that I've heard, and should appeal greatly to the younger set. 97. **SLEEPER**.

**JO MARCH: Dormi—Dormi—Dormi/Fare Thee Well, Oh Honey (Kapp K-222-X)**—A pleasing ballad asking you to "Sleep, Sleep, Sleep" from the film "Rock A Bye Baby". Jo March with Marty Gold, Chorus and Orchestra provide a sweet one for the lists. The other side is rhythm and blues tempo, and Jo March shows she is equally at home in either medium. 85.

**JACK SCOTT: My True Love/Leroy (Carlton C-462X)**—Jack Scott has a deep rich voice which, given the right number, could carry him right to the top. His treatment of the first title is firstclass, and whilst I have no fault to find with the up-tempo Leroy, I feel his fine voice is wasted on R & R. 80.

**BILL DOGGETT: Blues For Handy/How Could You (Regency R-731X)**—A vogue that I can do without is this present one for the flute used as a solo instrument on jazz and/or rock 'n' roll records. Most of the flautists sound as if they are playing the penny whistle anyway. The blues were made to be sobbed or cried or moaned but NEVER to be squeaked. The title of the flip describes my feelings on this disk. 65.

**EDDIE LAWRENCE with MILTON DELUGG and his 7 TIRED OLD MEN: The Philosopher Strikes Back/Frankenssteiner Polka (Coral 9-61978)**—A delightful piece of nonsense which will bring plenty laughs to plenty people. One for parties, gloom sessions or record reviewers! This is a MUST. 95.

**JOE FOLEY: Baby Sittin'/You Know (Felsted 8511)**—A cute little ditty with popular appeal, and a backing with a Latin American touch or two. One which will appeal to the record buying younger generation. 75.

**EDDIE FISHER: Kari Waits For Me/Pick A Partner (RCA Victor 47-7230)**—From the film "Windjammer" comes this ballad of a young sailor lustily sung by Eddie Fisher and chorus with Hugo Winterhalter's Orchestra. The up-tempo "Pick A Partner" is exactly the kind of number you expect Guy Mitchell to sing—but Eddie Fisher and Pete King's chorus and Orchestra do it full justice. Either side could be big. 85.

**TONY BENNETT: Young And Warm And Wonderful/Now I Lay Me Down To Sleep (Columbia 4-41172)**—A most appealing ballad which will zoom to the top in no time. Tony gives it the full treatment and it should prove to be yet another hit for him. The backing is another ballad, quiet and restful and well worth a spin. 90.

**SAL MINEO:** A Couple Of Crazy Kids/Seven Steps To Love (Epic 5-9271)—Two sides which will wow the teens. The up-tempo A side is catchy and whistleable, whilst the ballad has plenty of melody and a slow R & R beat which comes over well. 90.

**SHEB WOOLEY:** The Purple People Eaters/I Can't Believe You're Mine (MGM K12651)—If you are a purple person, take heed of the horrid warning this nonsense-novelty contains. This is one of those catchy tongue twisters which winds up being on everyone's tongue. It will undoubtedly be very big. The flip is an R & R ballad which deserves more than just a trial spin. 90.

**PRESTON FOSTER:** Pretoria/The Salty Sailor (Capitol F3964)—To say that the popular star of the TV Waterfront series and hundreds of films makes his "debut", may sound strange. But that is exactly what Preston Foster does with this, his first disc for Capitol. He has a fine baritone voice—indeed he once sang with the Philadelphia Opera Company—and his lusty version of this new march, "Pretoria", will win him fans in a new field. "The Salty Sailor" arranged from the old sea-chanty "What Shall We Do With The Drunken Sailor", goes with a swing and in fact I preferred this side. Many will buy this from curiosity but many more will buy it because it's worth while. 90.

**RAY STEVENS:** Chickie-Chickie Wah Wah/Crying Goodbye (Capitol F3967)—Another newcomer, this 18-year-old young man has a wide diversity of talents. First and foremost he sings, in R & R style with a solid beat. Then he writes songs—the A side is his. Then he plays trumpet, baritone, tuba, and clarinet. On top of all that, he also arranges; runs a band called the Barons and is a dee-jay! The lower lid of this disc is a ballad, rather in blues style and I think the dark good looks of this youngster, plus his many gifts, should keep the blues from his door for many a long day. 85.

**LAURIE LONDON:** Joshua/I Gotta Robe (Capitol F3973)—This is an infinitely superior recording to the first one we heard from this young boy, "He's Got The Whole World In His Hands". The accompaniment from the Rita Williams Singers and Geoff Love and his orchestra lift these two sides way out of the ordinary. Laurie London, once you get past his nasal quality, sings with feeling and gives these two lovely old spirituals a new look. He became so popular in England that he has left school and is working with a tutor, and his public appearances are strictly regulated. 80.

**MOLLY BEE:** Please Don't Talk About Me When I'm Gone/Don't Look Back (Capitol F3968)—One of the few teen-agers for the teen-agers from the female sex, Molly sings the standard old timer with youthful zest. The flip is a tuneful ballad which Molly treats real nice, and Bob Bain's Music helps to make this a most listenable disc. 80.

**THE JOHNNY OTIS SHOW:** Willie and the Hand Jive/Ring-A-Ling (Capitol F3966)—Written and sung by Johnny Otis, this is a novelty which should catch on with the younger listeners. The rhythm played by guitars and a drummer is most infectious and the handclapping is not as easy as it sounds—try it! The flip is good rock 'n' roll for dancing as well as listening. 90.

## VOCAL GROUPS

**ROYAL TEENS:** Big Name Button/Sham Rock (Sparton 575R)—A good song with a good gimmick; either you wear a button with a big name on it or you're a square. I can see many kids going to school wearing these enormous buttons that Sparton are dishing out. The disk is a hot one and should click. "Sham Rock" also rocks; there's no sham about it. Another Royal Teens for the teens—they will love it. 85.

**THE PRODIGALS:** Marsha/Judy (Quality K1724)—Of these two young ladies I prefer "Marsha", she is cheerful. The quicker tempo is more suitable to this group as their forte is beat. The slower "Judy" shows up flaws in intonation and calibre of the lead voice, and it really is dreary. 70.

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**THE RAYS:** Rags To Riches/The Man Above (Cameo 45-CM.133)—A good version of yet another oldie. Hal Miller provides a lead voice which blends well with the group and this is one to watch. The backing falls into the category of "inspirational songs" but it doesn't help inspire me. 75.

**THE PROWLERS:** Get A Move On Baby/I'm Feelin' Sorry (Aragon 303A & B)—This group can also boast an excellent lead voice. It has a more individual quality than most and deserves mention on the label. The A side really does get a move on, and should merit plenty of spins. The slower flip is also pleasing and has a most effective accompaniment. 85.

**THE BOBBETTES:** Zoomy/Rock and Ree-Ah Zole (Atlantic 1181)—I've heard better records from this group than this one. "Zoomy" is the better side and Reggie Obrecht's Orchestra provide strong backing to the rhythmic hiccups which are featured on this title. The fans will undoubtedly like the dialogue on the flip, but it leaves me cold. 70.

**THE SAD SACKS:** Guard Your Heart/Sack Dresses (Imperial 5517)—The Sad Sacks should not be sad, they have two good titles here. The A side is a well-sung, catchy ballad whilst the flip shows a sense of humour both in the lyrics and the arrangement. More, please! 87.

**THE GATEWAY SINGERS:** Hey Li Lee/Come To The Dance (Decca 9-30630)—These excellent singers from San Francisco really make the novelty folk song ride, it is most infectious. The Mexican Fiesta song features both Spanish and English lyrics and is refreshingly different. This is one I will keep. The trick of matching the voices to the banjo is very effective. 90.

**KUF-LINX:** Eyballin'/Service With A Smile (Sparton 4-571-R)—Two bright sides featuring John Jennings. "Eyballin'" is a novel idea and has a strong beat in a fast tempo, whilst the flip has all

the R & R treatment even to the growly sax. Definitely one for the kids. 80.

**THE BEL AIRES:** Rockin' an' Strollin'/My Yearbook (Decca 30631)—The A side is a medium tempo stroll rhythm which is quite attractive. The lyrical ballad in R & R style is also quite effective. This one comes from Chicago and will be heard quite frequently. 80.

**THE BAY BOPS:** Joanie/Follow The Rock (Coral 9-61975)—Two typical R & R sides. I am getting tired of the endless "oohs" and "aahs" which make up so many of the vocal groups these days. In fact, we threaten to form our own group in this office and call ourselves the Bloor Street Lay-Abouts. Which means this is just another group. 65.

**THE COEDS:** La La/Juke Box (Cameo CM.134)—A lesson in Cha Cha Cha from a fresh-sounding young group. Plenty of Latin-American rhythms and a neat question and answer routine between the girls and boys. The up-tempo flip has some effective arranging from Bernie Lowe. 86.

**THE KIDS:** Elvis and Me/So Shy/Juke Box Is Broken/Please Don't Nag (RCA Victor EPA 4188)—This E.P. would be a useful gift for any teenagers about to give a party. And which teenager isn't? The numbers are more original than the usual run-of-the-mill R & R, and The Kids sound a nice bunch of kids. 75.

*Sincere congratulations to  
Eileen and Ray Sonin and their  
association from everyone at  
SPARTON RECORDS*

Be sure to hear

**ABC 240 PAUL ANKA**  
**SP 204 THIS IS LONDON**  
**SP 203 WARD ALLEN**  
**SP 206 ARTHUR ASKEY**

**Sparton**

SPARTON OF CANADA LIMITED ..... LONDON, ONTARIO

The fabulous Roger Williams, seen here with Joyce Hahn, was in Toronto recently to appear on "Cross Canada Hit Parade". One of his teachers when he took a post graduate course at the famous Juilliard School of Music was the all-time great Teddy Wilson. He was discovered playing in a New York lounge by David Kapp of Kapp Records and was signed on the spot. Since then he has sold an estimated eight million records. His latest album, "Roger Williams Plays Gershwin" will be reviewed in the July issue of Music World.



## LONG PLAYS

**FRANKIE AVALON:** (Quality V-1613)—This 18-year-old idol of the teenagers presents his first album. His speedy rise to fame is one of the success stories of the rock 'n' roll era, and most of his big hits, and one or two from other young stars, will be found on this L.P. For instance Frankie sings Paul Anka's "Diana" and Fats Domino's "I'm Walking" as well as his own "Dede Dinah". This versatile young man also plays a mean trumpet and dances . . . maybe we will have samples of these two further talents on his next L.P.

**BILLY VAUGHN:** Sail Along Silv'ry Moon (Dot DLP 3100)—Billy Vaughn is a most talented musician, with an unerring knowledge of what pleases Mr and Mrs Public, and even Miss and Master P. He is arranger-conductor for such famous names as Pat Boone, Gale Storm and The Hilltoppers, as well as recording such single hits as "Shifting, Whispering Sands" and the title song of this album. We will hear the strains of this L.P. drifting across many lakes this summer, I'm sure, for it's ideal lazing music.

**HILL BOWEN and his ORCHESTRA:** The Music Man (RCA Victor Camden CAL-428)—This excellent selection from the Meredith Wilson Broadway success was recorded in Britain. Hill Bowen, until recently top arranger for George Melachrino, has collected together a firstclass orchestra, and they offer a most musicianly and tastefully arranged disk of this show. The quality of the recording is noticeably good, particularly of the strings and the whole thing is best described in two words—GOOD BUY.

**CARLOS MONTOYA and his Flamenco Guitar** (RCA Victor LPM 1610)—Flamenco guitar-playing must come from the heart—and Carlos Montoya plays with all the warmth and fire of his gypsy ancestors. He has accompanied some of the greatest of the Spanish dancers . . . La Argentina (possibly the greatest of them all); the late Antonia Merce; Carmen Amaya and Antonio, among others, so his dance rhythms have authenticity as well as listener appeal. This is guitar playing at its best, and most exciting.

**PERRY COMO: Saturday Night With Mr. C.** (RCA Victor LOP 1004)—There is something in this album to please all Como fans, and for others I recommend it as one of the best and least harmful of all the tranquilizers. With the aid of the Mitchell Ayres Orchestra, and the fabulous Ray Charles Singers, Perry Como sings in the smooth relaxed fashion he has made his very own. Don't be misled into thinking that it is only a soporific; it is a very entertaining disk, and even introduces a medley "Letters", as on the TV show, plus many old and new numbers we all want to hear again.

**DANNY KAYE:** Merry Andrew (Capitol T 1016)—From the motion picture "Merry Andrew", Danny Kaye gives us the delightful numbers written by Saul Chaplin (music) and Johnny Mercer (words). Kaye's magic comes across even on a disc, and this will be a must to any of his millions of fans. The thrill of the three-ring circus is brought to us by Billy May and his Band in the second half of this entertainment. They play six wellknown spangles and sawdust tunes, and you can walk down the midway, take a ride on the carousel, and laugh at the clowns, so vividly do the clever arrangements bring you the authentic circus atmosphere. Indeed, the warning on the back of this LP cover that parents and peanuts should not be fed to the menagerie . . . is a timely one! 98

**RAY CALDER:** Music For Skating (Rodeo RLP. 31)—Ray Calder at the Hammond Organ plays music, not only for skating, but also for listening. This, like Ray Calder's other recordings, is a well-chosen and well-played collection of tunes we like to hear again. I can imagine that this disc will be used by schools and groups doing movement to music, as well as merely for entertainment. Finishing with a stirring rendition of "God Save The Queen", this should prove a steady seller.



Newest recording star to hail from Canada is 23-year-old Jimmy James, of Montreal, who has made a big impact with his two records for Columbia — "Teen-Age Beauty" backed by "Baby Sitter Rock," and "Marjolaine"/"Away From You." In Toronto for a promotional and concert visit, Jimmy is seen in the glamorous company of (left to right) Lorraine Siebert, Carol Lee, Milly Moriak ("Miss Chum") and Joan Fitzpatrick ("Miss Canada").

# HAPPY BIRTHDAY TO Music World FROM **Phonodisc** LIMITED

Canadian Manufacturers of

## KAPP

### Roger Williams

'Indiscreet' &  
'Young and Warm and Wonderful'

### Jane Morgan

'Enchanted Island' &  
'Once More, My Love, Once More'

## REGENCY

### Little Richard

'Ooh! My Soul' & 'True Fine Mama'

### Googie Rene

'Shine On Harvest Moon' &  
'Swingin' Summer Love'

## DELTA

### The Tri-Lads

'Cherry Pie' & 'Always Be True'

### Johnnie Pate

'Little Pixie' & 'Five O'Clock Whistle'

## CARLTON

### Jack Scott

'Leroy' & 'My True Love'

### Johnny Oliver

'Tom, Dick and Harry' &  
'My Pledge and My Promise'

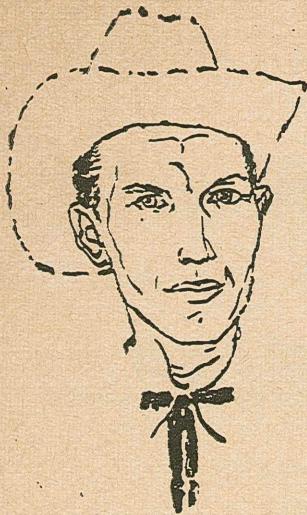
## EMBER

### Sonny & Jaycee

'You Keep Doggin' Me' & 'Mister Froggie'

### The Honeycones

'OP' & 'Vision of You'



# COUNTRY AND WESTERN RECORD REVIEWS

by Fred Roy

## CRYIN' OVER YOU/YOU'LL COME BACK

WEBB PIERCE (Decca 30623)

Webb Pierce tries for a comeback in the country field after several rock attempts in recent months which proved effortless. In this issue, Pierce returns to the traditional country styled ballad on the top side, including a fiddle intro, and stands very good chances of coppering a high spot on the charts. Flip is a country rock, but more country styled than his past few issues. .... 90/87

## I'M THE GIRL IN THE U.S.A./DIXIE STRUT

CONNIE HALL (Mercury 71285)

Initial release by Connie Hall features the answer to the recent Jimmie Skinner smash hit "I Found My Girl In The U.S.A." and she turns out a fine performance which could click with the proper promotion. Back side features Rusty York on an instrumental rank turnout featuring 5-string banjo and fiddle. .... 87/86

## WE LIVE IN TWO DIFFERENT WORLDS/MY BUCKET'S GOT A HOLE IN IT

HANK WILLIAMS (MGM 12635)

Two oldies done in fine country fashion by the late Hank Williams which prove to capture the hit parade and show every indication of becoming standard sellers in the next few weeks. Top is an appealing ballad. Flip is a country novelty which Hank originally recorded and released about 1950. .... 84/79

## BIG WHEELS/I'M HURTING ALL OVER

HANK SNOW (RCA 7233)

Top edge is another of Hank's popular "train" songs which are always big sellers in the country field, and this issue promises to be no exception. Number one is spoiled a little, however, by use of the fateful background chorus which doesn't fit most country songs, particularly one of this kind. Reverse edge is a country ballad in which Hank is regretting his lost love. .... 82/78

## SOPHRONIE/OCEAN OF DIAMONDS

JIMMY MARTIN (Decca 30613)

Accompanied by his Sunny Mountain Boys, Jimmy gives an up-beat rank performance in top shape. Themewise, his motto was "love 'em and leave 'em" until his gal Sophronie played by the same rules. Flip is an upped waltzbeater in which Jimmy says he would give an ocean of diamonds if his gal will come back. 80/78

## C. & W. HONOR REVIEW

### IT'S A LITTLE MORE LIKE HEAVEN

HANK LOCKLIN (RCA 7203)

Top side offers a bouncy ditty in which the artist tells of his search for love, but can find none better than his current flame. Story relates how he finally returns to his sweetheart because it's a little more like heaven being with her than with any other love he could find. Flip is: "Blue Grass Skirt".

## C. & W. "HOT WAX" REVIEWS

### HEY, MR. BLUEBIRD/HOW DO WE KNOW

ERNEST TUBB & WILBURN BROTHERS (Decca 30610)

A chart rider is a very seldom thing for Ernest Tubb, but this release puts him in a selection which threatens to go all the way to the top. Tubb is joined by the Wilburn Brothers (Teddy & Doyle) on both sides. "Bluebird" is an up-beat novelty with plenty of appeal and hand clapping. On the flip, they know they're in love because they know ... like all lovers do. .... 98/93

### ONCE MORE/SHE'S NO ANGEL

OSBORNE BROTHERS & RED ALLEN (MGM 12583)

Both sides of this disc are "covers" or the original versions but top side, "Once More", promises to outsell the original Roy Acuff rendition which is currently on the charts. "Angel" has the boys pleading beware because the girl at the bar is no angel. Original of this song is by Kitty Wells on Decca. .... 94/93

### JUST A QUEEN FOR A DAY/HONEY BOP

WANDA JACKSON (Capitol 3941)

Wanda Jackson gives a tremendous performance on the top side in traditional country styling. Themewise, she knows his love isn't real and that he will soon be leaving her, but she is contented while his love lasts although she would like to be more than his Queen for a day. .... 91/66

### MY BABY CAME BACK/SHE DIDN'T EVEN KNOW I WAS GONE

LOUVIN BROTHERS (Capitol 3974)

Top side is an up-beat ditty with good sales appeal and plenty of oomph for the strict country market. The boys are very enthused because the gal changed her mind and came back home. Flip is a strict country weeper in which he thinks better of leaving his gal and was back before she ever missed him. Either side could win. .... 80/77

### GUESS I'VE BEEN AROUND TOO LONG/GOODNIGHT MR. SUN

CARL SMITH (Columbia 41170)

Each release by Carl Smith seems to get worse and farther away from the country field. Top side on this issue is a weeper in which he is yearning for the gal's love but he's afraid she's grown tired of him. No comment on flip. .... 72/70

### CRAZY DREAMS/AIN'T NO WAY IN THE WORLD

THE BROWNS (RCA 7208)

This issue by the Browns is not as strong as their past few releases but could go a long way and get plenty of action. Top side is a mid-beat item led by Jim Edward in which he is dreaming of a love that couldn't be. Maxine and Bonnie join in on a close harmony item on flip and assert that there isn't a way in the world that can show the strength of their love. .... 72/68

### ARE YOU MINE?/LET'S PLAY LOVE

SONNY JAMES (Capitol 3962)

Sonny James attempts a pop-aimed version of Myrna Lorrie's 1954 hit "Are You Mine?" but doesn't come close to the appeal of the original version which is still selling strong on the Quality label. Flip is a rockabilly offering with even less appeal than the top side. .... 65/62

### I ONLY KNOW THAT I LOVE YOU/SWEET THING

BUCK OWENS (Capitol 3957)

Top edge features Buck Owens on a mid-beat item in which he is trying to prove his love to his gal and insists that the things she has heard about his unfaithfulness are only rumors. "Sweet Thing" is a bouncy rocker with little appeal. .... 67/65

## ALBUMS

DANCE RANCH ..... Hank Thompson ..... Capitol T-975  
Hank Thompson and his Brazos Valley Boys perform a good selection of instrumental dance music—country style, intermixed with some good, danceable vocals served out by the tall Texan in his inimitable style. Here's the kind of music that's made Hank Thompson and

the Brazos Valley Boys the number one western dance band in America.

Selections Include:

Beaumont Rag (Inst.); Headin' Down The Wrong Highway (Voc.); After All The Things I've Done (Voc.); Woodchoppers' Ball (Inst.); Drivin' Nails In My Coffin (Voc.); Klishama Klings (Inst.); Bartenders Polka (Inst.); Bubbles In My Beer (Voc.); Make Room In Your Heart (Voc.); Summit Ridge Drive (Inst.); I Wouldn't Miss It For The World (Voc.); Lawdy, What A Gal! (Voc.).

**A VISIT TO BRITISH COLUMBIA** . . . Stu Phillips . . . Rodeo RLP-29  
Stu Phillips, the Canadian folk singer from Alberta, takes you on a musical journey to British Columbia, and puts a feeling into each selection that makes you think you are actually there with him. Most selections come from Stu's own pen, but the occasional number is a traditional standard in Canadian folklore.

Selections Include:

Riverboat Captain; The Okanagan Valley; Simon Gun-A-Noot; Mountain Boy; Bill Miner; Catherine O'Hare Shubert; When The Ice Worms Nest Again; Legend Of The Fernie Fire; The Grand Hotel; Bill Barker's Party; Alexander MacKenzie; Moon Over The Rockies; Fraser's Highway.

**FOREIGN LOVE** . . . . . Hank Locklin . . . . . RCA LPM-1673  
A current chart rider with several selections, Hank Locklin takes us on a musical journey around the world. Some of the selections included are currently best sellers by Hank and other artists, including the seemingly endless string of hits of foreign love affairs penned by Lawton Williams.

Selections Include:

Fraulein; Lili Marlene; Foreign Love; My Wild Irish Rose; Anna Marie; Mademoiselle (My Used To Be); Geisha Girl; Blue Hawaii; Blue Grass Skirt; Filipino Baby; Foreign Love Affair; Mexicalli Rose.

**LOLLY-TOO-DUM** . . . . . Ernie Prentice . . . . . London MLP-10011  
Another batch of traditional folk ballads by another great Canadian folk songwriter—Ernie Prentice of Vancouver. Ernie has been featured on the CBC for the past three years with his own program, and has achieved great success in his chosen career. This is his first output on records.

Selections Include:

Lolly-Too-Dum; When I Was Single; Nellie McNess; Jack Was Every Inch A Sailor; Shenandoah; Big Rock Candy Mountains; The Bold Fisherman; Steal Away; Venezuela; Turtle Dove; Loch Lomond; Cockels And Mussels.

**THE IMMORTAL HANK WILLIAMS** . . . . . Hank Williams . . . . . MGM E-3605

A collection of Hank Williams' favorite best sellers never before recorded on a long-playing record, although all selections have been previously released on single records. Package contains some of Hank's earliest records as well as some of his most recent recordings.

Selections Include:

There's No Room In My Heart For The Blues; The Waltz Of The Wind; Pan American; With Tears In My Eyes; I Wish I Had A Nickel; Fly Trouble; Please Don't Let Me Love You; I'm Satisfied With You; No One Will Ever Know; Faded Love And Winter Roses; The First Fall Of Snow; California Zephyr.

**NEARER THE CROSS** . . . Tennessee Ernie Ford . . . . . Capitol T-1005  
A versatile singer who can perform almost any kind of a selection, Tennessee Ernie Ford offers his third album of sacred favorites which contains a dozen all-time favorites among the hymns and spirituals

of America. Result is an album which is pretty hard to match.

Selections Include:

What A Friend We Have In Jesus; Jesus, Saviour, Pilot Me; His Eye Is On The Sparrow; Beautiful Isle Of Somewhere; Now The Day Is Over; Nearer, My God, To Thee; Sweet Peace, The Gift Of God's Love; Whispering Hope; Lord, I'm Coming Home; I Need Thee Every Hour; Take Time To Be Holy; God Be With You (Till We Meet Again).

**SQUARE DANCE MUSIC** . . . Assorted Artists . . . Regency LP-562  
Imported from the King label of Cincinnati, this package features the combined talents of three of America's greatest southern fiddlers, Fiddlin' Red Herron, Charlie Linville and Curly Fox. All selections have been constant sellers on single records by these artists over the past six years.

Selections Include:

(By Herron) Billy In The Lowland; Sally Goodin; Devil's Dream; Buck Up And Push; Cripple Creek; Soldier's Joy; Cindy; Listen To The Mockin' Bird. (By Linville) Silver Bells; Snow Deer. (By Fox) Black Mountain Rag; Come Here Son.

**A VISIT TO NEWFOUNDLAND** . . . . . Omar Blondahl . . . . . Rodeo RLP-34  
Halifax's popular folk ballad singer Omar Blondahl gives us another selection of popular songs of the sea, concentrating on the fishing ports of Newfoundland. This could become a top selling album, particularly in the Maritimes area.

Selections Include:

Concerning One Summer In Bonay I Spent; The Six Horse-Power Coaker; The Southern Shore Queen; Two Jinkers; The Sealer's Song; The H'Emmer Jane; The Spring Of '97; Trinity Cake; She's Like The Swallow; Huntingdon Shore; My Father's Old Sou'wester; The Master-Watch; When The Outport Master's Family Comes To Town.

**THE OBJECT OF MY AFFECTION** . . . . . Faron Young . . . . . Capitol T-1004  
Faron Young sings twelve selections which are more suited for the pop market rather than the country field. Album is unlikely to go very far with country buyers but could go in the pop field to buyers familiar with the artist's styling. As a cowboy music reviewer, my opinion is "not a very promising package".

Selections Include:

The Object Of My Affection; Sweet And Lovely; The Nearness Of You; If I Had You; Don't Take Your Love From Me; It All Depends On You; I Can't Believe That You're In Love With Me; Stay As Sweet As You Are; Everything I Have Is Yours; Who Wouldn't Love You; My Darling, My Darling; Thank You For A Lovely Evening.

**TENNESSEE MOUNTAIN BOYS** . . . . . Johnny And Jack . . . . . RCA LPM-1587

Johnny (Wright) and Jack (Anglin) and their Tennessee Mountain Boys of WSM's "Grand Ole Opry" turn out a dozen selections in the traditional country field which should make the package a top seller in months to come. Their close harmony is well in evidence on such selections as "When My Blue Moon Turns To Gold Again" and "I Wonder Where You Are Tonight", but all selections are full of flavor.

Selections Include:

When My Blue Moon Turns To Gold Again; You Are My Sunshine; Slowly; Love Fever; Dream When You're Lonely; I Wonder Why You Said Goodbye (with Ruby Wells) I Never Can Come Back To You; Wedding Bells; I Wonder Where You Are Tonight; I Don't Mean To Cry; Sweet Lies; No One Will Ever Know.

## JUNE LP RELEASES

**RLP 24 THE HAVEN OF REST** with Ches Cooper & the Coridors

**RLP 29 A VISIT TO BRITISH COLUMBIA** with Stu Phillips

**RLP 30 FOLKLORE ACADIAN** avec Les Chanteurs d'Acadie de l'Université du Sacré-Coeur de Bathurst, N.B.

**RLP 31 MUSIC FOR SKATING** with Ray Calder at the Hammond Organ

**RLP 34 A VISIT TO NEWFOUNDLAND** with Omar Blondahl

**CANADA'S OWN**

*Rodeo*  
RECORDS

# COUNTRY AND WESTERN NEWS 'N' VIEWS

by Fred Roy

## AROUND OURTOWN

Things are slow on the country and western front in the Toronto area with not much to report in this issue, but here's the news we have been able to gather in the past month . . . Wes Chapman reports that his first Apex record release, "Black, Black River", coupled with "A Boy And A Girl", is meeting with great success. Top edge was composed by **Don McKee**, an upcoming Toronto composer while the flip was penned by Wes himself. Wes and his band are still holding forth at the Bermuda Tavern in Toronto and play to a full house nearly every night . . .

**Bill Long, Rose Jackson, Pete Brady and the Playboys** recently returned from a very successful stint in the Las Vegas, Nevada area and have moved back into their old stompin' grounds at the big El Mocambo Tavern on Toronto's Spadina Ave . . . Toronto rockabilly artist **Terry Roberts** and the **Deans** still going strong at the Brass Rail nitery on Yonge Street . . . The group comprises **Terry Roberts** (vocals); **Wally Dean** (violin, bass); **Al Bruneau** (guitar) & **Gordie Glass** (Drums). **Terry Roberts** is currently enjoying good success with his first disc for Quality—"Oh Lonesome Me" backed with "Janie" . . . Latest attraction in hot guitar instrumentalists in the Toronto area is **Russ Townsend**. Russ specializes in finger style playing but does a tremendous job on any style of guitar performance . . .

**Myrtle Gifford and the Western Sweethearts** still packin' in the crowds at Toronto's Horseshoe Tavern and just passed their 6-month period at that stand . . . Palace Pier has closed down their Sunday night Jamboree for the summer season, reports producer **Bill Lynch**.

Meanwhile, Toronto's other Sunday night "do" at Crang Plaza Auditorium is still going strong with **Jack Kingston, Wally Traugott** and the **Main Streeters** and guests. A recent attraction here was **Myrna Lorrie** who "stole the show" two weeks in a row with her current RCA Victor best seller "I'll Be Lonesome When You're Gone" . . . The **Hames Sisters** of "Country Hoedown" are doing very well with their first record release out on Regency Records titled "Hey Boy" and "One More Kiss".

## U.S. NOTES

**Bonnie Brown**, of The Browns, RCA Victor recording artists, writes that she is preparing a big shindig to celebrate the arrival of sister **Maxine's** first young'un coming sometime in June . . . **Smokey Warren**, of Linden, N.J., was in Toronto recently with advance promotion on his first Roulette record (Apex in Canada) which is skedded for release within the next few weeks . . . **Skeeter Bonn**, of the WWVA, Wheeling, "Jamboree" is lining up a Canadian tour and writes that he has a few open dates. Anyone interested can

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contact him at WWVA, Wheeling, W.Va. or by phone at Wheeling CE. 3-0636 . . .

**Hank Snow** scribes from Saskatoon, Saskatchewan that the first week of his Canadian tour has met with tremendous success and he is looking forward to equal turnouts on the remainder of his tour which runs until June 14th . . . "Grand Ole Opry" star **Roy Acuff** celebrated the 1958 opening of his Dunbar Cave on May 11th. This is a very popular tourist resort well recommended to anyone visiting the Nashville area during the summer months . . . **Johnny Cash** recently completed a one-week tour of the Maritimes and played to packed houses, according to reports from Ottawa's **Johnny Six** (Orval Prophet) who played on the same bill . . .

We were sorry to learn of the recent death of **Jimmy Osborne**, King recording artist and disc-jockey from Louisville, Ky. Jimmie was best noted for his million-seller record "The Death of Little Kathy Fiscus" originally recorded in 1949 . . . A recent bride and groom from Nashville, Tennessee, and **Carol Lee Cooper**, daughter of **Wilma Lee and Stoney Cooper**, and **Jimmie Rodgers Snow**, son of **Hank and Min Snow**. Both bride and groom are currently travelling in Canada with their famous parents.

Here is singer-guitarist-songwriter **Arnie Derksen**, who is to guest on CBC-TV's "Country Hoedown" on Friday, June 13th. Hailing from Calgary, 26-year-old Arnie was featured with **Vic Siebert** and the **Sons of the Saddle** in the "Saddle Songs" show over CBWT, Winnipeg, for eight months. Currently, he is appearing at the **Brown Derby**, Toronto. He records for the **N.R. Co.** label, and one of his own compositions, "Don't Ever Leave Me", has been recorded by **Porter Wagoner**.



## WITH THE JOCKEYS

**Uncle Stan Larke**, of CJRH, Richmond Hill, Ontario, recently inaugurated a Saturday morning show of recorded sacred music with a country kick and reports that it is going over far beyond his biggest expectations. Stan reports that the most requested artists on the program are **Tennessee Ernie Ford** and **George Beverly Shea**, but he plays any sacred country numbers.

**Charlie Bailey**, of the Bailey Brothers, writes from CJSW, St. John, New Brunswick, that he has taken over the country D.J. chores with that station and has built up the listening audience of the station tremendously, drawing more than 800 pieces of mail a week! Best of luck to you, Charlie!

One of the most popular deejays in the Canadian mid-west is **Red Alix** who spins the country wax over the air from CJOB, Winnipeg, Manitoba. Red is heard daily from 1.05 to 2.00 p.m. and is undoubtedly the #1 country deejay in that locale. On the side, he is also featured as a vocalist on the popular "Hometown Jamboree" held weekly at the Dominion Theatre in Winnipeg.

**Omar Blondahl**, who is a popular folk songster on Rodeo Records, informs us that he has just recently undertaken the position of country disc-jockey on Station CHNS, Halifax, Nova Scotia and is drawing lots of mail. One of Omar's main ambitions is to air more Canadian talent and one of his first formations was a regular, once-a-week show featuring nothing but Canadian talent. This is an example which should be followed by other deejays.

## HERE AND THERE

Recent addition to the Canadian Columbia roster is Montreal's popular rockabilly artist **Jimmy James**. Jimmy's first release is "Teenage Beauty" coupled with "Baby Sitter Rock", both of which came from his own pen, and it is selling very good across the Dominion. **Bob Martin**, Columbia's Ontario Sales Manager reports

MUSIC WORLD



Here we see Hank Snow with some of the Country Hoedown Gang, (left to right, Gordie Tapp, Hank Snow, Lorraine Foreman and King Ganam) when he appeared on the CBC-TV show. More about Hank Snow on this page.

that Jimmy has others which will be released shortly, so keep an eye on this popular Canadian artist. He's going to go places . . .

The Canadian RCA Victor Co. is distributing copies of Elvis Presley's first photo in uniform since his recent induction into the U.S. Army. Very good picture, too! . . . Terry Parker writes that she, along with *Smilin' Jack* and *Sons of the Plains*, are still going strong at the Soulangue Hotel in Rivierre Beaudette, Quebec, and will soon mark their first full year at the same nitery . . .

**Donny Steele**, one of Canada's leading electric guitarists is back in the Toronto area where he is currently featured with **Wes Chapman**'s band after three years with Slim Boucher's "Golden Prairie Cowboys" at CKNX, Wingham, Ontario . . . **Red Monroe** expected back in Toronto within a few weeks after a successful eight months in Western Canada . . .

**Lennie Siebert** of Alberta, currently in Toronto, plans to record some sides shortly for the N.R. CO. label of Atlanta, Georgia (Sparton in Canada) . . . **Stu Davis** writes from Winnipeg that he has some new material he plans to groove in the near future. He is currently on the London label . . . That's about all for this time. See y'all again next month.

## HANK SNOW IN TORONTO

SATURDAY, May 31st was a heyday for country music enthusiasts in the Toronto area, when more than three thousand fans gathered at Mutual Arena, to see, hear and talk to former Canadian artist Hank Snow, one of RCA Victor's top-selling recording stars.

The "Grand Ole Opry" celebrity of Nashville, Tennessee, was playing the last date on a string of Ontario one-night stands. The following day, he left for his "home town" of Halifax, Nova Scotia, to begin a two-week tour of the Maritimes after which he returns to Nashville.

Hank is a fellow who found fame and fortune the hard way. He started his career 24 years ago with a half-hour radio show aired over CHNS, Halifax, Nova Scotia. Through this medium he attracted the attention of RCA Victor Co. Ltd. of Montreal and began making records in 1937 on RCA's "Bluebird" label. Within two years of that time he became Canada's best selling artist.

But he was beckoned by the greener grass south of the border and attempted to build his name in the U.S.A. Two attempts at this ended in heartbreak and near-bankruptcy for Hank and he returned, in both cases to his native Canada. When, in 1947, RCA began releasing his records in the U.S., Hank decided to try again. This time his luck was different.

He played to moderate houses in the southwest and eventually landed a spot on the same billing as Ernest Tubb of the "Grand Ole Opry". Tubb was so impressed with Hank's original styling

that he asked WSM officials to give Hank an audition, which proved to be very successful.

Hank Snow joined the cast of "Grand Ole Opry" in December of 1951 and has been there ever since, making history in country music circles. He recently obtained his citizenship papers, making him an American citizen. Hank now resides in a ranch style farmhouse in Madison, Tennessee, a Nashville suburb, with his wife Min and besides having a regular show on "Grand Ole Opry", owns and operates two publishing companies, a music store, a promotion agency and co-owns (with Ernest Tubb) two radio stations, WBHT and WTCH.

Getting back to the Toronto show, the cast also included Quality recording artists Wilma Lee and Stoney Cooper and their Clinch Mountain Clan and their daughter Carol Lee (who recently became Mrs. Jimmie Snow, Hank's son), Dot recording artist Cowboy Copas, RCA Victor's Jimmie Snow and comedian "Sleepy" McDaniel.

Hank was accompanied on stage by his own group, "The Rainbow Ranch Boys", four musicians who have accompanied him on stage, radio and records since 1951.

Also on stage for a brief show was a group of local artists led by Hank Noble and consisting of Bob Tilson, Chef Adams, Russ Townsend, Lucky Ambo, George and June Pasher. Other localities used on the stand-in band were Jim Kindness, Smokey Power, Frankie Andrews and Bonnie Miller.

The show was promoted and emceed by Fred Roden for Tex Dixon and his portly and very amiable assistant "Scotty", who operate Mutual Arena. Other country music attractions are being planned for this location and will be announced in due course.

## SHOW BUSINESS with Alan Dixon

(from page 12)

not exactly new! It's a 1924 Model T Ford. While calling around to a photographer's studio to see about some publicity pictures a traffic policeman noticed the car and slapped a parking ticket on it.

\* \* \* \* \* Ever heard of **Gloria Wood**? Nor have I. But I have heard her. And so have you though you may not remember the occasion.

For Gloria, despite her lack of fame, has over 2,000 recordings out and is one of the highest paid singers in the U.S.

How come you don't know the name? Simple! Gloria is the voice in singing commercials and her 2,000 recordings are made up entirely of advertising jingles. Netting a cool and regular \$150,-000 a year (every year) Gloria picks up a cheque every time one of the commercials is broadcast.

But despite her happy income Gloria is far from happy. She's after fame, too. "I'd like to be known for the things I've done," she complains.

And, adds Gloria who wears mink and drives a Lincoln Mark III Continental ('58 of course). "Nobody knows Gloria Wood." Nobody except her bank manager, that is!

"Salad Days", the show which went over big in Toronto a couple of seasons back, is set for New York. It will make a return engagement in Toronto before its New York opening. Toronto date: September 17.

Half of the original cast will be in the line-up and **Jack Creley**, **Barbara Franklin**, **Betty Leighton**, **Eric Christmas**, **Norma Renault** and **Wally Burgess** have already made their marks on the contracts.

**Barry Morse** will be directing again and **Alan** and **Blanche Lund** will once more do the choreography.

\* \* \* \* \* When Country Hoedowners fade from your TV screen for the summer, **King Ganam** and his westernstyled boys will keep right on agoin'. Joined by singer **Tommy Hunter**, the King will tour Canada reaching the west coast over a period of four weeks.

There's a new vocal quartet active in Ontario. The **Cosmos** is the name and **Sylvia Singer** is managing them. All the boys come from Toronto and their names are **Don Symons**; **Andy Wilson**; **Bill Mulhall** and **Jim Drysdale**. Their first engagement was at Duffy's in Hamilton at the end of May, and they are shortly to record for the Regency label.

# Top Discs in Canada

## TORONTO

(Compiled by Radio Station CHUM, dial 1050, Toronto)

1. DO YOU WANT TO DANCE .... Bobby Freeman (Jubilee 835)
2. ALL I HAVE TO DO IS DREAM .... Everly Brothers (Apex 76275)
3. PURPLE PEOPLE EATER .... Sheb Wooley (MGM 12651)
4. BIG MAN .... Four Preps (Capitol 3960)
5. JENNIE LEE .... Jan and Arnie (Quality K1731)
6. YOU .... Aquatones (Sparton 570R)
7. JOHNNY B. GOODE .... Chuck Berry (Quality 1727)
8. SECRETLY .... Jimmie Rodgers (Apex 9-76283)
9. TWILIGHT TIME .... The Platters (Mercury 71289X)
10. CHANSON D'AMOUR .... Art and Dottie Todd (London 17040)
11. WITCH DOCTOR .... David Seville (London-Liberty)
12. RETURN TO ME .... Dean Martin (Capitol)
13. RAVE ON .... Buddy Holly (Coral)
14. CHERRY PIE .... The Tri-Lads (Delta)
15. LEROY .... Jack Scott (Carlton)
16. HIGH SCHOOL CONFIDENTIAL .... Jerry Lee Lewis (Quality)
17. ZORRO .... The Chordettes (Apex)
18. ENDLESS SLEEP .... Jody Reynolds (Apex)
19. WEAR MY RING .... Elvis Presley (RCA Victor)
20. RUMBLE .... Link Wray (Apex)
21. CHA-HUA-HUA .... The Pets (Reo)
22. WHOLE WORLD IN HIS HANDS .... Laurie London (Capitol)
23. YOU NEED HANDS .... Eydie Gorme (Sparton)
24. FOR YOUR LOVE .... Ed Townsend (Capitol)
25. YAKETY YAK .... The Coasters (Atco)

## WINNIPEG

(Compiled by Radio Station CJOB, dial 68, Winnipeg)

1. WITCH DOCTOR .... David Seville (London Liberty 55132)
2. ALL I HAVE TO DO IS DREAM .... Everly Bros. (Apex 76275)
3. CHANSON D'AMOUR .... Art & Dottie Todd (London 17040)/Ray Hartley (RCA Victor 7228)
4. BIG MAN .... Four Preps (Capitol 3960)
5. RETURN TO ME .... Dean Martin (Capitol 3894)
6. TWILIGHT TIME .... The Platters (Mercury 71289X)
7. SUGAR MOON .... Pat Boone (Dot 15750)
8. KEWPIE DOLL .... Perry Como (RCA Victor 47-7202)
9. HE'S GOT THE WHOLE WORLD .... Laurie London (Capitol 3891)/Barbara McNair (Coral 61972)
10. SECRETLY .... Jimmie Rodgers (Apex 9-76283)
11. DO YOU WANNA DANCE .... Bobby Freeman (Jubilee)
12. JOHNNY B. GOODE .... Chuck Berry (Quality)
13. PADRE .... Toni Arden (Decca)/Valerie Carr (Apex)
14. TORERO .... Julius LaRosa (RCA Victor)/Andrew Sisters (Capitol)/Renato Carasone (Capitol)
15. RUMBLE .... Link Wray (Apex)
16. WHO'S SORRY NOW? .... Connie Francis (MGM)
17. TEACHER, TEACHER .... Johnny Mathis (Columbia)
18. ZORRO .... Chordettes (Apex)
19. EL RANCHO ROCK .... The Champs (Sparton)
20. LET THE BELLS KEEP RINGING .... Paul Anka (Sparton)

## CANADIAN BANDSTAND

(Top Twenty from CKCO-TV, Channel 13, Kitchener)

1. JENNIE LEE .... Jan & Arnie (Quality K1731)
2. ALL I HAVE TO DO IS DREAM .... Everly Bros. (Apex 76275)
3. BIG MAN .... Four Preps (Capitol 3960)
4. DO YOU WANT TO DANCE .... Bobby Freeman (Jubilee 835)
5. WITCH DOCTOR .... David Seville (London-Liberty 55132)
6. CHANSON D'AMOUR .... Art & Dottie Todd (London 17040)
7. TWILIGHT TIME .... The Platters (Mercury 71289X)
8. RAVE ON .... Buddy Holly (Coral 61985)
9. SECRETLY .... Jimmie Rodgers (Apex 9-76283)
10. CHERRY PIE .... Tri-Lads (Delta D-3033X)
11. JOHNNY B. GOODE .... Chuck Berry (Quality)
12. RETURN TO ME .... Dean Martin (Capitol)
13. SUGAR MOON .... Pat Boone (Dot)
14. YOU .... Aquatones (Quality)
15. RUMBLE .... Link Wray (Apex)
16. STAIRWAY OF LOVE .... Marty Robbins (Columbia)
17. PURPLE PEOPLE EATER .... Sheb Wooley (MGM)
18. WEAR MY RING AROUND YOUR NECK .... Elvis Presley (RCA Victor)
19. HIGH SCHOOL CONFIDENTIAL .... Jerry Lee Lewis (Quality)
20. FOR YOUR LOVE .... Ed Townsend (Capitol)

## BEST SELLING U.S. RECORDS

(The labels given in this list are those on which the records are issued in Canada)

1. ALL I HAVE TO DO IS DREAM .... Everly Brothers (Apex)
2. WITCH DOCTOR .... David Seville (London-Liberty)
3. TWILIGHT TIME .... The Platters (Mercury)
4. RETURN TO ME .... Dean Martin (Capitol)
5. WEAR MY RING .... Elvis Presley (RCA Victor)
6. BIG MAN .... Four Preps (Capitol)
7. WHOLE WORLD IN HIS HANDS .... Laurie London (Capitol)
8. CHANSON D'AMOUR .... Art and Dottie Todd (London)
9. SECRETLY .... Jimmie Rodgers (Apex)
10. PURPLE PEOPLE EATER .... Sheb Wooley (MGM)
11. DO YOU WANT TO DANCE? .... Bobby Freeman (Jubilee)
12. LOOKING BACK .... Nat King Cole (Capitol)
13. KEWPIE DOLL .... Perry Como (RCA Victor)
14. SUGAR MOON .... Pat Boone (Dot)
15. BOOK OF LOVE .... The Monotones (Reo)
16. JOHNNY B. GOODE .... Chuck Berry (Quality)
17. WHAT AM I LIVING FOR? .... Chuck Willis (Atlantic)
18. FOR YOUR LOVE .... Ed Townsend (Capitol)
19. YOU NEED HANDS .... Eydie Gorme (Sparton)
20. LONESOME ME .... Don Gibson (RCA Victor)
25. I MAY NEVER PASS THIS WAY AGAIN .. Perry Como (RCA)

## VANCOUVER

(Compiled by Radio Station CKWX, dial 1130, Vancouver)

1. ALL I HAVE TO DO IS DREAM .... Everly Bros. (Apex 76275)
2. PURPLE PEOPLE EATER .... Sheb Wooley (MGM 12651)
3. TWILIGHT TIME .... The Platters (Mercury 71289X)
4. WITCH DOCTOR .... David Seville (London Liberty 55132)
5. CHANSON D'AMOUR .... Art & Dottie Todd (London 17040)
6. ENDLESS SLEEP .... Jody Reynolds (Apex 76283)
7. RAVE ON .... Buddy Holly (Coral 61985)
8. RETURN TO ME .... Dean Martin (Capitol F3894)
9. BOOK OF LOVE .... The Monotones (Reo 8235X)
10. BIG MAN .... The Four Preps (Capitol 3960)
11. LET THE BELLS KEEP RINGING .... Paul Anka (Sparton)
12. SUGAR MOON .... Pat Boone (Dot)
13. KEWPIE DOLL .... Perry Como (RCA Victor)
14. JUST MARRIED .... Marty Robins (Columbia)
15. HE'S GOT THE WHOLE WORLD .... Laurie London (Capitol)
16. TUMBLING TUMBLEWEEDS .... Billy Vaughn (Dot)
17. DO YOU WANT TO DANCE .... Bobby Freeman (Jubilee)
18. WEAR MY RING AROUND YOUR NECK .... Elvis Presley (RCA Victor)
19. THINGS JUST HAPPEN THAT WAY .... Johnny Cash (Quality)
20. BELIEVE WHAT YOU SAY .... Ricky Nelson (Imperial)

## BEST SELLING POP DISCS IN ENGLAND

(Published by courtesy of "New Musical Express", London)

1. WHO'S SORRY NOW? .... Connie Francis (MGM)
2. LOLLIPOP .... Mudlarks (Columbia)
3. A WONDERFUL TIME UP THERE .... Pat Boone (London)
4. TOM HARK .... Elias and his Zig Zag Jive Flutes (Columbia)
5. WEAR MY RING .... Elvis Presley (RCA)
6. GRAND COOLIE DAM .... Lonnie Donegan (Pye-Nixa)
7. WHOLE LOTTA WOMAN .... Marvin Rainwater (MGM)
8. ON THE STREET WHERE YOU LIVE .. Vic Damone (Philips)
9. KEWPIE DOLL .... Perry Como (RCA)
10. WITCH DOCTOR .... David Seville (London)
11. TULIPS FROM AMSTERDAM/YOU NEED HANDS .... Max Bygraves (Decca)
12. STAIRWAY OF LOVE .... Michael Holliday (Columbia)
13. KEWPIE DOLL .... Frankie Vaughan (Philips)
14. I MAY NEVER PASS THIS WAY AGAIN .. Robert Earl (Philips)
15. SWINGIN' SHEPHERD BLUES .... Ella Fitzgerald (HMV)
16. STAIRWAY OF LOVE .... Terry Dene (Decca)
17. ALL I HAVE TO DO IS DREAM .... Everly Brothers (London)
18. LOLLIPOP .... Chordettes (London)
19. IT'S TOO SOON TO KNOW .... Pat Boone (London)
20. WITCH DOCTOR .... Don Lang (HMV)
21. TWILIGHT TIME .... The Platters (Mercury)
22. SWINGIN' SHEPHERD BLUES .... Ted Heath (Decca)
23. TO BE LOVED .... Malcolm Vaughan (HMV)
24. CRAZY LOVE .... Paul Anka (Columbia)

# LONDON, Ontario

(Compiled by Radio Station CKSL, dial 1290, London, Ontario)

1. ENDLESS SLEEP ..... Jody Reynolds (Apex 76282)
2. ALL I HAVE TO DO IS DREAM ..... Everly Brothers (Apex 76275)
3. DO YOU WANNA DANCE ..... Bob Freeman (Jubilee 835)
4. BIG MAN ..... Four Preps (Capitol 3960)
5. PURPLE PEOPLE EATER ..... Sheb Wooley (MGM 12651)
6. SECRETLY ..... Jimmie Rodgers (Apex 9-76283)
7. JOHNNY B. GOODE ..... Chuck Berry (Quality 1727)
8. SUGAR MOON ..... Pat Boone (Dot 15750)
9. TWILIGHT TIME ..... The Platters (Mercury 71289X)
10. CHANSON D'AMOUR ..... Art & Dottie Todd (London 17040)
11. PADRE ..... Toni Arden (Decca)
12. ZORRO ..... Chordettes (Apex)
13. RETURN TO ME ..... Dean Martin (Capitol)
14. KEWPIE DOLL ..... Perry Como (RCA Victor)
15. STAIRWAY OF LOVE ..... Marty Robbins (Columbia)
16. RAVE ON ..... Buddy Holly (Coral)
17. TEACHER, TEACHER ..... Johnny Mathis (Columbia)
18. WITCH DOCTOR ..... David Seville (London-Liberty)
19. WEAR MY RING AROUND YOUR NECK ..... Elvis Presley (RCA Victor)
20. JENNIE LEE ..... Jan & Arnie (Quality)
21. HIGH SCHOOL CONFIDENTIAL ..... Jerry Lee Lewis (Quality)
22. WHEN BOYS TALK ABOUT GIRLS ..... Valerie Carr (Apex)
23. GUESS THINGS HAPPEN THAT WAY ..... Johnny Cash (Quality)
24. LOOKING BACK ..... Nat "King" Cole (Capitol)
25. YAKETY YAK ..... Coasters (Atco)

## FRENCH-CANADIAN HITS

### (Les Succes Canadiens)

1. UN PEU D'AMOUR (by D. Evans, A. Maltais)
2. SUR TOUS LES CHEMINS DU MONDE (by Père Bernard)
3. ATTENDS-MOI TI-GARS (by Félix Leclerc)
4. PRETENDS QUE TU ES HEUREUX (by André Lejeune)
5. BLEU, BLEU, BLEU (by Père Bernard)
6. VIENS AVEC MOI ET TU VERRAS (by Germaine Dugas)
7. MONSIEUR GUINDON (by Jean-Paul Filion)
8. UN PETIT BECOT (by Roger Miron)
9. LA PARENTE (by Jean-Paul Filion)
10. MOMENT MAGIQUE (by R. Davis, Alain Gravel)
11. EMBARQUE ON IRA PAS VITE (by Willie Lamothe)
12. VIENS DANSER (by Paolo Noël)
13. COEUR DE MAMAN (by Armand Desrochers)
14. COMME ABRAHAM (by Félix Leclerc)
15. ILS DISENT QUE L'ON EST FOU (by Adolphe Lapointe)
16. NICOLE (by Gérard Roussel)
17. LEGENDES DE LA MER (by Paolo Noël)
18. POURQUOI PAS? (by R. Davis, D. Evans, A. Maltais)
19. AUX YEUX DU MONDE (by Jacques Blanchet)
20. LES PLAINES D'ABRAHAM (by André de Chavigny)

## CANADA'S FRENCH HITS

Survey compiled by: *Les Succes du Jour Inc.*,  
5112-8ieme Ave., Rosemount, Quebec

1. BUENAS NOCHES MI AMOR
2. UN PEU D'AMOUR
3. BON VOYAGE
4. MARJOLAINA
5. SUR TOUS LES CHEMINS DU MONDE
6. PADRE DON JOSE
7. M'AMIE
8. LOIN DE VOUS
9. ATTENDS-MOI TI-GARS
10. AVEC CELUI QU'ON AIME
11. TOI JE T'AIMERAIS
12. MAMAN LA PLUS BELLE DU MONDE
13. PRETENDS QUE TU ES HEUREUX
14. LES AMANTS D'UN JOUR
15. JE N'AI FAIT QUE PASSER
16. BLEU, BLEU, BLEU
17. VIENS AVEC MOI ET TU VERRAS
18. JULIE LA ROUSSE
19. MONSIEUR GUINDON
20. MA P'TITE CANADIENNE
21. LA PARENTE
22. TU N'AS PAS TRES BON CARACTERE
23. MOMENT MAGIQUE
24. MON P'TIT BONHEUR
25. LE P'TIT LUTIN
26. QUAND JE MONTE CHEZ TOI
27. VIENS DANSER
28. COMME ABRAHAM
29. TRICKI TRACKI
30. ILS DISENT QUE L'ON EST FOU
31. FOU DE TOI
32. LE SEIGNEUR REVENDRA
33. LEGENDES DE LA MER
34. POURQUOI PAS?
35. AUX YEUX DU MONDE
36. LES PLAINES D'ABRAHAM
37. REFLET D'AMOUR
38. QUAND ON N'A QUE L'AMOUR
39. JE REGARDE PASSER LES FILLES
40. SOUVENIRS D'AMOUR

## COUNTRY and WESTERN TOP 25

(Based on actual counter sales at FRED RODEN'S RECORD CORRAL, Toronto, Ontario)

1. I'LL BE LONESOME WHEN YOU'RE GONE .. MYRNA LORRIE (RCA 7115)
2. CURTAIN IN THE WINDOW .... RAY PRICE (Columbia 41105)
3. IT'S A LITTLE MORE LIKE HEAVEN .... HANK LOCKLIN (RCA 7203)
4. CLAUDETTE ..... EVERLY BROTHERS (Apex 76275)
5. COLOR OF THE BLUES .... GEORGE JONES (Mercury 71257)
6. CRYIN' OVER YOU ..... WEBB PIERCE (Decca 30623)
7. I WISH I WAS THE MOON ..... HANK SNOW (RCA 7154)
8. IT'S ALL YOUR FAULT ..... RAY PRICE (Columbia 41105)
9. JUST A QUEEN FOR A DAY ..... WANDA JACKSON (Capitol 3941)
10. OH, LONESOME ME ..... DON GIBSON (RCA 7133); Terry Roberts (Quality 1717)
11. HEY, MISTER BLUEBIRD ..... ERNEST TUBB & WILBURN BROTHERS (Decca 30610)
12. JUST MARRIED ..... MARTY ROBBINS (Columbia 41143)
13. LOVE'S CALL FROM THE MOUNTAIN ..... HANK SNOW (RCA 7123)
14. SEND ME THE PILLOW YOU DREAM ON .. HANK LOCKLIN (RCA 7127); Hank Locklin (Four Star 1360)
15. BLACK, BLACK RIVER ..... WES CHAPMAN (Apex 76279)
16. YOU'RE JUST THE KIND OF GUY ..... JEAN SHEPARD (Capitol 3881)
17. YOU'RE NOT THE CHANGING KIND ..... DEL REEVES (Capitol 3819)
18. BIG RIVER ..... JOHNNY CASH (Quality 1692)
19. BIG WHEELS ..... HANK SNOW (RCA 7233)
20. I CAN'T STOP LOVING YOU .... KITTY WELLS (Decca 30551); Don Gibson (RCA 7133)
21. MY BABY CAME BACK .... LOUVIN BROTHERS (Capitol 3974)
22. WE LIVE IN TWO DIFFERENT WORLDS .. HANK WILLIAMS (MGM 12635); Johnny & Jack (RCA 58-0438)
23. I'M THE GIRL IN THE U.S.A. ..... CONNIE HALL (Mercury 71285)
24. ONCE MORE ..... OSBORNE BROS. (MGM 12583); Roy Acuff (Quality 1693); Red Sovine (Decca 30595)
25. GEISHA GIRL ..... HANK LOCKLIN (RCA 6984); Ernest Tubb (Decca 30526)

## French-Canadian Artists' Hits

(Enregistrements Canadiens de Meilleure Vente)

1. BUENAS NOCHES MI AMOR/ADIEU Michel Louvain (Apex 13065)
2. UN PEU D'AMOUR/DONNE-MOI TON COEUR Norman Knight (London FC-406)
3. BON VOYAGE/BUENAS NOCHES MI AMOR Rina Ketty (Vedettes 1018)
4. SUR TOUS LES CHEMINS DU MONDE/CHANTE L'AMOUR Père Bernard (Alouette 763)
5. PADRE DON JOSE/FIESTA CREOLE Rina Ketty (Vedettes 1005)
6. UN PEU D'AMOUR/REFLET D'AMOUR Normand Maltais (Apex 13062)
7. ATTENDS-MOI TI-GARS/LE QUEBECOIS Félix Leclerc (Epic 1054)
8. AVEC CELUI QU'ON AIME/MA P'TITE GUEULE A MOI Colette Bonheur (Epic 1047)
9. PRETENDS QUE TU ES HEUREUX/REVIENS André Lejeune (Vedettes 1009)
10. MARJOLAINA/LOIN DE VOUS .... Léon Lachance (Epic 1056)

### "LES SUCCES DU JOUR" — Most Played by Disc-Jockeys

1. BUENAS NOCHES MI AMOR ..... Rina Ketty (Vedettes)
2. UN PEU D'AMOUR ..... Norman Knight (London)
3. BON VOYAGE ..... Gloria Lasso (Pathé)
4. MARJOLAINA ..... Francis Lemarque (Columbia)
5. PADRE DON JOSE ..... Rina Ketty (Vedettes)
6. SUR TOUS LES CHEMINS DU MONDE Père Bernard (Alouette)
7. M'AMIE ..... Georges Guetary (Pathé)
8. ATTENDS-MOI TI-GARS ..... Félix Leclerc (Epic)
9. LOIN DE VOUS ..... Luis Mariano (Pathé)
10. TOI JE T'AIMERAI ..... Yoland Guérard (Music-Hall)

### "LES SUCCES DU JOUR" — Most Played by Juke-Boxes

1. BUENAS NOCHES MI AMOR ..... Michel Louvain (Apex)
2. UN PEU D'AMOUR ..... Norman Knight (London)
3. MARJOLAINA ..... Claude Goaty (Vedettes-Vogue)
4. BON VOYAGE ..... Rina Ketty (Vedettes)
5. PADRE DON JOSE ..... Rina Ketty (Vedettes)
6. M'AMIE ..... Georges Guetary (Pathé)
7. ATTENDS-MOI TI-GARS ..... Félix Leclerc (Epic)
8. LOIN DE VOUS ..... François Deguelt (Pathé)
9. AVEC CELUI QU'ON AIME ..... Colette Bonheur (Epic)
10. PRETENDS QUE TU ES HEUREUX André Lejeune (Vedettes)

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 Toronto

## Teagarden Looks In

(from page 13)

regarded as one of the finest jazz movies yet made, with "Melancholy Baby" and "The Waiter And The Porter And The Upstairs Maid" as two of its memorable highspots.

When he gave up the big band in 1947, Jack turned back to freelancing and teamed up with Louis Armstrong. Together and/or separately, they have been busy ever since, right at the top of the musical tree, admired, respected and well-loved.

Jack Teagarden has just concluded his first-ever visit to the U.K., and he raved about the welcome he received and the knowledge that British fans displayed about his records, his successes and his past history. He rates it as one of the greatest experiences of his action-filled life, and hopes to go back soon.

In the recording field, Jack is featured on three Capitol LP's—"This Is Teagarden", "Swing Low, Sweet Spiritual" and his latest—in which he shares the limelight with trumpeter Bobby Hackett—"Jazz Ultimate".

On June 12, Canadian viewers can see Jack as guest with Jack Kane's CBC-TV show, "Music Makers '58" and, at the end of July, Jack and his six-piece outfit will be one of the star attractions at Vancouver for the British Columbia Centennial Celebrations.

We make no secret of the fact that we at MUSIC WORLD are fans of gently-spoken, quietly-mannered Jack Teagarden and Jack also makes no secret of the fact that he is a fan of Adeline Teagarden, his wife, business manager, adviser, and helpmate for the past 17 years.

"I've been very lucky," he told me sincerely. "I've had good breaks, good publicity and good friends. But, best of all, I've had Addie to look after me. Without her behind me, I'd never be where I am today. I owe it all to her."

A very nice and well-deserved compliment from a very nice guy.

Phil Ladd, Programme Director of CHUM, Toronto, is one of the founder-members of the newly-formed National Association of Independent Programme Directors. Several U.S. radio stations are represented in the initial membership, with CHUM so far the only Canadian station.

The classified advertising rates are \$8.00 per col inch (displayed), or 5c per word (minimum \$1.00 per insertion) Box number, 25c extra. Fan club advertising rates \$2.50 single insertion 1½ col inches deep. \$2.00 each per three insertions. \$1.50 each per six insertions. . . . .

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**(Bobby Gimby)**

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**BOBBY GIMBY**

**(Coral 62001)\***

*recorded by*

**KEN NORDINE**

**and his Kinsmen**

**(Dot 15769)**

*... it's bound to be the  
dance sensation of the year!*

\* Backed by another instrumental hit — "Jimbo",  
written by Johnny Wayne and Bobby Gimby

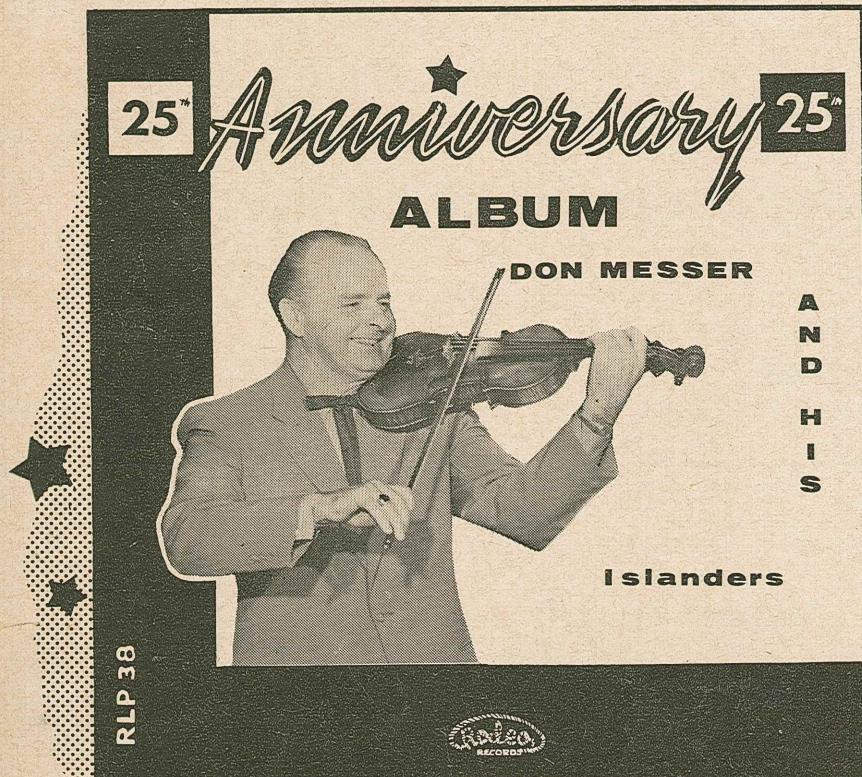
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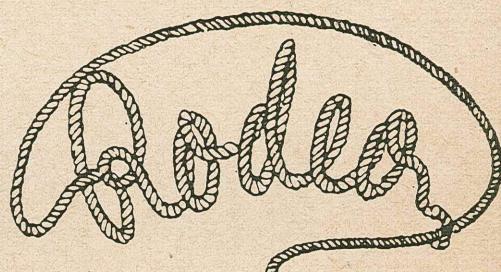
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**25<sup>TH</sup> ANNIVERSARY ALBUM**



Anniversary Schottische  
Poor Girls Waltz  
Plaza Polka  
Westphalia Waltz  
Lamplighter Hornpipe  
Buckwheat Batter  
Hannigans Hornpipe  
Interlake Waltz  
Riley's Favourite Reel  
Pilot Mound Waltzes  
Grant Lambs Breakdown  
The Girl I Left Behind



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