

Week Ending April 8th, 1967



Volume 7, No. 6

When Walter Honsberger and Dan Bartolini first became aware of A Passing Fancy, they realized that here was a group that had all the potential of a top recording unit and the stage presence to be in great demand for personal appearances. The team of Honsberger and Bartolini went to work, counselling and building a star

A PASSING FANCY

How's this for a recording feat? A group, together for less than 6 months, produces 3 originals in less than 3 hours (their first time in a recording studio) and the first release is hitbound as the disc is still coming off the presses. That's the sign of a successful recording unit, and they're tagged....A PASSING FANCY.

image around A Passing Fancy. In less than 6 months the group had become so popular that they had acquired one of the largest fan clubs in the country. They had become so tight and well adjusted to one another that they felt ready and confident for the recording studios.

Bob Martin of Columbia Re-

cords also felt the group was ready for a recording session and agreed to handle the production end of things. RCA Victor Studios in Toronto was set up for the group, who had never seen the inside of a recording studio before let alone record in a studio, and there they were, on stage in one of the finest recording studios in the

nation. After less than 3 hours the group had completed 3 sides, and Martin as well as the studio technicians were surprised and excited over the record time it took the group to cut their first session and to come up with a sound that was comparable to anything on the charts.

"I'm Losing Tonight" and "A Passing Fancy" caused such a stir that it was on its way on many charts even before the Columbia disc had completed its initial press run.

Now let's take a look at this fantastic group. Brian Price, who plays organ, harmonica and sings, was born in Toronto 20 years ago. He's presently in his second year General Science at New College, University of Toronto and after getting his Bachelor of Science, he hopes to be a teacher.

Phil Seon, also born in Toronto, is 19 and plays lead guitar for the group. He is just completing his last year at high school and is heading for a career as a professional musician.

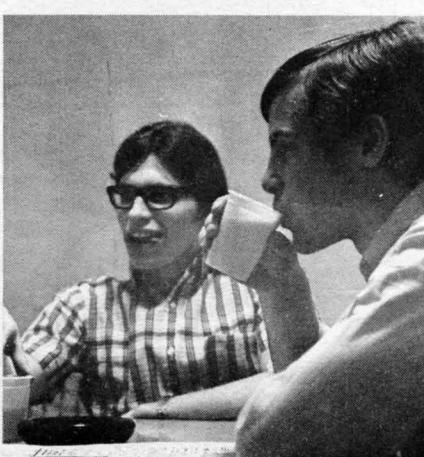
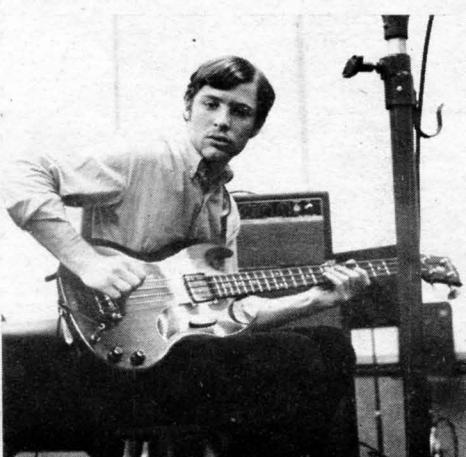
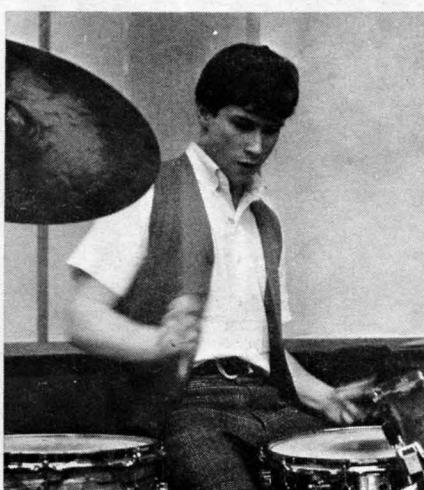
Rick Mann is 19 and a Tontonian. Rick plays bass but is also proficient with the 12 stringed guitar, cello, viola and piano. He also takes his turn as solo singer with the group. Rick is in his last year at high and hopes to become a writer.

Lead singer is Jay Telfer, who also plays rhythm guitar. Jay is the sole writer in the group and takes the bows for writing both sides of their first record. Jay was born in Moosejaw, Saskatchewan 20 years ago and is in his first year at the Ontario College Of Art. He would like to teach art when he has completed the necessities.

Your first impression of A Passing Fancy will probably be that they have one of the most fantastic drummers you've ever heard. Your ears aren't deceiving you. Steve Wilson has mastered such a machine gun like delivery that it just leaves the audiences spellbound. When he's not gigging, recording or rehearsing with the group you can find him at his drums learning new techniques and working on his timing to make sure he keeps the rest of the group in the groove, all the time. Steve was born in Toronto 19 years ago and hopes to devote all his time in making the drums his career.

A Passing Fancy have just completed another recording session at the RCA Victor studios and producer Bob Martin again feels they've got themselves a winning sound. Columbia hopes to have a release soon of "You're Going Out Of My Mind" and "It Sounds Silly" both which were written by Jay Telfer.

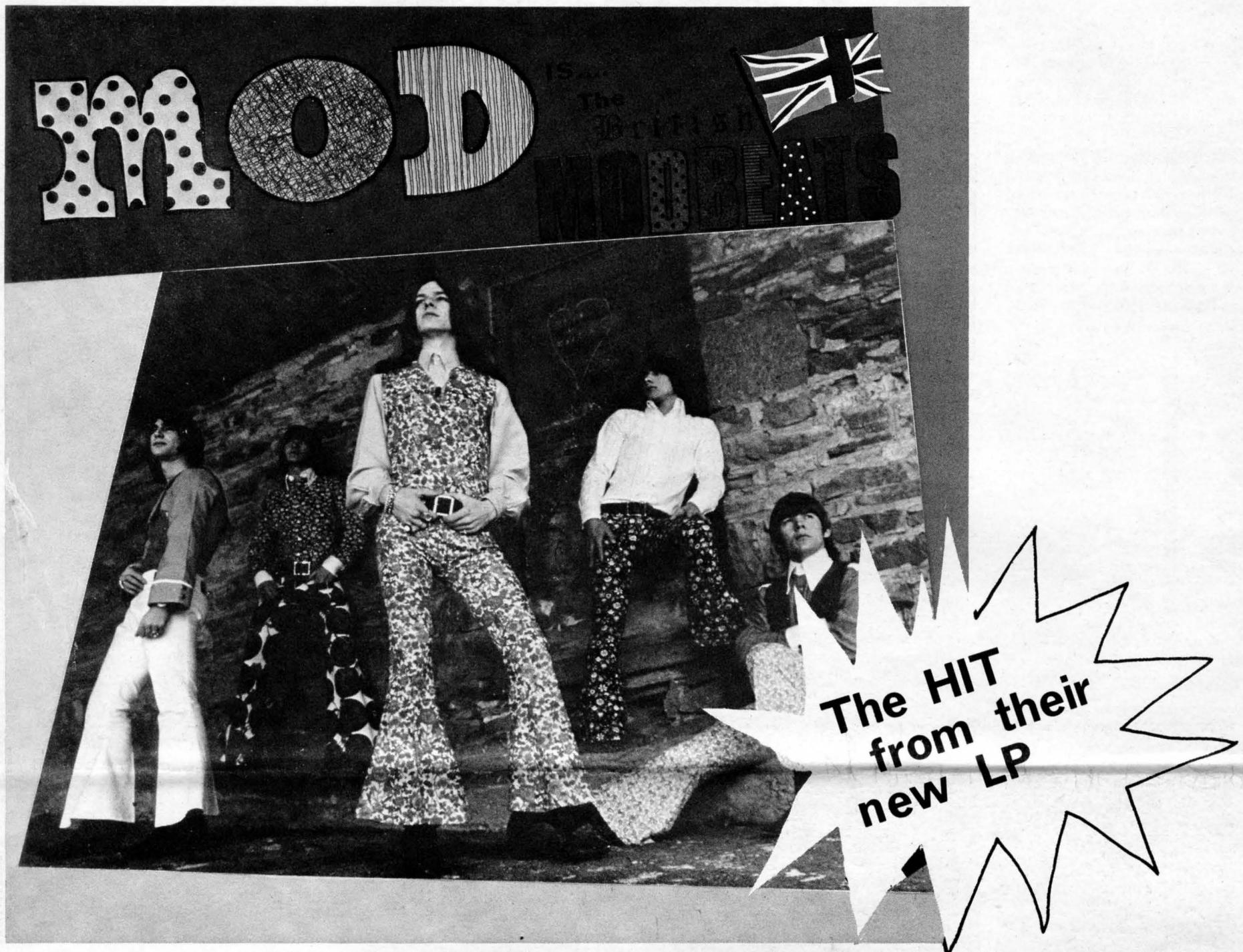
A Passing Fancy have come on the Canadian recording scene in Canada's greatest year. While we're busy congratulating ourselves at having made the first hundred years without causing too many waves, it might be a good idea to take a look at our music industry and the progress it's making because of groups like A Passing Fancy and people like Walter Honsberger and Dan Bartolini.



From the top left. Drummer Steve Wilson gets set for a run through. The group takes a break for the cameraman. Steve and organist Brian Price check on a change in the arrangement. Brian's grooving. The group's grooving. Bass player Rick Mann heads for his guitar. Now he's plugged in and set for a run through. Phil Seon, lead guitarist runs through a few bars while Steve gives a listen. Steve is happiest when he's playing drums. Brian gets set for an overdub. Rick is still plugged in and Phil and Rick unplug.

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WILL CONVINCE YOU)**



'AIN'T NOBODY HOME BUT ME'

THE British **MODBEATS**



Produced by Stan Klees - TTM 632

Red Leaf

DISTRIBUTED FROM COAST TO COAST BY CARAVAN RECORD SALES

Winnipeg's Mongrels and Gettysburg Address just completed a smash appearance in Hallock Minnesota. The Feminine Touch were also stateside but they had to rush back to the 'Peg for an appearance with The Monkees.

The Staccatos are off on a bit of a holiday. Vern Craig dropped a card from Miami from where he's going on to Nassau for a few days.

Bad news from the west. It appears that one of the top Edmonton groups is breaking up.

Speaking about groups having trouble staying together, not so when it comes to Little Caesar and The Consuls. They're probably the only group in Canada who have been together more than 5 years. Actually I think they've been a crew for 8 years. Probably one of the reasons they're such a dynamic act, on stage. Their new Columbia disc should be coming at you, soon.

Well, Canada has competition. Yep, Jim McHarg and His Metro Stompers have been scoring well with their Dixieland version of "Canada. It's on the Casl label.

Looks like Toronto groups are getting a little of the stuff men are made of. It's called guts. One by one they're beginning to rebel against their management firms. After six months of going nowhere and paying as much as 55% of everything they make to their management firm, (some are reported to be paying even more) they've decided to get smart. If a manager is going to spend a lot of money making a group top banana, then he deserves a good return on his buck, but.....well, let's leave the strong words up to Elvira.

Have you seen the Spencer Davis Group's fan club package? It's got all kinds of goodies in it.

Just got news that another "Canada" is on the way. This one is

by a well known group, they tell me, name of Dept. Of Works.



CANADA BILL

The Fifth, from Winnipeg were apparently in town cutting a record session at Rca Victor. Reports from Bob Martin, of Columbia, have it as being one of the best sessions he's been in on.

The Rainvilles, From St. Catherines, were busy recording in Toronto as well. Their session was cut at the new Sound Canada Studios.

Watch Vancouver's Collectors catch fire in eastern Canada with their New Syndrome single "Looking At A Baby".

Wouldn't it be nice to have western Canadian groups change places with Upper Canada and eastern Canadian groups?

Colour them loud, but don't tag psychedelic on the sound of Graeme and the Wafers. This talented quintet from Edmonton kinda snuk in the back door of Upper Canada. Apparently they've been playing to appreciative audiences throughout the Niagara peninsula and their first appearance in Toronto happened to be at Toronto's famous Night Owl. Now don't think they didn't set the Village sob sisters back, a little. Well, I dug their sound. They were commercial and they were noisy, and that's the music of today. They sure didn't fit in with the Village crowd. The steady little grannies, that is. You know, the Village regulars are a sad lot. I've



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WIN THE CANADA BILL RECORD LIBRARY OF CURRENT LONG PLAYING RECORDS BY YOUR FAVOURITE GROUPS AND SINGERS. ENTER NOW.

Each week the jackpot grows by 5 LPs: Just identify the group we are hinting at in the word clues. Send your entry to me, Canada Bill at RPM, Box 36, Station "R", Toronto 17, Ontario. (One entry per envelope) If yours is the first correct answer we pick, you'll win the library and it grows...grows...until we have a winner.

THE JACKPOT IS CURRENTLY 35 LPs.



What is the name of the group we are thinking of?
It may exist and it may not.

Here are the clues:
Strange, Mysterious. A Goblet might be a clue. Also a hand. It may be time for tea. Wait and see. Who knows?

CANADA BILL CONTEST
RPM Box 36
Station "R"
Toronto 17, Ontario

MY ANSWER:

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ADDRESS _____
CITY _____

I subscribe to RPM (or) I got my RPM at _____

often seen as many as five gals crying in their coffee over a band boy. No kidding, some of these guys in bands have a whole string of lovers. I guess that's alright, if you happen to be one of the favourites. Well back to Graeme and the Wafers. Robb Landreth is their manager and he really believes in his group who consist of Graeme Moorhouse, the lead vocalist; Ross McKenzie, who plays lead guitar; Pat Coleman on rhythm and vocals; Bob Verge, bass guitar and vocals; Geoff Eyre on drums and vocals. That's them and a real nice bunch of guys too. If they're are any other groups as talented as Graeme and the Wafers, come on down to Toronto. Just for a visit mind you.



GRAEME AND THE WAFERS

FROM COAST TO COAST THE WINNING SOUND

IS

'Loving' Sound'

(MGM 13686)

Ian
and
Sylvia

WATCH FOR THEIR
NEW ALBUM
"LOVING' SOUND"

(MGM - E - 4388)



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Tell them about the record!

You mean the one that's so hot on the British charts?

It's an absolute smash.

THE TREMELOES

"Here Comes My Baby"

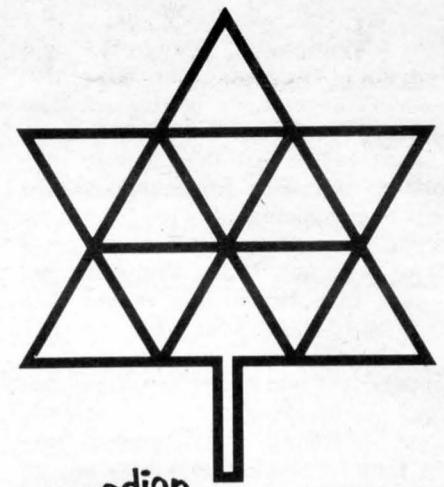
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EPIC

'the rock show of the yeomen'

The scene is the popular coffeehouse in Toronto's Village, The Night Owl. From the stage there generates the dynamic sound of a four-man blonde-topped rock group, THE YEOMEN. Laurie Keller and Bob Smith play matched Gretsch guitars from the sides of the stage. Between them Terry Watkinson stands at the organ, and behind them, Len Lytwin up on the drums. With Laurie, Terry and Len, who are already singing background, lead singer Bob steps up to the mike and belts out a popular Mamas and Papas number "I Saw Her Again". Thus begins "the rock show of the Yeomen" that is pleasing multitudes of teenagers and young adults all over Canada.

Well balanced arrangements and vocal excellence give The Yeomen a unique sound that, I consider, is unmatched in the nation. The versatility afforded by having four vocalists enables the group to do numbers such as "Walk Away Renee", that most groups shy away from due to their difficult vocal sections.



Canadian
HITS

1 1 CANADA	Young Canada Singers-Quality-1967-M
2 2 HALF PAST MIDNIGHT	Staccatos-Capitol-72453-F
3 3 HIS GIRL	Guess Who-Quality-1863-M
4 4 SHIP OF DREAMS	Quiet Jungle-Yorkville-45002-D
5 6 GIVE ME TIME	Last Words-Columbia-2625-H
6 5 ARMFUL OF TEDDY BEARS	Barry Allen-Capitol-72430-F
7 11 GIVE ME A REASON TO STAY	Bobby Curtola-Tartan-1035-C
8 13 SIMPLE DEED	Paupers-Verve/Folkways-5043-G
9 9 A SOMEDAY FOOL	MG/Escorts-Reo-8975-M
10 7 GO GO ROUND	Gordon Lightfoot-UA-50115-J
11 12 SEVENTH SAINT	Mel West/Meteors-Red Leaf-630-G
12 10 I'M LOSING TONIGHT	A Pasing Fancy-Columbia-2729-H
13 8 GOT TO GET YOU INTO MY LIFE	Stitch In Tyme-Yorkville-45001-D
14 14 PLAYGROUND	Debbie Lori Kaye-Columbia-43999-H
15 15 LOVIN' SOUND	Ian & Sylvia-MGM-13686-M
16 19 DON'T MAKE PROMISES	Susan Taylor-Yorkville-45005-D
17 17 LOW MAN	Don Norman/Other Four-Sir John A-1016-X
18 16 OPPORTUNITY	Mandala-KR-0119-L
19 --- LOOKING AT A BABY	Collectors-New Syndrome-16-G
20 18 TIME TO BE GOING	Eyes Of Dawn-Sir John A-1017-X

"the rock show of the yeomen"

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Toronto 17, Ontario
Telephone: (416) 489-2166

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PRINTED IN CANADA

DEDICATED TO MUSIC
MADE AND MUSIC
PLAYED IN CANADA

Having all four Yeomen sing instills the "presence of sound" which separates professional performers from weekend teenybopper pleasers, and picks out The Yeomen as tops among the pros.

Although based at their own coffee house, The Night Owl, The Yeomen have taken the initiative to play in many remote and small areas. For this they have been richly rewarded in the loyalty of their fans. The group also plays the major cities from coast to coast, and is consistently successful in almost all areas. In highly competitive Montreal, for example, where The Beatles, at the peak of their popularity drew only 8500, The Yeomen drew 6500 in the same hall a few weeks later.

Their policy of being a Canadian, not a Toronto group, has often been followed at the cost of sacrificing local offers to accept

a more strenuous travelling engagement. It has paid off, however, in record sales across the country. The next few months should be very busy, as the group has two new records to be released: "Village Girl", with an instrumental flip side recorded live in The Night Owl, and "Wild Baby Wild", a tune with the wierdest lyrics you've heard. The "B" side is "Afraid Of Love" and promises to be a hit as well. Terry Watkinson writes almost all the group's music, and Bob Smith, also a writer, will do a lot of it in the future.

As far as personal appearances are concerned, "the rock show of the yeomen" is slated for a college concert tour in the southern U.S. and arrangements are being made for an engagement at The Night Owl, in Greenwich Village. With such valuable breaks, there's no limit on the future success of The Yeomen.

PAUL LAVELLE



Miss Capreese's column does not appear this week in order to give the industry a rest. She'll be back.....SOON!!!

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OFF WITH HERE IT COMES



We PICK...

LADY CAME FROM BALTIMORE
Bobby Darin-Atlantic-2395-M

THE GIRL I KNEW SOMEWHERE
Monkees-Colgems-1004-N

MR. UNRELIABLE
Cryan Shames-Columbia-44037-H

LIVE
Merry Go Round-A&M-834-M

RPM 25 TOP LPs

1 1	1 MORE OF THE MONKEES	The Monkees-Colgems	COM 102	COS 102
2 3	BETWEEN THE BUTTONS	Rolling Stones-London	LL 3499	PS 499
3 4	DR. ZHIVAGO	Soundtrack-MGM	1E-65T	1SE-65T
4 11	MELLOW YELLOW	Donovan-Epic	LN 24239	BN 26239
5 2	THE MONKEES	The Monkees-Colgems	COM 101	COS 101
6 10	BREAKOUT	Mitch Ryder-New Voice	2002	20025
7 5	S.R.O.	Herb Alpert-A&M	LP 112	SP 4119
8 9	THE MAMAS & PAPAS	Mamas & Papas-Dunhill	D 50010	DS 50010
9 8	THAT'S LIFE	Frank Sinatra-Reprise	F 1020	FS 1020
10 6	SOUND OF MUSIC	Soundtrack-Rca Victor	LOC 2005	LSOD 2005
11 15	HUMS OF THE LOVIN' SPOONFUL	Lovin' Spoonful-Kama Sutra	KLP 8054	KLPS 8054
12 7	SPIRIT OF '67	Paul Revere/Raiders-Columbia	CL 2595	CS 9395
13 22	MY CUP RUNNETH OVER	Ed Ames-Rca Victor	LPM 3774	LSP 3774
14 12	GOT LIVE IF YOU WANT IT	Rolling Stones-London	LL 3493	PS 493
15 17	PSYCHEDELIC LOLLIPOP	Blues Magoos-Mercury	MG 21096	SR 61096
16 14	FOUR TOPS LIVE	Four Tops-Motown	M 634	S 634
17 24	HOLLAND DOZIER HOLLAND	Supremes-Motown	M 650	S 650
18 ---	THE MAMAS & PAPAS DELIVER	Mamas & Papas-Dunhill	D 50014	DS 50014
19 13	LIGHTFOOT	Gordon Lightfoot-United Artists	UAL 3487	UAS 6487
20 25	SUGAR	Nancy Sinatra-Reprise	R 6239	RS 6239
21 16	BORN FREE	Roger Williams-Kapp	KL 1502	KLPS 8054
22 ---	THE BEST OF THE LOVIN SPOONFUL	Lovin' Spoonful-Kama Sutra	KLP 8056	KLPS 8056
23 19	WICKED PICKETT	Wilson Pickett-Atlantic	M 8183	S 8183
24 ---	GEORGY GIRL	Seekers-Capitol	T 2431	ST 2431
25 ---	COLLECTIONS	Young Rascals-Atlantic	M 8134	S 8134

RPM 10 COUNTRY CHART

1 1	TEN FOOT POLE	Johnny Ellis - Columbia
2 2	WHIRLPOOL	Bambi Lynn - Melbourne
3 3	IRENA CHEYENNE	Jimmy Orde - Apex
4 8	UNCLE TOM	Mercey Bros - Columbia
5 4	TAKE THIS HEART OF MINE	Pdie Workman - Sparton
6 5	BLUE IS THE COLOUR	Billy Stoltz - Melbourne
7 7	THE WEATHERMAN	Gary Buck - Capitol
8 9	I DID IT	Whippoorwills - Mustang
9 9	WHY CAN'T HE BE YOU	Diane Leigh - Capitol
10 ---	DON'T SPEAK TO ME OF LONLINESS	Dougie Trineer - Apex

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

This week
1 week ago
2 weeks ago

Compiled from Record Company,
Record Store and Disc Jockey reports.



DISTRIBUTOR CODES

- ◆ - BOTH SIDES
- ★ - MONSTER
- - BIG MOVER

Allied	-C
Arc	-D
C.M.S.	-E
Capitol	-F
Caravan	-G
Columbia	-H
Compo	-J
London	-K
Phonodisc	-L
Quality	-M
Rca Victor	-N
Sparton	-O

34 22 28 NIKI HOEKY
P.J. Proby-Liberty-55936-K

35 35 19 HIS GIRL
Guess Who-Quality-1863-M

36 38 40 THE LOVE I SAW..WAS..A MIRAGE
Smokey Robinson-Tamla-54145-L

37 43 56 TRAVLIN' MAN
Stevie Wonder-Tamla-54147-L

38 --- HAPPY JACK
The Who-Decca-32114-J

39 40 55 LOSER (With A Broken Heart)
Gary Lewis-Liberty-55949-K

● 40 51 77 TELL ME TO MY FACE
Keith-Mercury-72652-K

41 49 62 WITH THIS RING
Platters-Columbia-MU4-1229-H

● 42 66 --- I'M A MAN
Spencer Davis Group-Stone-705-O

43 44 60 SHIP OF DREAMS
Quiet Jungle-Yorkville-45002-D

44 48 66 SOUL TIME
Shirley Ellis-Columbia-44021-H

45 53 48 GIVE ME TIME
Last Words-Columbia-2726-H

● 46 57 75 SWEET SOUL MUSIC
Arthur Conley-Atco-6463-M

● 47 76 97 AT THE ZOO
Simon & Garfunkel-Columbia-44046-H

● 48 75 --- SUNDAY FOR TEA
Peter & Gordon-Capitol-5864-F

● 49 67 92 DON'T YOU CARE
Buckingham-Columbia-91624-H

● 50 77 98 GIVE HER ALL THE LOVE I GOT
Jimmy Ruffin-Soul-35032-L

● 51 62 88 ON A CAROUSEL
The Hollies-Capitol-72450-F

52 46 45 ARMFUL OF TEDDY BEARS
Barry Allen-Capitol-72430-F

53 54 71 KANSAS CITY
James Brown-King-6086-L

54 56 74 GIVE ME A REASON TO STAY
Bobby Curtola-Tartan-1035-C

55 59 --- SIMPLE DEED
Paupers-Verve/Folkways-5043-G

56 53 61 SOMEDAY FOOL
MG/Escorts-Reo-8975-M

57 50 47 GO GO ROUND
Gordon Lightfoot-UA-50114-J

58 58 76 SEVENTH SAINT
Mel West/Meteors-Red Leaf-630-G

59 61 78 WADE IN THE WATER
Herb Alpert-A&M-840-M

● 60 79 79 PIPE DREAM
Blues Magoos-Mercury-72660-K

61 55 64 I'M LOSING TONIGHT
A Passing Fancy-Columbia-2729-M

62 65 73 WHEN SOMETHING IS WRONG
Sam & Dave-Stax-210-M

● 63 81 --- I'LL TRY ANYTHING
Dusty Springfield-Philips-40439-K

● 64 71 91 LAWDY MISS CLAWDY
Buckingham-Quality-1871-M

● 65 95 --- CAN'T GET ENOUGH OF YOU BABY
? And Mysterians-Cameo-467-M

66 69 82 SHOW ME
Joe Tex-Dial-4055-M

67 68 83 WHAT A WOMAN IN LOVE WON'T DO
Sandy Posey-MGM-13702-M

68 72 84 SUMMER WINE
Sinatra/Hazelwood-Reprise-0527-J

69 70 70 MAIRZY DO, TS
Innocence-Kama Sutra-222-M

70 52 52 GOT TO GET YOU INTO MY LIFE
Stitch In Tyme-Yorkville-45001-D

● 71 82 93 MERCY MERCY MERCY
Marlena Shaw-Cadet-5557-L

72 60 80 PLAYGROUND
Debbie Lori Kaye-Columbia-43999-H

73 78 81 LOVIN' SOUND
Ian & Sylvia-MGM-13686-M

● 74 85 96 FOR HE'S A JOLLY GOOD FELLOW
Bobby Vinton-Epic-10136-H

75 74 87 DON'T DO IT
Micky Dolenz-Apex-77035-J

● 76 87 --- DANNY BOY
Ray Price-Columbia-44042-H

● 77 88 90 BECAUSE OF YOU
Chris Montez-A&M-839-M

78 91 --- GIRL I NEED YOU
Artistics-Brunswick-55315-J

● 79 89 --- OH THAT'S GOOD NO THAT'S BAD
Sam The Sham-MGM-13713-M

80 83 85 WHO DO YOU LOVE
Woolies-Dunhill-4052-N

81 86 89 YELLOW BALLOON
Yellow Balloon-Canterbury-508-G

● 82 93 --- LOVE EYES
Nancy Sinatra-Reprise-0559-J

83 84 86 HOLD ON I'M COMING
Chuck Jackson-Maxine Brown-Wand

84 92 94 MATTHEW AND SON
Cat Stevens-Deram-110-K

● 85 99 --- MUSIC TO WATCH GIRLS BY
Andy Williams-Columbia-44065-H

86 90 100 LONELY AGAIN
Eddy Arnold-Rca-9080-N

● 87 97 --- CLOSE YOUR EYES
Peaches & Herb-Date-1549-H

● 88 98 --- WALKIN' IN THE SUNSHINE
Roger Miller-Smash-2081-K

● 89 --- YOU'VE GOT WHAT IT TAKES
Dave Clark Five-Capitol-72458-F

90 94 95 IT'S A HAPPENING THING
Peanut Butter Con-Columbia-4398-H

91 80 72 OPPORTUNITY
Mandala-KR-0119-L

92 --- I FOUND LOVE
Wilson Pickett-Atlantic-2395-M

93 --- YOU ALWAYS HURT ME
Impressions-Sparton

94 --- WHEN I WAS YOUNG
Eric Burdon-MGM-13721-M

95 --- DON'T MAKE PROMISES
Susan Taylor-Yorkville-45005-D

96 96 99 JUST LIKE A MAN
Margaret Whiting-London-106-K

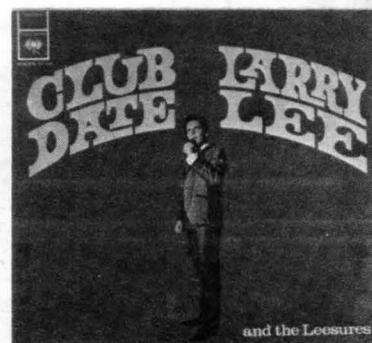
97 --- FRIDAY ON MY MIND
Easybeats-UA-50106-J

98 100 --- DEAD END STREET
Lou Rawls-Capitol-5869-F

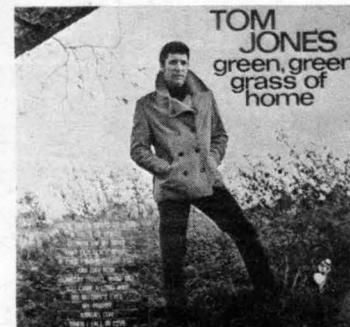
99 --- CRY TO ME
Freddie Scott-Shout-211-C

100 --- GIRL YOU'LL BE A WOMAN SOON
Neil Diamond-Bang-542-C

THIS WEEK'S PICK LPs



and the Leesures

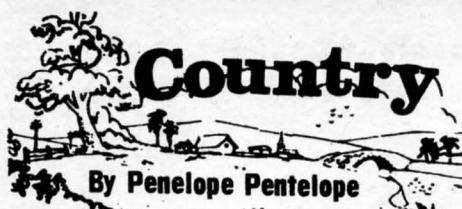


Larry Lee and The Leesures are a well travelled and well known Canadian club act. They make many appearances throughout Upper Canada and draw capacity houses at many of the posh clubs in Las Vegas and Hawaii. There's not many Canadian groups who will venture into an album release but the Leesures have and they used the services of Ben McPeek as arranger and Bob Martin as producer. "Barefootin'" currently grabbing some action as a single is included on this album along with their past hit single "Toodle-Oo-Kangaroo". Other cuts, which have proven to be crowd pleasers are "Solitary Man", "I Left My Heart In San Francisco" and a real favourite with jocks, "Cry".

COLUMBIA - EL 114



Tommy Roe is probably the busiest pop-writer-artist in the business. He's just getting over his seasonal hit "It's Now Winter's Day", which is included on this album, and on the strength of the supporting material, this album should become a standard. These are a collection of Roe tunes going back 3 years. They include "Leave Her", "Moontalk", "Long Live Love", "Sweet Sounds" and 8 other great cuts. That makes 12 cuts in all and at the rate they're cutting down on sides per album, this one is a bargain. You might also be interested to know that it was cut at Gary Paxton Studios and you know who he is.



Well, when George Taylor got wind of the fact that Expo '67 had forgotten there was such a thing as Canadian country artists, he went into action. The people responsible for the entertainment scene were made aware of the enormity of the Canadian country scene and the wheels began



to turn. Tom Jim & Garth (better known to Maritimers as The Scotians)

THE INSTRUMENTAL HIT OF '67

President No. 1006

"SILLY JILLY"

Cobourg has a news item of a bus tour to The WWVA Jamboree on the weekend of April 7, 8 and 9. Don't know how booked they are but if you're interested and not too far from Cobourg, give Tom a call.

I've got an item from Smilin' Johnnie of Saskatoon that should interest my country readers and it sure doesn't make the union look very good. I'll have this for you next week.

LONDON RECORDS OF CANADA TO TAKE OVER MACKAY

Toronto: It has been announced by Max J. Zimmerman, General Manager of MacKay Records Ltd., that commencing April 1, 1967, London Records and its allied labels will be distributed throughout Ontario by London Records Of Canada. Gilles Aubin, National Sales Director, will head up the Ontario operation, but Mr. Zimmerman is expected to stay on in an advisory capacity.

Mr. Zimmerman has been contracted to build a permanent location for the new operation, which is expected to be completed by May 1. Location of the 6000 feet of warehouse and office space is at Midland and Lawrence Ave., in Scarborough, a suburb of Toronto

will be a touring Expo troubadour section. That means, between the hours of 11 AM and 7 PM they'll be popping up at different locations throughout the fair grounds and giving visitors a listen to the sounds of Canadian folk and country, as it should be done....well. If you would like to preview some of these songs look for their Banff album "Songs Of Canada". Did you know that Tom, Jim & Garth owned one of the most successful Coffee Houses in Halifax?

Watch for an album by The Raftsmen 3. It'll be put out by the Rodeo people.

Remember a couple of months back when I mentioned Cecil Ziebart and The Polka Pals? Well, they've put out a single on the Western Ranch label called "Rose Of Cherokee" and "Be Sure Dear". It's a very good sound and Cec is looking for national distribution. So if anyone is interested they can drop a line to Cec at 549 10th St. S.E. Medicine Hat, Alta. I don't know where the session was cut but apparently negotiations have been completed for a U.S. release.

My apologies to Bob Henry of CKCL. I submit the news as I get it but sometimes because of a space problem the copy is held up for a couple of weeks.

Uncle Tom Seymour of CHUC

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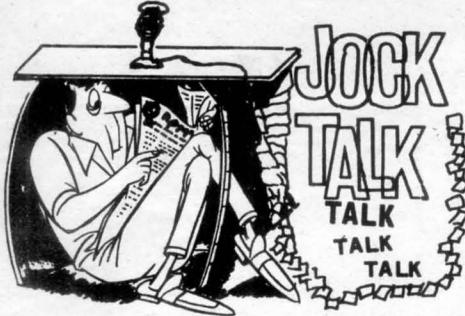
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CKBC-BATHURST - Denis Menard picks "Looking At A Baby" - The Collectors. "Somethin' Stupid" Nancy and Frank Sinatra. "Barefootin'" - Larry Lee

CKPC-BRANTFORD - Jim Steel picks "Yellow Balloon" - Yellow Balloons.

"Give And Take" - Jimmy Cliff.

"Vision of My Heart" - Shan-De-Leers.

CJKL-KIRKLAND LAKE - Doug Williams picks "Merry Go Round" - Youngbloods.

"Simple Deed" - The Paupers.

"Barefootin'" - Larry Lee.

CJIB-VERNON - Jim Yount picks "Detroit City" - Tom Jones.

"Go-Go-Radio-Moscow" - Nikita The K.

"Detroit" - Nocturnals.

CJSP-LEAMINGTON - Wayne McLean picks "Don't You Care" - Buckinghams.

"A Little Bit Late" - Vic Dana.

Wayne asks that program directors and jocks be a little patient.

"Cheerful Channel Seven" with its non-stop music will soon be on the air with their 10,000 watt signal, as soon as they put in their ground system. Then you can monitor and copy the new ideas and concepts of CHYR. **CJBQ-BELLEVILLE** - Dave Charles picks "Darlin' Be Home Soon" - Lovin' Spoonful. "In My Heart" - Diane Brooks. "Out Of Sight" - Hot Tamales. CJBQ will be broadcasting an entire day from Expo '67. All the on-air staff will be broadcasting the popular CJBQ sound on Monday May 15 from many different areas at Expo. CJBQ will also be sporting their Saint Bernard dog.

CHOK-SARNIA - Frank McBride picks "Because Of You" - Chris Montez.

"12th Of Never" - Susan Taylor.

New assistant station manager is Gene McLaughlin. Frank will soon move into the recently vacated program manager's spot.

CKPT-PETERBORO - Al Kingdon picks "Sunday For Tea" - Peter and Gordon.

"Mairzy Doats" - Innocence.

"Barefootin'" - Larry Lee. Al reports good action on much of the Canadian product. "Half Past Midnight" is up the chart to No. 17. The Mandala are holding down No. 11 spot and Debbie Lori Kaye is first week on at No. 49 with her "Playground".

Barry Sarazin-CKLB-Oshawa
"This record is another example of the progress Canadians are making in the field of recording. It is a complex and different sound and should catch on."

Denis Menard-CKBC-Bathurst
"The old rock 'n roll classic turned out in real different style. The Mainline certainly dress it up in fine style. With a bit of airplay from my confederates, I'm sure that action will be created."

Ron Waddell-CKDM-Dauphin
"A wild weird Winnipeg sound that has that catchy quality. The group is made up of some of the finest talent in the 'Peg and is sure to win the west and just might break through the barrier to the eastern market."



"MONEY" - Mainline - Reo

Dave Charles-CJBQ-Belleville

"This record has a south of the border sound. It might happen. It's just one of those sounds. I'll give it a spin or two or three and let my listeners decide."

SPECIAL.....TORONTO

by rich frazer

From London to Toronto there is a mere seven hours difference in terms of flying time, but in terms of the music industry there is at least a three year difference! It takes only a few days in Canada to realize that the "Canadian Music Industry" (for want of a better term) is sick....sick....sick!

Canadians in the music and radio business think they are being cheated on the international scene. They feel that no one will give them the break they so richly deserve. If you would only stop what you are so busily doing for a moment to realize that you are your own worst enemy.

Let's just stop and think for a moment, people. There is no real Canadian recording industry. Anyone who kids himself that there is an industry is a bigger fool than the people who listen to him. There are a few, only a few, people who sincerely want to create a live recording or music industry here in Canada. People like Paul White, Stan Klees, Bob Martin, The Hurdon Brothers, Dean Haggopian, Nelson Davis, Sandy Gardiner, Terry Mulligan, Wayne Barry, and John Pozer are just some of the few who work hard and eat their hearts out to create a realistic industry. Unfortunately they are fighting a losing battle, at this point in time.

There isn't the time here to completely dissect the trouble, but perhaps I can make one or two comments which one hopes will leave food for thought. Remember, I am writing as someone who has been away from the scene for a year or so, in a much further advanced scene.

Songwriters are writing great songs in Canada but these songs are pitched to Ricky Nelson or Fats Domino types. They are behind the times by at least three to four years. In industry terms, the songs are just not commercial. This leaves a shortage of recordable material which could in itself strangle the industry.

Recording artists and groups think they are the greatest. They are all out to make a record, any record, just so they can boost their p.a. prices a few dollars. If another group looks as if their disc will make it, they start mud throwing and telling nasty little lies and so on, to knock down the other fellows image and prestige. Why not try helping the other fellow. Give him a push. Spread the word to radio men and buyers. The greatest compliment anyone can hear about a particular group or disc, comes from the opposition. That sort of notice makes people listen and appreciate the sound. They begin to get the message.....Do you?

Record companies have got to learn that they cannot handle distribution by themselves unless they are on top. There are too many outlets and financial pitfalls in that aspect of this business to get involved. Get a good distributor and back him up in all possible ways. Don't just ride him to do work, you as a record company should be doing.

The whole industry has to learn that it takes money to make a hit record, but even more important, it takes the combination of a good recorded product and money to make a hit record. People are afraid to spend money in Canada. They expect people to do favours and extend airplay and so on. There is no way this happens except in the exception which proves the rule. People, take a few bucks and invest it with promoters who know their business. This is not illegal or immoral. A record promoter who is respected in this industry merely acts as an advertising agent would for a consumer product. How would General Motors sell as many cars as they do, without benefit of advertising? To carry that thought one step further, groups and artists should be prepared to advertise in their own right. Managers, don't be afraid to buy a little space in the trade papers. It pays off believe me!

Disc jockeys and music directors have got to learn to stay out of things that don't concern them. They are in the radio business and not in group management, promotion, or record business. If a successful d.j. has a little extra money and wants to sink it into a record company, okay, but let's not get into a situation where a man has controlling interest

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It has also become the showplace of groups from across Canada. Many have been seen in Toronto for the first time, at the NIGHT OWL.

If you subscribe to the STAR concept of the music business, and believe that entertainment comes in various degrees of quality, it becomes obvious that the coffee house has become VERY IMPORTANT to the young musician.

Throughout the world, it has been clubs like the NIGHT OWL that have given birth to NEW EXCITING groups. It would indeed be a sorry day when the door would be shut on NEW talent. It would no longer be an exciting business if it weren't for the coffee houses.

This column would be too small to list all the successful groups that appeared first at the NIGHT OWL. That is also why you will often read in this column the names of NEW groups. Often their NIGHT OWL appearance before a completely attentive audience. To a group, this should be the most important TEST of their careers.

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