

YOU CAN WIN 100 LPs

Music Weekly

10 CENTS

Volume 7, No. 20

Week Ending July 15th, 1967

PPM FRIENDLY GIANT LABEL IN CANADA'S MUSIC INDUSTRY

The first release on Ben McPeek's new Giant label looks like a natural smash. Already many stores have reported good sales and the LP has only been in stores for a matter of days as we go to press. McPeek has had a history of success. His latest venture is already proving to be no exception. "Canada" by the Craddock Kids could very well be a giant for the new Giant label.

If there was ever a GIANT in the Canadian music industry it would be Ben McPeek, who while only in his early thirties has become the most successful and sought after composer/arranger in Canada and his fame even extends across borders.

Behind Ben is a history of successful agency commercials and

jingles with Ben either writing, arranging, conducting, or all three. Add to all this film music a couple of Canadian Talent Library LPs (one was recently released by RCA Victor), arranging for the Juliette and Wayne and Shuster TV Specials and you will end up with one genuine "genius arranger".

Last week Ben released the first LP and single on his new Giant label. The LP has already set the country on its heels and is the hottest selling LP in a long time. The reason is a group of youngsters called the Craddock Kids who (unknown to the nation) were the nucleus of the Young Canada Singers, whose version of "Canada" was a monumental success. A McPeek discovery, the Craddock Kids have done numerous commercials but until the Canadian Centennial Commission's "Canada" had never made a phonograph record

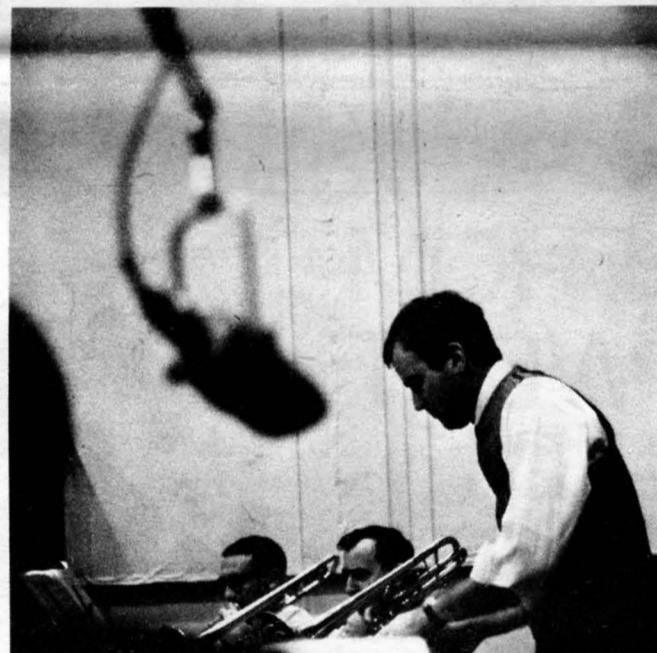
before. The Commission hired them, added one other youngster and two adults and made, first the TV tracks for the Centennial commercial and later the single which was backed by a Montreal group who sang the French version. They were paid a reported \$100 each and that was the end of their recording career until McPeek approached their parents about making a record. They agreed and four sides were planned. Later when the "Canada" single was such a success, it was decided to go further and make their first outing an LP. The idea of putting their version of "Canada" on the LP was a natural since most grownups don't buy singles and a souvenir performance of them singing "Canada" and 10 other selections seemed like a good idea.

The songs were chosen and arranged by McPeek using the now famous Ben McPeek Orchestra. Allan Macmillan produced and acted as music director and when the sessions were finished Ben formed the Giant Record label.

Instantly upon release, retailers and programmers saw the potential of the LP and the rather big initial pressing approached the sellout mark. Full scale promotions were built around the LP and Allan Macmillan set out on a cross Canada promotion trip with the first stop being Vancouver. Counter browsers are being manufactured, window streamers and a number of in-store promotions have already been launched. Caravan Record distributors report a landslide business with the LP. Frank Swain, of Caravan, expects the LP to be hard to keep in stock.

As a result of their recording, the Craddock Kids recently appeared on the Perry Como Special in the U.S. Further TV appearances in the U.S. are in the negotiating stages and an appearance at Expo is also in the planning stages. Meanwhile the Craddock Kids remain typical Canadian youngsters who play sandlot baseball, go to school and occasionally go into a recording studio to record a commercial. Ranging in age from 5 to 14, they are indeed a very talented group of youngsters who are destined for great things. Their LP shows their versatility.

This isn't the only release for Giant. Presently there are two singles by the Craddock Kids in progress, another LP and a roster of stars soon to be announced. As one record man put it, "McPeek is a winner in everything he does, and Giant won't be an exception".



In varied moods and poses (top row, left to right) Ben McPeek is seen in session with musicians. The pipe is like a trade mark. He even conducts with it. In the next photo Ben re-arranges the charts getting ready for another take. (Bottom row) Ben is seen with various sidemen, often as many as 40 or 50 musicians on one session. In the next photo a profile shows again the familiar pipe and a very successful young man.

Mamas and Papas Squeak Through

Well, let's get right to it this week. The promoters of the Mamas & Papas Show didn't come away with bulging pockets but they probably cleared all expenses and kept Toronto up among the big showplaces of the world. You know, Toronto teeners are lucky. They've had the biggest and the best and maybe that's why they aren't too eager to catch every show that hits town. Could their tastes be jaded? Then again, maybe everybody's saving their bread for Expo. Now, that could be a story in itself. I wonder who will be the first to write about how Expo nearly drained the country dry?

Being as RPM has readers all over the world, we frequently receive requests to do stories on certain local favourites. Just recently we received a "What's a matta with you guys" note from Montreal because we didn't mention the new record release by The



THE RABBLE

Rabble. It's called "Golden Girl". I knew they were due for a record release but I don't even know what label it's on. So HELP. Let us in on the secret. RPM was one of the first to recognize The Rabble when they released their "Alaboundy Bam". Just to keep the records straight, "Golden Girl" can't appear on the "Canadian Hits" chart until it shows up on other charts and reports from record companies. There's a couple of great Montreal



groups with good solid sounds. The Haunted did real well with "1,2,3" and I understand they have another single out called "Searchin' For My Baby" again no report of a label. The Sceptres have a single "One Lonely Tear" on RCA Victor. This I got but I kinda dig the flip "A Love Like That". They're both great. Hope to have news on the next release by M.G. & The Escorts. This news, we'll get. They have a manager who's real proud of his group. His name is Mel McCormack and one of the best managers in the business.

The groups sure are having trouble staying together. Just got a report that The Sparrow have split, and of course you know about Zal Yanofsky. He's the Canadian who got The Lovin' Spoonful going you know. Seems he's going on to bigger and better things, just like Neil Young of The Buffalo Springfield. What's the odds on the split of The Rolling Stones, after they get their lumps from the law?

That's a whole passel of bad news. What this country needs is a "Barrel Man". Got you Stumped? If you watched the CBC's "Other Eye" (Jul 2) you got a pretty good picture of Newfoundland's Premier, Joey Smallwood. He used to be a radio personality, you know. For fifteen minutes each day, The Barrel Man, that's what he was known as, supplied Newfies a steady diet of how great they were, and they began to believe it. That's how the great American propaganda machine works. Well, anyway, Joey suggests that Canadians have a Barrel Man, and it sounds like a good idea. While most of the newshounds

and radio types are following the usual pattern of the inferiority complex ridden Canadian, wouldn't it be refreshing to be told how great we are? We're getting a little bit of it now, just a little, with our Centennial celebrations, but I hope we don't have to wait another hundred years to get the real pitch.

Did you know that Canada is the world's only country that has had continuous series of birth records for more than three centuries? I got a million of 'em. I got them out of the Canadian Pocket Encyclopedia "QUICK CANADIAN FACTS".

Colonel Popcorn's Butterband has been held over for another week at Jacque's Place, in Toronto's Village. They've got a single coming out soon on the Butter Ball label. It's called "Saturday Morning, Sunday Evening" and "Ship Ahoy". They're a real gass group. That's what they used to be called, The Gass Company. They really got Hamilton swinging their way, and they're doing a pretty good job on Hogtown (or would the Barrel



COLONEL POPCORN'S BUTTERBAND

Man prefer Toronto?). The group is made up of three McMaster students. Rolf Kempf, David Morrow, Dennis Murphy, and one shaggy faced radio personality, Rennie Heard, whom I went to school with. Their manager is Sydney Kessler, of Black Hawk Enterprises, and boy is this guy touting his group.

Well, hang on by your toes till next week, gang, and remember what the Barrel Man says, "Eat, sleep and think Canadian", (and be the loneliest kid in the block).

BE A BARREL MAN

RPM Music Weekly

IS PUBLISHED WEEKLY BY
RPM MUSIC PUBLICATIONS LTD.
1560 Bayview Avenue
Suite 107, Toronto 17,
Ontario, Canada
Telephone: (416) 489-2166

Established: February 24th., 1964

Editor and Publisher
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Authorized as second class mail by the Post Office Department, Ottawa and for payment of postage in cash.

Subscription prices:
Canada and U.S.A. - \$ 5.00 per year
\$10.00 first class
Other countries - \$15.00 per year
\$30.00 by air

Advertising rates on request.
PRINTED IN CANADA

DEDICATED TO MUSIC
MADE AND MUSIC
PLAYED IN CANADA



RCA VICTOR PRESENTS

THE BEST FROM
THE WEST

THE 49th
PARALLEL
'LABORER'

57-3428

THE
EAST'S
GREATEST

THE
SCEPTRES

'LONELY TEAR'
and
'A LOVE LIKE THAT'

57-3436

RCA VICTOR
CANADA INTERNATIONAL

RCA VICTOR
CANADA INTERNATIONAL

WHAT'S A NICE KID LIKE YOU DOING IN A BUSINESS LIKE THIS??

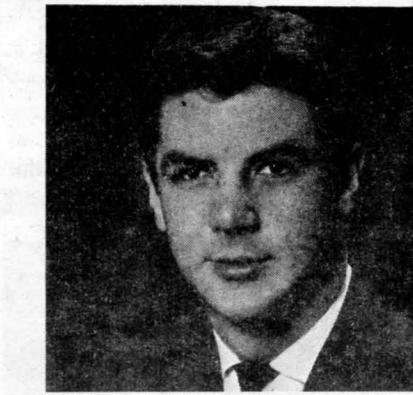
This is the third installment in a series in RPM designed for the young artist on his way. The writer of this series is noted record consultant and A&R producer Stan Klees. Each week Mr. Klees will cover various aspects of the record business aimed at advising the potential recording stars of tomorrow. No one in Canada could be more informed as to the problems that lay ahead for the young artist and musician. As well, he will answer your questions about the music business as a career. Address your questions and comments to: Stan Klees, Guest Columnist, RPM, 1560 Bayview Avenue, Toronto 17, Canada. - The Editor

PART THREE
of a series

"GETTING THE SHOW ON THE ROAD"

BIG MONEY, but where does it go? Many of Canada's top groups are making good money, but they can't seem to hold on to any of it. Although you will start off in the gig business with modest equipment, an adequate means of transportation and you will slug it out with your own equipment moving, you will soon be swallowed up by the very costly status symbols of the "big" groups. You will mortgage yourself with costly new equipment "like the big groups have", a nice painted up new truck (like the big groups have), and a costly equipment manager to drive and move your equipment (like the big groups have) and it will start for you, because the big groups also have personal managers, music directors,

promotion men (on a percentage) and many changes of stage apparel, just to name a few things that "the big groups have". They also have the burden of paying for all these luxuries and that's why the big groups have very little money when they are through. One big group that is making good money, still keep their day jobs. They have never hit the status of "full time musicians" but they have made money that many a fulltime group would envy. They have no personal manager but carefully control their own destiny. The contrast between them and many of the fulltime groups is several thousands of dollars and one of the most talented consistent groups on the scene. My advice to a group starting out is to play

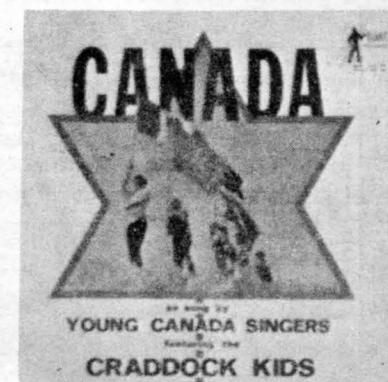


BY STAN KLEES
(Guest Columnist)

THE LP CANADA

HAS BEEN

WAITING FOR



Distributed by Caravan

equipment store, truck dealer or a guy to lug your equipment won't give you these. Hard work and a business-like manner will. In the business area, most groups fall down badly.

With all the luxuries that you can buy around you to look successful you might also acquire an ugly disease called a "star complex" and too much respect for your own talent too soon (or ever) might be the biggest curse you will have to fight off. In time, when the fans scream and applaud, you will find it hard enough to remain in this world with the rest of us when you are being pushed up onto "the pink cloud".

The things you do need are reasonable but dependable equipment, well chosen neat uniforms on stage, dependable transportation, 8 by 10 glossies, pictures for your fans, and above all, you need a respected image of dependability and showmanship. A trip to an

GUESS WHO AT LAKEHEAD

Lakehead: CKPR sponsored The Guess Who at one of the most exciting and overflowing turnouts in the area in some time. As a matter of fact the last large crowd was also for The Guess Who. This time the famous Winnipeg group had a new twist to their act. They destroyed their equipment, but it took the audience a little while to catch on but when they finally did, the place almost came apart, as over 2000 fans went wild.

SUGAR SHOPPE CATCHES ON

Toronto: Yorkville's Sugar Shoppe, although not grabbing too much chart action with their "Canada", are getting extensive exposure across the country, particularly at the GMP stations. Their version has a very modern and "in" sound about it, ala The Mamas and Papas. Yorkville's Bill Gilliland advises that sales are quite impressive, with most of the ten provinces responding.

SHEPPARD PRODUCES THE SCENE

NYC: Neil Sheppard (A Montrealer) has just produced a group from Canada called The Scene, for Bright Tunes Productions. The "A" side will be "Scenes From Another World".

Harriet Wasser

EMBASSY SETTLES DOWN WITH DRIFTERS

Toronto: After a madcap experience with Wayne Cochran it was a pleasurable evening of good solid showmanship and an abundance of talent when the Drifters took over the stage at the Embassy.



The Drifters are an exciting group to watch. They combine acrobatics with their well known hits, like "Under The Boardwalk", "Up On The Roof" and "On Broadway" and from the enthusiasm of the audience it would appear that the Embassy had brought in another winner. Unfortunately they won't be setting any gate records. They should, they supply a full and satisfying evening of entertainment.

Lori Bruner

THE British
MODBEATS
**'Try To
Understand'**
TTM 636
ON RED LEAF

Magic CYCLE
**'Give Me
The Right'**
TTM 637
ON RED LEAF

JUST
RELEASED

JOYCE HAHN
**'ANOTHER
LONELY DAY'**
f/s
"THE GIRLS & THE BOYS
C4-2760

Where the action is - **ON COLUMBIA RECORDS**

R A D I O

DAVE CLARK FIVE STAR IN SUCCESSFUL CKCK PRESENTATION

Regina: The Dave Clark Five played before a near capacity house on June 21st., as part of their recent North American tour. The show was a CKCK radio presentation. The DC5 were preceded on the show by three western Canadian groups. RCA recording artists The 49th Parallel, Apex recording stars The Witness

Inc. and The White Nights. Before the show, the DC5 attended a press conference at which time they said they planned no major changes to their currently popular sound. Their latest single "You Must Have Been A Beautiful Baby" is riding high on all western Canadian charts.



Pictured above the DC5 with CKCK personalities (L) "The Jolly Green Giant" and "William X"

THREE SOUL BUSTERS! FROM ATLANTIC-ATCO

SOUL FINGER

BAR KAYS

VOLT 148

SHAKE RATTLE
& ROLL

ARTHUR CONLEY

ATCO 6494

LOVE ME
TENDER

PERCY SLEDGE

ATLANTIC 2414



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CANADIAN CONTENT?

FOR THE
RECORD

IT'S

RODEO RECORDS LIMITED
4824 COTE DES NEIGES RD.
MONTREAL, 26, P.Q.

Heading for the POP charts

'Hands
I Love'
THE
RAFTSMEN

WG - 32678

DISTRIBUTION - LONDON RECORDS



Canadian HITS

- 1 3 THIS TIME LONG AGO
Guess Who-Quality-1874-M
- 2 1 I'LL FORGET HER TOMORROW
Witness Inc-Apex-77044-J
- 3 4 DO IT TO EM
BTB4-Yorkville-45007-D
- 4 2 PRETTY BLUE EYES
Guess Who-Quality-1876-M
- 5 5 LABORER
49th Parallel-Rca Victor-57-3422-N
- 6 7 WALKIN' MARY HOME
Nomads-Damon-002-J
- 7 15 LOVE IS A BEAUTIFUL THING
Gettysburg Address-Franklin-0100-G
- 8 12 HEY GIRL
The Preachers-Barry-3469-M
- 9 6 HE'S IN TOWN
Townsmen-Regency-975-L
- 10 8 THE WAY I FEEL
Gordon Lightfoot-UA-50152-J
- 11 9 SOMEBODY HELP ME
British Modbeats-Red Leaf-632-G
- 12 11 DIAMONDS & GOLD
Willie/Walkers-Capitol-72456-F
- 13 14 MY FRIEND
Willie/Walkers-Capitol-72485-F
- 14 13 TOO MUCH IN LOVE
Quiet Jungle-Yorkville-45008-D
- 15 --- CANADA
Sugar Shoppe-Yorkville-45010-D

R & B LIST



- 1 1 ALFIE
Dionne Warwick-Scepter-12187-M
- 2 2 FOR YOUR PRECIOUS LOVE
Oscar Toney Jr-Bell-672-M
- 3 --- A WHITER SHADE OF PALE
Procol Harum-Deram-7507-K
- 4 6 HERE WE GO AGAIN
Ray Charles-Aparton-1604-O
- 5 3 AIN'T NO MOUNTAIN HIGH ENOUGH
Gaye & Terrell-Tamla-54149-L
- 6 10 SOUL FINGER
Bar Kays-Volt-148-M
- 7 8 I WAS MADE TO LOVE HER
Stevie Wonder-Tamla-54151-L
- 8 9 EVERY LITTLE BIT HURTS
Spencer Davis Group-Stone-708-G
- 9 14 FOR YOUR LOVE
Peaches & Herb-Date-1563-H
- 10 11 MORE LOVE
Smoky Robinson-Tamla-54152-L
- 11 13 LOVE ME TENDER
Percy Sledge-Atlantic-2412-M
- 12 12 SHAKE RATTLE & ROLL
Arthur Conley-Atco-6494-M
- 13 16 SOULDANCE NUMBER THREE
Wilson Pickett-Atlantic-2412-M
- 14 21 SOOTHE ME
Sam & Dave-Stax-218-M
- 15 17 WOMAN LIKE THAT, YEAH
Joe Tex-Dial-4059-K
- 16 --- WHO'S LOVIN' YOU
Brenda/Tabulations-Apex-77048-J
- 17 --- TAKE ME (Just As I Am)
Solomon Burke-Atlantic-2416-M
- 18 25 HYPNOTIZED
Linda Jones-Lomo-2070-G
- 19 24 YOUR UNCHANGING LOVE
Marvin Gaye-Tamla-54153-L
- 20 22 I'LL ALWAYS HAVE FAITH IN YOU
Carla Thomas-Stax-222-M
- 21 --- GREEN ROOM
Wynder K. Frogg-Island-CB1300-G
- 22 19 COME BACK GIRL
Jackie Edwards-Stone-709-G
- 23 23 (I Wanna) TESTIFY
Parliaments-Revilot-207
- 24 --- UNTIL YOU WERE GONE
Aretha Franklin-Columbia-44181-H
- 25 --- SHOW BUSINESS
Lou Rawls-Capitol-5941-F

&

- LP I NEVER LOVED A MAN.....
Aretha Franklin-Atlantic-8139-M
- LP TEMPTATIONS LIVE
Temptations-Gordy-921-L
- LP KING AND QUEEN
Otis Redding/Carla Thomas-Stax-716-M
- LP SUPREMES SING RODGERS & HART
Supremes-Motown-659-L
- LP HERE WHERE THERE IS LOVE
Dionne Warwick-Scepter-555-M
- LP TOO MUCH
Lou Rawls-Capitol-2713-F
- LP LET'S FALL IN LOVE
Peaches & Herb-Date-3004-H
- LP JAMES BROWN LIVE AT THE GARDEN
James Brown-King-1018-J
- LP HIG HUG-HER
Booker T/MG's-Stax-717-M
- LP ARETHA FRANKLIN'S GREATEST HITS
Aretha Franklin-Columbia-9473-H
- LP KING CURTIS PLAYS GREAT MEMPHIS HITS
King Curtis-Atco-33-211-M

We PICK...

WORDS
The Monkees-Rca Victor-66-1007-N

CORNFLAKES AND ICE CREAM
Lords Of London-Apex-77054-J

GET OUT OF MY LIFE WOMAN
Five D-Sir John A-1-N

MARTA
Bachelors-London-20027-K

RPM TOP LPs

1	3	SGT. PEPPERS LONELY HEARTS BAND	The Beatles-Capitol	SMAS 2653
2	1	MONKEE HEADQUARTERS	The Monkees-Colgems	COM 103
3	2	GIMME SOME LOVIN'	Spencer Davis Group-Stone	SX 3701
4	5	SURREALISTIC PILLOW	Jefferson Airplane-Rca Victor	LPM 3766
5	6	SOUNDS LIKE	Herb Alpert/Tijuana Brass-A&M	LP 124
6	8	GREATEST HITS	Paul Revere/Raiders-Columbia	KCL 2662
7	11	BORN FREE	Andy Williams-Columbia	CL 2680
8	4	MORE OF THE MONKEES	The Monkees-Colgems	COM 102
9	7	THE MAMAS & PAPAS DELIVER	Mamas & Papas-Dunhill	D 50014
10	9	GREATEST HITS	Bob Dylan-Columbia	KCL 2663
11	12	CASINO ROYALE	Soundtrack-Colgems	COMO 5005
12	13	SUPREMES SING RODGERS & HART	The Supremes-Motown	M 659
13	10	I NEVER LOVED A MAN	Aretha Franklin-Atlantic	8139
14	14	REVENGE	Bill Cosby-Warner Bros	W 1691
15	19	UP UP AND AWAY	5th Dimension-Soul City	SCM 91000
16	17	HAPPY JACK	The Who-Decca	DR 4892
17	18	THE BEST OF THE LOVIN' SPOONFUL	Lovin' Spoonful-Kama Sutra	KLP 8056
18	15	LET'S FALL IN LOVE	Peaches & Herb-Date	TEM 3004
19	16	I THINK WE'RE ALONE NOW	Tommy James/Shondells-Roulette	R 25353
20	23	RELEASE ME	Engelbert Humperdinck-Parrot	PA 61012
21	21	I'M A MAN	Spencer Davis Group-Stone	SX 3702
22	20	THE WAY I FEEL	Gordon Lightfoot-United Artists	UAL 3587
23	---	REWIND	Johnny Rivers-Imperial	LP 9341
24	25	I'LL TAKE CARE OF YOUR CARES	Frankie Laine-Sparton	
25	---	NEW GOLD HITS	Four Seasons-Philips	PHM 200-243

RPM COUNTRY CHART

1	1	IT'S JUST ABOUT OVER	Johnny Clark - JC	
2	2	UNCLE TOM	Mercey Bros - Columbia	
3	4	THE ALCAN RUN	Bud Roberts - Apex	
4	5	I GOT WHAT I WANTED	The Rainvilles - Red Leaf	
5	3	THE JOHNSON FAMILY	Ralph Carlson - Melbourne	
6	7	WHY DID YOU HURT ME	Merv Smith - Melbourne	
7	8	BUILD A SCAFFOLD WAY UP HIGH	Doug Lycett - Columbia	
8	6	YOU'RE THE LEAST OF MY WORRIES	Hugh Scott - Melbourne	
9	9	CUP OF DISGRACE	Tommy Hunter - Columbia	
10	10	I CAN'T EVEN DOWRONG RIGHT	Johnny Burke - Columbia	

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

This week
1 week ago
2 weeks ago

Compiled from Record Company,
Record Store and Disc Jockey reports.



DISTRIBUTOR CODES



Allied	-C
Arc	-D
C.M.S.	-E
Capitol	-F
Caravan	-G
Columbia	-H
Compo	-J
London	-K
Phonodisc	-L
Quality	-M
Rca Victor	-N
Sparton	-O

- ◆ - BOTH SIDES
- ★ - MONSTER
- - BIG MOVER

67 76 93 **YOU ONLY LIVE TWICE**
Nancy Sinatra-Reprise-0595-J

● 68 87 ---- **JOY**
Mitch Ryder-New Voice-824-M

● 69 82 ---- **LABORER**
49th Parallel-Rca Victor-57-3422-N

● 70 92 ---- **CHAPEL IN THE MOONLIGHT**
Dean Martin-Reprise-601-J

● 71 86 ---- **GIVE ME TIME**
Dusty Springfield-Philips-40465-M

72 74 89 **NOW I KNOW**
Jack Jones-Kapp-833-L

● 73 95 ---- **HYPNOTIZED**
Linda Jones-Loma-2070

● 74 88 97 **I STAND ACCUSED**
Glories-Date-1553-H

● 75 99 ---- **YOUR UNCHANGING LOVE**
Marvin Gaye-Tamla-54153-L

● 76 97 ---- **LET THE GOOD TIMES ROLL**
Bunny Sigler-Parkway-153-M

● 77 90 98 **LONELY DRIFTER**
Pieces of Eight-A&M-854-M

78 85 ---- **WALKIN' MARY HOME**
Nomads-Damon-002-J

79 83 85 **I'LL ALWAYS HAVE FAITH IN YOU**
Carla Thomas-Stax-222-M

● 80 96 ---- **GROOVY SUMMERTIME**
Love Generation-Imperial-66243-K

● 81 ---- ---- **SHOW BUSINESS**
Lou Rawls-Capitol-5941-F

82 89 ---- **COME BACK GIRL**
Jackie Edwards-Stone-709-G

● 83 ---- ---- **THE HAPPENING**
Herb Alpert/Tijuana Brass-A&M-860-M

● 84 ---- ---- **TO LOVE SOMEBODY**
Bee Gees-Atco-6503-M

● 85 94 ---- **BROWN EYED GIRL**
Van Morrison-Bang-545-C

● 86 ---- ---- **BLUEBIRD**
Buffalo Springfield-Atco-6499-M

● 87 ---- ---- **DON'T LET THE RAIN FALL....**
Critters-Kapp-838-L

● 88 ---- ---- **COME BACK WHEN YOU'RE GROWN...**
Bobby Vee-Liberty-5594-K

● 89 ---- ---- **GRADUATION DAY**
Arbors-Date-1561-H

90 91 ---- **MR. PLEASANT**
Kinks-Pye-822-C

91 ---- ---- **(I Wanna) TESTIFY**
Parliaments-Revilot-207

92 ---- ---- **LOVE IS A BEAUTIFUL THING**
Gettysburg Address-Franklin-0100-G

93 ---- ---- **OMAHA**
Moby Grape-Columbia-444173-H

94 98 ---- **WHY GIRL**
Precisions-Stone-712-G

95 ---- ---- **ICAN'T GO ON LIVIN' WITHOUT...**
Tempo/Stevens-White-Whole-252-M

96 ---- ---- **EVERYBODY NEEDS LOVE**
Gladys Knight/Pips-Soul-35034-L

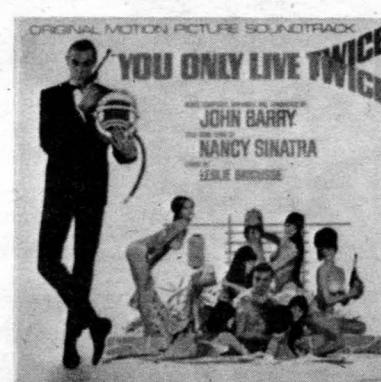
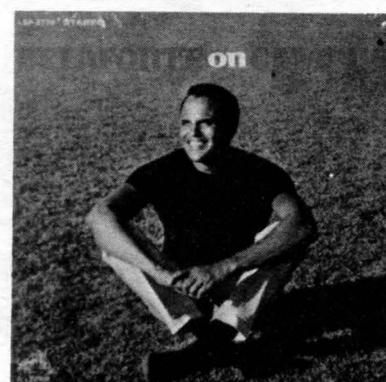
97 ---- ---- **PAPER SUN**
Traffic-Island-CB1302-G

98 ---- ---- **YOU KEEP ME HANGING ON**
Vanilla Fudge-Atco-6495-M

99 ---- ---- **WASHED ASHORE ON A LONELY...**
Platters-Columbia-MU4-1251-H

100 ---- ---- **OUT AND ABOUT**
Boyce & Hart-A&M-858-M

THIS WEEK'S PICK LPs



Every father's daughter would take an interest in EMS. These five goodlooking young men have come up with a good sound and a refreshing image that looks like it will take them to the top. Meet the EMS. They are Bruce (organ), Lary (vocal and rhythm guitar), Dennis (vocal and lead guitar), Schuyler (bass), and Christopher (drums) together they are Every Mothers' Son, and their current hit single "Come On Down To My Boat" is featured on this LP and that makes it worth the money and the other 10 selections are thrown in for good measure, and besides, they appeared at Expo. MGM - E 4471

For James Bond fans, it's a picture you shouldn't miss and for music fans it's an album you should have. Nancy Sinatra sings the title song and her version is already a chart climber. As well, the music will let you relive the picture sequences. The music is composed, arranged and conducted by John Barry, who gave us "Goldfinger" and "From Russia With Love" and many others. Try this album in stereo (if you have one), the sound and the illusion improves. Regardless, it is John Barry at his best and music to be James Bond to (if that's what you want).

UNITED ARTISTS - UAS 5155

Few artists meet with the approval of their audience to the extent that Harry Belafonte has on his many concert tours. I want to bring this album to your attention in the hope that your diet isn't strictly rock or R&B. Music in its many forms can be great if it is well done and in the area of folksinging there is no one greater than Belafonte. In this album he features the selections that he has performed on his college tours. Included is "The Hand I Love", a Gordon Lightfoot composition. The album features a 12 voice chorus, and the diversification of the selections will please you.

RCA VICTOR - LPM/LSP 3779

Take A Tripp - The J.A. Way

Coming up....one of the most exciting shows of the century, the Jefferson Airplane and company.

When word got around that The Airplane were to land at The O'Keefe, the comments appeared unanimous.....all bad. Unless, that is, you were talking to an RCA Victor man. They believe in EVERYTHING and EVERYBODY they sell. Perhaps that's why they're one of the most successful record companies in the business. Anyway, back to The Airplane and the bad comments. "A whole week at The O'Keefe? The froth musta got to 'em", or "they'll bomb", and the most common, "Toronto audiences aren't ready for The Airplane". Well, ready or not, and it's best if you're not ready, July 31st., the famous Bill Graham, owner of the equally famous Fillmore Auditorium will present The San Francisco Scene, The Jefferson Airplane and The Grateful Dead, on the big, wide, wonderful stage of The O'Keefe Centre. This is excitement like you've read about and like you have to see, man, so you can really blow your mind. It's a whole new religion, an LSD trip without the LSD, and RPM was there.

Bill Graham Presents



WIENER SCORES AT TRACK

Winnipeg: Hungry "I" prexy, Frank Wiener recently purchased a three year old maiden name of Mil-Mek Blaze and at her debut at



Frank Wiener (L) in white shirt with Mil-Mek Blaze winner of Second Race at Assiniboia Downs. Jockey Dick Armstrong is aboard.

Assiniboia Downs, June 30, she gigged her best and led the pack taking a first in the second race.

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BOX 36, STN. "R"

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IF OUR JUDGES (CANADA BILL, ELVIRA CAPRESE AND BEBE GEE) PICK YOUR ENTRY AS THE MOST ORIGINAL AND IMAGINATIVE, YOU'LL WIN 100 LPs BY TOP ARTISTS. HERE IS A PARTIAL LIST OF THE ARTISTS WHOSE LPs YOU WILL RECEIVE:

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Spencer Davis Group • Bob Dylan • Sonny & Cher • Engelbert Humperdinck •
Tommy Roe • . . . and 81 other top albums by top artists.

Contest closes July 31st. 1967. Winners name will appear in the August 11th. issue of RPM Music Weekly.

one over the age of 10 will become completely detached from their sad, personal state of affairs, after an almost guaranteed 3 minutes of the Airplane blast off. But, it's a case of give. Brother, how you have to give. Just relax and give your mind to the musicians. If you fight it, you're dead. You'll end up with a super-giant-sized headache.

The Airplane are in their mid and late twenties. Paul Kantner and Marty Balin are former folksters while drummer Spencer Dryden and bass guitarist Jack Cassady are jazz men. Singer Jorma Kaukonen has a blues background while Grace Slick sang up a pop storm. That's a pretty strange collection but their sound was so impressive and their styling so dynamically different, they have been asked to appear with the San Francisco Symphony and on the "Bell Telephone Hour" as well as many of the pop-oriented TVers. They were even invited to both the Monterey Jazz Festival and the Berkely Folk Festival. Their RCA Victor single "White Rabbit" a mild offering of their "love rock" sound is currently number 15 on the RPM 100 and headed

for the top of the chart. Their "Surrealistic Pillow" album is in the top ten best sellers.

The Grateful Dead are also on the show. They are second in popularity. They're more blues-oriented but still with that hard mind consuming sound that belongs to the San Francisco Scene. They too have an album going for them, on Warner Bros, but unlike The Airplane, they haven't been able to communicate nationally. Their power is in their stage performance, which, unfortunately for The Grateful Dead is hard to wax. Now that they have agreed to leave the Bay area, they are bound to become an important part of the recording scene.

The Canadian appearance of The San Francisco Scene (Toronto is the only confirmed date, Montreal is pending) will see a Canadian group added and you can be sure it will be the most exciting and original that advance man John Morris can find. He is presently scouting the Village area.

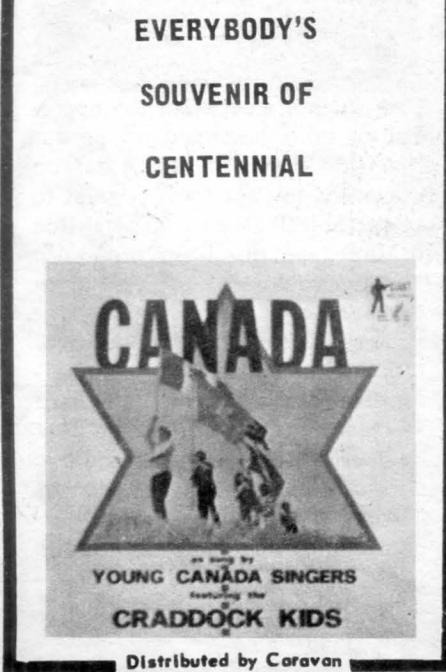
Well, that's your tripp for the week, but catch the real thing at Toronto's O'Keefe, July 31st., through August 5th.

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FOR FURTHER INFORMATION

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WESTERN UNION

FROM CALIFORNIA

By Frank Banyai

As of this week there are two groups known as **The Power**. First is the Canadian group and the other is an established Hollywood group, previously known as **The Wild Ones**, who changed their name to **The Power** in conjunction with their new release "Children Ask".

I saw **The Sparrow** last week, who put on a psychedelic show at a local club. They are losing their lead guitarist and writer, **Dennis Edmonton**. He is going solo and he'll soon have a release on **Columbia**, which he is looking forward to with great excitement.

George Meek, who started out promoting dances in Whitby, Ontario, has formed an International Corporation. His headquarters are in San Jose, California, just outside of San Francisco. He will soon be promoting dances all over Ontario.



THE STACCATOS

PREDICT-A-HIT WINNERS

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Eugene Shwart-Winnipeg, Man.
Sue Hansen-Burnaby, B.C.
Marg van der Veen-Whitby, Ont.
Eleanore Nelson-Vancouver, B.C.
Richard Shank-Lloydminster, Alta.
Bob Morrison-Oakville, Ont.
John L. Hynes-Toronto, Ont.
Douglas Boyle-Montreal, P.Q.
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THE GUESS WHO

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Eric Burdon and The Animals are regular acts in Hollywood. They have appeared at **The Cheetah**, **Whiskey-A-Go-Go**, and **The Hullabaloo**. Their new album, "Greatest Hits", on **MGM**, includes "Help Me Girl", "When I Was Young", and "Hey Gyp".

Lou Rawls follows up "Dead End Street" with "Show Business", a similar melody to "On Broadway". // **The Young Idea**, a new English group, have the **Beatle**-written tune called "With A Little Help From My Friends". // **The Knack** make their third try to capture a position on the charts with "Pretty Daisy". All releases are on **Capitol**.

The Seeds new one, "A Thousand Shadows", is a sure winner for the group. // **The Fourmost Authority** have a reeling and rocking sound, "Dance, Dance", on the **GNP Crescendo** label.

The Critters come up with two folk-flavoured rhythm items on one record, "Don't Let The Rain Fall Down On Me" and "Walk Like A Man Again" on **Kapp Records**. // A new group, **The Sunshine Company**, make their debut on **Imperial** with "Happy". // **Mitch Ryder** makes his first attempt on his own, without **The Detroit Wheels**, on a blues rocker entitled "Joy".

Many American artists are finding that playing in Canada is profitable. **B.J.Thomas** and **The Triumphs**, **Tommy James** and **The Shondells**, **The McCoys**, **The Young Rascals**, **Paul Revere** and **The Raiders** and **Johnny Rivers** are some of the artists who can be seen appearing often. There should be some sort of agreement that for every American act that plays Canada, a Canadian group should come to the United States.

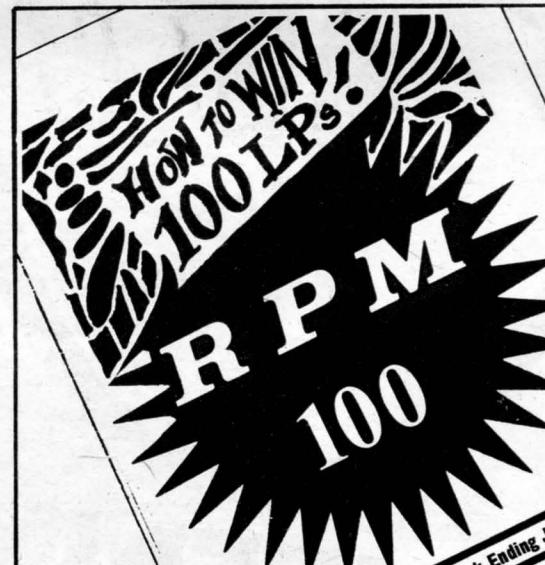


where the concerts were held. **The Paupers**, **The Who**, **The Mamas and Papas**, **Big Brother and the Holding Company**, **The Jefferson Airplane** and **The Buffalo Springfield** were out of sight.



THE KNACK

Marvin's Circus has hit Los Angeles with "Come To Me" on **MGM**. They don't even have any elephants, just four electric clowns with a real groovy sound.



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Chart #52
Week Ending July 14th, 1967

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"GET OUT OF MY LIFE WOMAN"
f/s
"RUNNING 'ROUND IN CIRCLES"
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