

Volume 7, No. 18

Week Ending July 1st, 1967

GUESS WHO? - ARE HAPPENING

The Guess Who are in trouble. They have a hit. Will Canadians from coast to coast get behind this fantastic talent from Winnipeg? Will every pop station in each of the ten provinces give air time to the most dynamic young group of recording musicians in the nation? How say you Canada? Can you hide your inferiority complex on this one?

When Canada's famous Guess Who appeared at Toronto's Maple Leaf Gardens (May 22, 1967) along with several top U.S. and Canadian groups, the critics agreed that The Guess Who were the class "A" group. Ralph Thomas, of the Toronto Star wrote, "The only real excitement of the night was provided, not by the U.S. groups, but by Winnipeg's Guess Who? Unfortunately, The Guess Who? came on early in the program. Things were never that good again."

The Guess Who can chalk up another first as well. The first time in the history of the Canadian music industry a Canadian group has two of their singles climbing the national charts. "Pretty Blue Eyes" which was released a few weeks ago is now No. 73 on the RPM 100 and "This Time Long Ago", which was just released and is already up to No. 83.

"This Time Long Ago" was recorded by the group when they were in England, the first part of this year and is considered the

strongest side. The Guess Who have put out for the Quality label. Interest has been running high, internationally, for release of their latest disc. It's been released on the Fontana label in the UK and is to be released shortly on Fontana in the U.S.

The Guess Who have been in great demand for appearances in the U.S. and throughout Canada's Western provinces. They are returning to the Pacific National Exhibition, where last year they broke all existing records.

The way would appear to be open for The Guess Who to repeat their feat of 1965, when they crashed the international sound barrier with "Shakin' All Over". Now, they have two years of experience behind them which was dotted with disappointment after disappointment and fortunately blessed with some of the good things of life as well. So maybe that's why The Guess Who are happening. Much of their recent success is because of the exhaustive pace their manager, Ray



Levin, is keeping. This would appear to be a first for Canadian showbiz as well - a manager that's on the ball, and well liked.

MATHIS PACKS O'KEEFE

Toronto: Advance ticket sales for the Johnny Mathis show at the O'Keefe were somewhat disappointing. Mathis had been off the record scene for some time, and has, in fact just made a switch back to Columbia Records and all Columbia had to offer was his "Greatest Hits" album. Mathis hasn't been receiving too much television exposure either. As a matter of fact, the odds were against him when he opened. The house, although somewhat papered, the first night was large and obviously impressed. Through the first niters, the press, record people and fans, the word was out. Johnny Mathis was back and he was greater than ever. What some people take for nervousness is the Mathis technique of keeping his young and stumble-bum boyish image. What was most important was the Mathis voice. It was there, it was charming and it was MATHIS.



Coupling a great act like Johnny Mathis with a back-up group that would do justice to both, must have been a giant chore. But Our Generation were obviously Mathis groomed and added just what was needed to keep the interest running high. Besides giving Mathis superb backing, the good looking four gals and four guys did a twenty minute bit on their own, which removed all doubt that they needed a star up front to enhance their talent.

Columbia Records have a new Johnny Mathis in the works with release hoped for by mid-July.

WELCOME HOME, HANK SNOW

Thursday June 15 was "Hank Snow Day" in Toronto. The Nova Scotia boy who made "My Old Nova Scotia Home" one of the top selling singles in RCA Victor's catalogue, had come home to Canada with his "Centennial Show" and received one of the wildest welcomes of his career.

Toronto: RCA Victor came out of the whole, hot sweaty mess, smelling like a rose. Thursday June 15 was RCA Victor's big day. That's the day their top country artists put on one of greatest, down to earth shows of the year, and it all took place at the getting-to-be-known country palace, Massey Hall. It was also one of the hottest nights of the year. Irregardless of the heat and the fact that Massey Hall just hasn't got around to installing air condition-

ing, the country buffs came from miles around to give a big welcome home to Hank Snow, who is celebrating his 31st. year with RCA Victor.

The Hank Snow Centennial Show was arranged by Hank as his pet Centennial project and brought into Toronto by Syd Banks, producer of the popular CTV "Country Music Hall".

Cont'd on page 2



Pictured at the top left are (L to R) Ted Daigle, of CFGM, RPM's Lori Bruner, Waylon Jennings, Hank Snow, Bobbie Bare, and a fan. Lori Bruner interviews Dottie West, and in the lower photograph, Lori interviews Van Trevor and Hank Snow acknowledges audience reaction.



RICH TALENT FOR TORONTO

Buddy Rich, one of the most exciting drummers in the business is on his way to Toronto and his only Canadian appearance. Buddy and his Big Band will set up at Toronto's Palais Royale, July 3rd., through July 5th.

The Buddy Rich Big Band is regarded as one of the top draws on the continent and because of this have been chosen by Frank Sinatra to play three dates on his coming tour. They have also been signed as the summer replacement band for the Jackie Gleason show.



Bert Mitford, vice-president of Music and Artists Placement Ltd., who have booked the Rich band, is confident that there are many thousands of Ontario and New York state young sophisticates who are keenly interested in the type of show this dynamic big band is capable of putting on.

London Records of Canada are rush releasing Buddy's newest Pacific Jazz album, "Big Swing Face" which was recorded "Live" at The Chez Hollywood. The album contains a collection of the old and new including "Bugle Call Rag" and "Norwegian Wood".

CDN RECORD SALES OFF

A general lack of programming and sales of Canadian records has forced RPM to cut back on our Canadian hit listings. This week the Canadian 20 chart has been reduced to 15 listings.

Although product has improved, the action has been steadily running down, and even though it is Canada's greatest year, Centennial and Expo have not heightened the necessary excitement that creates a hit. Generally, the product is excellent, but the programming action is down. Certainly this year has been a milestone in good Canadian product.

As a consequence, production will now fall off as record companies feel the pinch of lack of sales. Programming is essential for Canadian hits. Without it, record companies cannot be encouraged to continue to release Canadian productions.

WHAT'S A NICE KID LIKE YOU DOING IN A BUSINESS LIKE THIS??

This week we start a series designed for the young musician. The writer of this series is Stan Klees, who over the past three years, has been behind many of the top records and groups in Canada. As an independent producer and record consultant, Mr. Klees can boast knowledge of every area of making records and promoting them. In this series he passes on advice and enlightens the prospective young recording artist. As well, he will answer your questions about the business as a business that you might be interested in as a career. You will find these columns interesting and extremely informative. - The Editor.

"SO YOU WANT TO BE A ROCK & ROLL STAR?"

As you watch television, listen to the radio and records, and read fan magazines, it all looks so easy. You learn to play a guitar and you make a record and it's a HIT, and you make a great deal of money.

That's the way smart publicists write up the overnight success of most stars, but what they fail to tell you, is exactly what this series of articles will be about. Few hits and few stars happen overnight and the very very few that do, are the ones you'll hear about most.

In the past three years I have produced approximately 150 singles. About 50% of these were never listed on the RPM "Canadian Hits" chart (The only national survey of Canadian hit action). Approximately 25% did not get above number 11, and only 10% ever got into the top 5, and approximately 5% (8 out of 150) were number 1 records in Canada. Many were

released in the U.S. but only ONE got half way up the Cashbox and Billboard charts ("My Girl Sloopy" by Little Caesar and The Consuls). So you see it is not very easy to have a hit whether you are a producer or an artist.

As bad as the Canadian figures look, let's look at the odds in the USA. There are approximately 1000 labels in the U.S. Almost 100 records are released each week (singles). About 8% of these ever enter the national trade charts, 3% are by NEW artists, and my estimate of a new group or artist having a top ten record in the U.S. are about 1 in 200. Therefore the odds indicate that you have to make 200 records to have a number 1 single. Most of the positions on the charts are taken up by established artists who have had hit after hit. The odds against a NEW artist are very high.

So before you go out and buy a guitar, or start taking singing lessons, you might just

BEBE GEE

REPORTS

Bobby Vee is my lead item this week because he is making a bit of a noise with his Epic disc "Come Back When You Grow Up" and Bobby is just a little bit older since his last disc. The last time Glen Campbell was in town, he was subbing for one of the Beach Boys. Talented Glen has come out with a single that will probably make a lot of noise, and you should put on your earphones for a listen to "Gentle On My Mind". Your local station might just give it a spin or two. I'll bank my money on a record called "Picture Of Lily" by the Who. After "Happy Jack" the group could come out with a winner, but watch them revert to their original style. They really don't sound like "Happy Jack". This hit was a flook!!! You are probably hearing a new record called "My World Fell Down" and you'll think it's The Beatles scared by The Mamas & Papas, but the group is called The Sagittarius and you can label this one HIT! If your radio station isn't playing it, they will be. "Don't Go Out In The Rain" by Herman's Hermits is a sure fire smash. Peaches and Herb enter the charts with "For Your Love" and it looks really like a big one.

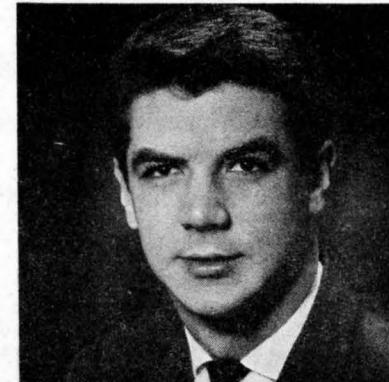
While the San Francisco "hippy Scene" isn't setting the world on fire, there's one group who have come up with a smash. Jefferson Airplane are making it with "White Rabbit". What ever happened to the BIG push on "Flower" music??? Dusty Springfield comes up with a new one called "Give Me Time" which is the English version of a French song called "L'Amore Se Ne Va". Miss Ellie usually looks after rumours, but there is talk around the offices of RPM that an R&B column is upcoming and the writer is a noted authority. I still like the idea of a record called "Out And About" because the Canadian disc jockeys will call it "OOT AND ABOOT" (Tee hee hee!!!).

PREDICT-A-HIT WINNERS

Mike Cody - Halifax, Nova Scotia
Susan Sereda - Assiniboia, Manitoba
Peter Montgomery - Smiths Falls, Ont.
Clayton Pasternack - Snyder, N.Y.
Kim Franklin - St. Vital, Manitoba
Glenn Yee - Hamilton, Ont.
Pat Lock - North Burnaby, B.C.
Kris Sinclair - Winnipeg, Manitoba
John Steer - Willowdale, Ont.
Patsy Shwart - Winnipeg, Manitoba

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BY STAN KLEES
(Guest Columnist)



RELEASE DATE

JULY 15th.

WATCH FOR
THE ETERNAL
SOUND
OF SUMMER.

'COME GO
WITH ME'

f/s

"LOVE ME WITH
ALL YOUR HEART"

THE
ETERNALS

(QUALITY 1884)



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IN CANADA BY
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"Swing Along" which was originally slated as a 12 instalment bit but because of its popularity, ran for 65 weeks. He has also guested several times on the Wayne & Shuster and the now defunct Julie's shows.

CROSLEY SIGNS WITH ARC

Toronto: Doug Crosley, well known Canadian singer/performer has just signed a recording contract with Arc Records. Shortly after the signing, Crosley left for London, England for his first recording session.

Winnipeg born Crosley has had much stage and television experience, having been featured on The Bell Telephone Hour, Johnny Carson Show, Merv Griffin and Mike Douglas shows and was also a featured performer in a CBS special "On Broadway Tonight" which also starred Rudy Vallee.

Crosley has also tucked away much CBC-TV experience. He was singer-host of

follow this series of articles to see what else is against you. In the weeks to come, I will talk about making records, personal management, contracts, bookings, getting a record played on radio, unions, songwriting and publishing, promotion and many other important facets of the music industry that you should be aware of before you choose music as your career. If you have any questions regarding the music business, write to me at the address below and we will attempt to answer them in this column

Write to: STAN KLEES (Guest Columnist)
RPM Music Weekly
1560 Bayview Avenue
Toronto 17, Ontario.



Arc president PHIL ANDERSON (left) and Harry Derderian of Arc's legal department pictured with newly signed Arc artist Doug Crosley.

IN PERSON

BUDDY RICH

AND HIS ORCHESTRA

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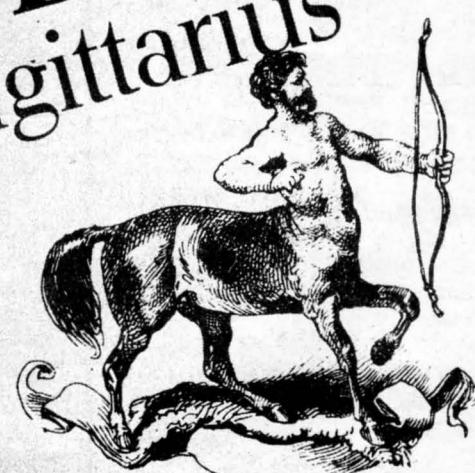
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Fell Down"**

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RADIO



BORN IN CHICAGO Luv-lites-Op-Art

"The Luv-lites are a very very tight musical unit. I have worked with this exciting R&B group several times and I am so glad to see that the Op-Art label has captured their sound, driving, moving and every other action word that comes to mind describes 'Born In Chicago'. This group will make it on talent and hard work."

DAVE CHARLES-CJBQ-BELLEVILLE, ONT.

"Go Go Go...This is another example of that swinging Canadian sound. We have had great listener response to this one and I wish to congratulate the Luv-lites. More power to ya."

LARRY DICKINSON-CJCJ-WOODSTOCK, N.B.

"It has the soul a song needs to click these days. Blues are 'in' and as the blues are catching here better than ever, this one's got a great chance. Great Chuck Berry vocal

LONDON RECORDS ADJUSTS PRICES

Toronto: London Records of Canada advises that effective June 26, 1967 their suggested list prices will undergo the following changes. \$5.29 stereo will now be \$4.98, \$4.29 mono will increase to \$4.98, \$4.98 mono up to \$5.98, and their \$1.98 mono will now be \$2.49.

RCA VICTOR ANNOUNCES PRICE ADJUSTMENTS

Montreal: RCA Victor announces the following price changes in their album product.

Suggested list prices for LPS, LSP and CTL series will be \$4.98 for both mono and stereo.

Suggested list for the Sound Of Music series will be \$6.98 stereo and mono.

The Canadian International and PC series has a suggested list of \$3.98 and the RCA Camden series will now be \$2.49 for both stereo and mono.

It's expected that most record companies will follow suit.

MONGRELS AT LAKEHEAD

Lakehead: When Tommy James and The Shondells made their appearance at "Bossland" (CKPR country) they were very nearly upstaged by the talented and popular Mongrels, from Winnipeg. Writes CKPR radio personality Don Burns, "We've been flooded with requests for the return of The Mongrels".

HIT SPOTTERS
SUSAN TAYLOR-CKFH-TORONTO, ONT.

"Don't Go Out Into The Rain" - Herman's Hermits, "If I Were A Carpenter" - The Look, "Jack Rabbit" - BTB4

DAVE CHARLES-CJBQ-BELLEVILLE, ONT.
"Whiter Shade Of Pale" - Procol Harum, "Doctor, Doctor" - The Who, "He's In Town" - Townsmen.

DENIS MENARD-CKBC-BATHURST, N.B.
"Pictures Of Lily" - The Who, "White Rabbit" - Jefferson Airplane, "Village Girl" - Yeomen, "Love Is A Beautiful Thing" - Gettysburg Address

MARTY ADLER-CKNX-WINGHAM, ONT.
"Carrie-Anne" - Hollies, "It's Cold Outside" - The Choir, "Lonely Drifter" - Pieces of Eight

TED BOYLE-CJSN-SHAUNAVON, SASK.
"Euphoria" - Youngbloods, "Don't Blame The Children" - Sammy Davis Jr., "I'll Forget Her Tomorrow" - Witness Inc.

D.J.BURNS-CKPR-LAKEHEAD
"Light My Fire" - The Doors, "Pay You Back With Interest" - The Hollies, "Laborer" 49th. Parallel

delivery and the swinging organ break ala Young Rascals blends in beautifully."

DENIS MENARD-CKBC-BATHURST, N.B.

VILLAGE GIRL Rock Show Of The Yeomen - Reo

"Solid. Good national contender."
TOM FULTON-CKFH-TORONTO, ONT.

"I was very interested to hear this new group perform their record since the Young Rascals have had this song so popular and did it so well it is pretty hard for a new group to do a better job. The instrumental part is weak in spots and the mixing is not tight. The singing is strong however. I hope this group records a new song."

DAVE CHARLES-CJBQ-BELLEVILLE, ONT.

"Sounds like a group trying to imitate Spencer Davis, Rolling Stones and Tommy James on one disc. They don't make it. Record has a bit of merit, but not much."

MARTY ADLER-CKNX-WINGHAM, ONT.

"Love certainly is a beautiful thing, and a hit record would be a beautiful thing for this Winnipeg group, and the names behind this recording: R. Bachman (Guess Who) part producer; F. Cavalieri and E. Brigati (Young Rascals) writers. It just can't miss. The Western scene is happening and the Gettysburg Address is part of it."

DENIS MENARD-CKBC-BATHURST, N.B.

"This one will probably get local support, but it really lacks any real arresting features."

JIM STEEL-CKPC-BRANTFORD, ONT.

"4 score and 3 minutes ago I listened with intense concentration to a new sound by the Gettysburg Address, and this is a great first sound for this group. It seems this group, like so many Canadian groups are using the techniques of good harmony and instrumental backup. SHOULD GO."

WAYNE BARRY-CKOK-PENTICTON, B.C.

LOVE IS A BEAUTIFUL THING Gettysburg Address-Franklin

"Not a strong record in my opinion. The song is weak both instrumentally and vocally. The lyric is cute but too common. I will give it a few spins to check listener reaction. The Yeomen seem to be lacking musical togetherness. The old Dee and The Yeomen had much more drive."

DAVE CHARLES-CJBQ-BELLEVILLE, ONT.

"It's kind of a gas. I like it because it's different. It has possibilities. Just how much WHO KNOWS.....?"

RICK HAMILTON-CJRL-KENORA, ONT.

"Has a great, clean well polished sound to my ear. Definitely a Top Ten contender."

BOB CAPP-CFCB-CORNER BROOK, NFLD.

"The guys are always around with a different sound, and this one is no exception. Like their previous hits, this one is also written by Terry Watkinson, who has proven numerous times that he can write 'em. Canada's 'Man of the year' produced it (Stan Klees). This shouldn't be overlooked by anybody. It's HIT BOUND."

DENIS MENARD-CKBC-BATHURST, N.B.

"Well, even though I don't go for it, I'd like to say why. Not commercial enough. It's not a grabber. Yes it's a nice quiet couple of minutes about a Village girl, but it ain't got it. At least in my ears, sorry."

JIM STEEL-CKPC-BRANTFORD, ONT.

"Listener reaction 2-1 in favour. Special appeal to girls. I feel that the production is purposely crude. Don't be afraid of this one."

TOM FULTON-CKFH-TORONTO, ONT.

"I played it on 'Rate The Record' and it won over the new singles of the Dave Clark Five and David and Jonathon."

GARY HART-CKRC-WINNIPEG, MAN.



Canadian HITS

1 1 THE WAY I FEEL	Gordon Lightfoot-UA-50152-J
2 2 SOMEBODY HELP ME	British Modbeats-Red Leaf-632-G
3 4 GIVE AND TAKE	Mandala-KR-0121-L
4 5 I'LL FORGET HER TOMORROW	Witness Inc-Apex-77044-J
5 3 DIAMONDS & GOLD	Willie/Walkers-Capitol-72456-F
6 8 PRETTY BLUE EYES	Guess Who-Quality-1876-M
7 6 LOOKING AT A BABY	The Collectors-New Syndrome-116-G
8 7 HEY GIRL	The Preachers-Barry-3469-M
9 9 I KNOW	Barry Allen-Capitol-72468-F
10 13 THIS TIME LONG AGO	Guess Who-Quality-1874-M
11 16 HE'S IN TOWN	Townsmen-Regency-975-L
12 14 DO IT TO EM	BTB4-Yorkville-45007-D
13 12 LET'S RUN AWAY	Magic Cycle-Red Leaf-633-G
14 --- LABOURER	49th Parallel-Rca Victor-57-3422-N
15 --- WALKIN' MARY HOME	Nomads-Damon-002-J

R & B LIST

1 1 RESPECT	Aretha Franklin-Atlantic-2403-M
2 2 ALL I NEED IS YOU	Temptations-Gordy-7061-L
3 4 ALFIE	Dionne Warwick-Scepter-12187-M
4 5 SEVEN ROOMS OF GLOOM	Four Tops-Motown-1110-L
5 7 AIN'T NO MOUNTAIN HIGH ENOUGH	Gaye & Terrell-Tamla-54149-L
6 3 GROOVIN'	Young Rascals-Atlantic-2401-M
7 8 HERE WE GO AGAIN	Roy Charles-Sparton-1604-0
8 6 OOGUM BOOGUM SONG	Brenton Wood-Double Shot-111-J
9 9 FOR YOUR PRECIOUS LOVE	Oscar Toney Jr-Bell-672-M
10 13 I WAS MADE TO LOVE YOU	Stevie Wonder-Tamla-54151-L
11 10 TRAMP	Otis & Carla-Stax-216-M
12 18 SOUL FINGER	Bar Kays-Volt-148-M
13 11 SHAKE	Otis Redding-Volt-149-M
14 15 SHAKE RATTLE & ROLL	Arthur Conley-Atco-6494-M
15 12 TOGETHER	Intruders-Apex-77052-J
16 14 WHY (Am I Treated So Badly)	Sweet Inspirations-Atlantic-2410-K
17 22 MORE LOVE	Smokey Robinson-Tamla-54152-L
18 16 YOU CAN'T STAND ALONE	Wilson Pickett-Atlantic-2412-M
19 25 LOVE ME TENDER	Percy Sledge-Atlantic-2412-M
20 20 WOMAN LIKE THAT, YEAH	Joe Tex-Dial-4059-K
21 --- EVERY LITTLE BIT HURTS	Spencer Davis Group-Stone-708-G
22 19 STAY TOGETHER YOUNG LOVERS	Brenda/Tabulations-Apex-77048-J
23 --- FOR YOUR LOVE	Peaches & Herb-Date-1563-H
24 21 OOH BABY BABY	Five Star Steps-Windy-607-J
25 --- I'LL ALWAYS HAVE FAITH IN YOU	Carla Thomas-Stax-222-M
X YOUR UNCHANGING LOVE	Marvin Gaye.Tamla-54153-L
X SOOTHE ME	Sam & Dave-Stax-218-M
X FOUR WALLS	J.J. Jackson-Callo-133
X WHO'S LOVING YOU	Brenda/Tabulations-Apex
X HYPNOTIZED	Linda Jones-Loma-2070

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Mitch Ryder-New Voice-824-M

DON'T LET THE RAIN FALL DOWN ON ME
Critters-Kapp-838-L

IT COULD BE WE'RE IN LOVE
Cryian Shames-Columbia-44191-H

RPM TOP 25 LPs

1	1	MONKEES HEADQUARTERS	The Monkees-Colgems	COM 103	COS 103
2	2	MORE OF THE MONKEES	The Monkees-Colgems	COM 102	COS 103
3	4	GIMME SOME LOVIN'	Spencer Davis Group-Stone	SX 3701	SXS 3701
4	7	SURREALISTIC PILLOW	Jefferson Airplane-Rca Victor	LPM 3766	LSP 3766
5	6	SGT. PEPPERS LONELY HEARTS BAND	The Beatles-Capitol	MAS 2653	SMAS 2653
6	3	THE MAMAS & PAPAS DELIVER	Mamas & Papas-Dunhill	D 50014	SD 50014
7	10	SOUNDS LIKE	Herb Alpert/Tijuana Brass-A&M	LP 124	SP 4124
8	8	GREATEST HITS	Bob Dylan-Columbia	KCL 2663	KCS 9463
9	9	GREATEST HITS	Paul Revere/Raiders-Columbia	KCL 2662	KCS 9462
10	5	I NEVER LOVED A MAN	Aretha Franklin-Atlantic	8139	SD 8139
11	11	BORN FREE	Andy Williams-Columbia	CL 2680	CS 9480
12	13	CASINO ROYALE	Soundtrack-Colgems	COMO 5005	COSO 5005
13	12	REVENGE	Bill Cosby-Warner Bros	W 1691	WS 1691
14	14	HAPPY TOGETHER	Turtles-White Whale	WW 114	7714
15	---	THE SUPREMES SING RODGERS & HART	The Supremes-Motown	M 659	S 659
16	23	LET'S FALL IN LOVE	Peaches & Herb-Date	TEM 3004	TES 4004
17	16	THE BEST OF THE LOVIN' SPOONFUL	The Lovin' Spoonful-Kama Sutra	KLP 8056	KLPS 8056
18	25	I THINK WE'RE ALONE NOW	Tommy James/Shondells-Roulette	R 25353	SR 25353
19	20	HOW GREAT THOU ART	Elvis Presley-Rca Victor	LPM 3758	LSP 3758
20	19	MY CUP RUNNETH OVER	Ed Ames-Rca Victor	LPM 3774	LSP 3774
21	18	COLLECTIONS	Young Rascals-Atlantic	M 8134	S 8134
22	15	HAPPY JACK	The Who-Decca	DR 4892	DR 74892
23	---	THE WAY I FEEL	Gordon Lightfoot-United Artists	UAL 3587	UAS 3587
24	---	UP UP AND AWAY	5th Dimension-Soul City	SCM 91000	SCS 92000
25	17	THOROUGHLY MODERN MILLIE	Soundtrack-Decca	DL 1500	DL 71500

RPM COUNTRY CHART

1	1	UNCLE TOM	Mercy Bros - Columbia
2	2	IT'S JUST ABOUT OVER	Johnny Clark - JC
3	4	THE JOHNSON FAMILY	Ralph Carlson - Melbourne
4	5	THE ALCAN RUN	Bud Roberts - Apex
5	3	I CAN'T EVEN DO WRONG RIGHT	Johnny Burke - Columbia
6	6	I GOT WHAT I WANTED	The Rainvilles - Red Leaf
7	7	YOU'RE THE LEAST OF MY WORRIES	Hugh Scott - Melbourne
8	8	WHY DID YOU HURT ME	Merv Smith - Melbourne
9	---	CUP OF DISGRACE	Tommy Hunter - Columbia
10	---	BUILD A SCAFFOLD WAY UP HIGH	Doug Lycett - Columbia

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record Company, Record Store and Disc Jockey reports.



DISTRIBUTOR CODES

Allied	-C
Arc	-D
C.M.S.	-E
Capitol	-F
Caravan	-G
Columbia	-H
Compo	-J
London	-K
Phonodisc	-L
Quality	-M
Rca Victor	-N
Sparton	-O

This week

1 week ago

2 weeks ago

1	1	8 SHE'D RATHER BE WITH ME	The Turtles-Quality-1882-M
2	6	15 LITTLE BIT O' SOUL	Music Explosion-Laurie-3380-M
3	10	17 LET'S LIVE FOR TODAY	Grass Roots-Dunhill-4084-N
4	8	14 COME ON DOWN TO MY BOAT	Every Mothers' Son-MGM-13733-M
5	2	6 MIRAGE	Tommy James-Roulette-4736-C
6	14	23 CAN'T TAKE MY EYES OFF YOU	Frankie Valli-Philips-40446-K
7	15	25 SUNDAY WILL NEVER BE THE SAME	Spanky/Our Gang-Mercury-72679-K
8	3	1 SOMEBODY TO LOVE	Jefferson Airplane-Rca Victor-9140-N
9	13	16 DO IT AGAIN A LITTLE BIT SLOWER	Jon & Robin-Abnak-119-J
10	4	2 HIM OR ME WHAT'S IT GONNA BE	Revere/Raiders-Columbia-44094-H
11	5	3 RESPECT	Aretha Franklin-Atlantic-2403-M
12	7	10 ALL I NEED IS YOU	Temptations-Gordy-7061-L
13	16	22 ALFIE	Dionne Warwick-Scepter-12187-M
14	24	42 WINDY	Association-WB-7041-J
15	21	29 DING DONG THE....IS DEAD	Fifth Estate-Jubilee-5573-M
16	23	32 COME TO THE SUNSHINE	Harpers Bizarre-WB-7028-J
17	22	30 SEVEN ROOMS OF GLOOM	Four Tops-Motown-1110-L
18	27	39 BOWLING GREEN	Everly Bros-WB-7020-J
19	9	9 HERE COMES MY BABY	Tremeloes-Epic-10139-H
20	26	40 SOUND OF LOVE	Five Americans-Abnak-120-J
21	29	38 SAN FRANCISCO (Flowers)	Scott McKenzie-Columbia-2757-H
22	30	35 AIN'T NO MOUNTAIN HIGH ENOUGH	Gaye & Terrell-Tamla-54149-L
23	31	46 SOCIETY'S CHILD	Janis Ian-Verve/Folkways-5027-G
24	11	4 CREEQUE ALLEY	Mamas & Papas-Dunhill-4083-N
25	12	5 GROOVIN'	Young Rascals-Atlantic-2401-M
26	17	7 RELEASE ME	Engelbert Humperdinck-Parrot-40011-K
27	28	37 NEW YORK MINING DISASTER	Bee Gees-Atco-6487-M
28	36	60 THE TRACKS OF MY TEARS	Johnny Rivers-Imperial-6244-K
29	35	41 HERE WE GO AGAIN	Ray Charles-Sparton-1604-O
30	43	63 UP UP AND AWAY	5th Dimension-Soul City-756-L
31	42	62 DON'T SLEEP IN THE SUBWAY	Petula Clark-WB-7049-J
32	32	31 OOGUM BOOGUM SONG	Brenton Wood-Double Shot-111-J
33	44	65 PAY YOU BACK WITH INTEREST	Hollies-Capitol-72480-F
34	39	50 FOR YOUR PRECIOUS LOVE	Oscar Toney Jr-Bell-672-M

35	37	52 DON'T BLAME THE CHILDREN	Sammy Davis Jr-Reprise-0566-J
36	49	58 MARY IN THE MORNING	Al Martino-Capitol-5904-F
37	54	86 C'MON MARianne	Four Seasons-Philips-40460-K
38	40	59 EVERY LITTLE BIT HURTS	Spencer Davis Group-Stone-708-G
39	53	79 I WAS MADE TO LOVE YOU	Stevie Wonder-Tamla-54151-L
40	50	73 BEAUTIFUL BABY	Dave Clark Five-Capitol-72488-F
41	41	43 MISTY BLUE	Eddy Arnold-Rca Victor-9182-N
42	56	80 I TAKE IT BACK	Sandy Posey-MGM-13744-M
43	45	49 TRAMP	Otis & Carla-Stax-216-M
44	65	95 SOUL FINGER	Bar-Kays-Volt-148-M
45	46	48 SHAKE	Otis Redding-Volt-149-M
46	58	89 SHAKE RATTLE & ROLL	Arthur Conley-Atco-6494-M
47	51	51 TOGETHER	Intruders-Apex-77052-J
48	34	26 CANADA	Young Canada Singers-Quality-1967-M
49	64	82 LIGHT MY FIRE	Doors-Elektra-45615-C
50	38	36 THE WAY I FEEL	Gordon Lightfoot-UA-50152-J
51	---	WHITE RABBIT	Jefferson Airplane-Rca Victor-9248-N
52	85	44 CARRIE ANN	Hollies-Columbia-5-10180-H
53	87	87 SILENCE IS GOLDEN	Tremeloes-Epic-10184-H
54	57	77 WHY (Am I Treated So Badly)	Sweet Inspirations-Atlantic-2410-K
55	48	45 SOMEBODY HELP ME	Modbeats-Red Leaf-632-G
56	86	86 MERCY MERCY MERCY	Buckingham's-Columbia-44162-H
57	67	84 ONE BY ONE	Blues Magos-Mercury-72692-K
58	66	83 PLASTIC MAN	Sonny & Cher-Atco-6486-M
59	60	67 IT'S COLD OUTSIDE	The Choir-Roulette-4838-C
60	88	---	Smokey Robinson-Tamla-54152-L
61	68	78 TWO IN THE AFTERNOON	Dino Desi & Billy-Reprise-0579-J
62	62	66 YOU CAN'T STAND ALONE	Wilson Pickett-Atlantic-2412-M
63	74	74 SOMEBODY HELP ME	Spencer Davis Group-Stone-711-G
64	55	57 GIVE AND TAKE	Mandala-KR-1021-L
65	59	72 I'LL FORGET HER TOMORROW	Jimmy Cliff-Stone-706-G
66	70	96 SUMMER AND SANDY	Lesley Gore-Mercury-72683-K



THIS WEEK'S PICK LPs



If you like the genuine R&B sound of the hit listings, this is a "Collection" called "Collections" by the Young Rascals. Felix, Eddie, Gene, and Dino, no silly he's with the other group, sing many of your favourites, like "Mickey's Monkey" and "Land Of 1000 Dances" and nine other top sounds. Now that I've got you buying records for the cover alone, this one is a must. No matter which way you turn the cover, it is still right side up (so you will eliminate the problem of worrying about it when it's up-side-down. I can also tell you that a copy of this album is in Canada Bill's collection.

ATLANTIC - 8134

You say it's been a long time since you bought an instrumental? You could call this LP the dinner music record of the "jet set". Who else but The Ventures could come up with such a great grouping of your favourites and whether you want to sing along or strum your axe this is for you. "Wild Thing" is a.a.a..wild thing that includes such well known ditties as "Fuzzy And Wild", "Wild And Wooly", "Wild Trip", "How Now Wild Cow" and many others. They told me they were well known. The Ventures have to be the "Kings of Instrumentals" and "if music be the food of love.....dash out and add

Canada Bill cont'd from page 2

Melmac Blaze and Mel's set to run ahead of the pack in her first attempt at Assiniboia Downs.

I guess you all know by now that Three's A Crowd are really a crowd. They've got six members now. Richard Patterson, who used to be with The Esquires, he's their drummer, Comrie Smith is on bass and Dave Wiffen is the new male lead. They've gone in more for the contemporary folk bit and are pretty well set for bookings. Apparently The Crowd did a guest set for College buyers and they were the big draw, which resulted in their being booked so far in advance. They've just finished an engagement in Columbus, Ohio and move into Campbell's in London, for a week commencing July 3. Harvey Glatt is the big push behind The Crowd and is now a partner of the UPA firm who also handle Dianne Brooks, who has a disc going for her, "Picture Me Gone", Eric Mercury and The Soul Searchers. Harvey tells me that on his last trip to NYC, the invasion by top Canadian acts was the talk of the town. Jon and Lee and The Checkmates had just come in from a successful engagement in Philadelphia and played back to back with The Mandala at The Scene. One night, it's reported, that members of Luke and The Apostles, Mandala, David Clayton Thomas and Jon and Lee and The Checkmates took over the stage at The Scene and went into a Gospel Blues jam session. One number lasted for an hour. At the end of it all Mandala manager Randy Martin gave a 15 minute psychedelic type message complete with background music. It was further reported that Martin received offers for management and bookings.

Jim McHarg and His Metro Stompers brightened up the Richmond-Adelaide-Yonge area recently with a series of afternoon concerts in the Esplanade shopping area. He kicked off his bit with an appearance on The Elwood Glover CBC-TV "Luncheon Date". McHarg has been doing well with his RCA Victor CTL album release.

Listen, if you were at Expo on June 16 and you were looking for A Passing Fancy, bet you couldn't find them. I booted. They won't be there until July 16 through to the 22nd.

DIRECTORY IS COMING

Hey, that Proverbial Nee-Hy group are really doing well. That's the new Jimmy Dybold group you know. You can catch them every Thursday at the Kitchener Arena.

Those Preachers from Edmonton are doing well in the Ontario holiday area of Wasaga Beach. They've been packing them in at The Sharke Barre in the Dardanella Resort Inn. Their Barry single "Hey Girl" has been getting good national exposure.

Can't go until I tell you about The Sceptres. They're one of the hottest groups out of Montreal and they've just released a single on the RCA Victor International label. It's already shaping up to be a double sided hit. CFOX and CFCF are on "One Lonely Tear" and Buddy G. has gone for "A Love Like That". I'm with Buddy G.

Did you know that Canada is the second largest country in the world? But don't go getting excited 'cuz agriculture is still our most important industry. So that makes us a bunch of plough-foots, right? How's that for a boost to your inferiority complex? Wanna do somethin' about it? Go out and buy a Canadian record. A good one. If you check through RPM you can get an idea of what's good. If your record bar hasn't got a copy, order it, and if you want more facts about Canada check "The Canadian Pocket Encyclopedia" QUICK CANADIAN FACTS.

Watch for a group of groups to come into the national limelight soon. The Private Collection, Spring Garden Road, and The Beaver Patrol are being groomed for stardom by Mike and Tony of Toronto's El Patio and Flick

Country

By Penelope Penelope

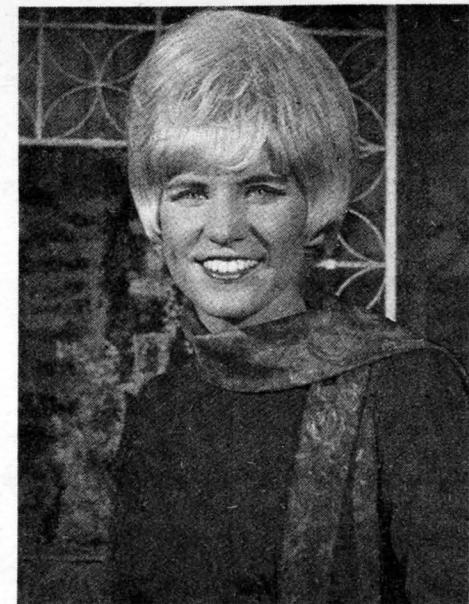
Kitchener, Ont: Gary Buck, who hosts his own country show at CKCO-TV, has just released his latest Capitol single "Love's Gonna Come Back", a Marion Worth tune, and "Once Upon A Sunday" which was written by Harland



Gary Buck & The Buckeroos

Howard. The session, which was cut in Nashville, is a pop flavoured country outing with strings.

Lynn Jones, a regular on Gary's show, has also released a single, on Capitol. It too is a Nashville session, "The Bad With The



Good", a Harland Howard writing. Lynn also does a great deal of travelling. Her group is known as The Golden Girls and they are just completing a tour of Southern Ontario and will appear at a Centennial Concert in Smiths Falls the first of this month.

Gary Buck has also been busy as a record producer having just completed a session at the RCA Victor studios in Toronto for Brian Oakes. The single "One Night Stand", which was written by Gary was picked up by Sparton records and has since been released.

Gary is presently appearing at The Hamilton Jockey Club and will be appearing at the WWVA Jamboree and then he's set for an appearance on the Country Music Hall.



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