

Week Ending June 10th, 1967

Volume 7, No. 15 **15 CENTS**



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# THE MEN WITH THE 'POWER'

By Larry LeBlanc

The word "Power" has recently received more attention in most Toronto teenager's vocabulary. POWER is a big word covering many meanings. But it has been generally accepted as something exciting, influential and generating energy. Thus GRANT SMITH AND THE POWER.

The original group first got their start in Yorkville Village. They played first at Murray Campbell's "In Crowd" on Avenue Rd., where they were well received and accepted by the hard-core R&B fans. In a short while, Toronto teens were attracted to the group.

Onstage, the group is all action. The world we live in today is colourful, fast moving and action packed. So is a Power performance.

Ralph Miller gyrates around stage with his trumpet in precise movements while Brian Ayres, the group's saxophonist, faces Ralph and together they provide an exciting brass section for the band that sounds like a large 12 piece orchestra.

The two drummers, Charlie Miller and Wayne Stone, usually sit on large platforms above the rest of the group. Both are excellent drummers and their well-timed movements provide the big beat for the unit.

Organist, Val Stevens, sits quietly at



his instrument. The mood during Grant's rendition of "When She Touches Me" and the Power's fast paced numbers are provided by this talented musician.

Meanwhile, Mike Harrison, the Power's capable bass sends uncanny and well-timed notes into the audience. Mike's admiration and respect for his instrument is quite obvious during his performance.

Jim Pauley's lightening fast control on his guitar has earned him the respect of his fellow musicians in Toronto. His solos are something worth listening to, something that is different each time he does it, he is learning all the time.

At the front of the group is Grant Smith, the person responsible for all those teenyboppers in front of the stage. His irresistible boyish smile and domineering sex appeal has made him a big hit with the opposite sex. His onstage movements and interpretation of his material has added new members to the group's fan club.

The group, complete, is dressed in bright orange suits while Grant wears a light blue or olive green one. The band has worked out precise choreography in time with their music, that blended with Grant's actions, has the crowd wondering what is going to happen next and where it is going to happen.

Val and Wayne are the quiet members in the group while in front of strangers. Both can be most talkative in front of people they know well.

Mike is the easiest to get to know. His smile and well-balanced personality has won favour with Power fans. He is also one of the zany characters in today's musical business. His musical tastes generally run toward the Beach Boy type material although he does like the material the group is now using.

The two brothers, Charles and Ralph, are unlike. Ralph is the slave-driver of the group, one of the organizers and the person responsible for making the boys work when they don't want to. Charlie is more easy going and likes to talk things out. Charlie studied under the well-known jazz drummer, Ed Thigpen.

Brian works at the Bud Matton Theatrical Agency during the day and takes care of the bookings for the group. His enthusiasm and sincerity has convinced many new club owners to book the Power.

The Power are leaving shortly for a run of nightclub and one-niter appearances up and down the U.S. Atlantic Seaboard. They have added new arrangements and instruments and with their personality and dynamic showmanship, they're like the word POWER. They could be known as "The Power from Canada".

## Elvira Lashes Out At Programmers



Don't get too enthusiastic about the great rolling Canadian record industry. It may be a little negative of me, but "all that glitters is not gold" and other than The Canadian Government's "Canada", I can honestly say that NOBODY is hoarding great amounts of money in the bank, from Canadian records, and I mean NOBODY. The population of Canada is about 10% that of the United States. The percentage of record sales in Canada is approximately 6% of those in the United States. Canadians don't buy as many records as do our neighbours to the south.

If there have been more than 5 or 6 Canadian produced records that have sold more than 30,000 I can't name them. Meanwhile the cost of making a record in Toronto and Montreal (the key production centres) is the highest rate in North America and possibly the world.

Today (more than ever) there is a strong movement to change all this. As well as talk of a CANADIANIZED union for performers that would take into consideration our geographical and economical problems (with a view to creating MUCH MUCH more work for musicians and singers) there is also a very strong element working toward a regulated 55% Canadian content on radio (as is in force on television). For sometime now it was thought that the radio industry would "shape up" by itself and logic might win out, but a stronger approach will be used from now on.

While many have complained, a few have submitted briefs to both the Secretary Of State and The Board Of Broadcast Governors. Many feel that the recording of "Canada" by The Young Canada Singers was a great factor in moving the industry towards seeking regulated programming. Certainly the Canadian Government upstaged every record production company and every record company, with the publicly financed session and promotion campaign behind this record. The on-air promotion was nothing short of regulated airplay in the case of this record. Many wish to know why these privileges can't be extended to private enterprises. No one would dare suggest that the Government indulged in "PLUGOLA", but how many singles have had an advertising agency behind what resembles paid airplay? What could happen to the next privately produced disc with this kind of money behind it?

So Canadian records aren't good enough??? This particular one sold over 250,000 records which the Beatles couldn't match. I don't think the music industry would STOOP to being subsidized, but possibly the private investor would like the same breaks the Government gives itself.

Time will tell, just exactly what will happen, but I'm putting my money behind a high percentage of regulated programming, and you might be looking for someone to blame, if you are a programmer. DON'T LOOK TOO FAR.

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## MOTHERS OF INVENTION OPEN NEW MUSICAL SPECTACLE

NYC: The Mothers Of Invention opened their new musical spectacle, "Absolutely Freee", which was entitled "Pigs & Repugnant" until 48 hours before curtain time, at The Garrick. The musical is a Herb Cohen production which was conceived by the Head Mother, Frank Zappa. Regarding the last minute title change, Zappa insists that titles are meaningless and there is apparently no connection with the release of their new Verve/Folkways album, "Absolutely Freee", and claims it "is sheer coincidence". Music and lyrics for the show were all composed by Zappa, and include such candidates for show tune nostalgia as "Suzy Creamcheese", "What's Got Into You?", "Hungry Freaks Daddy", "Call Any Vegetable" and "Brown Shoes Don't Make It".

## SERGIO FRANCHI TAPES CBC SPECIAL

Toronto: Rca Victor recording artist, Sergio Franchi was in town last week, to tape a CBC-TV special, one of a series of 4 "Centennial International" presentations, which are skedded for viewing the latter part of summer. Franchi's show, which was produced by Drew Crossand, has been dubbed, "Chow Mediterrean". The half hour show features the popular Italian singer performing many of his hits. Choral backing is supplied by The Ivan Romanoff Singers and Ork.



Rca Victor took advantage of the situation and successfully worked in a promotion campaign on the release of Franchi's latest LP "There Goes My Heart".

## WYNDER K. FROGG RELEASES FOR STONE (On Island)

Oshawa, Ont: Bob Stone, presy of Robt. J. Stone Of Canada, lists "Green Door" by Britain's Wynder K. Frog, as their most potent new single. Frog is currently looking good in the U.K. His label is Island. Stone has also acquired Flop Records. Releases to be announced. The Spencer Davis Group are off and hitting the charts with "Every Little Bit Hurts". Stone is presently putting together the next album release for The Group. Stevie Winwood, lead singer of The Spencer Davis Group is now heading up The Traffic group and Stone is getting set to release this disc in Canada. Jimmy Cliff's "Give And Take" and "Wings Of A Dove" by Millie Small are both shaping up as solid sellers.

## ARETHA FRANKLIN - TOP SINGLE IN OAKVILLE

Oakville, Ont: Bob Pennycook, manager of Loftquist's Record Bar, reports heavy sales for Aretha Franklin's "Respect". Tommy James and The Shondells are also showing good action with their "Mirage". The Tremeloes are still holding on to their own with "Here Comes My Baby". The Parade's "Sunshine Girl" and "Another Day Another Heartache" by The 5th Dimension are newcomers showing great promise. The Everly Bros, Jon & Robin, Otis & Carla, Mandala and The 5th Estate are beginning to chalk up sales with their respective singles.

## HARRIET WASSER HANDLES PROMOTION FOR GLORIES

NYC: Harriet Wasser, well known trade promo rep for the music industry, has taken on the duties of handling the trade promotion for newly signed



Date recording artists, The Glories. Their single, which has just been released in Canada, "I Stand Accused (Of Loving You)" is starting to make a noise on both the r & b and pop scene.

## EVERY MOTHERS' SON SET FOR HEAVY TV SCHEDULE

NYC: Every Mothers' Son, who are currently riding the top of the charts with their first record release "Come On Down To My Boat" (RPM 23) are facing a heavy schedule of network TV appearances throughout the summer. They first came to the attention of television audiences when they appeared on "The Man From U.N.C. L.E." in the "Five Daughters Affair", last March.

Canadian viewers had an opportunity to see these talented New Yorkers on "The Mike Douglas Show", which was shown in Toronto May 31. The group has also been signed for "The Dating Game", "Away We Go", and "Hollywood Palace".



## THE NIGHT OWL

Harry Finegold of the famous NIGHT OWL, in Toronto, invites disc jockeys from across Canada to submit the names of the top groups in their area for appearances at the NIGHT OWL. The idea is to showcase groups from across Canada. Only the top groups will be chosen, and must be recommended by letters from disc jockeys.\*

The NIGHT OWL still remains the Toronto Coffee House where the music people meet. Recent guests of the NIGHT OWL have been KEN SMOOKLER, noted music industry lawyer, GEORGE STRUTH, ED LAWSON and LEE FARLEY of Quality Records, BEN McPEEK, Canada's top arranger, and many of the noted musicians and groups in Toronto.

The Dickens have left on a tour of the United States. The Paupers dropped into the NIGHT OWL, upon their return from a very successful U.S. tour.

\* Submit your recommendations to:

**HARRY FINEGOLD**  
The Night Owl  
102 Avenue Road,  
Toronto 5, Ontario

# R A D I O



**TED BOYLE-CJSN-Shaunavon, Sask.**  
 "She'd Rather Be With Me" - Turtles, "Bowling Green" - Everly Brothers, "Pretty Blue Eyes" - Guess Who.  
**WALT EDWARDS-CFQC-Saskatoon, Sask.**  
 "Can't Seem To Make You Mine" - The Seeds, "Windy" - The Association.

## TED DAIGLE TO CFGM

Richmond Hill, Ont: Ted Daigle, Canada's "Top Country Radio Personality for 1966" (RPM Awards) has taken over the 10:30 AM to 2:30 PM time slot at Canada's only full time country AM radio station, CFGM. This station was voted Canada's "Top Country Radio Station for 1966" (RPM Awards).



Ted Daigle is also well known as a top rated country recording artist. His latest album release "Twelve Million Memories" on the Excellent label, has sold well, nationally.

### DAN JAMESON-CJME-Regina, Sask.

"Don't Sleep In The Subway" - Petula Clark, "She'd Rather Be With Me" - Turtles, "Labourer" - 49th. Parallel.

### SUSAN TAYLOR-CKFH-Toronto

"Brown Eyed Girl" - Van Morrison, "New York Mining Disaster 1941" - Bee Gees, "This Time Long Ago" - Guess Who

### DENIS MENARD-CKBC-Bathurst, N.B.

"The Collector" - The No. 1, "Too Much In Love" - Quiet Jungle, "You're Going Out Of My Mind" - A Passing Fancy.

### BRIAN GILLIS-CHYM-Kitchener, Ont.

"Come On Down To My Boat" - Every Mothers'

Son, "Over And Over" - Twiggy, "Do It To Em" - BTB4.

### DON BURNS-CKPR-Port Arthur, Ont.

"Windy" - The Association, "Two In The Afternoon" - Dino, Desi and Billy, "Pretty Blue Eyes" - The Guess Who.

### AL KINGDOM-CKPT-Peterborough, Ont.

"I'm Falling Down" - Leslie Gore, "I Can't Stop" - Osmond Brothers.

### DOUG WILLIAMS-CJKL-Kirkland Lake, Ont.

"Do It Again A Little Bit Slower" - Jon & Robin, "Groovin'" - Young Rascals, "Sparrows & Daisies" - BTB4.

## IMPORTANT

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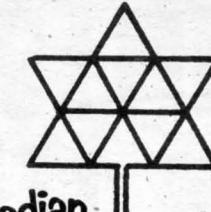
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- 1 2 LOVIN' SOUND Ian & Sylvia-MGM-13686-M
- 2 1 LOOKING AT A BABY The Collectors-New Syndrome-16-G
- 3 3 SOMEBODY HELP ME British Modbeats-Red Leaf-632-G
- 4 4 DIAMONDS & GOLD Willie/Walkers-Capitol-72456-F
- 5 5 THE WAY I FEEL Gordon Lightfoot-UA-50152-J
- 6 9 GIVE AND TAKE Mandala-KR-0121-L
- 7 8 HALF PAST MIDNIGHT Staccatos-Capitol-72453-F
- 8 6 SHOTGUN Wes Dakus-Capitol-72457-F
- 9 7 LET'S RUN AWAY Magic Cycle-Red Leaf-633-G
- 10 10 SILLY JILLY Art Snider En.-President-1006-C
- 11 12 PRETTY BLUE EYES Guess Who-Quality-1876-M
- 12 14 I KNOW Barry Allen-Capitol-72468-F
- 13 15 HEY GIRL The Preachers-Barry-3469-M
- 14 --- I'LL FORGET HER TOMORROW Witness Inc.-Apex-7049-J
- 15 11 BAREFOOTIN' Larry Lee-Columbia-C-4-2740-H
- 16 18 OUTSIDE THE CITY Willows-MGM-13714-M
- 17 17 SEE MY GIRL Teak Wood-Arc-1166-D
- 18 13 DON'T MAKE PROMISES Susan Taylor-Yorkville-45002-D
- 19 16 CANADA Young Canada Singers-Quality-1967-M
- 20 --- DO IT TO EM BTB4-Yorkville-45007

## R & B LIST

25

- 1 GROOVIN' Young Rascals-Atlantic-2401-M
- 2 RESPECT Aretha Franklin-Atlantic-2403-M
- 3 SHAKE A TAIL FEATHER James & Bobby Purify-Bell-669-M
- 4 ALL I NEED IS YOU Temptations-Gordy-7061-L
- 5 CLOSE YOUR EYES Peaches & Herb-Date-1549-H
- 6 WHEN YOU'RE YOUNG AND IN LOVE Marvelettes-Tamla-54150-L
- 7 ALFIE Dionne Warwick-Scepter-12187-M
- 8 HIP-HUG-HER Booker T & MG-Stax-211-M
- 9 LET YOURSELF GO James Brown-King-6100-L
- 10 AIN'T NO MOUNTAIN HIGH ENOUGH Gaye & Terrell-Tamla-54149-L
- 11 SEVEN ROOMS OF GLOOM Four Tops-Motown-1110-L
- 12 TRAMP Otis & Carla-Stax-216-M
- 13 TOGETHER Intruders-Gamble-205-M
- 14 HERE WE GO AGAIN Ray Charles-Spartan-1604-O
- 15 SHAKE Otis Redding-Volt-149-M
- 16 FOR YOUR PRECIOUS LOVE Oscar Toney Jr-Bell-672-M
- 17 SHOTGUN Wes Dakus-Capitol-72457-F
- 18 AM I GROOVING YOU Freddie Scott-Shout-212-C
- 19 YOU CAN'T STAND ALONE Wilson Pickett-Atlantic-2412-M
- 20 JUMP BACK King Curtis-Atco-6476-M
- 21 STAND UP STRAIGHT AND TALL Jackie Shane-Modern-1031-G
- 22 WHY (Am I Treated So Badly) Sweet Inspirations-Atlantic-2410-K
- 23 I'VE LOST YOU Jackie Wilson-Brunswick-55321-J
- 24 I WAS MADE TO LOVE YOU Stevie Wonder-Tamla-54151-L
- 25 TO BE A LOVER Gene Chandler-Checker-1165-L

X OOH BABY BABY 5 Stairsteps-Windy  
 X MAKE ME YOURS Betty Swan-Money  
 X MY OLD CAR Lee Dorsey-Amy-987  
 X SHAKE RATTLE & ROLL Arthur Conley-Atco-6494-M  
 X SOUL FINGER Bar-Kays-Volt-148-M



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Peter & Gordon-Capitol-5919-F

DAYLIGHT SAVING TIME  
Keith-Mercury-72695-K

SHAKE RATTLE & ROLL  
Arthur Conley-Atco-6494-M

## RPM TOP LPs

RPM 25			
1 1 MORE OF THE MONKEES	The Monkees-Colgems	COM 102	COS 102
2 3 I NEVER LOVED A MAN	Aretha Franklin-Atlantic	8139	SD 8139
3 2 THE MAMAS & PAPAS DELIVER	Mamas & Papas-Dunhill	D 50014	DS 50014
4 10 GREATEST HITS	Paul Revere & The Raiders-Columbia	KCL 2662	KCS 9462
5 11 GIMME SOME LOVIN'	Spencer Davis Group-Stone	SX 3701	SXS 3701
6 9 SURREALISTIC PILLOW	Jefferson Airplane-Rca Victor	LPM 3766	LSP 3766
7 4 THE BEST OF THE LOVIN' SPOONFUL	Lovin' Spoonful-Kama Sutra	KLP 8056	KLP 8056
8 5 MY CUP RUNNETH OVER	Ed Ames-Rca Victor	LPM 3774	LSP 3774
9 12 GREATEST HITS	Bob Dylan-Columbia	KCL 2663	KCS 9463
10 6 YOUNGER THAN YESTERDAY	Byrds-Columbia	CL 2642	CS 9422
11 8 BETWEEN THE BUTTONS	Rolling Stones-London	LL 3499	PS 499
12 20 MONKEES HEADQUARTERS	The Monkees-Colgems	COM 103	COS 103
13 16 REVENGE	Bill Cosby-Warner Bros	W 1691	WS 1691
14 14 HOW GREAT THOU ART	Elvis Presley-Rca Victor	LPM 3758	LSP 3758
15 --- SGT. PEPPERS LONELY HEARTS	Beatles-Capitol	MAS 2653	SMAS 2653
16 18 HAPPY TOGETHER	Turtles-White Whale	WW 114	7714
17 25 CASINO ROYALE	Soundtrack-Colgems	COMO 5005	COSO 5005
18 13 FRANCIS ALBERT SINATRA & ANTONIO CARLOS JOBIN-Reprise	R 1021	RS 1021	
19 15 ELECTRIC COMIC BOOK	Blues Magoos-Mercury	MG 21104	SR 61104
20 --- SOUNDS LIKE	Herb Alpert/Tijuana Brass-A&M	LP 124	SP 4124
21 7 SOCK IT TO ME	Mitch Ryder/Detroit Wheels-New Voice	NYV 2003	
22 23 HAPPY JACK	The Who-Decca	DR 4892	7492
23 --- BORN FREE	Andy Williams-Columbia	CL 2680	CS 9480
24 24 THOROUGHLY MODERN MILLIE	Soundtrack-Decca	DL 1500	DL 71500
25 22 COLLECTIONS	Young Rascals-Atlantic	M 8134	S 8134

## RPM 10 COUNTRY CHART

1 1 I CAN'T EVEN DO WRONG RIGHT	Johnny Burke - Columbia
2 2 UNCLE TOM	Mercey Bros - Columbia
3 3 IT'S JUST ABOUT OVER	Johnny Clark - JC
4 5 THE JOHNSON FAMILY	Ralph Carlson - Melbourne
5 8 THE ALCAN RUN	Bud Roberts - Apex
6 4 IRENA CHEYENNE	Jimmy Orge - Apex
7 6 WHIRLPOOL	Bambi Lynn - Melbourne
8 7 I GOT WHAT I WANTED	Rainvilles - Red Leaf
9 9 YOU'RE THE LEAST OF MY WORRIES	Hugh Scott - Melbourne
10 10 DON'T SPEAK TO ME OF LONELINESS	Dougie Trineer - Apex

## CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

This week  
1 week ago  
2 weeks ago

Compiled from Record Company,  
Record Store and Disc Jockey reports.



### DISTRIBUTOR CODES

Allied	-C
Arc	-D
C.M.S.	-E
Capitol	-F
Caravan	-G
Columbia	-H
Compo	-J
London	-K
Phonodisc	-L
Quality	-M
Rca Victor	-N
Sparton	-O

● 1 5 14 CRÉEQUE ALLEY  
Mamas & Papas-Dunhill-4083-N

2 4 12 HIM OR ME WHAT'S IT GONNA BE  
Revere/Raiders-Columbia-C4-44094-H

● 3 9 20 SOMEBODY TO LOVE  
Jefferson Airplane-Rca Victor-9140-N

4 1 4 GROOVIN'  
Young Rascals-Atlantic-2401-M

5 2 6 RELEASE ME  
Engelbert Humperdinck-Parrot-40011-K

6 3 11 I GOT RHYTHM  
Happenings-B.T. Puppy-527-M

● 7 12 30 RESPECT  
Aretha Franklin-Atlantic-2403-M

8 6 2 THE HAPPENING  
The Supremes-Motown-1107-L

9 7 15 HERE COMES MY BABY  
Tremeloes-Epic-10139-H

10 11 27 MIRAGE  
Tommy James-Roulette-4736-C

11 15 21 I WAS KAISER BILL'S BATMAN  
Whistling Jack Smith-Deram-112-K

12 17 23 SHAKE A TAIL FEATHER  
James & Bobby Purify-Bell-669-M

13 8 9 GIRL YOU'LL BE A WOMAN SOON  
Neil Diamond-Bang-542-C

14 10 3 HAPPY JACK  
The Who-Deca-32114-J

15 13 13 FRIDAY ON MY MIND  
Easybeats-UA-50106-J

● 16 31 42 ALL I NEED IS YOU  
Temptations-Gordy-7061-L

● 17 32 35 SIX O'CLOCK  
Loving' Spoonful-Kama Sutra-225-M

18 14 5 CLOSE YOUR EYES  
Peaches & Herb-Date-1549-H

● 19 34 44 WHEN YOU'RE YOUNG AND IN LOVE  
Marvelettes-Tamla-54150-L

20 19 32 TOO MANY FISH IN THE SEA.....  
Mitch Ryder-New Voice-822-M

21 21 26 CASINO ROYALE  
Herb Alpert-A&M-850-M

● 22 43 66 SHE'D RATHER BE WITH ME  
Turtles-Quality-1882-M

● 23 35 47 COME ON DOWN TOMY BOAT  
Every Mother's Son-MGM-13733-M

24 18 11 CANADA  
Young Canada Singers-Quality-1967-M

● 25 36 45 ALFIE  
Dionne Warwick-Scepter-12187-M

26 25 39 SUNSHINE GIRL  
Parade-A&M-841-M

27 24 31 LOVIN'-SOUND  
Ian & Sylvia-MGM-13686-M

28 23 24 LOOKING AT A BABY  
Collectors-New Syndrome-16-G

● 29 39 54 DO IT AGAIN A LITTLE BIT SLOWER  
Jon & Robin-Abnak-119-J

● 30 45 63 LET'S LIVE FOR TODAY  
Grass Roots-Dunhill-4084-N

31 29 33 SOMEBODY HELP ME  
Modbeats-Red Leaf-632-G

● 32 63 79 LITTLE BIT O' SOUL  
Music Explosion-Laurie-3380-M

● 33 46 56 DOOGUM BOOGUM SONG  
Brenton Wood-Double Shot-111-J

● 34 64 92 CAN'T TAKE MY EYES OFF YOU  
Frank Valli-Philips-40446-K

● 35 49 51 CAN'T SEEM TO MAKE YOU MINE  
Seeds-GNP-354-J

● 36 57 74 DING DONG THE....IS DEAD  
Fifth Estate-Jubilee-5573-M

37 37 50 MY GIRL JOSEPHINE  
Jerry Jaye-Hi-2120-K

38 47 48 HIP-HUG-HER  
Booker T & MG-Stax-211-M

● 39 50 69 GIRLS IN LOVE  
Gary Lewis-Liberty-55971-K

40 40 43 DIAMONDS AND GOLD  
Willie/Walkers-Capitol-72456-F

● 41 56 61 I COULD BE SO GOOD TO YOU  
Don/Goodtimes-Epic-10145-H

● 42 59 68 LET YOURSELF GO  
James Brown-King-6100-L

● 43 65 75 MISTY BLUE  
Eddy Arnold-Rca Victor-9182-N

● 44 66 89 AIN'T NO MOUNTAIN HIGH ENOUGH  
Gaye & Terrell-Tamla-54149-L

● 45 62 73 BOWLING GREEN  
Everly Bros-WB-7020-J

46 53 58 HOLIDAY FOR CLOWNS  
Brian Hyland-Philips-4044-K

● 47 61 70 LONG LEGGED GIRL  
Elvis Presley-Rca Victor-9115-N

● 48 68 93 SEVEN ROOMS OF GLOOM  
Four Tops-Motown-1110-L

49 51 64 TRAMP  
Otis & Carla-Stax-216-M

● 50 70 94 SUNDAY WILL NEVER BE THE SAME  
Spanky/Our Gang-Mercury-72679-K

51 52 65 THE WAY I FEEL  
Gordon Lightfoot-UA-50152-J

● 52 69 71 TOGETHER  
Intruders-Gamble-205-M

● 53 79 --- WINDY  
Association-WB-7041-J

● 54 73 78 FUNNY FAMILIAR FORGOTTEN...  
Tom Jones-Parrot-40014-K

● 55 75 77 LEOPARD-SKIN PILL-BOX HAT  
Bob Dylan-Columbia-C4-44069-H

● 56 80 97 COME TO THE SUNSHINE  
Harpers Bizarre-WB-7028-J

● 57 84 --- NEW YORK MINING DISASTER  
Bee Gees-Atco-6487-M

● 58 --- --- SAN FRANCISCO (Flowers)  
Scott McKenzie-Columbia-C4-2757-H

● 59 90 --- SOUND OF LOVE  
Five Americans-Abnak-120-J

● 60 74 85 GIVE AND TAKE  
Jimmy Cliff-Stone-706-G

● 61 86 --- SOCIETY'S CHILD  
Janis Ian-Verve/Folkways-5027-G

● 62 72 99 HERE WE GO AGAIN  
Ray Charles-Sparton-1604-O

● 63 92 --- DON'T BLAME THE CHILDREN  
Sammy Davis-Reprise-0566-J

64 67 82 SHAKE  
Otis Redding-Volt-149-M

● 65 93 --- FOR YOUR PRECIOUS LOVE  
Oscar Toney Jr-Bell-672-M

66 58 38 HALF PAST MIDNIGHT  
Staccatos-Capitol-72453-F

67 54 59 SHOTGUN  
Wes Dakus-Capitol-72457-F

68 55 60 LET'S RUN AWAY  
Magic Cycle-Red Leaf-633-G

● 69 99 --- MARY IN THE MORNING  
Al Martino-Capitol-5904-F

● 70 --- --- IT'S COLD OUTSIDE  
The Choir-Roulette-4838-C

71 76 76 WE HAD A GOOD THING GOIN'  
Cyrkle-Columbia-C4-44108-H

● 72 --- --- EVERY LITTLE BIT HURTS  
Spencer Davis Group-Stone-708-I

73 78 81 I WANT YOU TO BE MY BABY  
Ellie Greenwich-UA-50151-J

74 81 91 AM I GROOVING YOU  
Freddie Scott-Shout-212-C

75 77 86 SILLY JILLY  
Art Snider En-President-1006-C

● 76 89 --- ME ABOUT YOU  
Mojo Men-Reprise-0580-J

● 77 88 --- YOU CAN'T STAND ALONE  
Wilson Pickett-Atlantic-2412-M

78 82 87 PRETTY BLUE EYES  
Guess Who-Quality-1876-M

● 79 --- --- THE TRACKS OF MY TEARS  
Johnny Rivers-Imperial-66244-K

● 80 91 --- I KNOW (You Don't Want Me No Mo)  
Barry Allen-Capitol-72468-F

● 81 --- --- PAY YOU BACK WITH INTEREST  
Hollies-Capitol-72480-F

82 87 98 JUMP BACK  
King Curtis-Atco-6476-M

● 83 97 --- HEY GIRL  
The Preachers-Barry-3469-M

84 85 90 I'VE BEEN A BAD BAD BOY  
Paul Jones-Capitol-5857-F

● 85 --- --- TWO IN THE AFTERNOON  
Dino, Desi & Billy-Reprise-0579-

● 86 --- --- DON'T SLEEP IN THE SUBWAY  
Petula Clark-WB-7049-J

● 87 --- --- I'LL FORGET HER TOMORROW  
Witness Inc-Apex-77044-J

● 88 --- --- BEAUTIFUL BABY  
Dave Clark 5-Capitol-72488-F

● 89 --- --- UP UP AND AWAY  
5th Dimension-Soul City-756-K

90 94 96 STAND UP STRAIGHT AND TALL  
Jackie Shane-Modern-1031-G

91 --- --- WHY (AM I TREATED SO BADLY)  
Sweet Inspirations-Atlantic-2410-

92 --- --- I TAKE IT BACK  
Sandy Posey-MGM-13744-M

93 96 --- HELLO HELLO  
Claudine Longet-A&M-846-M

94 --- --- STOP AND THINK IT OVER  
Perry Como-Rca Victor-9165-N

95 --- --- OUTSIDE THE CITY  
Willows-MGM-13714-M

96 98 --- SEE MY GIRL  
Teak Wood-Arc-1166-D

97 --- --- HAVE YOU SEEN HER FACE  
Byrds-Columbia-C4-44157-H

98 --- --- PUPPET ON A STRING  
Sandi Shaw-Pye-819-C

99 100 --- I'VE LOST YOU  
Jackie Wilson-Brunswick-55321-

100 --- --- I WAS MADE TO LOVE YOU  
Stevie Wonder-Tamla-54151-L

## THIS WEEK'S PICK LPs



Can you take 4 minutes and 48 seconds of "I Got You Babe"? Well, try it on for size. That's the way this album kicks off, and what a great lead-in. It's instrumental, you know. The hit version is the last cut, but in between you have "It's The Little Things", "Good Times" and "Trust Me". On Side 2 there's "Don't Talk To Strangers", "I'm Gonna Love You", "Just A Name" and "Babe". It's an exciting 32 minutes and 13 seconds. One suggestion, if you haven't seen the movie, get the album first, you'll enjoy the movie more. If you've seen the movie get the album, you'll want to see the movie again.

ATCO - 33-214

Prepare to blow your mind. Here they are for real. You don't have to put up with anymore bootlegged sound from your local ear ache. The Beatles are here along with half a hundred of their friends, thanks to Madame Tussaud. She's really English, you know. Anyway, ain't that a gas of an album cover? I got so excited I played the cover and smoked the record. Besides a new Beatle portrait, you get Sgt. Pepper cut-outs, printed lyrics and get this, 13 new Beatle songs. Ooh, I'm so glad I'm 13. Imagine, Sgt. Pepper cut-outs. Just what will the English think of next? Paul's wearing an OPP crest on his left arm, you know.

CAPITOL - MAS 2653

Who's the hottest group in North America? All together now, PAUL REVERE & THE RAIDERS, and Freddy Weller. He's the new Raider, you know. Well, anyway, here's why they are the top group in America. No silly, not because Gloria Stavers, Editor of 16 Magazine wrote the liner notes, but it sure helps. "Kicks", "Ups And Downs", "Just Like Me". That's why Paul Revere & The Raiders are the hottest group in North America, and just wait 'til you hear them do "Louie, Louie" and, well take my word for it, this is their best yet and besides, those nice Columbia people have included an 8 page souvenir colour book of the gang with each album. COLUMBIA - KCL 2662

## GRIFF COMPETED WITH, NOT WROTE FOR, HOWARD & COCHRAN

In a recent report on the success of Calgary's Ray Griff (RPM May 20, 1967) it was reported that Griff had penned releases by Harland Howard and Hank Cochran. Ray did write for many of Nashville's greats but was actually in writing competition with Cochran and Howard. Those that Ray did write for include Eddy Arnold, Wayne Newton, Marty Robbins, Jim Reeves, Johnny Horton, Charlie Walker, Stonewall Jackson, Teresa Brewer, Slim Whitman, Geo. Hamilton IV, Blue Boys, Jean Shepard, Ray Pillow, Dianne Leigh, Geo. Morgan, LaVeme Baker, Tommy Hunter and many others.

## IRWIN PRESCOTT RELEASES PARTY LP

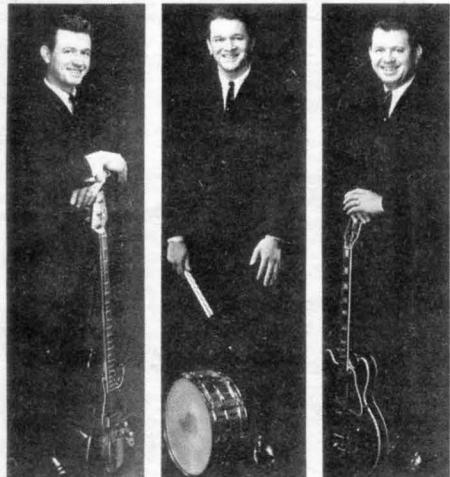
Irwin Prescott, the pride of Sudbury, has released a very funny party album, "Let's Have A Party" on Banff. Side One is taken up with the story of two old maids and their problems, and Side Two contains four humorous situations.



Irwin is one of the few Canadian country artists to obtain steady releases in the U.S. and his "Go Rattler Go" is beginning to grab national action across the States. He releases on the Ambassador label in the U.S.

## U.S. RELEASE FOR MERCY BROS. "WHISTLING"

Columbia Records (U.S.) have recently released "Whistling On The River" by Canada's Mercy Brothers. Initial reaction has been very encouraging. Both, "Whistling" and their current national favourite, "Uncle Tom"



were penned by Doug Billard and Don Cochrane, of The Lakehead. "Tom" is gaining on the pop scene as well and is a nightly favourite of Bob Laine, CHUM's all night man.

## PAUL REVERE'S RAIDERS RE-ORGANIZING

Columbia's hottest rock group, Paul Revere and The Raiders are currently going through a re-organizing period. Lead guitarist Jim Valley has left and hopes to go it alone as a single artist. Freddy Wilton, of Atlanta, Georgia will fill the vacancy. There are rumours of further changes.

The Raiders' "Him Or Me" single has catapulted up the charts in the short time since its release. (RPM 2). Their album release, "Greatest Hits" looks good for the album charts.

## TURTLES, REDDING & FIFTH ESTATE QUALITY MONSTERS

Toronto: Harold Winslow, National promo manager at Quality Records, lists "She'd Rather Be With Me" by The Turtles, "Shake" by Otis Redding and The Fifth Estate's "Ding Dong The....Is Dead" as their "Three big!

## COSBY'S "REVENGE" TOPS AT TED'S

Pointe Claire, P.Q: Bill Cosby's "Revenge" album is listed as the top selling album at Ted's Records & Hobbies. Mother's Of Invention are also high on the list with their "Freakout", with Jefferson Airplane's "Surrealistic Pillow" running close behind. The Young Rascals are top singles seller with their "Groovin". The Hollies and Yellow Balloon are keeping pace with the winners.

## NEIL DIAMOND TOPS SALES AT WOOLCO STORE

Sudbury, Ont: Neil Diamond's "Girl You'll Be A Woman Soon" has captured the top singles sales bracket at Woolco. Isobel Stoke, sales clerk at this important record outlet, also reports that Simon & Garfunkel's "Zoo" and Jack Smith's "Batman" are high, among the much requested. Jerry Jaye, Dean Martin and the Everly Bros are moving into the best sellers area.

## EAST-WEST MUSIC MARATHON BETWEEN STARDUST AND KALUA

Clarkson, Ont: Brian Snow, proprietor of Stardust Music Centres, Clarkson and Renforth, advises that August 24th. has been set as the date for Stardust to take on Kalua Record Store, of Toronto, in an "East-West Music Marathon".

Snow's Renforth branch has added stereo, TV and colour TV sales. "Shotgun" by Wes Dakus and Larry Lee's "Barefootin" have been getting good sales. "Release Me" and "Portrait Of My Love" are top sellers at both stores.

Monster! Smash! Hits." The Young Rascals are still high up on the list with their "Groovin" as is Arthur Conley's "Sweet Soul Music". Every Mothers' Son with "Come On Down To My Boat" and Otis & Carla's "Tramp" have jumped on the national charts.

## "ELECTRIC COMIC BOOK" BIG ITEM AT CROSSROADS

Willowdale, Ont: Gail Hemingway, record manager at Crossroads, lists The Blues Magoos album as being the top selling album. Paul Revere and The Raiders are chalking up great sales with their "Him Or Me" as are The Mamas & Papas with their "Creeque Alley". The BTB4 are coming in for action with their release of "Sparrows and Daisies". Jerry Jaye's "My Girl Josephine" and "Little James" by The Yardbirds are starting to happen.

## INCREASE IN BUSINESS CALLS FOR MORE STAFF AT NATIONAL

Regina, Sask: Record business in the province of Saskatchewan has shown a marked increase and many stores have increased their sales staff to handle the new business. Carol Robbins, sales clerk at National Music Ltd., reports that Les Adamache has joined their sales staff. Arthur Conley's "Sweet Soul Music" is the top selling single at National but Jerry Jaye's "Josephine" and Paul Revere's "Him Or Me" are slowly but steadily catching up.

## DINO, DESI & BILLY HOLD TOP FOR 5 WEEKS AT MISENERS

Alliston, Ont: Paul Misener, of Misener's Record Bar, reports that "If Your Thinkin" by Dino, Desi & Billy, has been their best selling single for 5 straight weeks and that there hasn't been a record near it in sales. The new Monkee album has taken off as expected. Jerry Jaye is a big singles mover.



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## WESTERN

### UNION FROM CALIFORNIA

Three's A Crowd, the Ottawa folk-rock group, has at least one fan in Hollywood. Their new record, "Honey Machine", has been released here on the Epic label. A record store stocked one copy on release date and the same afternoon it was gone.///I'm on the lookout for new releases by The Paupers on Verve/Folkways and The Dickens on Dynavoice. Unfortunately I've found that some Canadian records released in the United States were never distributed nationally. Most of them end up in larger record stores in New York City and that's about all.

The Sparrow now work out of San Francisco and record for Columbia Records.

I caught the Knickerbockers (remember "Lies, Lies") in concert last week. They have changed their bag to blues and can imitate The Righteous Brothers and The Four Tops like no other group.///What a line-up at The Hollywood Bowl this summer: The Lovin' Spoonful, The Mamas and Papas, Paul Revere and The Raiders, Simon and Garfunkel, Lou Rawls and Peter, Paul and Mary will be appearing in concerts.///The Monkees' third album, "Headquarters" has been released and some of the tracks are just great.///Tommy Boyce and Bobby Hart, writers of many Monkee hits, will make their debut as singers on Herb Alpert's A&M label.

Garry Bonner and Alan Gordon are the hottest writing duo at present. They wrote The Turtles biggest hit, "Happy Together."///Currently riding the charts is "She Belongs To Me" by The Turtles on White Whale (Quality in Canada). "Girls In Love" by Gary Lewis and The Playboys on Liberty, "Melancholy Music Man" by The Righteous Brothers on Verve, "Me About You" by The Mojo Men and "Two In The Afternoon" by Dino, Desi and Billy on Reprise Records. By the way, the little tykes will be appearing soon at Massey Hall, in Toronto.

A new label to watch for is ODE. It belongs to Lou Adler, who produces all the hits for The Mamas and Papas. Two newcomers to the label are Scott McKenzie with "If You're Going To San Francisco Be Sure To Wear Some Flowers In Your Hair" and "February Sunshine" by The Giant Sunflower.

Capitol Records has released "The Jokers" from the British movie by the same name. The song is performed by Peter and Gordon.///Another fantastic song is "Walk In The Sunlight" by The Checkmates Ltd. done in a true Righteous Brothers style.///The Byrds will soon be flying high on the charts

### STACCATOS PERFORM FOR HOLLYWOOD ELITE

Ottawa: One of the last appearances the Staccatos made before leaving for their Capitol (Hollywood) recording session was at the National Press Club where they entertained almost 200 of Hollywood's top stars and TV and film producers. Among the guests were Barbara Eden, Agnes Moorehead, Dale Robertson, Jackie Cooper and Harry Akerman as well as members of the Ottawa and Hollywood press.



The Staccatos have also been chosen to perform for The Queen at Lansdowne Park on July 1st.

### LENNY GAINES GAINS IN POPULARITY

With the current purge, by programmers, against the use of discs having suggestive lyrics (narcotics and sex) Columbia's release of "The Coney Island Parade", by Lenny Gaines, could almost be earmarked as a bomb. But not so in Canada. Many Canadian programmers appreciate the well done spoof on the rather over-publicized banana bit and are presenting the Gaines disc with this in mind. Sales have not shown that much of an increase but with more and more programmers beginning to lean on it, the disc could take off and become a hot item. The U.S. release has apparently been re-edited and re-titled.

with their new release "Have You Seen Her Face", on Columbia.///Johnny Rivers has an old Smokey and The Miracles song titled "Tracks Of My Tears".///The Association moved from the Valiant label to the Warner Bros. trademark coming out with a sure hit, "Windy".///It didn't take long for a banana record to come out. The United Fruit Co. (yes, that's the name of the group) have a little ditty called "Yes, We Have No Bananas".

WESTERN UNION welcomes your questions and comments. Send them to Frank Banyai, 358 W. Palmer Ave. No. 4 Glendale, California 91204.

BEBE GEE  
BOX 36, Stn. "R"  
Toronto 17, Ontario

My favorite records (between 51 and 100) on the current chart are:

(1) \_\_\_\_\_  
(2) \_\_\_\_\_  
(3) \_\_\_\_\_

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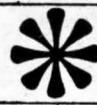
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