

RPM

music weekly

Volume 6, No. 8

RODEO RELEASES

CENTENNIAL LP

Montreal: With Canada's Centennial almost upon us it has been somewhat discouraging to realize that the multi million dollar Canadian record industry was doing very little to contribute to the giant task of letting Canadians know, let alone the world, that we have something of which to be proud.

It was encouraging however to find that George Taylor, president of Rodeo Records had, in fact, undertaken a rather expensive recording session to release a bi-lingual album. "This Land Of Ours" on The Caprice label is a superb recording and a great accomplishment by the Stereo Sound Studios of Montreal. This album should be in the libraries of every radio station in Canada.

The 25 voices of The Singing Girls are under the direction of Lois Ogilvie, a graduate of The Royal Conservatory of Music in Toronto. Miss Ogilvie was also a soprano soloist with the well known Lelisie Bell Singers and has studied choral technique and conducting with many of the greats including Fred Waring and George Little.

Mr. Taylor has received many letters of acknowledgement and encouragement from the leaders of this nation who have listened to and recommended highly "This Land Of Ours".

A single "The Centennial Hymn" has been taken from this album and released in both French and English. BMI's Whitey Hains co-wrote this hymn with Du Val.

GORDON LIGHTFOOT



The ingredients for becoming an international star could be, having the luck of being born in Orillia, Ontario, being sufficiently endowed with a thirst for the knowledge of music, both writing and singing, being a steady plunger and above all, a great talent. This all adds up to Gordon Lightfoot, who seems to have been around for a long time. If it has been a long time it's to Gordon's advantage. He won't be so apt to disappear as quickly as many do in this business. Actually, Gordon is paving his future as a songwriter and whether he likes it or not his talent as a singer is coming off second best so far. Many of the U.S. country greats are picking up Lightfoot tunes and even several of the pop artists have released or are about to release a product of Lightfoot.

Canadians are indeed fortunate in having a Gordon Lightfoot. He has just invested considerably in property in Toronto and doesn't appear to have any visions of grandeur which would make him pull up stakes and become a part of the talent drain. He lives in Canada, records in Canada and tours from Canada. His latest United Artist single "Spin Spin" was recorded at Hallmark Studios in Toronto.

Americans are also fortunate in Canada's having a Gordon Lightfoot. They haven't, as yet, discovered this great talent, although it's at their fingertips. But when they do, there will be no stopping this great Lightfoot sound. A PRODUCT OF CANADA.....

Ellie's column appears
on page four

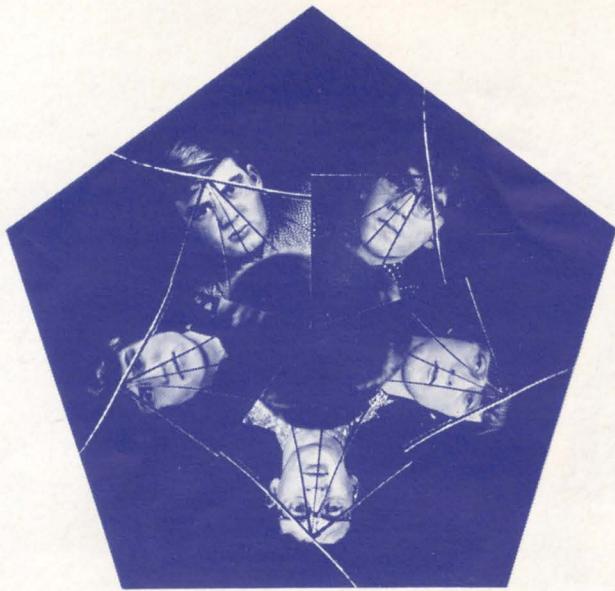
this record will be a



HIT!



THE SCOUNDRELZ



a group you'll be hearing
a **LOT** about!

HEAR THEIR FIRST SINGLE
"HEARTBREAK HOTEL"

TTM 626

a Dasanda Production by Sandy Gardiner

already a chartclimber



dealer

From Kelly's On Seymour, Carole Bertenshaw, 45 buyer for Kelly's seven stores, reports that Ray Gora has been appointed General Manager of the chain. Mr. Gora was manager of RCA Victor's Vancouver branch for the past eleven years. His last promotion with Victor was the recent west coast appearance of Marti Shannon. He worked closely with Mr. C.W. Kelly, President of the giant record chain, to make the pro-

motion a highly successful one. Johnny Rivers' "Poor Side Of Town" Darin's "Carpenter" and "Pyscotic Reaction" are considered giants. The Monkees' "Train" is moving up well along with Chris Farlowe's "Out Of Time" and "Walk Away Renee" by the Left Bank. Pop LPs getting large sales are "Aftermath" by The Stones and "Revolver" by The Beatles.

Paul Misener, of Misener's Record Bar in Alliston, reports that "She Ain't No Use To Me" by The Ugly Ducklings is selling as well as any of the records in the 51 to 100 listings "See See Rider", "Girl On A Swing" and "96 Tears" are all big sellers with "Poor Side Of Town", "Spin Spin" and "I've Got You Under My Skin" all making good headway.

David Matthews, buyer for Sherman Rack Sales in Ottawa, reports good action on "Last Train To Clarksville", "See See Rider" and "Cherry Cherry" by Neil Diamond. Having good sales potential are "Let's Run Away" by The Staccatos, The Townsmen's "Lion Sleeps", Lightfoot's "Spin" and "Up Went Nelson" by The Carlton Showband. Shaping up to be a giant is "Have You Seen Your Mother" by the Stones.

Capitol's Taylor Campbell announces price reductions in their classical P and A series. This brings their stereo price from \$5.98 down to \$5.20 and mono from \$4.98 to \$4.20. This series includes the always popular Hollywood Bowl Ork and Roger Wagner Chorale.

Steve Berofe, second in command at the House of Sounds in Kingston, has "Carpenter" as a big seller for Darin. He has many requests for the Jefferson Airplane LP on Rca which apparently has not been released in Canada. "I'm Not Made Of Clay" by Screamin' Jay Hawkins is a fast pacer along with Peter Paul and Mary's "The Other Side Of This Life". "Spin Out" and "Little Man" are moving well along with "Let's Run Away" and "Hooray For Hazel".

Bob Pennycook, Assistant Manager of Loftquist's Record Bar in Oakville, reports that Margaret Storey, a grade 11 student at T.A. Blakelock, is now a member of the staff. Jimmy Ruffin's "What Becomes Of The Broken Hearted" "Wipeout", "Cherry" and "See See Rider" are all top sellers, with "Spin", "Hooray For Hazel" and "Reach Out I'll Be There" by the Four Tops moving well.

Top selling LPs at Henry Morgan's in Eglinton Square, Scarboro, are "Dr. Zhivago", "Monkees", "Wilson Pickett", "Revolver" and "Tijuana Brass" reports Linda Noel, sales clerk. Singles "Bound To Fly" by 3's A Crowd, "Last Train To Clarksville" and "Wipeout" are among the top sellers and moving up strong are "Walk Away Renee", "Spin" and "Hazel". Martin Lamers, owner of Marty's Record Centre in Oshawa, is seeing good action on the LP by Little Caesar and The Consuls, as well as The Monkees, Abbey Tavern Singers and Wilson Pickett. A recent very successful store promotion was probably the first sidewalk sale ever witnessed in the motor city. Martin was able to

THE HAUNTED

NOW RELEASED
IN THE U.S.A.



FIRST RELEASED
IN CANADA BY
QUALITY RECORDS LTD.



THEIR NEW SMASH
ON QUALITY

'I CAN ONLY
GIVE YOU
EVERYTHING'

STONE

IS HAPPENING

SPENCER DAVIS
SX700

5 CANADIANS
SX701

JACKIE EDWARDS
SX702

DISTRIBUTED BY
SPARTON RECORDS OF CANADA

chalk up good sales. "Last Train To Clarksville", "Hazel", "Poor Side Of Town" and Darin's "Carpenter" are brisk sellers. The Big Town Boys single "My Babe", "Spin" and "Changes" are showing good potential.

Mrs. N. Oldfield, manageress of Reid's in Peterboro, notes that in the short period of one year since they have been opened they are now considered thes-Capitol-5745-F in Peterboro. "Born A Woman", "See See Rider", "Cherry" and "With A Girl Like You" are big sellers. Top selling LPs include Tijuana Brass, Gordon Lightfoot, Rolling Stones and "The Sound Of Music".

Watch for this years GIANT
RPM Starline Photo Album

SOUND CANADA
RECORDING CENTER

Shoreacres House
1262 Don Mills Road
Don Mills, Ontario
Telephone: 445-0878
447-9058

NOW ABOUT MY BEARD.....You'd be surprised the number of Canadians that just do not dig beards. My own brother (Lou) has practically disowned me since I grew it, but I like it and at least I've got the courage of my convictions....and I am convinced that if you give the ALLAN SISTERS "I'm In With The Downtown Crowd" and "Give It Up Girl" (on Quality) lots of prime play, you'll not only drive home a Canadian hit, but in so doing, attract attention in other markets and create a world SMASH.....

WHY NOT?....Wouldn't it be nice for the gate to swing the other way for a change?

What Do YOU think of beards?....?
BOOST CANADIANS FIRST

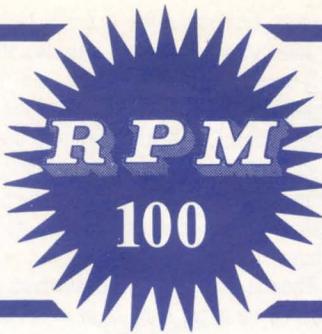
art snider

**CANADA'S ONLY
OFFICIAL 100
SINGLE SURVEY**

Compiled from Record Company,
Record Store and Disc Jockey reports.

This week

1 week ago
2 weeks ago



MONSTER

DISTRIBUTOR CODE

BIG MOVER

ALLIED	(C)
ARC	(D)
CAN.MUS.SALES	(E)
CAPITOL	(F)
CARAVAN	(G)
COLUMBIA	(H)
COMPO	(J)
LONDON	(K)
PHONODISC	(L)
QUALITY	(M)
RCA VICTOR	(N)
SPARTON	(O)

1 11 22 SEE SEE RIDER
Eric Burdon/Animals-MGM-13582-M

● 2 17 38 LAST TRAIN TO CLARKSVILLE
Monkees-Colgems-1001-N

3 5 14 GIRL ON A SWING
Gerry/Pacemakers-Capitol-72407-F

4 1 8 BLACK IS BLACK
Los Bravos-London-60002-K

5 6 6 WIPEOUT
Surfaris-Dot-023-M

6 2 1 CHERISH
Association-Valiant-747-J

7 3 10 BEAUTY IS ONLY SKIN DEEP
Temptations-Gordy-7055-L

● 8 23 37 96 TEARS
? And Mysterians-Cameo-428-M

9 15 28 CHERRY CHERRY
Neil Diamond-Bang-528-C

10 13 23 ALL STRUNG OUT
Tempo/Stevens-Barry-3444-M

11 19 40 I'VE GOT YOU UNDER MY SKIN
Four Seasons-Philips-40393-K

12 7 16 BORN A WOMAN
Sandy Posey-MGM-13501-M

13 8 4 THE MERRY PLOUGHBOY
Carlton Showband-Casl-2106-M

OFF TO DUBLIN IN THE GREEN
Abbey Tavern Singers-Arc-1144-D

14 4 2 GET AWAY
Georgie Fame-Capitol-72391-F

15 27 44 REACH OUT I'LL BE THERE
Four Tops-Motown-1098-L

● 16 40 58 PSYCHOTIC REACTION
Count Five-Apex-77010-J

17 9 5 YOU CAN'T HURRY LOVE
Supremes-Motown-1097-L

18 12 7 SUNSHINE SUPERMAN
Donovan-Epic-10045-H

19 10 3 SUNNY AFTERNOON
Kinks-Pye-809-C

20 14 9 YELLOW SUB/ELEANOR RIGBY
Beatles-Capitol-5715-F

21 16 27 WITH A GIRL LIKE YOU
Troggs-Fontana-1551-K

● 22 35 35 WHAT BECOMES...BROKEN HEART
Jimmy Ruffin-Soul-35022-L

23 20 11 LAND OF 1000 DANCES
Wilson Pickett-Atlantic-2348-M

24 24 41 SUMMER WIND
Frank Sinatra-Reprise-509-J

● 25 43 45 I REALLY DON'T WANT TO KNOW
Ronnie Dove-Apex-77007-J

● 26 48 64 POOR SIDE OF TOWN
Johnny Rivers-Imperial-66205-K

● 27 46 47 B-A-B-Y
Carla Thomas-Stax-195-M

28 22 17 MR. DIEINGLY SAD
Critters-Kapp-769-L

29 21 18 WORKIN' IN THE COAL MINE
Lee Dorsey-Quality-1831-M

30 26 29 MY UNCLE...LOVED...SHE DIED
Roger Miller-Smash-2055-K

● 31 42 43 OUT OF TIME
Chris Farlowe-MGM-13567-M

● 32 56 63 WALK AWAY RENEE
Left Bank-Smash-2041-K

● 33 44 50 I CAN MAKE IT WITH YOU
Pozo Seco Singers-Columbia-43784-H

● 34 62 72 ALL I SEE IS YOU
Dusty Springfield-Philips-40396-K

● 35 50 69 SPIN SPIN
Gordon Lightfoot-UA-50055-J

36 36 56 LET'S RUN AWAY
Staccatos-Capitol-72395-F

● 37 64 73 LOVE IS A HURTIN' THING
Lou Rawls-Capitol-5709-F

● 38 65 75 HOORAY FOR HAZEL
Tommy Roe-Sparton-PI521-O

39 38 32 AND SHE'S MINE
Guess Who-Quality-1832-M

40 47 48 JUST LIKE A WOMAN
Bob Dylan-Columbia-43792-H

41 45 46 SUMMER SAMBA
Walter Wonderly-Verve-10421-M

42 51 39 PLEASE FORGET HER
The Jury-Quality-1828-M

● 43 57 57 MIND EXCURSION
Trade Winds-Kama Sutra-212-M

44 53 55 CHOSE TO SING THE BLUES
Ray Charles-Sparton-1519-O

45 54 66 I WANT TO BE WITH YOU
Dee Dee Warwick-Mercury-72584-K

● 46 100 100 DANDY
Herman's Hermits-Quality-1849-M

● 47 67 77 CHANGES
Crispian St. Peters-London-2514-K

● 48 97 97 HAVE YOU SEEN YOUR MOTHER
Rolling Stones-London-903-K

● 49 71 83 MR. SPACEMAN
Byrds-Columbia-43766-H

● 50 99 99 HAIR ON MY CHINNY CHIN
Sam The Sham-MGM-13581-M

● 51 95 95 LITTLE MAN
Sonny & Cher-Atco-6440-M

● 52 74 93 IF I WERE A CARPENTER
Bobby Darin-Atlantic-2350-M

53 59 59 TURN HER DOWN
Barry Allen-Capitol-72391-F

● 54 54 54 GREAT AIRPLANE STRIKE
Paul Revere/Raiders-Columbia-43810-H

● 55 76 82 PLEASE MR. SUN
Vogues-Barry-3446-M

56 61 67 YOU GOTTA HAVE LOVE
Robbie Lane-Capitol-72395-F

57 60 60 CAN'T SATISFY
Impressions-Sparton-PI5220-O

● 58 58 58 COMING ON STRONG
Brenda Lee-Decca-32018-J

● 59 86 95 AIN'T GONNA LIE
Keith-Mercury-72596-K

● 60 60 60 I'M YOUR PUPPET
James & Bobby Purify-Bell-648-M

● 61 79 89 IN OUR TIME
Nancy Sinatra-Reprise-0514-J

62 72 86 FIFE PIPER
Dynatones-HBR-117-D

● 63 63 63 UPTIGHT
Ramsey Lewis-Cadet-5547-L

● 64 64 64 FA-FA-FA-FA-FA-
Otis Redding-Volt-138-K

● 65 84 97 COME ON UP
Young Rascals-Atlantic-2353-M

● 66 96 96 GO AWAY LITTLE GIRL
Happenings-Barry-3445-M

● 67 67 67 SPINOUT
Elvis Presley-Rca-8941-N

● 68 94 98 MAS QUE NADA
Sergio Mendes-A&M-807-M

● 69 69 69 JUST DON'T KNOW WHAT TO DO...
Dionne Warwick-Scepter-12167-M

70 82 87 DREAM WITH ME
Jacobson & Tansley-Capitol-72403-F

● 71 71 71 LADY GODIVA
Peter & Gordon-Capitol-5740-F

72 70 81 THE LION SLEEPS TONIGHT
Townsmen-Regency-973-L

73 83 92 BORN FREE
Roger Williams-Kapp-767-L

74 85 94 SAID I WASN'T GONNA TELL
Sam & Dave-Stax-198-M

● 75 78 84 I CAN'T HOLD ON MUCH LONGER
Paul Jones-Capitol-5745-F

● 76 76 76 DON'T WORRY MOTHER.....PURE
McCoy's-Bang-532-C

77 80 90 MY BABE
Big Town Boys-Capitol-72398-F

78 81 92 SHE AIN'T NO USE TO ME
Ugly Ducklings-Yorktown-45002-F

● 79 91 91 I CAN ONLY GIVE...EVERYTHING
The Haunted-Quality-1840-M

80 77 80 GROOVY THING GOING
Wes Dakus-Capitol-72396-F

81 81 85 C'EST LA QU'ON EST LE MIEUX
Dick Rivers-Pathe-77616-F

82 69 76 LOVE THAT'S TRUE
White Knights-Gaiety-117-N

83 83 83 PAINT ME A PICTURE
Gary Lewis-Liberty-55914-K

84 84 84 SOMEBODY LIKE ME
Eddy Arnold-Rea-8965-N

85 88 88 MR. RAIN
Ray Hutchinson-Epic-106-H

86 93 95 MELODY FOR AN UNKNOWN GIRL
Unknowns-Parrot-307-K

87 89 100 HERE THERE AND EVERYWHERE
Greg Hamon-Red Leaf-623-G

88 88 88 NOBODY'S BABY AGAIN
Dean Martin-Reprise-0516-J

89 89 89 A SATISFIED MIND
Bobby Hebb-Philips-40400-K

90 90 90 I GOT TO DO A LITTLE BETTER
Joe Tex-Dial-4045-K

91 91 91 ALMOST PERSUADED
Ben Colder-MGM-13590-M

92 98 99 CAST YOUR FATE TO THE WIND
Shelby Flint-Valiant-743-J

93 93 93 TOMORROW NEVER COMES
B.J. Thomas-Scepter-12165-M

94 94 94 CAN'T CONTROL MYSELF
Troggs-Fontana-1557-K

95 95 95 RAIN ON THE ROOF
Lovin' Spoonful-(ama Sutra-216-M

96 96 96 NINETEEN DAYS
Dave Clark Five-Capitol

97 97 97 SECRET LOVE
Billy Stewart-Chess-1978-L

98 98 98 LOOKIN' FOR LOVE
Ray Conniff Singers-Columbia-43814

99 99 99 DEVIL WITH BLUE DRESS.....
Mitch Ryder-New Voice-817-M

100 100 100 LOUIE LOUIE
Sandpipers-A&M-819-M

KC

Terry David Mulligan has just finished lining up interviews, for CKCK, of all **The Monkees**, who are currently topping the charts with "Last Train To Clarksville". Of added interest is the fact that Monkee **Peter Tork's** family lives in Regina. His Dad is a professor at the University. Pete visited his folks for a few days recently and no one recognized him. CKCK's recent **Band Battle** drew over 1150 ex-

CANADA'S OWN
**DEE
 AND THE
 YEOMEN**
 HAVE A NEW SINGLE
 THAT'S READY TO EXPLODE
**'IN A MINUTE
 OR TWO'**
 REO 8966



**REO RECORDS ARE
 MANUFACTURED AND DISTRIBUTED
 IN CANADA BY
 QUALITY RECORDS LTD.**

cited Reginians to decide the six CK bands. They were: **Hard Varks, Andantes, Rhodes Men, Bod Squad, Shendermen and Mozart and The Wolfgang**. **The Football Finals** are expected to draw over 2000, when CKCK will feature 8 bands. Saskatchewan bookers are apparently sending a steady stream of bands into Alberta which is making musical groups one of the big money making ventures for the province.

St. Thomas and London housewives are getting a chance for a big hand to help out with their fall housecleaning. CHLO's **J. Robert Wood**, notes that their "Housecleaning Contest" is one of the most popular promos for the station. One lucky gal will receive the services of all the CHLO Good Guys, for a day, to help with the chores. CHLO is the only station playing Top 40 Music, 24 hours a day, in the London and St. Thomas market. Air staff includes: **J. Robert Wood**, formerly with CKY Winnipeg, **Hal Weaver**, formerly with CJCA Edmonton, **Paul Ski**, music director, **Rick Smith** and southwestern Ontario's favourite sweetheart, **Arline Dee**. Arline looks after the all nite shift and is perhaps one of the most capable female jocks in Canada, having gained much experience in the American markets.

Who's the most popular personality in Nelson? It has to be **Danny Harrison**. Danny has just returned to his home in Nelson after placing fourth in **British Columbia's Talent Hunt** which took place in Vancouver. His Coral release "Water Boy" is starting to move across the country and could be the big one Danny is looking for. **J. Paul Haines**, production manager at CKLN has thrown the whole support of the station behind Danny.

Friday Oct. 7 turned out to be a big day for CJIC in The Soo. **Norm Blakely** reports that the Annual CJIC-TV Telethon spotlighted a couple of the local groups, **The Odds and Ends** and **The A Men and The Rogues**. Local groups are beginning to make a noise in the north country with requests coming in from as far away as Timmins and The Lakehead. The big Canadian smash in The Soo is "She Ain't No Use To Me", by **The Ugly Ducklings**.

The CFUN Good Guys, **Tom Peacock**



THE STAMPEDERS

"ROCK WITH A KICK,
 UNDER A COWBOY HAT"

Now arranging for their November and December one night tour of Ontario and Points EAST!! Look for them on NATIONAL T.V. and get ready for their NEW RECORD.

CONTACT:
 Image Artists
 331 Yonge Street
 Toronto 2, Ontario
 Telephone: (416) 366-9491

REHEARSAL HALL AVAILABLE ORGAN INCLUDED

BUD MATTON
 THEATRICAL ENTERPRISES
 359 Yonge Street
 Telephone: 362-1553

and **Daryl B.** recently hosted a giant teen celebration which ran for 8 solid days under the banner of the **Burnaby Scene-Teen-Tal** which was part of the Burnaby Centennial. The big kick-off for the activities was a 27 hour dance marathon. 6 couples lasted the event. **The Cascades** headlined the show which also featured top bands from the Pacific Northwest.

CM

The Canadian country music scene is trying to pull it's head out of the sand again. Great country sounds are now the order of the day. Capitol's Gary Buck has just released a smash album, and taken from it a single "The Weatherman" which could just turn the ears of the

continued on page seven

continued from page six

country jocks across the nation. Also from Capitol comes Diane Leigh's first album "Shadow Of Your Heart" with a single to hit the market around the first of November.

George Taylor sends along the newest single, on Melbourne, by Bob King. "Working On The Country Road" and "Don't Let The Sun Go Down" are great examples of the sounds now being obtained from Montreal's Stereo Sound Studios. Jack Raskin and Maurice Bougu look after many of the productions from this studio while Paul Mongeau is considered one of the best engineers in the business. Graham Townsend is set for his next single release on Melbourne, also a product of S.S.S.

Bob Martin, director of advertising for Columbia Records is spending a great deal of time in the recording studios of late. His new forte is producing and among his new sessions is an up and comer by Johnny Burke.

New Country Gentleman at CFGM is Ken Hodge, who has moved to the Richmond Hill station after seven and a half years as morning man at CKPC Brantford. Ken takes over the afternoon show, Monday through Saturday. He will continue to commute from Brantford until his two year term as Alderman in the city of Brantford is completed, at the end of this year.

Malo, the country man from CHNO in Sudbury sends news of a great single release

by Irwin Prescott "Oh How I Miss You Tonight" and "Go Rattler Go" on Melbourne. Irwin is one of the favourites of the north country and is currently appearing at Toronto's Edison.

beef ?

The RPM 100 has become increasingly popular with teenagers from coast to coast and through this weekly chart they have become aware of and interested in the RPM Weekly. One such subscriber wrote the following:

"Dear Walt: I was very pleased to be a winner on your Predict-A-Hit Survey. I was even more pleased to get the Music Weekly. You present a very fine line-up of Canadian records and recording stars. That you include American and English action is even better. I'd like to see an American record magazine present a Canadian spotlight like you present an American and English one. Your advance chart (one week ahead) is the best feature of your magazine and I will look forward to it. But I'd like to know why CHUM 1050 in Toronto is not listed on your Cross Canada Chart Action list. CHUM is perhaps the biggest station in Canada featuring continuous pop music and yet you fail to mention them. They are also not mentioned in your Hit Spotters and Sounding Board. Also, perhaps you could include a page of where certain name groups will be playing during the week, both Canadian and American. If this is not possible, list the very big groups and where they will play."

(signed) John Kasýuba

(Ed: Let's be fair. American trade magazines, Cashbox and Billboard, do devote space to newsworthy events on the Canadian music scene. It is a policy with RPM to use only charts that are voluntarily submitted to us for our tabulation by the radio stations in question. In regard to Hit Spotters and Sounding Board, these are sent out to radio stations and must be voluntarily returned if the station wishes to participate. RPM has maintained an open door policy to all radio stations throughout Canada, whether big or small. We are most anxious to be co-operative and welcome newsworthy items from all broadcasters. Often our attempts to be co-operative are met with a brick wall. We would like to state here and now that we are anxious to be of service to all the industry.

In answer to your last question, we will gladly reprint lists of attractions when RPM becomes larger, but only on a national basis.)

NOTICE TO ADVERTISERS

NO!...we cannot guarantee that your ad will be on the same page as Elvira's column.

— Old Ed:

THE NEW CLASSIC SINGERS

HAVE DONE IT AGAIN
WITH THIS NEW BEST SELLER

'BIG HIT SOUNDS'

Big Hit Sounds of the New Classic Singers



Arranged and conducted by Hank Levine

See You In September
Guantanamera
Sunny
Work Song
Strangers In The Night
This Door Swings Both Ways
There Will Never Be Another You
I Couldn't Live Without Your Love
Cherish
The More I See You
Love Letters



T-ST2599



POZO SECO SINGERS

"I CAN MAKE IT WITH YOU"

"A LITTLE BIT CLOSER"

COLUMBIA RECORDS  4-43784

