

# RPM music weekly

Volume 6, No. 6

## DEE & THE YEOMEN TO TOUR CANADA

Toronto: Harry Finegold, manager of Reo recording stars, Dee and The Yeomen, announces that the British Travel Bureau has selected Dee and The Yeomen to make a cross country promotion tour in conjunction with their stepped up campaign to entice more Canadian visitors to Britain.

The tour commences Oct 10 when the group kicks off activities in Vancouver at the Georgia Hotel. Oct 11 it's the Empress Hotel in Victoria followed by an Oct 13 appearance at the MacDonald Hotel in Edmonton. Oct 14 will see them at the Palisser Hotel in Calgary and then back to Vancouver for an Oct 15 appearance. The International Inn in Winnipeg will be the next stop for this jet-hopping trio when they appear here Oct 16 through 18. Then into Toronto for an appearance at the Park Plaza Hotel (19) where they'll have a bit of a breather before making the Ottawa scene at the Chateau Laurier (24) and then Montreal at the Mont Royal (25) then back to Toronto for another go at The Park Plaza (27) which winds up the fast paced jaunt. There is also the possibility that Dee and The Yeomen may make a tour of the UK

A tour of this magnitude couldn't have happened at a more opportune time for this popular Night Owl group. Their latest Reo single "Afraid of Love" and "In A Minute Or Two" has just been released and this tour will afford the group an opportunity to meet with many of the important radio personalities across the country.

Prior to leaving on their cross-country junket the talented trio will appear with Count Basie Oct 3 at The Royal York Hotel for the anniversary dance and dinner of the Toronto Musicians Association.

Dee and The Yeomen have also taped several television shows to be seen nationally via the CTV network show "It's Happening".

## TV BOOSTS CAPITOL ARTISTS

Many of Capitol's newest and fast rising recording artists and groups have been fortunate in having the added assistance of Canadian television to put their talent where it belongs, right in the living rooms of millions of Canadians across the nation. Every Saturday evening, Malka and Joso present their CBC-TV network show "A World Of Music". Thursdays at 8:30 PM the CTV network presents Robbie Lane and The Disciples, who have just released their first album for Capitol named after the show "It's Happening". Gary Buck, who has also released his first Capitol LP, is now hosting his own CKCO-TV country show in Kitchener. Ray St. Germain, popular CBC-TV Winnipeg personality has also had some success as a Capitol recording artist. Les Cailloux, one of the top rated French-Canadian groups are seen weekly on their CBC-TV French network show. Many of the Capitol artists are also guested regularly on network shows. Diane Leigh, who is currently playing the Horseshoe Tavern in Toronto and who has just released her first Capitol album "Shadow Of Your Heart" will be guesting regularly on the network CTV "Country Music Hall". Malka and Joso will guest newly signed Capitol recording folk singer Alexandrine Zelkine, who will soon release his first Capitol album for the French Canadian market.

## HOLLIES TO APPEAR IN KITCHENER

Kitchener: Thanksgiving Monday (Oct 10) will be a big day for the Kitchener and area teenagers. Bill Johnson, manager of Dee and Lee and The Roulettes, has booked the Kitchener Auditorium for what's shaping up to be one of the most exciting shows of the season. The Hollies, still topping many charts with their Capitol single "Bus Stop" will be sharing the stage with Upper Canada favourites Dee and Lee and The Roulettes, The Big Town Boys, who are currently heading up the charts with their "My Babe" single on Capitol, and a fast moving Maritime group known as Wyldfyre. Advance sales for this four hour extravaganza indicate a sell out house.

## DEALERS REPORT TO RPM WEEKLY

This week RPM Music Weekly introduces a new feature that will report on DEALER activities from coast to coast in Canada. With the RPM 100 chart now being distributed nationally, dealers will have an opportunity to submit their in-store news, reports on LP sales, store promotion and general retail news along with their "Dealer Report Sheets" that are sent out each week with their supply of charts. The report sheet has been designed to supply our computers with a maximum of single information while being a minimum chore for the dealer. Good action and new action will become easy to tabulate and the national response will give us an even better cross section of record sales across Canada.

In this week's issue the DEALER column appears on page 3.

## STACCATOS MOVE WITH SINGLE

It is stifling in the smoke filled dressing room, but atmosphere or not, five Ottawa musicians have quite a job ahead of them. Admittedly tired, they pack up their double breasted suits, and with their guitars in hand start to pack the two vehicles that they will drive back to Ottawa. Such is the price of fame. A fourteen day tour comes to an end, with a 250 mile drive back to their own kingdom.....our Nation's capital.



Home at last, The Staccatos must find the energy to play yet another engagement. But enthusiasm is not lacking in this quintet.

Even in the dressing room atmosphere, I had the opportunity to discuss records with Vern Craig, whose production of the Characters' single "Tell Me" has great promise. From the console to the guitar, Vern shows his versatility. Listen to the latest offering by this Ottawa based group "Let's Run Away". Paul White of Capitol Records calls this "Easily the groups best showing do date". This could be the record that gains the Staccatos some of the international recognition they deserve.

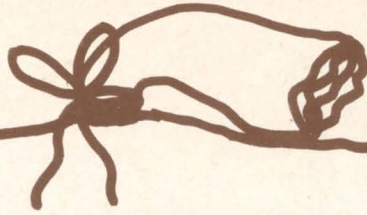
The rates The Staccatos maintain, are, to say the least, reasonable. In fact, judging by the audience reaction at a recent engagement booking The Staccatos is a sure winner. One final point.....thanks to Ottawa, a city who didn't jealously guard The Staccatos, and label them the "Ottawa Sound". They are CANADIAN.

by - David Foley - Musicgroove Enterprises

Ellie's column appears  
on page three.



# **COLUMBIA HAS A WHOLE "BAG..." OF GREAT CANADIAN TALENT !**



**LITTLE CAESAR  
and  
THE CONSULS**

**"MERCY MR. PERCY"**

C4-2710

---

**THE LAST WORDS**

**"OP. 1  
I SYMBOLIZE YOU"**

C4-2707

---

**THE FIVE RISING SONS**

**"ANNIE DOESN'T  
LIVE HERE ANYMORE"**

C4-2709

ON COLUMBIA RECORDS 



# BS

**BIG  
SCOOP**  
by  
elvira  
caprese

"THE TORONTO SOUND IS ABOUT TO CONQUER THE WORLD". This is the word from Toronto. Yessir! For two weeks, and finally fourteen hours, Toronto has been indoctrinated by the hogtown hogwash, that you can forget Canada because hogtown is going to reach for the ring. Tortoise Toronto didn't pass the rabbit sleeping, but two and a half years later, Toronto is approaching the finishing line. One year ago these same people told us that Canadian talent couldn't do the job, on a thing called "Tiger A Go Go". Today, they are heralding the conquest of the world. We are also told that the Toronto Sound has outdrawn the many Dick Clark Caravans and many of the other BIG STAR shows that didn't make the grade in Toronto. Isn't it embarrassing to these doom beaters that they have to suddenly awake to something that has been going around them for sometime? What a shame that only fourteen groups (chosen at random) were presented to U.S. record execs. Approximately half of these groups (I am told) are already under contract, and many to the record execs who were in attendance. (Somebody's been working on the industry while these people

were napping.) Yes Virginia, there has been a music industry in Canada for three years now, and there have been many groups signed internationally, and all we need now is a HIT or two. I asked a record man once.....what made a hit in Toronto. He told me influence was a great help. I asked about the sound. He told me a good sound was a help. I asked him who had the influence. He told me "a few people". Does the hit sound appear in the studios, or does the hit sound make it over a couple of drinks (Ed: I'll let that one slip by Ellie, but no more.)

Now.....I know that a few people don't subscribe to RPM because it isn't allowed, but you can see them dashing madly down Yonge street every Thursday to Sam The Record Man's to buy a copy to see what Ellie has written about them. You can picture them at night working feverishly over their voodoo dolls deciding who in the music industry will be next for the black curse. They take time out of their many lucrative sidelines to read my column. If you don't mention them, they seem to desperately go out and do something even more damning, hoping that Ellie will find out. Well, here it is in brown and white, to tantalize your egos. Everyone of you. DO YOU MEAN TO TELL ME that those constant complainers DON'T KNOW when they've done something wrong.....that it will appear here? Do they think they can conceal their antics.....FROM ME??? Do you think that the constant clowns in the industry think nobody cares? Do you want me to close my eyes and look the other way? Do you think it is your privilege to CHEAT, LIE, EXTORT, and BREAK EVERY RULE IN THE BOOK, to make a couple of bucks.....and I will sit here and ignore you? SHAPE UP or ship out! (Ed: WHEW!) To build this industry we knew we would have to....FIGHT, FIGHT, FIGHT!!!! We knew there would be a few low punches, but to LAUGH UP YOUR SLEEVE at the entire industry!!!!!! I just won't permit it.

## dealer

From Oshawa's Wilson & Lee, Bill Wilson Jr. reports good action on the "Fairytale" album by Donovan, as well as "Revolver", "Mickey Finn" and "Best of the Animals". Good sales are expected on Rca's promotion on Hank Snow's "Gospel Train".

Paul Misener of Misener's Record Bar in Alliston, Ont. finds that because of increased business he has found it necessary to build another 14 ft of LP racks which will give him room for another 1300 LPs. "Cherish" and "See See Rider" are among the top selling singles with "Last Train To Clarksville" moving up. The Beatles are still selling well, "much to the Rolling Stone fans disgust",

## REHEARSAL HALL AVAILABLE

### ORGAN INCLUDED

**BUD MATTON  
THEATRICAL ENTERPRISES**

**359 Yonge Street**

**Telephone: 362-1553**

writes Paul.

Dan Bartollini, manager of Rendezvous Records in downtown Toronto, finds that "charts do not necessarily reflect the best selling singles. When a single becomes big, the local top 50 station plays it so often, who has to buy it, therefore, often the less a single is played, the better it sells. A great many of our customers listen to out-of-town stations and get a much broader scope as to what's happening." Top selling singles include "Black Is Black" and "Psychotic Reaction".

Martin Lamers, owner of Marty's Record Centre in Oshawa, reports good action on "Wild Angels Soundtrack" as well as "Dr. Zhivago" "Exciting Wilson Pickett" and "Merry Ploughboy". Single-wise "Beauty is Only Skin Deep", "Wipe Out" and "Born A Woman" are all listed among the top five sellers. "Poor Side Of Town" and "I Really Don't Want To Know" are beginning to show action.

Mrs. Sayer, owner of Sayer's Music Centre, notes that her Cloverdale store is showing good sales for the "Gordon Lightfoot" and "Exciting Wilson Pickett" albums as well as "5th Dimension" and "Revolver". Singles showing good action include "Cherish", "Spin Spin", "Wipe Out" and "96 Tears".

## STONE IS HAPPENING

**SPENCER DAVIS  
SX700**

**5 CANADIANS  
SX701**

**JACKIE EDWARDS  
SX702**

**DISTRIBUTED BY  
SPARTON RECORDS OF CANADA**

Welcome to the

## STAMPEDERS RECORDING SESSION KIM



How 'bout I hit the drums with the ear-phones and put the drumsticks in my ear.

## BREN

Wake me when its over. 900 takes is just too much.



**PRODUCTIONS FOR LEASE**

**MUSIC WORLD  
CREATIONS**

**- 331 - Yonge St. Toronto 2 -**





**WINDSOR-Tom Shannon-CKLW**  
Me & My Mom & Dad-Don Daniel-Cameo  
Lonely Nightingale-Sourdough Singers-Swan

**REGINA-Terry David Mulligan-CKCK**  
Changes-Crispian St.Peters-London  
Spin Spin-Gordon Lightfoot-UA

**WOODSTOCK N.B.-Larry Dickinson-CJCJ**  
She Ain't No Use To Me-Ugly Ducklings-Yorktown  
Last Train To Clarksville-Monkees-Rca

**VANCOUVER-Daryl "B"-CFUN**  
Don't Paint Me A Picture-Gary Lewis-London  
Get Out Of My Life Woman-Leaves  
Call Up The Man-Shadracks-Arc

**ORILLIA-Keith Elshaw-CFOR**  
Coming On Strong-Brenda Lee-Decca  
Ain't Gonna Lie-Keith-Mercury  
Spin Spin-Gordon Lightfoot-UA

**DAUPHIN-Ron Waddell-CKDM**  
What A Party-Tom Jones-Parrot  
Hooray For Hazel-Tommy Roe-Sparton  
Gotta Have Love-Robbie Lane-Capitol

**CORNWALL-Bill Gallant-CJSS**  
Gotta Have Love-Robbie Lane-Capitol  
Always Time For Love-Characters-Red Leaf

**BELLEVILLE-Dave Charles-CJBQ**  
Only Give You Everything-Haunted-Quality  
Rumours-Syndicate of Sound-Bell  
Writing On The Wall-5 Canadians-Stone

**PRINCE ALBERT-Larry H.Christie-CKBI**  
Girl On A Swing-Gerry/Pacemakers-Capitol  
All Strung Out-Stevens/Tempo-Atco  
Spin Spin-Gordon Lightfoot-UA

**PETERBORO-R.Paul Godfrey-CHEX**  
Coming On Strong-Brenda Lee-Decca  
Little Bit Closer-Pozo Seco Singers-Columbia  
Share The Good Times-Caterine McKinnon-Arc

**VERNON-Jim Yount-CJIB**  
Got You Under My Skin-Four Seasons-Philips  
All I See Is You-Dusty Springfield-Philips

**NORTH BATTLEFORD-Jim Jackson-CJNB**  
Make It With You-Jackie de Shannon-Liberty  
Hooray For Hazel-Tommy Roe-Sparton  
Shake Yourself Down-Checkerlads-Gaiety

**KENORA-Rick Honey-CJRL**  
Light Hurts My Eyes-Great Scots-London  
Lover Lover-The Quid-Eagle

**TRURO-Graham Wyllie-CKCL**  
Don't Worry Mother-McCoys-Bang  
All I See Is You-Dusty Springfield-Philips  
10:30 Train-Ugly Ducklings-Yorktown

**PORT ARTHUR-Duane Charles-CKPR**  
Tomorrow Never Comes-B.J.Thomas-Scepter  
Mas Que Nada-Sergio Mendes-A&M  
Nothin'-Ugly Ducklings-Yorktown

**WEYBURN-Frank Martina-CFSL**  
Changes-Crispian St.Peters-London  
Vision-Cliff Richard-Capitol  
10:30 Train-Ugly Ducklings-Yorktown



**GLENN A. COOPER-CKMP-Midland**  
Tell Me-Characters-Red Leaf  
"Tends to be rather cold, lifeless sound, but could hit the charts."

**GRAHAM WYLLIE-CKCL-Truro**  
Tell Me-Characters-Red Leaf  
A real mover Effective guitar work, complimented with drums, and unusually good vocal provide a great dance number that should be a great dance number that should be a big number sales-wise. They 'Tell Me' this is the first disc for the Characters. Great future."

**LES WM. TENNANT-CKOM-Saskatoon**  
Tell Me-Characters-Red Leaf  
"Harmony is good, similar to Hollies. Production and the sound is also quite good, but I feel the material itself is on the weak side."

**HAL WEAVER-CHLO-St.Thomas**  
Here There & Everywhere-Greg Hamon-Red Leaf  
"Hats off to Greg Hamon and to Red Leaf. With proper exposure it has to be a B2G HIT."

**DAVE CHARLES-CJBQ-Belleville**  
Tell Me-Characters-Red Leaf  
"This is almost a hit record, but not quite. The voices are great but the instrumental does not have enough punch to make the record stand out. What a shame I think that this is the time for a slow record to make it."

## We PICK...

**HAIR ON MY CHINNY CHIN**  
Sam The Sham-MGM-13581-M

**YOU ARE SHE**  
Chad & Jeremy-Columbia-43807-H

**SHE AIN'T NO USE TO ME**  
Ugly Ducklings-Yorktown-45002-F

**LADY GODIVA**  
Peter & Gordon-5740-F

This chart will appear in the October 5th. issue of the RPM 100

Record companies and dealers have this advance opportunity to study single action.

**FRANK McBRIDE-CHOK-Sarnia**  
Writing On The Wall-5 Canadians-Stone  
"Love the background. Should be a big hit. Would you believe 'medium'? Little less screaming might be a little more original."

## CROSS CANADA CHART ACTION

		CFNB	Radio Atlantic	CKBC	Bathurst	CHSJ	Saint John	CFOM	Quebec	CFCF	Montreal	CJBQ	Belleville	CKLB	Oshawa	CHOW	Welland	CHLO	St.Thomas	CHNO	Sudbury	CJIC	The Soo	CKRC	Winnipeg	CKDM	Dauphin	CKSW	Swift Current	CKYL	Peace River
1	6	LET'S RUN AWAY																													
		Staccatos-Capitol-72395-F	-	28	13	-	39	14	23	48	-	43	32	-	57	-	7														
2	4	AND SHE'S MINE																													
		Guess Who-Quality-1832-M	-	34	-	-	-	-	-	-	-	-	-	-	38	28	15	35	-												
3	2	TURN HER DOWN																													
		Barry Allen-Capitol-1828-H	-	1	48	-	-	19	-	-	-	47	-	-	21	31	8														
4	1	PLEASE FORGET HER																													
		The Jury-Quality-1828-M	-	-	-	-	-	34	-	-	32	-	-	34	46	-	-														
5	5	DON'T CRY FOR ME																													
		Marti Shannon-Rca-8911-M	-	-	-	-	-	-	-	-	-	43	-	-	-	-	-														
6	9	YOU GOTTA HAVE LOVE																													
		Robbie Lane-Capitol-72394-F	-	20	3	-	-	-	-	-	-	-	-	-	45	-	41	-	-												
7	14	SPIN SPIN																													
		Gordon Lightfoot-UA-50055-J	-	-	23	-	-	-	15	-	-	P	-	-	-	-	-	31													
8	10	LOVE THAT'S TRUE																													
		White Knights-Rca-117-N	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	5	-												
9	3	THE MERRY PLOUGHBOY																													
		Carlton Showband-Casl-2106-M	-	-	-	-	-	-	-	-	-	10	-	-	-	-	-	-													
10	13	GROOVY THING GOING																													
		Wes Dakus-Capitol-72396-F	-	31	-	-	-	-	-	-	-	72	-	-	-	-	-	13													
11	12	THE LION SLEEPS TONIGHT																													
		Townsmen-Regency-973-L	-	24	-	X	-	12	-	-	-	76	-	-	-	-	-	-													
12	11	ALL OF MY LIFE																													
		Don Norman/4-Barry-3419-M	-	-	-	X	-	24	-	-	-	-	-	-	-	-	-	-													
13	17	MY BABE																													
		Big Town Boys-Capitol-72398-F	16	-	-	-	-	-	-	-	-	-	-	-	-	-	-	37													
14	19	HERE THERE AND EVERYWHERE																													
		Greg Hamon-Red Leaf-623-G	-	17	-	X	-	-	-	-	-	-	-	-	-	-	-	-													
15	15	NOTHIN'																													
		Ugly Ducklings-Yorktown-45001-F	-	-	16	-	X	X	-	-	-	31	-	-	-	-	-	-													
16	8	WILDWOOD DAYS																													
		Bobby Curtola-Tarten-1033-C	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-													
17	16	I'M A LONER																													
		Jaybees-Rca-3398-N	-	10	20	-	X	-	34	-	-	-	-	-	-	-	-	-													
18	---	MR. RAIN																													
		Ray Hutchinson-Epic-C5-106-H	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-													
19	7	WHATCHA GONNA DO ABOUT IT																													
		Modbeats-Red Leaf-620-G	-	14	-	-	-	-	-	-	-	-	-	-	-	-	-	-													
20	20	DO YOU REMEMBER																													
		Jimmy Dybold-Red Leaf-621-G	-	8	-	-	-	X	-	-	-	-	-	-	-	-	-	-													



# CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record Company,  
Record Store and Disc Jockey reports.



★ MONSTER

DISTRIBUTOR CODE

● BIG MOVER

ALLIED (C)  
ARC (D)  
CAN.MUS.SALES (E)  
CAPITOL (F)  
CARAVAN (G)  
COLUMBIA (H)  
COMPO (J)  
LONDON (K)  
PHONODISC (L)  
QUALITY (M)  
RCA VICTOR (N)  
SPARTON (O)

This week  
1 week ago  
2 weeks ago

- |    |    |    |                              |                                    |     |     |     |                              |                                    |
|----|----|----|------------------------------|------------------------------------|-----|-----|-----|------------------------------|------------------------------------|
| 1  | 7  | 20 | CHERISH                      | Association-Valiant-747-J          | 67  | 76  | 85  | YOU GOTTA HAVE LOVE          | Robbie Lane-Capitol-72395-F        |
| 2  | 2  | 2  | GET AWAY                     | Georgie Fame-Capitol-72391-F       | 68  | 71  | 80  | SHE DRIVES ME OUT OF MY MIND | Swingin' Medallions-Smash-2050-K   |
| 3  | 1  | 4  | SUNNY AFTERNOON              | Kinks-Pye-809-C                    | 69  | 84  | 94  | SPIN SPIN                    | Gordon Lightfoot-UA-50055-J        |
| 4  | 4  | 5  | MERRY PLOUGHBOY              | Carlton Showband-Casl-2106-M       | 70  | 79  | 79  | BLUE SIDE OF LONESOME        | Jim Reeves-Rca-8902-N              |
|    |    |    | OFF TO DUBLIN IN THE GREEN   | Abbey Tavern Singers-Arc-1144-D    | 71  | 74  | 73  | FIDDLE AROUND                | Jan & Dean-Liberty-55905-K         |
| 5  | 3  | 9  | YOU CAN'T HURRY LOVE         | Supremes-Motown-1097-L             | 72  | 93  | --- | ALL I SEE IS YOU             | Dusty Springfield-Philips-40396-K  |
| 6  | 14 | 24 | WIPE OUT                     | Sufaris-Dot-023-M                  | 73  | 85  | 87  | LOVE IS A HURTIN' THING      | Lou Rawls-Capitol-5709-F           |
| 7  | 5  | 3  | SUNSHINE SUPERMAN            | Donovan-Epic-10045-H               | 74  | 78  | 78  | AIN'T NOBODY HOME            | Howard Tate-Verve-10420-L          |
| 8  | 18 | 26 | BLACK IS BLACK               | Los Bravos-London-60002-K          | 75  | 94  | --- | HOORAY FOR HAZEL             | Tommy Roe-Sparton-P1521-O          |
| 9  | 6  | 1  | YELLOW SUB/ELEANOR RIGBY     | Beatles-Capitol-5715-F             | 76  | 80  | 84  | LOVE THAT'S TRUE             | White Knights-Gaiety-117-N         |
| 10 | 17 | 21 | BEAUTY IS ONLY SKIN DEEP     | Temptations-Gordy-7055-L           | 77  | 87  | 93  | CHANGES                      | Crispian St. Peters-London-2514-K  |
| 11 | 8  | 6  | LAND OF 1000 DANCES          | Wilson Pickett-Atlantic-2348-M     | 78  | 82  | 82  | DIANNE, DIANNE               | Ronny/Daytonas-Rca-8896-N          |
| 12 | 10 | 11 | GUANTANAMERA                 | Sandpipers-A&M-806-M               | 79  | 97  | --- | POVERTY                      | Bobby Bland-Duke-407-K             |
| 13 | 9  | 7  | RESPECTABLE                  | Outsiders-Capitol-5701-F           | 80  | 83  | --- | GROOVY THING GOING           | Wes Dakus-Capitol-72396-F          |
| 14 | 23 | 46 | GIRL ON A SWING              | Gerry & Pacemakers-Capitol-72407-F | 81  | 81  | --- | THE LION SLEEPS TONIGHT      | Townsmen-Regency-973-L             |
| 15 | 12 | 12 | SAY I AM                     | Tommy James-Roulette-4695-C        | 82  | 89  | 95  | PLEASE MR. SUN               | Vogues-Barry-3446-M                |
| 16 | 11 | 13 | BORN A WOMAN                 | Sandy Posey-MGM-13501-M            | 83  | 91  | --- | MR. SPACEMAN                 | Byrds-Columbia-43766-H             |
| 17 | 21 | 39 | MR. DIEINGLY SAD             | Critters-Kapp-769-L                | 84  | 92  | --- | I CAN'T HOLD ON MUCH LONGER  | Paul Jones-Capitol-5745-F          |
| 18 | 13 | 10 | WORKIN' IN THE COAL MINE     | Lee Dorsey-Quality-1831-M          | 85  | 98  | --- | C'EST LA QU'ON EST LE MIEUX  | Dick Rivers-Pathé-77616-F          |
| 19 | 25 | 37 | SUSPICION                    | Sidekicks-Rca-8864-N               | 86  | 90  | 98  | FIVE PIPER                   | Dynatonas-HBR-117-D                |
| 20 | 22 | 14 | HOW SWEET IT IS              | Jr. Walker-Soul-35024-L            | 87  | 100 | --- | DREAM WITH ME                | Jacobson & Tansley-Capitol-72403-F |
| 21 | 24 | 47 | SOMETIMES GOOD GUYS DON'T... | Standells-Sparton-1502-O           | 88  | 86  | 90  | IT HURTS ME                  | Bobby Goldsboro-UA-50056-J         |
| 22 | 41 | 71 | SEE SEE RIDER                | Eric Burdon/Animals-MGM-13582-M    | 89  | 95  | --- | IN OUR TIME                  | Nancy Sinatra-Reprise-0514-J       |
| 23 | 36 | 43 | ALL STRUNG OUT               | Tempo-Stevens-Barry-3444-M         | 90  | 99  | --- | MY BABE                      | Big Town Boys-Capitol-72398-F      |
| 24 | 20 | 8  | BUS STOP                     | Hollies-Capitol-72383-F            | 91  | 88  | --- | ONLY WHEN YOU'RE LONELY      | Grass Roots-Dunhill-4043-N         |
| 25 | 16 | 16 | TURN DOWN DAY                | Cyrkle-Columbia-43729-H            | 92  | --- | --- | BORN FREE                    | Roger Williams-Kapp-767-L          |
| 26 | 29 | 49 | ASHES TO ASHES               | Mindbenders-Fontana-1555-K         | 93  | --- | --- | IF I WERE A CARPENTER        | Bobby Darin-Atlantic-2350-M        |
| 27 | 33 | 34 | WITH A GIRL LIKE YOU         | Troggs-Fontana-1552-K              | 94  | 96  | 99  | SAID I WASN'T GONNA TELL.... | Sam & Dave-Stax-198-M              |
| 28 | 37 | 45 | CHERRY CHERRY                | Neil Diamond-Bang-528-C            | 95  | --- | --- | AIN'T GONNA LIE              | Keith-Mercury-72596-K              |
| 29 | 43 | 53 | MY UNCLE..LOVES...SHE DIED   | Roger Miller-Smash-2055-M          | 96  | --- | --- | MELODY FOR AN UNKNOWN GIRL   | Unknowns-Par rot-307-K             |
| 30 | 15 | 15 | WOULDN'T IT BE NICE          | Beach Boys-Capitol-5706-F          | 97  | --- | --- | COME ON UP                   | Young Rascals-Atlantic-2353-M      |
| 31 | 19 | 28 | NEVER BE ANOTHER YOU         | Chris Montez-A&M-810-M             | 98  | --- | --- | MAS QUE NADA                 | Sergio Mendes-A&M-807-M            |
| 32 | 47 | 60 | AND SHE'S MINE               | Guess Who-Quality-1832-M           | 99  | --- | --- | CAST YOUR FATE TO THE WIND   | Shelby Flint-Valiant-743-J         |
| 33 | 32 | 51 | SATISFIED WITH YOU           | Dave Clark Five-Capitol-72401-F    | 100 | --- | --- | HERE THERE AND EVERYWHERE    | Greg Hamon-Red Leaf-623-G          |
| 34 | 38 | 48 | FLAMINGO                     | Herb Alpert-A&M-813-M              |     |     |     |                              |                                    |
| 35 | 35 | 40 | WHAT BECOMES...BROKEN HEART  | Jimmy Ruffin-Soul-35022-L          |     |     |     |                              |                                    |
| 36 | 39 | 41 | OPEN THE DOOR TO YOUR HEART  | Darrel Banks-Quality-1835-M        |     |     |     |                              |                                    |
| 37 | 42 | 54 | 96 TEARS                     | ? And Mysterions-Cameo-428-M       |     |     |     |                              |                                    |
| 38 | 48 | 61 | LAST TRAIN TO CLARKSVILLE    | Monkees-Colgems-1001-N             |     |     |     |                              |                                    |
| 39 | 27 | 29 | PLEASE FORGET HER            | The Jury-Quality-1828-M            |     |     |     |                              |                                    |
| 40 | 55 | 74 | I'VE GOT YOU UNDER MY SKIN   | Four Seasons-Philips-40393-K       |     |     |     |                              |                                    |
| 41 | 45 | 59 | SUMMER WIND                  | Frank Sinatra-Reprise-509-J        |     |     |     |                              |                                    |
| 42 | 44 | 44 | RUMOURS                      | Syndicate of Sound-Reo-8955-M      |     |     |     |                              |                                    |
| 43 | 54 | 67 | OUT OF TIME                  | Chris Farlowe-MGM-13567-M          |     |     |     |                              |                                    |
| 44 | 58 | 77 | REACH OUT I'LL BE THERE      | Four Tops-Motown-1098-L            |     |     |     |                              |                                    |
| 45 | 56 | 70 | I REALLY DON'T WANT TO KNOW  | Ronnie Dove-Apex-77007-J           |     |     |     |                              |                                    |
| 46 | 50 | 62 | SUMMER SAMBA                 | Walter Wanderly-Verve-10421-M      |     |     |     |                              |                                    |
| 47 | 49 | 62 | B-A-B-Y                      | Carla Thomas-Stax-195-M            |     |     |     |                              |                                    |
| 48 | 67 | 88 | JUST LIKE A WOMAN            | Bob Dylan-Columbia-43792-H         |     |     |     |                              |                                    |
| 49 | 51 | 55 | DON'T CRY FOR ME             | Marti Shannon-Rca-8911-N           |     |     |     |                              |                                    |
| 50 | 72 | 89 | I CAN MAKE IT WITH YOU       | Pozo Seco Singers-Columbia-43784-H |     |     |     |                              |                                    |
| 51 | 46 | 50 | WORLD OF FANTASY             | Five Steps-Reo-8954-M              |     |     |     |                              |                                    |
| 52 | 52 | 38 | 7 & 7 IS                     | Love-Elektra-45606-C               |     |     |     |                              |                                    |
| 53 | 53 | 56 | IN THE ARMS OF LOVE          | Andy Williams-Columbia-4-2737-H    |     |     |     |                              |                                    |
| 54 | 57 | 69 | YOU'RE GONNA MISS ME         | 13th Floor Elevators-LA-107-M      |     |     |     |                              |                                    |
| 55 | 60 | 72 | CHOSE TO SING THE BLUES      | Ray Charles-Sparton-1519-O         |     |     |     |                              |                                    |
| 56 | 75 | 97 | LET'S RUN AWAY               | Staccatos-Capitol-72395-F          |     |     |     |                              |                                    |
| 57 | 65 | 65 | MIND EXCURSION               | Trade Winds-Kama Sutra-212-M       |     |     |     |                              |                                    |
| 58 | 68 | 92 | PSYCHOTIC REACTION           | Count Five-Double Shot-104-K       |     |     |     |                              |                                    |
| 59 | 34 | 22 | TURN HER DOWN                | Barry Allen-Capitol-72391-F        |     |     |     |                              |                                    |
| 60 | 66 | 75 | CAN'T SATISFY                | Impressions-Sparton-P1522-O        |     |     |     |                              |                                    |
| 61 | 63 | 63 | I GOT TO HANDLE IT           | Capitols-Karen-1525-M              |     |     |     |                              |                                    |
| 62 | 59 | 58 | LITTLE DARLIN'               | Marvin Gaye-Tamla-54138-L          |     |     |     |                              |                                    |
| 63 | 73 | 91 | WALK AWAY RENEE              | Left Bank-Smash-2041-M             |     |     |     |                              |                                    |
| 64 | 77 | 96 | POOR SIDE OF TOWN            | Johnny Rivers-Imperial-66205-K     |     |     |     |                              |                                    |
| 65 | 64 | 66 | PHILLY FREEZE                | Alvin Cash-Barry-3438-M            |     |     |     |                              |                                    |
| 66 | 70 | 76 | I WANT TO BE WITH YOU        | Dee Dee Warwick-Mercury-72584-K    |     |     |     |                              |                                    |



Welcome to the  
**STAMPEDERS**  
RECORDING SESSION



**VAN**

Last week I was Rich. This week I'm poor. But my name is Van.

**RICH**

There was a mistake in our pictures last week but I couldn't see a thing without my glasses. My name is Rich.



PRODUCTIONS FOR LEASE



— 331 — Yonge St. Toronto 2 —

**UK**

by  
rich  
frazier

"Dear Mrs. Appleby" by DAVID GARRICK is a hit bound sound in these islands with the song lending itself to a number of promotional contests from the off shore stations.

THE WHO entered the top ten this week with "I'm A Boy" which is scheduled for a North American release this week. The boys in the meantime, have cancelled a British tour and are jetting to the States to promote this disc. The song is a cutie and should have no difficulty in getting airplay on your side of the pond.

Meanwhile the BEACH BOYS are preparing for their first ever U.K. tour which opens in London in November. The follow-up to "God Only Knows" has not yet been released here due to the great popularity which the former is still enjoying in these parts.

The NEW VAUDEVILLE BAND (which sounds a little like HERB ALPERT) bow into the charm circle with "Winchester Cathedral". It's a catchy item with gimmick recording throughout so should be a natural for a world-wide hit.

DUSTY SPRINGFIELD is getting a

whole bunch of exposure these days with her weekly BBC TV offering. So far, so good, for Dusty who begins one of her rare British tours at the end of the month in which she will co-star with DAVE BERRY, LOS BRAVOS (currently charting "I Don't Care") and the MIND BENDERS ("Ashes to Ashes").

The WALKER BROTHERS latest outing "Another Tear Falls" is a much stronger number than their last. This one is a BACHARACH-DAVID composition, a moody rockaballad, very lush and intense.

LULU'S "What A Wonderful Feeling" is about to happen for her, and Lulu really is a girl who needs a big hit song about now.



Dee and Lee and The Roulettes will be appearing with the Hollies at a giant extravaganza this coming Thanksgiving Monday (Oct 10) at the Kitchener Auditorium. Also on the bill will be The Big Town Boys and Wyldfyre.

THE  
**STACCATOS**  
**'LET'S RUN AWAY'**

**A CANADIAN SMASH!**  
**NEXT THE WORLD!**

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# KC

CKCK's **Terry David Mulligan** was, at last report, still high over Regina in his Merc station-wagon waiting for the one hundreth sale of a new Mercury. In the two days that Mulligan has



been hanging on the end of the giant crane, he has stimulated the sale of 52 new units and got himself a nice tan to boot. The gang at CKCK have taped a song about **Bob Shaw and The Double Blue** which is becoming a popular item in the Queen City.

**Ron Smith** writes from CJKL Kirkland Lake that the promotion the station ran for a new design for their survey, drew hundreds of entries from teens and pre-teens. Local music bars reported that the surveys only lasted a couple of days before they ran out. The gimmick was that they had to use the back portion of the survey chart as the entry form. It turned out to be a great promotion for both radio station and record stores.

**Tom Shannon** sends news that the Four Tops are holding down number one spot at CKLW with their **Motown** single "Reach Out I'll Be There" and that **Johnny Rivers** has a smash ballad going for him with his **Imperial** single "Poor Side Of Town". **Sammy Davis** has been breaking all records at the **Elmwood Casino** in Windsor.

The **North Sydney Forum** in Cape Breton was the scene of one of the biggest gigs in the Maritimes recently when **Bob Dell**, all-nite man at CJC Sydney emceed a rocker with local favourites **The Rockin' Saints**. Friday night is usually the big gig night in Sydney when anywhere from 750 to 1500 locals jam themselves into the big forum to catch the best in local talent including **Burger and The Bits**, **Impalas**, **Teen Beats**, **Lancers**, **Mortitions** and **Esquires**

The latter group have been together for 7 years. Meanwhile, over at the **Knights of Columbus Hall**. The **Dardnells** draw large growds. "The Biplane Evermore" by **The Shackelfords**, on **Sparton**, has been sitting around the CJCBL library for over 5 months. Bob dusted it off recently and gave it some airplay. Reaction has been good and CJCBL just may be on to a hit.

"Thing in the box" contest has been getting good reaction from CJSP listeners in Leamington and Windsor. An item is placed in a box, and the first to guess correctly wins the item. Says **Wayne McLean** "We've given away everything from a disc jockey to a burned out tube from our transmitter." CJSP is doing a

capsule countdown of their "Top 7". They play a few bars from each record which is turning out to be a good bit.

**Norm Blakely** has moved down from CJWA Wawa to the parent station at CJIC in The Soo and takes over the 7 to 9 PM time slot Monday through Saturday. Norm will also compile the Ten Fifty Top 50 Survey, which gives a good percentage reading to Canadian discs. (see CCCA) Norm notes that there's a young fellow in The Soo, Michigan name of **Robb Kerk** who has released a locally produced disc "A Land Called Make Believe". It's one of the big request numbers for the area (number 24) and it's hoped that **Groove Records** picks it up for national distribution.

## IMAGE artists representatives

THREE THIRTY ONE YONGE STREET, TORONTO 2 ONT. (416) 366-9491

FIFTY NINE LAKE STREET NORTH, ST. CATHARINES ONT. (416) 682-6161

FOUR FIFTY WEBER STREET NORTH, WATERLOO ONT. (519) 743-1101

### From the office of **RON SCRIBNER**

To the Music Industry:

In order to clear up any rumors or misunderstandings that may have occurred during the past few weeks regarding the amalgamation of the Bigland Agency, Dram Productions, and Image Artists, let this statement clarify both my personal and business views on the matter.

As one of the founding members and President of Bigland, I was fortunate to see our work grow in acceptance as well as prestige throughout the whole of Canada. Many of our artists went on to successes that Canadian performers had never enjoyed previously.

During the summer of this year, through the hard work of everyone at Bigland, the volume of business became too much for our staff and executives to cope with. Finally it became a matter of choice by the other shareholding partners of Bigland, to move in separate directions to pursue their own goals. It was assumed by them that as our industry is growing in leaps and bounds, all would have an excellent opportunity to succeed.

Everyone formerly involved with the Bigland Agency has my personal best wishes for their futures.

Looking ahead, I would like to state that all my experience, ability, and integrity will be utilized within the new company that has recently been formed, Image Artists Representatives.

Our organization is active in all areas of the booking business ----one nighters, stage shows, and night clubs. We are also currently booking artists on National Television programs, coast to coast tours, and have ready an all new International Booking Department that is unique to Canada.

For promotion we have signed exclusively with Aware Publicity/Promotion Company who offer artists a complete personalized service.

In closing let me say that I look forward to continued friendship with all in the business and offer my services through a company where the artists and clients are treated with respect.

Sincerely,

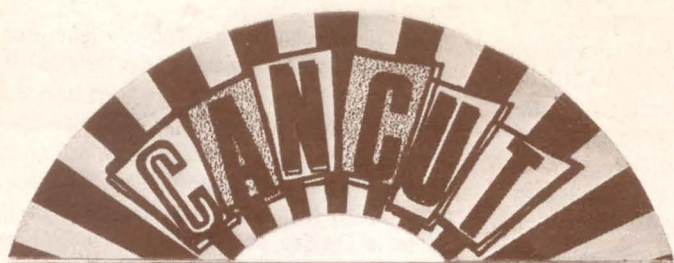
*Ron Scribner*

Ron Scribner

Executive Director

Image Artists Representatives





*Presents*

# THE ARDELS

**TWO  
SMASH  
SIDES**

**'RUN HULLY  
GULLY BOY'**

f/s

**'PIECE OF  
JEWELLERY'**

**CANCUT  
8963**



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