

Week Ending February 25th. 1967



Volume 6, No. 26

CKFH HAS A SECRET WEAPON

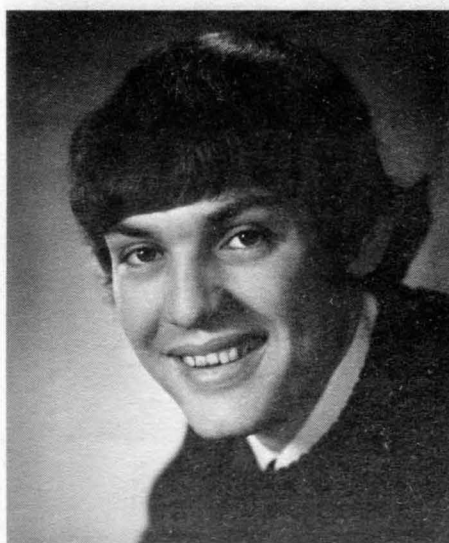
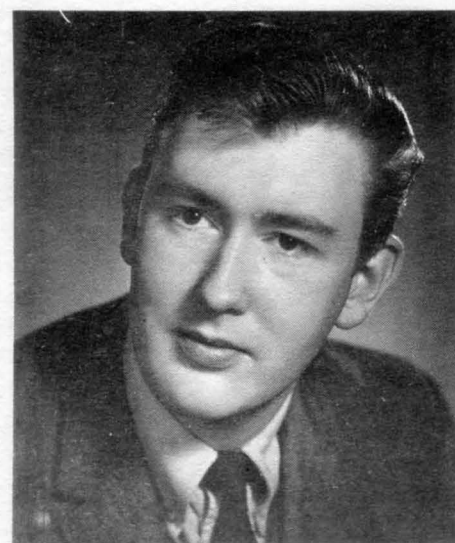
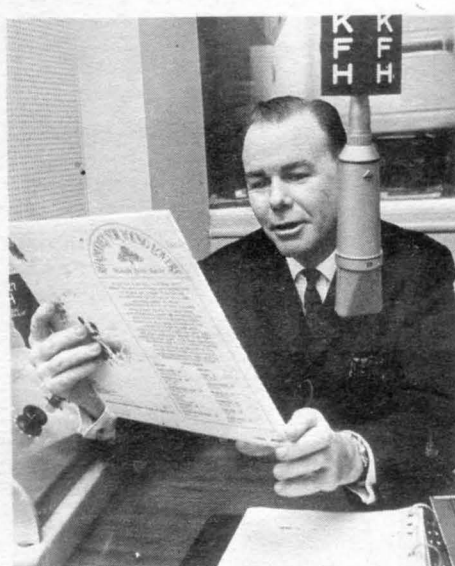
How does a small station TAKE OVER in a market of giants? What can they do that will put them head and shoulders above the crowd? What inventiveness can they muster up to create the big stir?

CKFH chose as their secret weapon something that Canadian youth were taking more interest in, everyday. The Canadian music scene was a sleeping giant.....ready to be exposed, and exposure it got on the "NOW SOUND" of CKFH.

Today, listeners in the Toronto area can't tell a hit from a Canadian production. CKFH plays HITS and the "Music Of Today" and their listeners like the sound because they aren't made aware of the domestic origin of the records.

CKFH is making the hit sound. Perhaps the formula is to ignore the formula and give the listener something that isn't available elsewhere on the dial.

CKFH must be number one!!! (because everybody else's sound is #2.)



"HE SHOOTS, HE SCORES" is perhaps the most used expression in the sports world, indeed throughout the Canadian nation, when it comes to describing "Mr. Hockey", Foster Hewitt, and because of this rather apropos description of the man who was the vehicle for bringing Saturday night entertainment to millions of "Hockey fans from coast to coast, in Canada", it was only natural that when Foster Hewitt's radio station went on the air February 21, 1951, the programming would have to lean towards the sportsman. For the past sixteen years, CKFH has programmed for the sportsman, the easy listener and the ethnic listener, and although doing quite well, financially, they really weren't attracting the audience, necessary to compete properly in an eight station market.

It took a great deal of planning and deciding to bring about the drastic change in the policy of CKFH, and one that shook the listening foundations of habit listening Toronto. Rock and roll on CKFH? IMPOSSIBLE. As a matter of fact, the new CKFH regarded the term rock and roll as being passe. They were, indeed, changing their policy, but they were now hip to the MOT, that's Music Of Today, and it just so happens that with a population breakdown showing almost 50% of radio listeners being under 30 years of age, they were moving in the direction of capturing a good portion of this audience.

At a time when the Canadian music industry, in Toronto, was feeling the pinch of "Toronto, the city of no love (for Canadian talent)". It looked very much as though, the proverbial goose was about to lay its golden egg on the doorstep of this struggling industry. The goose, in this case, being CKFH and the egg, being the air time CKFH was willing to allot to Canadian productions.

To present three Canadian productions in one hour, was something unheard of in Canadian radio, in Toronto, that is. To allow the exposure of one Canadian record in a three hour span, was considered very risky. After all, it could ruin ratings. CKFH has found this philosophy to be completely invalid. In the few short weeks they have been punching home the best in Canadian talent, along with the best available from the world market (CKFH doesn't spotlight Canadian records. They're given the same type intro as foreign product), it would appear that Toronto and area listeners are catching the habit of the "NOW SOUND" of No. 2 Radio in Toronto, CKFH. The very fact that CKFH, the sportsman's station, would risk its very existence on the foolish move of becoming a truly Canadian station in a year that means so much to Canadians, would seem to have set them on a path to destruction, or so some people would like to have us believe. There is already reason to believe that they made the right move and that their opposition is somewhat concerned. As

Reading from the top left, down: Foster Hewitt, President; Ron Hewitt, sports; Don Cameron, 10 AM to 2 PM; Tom Fulton, 3 to 7 PM; From the top right, down: Bill Hewitt, station manager; Barry Nesbitt, program director and 2 to 3 PM. Don Daynard, 6:30 to 10 AM and Big "G", 11:05 PM to 1 AM.

a matter of fact, they are now programming more Canadian product than they have in their history. Unfortunately, the reason for this move hasn't been credited to the responsible source. IT WAS CKFH THAT BROUGHT THE CANADIAN SOUND (NOT THE TORONTO SOUND) TO TORONTO LISTENERS.

THE NEW SOUND OF CKFH didn't present itself as the giant killer, nor did they resort to any unethical gimmicky promotions, other than to call themselves Number Two Radio, "we must be, everyone else is Number one", to shock the listeners to their side. Their approach is completely ethical, and one that could perhaps categorize them as a creeping giant. They are, in effect, presenting a new sound that appeals to teenyboppers, the young at heart, in general, THE SOUND FOR THE SWINGERS.

The industry, generally is benefiting from the "NOW SOUND" of CKFH. Barry Allen, The Staccatos, Quiet Jungle, Wes Dakus, Mel West and The Meteors, Guess Who, Eternal Triangle, Lynda Layne, M.G. and The Escorts, The Nomads, and on and on. Where are they from? THEY'RE ALL FROM CANADA, from every province in the nation. There is no restrictions placed on Canadian artists because of where they're from. CKFH plays them all. That is, IF THE PRODUCTION IS GOOD ENOUGH FOR AIRING.

WHERE DOES CKFH GO FROM HERE? There's only one way they can go, THAT'S UP. They are currently presenting blanket promotion of their listening area. From television, newspaper and billboards to backs of buses and match covers. Their most important vehicle of promotion is satisfied listeners who build a giant through word of mouth.

Here's a typical day in the life of CKFH. Don Daynard shakes the sheets from 6:30 to 10 AM. Don Cameron, that pro's pro, follows and captures the housewives and holds them for Barry Nesbitt, who makes the scene from 2 to 3 PM. Barry kind of acts as a buffer between the cup of coffee type Cameron and "the raucous redhead", Tom Fulton, who takes over at 3 and walks the kids home from school, and keeps the rush hour traffic gang, happy on their nightly trek, home. He even has kind of a seltzer water effect for the after-diners, that is, if they finish eating by 7 PM. What follows at 11:05 PM is a complete diversion from the norm. the "Whole Bag", hosted by Big "G" Walters, is such a shocker that you just can't leave your set. Even the interruption of news at 14 minutes after the hour and again at the 30 minute mark, is almost an invasion of your personal tuning on with Big "G". Here you have it all, soul, psychedelic, rock, folk, and blues. BLUES?? If it's just close to blues, like green, man, you'll hear it on Glenn Walters show. By the time you gather your senses after your two hour session with the blues shift, you really got to be ready for the new, all-new, YES, CKFH IS GOING ALL NIGHT WITH THE "NOW SOUND". You're going to be able to spend the night with Norm Blakely with his "Where It's At" show.

Take a little bit of New York, add a pinch of Winnipeg and mix well with a heaping batch of Saskabush (that's Saskatoon to those who ain't "in") and you end up with one Dickens of a group. That's their name, and you better put that name up on your wall, cuz you're going to hear a lot about them. I hope it's from Canada first. They've just returned to Toronto from a successful engagement at several of New York's better known clubs, like The Bitter End, Nite Owl, Cafe Au Go Go and The Balloon Farm. While in the big town they also signed a recording and songwriting contract with the Bob Crewe Organization, and you know what that could mean. They expect to have their first record released by the end of March. They also signed with the Capitol Booking Corp. Now let's take a look at who they are. Zak, she's the gal, and does she have a voice. All 5 feet 4 inches of her is put into one of the biggest and talented gal sound I've ever heard. Zak is from New York City. The Winnipeg part of the talent belongs to Jim Craig, who plays any kind of a guitar, piano and a humazoo (A HUMAZOO??) Well anyway, Jim is about 4 inches higher than Zak and when you put them together you get 11 feet of singing talent that just tears your heart out. Doesn't that just make you want to really get to know this group? Well, you've only got half the picture. Saskatoon doesn't contribute too much to the musical endeavours of our industry (if they do they sure do a bang up job of hiding



CANADA BILL

it), anyway, when they do cast their musical sons to the four winds, they can be sure of reaping a bountiful return. So, unroll your sidewalks Saskatoon, here's another couple of names to add to your list of "Native Sons Who Are About To Bring Fame To Saskatoon". John Lyons and Ian Craig. Ian plays lead guitar and joins in with the vocal bit and John clowns around a lot and also sings, but between his clowning and singing he keeps the group together with one of the best drumming talents in the business. Now, about that Humazoo. the whole group has a knack (that's what they used to be known as) for this strange little instrument. You've actually got to see these four characters from an Al Capp cartoon (and that's not meant with any disrespect) to appreciate them. They have just finished up an engagement at the Penny Farthing in Toronto's Village and are off to New York for their recording session and appearances.

(I saw them in the famous Night Owl, but I have to put this in smaller print, cuz people say I



THE DICKENS (Formerly The Knack)

mention this showplace of stars too much, and they say it sounds like it's the only place I go to in the Village. Well it is because it's the only place that invites me, and I'm glad, because I get to meet all the Village crowd anyway).

How about that fantastic crew from Winnipeg, The Guess Who? You know they've gone to England for a recording session at the 14 track Philips Studios and a tour of Europe? Well, just before they went, they played a gig at the Natatorium in Moosejaw, Saskatchewan. Well, they almost didn't play the gig. Seems their bus driver (affectionately known as piece

of cheese) got the group hung up in thirty snowbanks between Regina and Moosejaw and they didn't arrive at the bash until 1 AM. But the drawing power of the Guess Who kept a full house waiting to give one of the biggest welcomes ever seen in Moosejaw. So, the dance went on, from 1:15 AM to 2:15 AM and they came back the next day to give the teeners another go, from 2 to 4 PM. That night they played Regina's famous Trianon to another packed house and on Sunday they had to muster up three shows for the 4th. Dimension Discotheque which again saw a packed house.

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Layout & Design

GROOVYART



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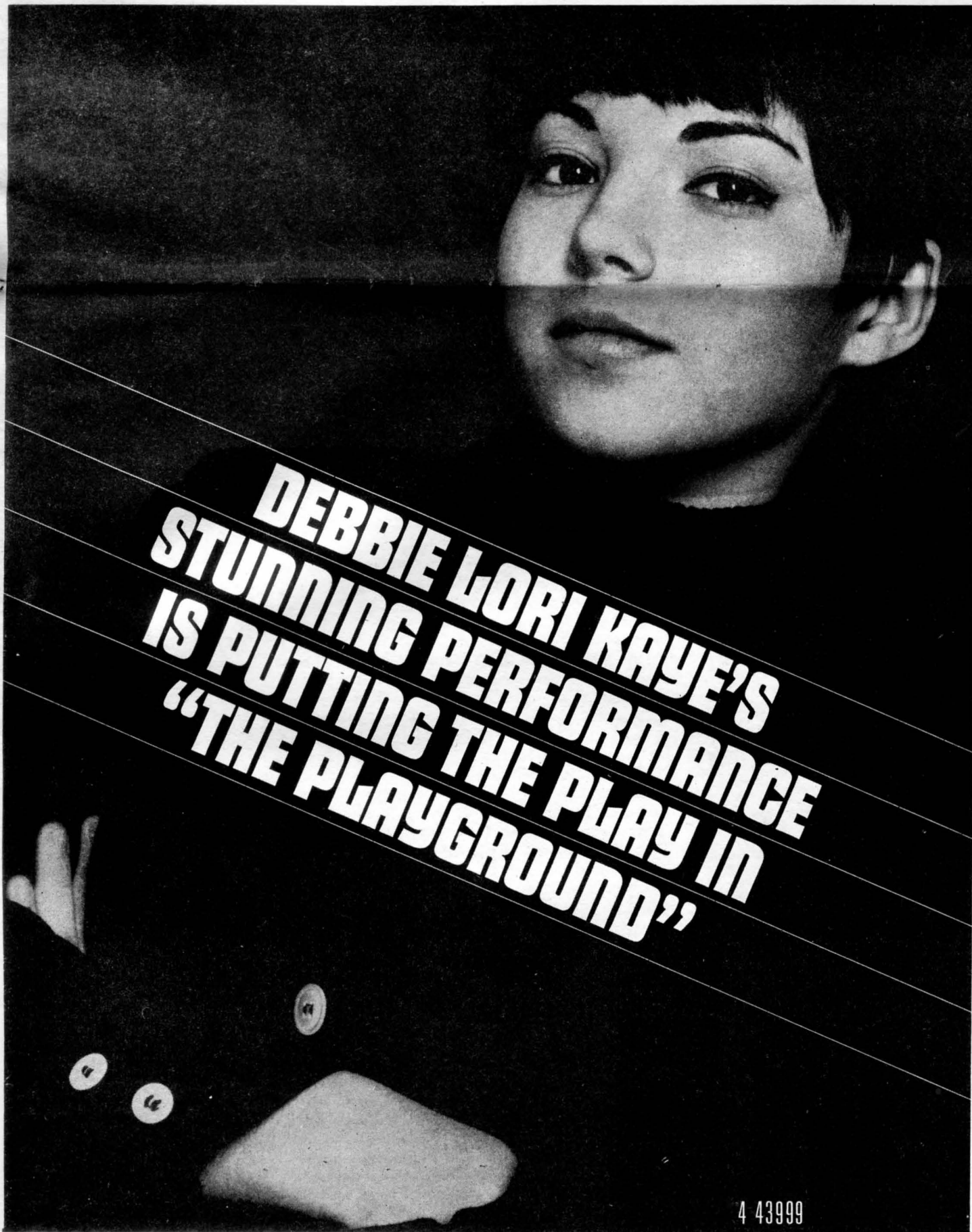
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DEBBIE LORI KAYE'S
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IS PUTTING THE PLAY IN
"THE PLAYGROUND"

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Where the game action is. On COLUMBIA RECORDS



BEBE GEE

REPORTS

Well, I bet you're surprised that I finally made the big time, and will have my own weekly column in RPM Music Weekly (as well as my small column in the RPM 100 chart). This column will be your very "IN" on the records that will be hits in a couple of weeks.

Naturally, everyone is very excited about Donovan's latest release "Epistle To Dippy" which is climbing up the chart with leaps and bounds. A new LP by the same name is now in production and may even be in the stores as you read this.

Wilson Pickett has come up with a winner called "Everybody Needs Somebody To Love" and stations all across the Bigland are starting to give this one airplay.

Remember Lesley Gore? Well she's back. She is now being produced by Bob Crewe (who produces Mitch Ryder, Chicago Loop and The Four Seasons) and her new one looks like a hit for Lesley. The title is "California Nights".

The Lovin Spoonful have a winner in "Darlin' Be Home Soon".

Tommy James and the Shondells' "I Think We're Alone Now" is starting to enter the big sales picture.

Really NEW. Paul Revere and the Raiders' "Ups and Downs" for Columbia is climbing the charts and will definitely be top ten.

Solomon Burke has a hit with "Keep A Light In The Window Till I Come Home".

There are so many good new records, that I am seriously thinking of getting a gramophone that plays more than 78 rpm. records.

"One More Mountain To Climb" is heading into the charts for Ronnie Dove.

KLEES AND ARMSTRONG FORM ART AND PR FIRM

Toronto: Record producer Stan Klees and graphic artist Bill Armstrong have joined to form a new art, promotion firm called Groovyart. The new company was formerly Music Art and Design which would have celebrated its third anniversary in mid-February.

One of the firms chief accounts will continue to be RPM Music Weekly and the allied publications of RPM Publications. As well, the firm prepares promotional packages for many Canadian artists and record companies. They specialize in glossy photos, biographical material, copywriting for artists, LP art, and magazine layouts. Samples of the firms work can be seen throughout RPM each week.

The firm maintains posh offices at 1560 Bayview Avenue, Suite 108, in the heart of Toronto's prestige Bayview shopping district.

Many of Canada's most successful groups are with Groovyart for exclusive promotion and publicity representation. Among them Jimmy Dybold, Lynda Layne, The Yeomen, and many others. The firm also does P&P for Ron Scribner Agency, The Night Owl Coffee House, Red Leaf Records, as well as artwork for firms outside the music industry.

Twenty year old, Art Director, Bill Armstrong, says, "We formed Groovyart to give Canadian artists effective and efficient PR at a reasonable price. We have designed packages that will fulfill every recording artist or groups' needs. The best time to come to us is about two weeks before their record is released or when bookings begin to sag. We can pump life back into a group or build a new image around them."

Although the firm specializes in showbusiness PR, they also do work for real estate firms, apartment developers and even a machine shop.



Are you guys spinnin'
me a REEL about
DAVE MICKIE?

NO, I'm just
needling you.



Really! It's for reel.

Hey! You guys can't
do without me.



THE GUESS WHO?

Guess Who are doing it again? **THE GUESS WHO**, that's who. The popular and talented Winnipeg crew are hob-nobbing with the international set, once again. This time the international picture is much broader in scope. They've captured the ears of the world. Their Quality single "His Girl" (On King, in the UK and Amy in the U.S.) It's created such a stir in Britain that it's almost turning out to be a fight between the government and pirate radio stations to see who can give more exposure to these great Ambassadors of **THE CANADIAN SOUND**.

February 20th, 1967 chalked up one of the biggest "FIRSTS" ever experienced by the Canadian music industry. On that date at 6:30 PM the famous Guess Who jetted from Winnipeg direct to London, England and had the honour of being the first Canadian musical group to invade the tight li'l Isle for recording dates and personal appearances.

Arriving in London at 8:00 AM February 21, the Winnipeg foursome spent the day getting bedded down and

catching their breath. The next day, they became deeply involved in a recording session. This session has been scheduled for two new singles and an album, with most of the material being their own. They expect to be confined to the recording studios until March 4th, when they will set out on a tour of one-niters of England, Scotland and Wales. Many of the shows on this 14 day junket have already been sold out. March 18th. will see them move across to the Continent for

CANADA'S GROUP THAT'S "SHAKIN' ALL OVER"

a tour of West Germany, Norway, Sweden, Denmark, Holland, Belgium, Italy and France. These dates also look like they'll serve up a rousing European welcome for the visiting Canadians. They'll end their tour on March 31st., when they take off for Canada and what's expected to be one of the largest turnouts to ever welcome home a triumphant Winnipeg family.

In the year of our Centennial, The Guess Who are leading the way in establishing Canada as more than a "Colony of the American Music Industry". They're smashing down the barriers of national apathy with a song, written by a Canadian ("His Girl" by Johnny Cowell) and with a sound representative of the great talent available in this country.

The Guess Who were first organized in 1960. Their first recording effort "Shy Guy" and "Stop Teasin' Me", both written by members of the group, turned out to be regional successes, but the big one for the group was "Shakin' All Over" which broke into the international market and brought about the fame the Guess Who enjoy to this day. It was in the year 1965 that they were awarded the RPM Award of "Top Vocal Instrumental Group" of the year.

Personnel of the group is as follows: Burton Cummings, piano, organ, lead and backup vocal - Randy Bachman, lead guitar and backup vocal - Jim Kale, bass, lead and backup vocals - Gary Peterson, drums and saxophone.

Talent alone wasn't responsible for the success of the Guess Who, as they'll readily admit. Much of their success was due the efforts of their manager and well known Winnipeg television personality Bob Burns, who devoted many hours to grooming and building the image of his, now, world famous Canadian Guess Who.



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CANADA'S ONLY MUSIC WEEKLY

RPM MUSIC WEEKLY
CANADA'S TOP GROUP
THE STACCATOS

Volume 1, No. 15
New Listing (February) 15¢

THE STACCATOS
TOP VOCAL
INSTRUMENTAL GROUP
IN THE RPM
AWARDS
OF THE
CANADIAN
MUSIC INDUSTRY

The Staccatos are a four-piece group from Toronto. They were formed in 1965 and have since then become one of the most popular groups in Canada. Their sound is a blend of rock and roll, soul, and funk. They have released several singles and albums, and have been featured on numerous television shows and radio programs. Their latest single, "I'm a Man," is a powerful statement of self-assertion and is sure to become a hit.

The group consists of four members: lead singer and guitarist, [Name]; bassist, [Name]; drummer, [Name]; and keyboardist, [Name]. They are all talented musicians and have worked together for several years. Their music is a mix of hard-hitting rock and soulful ballads, and they have a strong following in the Canadian music scene.

The Staccatos are currently on tour, and their live performances are always a highlight. They have a dynamic stage presence and are known for their energetic and entertaining shows. Fans of the group can expect a great time at any of their concerts.

THIS IS LAINIE KAZAN

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'KISS TOMORROW GOODBYE'

MGM 13657



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From National Music Supply, in Regina, comes news that "Single Girl" and "Sugar Town" are still topping the sales picture. "Green Grass" looks good for Jones as does Sam The Sham's "Girl". Barry Allen is one of the favourites in the Queen City and so is his single "Armful Of Teddybears". Another favourite of the record buyers is Mel West and his Meteors. Their new single "Seventh Saint" has just come in and it is expected to be a giant. The Guess Who are grabbing a great deal of action with their "His Girl". Lightfoot's "Go Go Round" makes it almost a full house for Canadian talent.

Robert J. Stone Associates

have acquired the Gold Standard label, out of Nashville. This country line will be distributed by Sparton. The Five Canadians are beginning to happen with their "Never Alone"

Paul Misener reports that his Alliston, Ontario record buyers have bought more copies of the RPM Music Weekly with the pictures of the Modbeats on the front than the one with the Monkees. Of course, the appearance of the Modbeats at the local arena, helped. "Ruby Tuesday" looks like a winner as does "Got To Get You Into My Life". Top of the sales action is Keith's "98.6" and "Hello Hello". Lightfoot is up with the winners along with the Dave Clark Five.

Don Brewer

Presents

THE
NUMBER

1

Featuring

BOBBY BRITTAN

AND

SHANNON CONWAY



THE NIGHT OWL

Why isn't there a central casting office in Toronto for musicians? Well, you really don't need one. If you're looking for a musician or entertainer, you'll probably find them in the audience of the Night Owl. If you are looking for a stray music man, you should try the Night Owl first. The famous Night Owl Coffee House has become the gathering place of everyone in the music industry that matters. It is also the show-place of the stars. If you still haven't tried the Night Owl for entertainment, make it a point to head for the Toronto village.

The Dickens (formerly the Knack) returned from a very successful tour of the U.S. and their first stop was the Night Owl for a two-night stand. The group has just landed a recording contract with a very successful U.S. producer. Their performances were exceptional. This group is a great talent.

The "rock show of the yeomen" continues to be a great success wherever they appear. The Night Owl is proud to be home base for this talented group. We would like to extend an invitation to you to drop in and see the show and sample our coffee and our bill of fare.

Watch for...a return visit from the Paupers. A possible one week stint by the Staccatos (and congratulations to the group for winning best group and best single in the RPM Awards).

102 Avenue Road, Toronto.

We PICK...

LOVIN' SOUND
Ian & Sylvia-MGM-13686-M

BREAK ON THROUGH
The Doors-Elektra-45611-C

I'M AWARE
The Knack-Capitol-5774-F

RICHARD COREY
Chicago Loop-Bell-230-M



TOP LPs

1	10	MORE OF THE MONKEES	Monkees-Colgems	COM 102	COS 102
2	1	THE MONKEES	Monkees-Colgems	COM 101	COS 101
3	4	S.R.O.	Herb Alpert-A&M	LP 112	SP 4119
4	6	DR. ZHIVAGO	Soundtrack-MGM	1E-6ST	1SE-6ST
5	7	SOUND OF MUSIC	Soundtrack-Rca Victor	LOCD 2005	LSOD 2005
6	11	THAT'S LIFE	Frank Sinatra-Reprise	F 1020	FS 1020
7	3	HUMS OF THE LOVIN' SPOONFUL	Lovin' Spoonful-Kama Sutra	KLP 8054	KLPS 8054
8	12	THE MAMAS & PAPAS	Mamas & Papas-Dunhill	D 50010	DS 50010
9	2	GOT LIVE IF YOU WANT IT	Rolling Stones-London	LL 3493	PS 493
10	13	SPIRIT OF '67	Paul Revere/Raiders-Columbia	CL 2595	CS 9395
11	9	GOING PLACES	Herb Alpert-A&M	LP 112	SP 4112
12	14	LIGHTFOOT	Gordon Lightfoot-UA	UAL 3487	UAS 6487
13	5	WINCHESTER CATHEDRAL	New Vaudeville Band-Fontana	MGF 27560	SRF 67560
14	8	PARSLEY, SAGE, ROSEMARY & THYME	Simon & Garfunkle-Columbia	CL 2563	CS 9363
15	15	BORN FREE	Roger Williams-Kapp	KL 1502	KS 3501
16	18	SUPREMES A-GO-GO	Supremes-Motown	M 649	S 649
17	17	THE WILD ANGELS	Soundtrack-Capitol	T 6208	ST 2554
18	20	WONDERFULNESS	Bill Cosby-Warner Bros	W 1634	WS 1634
19	19	THE BEST OF THE ANIMALS	Animals-MGM	E 4324	SE 4324
20	24	CHANGES	Johnny Rivers-Imperial	LP 9334	LP 12334
21	---	WINCHESTER CATHEDRAL	Lawrence Welk-Dot	DLP 3774 (M)	DLP 25774 (S)
22	---	BREAKOUT	Mitch Ryder/Detroit Wheels-New Voice	2002 (M)	2002S (S)
23	22	STRANGERS IN THE NIGHT	Frank Sinatra-Reprise	F 1017	FS 1017
24	---	FOUR TOPS LIVE	Four Tops-Motown	M 634	S 634
25	25	JE M'APPELE BARBRA	Barbra Streisand-Columbia	CL 2547	CS 9347



COUNTRY CHART

1	2	WHISTLING ON THE RIVER	Mersey Bros-Columbia
2	1	THE WEATHERMAN	Gary Buck-Capitol
3	3	TAKE THIS HEART OF MINE	Odie Workman-Sparton
4	4	LOVING DAY	Johnny Burke-Columbia
5	5	WHY CAN'T HE BE YOU	Diane Leigh-Capitol
6	7	IRENA CHEYENNE	Jimmy Ordege-Apex
7	9	CHEW TOBACCO ROAD	Irwin Prescott-Melbourne
8	6	YOUR SPECIAL DAY	Myrna Lorrie-Sparton
9	---	WHIRLPOOL	Bambi Lynn-Melbourne
10	---	BLUE IS THE COLOUR	Billy Stoltz-Melbourne

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record Company,
Record Store and Disc Jockey reports.



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- ★ BOTH SIDES
- ★ MONSTER
- BIG MOVER

Allied -C
Arc -D
C.M.S. -E
Capitol -F
Caravan -G
Columbia -H
Compo -J
London -K
Phonodisc -L
Quality -M
Rca Victor -N
Sparton -O

1	1	7	KIND OF A DRAG	Buckingham-B.U.S.A.-850-M
2	14	18	GIMME SOME LOVIN'	Spencer Davis Group-Stone-703-O
3	4	5	KNIGHT IN RUSTY ARMOUR	Peter & Gordon-Capitol-5808-F
4	2	1	GEORGY GIRL	Seekers-Capitol-5756-F
5	3	3	I'M A BELIEVER	Monkees-Colgems-1002-H
6	6	6	98.6	Keith-Mercury-72639-K
7	22	35	RUBY TUESDAY	Rolling Stones-London-904-K
8	33	56	LOVE IS HERE...NOW YOU'RE GONE	Supremes-Motown-1103-L
9	11	13	GREEN GREEN GRASS OF HOME	Tom Jones-Parrot-40009-K
10	18	29	THE BEAT GOES ON	Sonny & Cher-Atco-6461-K
11	8	9	TELL IT AS IT IS	Aaron Neville-Columbia-2634-H
12	5	4	WE AIN'T GOT NOTHING YET	Blues Magoos-Mercury-72622-K
13	7	2	NASHVILLE CATS	Lovin' Spoonful-Kama Sutra-219-M
14	15	24	MUSIC TO WATCH GIRLS BY	Al Hirt-Rca-9060-N
15	12	16	IT'S NOW WINTER'S DAY	Tommy Roe-Sparton-1564-O
16	9	12	HELLO HELLO	Sopwith Camel-Kama Sutra-219-M
17	19	27	PRETTY BALLERINA	Left Banke-Smash-2074-K
18	16	25	WILD THING	Senator Bobby-Parkway-127-M
19	23	28	ARE YOU LONELY FOR ME	Freddie Scott-Shout-207-C
20	20	26	MERCY MERCY MERCY	Canonball Adderley-Capitol-5798-F
21	29	45	THEN YOU CAN TELL ME GOOD	Casinos-Barry-3457-M
22	13	15	HAD TOO MUCH TO DREAM	Electric Prunes-Reprise-532-J
23	25	37	IT TAKES TWO	Gaye & Weston-Tamla-54141-L
24	10	14	STAND BY ME	Spyder Turner-MGM-13617-M
25	36	59	LOVELY TOO LONG	Young Rascals-Atlantic-2377-M
26	37	44	I'M A BOY	The Who-Decca-32058-J
27	30	36	GO GO ROUND	Gordon Lightfoot-UA-50114-J
28	43	54	FOR WHAT IT'S WORTH	Buffalo Springfield-Atco-6459-M
29	41	41	HIS GIRL	Guess Who-Quality-1863-M
30	17	20	BRING IT UP	James Brown-King-6071-L
31	31	39	I'VE GOT TO HAVE A REASON	Dave Clark Five-Capitol-72443-F
32	48	70	GO WHERE..WANT TO GO	5th Dimension-Soul City-753-K
33	34	34	LOOK WHAT YOU'VE DONE	Pozo Seco Singers-Columbia-43927-H

34	50	69	BE A ROCK AND ROLL STAR	Byrds-Columbia-43987-H
35	32	42	ARMFUL OF TEDDY BEARS	Barry Allen-Capitol-72430-F
36	51	67	INDESCRIBABLY BLUE	Elvis Presley-Rca-9065-N
37	38	40	LEROY YOUR MOTHER'S CALLING	Jimmy Castor-Smash-2069-M
38	47	60	ALL	James Darren-WB-5874-J
39	62	91	EPISTLE TO DIPPY	Donovan-Epic-10127-H
40	56	72	WISH YOU DIDN'T HAVE TO GO	James & Bobby Purify-Bell-660-M
41	35	38	GRIZZLY BEAR	Youngbloods-Rca-9015-N
42	67	82	GIVE ME TIME	Last Words-Columbia-2726-H
43	52	64	NIKI HOEKY	P.J.Proby-Liberty-55936-K
44	40	47	GOT TO GET YOU INTO MY LIFE	Stitch In Tyme-Yorkville-45001-D
45	49	62	PUSHIN' TOO HARD	Seeds-GNP-372-J
46	42	31	IF I CALL YOU BY SOME NAME	Paupers-Verve/Folkways-5033-G
47	53	57	I WISH YOU COULD BE HERE	Cyrkle-Columbia-43965-H
48	75	96	BABY I NEED YOUR LOVIN'	Johnny Rivers-Imperial-66227-K
49	55	65	YOU GOT TO ME	Neil Diamond-Bang-540-C
50	---	---	PENNY LANE	Beatles-Capitol-5810-F
51	54	61	DANGER SHE'S A STRANGER	5 Stairsteps-Reo-8977-M
52	66	79	HUNTER...CAPTURED BY...GAME	Mar velettes-Tamla-54143-L
53	65	75	TEN COMMANDMENTS	Prince Buster-Philips-40427-K
54	64	77	LOVIN' YOU	Bobby Darin-Atlantic-2376-M
55	60	68	SPOOKY	Mike Sharpe-Liberty-55922-K
56	68	81	MY CUP RUNNETH OVER	Ed Ames-Rca-9002-N
57	76	94	HAPPY TOGETHER	Turtles-Quality-1868-M
58	79	87	LOVE YOU SO MUCH	New Colony Six-Barry-3462-M
59	89	---	THERE'S A KIND OF A HUSH....	Herman's Hermits-MGM-13681-M
60	73	83	SIT DOWN I THINK I LOVE YOU	Mojo Men-Reprise-539-J
61	72	78	LOOK AT GRANNY RUN RUN	Howard Tate-Verve-10464-M
62	63	73	I GOT TO GO BACK	McCoys-Bang-638-C
63	81	---	CANADA	Young Canada Singers-Quality-1967-M
64	77	92	EVERYBODY NEEDS SOMEBODY	Wilson Pickett-Atlantic-2381-M
65	71	80	LADY	Jack Jones-Kapp-800-L
66	57	52	JUNGLE SUN	Lovin' Kind-Columbia-2722-H
67	45	48	HANG ON TO ME NOW BABY	Lynda Layne-Red Leaf-627-G

68	58	84	GIRL IN THE WINDOW	Eternals-Quality-1856-M
69	69	76	THE TRAMP	Lowell Fulson-Quality-1865-M
70	88	---	DARLING BE HOME SOON	Lovin' Spoonful-Kama Sutra-220-M
71	95	---	LET'S FALL IN LOVE	Peaches & Herb-Date-1523-H
72	---	---	I THINK WE'RE ALONE NOW	Tommy James-Roulette-4720-C
73	90	100	I'LL TAKE CARE OF YOUR CARES	Frankie Laine-Sparton-1568-O
74	100	---	CALIFORNIA NIGHTS	Lesley Gore-Mercury-72649-K
75	74	---	ANY OTHER WAY	Jackie Shane-Sue-776-G
76	80	90	IT MAY BE WINTER OUTSIDE	Felice Taylor-President-1004-K
77	---	---	PEEK-A-BOO	New Vaudeville Band-Fontana-1573-K
78	82	89	KEEP A LIGHT IN THE WINDOW	Solomon Burke-Atlantic-2378-M
79	---	---	SOCK IT TO ME BABY	Mitch Ryder-Bell-820-M
80	61	50	I TAKE IT BACK	Shondels-Columbia-2717-H
81	83	95	DADDY'S LITTLE GIRL	Al Martino-Capitol-5825-F
82	87	---	NO FAIR AT ALL	Association-Valliant-758-J
83	86	---	DIS-ADVANTAGES OF YOU	Brass Ring-Dunhill-4065-N
84	98	---	I'M LOSING TONIGHT	Passing Fancy-Columbia-2729-M
85	85	97	SUNRISE SUNSET	Roger Williams-Kapp-801-L
86	84	---	SOMEDAY FOOL	M.G. & Escorts-Reo-8975-M
87	92	---	ONE MORE MOUNTAIN TO CLIMB	Ronnie Dove-Apex-77032-J
88	94	---	GOTTA TRY	Thee Deuces-Sir John A-1016
89	---	---	PUCKER UP BUTTERCUP	Jr. Walker-Soul-35030-K
90	97	99	IF YOU GO AWAY	Damita Joe-Epic-10061-H
91	---	---	THE PEOPLE IN ME	Music Machine-Reo-691-M
92	99	---	RAISE YOUR HAND	Eddie Floyd-Stax-208-M
93	---	---	UPS AND DOWNS	Paul Revere-Columbia-44018-H
94	---	---	MORNINGTOWN RIDE	Seekers-Capitol-5787-F
95	---	---	LOW MAN	Don Norman-Sir John A-1015-X
96	96	---	TINY BUBBLES	Don Ho & Allis-Reprise-0507-J
97	---	---	HUNG UP IN YOUR EYES	Brian Hyland-Philips-40424-M
98	---	---	59TH STREET BRIDGE	Harpers Bazarre-WB-5890-J
99	---	---	WHEN SOMETHING IS WRONG.....	Sam & Dave-Stax-210-M
100	---	---	ONE TWO THREE	Ramsey Lewis-Cadet-5556-L

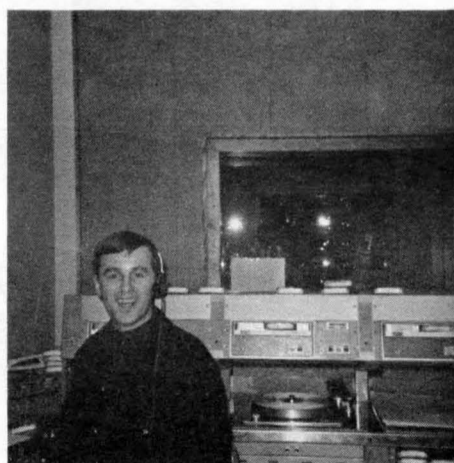
PALMARES DE LA SEMAINE

1	1	PERSONNE NE VEUT MOURIR	Petula Clark-Vogue-4253
2	2	J'AI ENTENDU LA MER	Christophe-AZ-4341
3	7	SANS SE RETOURNER	Robert Nyel-Phil-373-890
4	3	CELINE	Hugues Aufray-Barclay-229
5	10	TENEZ-VOUS BIEN	Adamo-Pathe-77-654
6	6	REVIENS-MOI	Dick Rivers-Pathe-77-648
7	11	LES PLAY BOYS	Jacques Dutronc-Vogue-4255
8	12	PARCE QUE JE L'AIME	Robert Cogol-Phil-319-890
9	4	GUANTANAMERA	Claude Sorel-Jupiter-1073
10	9	KILIMANDJARO	Pascal Danel-AZ-4353
11	13	CE QU'ELLE VOULAIT	Cesar Et Les Romains-Citation-9015
12	15	JE CHERCHE	Les Lutins-Carrousel-1
13	5	MA CASQUETTE	Dany Aube-VD-3031
14	---	TOI QUI TE MOQUAIS	Philippe Olivier-Pathe-77-655
15	---	PAR AMOUR, PAR PITIE	Sylvie Vartan-Rca-57-5735

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MULLIGAN MOVES WEST TO C-FUN

Regina: Terry David Mulligan will soon be a part of the Vancouver scene. He will take over the afternoon late shift at CFUN on March 13 which also co-incides with the Vancouver appearance of Paul Revere and The Raiders.



TERRY MULLIGAN

Both arrivals are currently experiencing widespread promotion from CFUN and will no doubt increase as the big day arrives.

Terry will be sorely missed by Regina teenagers who regard him somewhat as an idol and who have helped his station CKCK become a very strong force in the Queen City.

Canadian HITS

1	1	GO GO ROUND	Gordon Lightfoot-UA-50114-J
2	3	HIS GIRL	Guess Who-Quality-1863-M
3	2	ARMFUL OF TEDDY BEARS	Barry Allen-Capitol-72430-F
4	7	GIVE ME TIME	Last Words-Columbia-2625-H
5	5	GOT TO GET YOU INTO MY LIFE	Stitch In Tyme-Yorkville-45001-D
6	4	IF I CALL YOU BY SOME NAME	Paupers-Verve/Folkways-5033-G
7	8	CANADA	Young Canada Singers-Centennial-1967-M
8	9	I'M LOSING TONIGHT	Passing Fancy-Columbia-2729-H
9	10	THAT JUNGLE SUN	Lovin' Kind-Columbia-2722-H
10	6	HANG ON TO ME NOW BABY	Lynda Layne-Red Leaf-627-G
11	12	GIRL IN THE WINDOW	Eternals-Quality-1856-M
12	14	LOW MAN	Don Norman/Other Four-Sir John A-1015
13	11	I TAKE IT BACK	Shondels-Columbia-2717-H
14	15	GOTTA TRY	Thee Deuces-Sir John A-1016
15	16	SOMEDAY FOOL	M.G./Escorts-Reo-8975
16	13	IT'S NOT FUNNY HONEY	Bobby Curtola-Tartan-1034-C
17	19	BABY BOY	Five D-Sir John A-1017
18	20	SEVENTH SAINT	Mel West/Meteors-Red Leaf-630-G
19	18	LET'S RUN AWAY	Staccatos-Capitol-72395-F
20	---	MOMMA'S BOY	Wes Dakus-Capitol-72442

CANADIAN PRODUCTION IS GETTING BETTER". All together now....."Canadian productions are getting better!" This is a ridiculous excuse for playing Canadian records. The truth of the matter is that Canadian records are beginning to gain acceptance, but there have always been at least five (and many more) Canadian

would think that every disc jockey in Canada had a piece of a group or a hidden piece of a record company. Well.....disc jockeys have been moaning for promotion, promotion, promotion and want the stars to show up at stations and take them out to lunch. Well.....they are getting much more than they planned for. You might even get something as grown up as a promotion in a clown suit. What next??? You asked for it fellas, and if that's what you want instead of a well done record, we'll soon KNOW how hits are made.

Congratulations to Canadian Teen Magazine for finally getting their first edition on the streets. This monthly shows promise. Their first entry is filled with pictures. I can advise them now that pictures will be their biggest problem, and they better start writing FAST. They threw a hot lemonade clotch in a local coffee house and gave the trade their pitch. Welcome to the fold CTM and.....lotsaluck.

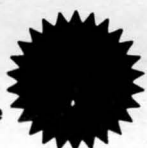
When the Canadian government gets into the record business....they sure don't fool around. They make sure they get airplay.....even if they have to buy it. This is quite an advantage over the average production. Maybe we will get a lesson in hitmaking, and see just what happens when the government and an ad agency team up with a few dollars to compete with the average independent production. I wonder if they have to give a little piece here....and there...and here...etc. The question is...WILL IT BE A HIT. Tens of thousands of dollars (and you can bet your licence) it will be.



productions on the charts that were MUCH better than foreign releases that were getting programming. A good example of this is the current Rolling Stones hit of "Ruby Tuesday". While stations are playing this rather poor side, the other side of the record is excellent, but "Ruby Tuesday" isn't nearly as good a side as many of the Canadian records that were available, a year ago. No Canadian productions are no better, but the programmers have mellowed to the Canadian sound, and maybe Centennial year has something to do with it, or maybe that responsible government body....the BBG has decided to look into Canadian content, and stop the waste of money being spent on Canadian production. Regardless, there is so much airplay, that one

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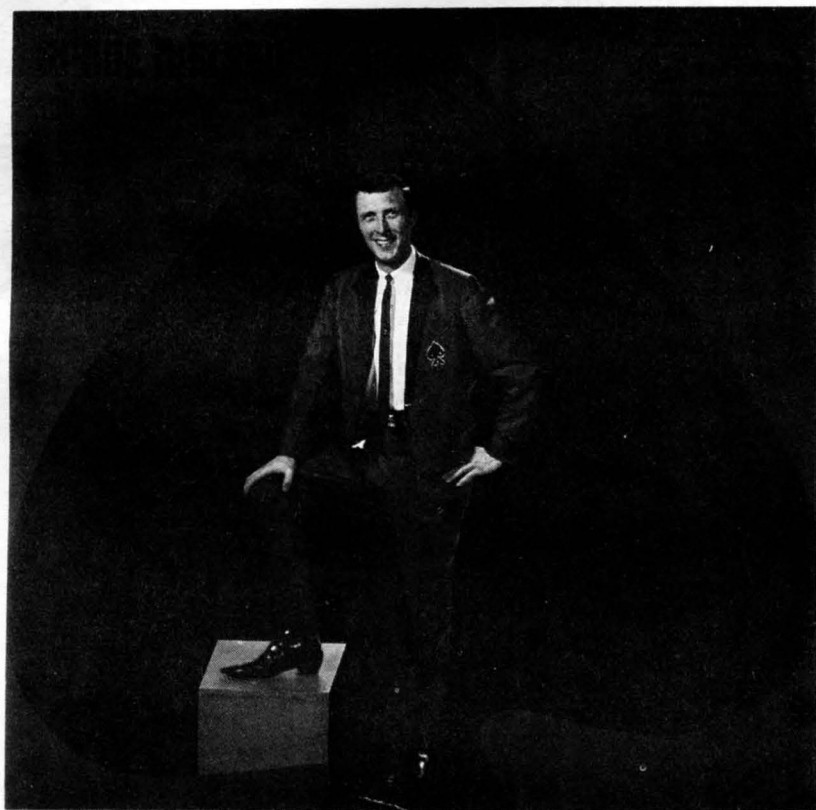
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Featuring His Hit Single
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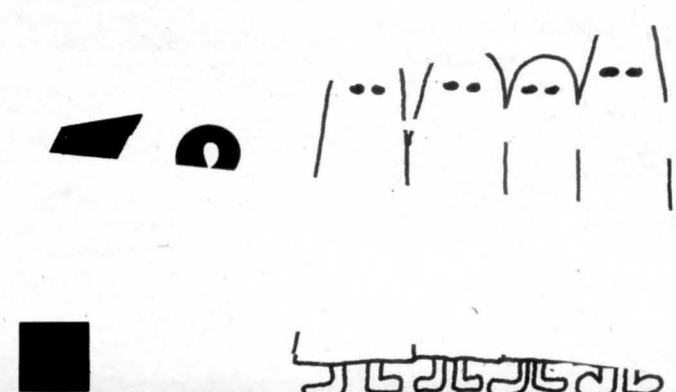
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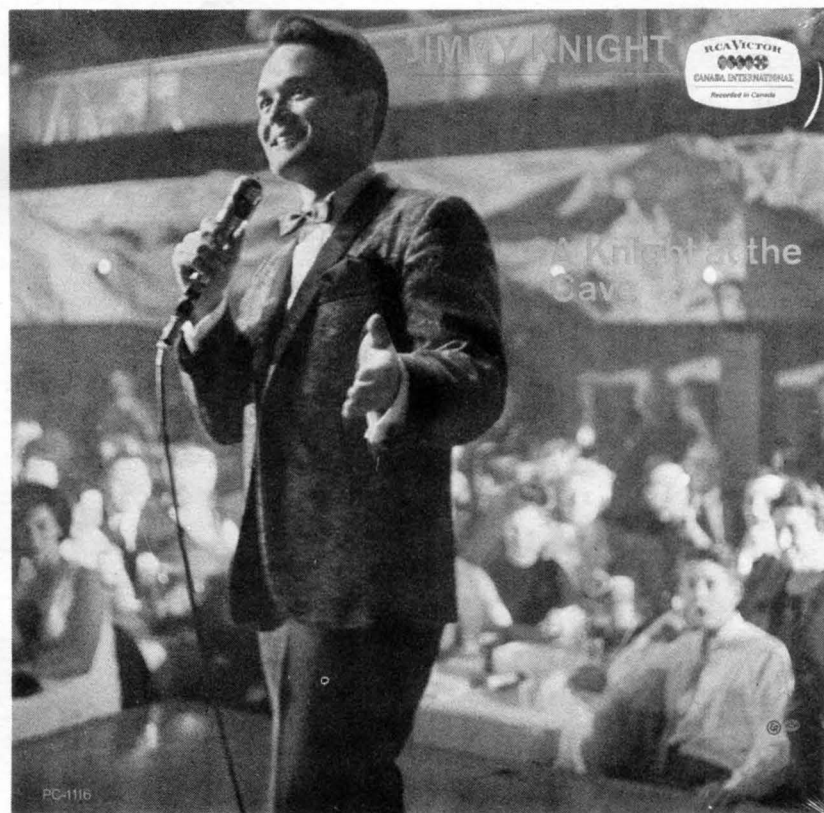
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The Easy Listening Sounds Of Jimmy Knight



'A Knight At The Cave'

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Country

By Penelope Pentelope

Country music on Canada's west coast is apparently well received. The RCA Victor company were so impressed with the performance of Spade Nielson and The Gamblers that they have released their album on the Camden label. Spade also writes most of his own material. On this album,

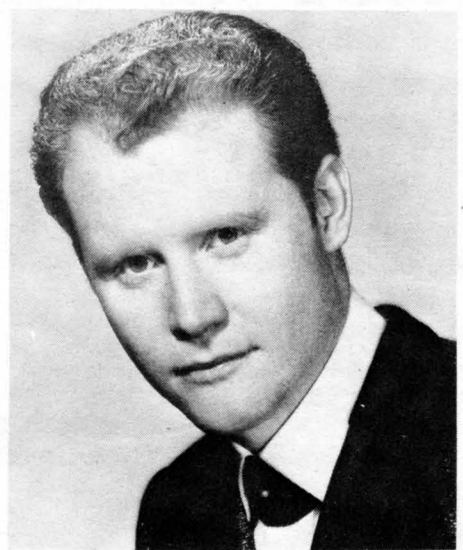


SPADE NIELSON & THE GAMBLERS

you'll hear "Pickle Squirts" and "How's Your Old Carburetor", both written by Spade and also released as a single. The Gamblers are: Pat Babcock on rhythm guitar; Lloyd Fergus plays bass; Rex Howard is the steel guitar man and Vic Goodmurphy looks after the country drumming.

The Melbourne people are happy over the response given to Irwin Prescott's American release of "Go Rattler Go". Reports have it that several thousand copies have moved in the Cleveland area along. Other Melbourne waxings being released in the U.S. are "Whirlpool" and "A Dear John Letter" by Bambi Lynn and "Blue Is The Colour" and "A Pub With No Beer" by Billy Stoltz. Just heard that Toronto's Coffee Houses are getting a big laugh out of Bobby Gregory's Melbourne release of "Long Haired Fellers". There's one line they all wait to hear. The other side is getting plays in the juke boxes of the local Chinese Take Out Service. It's called "Who's Gonna Wash Our Laundry (If China Goes To War)". The Rhythm Pals have been getting quite a bit of action with their Banff LP "Canadian Town & Country Songs". Also on the Banff label comes "16 Great Canadian Country Artists" and "Johnny Mooring Plays Waltzes". Johnny is the only fiddler in the 16 year history of the

North American Fiddling Championship to win the title 3 years in a row. Here's another Canadian who looks like he's on the right track. His



JOHNNY ELLIS

name is Johnny Ellis and he hails from Cochrane, in Northern Ontario. He joined the Canadian army when he was old enough and promptly took up guitar picking. He's kind of a go-ettg-ing type and the first thing he new, he made an appearance on several of the local and national country shows. Most notably of these was the "Ernest Tubb Record Shop" show, out of Nashville. While hob-nobbing with the Nashville greats, it was suggested that he cut a session. Using one of Pete Drake's tunes and the backing of the Jordana-aires, Johnny came up with a sound that greatly interested the Columbia folks. It's called "Ten Foot Pole" and Johnny wrote the flip, "Living Memories Of You".

Never knew that Canada's Top Country Radio Personality", Ted Daigle, was also a country singer. He is, and he has an album release on the Excellent label, called "Twelve Million Memories".

With this being the year for Centennial projects, Dick Damron, well known Western Canadian country artist, has come up with his own project. It's an album, all about Canadian people, places and happenings since 1867. "Dick Damron Sings Canadiana" has just been released on Holiday Records. You can't miss it. It's done up in red, white and blue, and it's decorated with the Canadian flag and the Centennial symbol. Dick is trying to make sure that all Canadian country radio personalities have a copy. If any haven't received their mailing, drop Dick a line c/o Chinook Music, Box 394, Lethbridge, Alberta.

NEXT WEEKS RPM WILL BE OUR 3rd. ANNIVERSARY ISSUE

On February 24th, 1967, RPM will celebrate it's 3rd. Anniversary as a music publication. In the past 3 years we have issued 156 editions of RPM and circulated approximately 200,000 copies of RPM throughout Canada and the world as the "drumthumper" of the Canadian music industry.

What has happened to the Canadian music industry in the past 3 years? Has the amount of product grown? Has the quality of the releases improved? Are Canadian record companies and producers spending more on domestic production? Are radio stations giving Canadian produced singles "fair play"? Does the record buyer accept Canadian releases?

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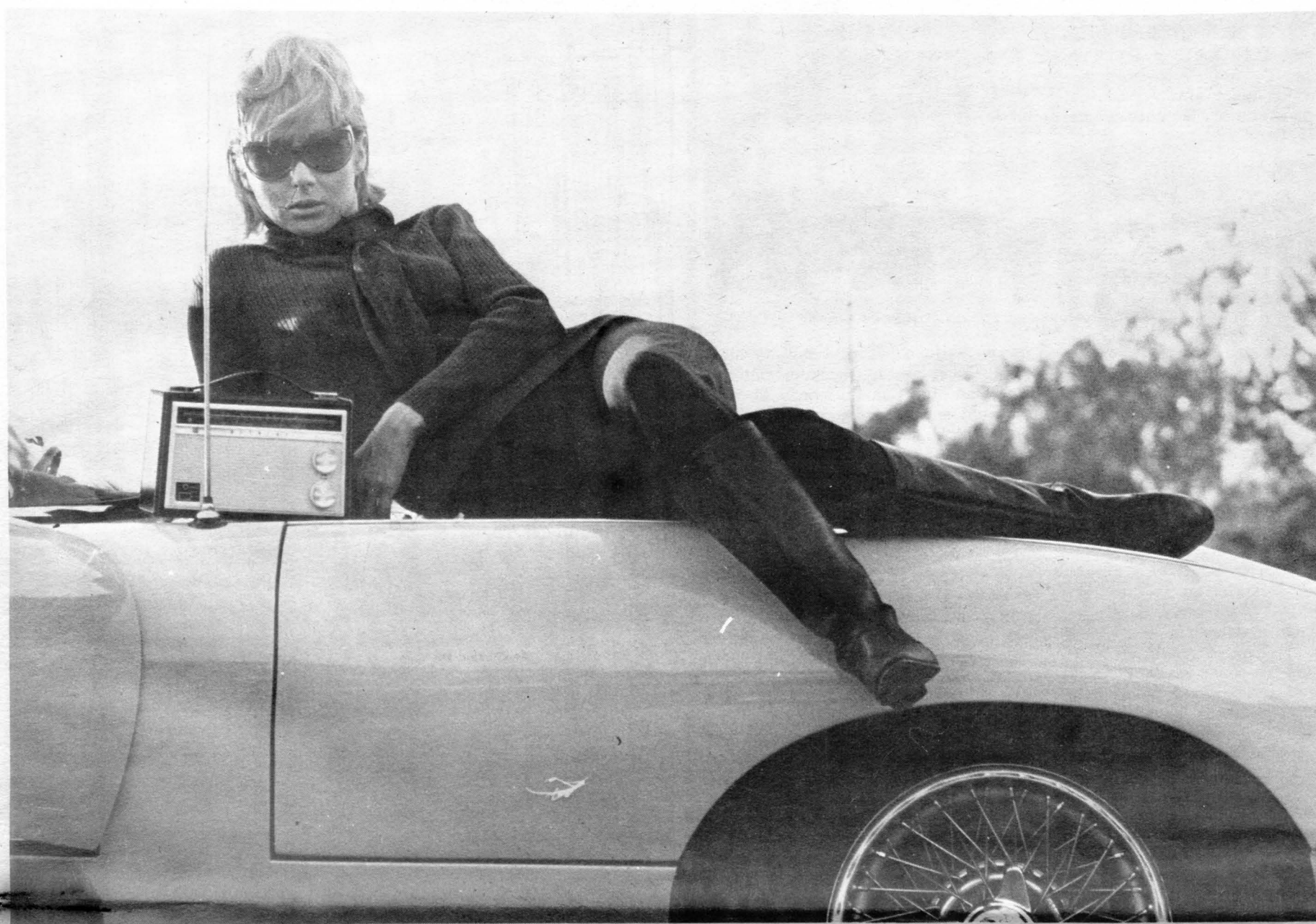
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