

RPM

music weekly

Volume 6, No. 2

THE JAYBEES

Whether it's J.B. and the Playboys or The Jaybees the sound is the same. The boys have come a long way from gigging in and around Montreal. Much of their success is due to the many people who gave them that helping boost that is so necessary to an artist or group trying



to get ahead. One of their biggest supporters is Dave Boxer, the big voice of Montreal radio. It was through Dave's CFCF radio show that the first record of The Jaybees was introduced to the Canadian public. Release after release got the same treatment. As an added boost, Dave, created his Canadian Hopsville and spotlighted these five talented guys until they became the toast of teen Montreal. Now with their single of "I'm A Loner" they have become known from coast to coast in Canada and stand a pretty good chance of making it in the United States. Watch for THE JAYBEES to make the movie scene as well.

SEA FUN PUSHES C.T.

Vancouver: For some time now, the lords of the popular music business have lined up as follows: CFUN Vancouver, CJCA Edmonton, CKCK in Regina, CKRC Winnipeg, CHUM Toronto, CKLW Windsor, CFCF Montreal and CHNS in Halifax. These high-raters and big watters maintain the

THE NOT SO-CANADIAN 30% NATIONAL "EX."

Toronto: The Canadian National Exhibition should look seriously into changing the name of the annual exposition to the Toronto Local Exhibition. While Canadians work hard to build a strong nationalistic feeling in Canadians and particularly in the music industry, Local 149 of The American Federation of Musicians in Toronto, has threatened to "yank" Barry Allen and Wes Dakus and the Rebels from the "Under 21 Club" at the not-so-Canadian and only 30% National Exhibition. The Edmonton group, according to the "Under 21" people, has been the biggest draw, but the union has a contract with the Exhibition that says 70% of the musicians employed be from Local 149. Already the plum of the country for musicians, Local 149 has made sure that even the CNE, which is a national exhibition (but unfortunately) housed in Toronto, must abide by a local ruling.

None of the reports from the officials of the "Ex" or the union have bothered to detail the percentage of U.S. musicians employed elsewhere throughout the "Ex".

If the national music picture is to improve in Canada, than the union will have to change their thinking. While a few Canadians are working to kill the rather "sickening" image that Toronto has, nationally, the union is stepping backward in order to protect their local overfed, overworked members.

No doubt this ruling was freely adapted from a foreign constitution. The possibilities are great that this is another outside instruction. The Toronto local is to be envied for their power in the golden area for Canadian musicians.

One exhibition official apologized that the group was from outside Toronto and claimed they weren't informed by the agent. Indeed this was an oversight by the agency who should have insisted that the group in question show their passport to Toronto officials. This further indicates that the group would not have been used at all, since the NATIONAL flavour of the "Ex" is but a facade. The "Ex" officials should now move to hold the CNE in a different "LOCALE" each year to assure Canadians a truly NATIONAL exhibition, or the 70% quota should apply to every aspect of the annual affair.

In case this incident should reflect on a lack of nationalism in Toronto, it must be noted that Toronto is, for the most part, quite aware of Canada and musicians outside Local 149. There is no doubt that this situation will not re-occur next year, and it is hoped that Expo 67 doesn't get wind of this ruling and apply it to an even more national show that MIGHT just be another LOCAL affair.

highest influence in record sales in each of their respective markets (with some strong opposition in some cases.)

This week, the powerhouse of the west, CFUN (pronounced sea fun), announced that they have embarked on a giant Canadian talent push. Red Robinson, of C-FUN, advises RPM that the station has started a "Canada Top 10" show that will feature the RPM top 10 Canadian talent from our CCCA listings. The initial show, according to Red "was EXPLOSIVE". The station will now feature Canadian talent every Saturday for a solid hour as well as a Canada hit parade, daily.

As the leading Canadian stations start to expose Canadian records from across Canada, there is no doubt that U.S. record companies will turn their eyes to the north in search of new product. This will be the CANADIAN SOUND.

RPM has never endorsed a Montreal sound, a Winnipeg sound, or INDEED....."A TORONTO SOUND."



LOOKING FOR
EXCITEMENT?

TURN TO PAGE 9

UK

by
rich
frazer

The British Press has been full of the Beatles U.S. and Canadian tour over the past week. Their millions of fans here need not have worried....their North American counter-parts still love the boys.

P.J. Proby is expected back in Britain in October from points unknown. He had to leave the country last April when his work permit ran out. Actually P.J. has just signed a management contract with Bob Marcucci of Los Angeles who was the genius behind Chancellor Records which produced Fabian and Frankie Avalon a few years back.

The annual Associated Musical Industries Trade Fair - a showcase for Britain's music world will be the big attraction at London's Russell Hotel this week. We'll be there especially to get the "scoop" on anything that is really new and that might be of interest to my Canadian readers.

London "Man About Town" Dave Backhouse has come up with some oft heard terms in "groupdom" and offers translations of same: Dynamic new sound (feedback); percentage engagement (swindle); intended Continental tour (one month at U.S. base in Germany); Northern nightclub (factory cafeteria) and loading the bandwagon (chatting up birds)...(Ed: "Chatting up birds" is a contemporary British expression which translated into Canadian means "picking up girls".)

Radio Luxembourg, the 400 kilowatt power-house Continental radio station which beams into Britain each evening contested Cliff Richard against The Rolling Stones in a recent "Battle of the Giants" bit.....Can you just imagine?.....

Sonny and Cher arrived in Britain Aug 22 for a series of television tapings and a charity performance before going on for a tour of Continental high spots....Cher's "I Feel Something In The Air" is beginning to happen.

Crispian St. Peters has a new single out next week called "Changes". Crispian says it is the most ambitious thing he has ever tried since it involves singing through two octaves. This release was chosen as the strongest item available to follow "Pied Piper".

Philip Industries and associated EMI will jointly release a new type of cartridge here in October. The "tape cassette" as it is being named will fit into any Philip's tape deck suited for cartridge loading. The tapes will feature The Walker Brothers, Dusty Springfield, Joan Baez, Cliff Richard and others. The cassette will weigh about three ounces and will be about the same size as a cigarette package and will retail here for about \$6.00.

TV

FIGHTING CANADIAN CORONER CBC-TV SERIES

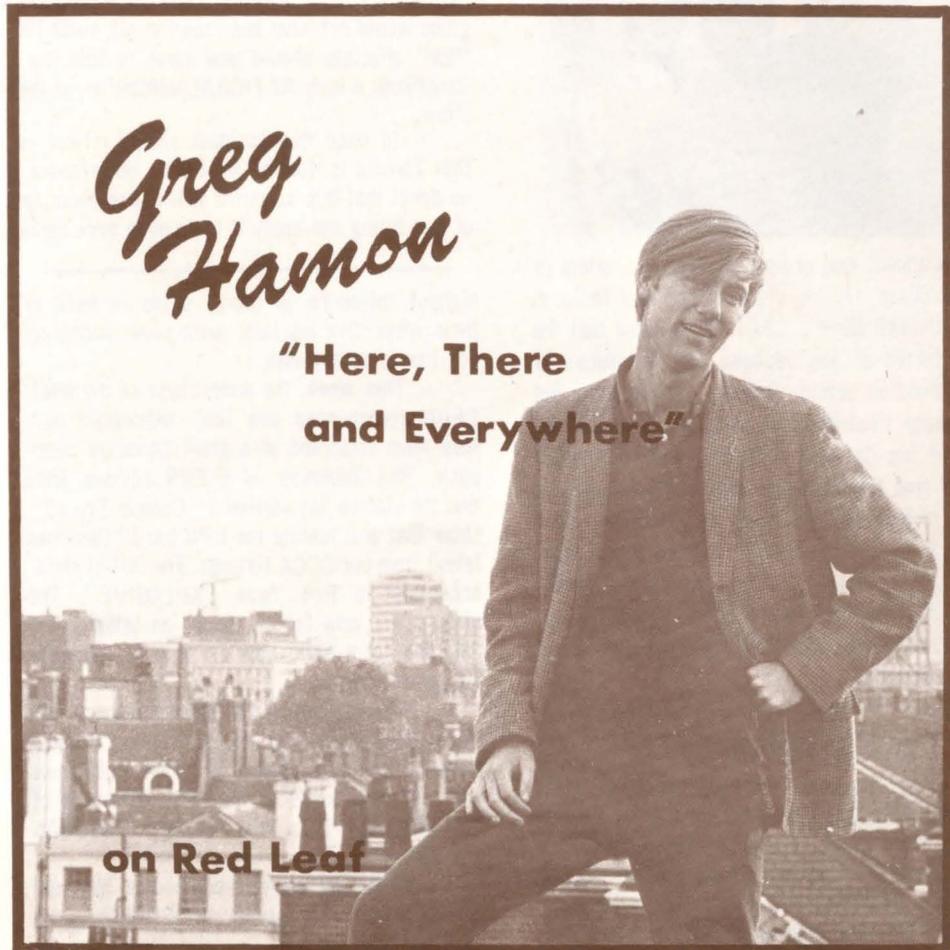
Dr. Steve Wojeck, the big city coroner, is the star of the new CBC-TV series "Wojeck" to be seen beginning Tuesday Sept. 13 at 9 PM EDT. Wojeck, John Vernon, is a man filled with compassion and love for the unfortunate and goes to bat for these people meeting them on their own ground, in the streets, hotels, business offices, hospitals and police stations. Also starring are Ted Follows as Bateman of the crown attorney's office, detective Byron James is portrayed by Carl Banas and Patricia Collins plays Marty, Wojeck's wife.

Saturday Sept. 17 at 10:30 PM EDT, Canadian viewers will be introduced to folk singers Maika and Joso who will star as performers and hosts of the new CBC-TV series, "A World of Music". Many Canadians from coast to coast are already familiar with this Capitol recording duo, but being as the show follows Canada's favourite Saturday night viewing "Hockey Night In Canada" they will be seen and enjoyed by many more thousands as they introduce the music of many lands. The show will be seen in colour, commencing October.

CBC-TV's "Newsmagazine" and "The Public Eye" will join forces to produce one hour specials on major topics of current interest. Exec producers, Donald G. Cameron, of the "Newsmagazine" show and Richard Nielsen, of "Eye" will share the putting together of this project. The arrangement is a natural, as both shows follow one another anyway. 10 PM EDT it's "Newsmagazine" with "Eye" following at 10:30. It's hoped the combination will give a strong news and public affairs image for the CBC English network.

Tarzan moves into the CBC-TV network circles beginning Saturday Sept. 10 at 7:30 PM EDT. Texan Ron Ely, who portrays the Edgar Rice Burroughs creation, is the 15th actor to make with the swinging vine bit but the first television Tarzan. The TV "Ape Man" swings with walkie-talkies, telescopic equipped rifles and Land Rovers. There's no mention of Jane or Cheetah but they're sure to be somewhere in the hour long colour adventure.

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Greg Hamon

**"Here, There
and Everywhere"**

on Red Leaf

RPM music weekly

A *fold-up*

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BETTER RECORD STORES EVERY WEEK. COURTESY OF
THE PARTICIPATING RECORD COMPANIES.

INTRODUCES THE

**FOLLOW
THE LEADER**

RPM
100

Week of August 22nd, 1966

THE SPARROW



The Sparrow have come back home, on disc that is. They've been off the Toronto scene for some time, but like they say "absence makes the heart grow fonder". They've been a real busy bunch of guys since leaving Canada and the results are evident in this their first Columbia single. Dennis, Jerry, Nick, Goldy, and John started their U.S. career at the world famous Arthur in New York City and were such a smash that they were held over and then went on to the equally famous Down-town Discotheque in the big town. They are now the resident group at The Barge in East Quogue, Long Island. Watch for The Sparrow to become the big big group in North America.

"TOMORROW'S SHIP"

f/s

"ISN'T IT STRANGE"

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- columns
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WEEKLY

RPM MUSIC WEEKLY

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KC

ULTRA-MODERN QUARTERS FOR CKOM SASKATOON

Radio CKOM Saskatoon has just moved into new quarters at 8th Street and Central. The ultra-modern building is an entirely new concept in broadcasting facilities, having been built with a minimum of walls, partitions and offices. The finest quality acoustic materials plus broadloom throughout deadens sound from one area to another. Each studio has a musical name to describe its use. There's The Descant Room where **Al Van Alstine** has his "Open Line" show, **Mr. Burgess** receives callers in The Grazioso Room, "Two For The Show" originates in The Bravura Room. As well there is The Accelerando, Forzando, Expressivo, and Crescendo rooms.

From out of the west comes **The Gentry** news. Rob notes that CJAT Trail has just received the new **Marti Shannon** album which he terms as "fantastic". Rob points out that the real star of the production is arranger **Ben McPeek**, who was born and grew up in Trail. McPeek apparently entertained local listeners with his many programs on CJAT. Another interesting item that Rob points out about this album is the fact that many Canadian selections were included. **Bobby Curtola** was a recent guest and brought along his **Martells**. The group was given the usual Trail welcome. Other out of towners getting the big "howdy" included **The Tyme 5 and Shades of Blonde** from Alberta, and **The Explorers** from B.C.'s Cariboo. Trail's own **Piltdown Men** "may have broken the Sound Barrier" writes Rob. Apparently they appeared in Spokane Washington on the same stage as **The Animals**, **Beau Brummels** and **Freddy Cannon**. They were billed as special Canadian guests and put on a great show. And a pat on the back to **Eagle Records** from Rob, "both for sending us their product, and the good quality of their product. Lover Lover, by **The Quid** is a good example of their good releases."

CFAC's **Don J. Collins**, has news that the recent **Calgary Stampede Corral** appearance of **The Beach Boys**, **Chad and Jeremy** and **The Sunrays** was a complete sellout, with over 4800 excited fans jamming the Corral. Don, who emceed and promoted the affair, writes that Chad and Jeremy stole the show. Promoter **Irving Granz** of Beverly Hills, California, was impressed with the handling of the show, claiming it was the most orderly of the tour. **Buddy Knox** has been making with one niters throughout Alberta and parts of B.C. He drew good crowds at Sylvan Lake and Medicine Hat. The CBC-TV's "Tommy Hunter" show was taped Aug 23 at **The Jubilee Auditorium** with guests **Pat Hervey** and **The Rhythm Pals**. Don is now co-hosting Calgary's only TV Teen show,

"Guys and Dolls" which is seen over CHCT. The show spotlights local groups and visiting recording acts. Any groups expected to be in the area should contact Don Collins at either CFAC or CHCT-TV to arrange for video times. One of the "in" teen apparel bits is the spats and vests. They come embroidered or trimmed with velvet. This latest Calgary fad caught the attention of **Chad & Jeremy** and **The Beachboys** so, on behalf of the Calgary firm, Don presented the visitors with monogrammed spats and vests.

Bobby Curtola moved back into Calgary as star of **The Woodward Stores** "Salute to Youth" show which was held at **The Jubilee Auditorium** Aug 26 and 27. Besides crowning **Miss Fashionette 66-67**, Bobby got to take the lucky gal out to dinner at **Calgary Inn's Owls Nest** dining room. **The Big Town Boys** made a return visit to Calgary, by popular demand and again packed the young adult dance club **The Surfer A-Go-Go**. **Calgary's S'Quires** and **Johnny Harlow** are expected to cut joint sessions in Nashville this month. **The Skeptics** are off to **Norman Petty Studios** in Clovis New Mexico for a session sometime this month. CFAC Radio and CHCT-TV will present a return engagement of **Glenn Yardborough** on Sept. 8, with **Buffy Saint Marie** following on Sept. 30 and **The Serendipity Singers** checking in Oct. 29. All shows will be at **The Jubilee Auditorium**.

Frank Martina, who was winner of the CKCK 1966 Teen Disc Jockey competition, takes over the 6 PM to Midnite show at **CFSL** Weyburn.

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DROP INTO THE

NIGHT OWL

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Canada's Top Rock & Roll Club

Home of

DEE

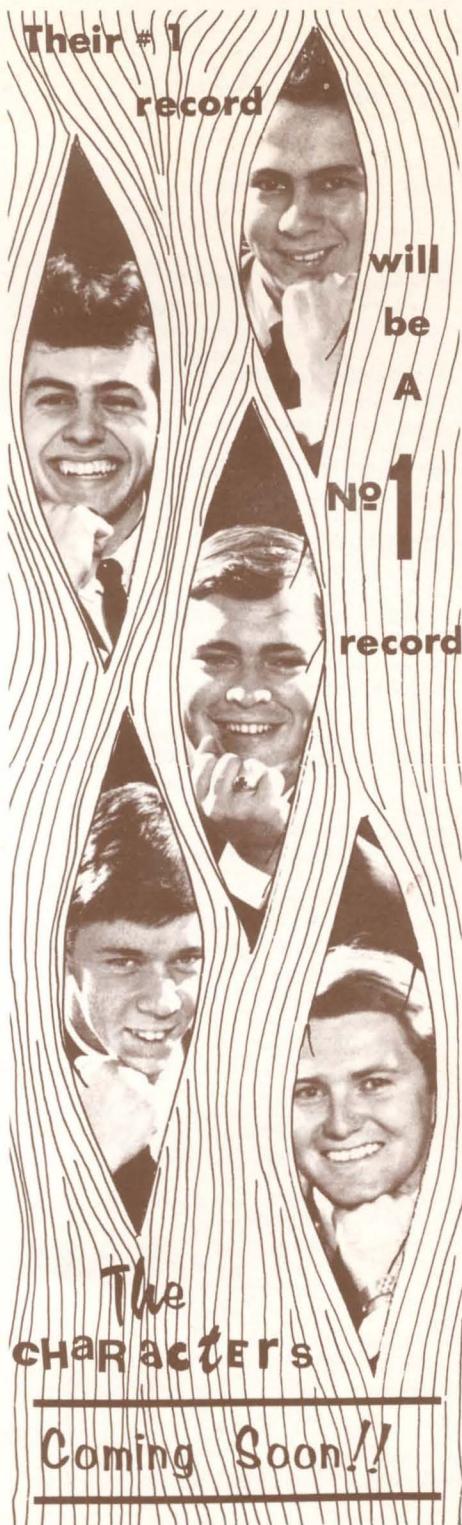
& THE YEOMEN

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**"THERE'S
ALWAYS
TIME
FOR LOVE"**

ON RED LEAF

TTM 623

A DASANDA PRODUCTION
by Vern Craig



PAT MURPHY-VOCM-St.John's

It's A Dirty Shame-Esquires-Columbia

"Good strong sound. Really grows on you. Our jocks will give it lots of air."

FRANK MARTINA-CFSL-Weyburn

Sad and Blue-Mel West & Meteors-Soundaround

"Yes, I think this will do very well for itself all across Canada. It is one of the most requested tunes on our chart."

GARY HART-CJOC-Lethbridge

It's A Dirty Shame-Esquires-Columbia

"Good sound, well produced, but don't feel that the material is commercial. We'll let the listeners make the decision."

GARY HART-CJOC-Lethbridge

Sad and Blue-Mel West & Meteors-Soundaround

"We were on this release about two months ago and programmed it for over a month. All the jocks liked it, also received several requests but no sales. However, will give it a second chance."

SANDY GARDINER-Ottawa Journal

Sad and Blue-Mel West & Meteors-Soundaround

"It's a pleasant but somewhat outdated number. The production is nicely balanced and the group shows a lot of merit with this initial release. A change of material and pace would put them in a better position of scoring on the charts."

STILL

Canada's most
important
chart



PETERBORO-R.Paul Godfrey-CHEX

Satisfied With You-Dave Clark Five-Capitol
Never Be Another You-Chris Montez-A&M

PETERBORO-Peter Bennett-CKPT

Go Ahead & Cry-Righteous Bros-Verve
Ashes to Ashes-Mindbenders-Fontana

CHATHAM-Paul Burke-CFCO

Black Is Black-Los Bravos-London
Too Soon To Know-Roy Orbison-MGM

PEACE RIVER-Don Hamilton-CKYL

Just Like A Woman-Manfred Mann-Capitol
He's Not Your Friend-Dee Jay/Runaways-London

EDMONTON-Harry Boon-CJCA

Flamingo-Tijuana Brass-Quality
Cast Your Fate to Wind-Shelby Flint-Valiant

MEDICINE HAT-Ted Hockaday-CHAT

Love That's True-White Knights-Rca

REGINA-Johnny Onn-CJME

Cherish-Association-Valiant

REGINA-Terry David Mulligan-CKCK

Cherish-Association-Valiant

WINNIPEG-Doc Stone-CKRC

Just Like A Woman-Manfred Mann-Capitol

SUDBURY-John Loweth-CHNO

How We Were Before-Zombies-Parrot

NEW GLASGOW-Terry Fulmer-CKEC

Just Like A Woman-Manfred Mann-Capitol

BATHURST-Denis Menard-CKBC

You Gotta Have Love-Robbie Lane-Capitol

KINGSTON-Bryan Olney-CKWS

Let's Run Away-Staccatos-Capitol

BELLEVILLE-Dave Charles-CJBQ

Turn Down Day-Cyrkle-Columbia
Face To Face-Staccatos-Capitol

We PICK...

OUT OF TIME

Chris Farlowe-MGM-13567-M

LOVERS OF THE WORLD UNITE

David & Jonathan-Capitol-5700-F

SHE AIN'T LOVIN' YOU

Distant Cousins-Date-1514-H

ALL OR NOTHING

Small Faces-London



This chart will appear in the September 7th issue of the RPM 100

Record companies and dealers have this advance opportunity to study single action.



VERNON-Jim Yount-CJIB

Hi Lili Hi Lo-Allen Price-Parrot
Wade In The Water-Ramsey Lewis-Cadet

LINDSAY-Dick Alberts-CKLY

Campfire Girls-Billy Joe Royal-Columbia
Can't Hurry Love-Supremes-Tamla

VANCOUVER-Red Robinson-CFUN

Just Like A Woman-Manfred Mann-Capitol
Please Forget Her-Jury-Quality

NIAGARA FALLS-Charles McCoy-CJRN

And She's Mine-Guess Who-Quality
Please Forget Her-Jury-Quality

WEYBURN-Frank Martina-CFSL

Under My Thumb-Del Shannon-Liberty
Never Be Another You-Chris Montez-A&M

	U.S. Release	Production	Copyright	CKYL	Peace River	CJCA	Edmonton	CHAT	Medicine Hat	CKOM	Saskatoon	CJME	Regina	CKCK	Regina	CKRC	Winnipeg	CKPR	Lakehead	CHNO	Sudbury	CKOC	CHYM	Kitchener	CFOM	Quebec	CKEC	New Glasgow	CKBC	Bathurst	CJON	Sr.John's
1 1 TURN HER DOWN	Barry Allen	Cap	●			31	15	—	17	27	38	—	43	63	21	—	—	12	18	—	—	—	—	—	—	—	—	—	—	—		
2 3 WHATCHA GONNA DO ABOUT IT	Modbeats	Car	■			—	—	—	—	—	—	—	—	—	—	—	—	26	—	23	10	23	28	—	—	—	—	—	—			
3 2 I'M A LONER	Jaybees	Rca	●			—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	21	—	—		
4 5 WILDWOOD DAYS	Bobby Curtola	All	●	△		—	—	—	—	—	—	—	—	—	—	—	—	16	—	—	—	—	—	—	—	—	—	—	14	—	—	
5 4 ALL OF MY LIFE	Don Norman/Four	Qua	■	▲		—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	17	—	—	
6 7 IT'S A DIRTY SHAME	Esquires	Col	■	△		—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	47	—	—	
7 9 FORGET HER	The Jury	Qua	■	■		—	—	—	—	—	—	—	—	—	—	—	—	39	13	—	—	—	—	—	—	—	—	—	—	—	—	—
8 8 MERRY PLOUGHBOY	Carlton Showband	Qua	●	■		—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
9 6 BRAINWASHED	D.C. Thomas	Cap	●	■	△	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
10 11 DO YOU REMEMBER	Jimmy Dybold	Car	■	△		—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	21	—	—
11 13 LOVER LOVER	The Quid	Car	■	■		—	—	—	—	—	—	—	—	—	—	—	—	35	—	—	—	—	—	—	—	—	—	—	—	—	—	—
12 12 DON'T CRY FOR ME	Marti Shannon	Rca	●	▲		—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
13 10 NOTHIN'	Ugly Ducklings	Cap	■	■		—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
14 14 SAD AND BLUE	Mel West/Meteors	Snd	■	■		—	—	—	—	—	—	—	—	—	—	—	—	9	9	—	—	—	—	—	—	—	—	—	—	—	—	—
15 18 AND SHE'S MINE	Guess Who	Qua	●	△		—	—	—	—	—	—	—	—	—	—	—	—	14	—	—	—	—	—	—	—	—	—	—	—	—	—	—
16 16 SEND FOR ME	Checkerlads	Rca	●	●		—	—	—	—	—	—	—	—	—	—	—	—	24	—	—	—	—	—	—	—	—	—	—	—	—	—	—
17 19 LOVE THAT'S TRUE	White Knights	Rca	●	●		—	—	—	—	—	—	—	—	—	—	—	—	P	—	—	23	—	—	—	—	—	—	—	—	—	—	—
18 --- YOU GOTTA HAVE LOVE	Robbie Lane	Cap	■	■		—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	58	P	—	
19 17 CAN'T EXPLAIN	King Beezz	Qua	■	■		—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	7	4	—	
20 20 CURLERS AND CREAM	Kelly Jay	Qua	■	■		—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	23	—	—

**CANADA'S ONLY
OFFICIAL 100
SINGLE SURVEY**

Compiled from Record Company,
Record Store and Disc Jockey reports.

This week
1 week ago
2 weeks ago



★ MONSTER

DISTRIBUTOR CODE

● BIG MOVER

ALLIED	(C)
ARC	(D)
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CAPITOL	(F)
CARAVAN	(G)
COLUMBIA	(H)
COMPO	(J)
LONDON	(K)
PHONODISC	(L)
QUALITY	(M)
RCA VICTOR	(N)
SPARTON	(O)

1 7 31 **BUS STOP**
Hollies-Capitol-72383-F

2 2 5 **SUNNY**
Bobby Hebb-Philips-40365-K

● 3 10 34 **SUNSHINE SUPERMAN**
Donovan-Epic-10045-H

4 1 4 **SEE YOU IN SEPTEMBER**
Happenings-Quality-3431-M

5 9 21 **WOULDN'T IT BE NICE**
Beach Boys-Capitol-5706-F

6 11 49 **YELLOW SUB/ELEANOR RIGBY**
Beatles-Capitol-5715-F

★ 23 42 **GET AWAY**
Georgie Fame-Capitol-72391-F

8 21 43 **SUNNY AFTERNOON**
Kinks-Pye-809-C

9 3 1 **SUMMER IN THE CITY**
Loving Spoonful-Kama Sutra-211-M

● 10 25 52 **OFF TO DUBLIN IN THE GREEN**
Abbey Tavern Singers-Arc-1144-D

● 11 24 45 **MERRY PLOUGHBOY**
Carlton Showband-Casl-2106-M

● 12 4 2 **LIL RED RIDING HOOD**
Sam The Sham-MGM-13506-M

13 22 47 **BLOWIN' IN THE WIND**
Stevie Wonder-Tamla-54136-L

14 5 3 **THIS DOOR SWINGS BOTH WAYS**
Herman's Hermits-MGM-1827-M

● 15 28 48 **SUMMERTIME**
Billy Stewart-Chess-1966-L

16 17 24 **THE JOKER WENT WILD**
Brian Hyland-Philips-40377-K

17 6 10 **I COULDN'T LIVE WITHOUT...**
Petula Clark-WB-5835-J

18 12 14 **WHERE WERE YOU WHEN I.....**
Grass Roots-Rca-4029-N

19 8 7 **SWEET DREAMS**
Tommy McLain-MSL-197-K

20 14 13 **SWEET PEA**
Tommy Roe-Sparton-1486-O

● 21 39 59 **RESPECTABLE**
Outsiders-Capitol-5701-F

● 22 40 56 **BORN A WOMAN**
Sandy Posey-MGM-13501-M

23 13 6 **THEY'RE COMING TO TAKE ME...**
Napoleon XIV-WB-5831-J

● 24 41 63 **LAND OF 1000 DANCES**
Wilson Pickett-Atlantic-2348-M

25 18 8 **I SAW HER AGAIN**
Mama's & Papa's-Rca-4301-N

● 26 42 58 **SAY I AM**
Tommy James-Roulette-4695-C

27 16 22 **DISTANT SHORES**
Chad & Jeremy-Columbia-43682-H

28 30 64 **TURN HER DOWN**
Barry Allen-Capitol-72391-F

● 29 43 62 **GUANTANAMERA**
Sandpipers-A&M-806-M

● 30 44 53 **WORKIN' IN THE COAL MINE**
Lee Dorsey-Quality-1831-M

31 19 37 **SEARCHING FOR MY LOVE**
Bobby Moore-Checker-1129-L

32 33 35 **WHATCHA GONNA DO ABOUT IT**
Modbeats-Red Leaf-620-G

33 34 50 **MY HEART'S SYMPHONY**
Gary Lewis-Liberty-55898-K

● 34 31 25 **I'M A LONER**
Jaybees-Rca-3398-N

● 35 47 77 **GO AHEAD AND CRY**
Righteous Bros-Verve-10430-M

36 46 54 **MAKE ME BELONG TO YOU**
Barbara Lewis-Atlantic-2346-M

● 37 61 82 **TURN DOWN DAY**
Cyrkle-Columbia-43729-H

38 26 11 **SOMEWHERE MY LOVE**
Ray Conniff-Columbia-43626-H

● 39 50 55 **ALFIE**
Cher-Imperial-66192-M

40 15 20 **THE WORK SONG**
Tijuana Brass-A&M-805-M

41 51 78 **YOU CAN'T HURRY LOVE**
Supremes-Motown-1097-L

● 42 67 86 **HOW SWEET IT IS**
Jr. Walker-Soul-35024-L

● 43 62 72 **YOU MAKE ME FEEL SO GOOD**
McCoy's-Bang-527-C

44 54 70 **WADE IN THE WATER**
Ramsey Lewis-Cadet-5541-L

● 45 69 79 **WITH A GIRL LIKE YOU**
Troggs-Fontana-1552-K

● 46 76 87 **WIPE OUT**
Sufaris-Dot-023X-M

47 52 61 **WILDDWOOD DAYS**
Bobby Curtola-Tartan-1033-C

● 48 72 84 **DANGLING CONVERSATION**
Simon & Garfunkle-Columbia-43728-H

● 49 75 89 **7 & 7 IS**
Love-Elektra-45605-C

● 50 77 94 **NEVER BE ANOTHER YOU**
Chris Montez-A&M-810-M

● 51 71 80 **WORLD OF FANTASY**
Five Stairsteps-Windy-602-M

● 52 57 68 **MONEY WON'T CHANGE YOU**
James Brown-King-6048-L

● 53 66 75 **OUT OF THIS WORLD**
Chiffons-Laurie-3350-M

● 54 65 76 **SUSPICION**
Sidekicks-Rca-8864-N

● 55 74 85 **SUGAR AND SPICE**
Cryin' Shames-Barry-3433-M

56 49 27 **ALL OF MY LIFE**
Don Norman/Four-Barry-3419-M

57 58 51 **IT'S A DIRTY SHAME**
Esquires-Columbia-2698-H

58 60 60 **THE TIP OF MY FINGER**
Eddy Arnold-Rca-8869-N

59 63 73 **OPEN THE DOOR TO YOUR HEART**
Darrel Banks-Revilot-201-K

60 68 88 **PLEASE FORGET HER**
The Jury-Quality-1828-M

● 61 78 91 **SOMETIMES GOOD GUYS DON'T..**
Standells-Sparton-1502-O

● 62 82 **WHAT BECOMES...BROKEN HEART**
Jimmy Ruffin-Soul-35022-L

63 73 81 **LET'S CALL IT A DAY GIRL**
Razor's Edge-Pow-101-D

● 64 84 99 **BLACK IS BLACK**
Los Bravos-London-60002-K

● 65 89 **BEAUTY IS ONLY SKIN DEEP**
Temptations-Gordy-7055-L

● 66 85 95 **SATISFIED WITH YOU**
Dave Clark Five-Capitol-72401-F

● 67 90 **--- CHERISH**
Association-Valiant-747-J

● 68 88 **--- CHERRY CHERRY**
Neil Diamond-Bang-528-C

● 69 86 100 **MR. DIEINGLY SAD**
Critters-Kapp-769-L

● 70 93 **--- ASHES TO ASHES**
Mindbenders-Fontana-1555-K

71 55 26 **BRAINWASHED**
D.C. Thomas-Roman-1105-F

● 72 97 **--- LITTLE DARLIN'**
Marvin Gaye-Tamla-54138-L

73 83 93 **--- LONELY SUMMER**
Shades of Blue-Barry-3440-M

74 81 92 **DO YOU REMEMBER**
Jimmy Dybold-Red Leaf-621-G

● 75 94 **--- NOWADAYS CLANCY CAN'T EVEN.**
Buffalo Springfield-Arco-6428-M

76 79 90 **TOO SOON TO KNOW**
Roy Orbison-MGM-13549-M

77 87 98 **DEAR MRS. APPLEBEE**
Flip Cartridge-Parrot-306-K

78 70 71 **71 NOTHIN'**
Ugly Ducklings-Yorktown-45001-F

● 79 99 **--- ALL STRUNG OUT**
April Stevens-Nino Tempo-Arco

● 80 **--- --- GIRL ON A SWING**
Gerry & Pacemakers-Capitol-72407-F

81 91 **--- MIND EXCURSION**
Trade Winds-Kama Sutra-212-M

● 82 **--- --- I GOT TO HANDLE IT**
Capitals-Karen-1525-M

● 83 **--- --- IN THE ARMS OF LOVE**
Andy Williams-Columbia-4-3737-H

● 84 **--- --- RUMOURS**
Syndicate of Sound-Bell-646-M

85 95 97 **HE'S NOT YOUR FRIEND**
Deejay/Runaways-Smash-2049-K

86 **--- --- SUMMER SAMBA**
Walter Wanderly-Verve-10421-M

87 **--- --- 96 TEARS**
? And Mysterians-Cameo-428-M

88 98 **--- LOVER LOVER**
The Quid-Eagle-119-G

89 92 **--- DON'T CRY FOR ME**
Marti Shannon-Rca-8911-N

90 **--- --- FLAMINGO**
Herb Alpert-A&M-813-M

91 96 96 **PHILLY FREEZE**
Alvin Cash-Marvelous-6012-L

92 **--- --- AIN'T NOBODY HOME**
Howard Tate-Verve-10420-M

93 **--- --- CAN'T SATISFY**
Impressions-ABC-10831-O

94 **--- --- CAMPFIRE GIRLS**
Billy Joe Royal-Columbia-4-3740-H

95 **--- --- CHOSE TO SING THE BLUES**
Ray Charles-ABC-10840-O

96 **--- --- YOU'RE GONNA MISS ME**
13th Floor Elevators-

97 **--- --- SAD & BLUE**
Mel West-Soundaround-B6614-X

98 **--- --- AND SHE'S MINE**
Guess Who-Quality-1832-M

99 **--- --- IT HURTS ME**
Bobby Goldsboro-UA-50506-J

100 **--- --- BLUE SIDE OF LONESOME**
Jim Reeves-Rca-8902-N

BS

ELVIRA SEWS UP THE TRAP DOOR!!!

AMID RUMOURS OF EXPANSION, NEW QUARTERS, AND A COMING AFFILIATION....in an exclusive interview with E.C., Walt Grealis emphatically denied an up and coming international amalgamation that would make RPM (shall we say) "RPM International". For some time now RPM has been making bigger inroads into the U.S. than it has into Canada and has worried many people that the novelty aspect of a Canadian publication might capture the imagination of the U.S. disc jockeys and transfer the reigning power of the North American music industry to that "silly little country to the north". Mr. G. as much as said to me that he had no comment to make "at this time". My first question was "Where will I fit in under the new structure?" Many U.S. record companies and radio stations who are subscribers to the Music Weekly are now asking for copies of the new RPM 100 chart.

NOT TO BE UPSTAGED BY THESE GREAT NEW DEVELOPMENTS...the Bigland Agency is rumoured to soon not be anymore. The split now seems to indicate the complete disappearance of the name Bigland. Watch for a new agency with an "image-like" name to crop up amidst a number of other strong contenders. It will be a fight for survival of the fittest to give the best service. It is doubtful that the industry or the union will allow another "empire-like monopoly" to twist the arms of the younger musicians. To quote one of the more verbose authorities on this subject, "Like taking candy from a baby."

NOT TO BE UPSTAGED BY EITHER RPM OR BIGLAND....Paul White in his "Sizzle Sheet" (August 26) asks a few pointed questions of C-FUN regarding their newly conceived Canadian policy. I've been saying this all along Paul, but my copy ends up on the cutting room floor. You get my VERBOSITY AWARD of the year. (Ed: She's just discovered the word verbose in the dictionary and she's going to work it to death.) ALL EYES are on C-FUN.

I GOT A NOTE RECENTLY....from the top....that says I have never mentioned The Townsmen in my column. This is not true. I have, in fact, often made reference to this group. Their latest outing on the Phonodisc label of "The Lion Sleeps Tonight" is a great record. It just needs that extra little push to be noticed, and BANG....right to the top of the charts.

LOOKING AT MY MAIL....The question I am asked most often is "where do you dig up all the dirt?" WELL....you have often seen me referring to my spies. I get "tips" from my contacts, and often fully detailed accounts of incidents. I get what we call "fink letters" from

across Canada. After carefully (Ed: AW COME ON!!!!) checking out each detail, I write my column on the basis of newsworthiness (Ed: Try sensationalism!!!!) about a week later I see my column in RPM and I don't believe it is the same column I wrote, after Old Ed: (Ed: and the lawyers) go over it and BUTCHER it. SHALL I GIVE YOU AN EXAMPLE OF WHAT YOU HAVE MISSED????? I recently wrote a ful article called "The Gig Racketeers". It didn't appear. I wrote 200 words on a Montreal disc jockey. It didn't appear. 90% of my attacks on Vancouver didn't appear. I get more mail from Vancouver than any other city in Canada other than Montreal. I could blow the whole (Ed: Whoops) thing wide open with three sentences.

A NOTE FROM CANADA BILL....has been passed on to me, and Canada has asked me to remind all my disc jockey readers that it is time again to impress their young listeners with the fact that they should go back to school and we can start our "Don't be a dropout" campaign again. (Although I can't figure out what education you need to run around in a pair of red long johns with the trap door sewn up and a red Maple Leaf on your chest). It's those red shoes and the cape that really get to me, baby. I think I'd rather be Elmer The Safety Elephant. (Ed: Or Dumbo!!!!)

THE NON-PROFESSIONAL DISC JOCK. Jocks that run those "Battles" and "Choose the Hit" things should be very careful what they say before and after they play the two records. It is the height of unprofessionalism to hype and influence the listeners. This is an appalling practise and next time you listen to one of these seemingly "fair" battles, listen to the carefully worded hypes that the DJ uses. This is the first sign of a "lousy DJ", and the reason that "battles" have NO VALUE to the music industry. There are SO MANY offenders. (I think I'll clip the "Predict-A-Hit" ballot from my RPM 100 and send it in.) (Ed: Just to even!!!!)

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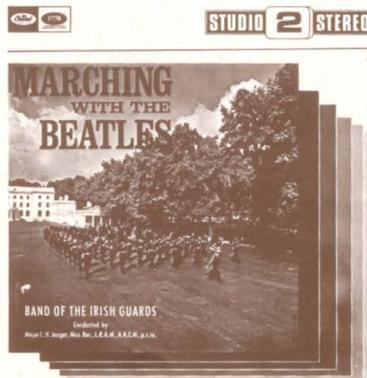


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STACCATOS RELEASE NEW SINGLE

The Staccatos have a hit with their latest Capitol single of "Let's Run Away". Toronto, Montreal and Ottawa are giving the disc a fighting chance. Reports from other centres are beginning to shape up as well. Tower, the hot U.S. label will release the disc later this month.

The Townsmen, from Ottawa, are showing signs of chart action with their latest release of "The Lion Sleeps Tonight" on the Regency label. Both The Staccatos and The Townsmen have been skedded for an appearance on the CTV "It's Happening" which is one of the exciting new colour teen shows set for the fall.

Phil Anderson, prexy of Arc Sound, announces that he has signed the Abbey Tavern Singers to a world wide exclusive long term recording contract. Anderson has just returned from Ireland and expects to release an album by these popular singers, who have had so much luck with "Off To Dublin In The Green".

Many of the fast buck artists devised numerous means of capitalizing on the recent Beatle tour. In Cleveland, the day after their appearance at the stadium, there was an ad in the local paper offering 4 microphones at two hundred bucks each. The mikes were apparently part of the Beatle equipment and the reason for the high price tag was the hopes of the sound supplying company to recoup some of the money they claim they lost through thefts etc. One enterprising radio type in Kitchener is offering a disc of the Toronto press release for a buck. Still another has cut up a stage, supposedly used by The Beatles, into 1 inch blocks, attached 24 inch neck chains to his merchandise and got ready to retire.

Shades of "Baby Ruth". Philips have just released a single taken from their newest shaver jingle "Where The Action Is". The single will be used as a giveaway but the company is apparently open for ideas that would put the disc on the charts with the possibility of making it a saleable item. The session was cut at RCA Victor studios in Toronto. Sidemen include Rudy Toth, Don Thompson, Ron Pully, Eddy Brickert, Jim Pirie and Jack Zaza. The tune was written by Dolores Claman and arranged by Rudy Toth. Although the disc is an instrumental, the jingle features Tommy Ambrose and The Willows.

The Carlton Showband are having as much luck with their LP release as they are with their Casl single "The Merry Ploughboy". Arlene King, who is featured on the single as well as the album is from Hamilton. The boys are all from Ireland with the exception of one

who comes from Nova Scotia. They are now working in Toronto and gigging on weekends.

News from Edmonton has it that The King Beezz will be returning to Toronto shortly to tour and to cut another session at the RCA Victor studios. This time they plan to put together an album under the guidance of their producer/manager, Bob Stagg.

The Mersey Brothers, one of the most talented brother acts in Upper Canada, have just signed with Columbia and will have a single on the market before the end of the month. Also from Columbia comes news of the single release of The Five Rising Suns.

Bobby Curtola's trip to Canada's north country resulted in a re-scheduling of his Dawson Creek appearance to two shows so as to accomodate the unexpected crowd. He goes on to visit Yellowknife and other Yukon centres as well as Peace River.

CHARLES-RODDY BEATLE RALLY GIANT BELLEVILLE SUCCESS

Belleville: CJBQ's Dave Charles and WKBW's Rod Roddy teamed up to present a monster Beatle Rally that turned out to be a smashing success. Over 2300 Beatle boosters turned out to vent their denunciation of the magazine that had attempted to smear the Beatle image.

This was the first Canadian American rally of its kind and was given an extra boost by the appearance of Dynavoice recording artist Norma "Walking My Cat Named Dog" Tanega, The Sleepers and King Bees and the Buffalo Rogues.



The Belleville Mod Makers Beatle Rally drew a crowd of over 2300 fans to the boost The Beatles effort that was co-hosted by Buffalo's WKBW Rod Roddy and Dave Charles of CJBQ Belleville. The popular radio personalities are seen above with Norma Tanega. Roddy is on the right of the Dynavoice artist.



We have a fantastic line-up of releases of records in session that you should know about. As Canada's largest record production house, we are in our heyday of talent. As well as Tamarac's own productions, we are now representing many excellent production houses and looking after their manufacturing, distribution, promotion and advertising. In many cases these outside firms are coming to us for music publishing as well. We are very happy to accept their excellent product. The very fact that Tamarac accepts their releases is an indication that these singles are of outstanding merit.

It is our feeling at Tamarac that by working closely with other Canadian firms, these firms can benefit from our experience in merchandising Canadian singles and our emotional involvement in all-Canadian product.

In the current trend toward Canadian music and Canadian talent, we are proud to have been leaders and pioneers. We have survived for three years, plus in a business that was comparatively new in Canada. We would like it known that we welcome any worthwhile productions from any of our friends producing in Canada. We are anxious to do everything possible to promote and enhance the Canadian music industry.

From Charade Productions comes an excellent new release by Greg Hamon. We have watched Charade Productions from their beginning, and this latest release looks like a sure thing for Charade. The single is "Here, There and Everywhere". The artist is Greg Hamon and the label is Red Leaf. Give it a listen. We feel you'll agree with this sound.

From Dasanda Productions who have done such an excellent job producing The Staccatos for Capitol Records comes a new production by Vern Craig of The Staccatos. The group is The Characters from Ottawa and the single is on Red Leaf. This one is on its way to you now. "Tell Me" and "There's Always Time For Love". We feel you're going to hear BIG THINGS from The Characters.

Presently in production is a new LP (the first) for Robbie Lane and the Disciples. The title is "It's Happening" and the theme of this LP is the new CTV weekly variety show that will feature Robbie and his group. The label is Capitol and the release date is late in September.

We are just putting the finishing touches on a new single for Lynda Layne. This is the first Tamarac production we have done for Lynda and you are going to hear a new sound for Lynda. Watch for this around the end of September. The label isn't definite yet.

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