

RPM music weekly

Volume 6, No. 19

Photo album now in stores

The RPM Starline Photo album is now available in the record stores where RPM is sold each week. This annual, published by RPM, features photos of Canada's top stars, and sells for 25 cents a copy. Record stores have already reported sellouts and have re-ordered. By the end of January, RPM hopes to have circulated 10,000 copies of the Photo Album.

The success of the Photo Album further emphasizes the great interest that exists in Canadian talent by the general public.

Many radio stations have ordered the Photo Album as a promotion giveaway.

Capitol plans expansion move

The progress report from the vine's the new general offices and the complex of Capitol Records Canada Ltd. would indicate a late March move.

In view of the fact that many of the present employees reside in the east end of the city Mr. G.E. Leetham, Vice President and General Manager, has apparently laid plans for a centrally located employees bus pick up service to assist his people in getting to the Highways 401 and 27 location.

CBC 'Festival'

On January 6 at 7:30 PM EST, the CBC radio network will begin their presentation of 27 contestants who successfully auditioned for their "Talent Festival". The competitors were chosen from over 200 who entered the auditions which began last April and took place in major centres from St. John's Newfoundland to Vancouver B.C.

A panel of judges will listen to the broadcasts and begin the process of elimination and final selection of eight contestants who will compete for First Prize in the four categories of, voice, keyboard, string, and wind instruments. The Finals are to be broadcast on April 20.

Adjudicators are: conductor, Otto Werner-Mueller from Victoria, B.C.; violinist, Lorand Fenyes from Toronto; pianist Gilles Manny from Montreal, and tenor Leopold Simoneau, also from Montreal. The chairman of this panel is Sir Ernest MacMillan.

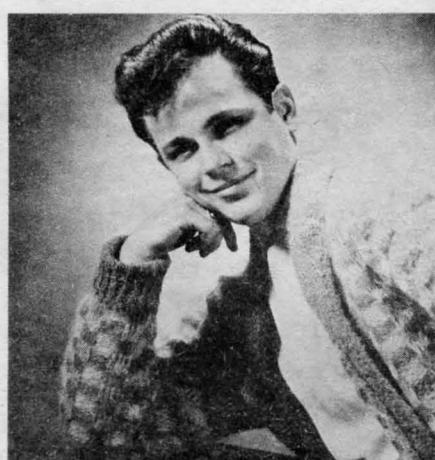
Contestants for January will be: Jan 6. Maurice Brown (Toronto) and Jack Krichaf (Toronto)-Jan 13. Carol Anne Curry (Kitchener) and Isabel Vila (Toronto)-Jan 20. Nancy Greenwood (Toronto) and William Mather (Toronto)-Jan 27. Jan Overduin (Fonthill, Ont.) and Garnet Brooks (Toronto).

Each year, RPM Music Weekly conducts a poll among the people in the music industry to find the top stars of the year. For two years now the Annual RPM Awards have appeared in RPM to herald the accomplishments of the top artists and the people behind the scenes. In the January 30th edition of RPM we will publish the results of this poll. Meanwhile we would like to take a look at the winners from last year and the new faces that are in the running this year.

The official ballots have all been mailed and Canada's music men are now sitting over their ballots and scratching their heads. RPM leaves the voting to the people who work full time on making the music for you, the record buyer. The disc jockeys, the record company men, the entire music industry. Who will be the winners?

MALE VOCALISTS

Last year Bobby Curtola topped the male vocalist category. Barry Allen won hands down in the most promising category. The runners-up were David



BOBBY CURTOLA

Clayton Thomas, Robbie Lane, Ernie Lyons and Bobby Kris. At the present time the race between this group looks like a dead heat, but the poll will tell.

FEMALE VOCALISTS

In the female category, it was Catherine McKinnon who took top spot with Lynda Layne a close second. Calgary's Dianne James took third spot. This year Debbie Lori Kaye and Patrician Anne join the contenders. The category of top female vocalist is probably the one that will cause the most trouble for our voters. Girl singers just don't have the success on records that male vocalists and vocal groups have.

GROUP BATTLE

In the group battle, the Guess Who and Little Caesar and The Consuls were at the top. The Guess Who were chosen the top vocal instrumental group, and the Consuls took second place as well as winning the "Best Produced Single" award for "My Girl Sloopy". This will be the most competitive cate-

'Showcase' Stars

Catherine McKinnon will sing the first broadcast performance of Gordon Lightfoot's new song "Go My Way" on the January 9 CBC-TV show "Showcase". Catherine will sing several other pop numbers, backed by the Dave Woods orchestra. She will also sing two folk songs "Young Young Man" and "Thirsty Boots" accompanied by guitarist Brian Ahern. This will be a two part show with Donald Milne looking after the other half with "Not Quite Hits", a selection of songs that didn't quite make it.

The January 15 program introduces Gilles



THE GUESS WHO

gory. Today there are more groups in Canada recording than ever before and many have had top singles. Although 1966 didn't produce an international giant, the Canadian groups that had national singles will all be in the running to catch this title.

FOLK MUSIC

Gordon Lightfoot topped the folk singer poll last year, and with the success of his "Spin Spin" single



GORDON LIGHTFOOT

could be a strong contender again.

In the top album category, it's anyone's guess.

CANADIAN COUNTRY

The country favourites last year were Gary Buck and Diane Leigh. With an even stronger interest in our Country music this year, Penelope Pentelope (RPM's country columnist) felt the race would be a close one, and "with so much good talent, who knows?"

Vigneault for the first time to English audiences. Vigneault won the 1965 International Song Festival award in Sopot, Poland for his song "Mon Pays", which was sung by Monique Leyrac at the Festival. His program "My Country Is The Winter" will include his own version of the prize winning song as well as other Vigneault compositions. He will be backed by a quintet led by Gaston Rochon and will be interviewed by Jacques Desbaillets. Part one of this show will emanate from Vancouver with Bob Smith narrating a program on Dixieland music, today and from the beginning and will be given a hand by Lance Harrison leading a Dixieland band.

LITTLE CAESAR
AND THE CONSULS

CATHERINE MCKINNON

year have created the strongest image in the trade. These are the only categories where you could make a calculated prediction.

WINNERS?

Who will the winners be? They will be the artists, musicians, and record people who have stood head and shoulders above the rest. Like every year there will be a number of surprises. The January 30th edition of RPM will tell the story.

The January 22 "Showcase" is also a two part program. Part one is "Northern Footlights" which includes a tour of Flin Flon and Churchill by pianist Alex Read, singer Elan Gibson, Ted Komar's orchestra and the famous pop group from Winnipeg, The Guess Who. The second part of the show "Laughing Up Broadway" written by Jerry Ross, features the Art Snider orchestra with singers Rita Howell, Jodi Paps, Jack Duffy, Harriet Cohen, Bob Francis and Wally Koster.

The January 29th show is devoted entirely to Hoagy Carmichael, who also hosts the show, titled "There's More To Hoagy Carmichael than Stardust". Hoagy will sing many of his well known compositions such as "Rocking Chair", "Small Fry" and his latest "The White World Of Winter". Also doing some of the Carmichael tunes will be Margo McKinnon, Ralph Hill, Alan Mills, Sheila Graham, Ray Berthiaume and Fred Hill with the Art Phillips orchestra.

**LYNDA / 'HANG ON TO
LAYNE / ME NOW BABY'**



LIKE THE SONG SAID.....

'IT WAS A VERY GOOD YEAR' FOR CAPITOL'S CANADIAN ARTISTS



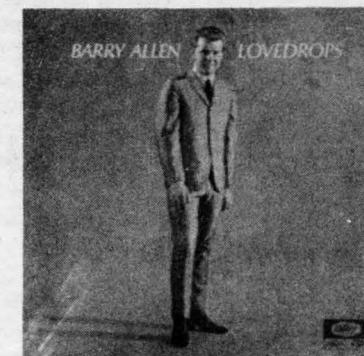
BARRY ALLEN

TWO TOP ALBUMS

PLUS

THE BIGGEST CANADIAN
SINGLE OF THE YEAR
"LOVEDROPS"

T6164



T6189

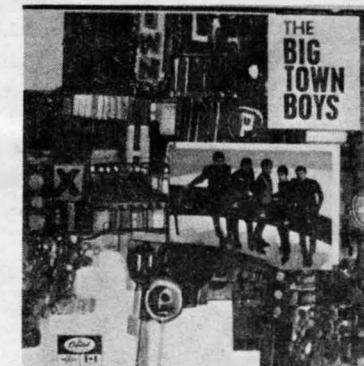


MALKA & JOSO

"JEWISH SONGS"
(S) T6169

THE BIG TOWN BOYS

KAO 6168



GARY BUCK

HIT SINGLE "THE WEATHER MAN"
HIT ALBUM "STEPPING INTO THE PICTURE"

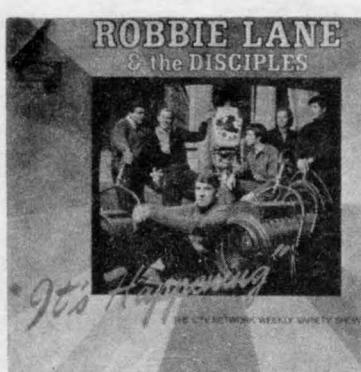
T6177



DIANE LEIGH

"SHADOWS OF YOUR HEART"

T6185



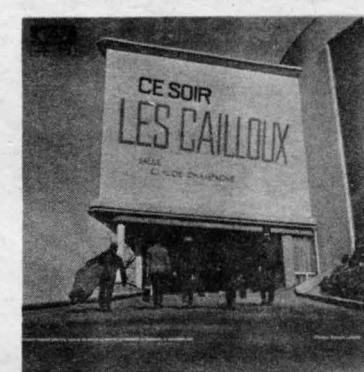
ROBBIE LANE

"IT'S HAPPENING!"

T6182

LES CAILLOUX

ONCE AGAIN VOTED
TOP FOLK GROUP
"FESTIVAL DU DISQUE", QUEBEC



THE STACCATOS

HIT SINGLE "LET'S RUN AWAY"

AND THE FOLLOWING ARTISTS ARE BREAKING THROUGH IN QUEBEC

LES ALEXANDRINS, LES ATOMES, YVAN DANIEL, PIERRE DERY, CLAUDE GIRARDIN,
YVES MARTIN, PRALINE, LOUISE POULIN, STEPHANIE, LES TROIS BADOURS, ALEXANDRE ZELKINE,



CAPITOL RECORDS (CANADA) LTD.

USA

It was a happy Christmas to many of Charleston's less fortunate children, thanks to the efforts of WQSN, Charleston's exclusive Country Music outlet. The entire "Top Gun" air-crew threw their everything behind "Operation Santa" which was conceived by General Manager George Dail, and with the assistance of the local Government Exchange outlet, where the station had installed a mobile unit, were able to collect barrels of toys. These were turned over to the local Fire Dept. and Marine Reserve for refurbishing and Santa was, once more, the talk of the 25th.

The Tokens have just signed to Warner Bros. Records as independent record producers. The Tokens have sold in excess of ten million singles and over a million of album product in which they have been involved as producers. Among those produced by their Bright Tune Production Company were, The Chiffons, Randy and The Rainbows and most recently, The Happenings, whose hit "Go Away Little Girl" sold over half a million copies. Warner album product will be released mid-January.

Bob Marcucci sends news of the birth of The Young Gyants and lists them as "The Sound Of The Young World". They have just completed a successful engagement at The Chez, 8265 Santa Monica Blvd. in Hollywood. An album release on Cameo-Parkway is expected the first of the New Year.

Radio England's top rated personality, Jerry Smithwick, moves back across the pond and will take over the 12 noon to 4 PM slot at WFUN in Miami. Smithwick replaces Dutch Holland who enters private business. Graham Richards moves from WFUN to take over the post of program director at Toronto's CHUM.

Saul Holiff, personal manager of Columbia recording star Johnny Cash, and who makes his home in London, Ontario, has named Nashville's Moeller Talent Inc. as exclusive reps of the "Johnny Cash Show" for fair and rodeo bookings during the months of July, August and September of 1967, as well as separate booking engagements wherein Cash will receive "the largest single monetary guarantee in the history of Country Music for a one-day engagement."

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'His Girl'

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'Girl In The Window'

The Eternals

(Quality 1856)

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20's Touch With The Swinging "67" Beat.
Give A Listen To A Winning Formula.

'More Then I Could Ever Say'

Peter Simpson

(Barry 3456)

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Spencer Davis Group
SX 703

Cashbox Pick Billboard Pick
Record World Pick

'Never Alone'

Five Canadians
SX704

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ROCK & ROLL



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IN THE VILLAGE

We PICK...

MUSIC TO WATCH GIRLS BY
Al Hirt-Rca-9060-N

CONSTANT RAIN
Sergio Mendes-A&M-825-M

ANOTHER NIGHT
Dionne Warwick-Scepter-1218-M

YOU GOT ME HUMMIN'
Sam & Dave-Stax-204-M

RPM 25 TOP LPs

- 1 THE MONKEES
Monkees-Colgems
COM 101 COS 101
- 2 S.R.O.
Herb Alpert-A&M
LP 119 SP 4119
- 3 JE M'APPELE BARBRA
Barbra Streisand-Columbia
CL 2547 CS 9347
- 4 DR. ZHIVAGO
Soundtrack-MGM
1E-65T 1SE-65T
- 5 WHAT NOW MY LOVE
Herb Alpert-A&M
LP 114 SP 4114
- 6 GOT LIVE IF YOU WANT IT
Rolling Stones-London
LL 3493 PS 493
- 7 SOUND OF MUSIC
Soundtrack-Rca Victor
LOCD 2005 LSOD 2005
- 8 PARSLEY, SAGE, ROSEMARY & THYME
Simon & Garfunkle-Columbia
CL 2563 CS 9363
- 9 WINCHESTER CATHEDRAL
New Vaudeville Band-Fontana
MCF 27560 SRF 67560
- 10 BORN FREE
Roger Williams-Kapp
KL 1502 KS 3501
- 11 SERGIO MENDES & BRASIL '66
A&M
LP 116 SP 4116
- 12 SUPREMES A GO-GO
Motown
M 649 S 649
- 13 SOMEWHERE MY LOVE
Ray Coniff Singers-Columbia
CL 2519 CS 9319
- 14 THE MAMAS & THE PAPAS
Dunhill
D 50010 DS 50010
- 15 HUMS OF THE LOVIN' SPOONFUL
Kama Sutra
KLP 8054 KLPS 8054
- 16 GOING PLACES
Herb Alpert-A&M
LP 112 SP 4112
- 17 THE BEST OF HERMAN'S HERMITS 2
MGM
E 4315 SE 4315
- 18 REVOLVER
Beatles-Capitol
T 2576 ST 2576
- 19 WHIPPED CREAM AND OTHER...
Herb Alpert-A&M
LP 110 SP 110
- 20 GOLDEN GREATS OF GARY LEWIS
Liberty
LRP 3468 LST 7468
- 21 SPINOUT
Elvis Presley-Rca Victor
LPM 3702 LSP 3702
- 22 GUANTANAMERA
Sandpipers-A&M
LP 177 SP 4177
- 23 LOU RAWLS SOULIN'
Capitol
T 2566 ST 2566
- 24 96 TEARS
? And Mysterians-Cameo
C 2004 CS 2004
- 25 2nd GOLD VAULT OF HITS
Four Seasons-Philips
PHM 200-221 PHS 600-221

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

This week
1 week ago
2 weeks ago

Compiled from Record Company,
Record Store and Disc Jockey reports.



DISTRIBUTOR CODES

Allied	-C
Arc	-D
C.M.S.	-E
Capitol	-F
Caravan	-G
Columbia	-H
Compo	-J
London	-K
Phonodisc	-L
Quality	-M
Rca Victor	-N
Spartan	-O

- - BOTH SIDES
- ★ - MONSTER
- - BIG MOVER

- | | |
|--|---|
| 1 1 14 I'M A BELIEVER
Monkees-Colgems-1002-N | 34 41 49 WHY PICK ON ME
Standells-Sparton-1541-O |
| 2 2 2 MELLOW YELLOW
Donovan-Epic-10098-H | ● 35 48 68 GOOD THING
Revere/Raiders-Columbia-43907-H |
| ● 3 32 73 SNOOPY VS THE RED BARON
Royal Guardsmen-Laurie-3366-M | ● 36 49 69 EAST WEST
Herman's Hermits-Quality-1854-M |
| 4 8 11 MUSTANG SALLY
Wilson Pickett-Atlantic-2365-M | 37 45 54 HAPPENINGS TEN YEARS TIME
Yardbirds-Capitol-72423-F |
| 5 6 7 A PLACE IN THE SUN
Stevie Wonder-Tamla-54139-L | 38 35 39 IN A MINUTE OR TWO
Dee/Yeomen-Reo-8966-M |
| 6 13 28 SUGAR TOWN
Nancy Sinatra-Reprise-527-J | 39 34 34 AND SHE'S MINE
Guess Who-Quality-1832-M |
| 7 14 25 MAME
Tijuana Brass-A&M-832-M | ● 40 51 72 I'VE PASSED THIS WAY BEFORE
Jimmy Ruffin-Soul-35027-L |
| ● 8 22 42 TALK TALK
Music Machine-Reo-8971-M | 41 38 41 MERCY MR PERCY
Caesar/Consuls-Columbia-2603-H |
| 9 3 8 THAT'S LIFE
Frank Sinatra-Reprise-531-J | 42 43 56 SHE COMES TO ME
Chicago Loop-Dynovoice-226-M |
| 10 4 1 STOP STOP STOP
Hollies-Capitol-72419-F | 43 46 63 I FOOLDO YOU THIS TIME
Gene Chandler-Checker-1155-L |
| ● 11 24 43 SINGLE GIRL
Sandy Posey-MGM-13612-M | ● 44 57 66 IT'S NOT FUNNY HONEY
Bobby Curtola-Tartan-1034-C |
| 12 5 5 I'M READY FOR LOVE
Martha/Vandellas-Gordy-7056-L | 45 47 66 I LOVE MY DOG
Cat Stevens-Deram-7501-K |
| 13 7 6 I'VE GOT THE FEELING
Neil Diamond-Bang-536-C | ● 46 59 78 TRY A LITTLE TENDERNESS
Otis Redding-Volt-141-M |
| 14 11 4 WINCHESTER CATHEDRAL
New Vaudeville Band-Fontana-1562-K
Dana Rollins-Capitol-72425-F | ● 47 60 82 TELL IT TO THE RAIN
4 Seasons-Philips-40412-K |
| 15 25 45 CRY
Ronnie Dove-Apex-77021-J | ● 48 65 84 WHERE WILL...WORDS COME FROM
Gary Lewis-Liberty-55933-K |
| 16 10 10 IT'S ONLY LOVE
James/Shondells-Roulette-4710-C | ● 49 68 ---- NASHVILLE CATS
Loving Spoonful-Kama Sutra-219-M |
| 17 9 3 LADY GODIVA
Peter & Gordon-Capitol-5740-F | 50 50 50 I WANNA MEET YOU
Cryan Shames-Columbia-43836-H |
| 18 18 27 I NEED SOMEBODY
? And Mysterians-Cameo-441-M | ● 51 69 86 WE AIN'T GOT NOTHING YET
Blues Magoo-Mercury-72622-K |
| 19 12 18 I'M THE ONE YOU NEED
Miracles-Tamla-54140-L | 52 54 70 GHOST RIDERS IN THE SKY
Baja Marimba-A&M-824-M |
| 20 15 9 COMING ON STRONG
Brenda Lee-Decca-32018-J | 53 56 77 GEORGY GIRL
Seekers-Capitol-5756-F |
| 21 17 13 GOOD VIBRATIONS
Beach Boys-Capitol-5676-F | 54 37 41 I SYMBOLIZE YOU
Last Words-Columbia-42707-H |
| 22 29 47 WORDS OF LOVE
Mama's & Papa's-Dunhill-4057-N | 55 55 79 GOING NOWHERE
Los Bravos-Press-60003-K |
| 23 23 21 TIME AFTER TIME
Chris Montez-A&M-822-M | ● 56 77 ---- STANDING...SHADOW OF LOVE
Four Tops-Motown-1102-L |
| 24 21 33 I KNOW I'M LOSING YOU
Temptations-Gordy-7057-L | 57 63 71 98.6
Keith-Mercury-72639-K |
| 25 19 15 BORN FREE
Roger Williams-Kapp-767-L | 58 53 57 LET'S RUN AWAY
Staccatos-Capitol-72395-F |
| ● 26 28 30 WHISPERS
Jackie Wilson-Brunswick-55300-J | 59 67 75 KNOCK ON WOOD
Eddie Floyd-Stax-194-K |
| 27 33 36 HELP ME GIRL
Outsiders-Capitol-5759-F
Eric Burdon-MGM-13636-M | 60 62 76 RAINING IN MY SUNSHINE
Jay/Americans-UA-50094-J |
| ● 28 39 44 PANDORA'S GOLDEN JEEBIES
Association-Valiant-755-J | ● 61 76 80 I THINK OF HER
Jaybees-Rca-9001-N |
| 29 20 17 DEVIL WITH A BLUE DRESS
Mitch Ryder-Bell-817-M | 62 70 88 GOODNIGHT MY LOVE
Happenings-Barry-3455-M |
| 30 16 12 YOU KEEP ME HANGIN' ON
Supremes-Motown-2011-L | 63 52 38 SPIN SPIN
Gordon Lightfoot-UA-50055-J |
| 31 40 46 PLEASE DON'T EVER LEAVE ME
Cyrkle-Columbia-43871-H | 64 64 64 YOU CAN BRING ME HEARTACHES
Lou Rawls-Capitol-5790-F |
| 32 42 55 YO-YO
Billy Joe Royal-Columbia-43883-H | ● 65 78 85 MULTITUDE OF SINS
Esquires-Columbia-2705-H |
| ● 33 44 53 THERE'S GOT TO BE A WORD
Innocence-Kama Sutra-214-M | 66 71 92 BLUE AUTUMN
Bobby Goldsboro-UA-50087-J |

BIG "G" RETURNS TO TORONTO

Toronto's top radio personality of a couple of years ago, Glenn Walters, returns to Toronto airwaves. Walters will take over the "Whole Bag" show at CKFH at 11:05 PM January 2. The new format of this progressive station apparently will have many other surprises for Toronto listeners. A return to block programming could just make it in Toronto town.

ESKIMO RON CAPHAM ON AIR PERSONALITY AT CKYL

Chuck Benson, getting himself settled back at CKYL, this time as promotion manager, sends along their new line-up of personalities. Bob Zens 6 to 9 AM, Ken White 9 AM to 2 PM, Ron (Edmonton Eskimo offensive end) Capham 2 to 6 PM and 6 to sign off Roger Channon.

"HOME OF THE ALL CANADIAN" CJBQ RADIO

This is the new handle of the Dave Charles "At The Top Show" and will be used at this Belleville station for the duration of Centennial year. Dave advises that plans are underway for the first Canadian Mod Music Festival to be held in his Quinte stronghold. This will be a three day event featuring three great Canadian acts for each of the three days and will take place the week the students are finished their exams.

HARLEM GLOBETROTTERS MEET CHEX-MATES

R. Paul Godfrey sends news from CHEX that when the world famous Harlem Globetrotters appeared recently in Peterboro they found themselves pitted against the all POWER-ful radio and TV crew from CHEX. No reports on the outcome but the match was well attended by fans of both camps.

RON JAY - NEW PERSONALITY AT LAKEHEAD'S CKPR

Rick Honey sends news from the Lakehead that Ron Jay was recently introduced to his Port Arthur audience. Ron takes over the all-night Saturday spot. Rick also suggests that we keep our ear on "Take It Back" by the Shondells out of Winnipeg. Rick says "it could be big".

"TEEN FORUM" - BIG SUCCESS AT CJRL KENORA

Milt Gunn has been having a great deal of success with his "Teen Forum" show. Local merchants have become so enthusiastic over the listener response that they have supplied prizes to be given away to the guests. Listeners have added a lot of interest to the show with their phoned-in opinions. A new group from Winnipeg called The Soundsations grabbed up a lot of attention in Kenora recently when they played a local gig. They were formerly known as B.C. & The Primitives.

HILL HUNTING IN REGINA

CKCK's Terry David Mulligan reports all quiet on the Regina front after the large hangover from the Grey Cup festivities. In fact, "the new thing for excitement in Regina these days is to go over to one of the local high schools and watch the girls faces break out or go on a hill hunt. In other words, nothing is happening right now," writes Terry. New personality line-up at CKCK includes Johnny Sandison 6 to 9 AM, Ron Barnes 9 AM to 1 PM, Ron Andrews 1 to 4 PM, Fred Sear 4 to 6 PM, Howard (Jolly Giant) Green 6 to 8 PM, Terry David Mulligan 8 to 12 MN and John Wessell goes all nite. Three's A Crowd just completed an engagement in Regina, prior to their leaving for NYC for their Epic recording session. Says Terry "No other group of its kind has hit with such impact".

Canadian HITS

- | |
|---|
| 1 2 IN A MINUTE OR TWO
Dee/Yeomen-Reo-8966-M |
| 2 1 AND SHE'S MINE
Guess Who-Quality-1832-M |
| 3 4 MERCY MR PERCY
Caesar/Consuls-Columbia-2703-H |
| 4 7 IT'S NOT FUNNY HONEY
Bobby Curtola-Tartan-1034-C |
| 5 3 I SYMBOLIZE YOU
Last Words-Columbia-2707-H |
| 6 6 LET'S RUN AWAY
Staccatos-Capitol-72395-F |
| 7 11 I THINK OF HER
Jaybees-Rca-9001-N |
| 8 5 SPIN SPIN
Gordon Lightfoot-UA-50055-J |
| 9 12 MULTITUDE OF SINS
Esquires-Columbia-2705-H |
| 10 15 IF I CALL YOU BY SOME NAME
Paupers-Verve/Folkways-5033-G |
| 11 10 LOVE'S JUST A BROKEN HEART
British Modbeats-Red Leaf-625-G |
| 12 9 HEARTBREAK HOTEL
Scoundrels-Red Leaf-626-G |
| 13 8 BOUND TO FLY
3's A Crowd-Epic-10073-H |
| 14 16 JUST IN CASE
Ugly Ducklings-Yorktown-45003-F |
| 15 13 TELL ME
Characters-Red Leaf-624-G |
| 16 17 A LITTLE BIT OF OH YEAH
Martin Martin-Rca-3407-N |
| 17 18 HANG ON TO ME NOW BABY
Lynda Layne-Red Leaf-627-G |
| 18 20 ARMFUL OF TEDDYBEARS
Barry Allen-Capitol-72430-F |
| 19 19 I TAKE IT BACK
Shondells-Columbia-2717-H |
| 20 20 JUNGLE SUN
Luvin Kind-Columbia-2722-H |

WELL....that old.....witch with her tee heeing and long.....nose has squeezed me out of the RPM 100 but I hope a lot of my faithful followers will start picking up their RPM Music Weekly to keep tab on my column. As a matter of fact I understand that there are many new subscribers and many of them are under 21.

SO....HERE WE GO. You cats down in the Whitby, Ajax, Dunbarton and Oshawa areas who have been complaining about the lack of rhythm and blues acts, GET READY, you're going to have a club all your own. The Violet Cat opens Jan 7, upstairs in the Whitby Arena and it'll be run by a couple of guys who are well experienced in supplying the better acts and building good audiences. You probably know them already. They are Tommy Trend and Larry LeBlanc. The first act kicking off the new club will be Roy Kenner and The Associates (as you were) they're now known as U.N.O. Whatever they're called they're great. They've been around for quite awhile and were actually the first group to move into R&B.....and stay there.

When I was writing for the RPM 100, I began a popularity of groups poll and it became very large. Many have asked who was the top group. Well, being as most of the mail was from the Toronto area, it had to be a Toronto group, as a matter of fact, it was two Toronto groups. The Paupers and The Passing Fancy tied for first



place. The Paupers are listening proof of why they are popular, with their Verve/Folkways record of "If I Call You By Some Name", but hang on, The Passing Fancy are just about ready to hit the hit trail with their first Columbia single "I'm Losing Tonight" and "A Passing Fancy". Their producer, Bob Martin of Columbia, let me have a sneak listen and THIS COULD BE IT. The Passing Fancy are really going to happen.

HEY....you know, the answers to our skill testing question in the RPM 100 brought in some great and classic answers. I've arranged to print up several of them in forthcoming issues of RPM Music Weekly. Here's an example. "1967: The 100th anniversary of Canada means something which shall never, never be repeated. I am glad it lasts a whole year."

THE STACCATOS brought rock and roll back to Toronto.....and they did it when they appeared at the famous Night Owl, in Toronto's Village, a couple of Thursdays ago. I was there and I was really knocked out by the

performance of this Ottawa group. It was one heck of a good house for a Thursday which made owner Harry Finegold smiles all over. Some of the comments overheard were "I wish my school could get hold of a group like that for a dance" and "Why don't these guys play Toronto more often". Reports from other Ontario centres where the group played were just as complimentary. Don't be too quick to type these guys as copy-cats either, cause they'll smack you with an original that'll frug your monkey.

GUESS WHAT? The Beatles didn't win the English poll for the world's outstanding vocal group. The Beach Boys won it. I wonder if their recent British tour and million dollar promotion and publicity campaign had anything to do with it? Oh well, the Beatles will ride again. They've just completed a studio session and should be hitting home at the charts soon. They're almost back to normal again. Ringo shaved his beard, John let his hair grow again, George got rid of his mustache but Paul is staying with his fury upper lip.

LYNDA LAYNE heads for Toronto Jan. 5 to tape an "It's Happening" show which will be shown later on this month. Lynda is also set up for a "Music Hop" show, same month. Her Red Leaf single "Hang On To Me Now Baby" isn't setting the world on fire but it's sure moving in the right direction.

UK

by
rich
frazier

The big scene in town recently was the world premiere of CLIFF RICHARD'S new film "Finders Keepers". Among the long list of top stars at this gala performance were, THE WALKER BROTHERS, DAVE CLARK, CATHY McGOWAN, and SANDY SHAW. The film is, without a doubt, Cliff's best and it should be on general release in North America early in 1967.

TOM JONES is still chart topping for the third consecutive week. His song "Green Green Grass of Home" has a special appeal to the "post teen" set. Meanwhile Tom is negotiating for a two week show at London's PAL-LADIUM in mid-May. The "Golden Boy" musical with SAMMY DAVIS is booked into that famous venue for the summer run.

Italy's RITA PAVONE was in London a few days ago to promote her hit sounds and latest LP.

DUSTY SPRINGFIELD arrived back from her U.S. night club debut at New York's BASIN STREET EAST.

Canadian singing star GREG HAMON is in London town for the holiday season.

SANDY SHAW has a big hit in "Think Sometimes About Me".

BBC has government green light for a new "pop" radio network. That's a dismal outlook to say the least.

ANIMALS and ERIC BURDON off to U.S. this month.

"The Young Love Theme" by THE TUDOR MINSTRELS delayed due to publishers battle. The side, which is from HAYLEY MILLS new film "The Family Way", was penned by LENNON-MCCARTNEY so one can be sure that NORTHERN SONGS are involved somewhere in that legal tassel.

DONOVAN is climbing the U.K. charts with "Sunshine Superman" which was finally released here a couple of weeks ago.

THE YARDBIRDS have now definitely split up. Lead guitarist JEFF BECK has been threatening the walk out for a few months now and finally took action last week. The group, however, will continue as four members, without Beck.

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If yours is the first correct answer we pick...you'll win the library and it grows...grows... Until we have a winner.

PIX CLUE #1



WORD CLUES: It is the name of a group. This group may exist or it may not.

CLUE: YOU THROW IT AWAY.

CLUE: IT IS A GROUP GROUP

More clues next week.

CANADA BILL CONTEST
RPM Box 36
Station "R"
Toronto 17, Ontario

MY ANSWER:

NAME: _____
ADDRESS: _____
CITY: _____

#1

'Two Singles That Have R-EALLY B-ROKEN Into The Canadian Music Scene!'

'Oop-Poo-Pa-Doo'
Billy Graham & The Escalators

ATLANTIC 2372

A SMASH IN MONTREAL

'What Is Soul?'
Ben E. King

ATCO 6454

A GIANT IN MONTREAL



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Last year my FAMOUS predictions were clipped out and followed by my many many fans (Ed: One many would do!) This year I went back to the same fortune teller to ask her what was in store for the industry. Her answer floored me. She said "Red Faces". That is what she saw in her crystal ball. She saw RED FACES. She went on: "Cross my palm with silver", so



I cut her with a steak knife, "I hear MUSIC....music from a far off place". That's FOREIGN PROGRAMMING on Canadian radio stations, I said. Don't tell me we're going to go through another year of that!!!!

"I see the figure 67. I see it clearly. The crowds are milling around the figure 67. There is silence. I only hear the music from FAR FAR away. (Ellie: One FAR would do.)

What will the sound be like? I asked? "It will be from FAR AWAY. The centennial songs might become a split copyright!!!!"

She revived me three hours later and I was treated for shock by the nearby neighbourly midwife who was closing her establishment. She told me, "The pill is putting me out of business".

Next day, somewhat over my "split copyright trauma" I returned to the fortune teller. Her first words shocked me. "Alice....(there was a long pause)....is going away". The old folks home, I asked? "No....just away, and the crystal ball is clearing. I see a dome....with stars around it. I see airplanes and I see...." I was waiting for her to say RED FACES again or FOREIGN PROGRAMMING or SPLIT COPYRIGHT, but I was still trying to figure out the dome with the stars. "A small record company has thought of a new way of distributing their records. I can tell you no more. There is trouble in the industry. Much trouble. There are BAD things happening. The little ones will suffer. The union will be burdened. I see a distant place. People are sitting around a table. They are....the ball is misty. I can't tell what they are doing." They're probably playing poker, I said. "No...they are digging."

Well she was no help this year. All she did was confuse an already confused market, so I consulted my

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Oiji Board and I will now expound my "do-it-yourself predictions. A major record company will come up with a Canadian label. A major station will drop their chart in the new year. They will see that the cost does not justify the mileage. There will be a new and wiser man at the helm. He will KNOW all these things. There will be much travelling by people in the music business. The travelling will be to the east (Ed: Expo?????) BUT....not to Expo. There will be an upswing in domestic programming. A major expose of the "SYNDICATE" will occur early in the new year. There will be an upswing of record production with many new producers getting in on the action. One record company that has never produced a Canadian single....will produce many. They will be very successful.

One of the really IMPORTANT record execs will change his job this year. The NEW RPM will be a great success. There will be many copies of this format. They will only be copies.

I predict that a certain record producer will go out of business a few more times in 1967. I predict that a CANADIAN label will be distributed in the U.S. This will be a first!!!! I predict that Old Ed: will get a T-bird (Ed: No! No! Ellie! I already have one!) and there will be a rash of T-birds bought by his admirers. It is a sincere form of flattery. I also predict that a certain company will hear from MANY MANY publishers. They will not be pleased!!!!

I predict that the "PUPPET SHOW" will end. Everyone will applaud. I'm applauding NOW!!!!

I predict that Bebe Gee will be offered more money to go with another chart....but she won't go. I predict that G.O. will get two computers. One for sales, and one for chart action. He will swing from one to the other.....whichever is more advantageous. I predict that the big band business will NOT make a comeback. I predict that a certain record man will shave. (I'm still trying to figure out the dome and the stars). I predict a MAJOR shakeup in a major Canadian radio station. I predict an expose that will rock the industry and the public will be aware. I predict a slot car disaster but it will not be entirely fatal (Ed: You're a little late aren't you?)

EDITED! EDITED! EDITED! I WILL NOT BE EDITED! Last week a portion of one of my EXCLUSIVE reports was left out. It read, "After the bill arrived they went through all their pockets and came up with an assortment of change that looked like someone robbed a piggybank, and paid the waitress. (Ed: There it is Ellie. It's out of context, but we fearlessly report everything. Now a frantic scurry to look up your column in last week's RPM.)

THE NEWS that really shocked the RPM offices this week was the appointment of Canada Bill to the full feature column status in the NEW RPM. Miss Bebe Gee will now be the featured columnist of the national chart, the RPM 100. Old Ed: made a hasty decision to promote Canada, when Canada was offered a better position in radio and rumours were prevalent that Canada might move to another paper. The elevation of Canada and Bebe, and the introduction of Penelope have stolen some of the prestige from your reporter. It must be remembered that through the early stages of RPM, it was I who struggled at nearly no pay at all (Ed: Oh Yeah!!!!) and now all this young blood is crowding me out. (Ed: There is no doubt that you would ever be crowded out....my dear....you KNOW too much.)

NOTE: If this is your first experience with my column, I feel for you.....but read it every week and you'll get all the news that is UNFIT to print. That's where I take over. When it is unfit to print....I put it in my column.

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"Shoemakers Waltz", "Anna Polka" and two other goodies looks like a cash collector for CZ and the PP. The group consists of George Berger on banjo, Kusty Block does the guitar work and Cec is on accordian.

Well, the latest Bob "country pickin'" Martin production is out and running for the country charts. It's the Johnny Burke waxing of "Lovin' Day". Give a listen to this Toronto production and compare it, if you dare, to any Nashville session and I'll bet my silvers you won't be able to tell the difference.

Penelope's Country Chart

- 1 1 WHISTLING ON THE RIVER
Mersey Bros-Columbia
- 2 3 CHEW TOBACCO ROAD
Irwin Prescott-Melbourne
- 3 2 THE WEATHERMAN
Gary Buck-Capitol
- 4 6 WHY CAN'T HE BE YOU
Diane Leigh-Capitol
- 5 7 YOUR SPECIAL DAY
Myrna Lorrie-Sparton
- 6 4 THREE PLAYS FOR A QUARTER
Ralph Carlson-Melbourne
- 7 8 TAKE THIS HEART OF MINE
Odie Workman-Sparton
- 8 5 WORKING ON THE COUNTRY ROAD
Bob King-Melbourne
- 9 9 MUDDY WATER
Bert Cuff-Arc
- 10 --- LOVING DAY
Johnny Burke-Columbia

Country

By Penelope Penelope

My lands, the mail sure does pour in from my country friends all over Canada, and a few letters from the USA. I know that room in this new paper is valuable, so I better start.

How is this for a Country Centennial project? CFGM tells about an educational record which was written by Max Braithwaite called "Canadian School Days - 1867 to 2067". It goes back 100 years to the little red schoolhouse and jumps ahead to 2067 for the school of the future. This looks like it could bear some listening to.

Gary Buck, Capitol recording star, is gaining a lot of popularity with his Channel 13 show out of Kitchener. Much of the credit is due his regulars, Lynn Jones, Keith MacKay, Al Gain, and his own back-up boys, The Broncos.

Ever hear of Western Ranch Records Cousin Ed: Cecil Ziebert and the Polka Pals come out on this label which has its home office in Medicine Hat. A new EP with the

COLUMBIA STARTS THE NEW YEAR OFF WITH A BANG!



RICH LITTLE is currently appearing regularly as the kookie neighbour in the popular TV series "Love On A Rooftop". Perhaps you have seen him in some of the more than 30 major TV appearances he has made on network variety shows in the past few years: Sullivan, Gleason, Palace, Martin, etc. Maybe you were a member of one of the wildly enthusiastic audiences who saw him at the "Copa" in New York, or at "HARRAH'S" in Lake Tahoe, or in Canada, Puerto Rico, or London England. Perhaps this is your first opportunity to join the crowd that hails Rich Little as "The Toscanini of Impersonators". Whether you are adding this to your collection of existing Rich Little top selling LP's, or enjoying his recordings for the first time, he is bound to leave an impression on you.

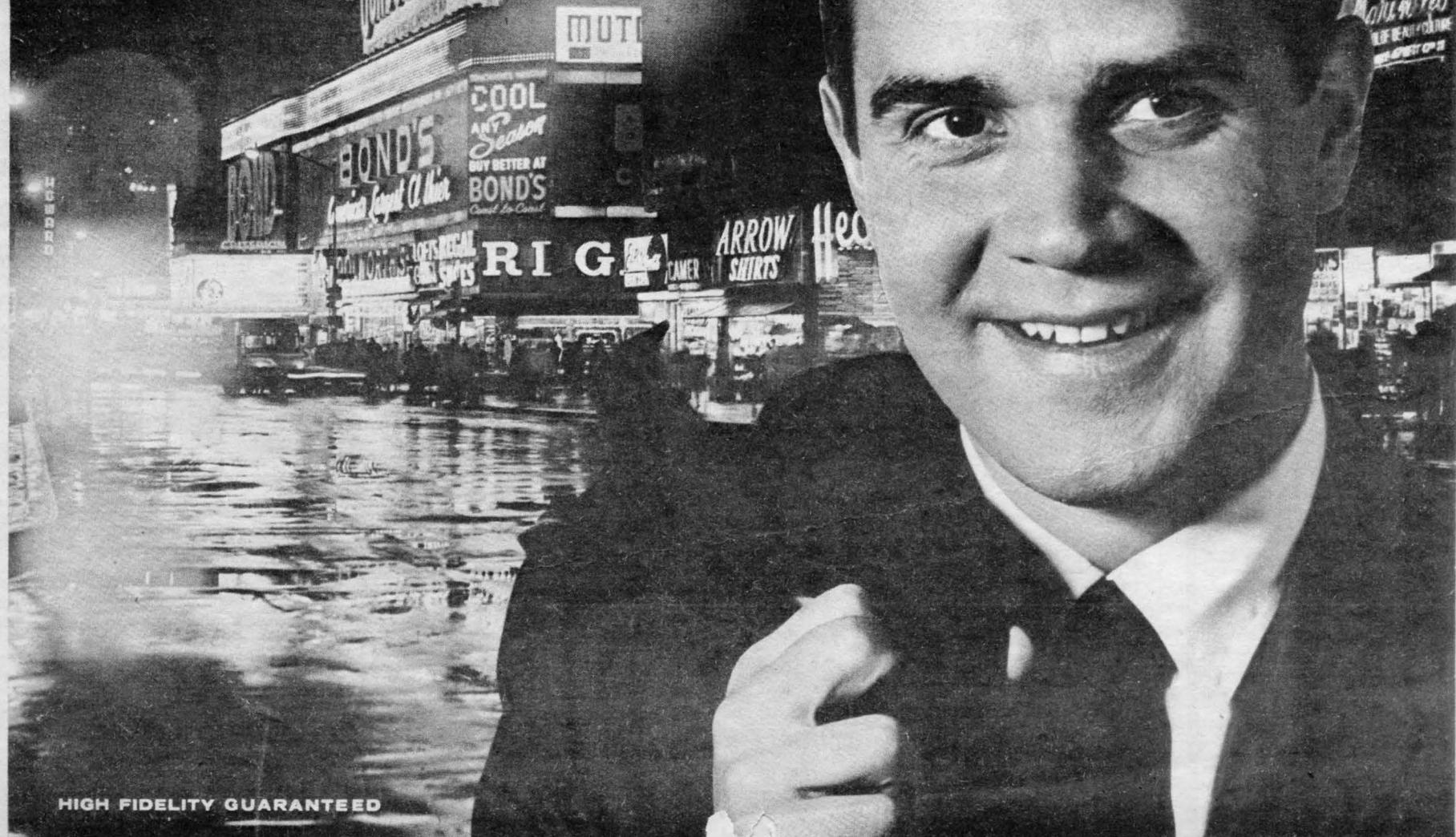
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