

Week of Dec. 26th, 1966

25 CENTS

RPM music weekly

Volume 6, No. 18

**Wishes
You
A**



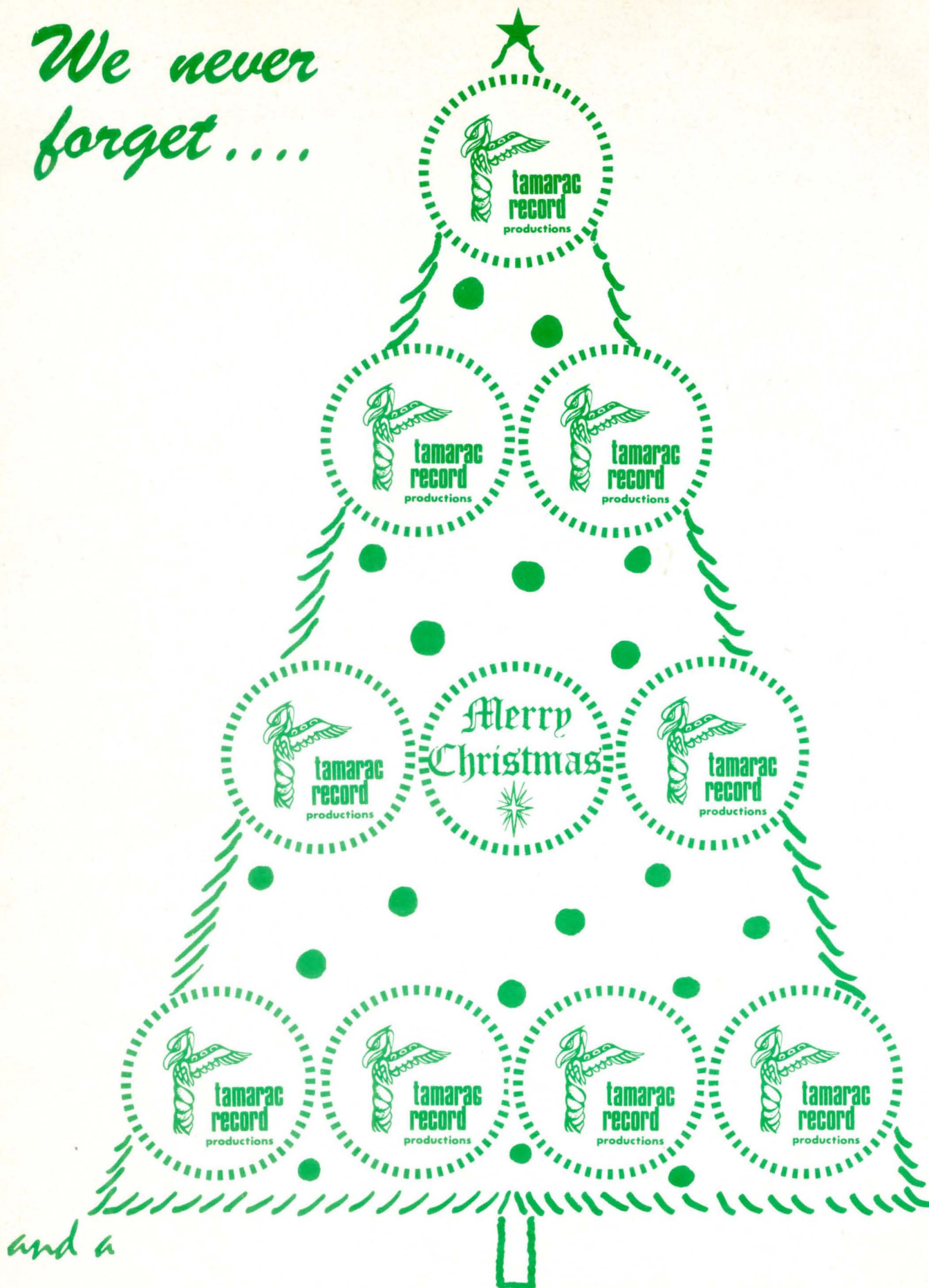
*Merry Christmas
and a Happy*
Centennial New Year

NEXT WEEK.....

RPM MUSIC WEEKLY INTRODUCES
THE NEW 12 X 17 FORMAT

IT WILL BE AVAILABLE IN STORES ACROSS CANADA

*We never
forget....*



and a

HAPPY CENTENNIAL NEW YEAR

KC

News from **D.R. LaRochelle**, radio personality at CKLN Nelson, has it that **The Liverpool Five** played the **Notre Dame University** Dec 9, and that **The Headstones**, from Vancouver, made the Nelson scene on Dec. 3. D.R. is pretty confident that we'll be hearing a lot from a new group known as **The Eleventh Commandment**. Three members from the old **Banff Playboys** moved into Nelson and formed this new impact group which will be touring the interior of British Columbia.

The Ugly Ducklings dropped into the CJRL studios in Kenora on their way back from the west and were interviewed by **Rick Hamilton**. They've just released their first **Yorktown** LP.

Here's your chance to move to a swinging giant. CJSP Leamington is looking for radio personalities and newsmen to fill their nighttime operations. Send tapes and resume to **Lou Tomasi**, CJSP Radio, Box 70, Leamington.

Garry Darling will be broadcasting live from 4 to 6 PM each Wednesday from Brockville's famous **Tiki Club**. First show commences Jan 4. The club has been having a run of great Canadian talent. Garry notes that he was pleased to see that **The Staccatos** are still keeping up with their image of putting on an outstanding show. The "Let's Run Away" group played the Brockville area for three days and have an open invitation to return. Another group that's real popular are **The British Modbeats** from St. Catharines. Writes Garry "They had the patrons of the Tiki Club spellbound with their very polished showmanship. Performance-wise I would have to say that they are the top of the class."

The Bathurst folks were without their usual morning habit, CKBC, because of a fire at their transmitter site. At 9 AM, Nov. 30, the alarm rang in master control which indicated that the station was off the air. The remote control system couldn't rectify matters so engineer **Paquet** hustled over to the transmitter site and found the coupling house and main tower in flames. Firemen put the blaze out in minutes but the equipment suffered extensive damage which cut the operating power of CKBC in half. They were back on the air within an hour but won't be back to full power for a couple of weeks. **Denis Menard** flipped the **Nancy Sinatra** single "Sugar Town" and found great reaction to "Summer Wind" which is sung by Nancy's

writer and producer, **Lee Hazelwood**. Nancy sings the melody with him.

Pete Borbely of CHOW Welland has incorporated an hour featurette in his show known as "The Nosey Hour". Listeners give him a call and jaw a little (he has a time limit on each call). Pete finds this gives him a chance to know the wants of his listeners and besides that they enjoy being on the air, which adds to the drawing power of the station. "Grizzly Bear" by **The Youngbloods** has been getting great phone reaction at CHOW as has "Talk Talk" by **The Music Machine**.

KC cont'd on Page 7

to all our friends



the **Staccatos**

TOWN THE MEN

THE *Scoundrels*

THE **Characters**



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Greetings

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BS

by
elvira
caprese

A NOTE FROM ED:.....says, "Tis the season to be JOLLY, so cool your column this week, and join in with the rest of us in the Xmas spirit". My only comment is WHO'S GOT THE ICE???? Well.....since it is that time of year, don't read on, because my column will NOT contain the usual explosive EXPOSE items that I have become famous for!!!!

SCENE AROUND TOWN DEPT: Bill Gilliland, and Fred White of Yorktown Records hitting the hit spots in the Village with CHUM librarian Sheila Connor. My spies were there, and when this group walked into the Night Owl for the Staccato performance.....a hush fell over the house. Ellie says,Hmmmmnnn!(mainly because that's about all I'd be able to get through with!!!)

SPEAKING OF THE STACCATOS....I wasn't there, but Penelope was, and Penny reports a full house and plus plaudits for this very talented group. This reporter was told that this was one of the BEST groups to ever play Toronto. Toronto groups.....take note!!!

I HAVE A GOOD MEMORY....and as I see all these Xmas presents being given to everyone (which REALLY is a form of payola), I would like to make it clear that I feel that I am entitled to the cheeseboards, the cheese, the countless tumblers, the ashtrays and the booze (including the magnets of Champagne) and don't ever ask me for a favour. After all it's not like I'm asking for a payoff or a piece of your record, and I don't have a company that produces records, and I don't have a management firm, but I feel that like the disc jockeys.....my hand should be out.

A RECORD MAN TOLD.....one of my spies recently that he didn't know why little letters were appearing behind the record numbers on orders from dealers. Possibly this gentleman should get a subscription to RPM, and find out where the industry is AT!!!!

IS IT TRUE THAT.....one of the most important people in the industry has a group around him that have been instructed to keep



THE
BRITISH
MODBEATS

THANKS FOR THE SPINS

Season's Greetings



THE PAUPERS

certain people at least four feet away from him. His friends feel that it will avert a lot of trouble. Among his friends he has the nickname "One Punch".

EXPOSE!!! Who was last years "Man Of The Year" in the RPM Awards, and why was this information SUPPRESSED....from the readers. I will NOW TELL. By a landslide vote, RPM's editor won hands down in this category and to the embarrassment of all of us on the staff of RPM. No one had thought of warning the trade that the editor COULDN'T POSSIBLY be eligible in his own poll. Quickly a new category was substituted for this one, and "Man Of The Year" was dropped. NOW...I feel that I should make it emphatically clear, that the EDITORIAL STAFF of RPM is not eligible, so DON'T....DON'T vote for Walt, Penny or myself in ANY of the categories. BUT....Please vote. You'll be getting your ballots early in January.

DON'T EVER THINK that the new 12 by 17 RPM isn't being greeted with great enthusiasm. It is!!!! The industry is a-buzz with the news of a bigger RPM, and a jock told me (personally) that he thought it was the greatest thing that ever happened to the radio business. This will be a consumer mag that will talk up the Canadian jocks from coast to coast as well as the dealers and record men. The edition is due out Jan 2nd, but I think personally.....you won't see it 'til the 3rd. That's the day it will be premiered in Toronto.....and with a BIG SPLASH.....I hear.

NO...MY COLUMN WON'T CHANGE!! I will still be writing my usual Big Scoop column, but it will be bigger and will contain even more gossipy little tidbits.

The very touchy subject of "sick" records has to enter my column, and I want to say that I don't approve of take-offs on retarded people on disc. I feel that it is in very BAD

taste. I think there is sufficient talent in Canada that we don't have to stoop that low, and if anyone has such an idea for a disc...I suggest they forget it. Let us exert a more wholesome approach to recordmaking. Let us work toward combating such things....not exploiting them, for profit. I think I have made myself clear.

May I wish all of you a very Merry Xmas.. and a successful Centennial Year. We hope that YOU are as excited about next year.....as WE are at RPM.

NEXT WEEK
CANADA BILL APPEARS
IN RPM MUSIC WEEKLY

MERRY CHRISTMAS

and a

HAPPY NEW YEAR

LITTLE CAESAR
& THE CONSLS



CM

by
penelope
pentelope

Well, HOWDY. I should start this column with one of those Elvira-type exposes. I just want to ask the question.....what west coast based COWBOY singer's publishing company refused a Canadian producer, mechanical rights, and since it was a Xmas tune, WAS THIS in the true spirit of Christmas? I don't know if they allow me to name the COWBOY SINGER, but I will check with Cousin Ed: and print it next week. OH! I should also ask if this gesture was on the level, or was it just an UNCANADIAN move?? (Ed: Do you mean ANTI-CANADIAN?)

Nice to hear from our cousin Hank Secord at CKRM in Regina writes to tell me that he feels the Capitol folks are leaning on the wrong side of the new Diane Leigh single. "Two Shades of Blue" is the favoured side in Regina. Well it just goes to prove that Diane must have two very strong sides. Play them both. Hank also tells me that the Regina based Soundaround Records will have some country goodies in the New Year. Also a few Regina raves for the Irwin Prescott waxing of "Chew Tobacco Rag". Thank you Hank for the good western words. Let's hear more from the west.

Up in Aylmer, Ontario, Bruce Shaver, of Bison Records, sends along some notes on the new Odie Workman record that has been released for Bison by Sparton. The side is "Take This Heart Of Mine", and it is already showing up on my chart. Bruce mentions that CJOB-FM and CHOK are just a few stations that are programming Odie's record. How about you other cousins jumping on the haywagon? Something I didn't know was that Steve Glenn of CHOK Sarnia was picked No. 1 Country disc jockey for 1966/67. Congratulations Steve.

If any of you are interested in joining an association that promotes country music and all Canadian music, you should drop a note to APCM, 102 Avenue Road, Toronto. They'll put you on the mailing list for all the information. If you believe in Canadian country music, you should join up.

That Melbourne single by Bob King, "Working On The Country Road" is really starting to get the spins. Bill Sweet's "Town and Country" playlist gives it a whopping big No. 7.

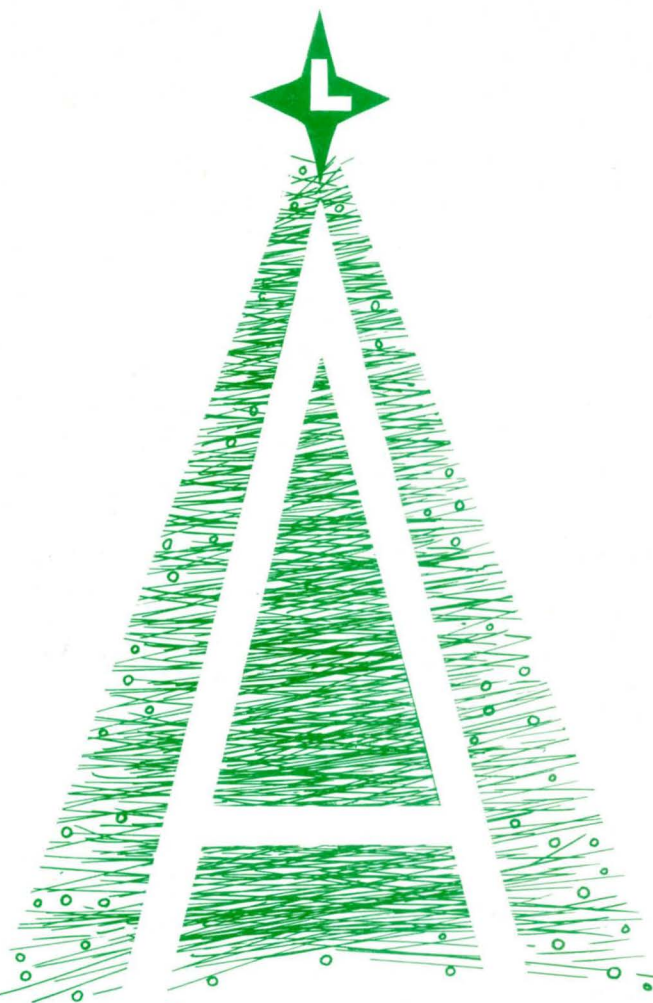
Well, Russ Vernon is fed up with what's been going on in the Calgary and area country scene and he's heading for the U.S. So if you record folks have been sending Russ, new releases. STOP. Russ tells me it's a real sad scene in Calgary. There's only 3¼ hours of country picking and that's from a six station city. Ellie tells me Calgary is having problems with the teen sounds as well. What's going on in the home of the world's greatest Stampede?

Bill Pudifin sends news from CFGM of the great success they are having with Canadian country talent. Besides including the new discs on their regular playlists, they are also presenting a Canadian talent hour every Saturday at 8 PM. The hour is made up of two segments, the first is a half hour of Canadian country singers and instrumentalists, on record; the second is devoted to live Canadian talent. They feature a different guest artist every week backed by a live band. This is the second of a 13 week presentation. On the completion of the first series, CFGM supplied listeners with a fine photo brochure of the artists that had appeared on the series. The Country Gentlemen

have been programming "Gonna Catch My Breath" from the new Jimmy James Arc album, "With A Song For You". Reaction has been good and Bill feels it has great single potential.



THE
ACCURATE
CHART



Season's Greetings

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dealer

Joan Ziegler, manager of Sayer's in Islington, gives top billing to Donovan's "Yellow" with "Renee", "Clarksville" and Sledge's "Tears Me Up" backing up good sales as well. Dove's "Cry" is starting to happen along with Sandy Posey's "Single Girl". The Standells are showing good form with their "Why Pick On Me".

Louise Giroux, hit buyer for Sherman's Rack Sales in Ottawa, reports "Mellow Yellow" and the Monkees "Believer" as top sellers. The Chicago Loop are also coming on strong with "She Comes To Me". Simon and his friend and their "Hazy Shade of Winter", ? and The Mysterians look good. A real strong item is "Talk Talk" by The Music Machine with the Association's "Heebie Jeebies" starting to pick up action. Top selling LP is "Winchester Cathedral" followed closely by The Monkees, Mama's and Papa's and Dr. Zhivago.

"Mellow Yellow" is also the big item at Jerome's in the Lakehead. Janeen Marczak also lists "Time After Time" and "Talk Talk" as top sellers. Two gals getting action in the north are Sandy Posey and Nancy Sinatra. The Chicago Loop, Animals and Wilson Pickett are beginning to show.

Paul Misener has been having a run on the new Simon and Garfunkle album, "Parsley Sage & Rosemary". Jim Reeves' Christmas LP is the top selling Christmas item at Paul's Alliston store. Nancy Sinatra's "Sugar Town" is followed closely by Sandy Posey's "Single Girl". The Cyrkle, Animals and Music Machine are moving well ahead. The British Modbeats have broken into the Alliston area with their "Love's Just A Broken Heart". Another Canadian group seeing action are the Ugly Ducklings with their "Just In Case".

Dell Bown reports great action on the Monkees "Believer" as well as their LP. "Summer Wine" and "Stop Stop Stop" are also moving well. The Scoundrelz "Heartbreak Hotel" and another great Canadian group, The Esquires with "A Multitude Of Sins" are both catching good action.

Season's Greetings

MEL WEST
& THE
METEORS



USA

The Mae West legend has been bolstered by another great album which makes two in the one year. Her first "Way Out West", on Capitol brought Miss West to the attention of the teenagers with material like "Shout" and "Day-tripper". Her latest, "Wild Christmas" which was also produced by David Mallet, is again a masterpiece of bringing the blues, rock and the twenties closer together. Miss West, now 74, takes on the old Presley number "Santa Bring My Baby Back To Me" and does it as if it were written for her. Other selections include "Santa Baby", "My New Years Resolutions" and "Put The Loot In The Boot, Santa". Although it's a little late for this Christmas, the album will no doubt become an evergreen. This album is not available in Canada but you can send for one to Dragonet Records Inc. 1800 No. Argyle, Hollywood California 90028. For further information contact the International Mae West Fan Club president, Craig Eadie at Box 395, Postal Station "K", Toronto 12, Canada.

The K-POI gang got over their Monkees-Miss K-POI hop in Honolulu and the following week swung into a salute to Annie Laurie Gouveia, who was voted Miss K-POI for 1967. The gig took place at the Honolulu International Centre, Dec. 9, and featured The Spirits, Val Richards V, The Undertakers and Derbys. Host-into the giant show were The Beard, Jeb Stuart and Steve Nicolet.

Ren Grevatt sends news from NYC that The Rolling Stones have been named the top American record sellers of 1966. They were named number one in each of three top album

TO OUR FRIENDS.....
.....OUR CLIENTS.....
.....AND OUR CUSTOMERS.....

Seasons Greetings

from

The



RON SCRIBNER AGENCY

331 Yonge Street

Toronto 2, Ontario.

AND A

HAPPY CENTENNIAL YEAR

polls. In addition, they were voted into three second places in the singles tallies. No other act achieved a comparable combined rating. Stones Mick Jagger and Keith Richard, who have written most of the Stones material, have just signed a new three year publishing deal which guarantees them \$1,000,000. Also from Grevatt comes news of the move to newer quar-

FROM THE SHOWPLACE OF THE STARS

THE NIGHT OWL

COFFEE HOUSE

102 Avenue Road

Toronto, Ontario



MERRY CHRISTMAS
and a
HAPPY NEW YEAR

ters of Musicor Records. Their new location on West 55th. St., also houses their newly acquired New York distrib, Trinity Record Distributors of Hartford. An eight track custom studio is on the drawing boards with hopes for completion of the studio, in the rear of the building, in early 1967. Ren also sends news that Roy Orbison is off to England on a rush visit to star in the first show of the New Year for British Television's "Sunday At The Palladium". Orbison's big hit across the pond is "There Won't be Many Coming Home" which was just released a couple of weeks ago and is already in the Top 20. Orbison heads down under for several appearances in Australia and New Zealand and returns to the UK for a five week tour of England and Ireland in February. More Grevatt news has it that Bobby Goldsboro, who is currently making it with "Blue Autumn", has been laid up in his home town of Dothan Alabama, with strep throat. Bobby hopes to be well enough to make his appearance at the San Remo Festival as well as appearances in England and France.

NEXT WEEK 12 by 17



**DIANE LEIGH
JOHNNY BURKE
JACK THIBEAULT**

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KC cont'd from Page 3

Gary Parr, assistant program and musical director at CKLC in Kingston, is becoming tremendously excited about Canadian groups and feels that the future is great for our own industry.

Al Kingdom, formerly with **Jeff Hewitson** and **The Fugitives** ("Magic" on Rca Victor) is now doing the all night show at CKPT in Peterboro. **Ian Cook** has left to take over the morning spot at CFRS in Simcoe. **Scott Alexander's** "Pussycat Commandos" are well on their way to adopting a child, through the **Foster Parents Plan**. Listeners have been anxiously sending in their two bits which goes to the fund.

Merry Christmas



**JIMMY
DYBOLD**

CAPITOL CLOSES THE YEAR IN STYLE, WITH THESE SMASH SINGLES!

"GALLANT MEN"/SENATOR EVERETT DIRKSEN

"KNIGHT IN RUSTY ARMOUR"/PETER & GORDON

"GEORGY GIRL"/THE SEEKERS

"HAPPENINGS 10 YEARS AGO"/THE YARDBIRDS

"BRING ME ALL YOUR HEARTACHES"/LOU RAWLS



-CAPITOL RECORDS (CANADA) LTD-

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WALT GREALIS

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UK

The BEACH BOYS have just left Britain after a whirlwind tour of this island which fans will not forget for some time to come. The boys will likely be back here next year.

Another top act to set Britain on fire was the FOUR TOPS who did a two performance only visit to London two weeks ago. The success of this group is a tribute to the general success of the TAMLA MOTOWN sound in Britain.

Meanwhile in New York, DUSTY SPRINGFIELD'S opening night at Basin Street was marred due to the reported dispute between band leader BUDDY RICH and Dusty over top billing. Dusty's contract reportedly has her as undisputed top billing, but Mr. Rich obviously felt this was an injustice to himself and he is reported to have made a mess of the big opening by keeping Dusty waiting for 2½ hours while he introduced celebrities in the audience and by apparently refusing Dusty proper rehearsal time with the orchestra. From what we can gather though, press reviews were full of praise for Dusty despite the messed up opening.

ALLAN SLAIGHT'S Radio Caroline "Cash Casino" just paid a Southern England woman 3330 pounds, or just under ten thousand dollars for correctly identifying the mystery object. The contest starts off with one hundred pounds (\$300) and goes up 10 pounds (\$30) for every wrong guess. There are four sponsors taking part in the game. Now you can all believe why these games are so popular over here.

CROSS CANADA CHART ACTION

tw lw

- 1 1 AND SHE'S MINE
Guess Who-Quality-1832-M
- 2 4 IN A MINUTE OR TWO
Dee/Yeomen-Reo-8966-M
- 3 2 I SYMBOLIZE YOU
Last Words-Columbia-2707-H
- 4 5 MERCY MR. PERCY
Caesar/Consuls-Columbia-2703-H
- 5 3 SPIN SPIN
Gordon Lightfoot-UA-50055-J
- 6 7 LET'S RUN AWAY
Staccatos-Capitol-72395-F
- 7 8 IT'S NOT FUNNY HONEY
Bobby Curtola-Tartan-1034-C
- 8 6 BOUND TO FLY
3's A Crowd-Epic-10073-H
- 9 9 HEARTBREAK HOTEL
Scoundrelz-Red Leaf-626-G
- 10 10 LOVE'S JUST A BROKEN HEART
Modbeats-Red Leaf-625-G
- 11 12 I THINK OF HER
Jaybees-Rca-9001-N
- 12 16 MULTITUDE OF SINS
Esquires-Columbia-2705-H
- 13 13 TELL ME
Characters-Red Leaf-624-G
- 14 11 CAN ONLY...YOU EVERYTHING
The Haunted-Quality-1840-M
- 15 20 IF I CALL YOU BY SOME NAME
Paupers-Verve Folkways-5033
- 16 14 JUST IN CASE
Ugly Ducklings-Yorktown-45003-F
- 17 17 A LITTLE BIT OF OH YEAH
Martin Martin-Rca-3407-N
- 18 18 HANG ON TO ME NOW BABY
Lynda Layne-Red Leaf-627-G
- 19 19 I TAKE IT BACK
Shondels-Columbia-2717-H
- 20 --- ARMFUL OF TEDDY BEARS
Barry Allen-Capitol-72430

PALMARES DE LA SEMAINE

tw lw

- 1 1 GUANTANAMERA
Claude Sorel-Jupiter-1073
- 2 2 EVE
Frank Alamo-Riviera-147
- 3 3 JE LES AIME TANT
Pierre Lalonde-DP-4705
- 4 4 TU ME REVIEWS
Adamo-Pathe-638
- 5 5 J'AI ENTENDU LA MER
Christophe-AZ-4341
- 6 9 JE SERAI LA
Michele Richard-TC-3190
- 7 8 JE SUIS ANGLAIS
Herman's Hermits-Solfege-1837
- 8 11 MA CASQUETTE
Dany Aube-VD-3031
- 9 7 UN CHEMIN QUI NE MENE A RIEN
Dick Rivers-Pathe-630
- 10 15 PERSONNE NE VEUT MOURIR
Petula Clark-Vogue-4253
- 11 12 APPRENDS-MOI A T'OUBLIER
Herve Vilard-Mercury-154056
- 12 10 RENDEZ-VOUS ORBITAL
Claude Right-Riviera-150
- 13 14 BALLADE POUR UN SOURIRE
Sylvie Vartan-Rca-5727
- 14 --- REVIEWS-MOI
Dick Rivers-Pathe-648
- 15 --- L'HEURE DE LA SORTIE
Sheila-Phil-857

We PICK...

HOW DO YOU CATCH A GIRL
Sam the Sham-MGM-13649-M

HELLO HELLO
Sopwith "Camel"-Kama Sutra-217-M

PRETTY BALLERINA
Left Banke-Smash-2074-K

WACK WACK
Young Holt-Trio-Brunswick-55305-J

PENELOPE'S COUNTRY CHART

tw lw

- 1 2 WHISTLING ON THE RIVER
Mersey Bros-Columbia
- 2 2 THE WEATHERMAN
Gary Buck-Capitol
- 3 5 CHEW TOBACCO ROAD
Irwin Prescott-Melbourne
- 4 3 THREE PLAYS FOR A QUARTER
Ralph Carlson-Melbourne
- 5 4 WORKING ON THE COUNTRY ROAD
Bob King-Melbourne
- 6 6 WHY CAN'T HE BE YOU
Diane Leigh-Capitol
- 7 7 YOUR SPECIAL DAY
Myrna Lorrie-Spartan
- 8 9 TAKE THIS HEART OF MINE
Odie Workman-Spartan
- 9 10 MUDDY WATER
Bert Cuff-Arc
- 10 8 LOVING YOU AGAIN
Johnny Burke-Columbia



REGINA-Terry David Mulligan-CJME
Snoopy vs Red Baron-Royal Guardsmen-Laurie
His Girl-Guess Who-Quality
Cry Baby-Nomads-Damon
LAKEHEAD-Rick Honey-CKPR
East West-Herman's Hermits-Quality
Communication Breakdown-Roy Orbison-MGM
I Think Of Her-Jaybees-Rca
VERNON-Jim Yount-CJIB
I'm A Believer-Monkees-Rca
Words Come From-Gary Lewis-Liberty
Armful of Teddybears-Barry Allen-Capitol
BELLEVILLE-Dave Charles-CJBQ
Standing In My Shadow-Four Tops-Motown
Call You By Some Name-Paupers-Verve/Folkways
It's My Pride-Guess Who-Quality
SUDBURY-John Loweth-CHNO
Ever Changin' Mind-Crispian St. Peters-London
Had Too Much To Dream-Elec Pruns-Reprise
I Can Take It-Inferno 5-Villa
PETERBORO-Scott Alexander-CKPT
Words Come From-Gary Lewis-Liberty
Pushing Too Hard-The Seeds
Girl In the Window-Eternals-Quality
WELLAND-Pete Borbely-CHOW
Passed This Way Before-Jimmy Ruffin-Soul
Grizzly Bear-Youngbloods-Rca
I Think Of Her-Jaybees-Rca

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY



Compiled from Record Company,
Record Store and Disc Jockey reports.

DISTRIBUTOR CODES



Allied -C
Arc -D
C.M.S. -E
Capitol -F
Caravan -G
Columbia -H
Compo -J
London -K
Phonodisc -L
Quality -M
Rca Victor -N
Sparton -O

◆ - BOTH SIDES
★ - MONSTER
● - BIG MOVER

This week
1 week ago
2 weeks ago

- | | | | | | | | | | | | | | | |
|----|----|-----|-------------------------|------------------------------------|----|----|-----|------------------------------|----------------------------------|-----|-----|-----|----------------------------|-----------------------------------|
| 1 | 14 | 77 | I'M A BELIEVER◆ | Monkees-Colgems-1002-N | 34 | 34 | 36 | AND SHE'S MINE | Guess Who-Quality-1832-M | 67 | 75 | 83 | KNOCK ON WOOD | Eddie Floyd-Stax-194-K |
| 2 | 2 | 7 | MELLOW YELLOW | Donovan-Epic-10098-H | 35 | 39 | 40 | IN A MINUTE OR TWO | Dee/Yeomen-Reo-8966-M | 68 | --- | --- | NASHVILLE CATS | Lovin Spoonful-Kama Sutra-219-M |
| 3 | 8 | 23 | THAT'S LIFE | Frank Sinatra-Reprise-531-J | 36 | 40 | 47 | MONEY | Jr. Walker-Soul-35026-L | 69 | 86 | --- | WE AIN'T GOT NOTHING YET | Blues Magoos-Mercury-72622-K |
| 4 | 1 | 4 | STOP STOP | Hollies-Capitol-72419-F | 37 | 41 | 45 | I SYMBOLIZE YOU | Last Words-Columbia-42707-H | 70 | 88 | --- | GOODNIGHT MY LOVE | Happenings-Barry-3455-M |
| 5 | 5 | 6 | I'M READY FOR LOVE | Martha/Vandellas-Gordy-7056-L | 38 | 41 | 45 | MERCY MR PERCY | Caesar/Consuls-Columbia-2603-H | 71 | 92 | --- | BLUE AUTUMN | Bobby Goldsboro-UA-50087-J |
| 6 | 7 | 15 | A PLACE IN THE SUN | Stevie Wonder-Tamla-54139-L | 39 | 44 | 53 | PANDORA'S GOLDEN HEEBIE.... | Association-Valiant-755-J | 72 | 74 | 78 | LA POUPÉE QUI FAIT NON | Sultans-Teledisc-24 |
| 7 | 6 | 14 | I'VE GOT THE FEELING | Neil Diamond-Bang-536-C | 40 | 46 | 52 | PLEASE DON'T EVER LEAVE ME | Cyrkle-Columbia-43871-H | 73 | --- | --- | BABY WHAT I MEAN | Drifters-Atlantic-2366-M |
| 8 | 11 | 32 | MUSTANG SALLY | Wilson Pickett-Atlantic-2365-M | 41 | 49 | 63 | WHY PICK ON ME | Standells-Sparton-1541-O | 74 | 93 | --- | GIRL THAT STOOD BESIDE ME | Bobby Darin-Atlantic-2367-M |
| 9 | 3 | 1 | LADY GODIVA | Peter & Gordon-Capitol-5740-F | 42 | 55 | 75 | YO-YO | Billy Joe Royal-Columbia-43883-H | 75 | 91 | --- | COMMUNICATION BREAKDOWN | Roy Orbison-MGM-13634-M |
| 10 | 10 | 30 | IT'S ONLY LOVE | James/Shondells-Roulette-4710-C | 43 | 56 | 72 | SHE COMES TO ME | Chicago Loop-Dynovoice-226-M | 76 | 80 | 98 | I THINK OF HER | Jaybees-Rca-9001-N |
| 11 | 4 | 2 | WINCHESTER CATHEDRAL | New Vaudeville Band-Fontana-1562-K | 44 | 53 | 73 | THERE'S GOT TO BE A WORD | Innocence-Kama Sutra-214-M | 77 | --- | --- | STANDING...SHADOW OF LOVE | Four Tops-Motown-1102-L |
| 12 | 18 | 24 | I'M THE ONE YOU NEED | Miracles-Tamla-54140-L | 45 | 54 | 79 | HAPPENINGS TEN YEARS TIME | Yardbirds-Capitol-72423-F | 78 | 85 | --- | MULTITUDE OF SINS | Esquires-Columbia-2705-H |
| 13 | 28 | 41 | SUGAR TOWN | Nancy Sinatra-Reprise-527-J | 46 | 63 | 76 | I FOOLED YOU THIS TIME | Gene Chandler-Checker-1155-L | 79 | 65 | 68 | TELL ME | Characters-Red Leaf-624-G |
| 14 | 25 | 26 | MAME | Tijuana Brass-A&M-832-M | 47 | 66 | 82 | I LOVE MY DOG | Cat Stevens-Deram-7501-K | 80 | 98 | --- | I (WHO HAVE NOTHING) | Terry Knight-Barry-3448-M |
| 15 | 9 | 13 | COMING ON STRONG | Brenda Lee-Decca-32018-J | 48 | 68 | 94 | GOOD THING | Paul Revere-Columbia-43907-H | 81 | 83 | 92 | SCHOOL DAY | Jan & Dean-Liberty-55923-K |
| 16 | 12 | 3 | YOU KEEP ME HANGIN' ON | Supremes-Motown-2011-L | 49 | 69 | 96 | EAST WEST | Herman's Hermits-Quality-1854-M | 82 | 67 | 67 | CAN ONLY GIVE...EVERYTHING | Haunted-Quality-1840-M |
| 17 | 13 | 5 | GOOD VIBRATIONS | Beach Boys-Capitol-5676-F | 50 | 50 | 57 | I WANNA MEET YOU | Cryan Shames-Columbia-43836-H | 83 | --- | --- | IF I CALL YOU BY SOME NAME | Paupers-Verve/Folkways-5033-G |
| 18 | 27 | 34 | I NEED SOMEBODY | ? And Mysterians-Cameo-441-M | 51 | 72 | 97 | I'VE PASSED THIS WAY BEFORE | Jimmy Ruffin-Soul-35027-L | 84 | 81 | 93 | JUST IN CASE | Ugly Ducklings-Yorktown-45003-F |
| 19 | 15 | 10 | BORN FREE | Roger Williams-Kapp-767-L | 52 | 38 | 29 | SPIN SPIN | Gordon Lightfoot-UA-50055-J | 85 | 90 | --- | BAD MISUNDERSTANDING | Critters-Kapp-793-L |
| 20 | 17 | 8 | DEVIL WITH A BLUE DRESS | Mitch Ryder-Bell-817-M | 53 | 57 | 60 | LET'S RUN AWAY | Staccatos-Capitol-72395-F | 86 | 97 | --- | POOR OLD WORLD | Paul Anka-Rca-9032-N |
| 21 | 33 | 43 | I KNOW I'M LOSING YOU | Temptations-Gordy-7057-L | 54 | 70 | 80 | GHOST RIDERS IN THE SKY | Baja Marimba-A&M-824-M | 87 | --- | --- | KARATE | Emperors-Mala-534-M |
| 22 | 42 | 48 | TALK TALK | Music Machine-Reo-8971-M | 55 | 79 | 81 | GOING NOWHERE | Los Bravos-Press-60003-K | 88 | 100 | --- | STAND BY ME | Spider Turner-MGM-13617-M |
| 23 | 21 | 17 | TIME AFTER TIME | Chris Montez A&M-822-M | 56 | 77 | 95 | GEORGY GIRL | Seekers-Capitol-5756-F | 89 | 95 | --- | YOUR EVER CHANGING MIND | Crispian St. Peters-London-2516-K |
| 24 | 43 | 50 | SINGLE GIRL | Sandy Posey-MGM-13612-M | 57 | 62 | 66 | IT'S NOT FUNNY HONEY | Bobby Curtola-Tartan-1034-C | 90 | --- | --- | KNIGHT IN RUSTY ARMOUR | Peter & Gordon-Capitol-5808-F |
| 25 | 45 | 54 | CRY | Ronnie Dove-Apex-77021-J | 58 | 58 | 38 | BOUND TO FLY | 3's A Crowd-Epic-10073-H | 91 | --- | --- | LET THE GOOD TIMES IN | Dean Martin-Reprise-538-J |
| 26 | 19 | 12 | IT TEARS ME UP | Percy Sledge-Atlantic-2358-M | 59 | 78 | 100 | TRY A LITTLE TENDERNESS | Otis Redding-Volt-141-M | 92 | --- | --- | COLOUR MY WORLD | Petula Clark-WB-5882-J |
| 27 | 23 | 18 | I'M YOUR PUPPET | James & Bobby Purify-Bell-648-M | 60 | 82 | --- | TELL IT TO THE RAIN | 4 Seasons-Philips-40412-K | 93 | 94 | --- | A LITTLE BIT OF OH YEAH | Martin Martin-Rca-3407-N |
| 28 | 30 | 46 | WHISPERS | Jackie Wilson-Brunswick-55300-J | 61 | 60 | 61 | HEARTBREAK HOTEL | Scoundrelz-Red Leaf-626-G | 94 | --- | --- | DEADEND STREET | Kinks-Pye-813-C |
| 29 | 47 | 62 | WORDS OF LOVE | Mama's & Papa's-Dunhill-4057-N | 62 | 76 | 99 | RAINING IN MY SUNSHINE | Jay/Americans-UA-50094-J | 95 | 99 | --- | ANY OTHER WAY | Jackie Shane-Sue-776-G |
| 30 | 31 | 35 | RUN RUN LOOK AND SEE | Brian Hyland-Philips-40405-K | 63 | 71 | 84 | 98.6 | Keith-Mercury-72639-K | 96 | --- | --- | LOOK WHAT YOU'VE DONE | Poza Seco Singers-Columbia-43927 |
| 31 | 32 | 33 | SYMPHONY FOR SUSAN | Arbors-Date-1529-H | 64 | 64 | 86 | YOU CAN BRING ME HEARTACHES | Lou Rawls-Capitol-5790-F | 97 | --- | --- | I WANNA BE FREE | Jean-Paul Vignon-MGM-13652-M |
| 32 | 73 | --- | SNOOPY VS THE RED BARON | Royal Guardsmen-Laurie-3366-M | 65 | 84 | --- | WHERE WILL...WORDS COME FROM | Gary Lewis-Liberty-55933-K | 98 | --- | --- | ARE YOU LONELY FOR ME | Freddie Scott-Shout-207-C |
| 33 | 36 | 37 | HELP ME GIRL | Outsiders-Capitol-5759-F | 66 | 61 | 65 | LOVE'S JUST A BROKEN HEART | Modbeats-Red Leaf-625-G | 99 | --- | --- | HAD TOO MUCH TO DREAM | Electric Prunes-Reprise-532-J |
| | | | | Eric Burdon-MGM-13636-M | | | | | | 100 | --- | --- | I'M GONNA MISS YOU | Artistics-Brunswick-55301-J |





RED LEAF RECORDS

QT

The New York based **Sparrow** have just released "Green Bottle Lover" and "Down Goes Your Love Life", on **Columbia**//**Frank Wiener's Hungry "I" Club**, in Winnipeg, was the setting for a CBC-TV "Generation" taping recently. The show, which will be seen sometime in March, featured the Winnipeg favourites, **The Shondels**. They'll also be doing a CBC-Montreal show at the end of this month//There's no Christmas rest for the groups. **Bigland Promotions**, of Sudbury, are throwing a giant Christmas Day gig at the **Mine Mill Hall**. The show will feature Toronto's **Dee and The Yeomen**. On Dec. 29, same place, same agency, **The Evil** make the scene and on New Years Day it's **The Lords of London** and **The Manx**//**The Tiki Club** will bring the famous **Stampeders** to the Brockville area on Christmas Day.

The British Modbeats moved into the **Hallmark studios** for an album session last week. **Stan Klees** produced//**Dave Mickie** is reported to be doing voice over for a Cartoon TV series entitled "The Flip Sides". Producer is **Bernard Cowan** of NYC//Toronto's **Passing Fancy** are getting set to debut their **Columbia** waxing of "I'm Losing Tonight" and "A Passing Fancy"//**The Guess Who** have just released one of their strongest **Quality** singles to date. "His Girl" and "It's My Pride" has been picked up by **R & B Discs** (England) for release in Europe and the UK. Also from **Quality** comes "Girl In The Window" and "Born Of Hate" by the Winnipeg based **Eternals**. This release is pending, state-side. The group is managed by **Terry Morris**, of the Peg//**Bob Harrington's** **Reo** single "Changes" has been picked up by **BGM Industries Del Discos S.A.** for release in South America. They've also taken on the **Barry** single of "How Does That Grab You Darlin'" (Ukrainian) by **Gloria Kaye**//The French Canadian market is buzzing with the acceptance of two very strong **Quality** outings. "Mon Homme A Moi" by **Mimi Mars** and "La Chanson Du Traviail" by **Los Cambrinos**. Both are **Dalken Productions**, produced by **Ken Ayoub**//The



MERRY CHRISTMAS

LYNDA LAYNE

Montreal **Hou-lop** have come over to the English side, for an album release. It's on **Apex** entitled "Off". The group recently appeared with **The Rolling Stones** at the famous **Olympia** in Paris and apparently just escaped with their lives. It's a well produced album, but no producer credits are available///Also from the **Compo** people comes the newest **Lightfoot** single, "Go Go Around" which has already been picked by U.S. trades.

YEAR END EDITORIAL

Perhaps this would be a good time to look back on the past three years and what has happened to the Canadian music industry. Three years ago, the Canadian public seldom heard a Canadian-made record. Their entire interest was focused on the great U.S. record production centres. England was only brewing up the storm that was to come. Canada was practically standing still in the record business. A few artists were buying their backgrounds in Nashville. The \$1.98 Canadian country "quickies" were making a dollar or two, and occasionally a local "hit" would rear its head and sell a couple of thousand.

Today, Canadian record buyers are looking to Canadian recording artists as stars. If you have any doubts about this (as I have had up until recently) then you would be most interested in the reaction to the RPM 100 chart (which promotes domestic product and reports on Canadian music) and the great interest in the RPM Starline Photo Album. Today, RPM is being subscribed to by teenagers who, two years ago, didn't know nor cared less about who the Canadian stars were.

It is doubtful that Canadian programmers or record companies can fully appreciate what has happened, and the potential of the bomb we are sitting on. The Canadian music industry is ripe. It is far bigger than we can appreciate. If given the opportunity, Canadian artists and Canadian recordings could make a major breakthrough into the international market. The sound was always here. Constantly there have been good producers making great records with good Canadian compositions. The artist who, today, walks into a studio is a better musician in many cases than many of his foreign counterparts. Less bad product comes out of Canada than many other countries. Canada still experiences the "rush into the studio" productions, but more and more experienced people are looking after the A&R functions and more and more Canadian recordings are becoming "in demand" for world release.

In '67 the eyes of the world will turn to Canada. Our Centennial year will make it easier to interest the world in Canadian music. The newly formed Association for the Promotion of Canadian Music will do a great deal to ballyhoo our domestic product. The Centennial and Expo themes will be broadcast throughout the world. Canada's newly equipped and modern recording studios will assist in creating an even better sound. In its growing pains, the industry has found reason to unite to fight for its survival and the results will be beneficial.

As a further indication of the forward move, RPM has grown into a consumer magazine. Soon the story of the artists, the disc jockey, the record man and the entire industry will be known by the record buyer. Your RPM ads will reach out to thousands. There is no doubt....the industry is **ON THE WAY!!!!**



WISHING
WE WERE
IN YOUR
CHRISTMAS
STOCKING
THIS YEAR.

BEST WISHES
IN THE
NEW YEAR
FROM ALL
OF US.

THE
STAMPEDERS



TO OUR FRIENDS, OUR
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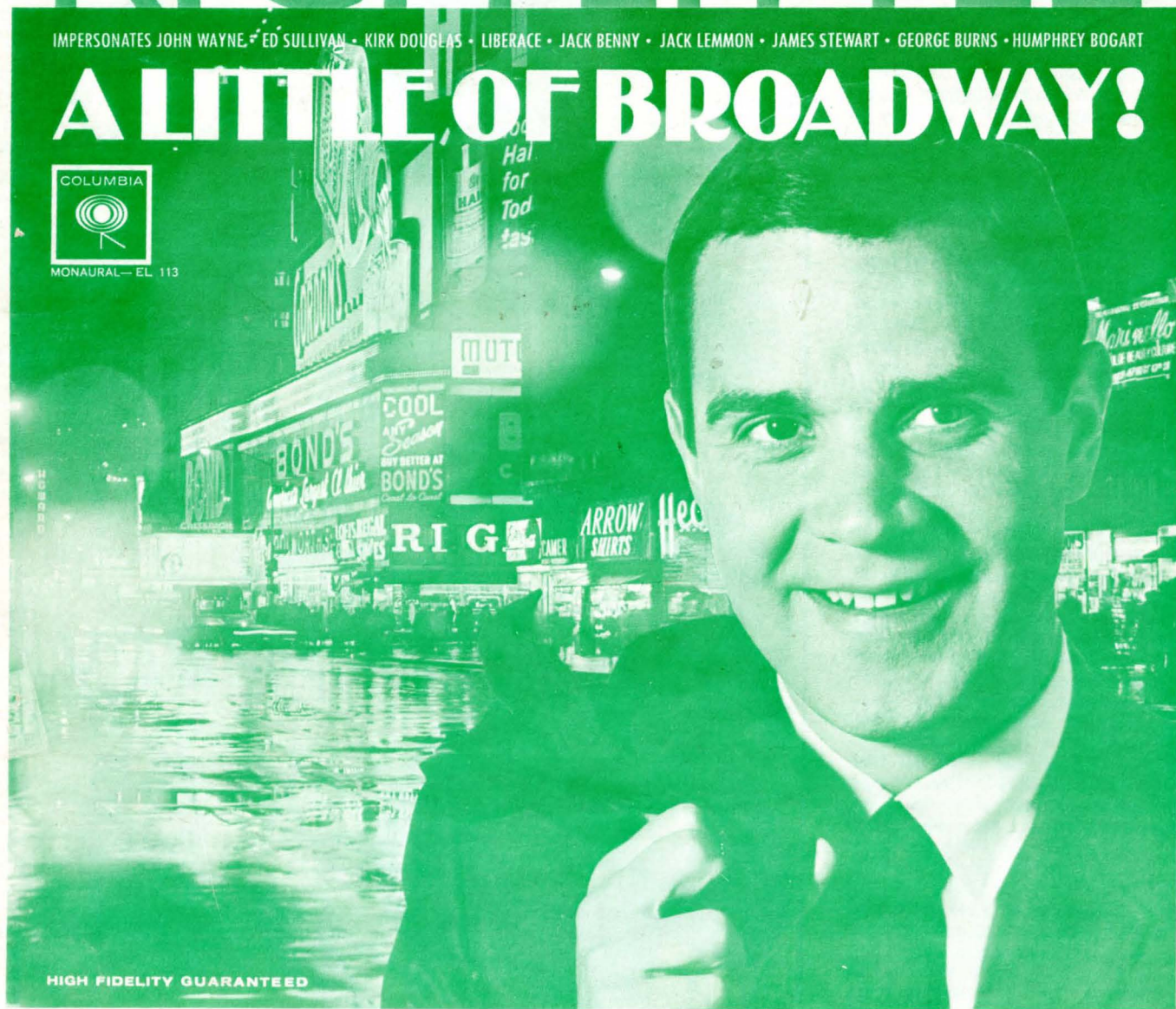
RICH LITTLE

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A LITTLE OF BROADWAY!



MONAURAL — EL 113



HIGH FIDELITY GUARANTEED

ON COLUMBIA RECORDS

