

RPM music weekly

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Watch for
RPM'S

12
by
17

COMING
JANUARY 2nd

**THE BIG CHRISTMAS HIT OF '65
IS THE BIG ONE FOR 1966 TOO!**



**JOHNNY
BOWER**



72318

and LITTLE JOHN with
the **RINKY DINKS**

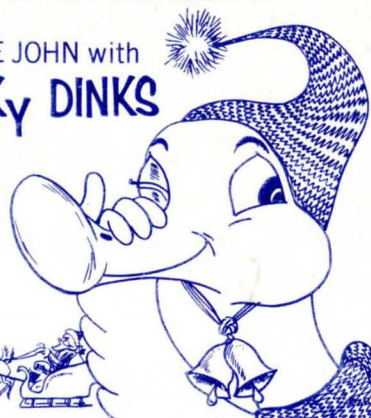
singing

HONKY...

the



CHRISTMAS GOOSE



OTHER YULETIDE CAPITOL HITS

"HURRY SANTA HURRY"

BARRY ALLEN

72315

"BAREFOOT SANTA CLAUS"

SONNY JAMES

5733

ALBUMS

"SONGS FOR A MERRY CHRISTMAS"/WAYNE NEWTON

(S) T2588

"MY CHRISTMAS DREAM"/SONNY JAMES

(S) T2589

"FOR CHRISTMAS THIS YEAR"/THE LETTERMEN

(S) T2587



-CAPITOL RECORDS (CANADA) LTD.-

QT

Capitol have released the single "What Now My Love" by Gilbert Beaud, the composer, on the eve of his opening at Comedie Canadienne in Montreal. This version is done in English and has already been picked by many GMP stations. Tickets to his concert were apparently sold out weeks in advance. Capitol have re-released the Christmas giant of last year, "Honky The Christmas Goose" by Johnny Bower and Barry Allen's "Hurry Santa Hurry". Sonny James has a newie for Christmas, "Barefoot Santa Claus". Wayne Newton has a Christmas album, "Songs For A Merry Christmas". The Lettermen have a solid sing-a-long offering of "For Christmas This Year". Lou Rawls could just make it this time with his "You Can Bring Me All Your Heartaches". His previous releases were slow movers but he finally made it into the 20's with his "Love Is A Hurtin' Thing". His album "Soulin'" is selling well.

Frank Swain of Caravan sends news of the re-release of the Jackie Shane single "Any Other Way". It's on the Sue label, distributed by Trans World out of Montreal and handled in Ontario by Caravan.

Grace Bundy of MacKay Records sent along a copy of the Jupiter single "Hey Friend Say Friend" by Donald Lautrec. This is the song that was winner of the Expo songfest and was written by Stephane Venne. The flip is the French version "Un Jour, Un Jour".

Columbia's Bob Martin has just completed the production supervision of one of the biggest sessions undertaken by Little Caesar and The Consuls. Release has been skedded for the first of the new year. The Winnipeg group The Luv'n' Kind have been having fantastic sales action on their single "That Jungle Sun". Ron Waddell at CKDM in Dauphin realized the potential of this disc and made it his "pick". One of the strongest Christmas entries from Columbia is Barbra Streisand's "Silent Night Ave Maria". Simon and Garfunkle's "Silent Night, 7 O'clock News" has not been skedded for release as a single.

Reports from Ottawa have it that despite the cover by Roger Miller of "Heartbreak Hotel", the Scoundrelz are selling like a number one hit. Their Red Leaf single is also picking up chart listings across the country. The Chamber of Commerce, North Pole, Canada have a very strong side in "Jingle Bells". The flip of this Red Leaf entry is "Silent Night".

Dee and The Yeomen are beginning to reap the benefit of their British European Airways sponsored Western Canada trip. Their Reo single "In A Minute Or Two" is getting good action across the country. The boys were apparently a little upset that the tour didn't in-

clude the Maritimes where they have received good support on previous releases, but plans are now underway for them to move into the Eastern provinces for a series of appearances.

KC

Betty Shapiro is the new host for the CBC's "Cross Country Check Up" heard each Sunday evening at 6:05 PM EST. The popularity of the show has grown in the few weeks it has been aired. Betty handles the open mike with the confidence of a seasoned reporter, as she brings the nation together for a cross section report of opinions. Through a nationwide telephone hookup, listeners anywhere in Canada can call the Montreal studios collect and voice their opinions on the topic under discussion. In addition to handling these phoned-in opinions, Miss Shapiro also talks to in-studio guests and authorities from every field.

Calgarians do get a chance to hear the best in Canadian talent. **Dennis Corrie**, of CFAC, advises that they have a complete catalogue of Canadian hits, past and present. There is one single he is missing, "Man In A Raincoat" by **Priscilla Wright**. If anyone knows of this disc send it or the information along to Dennis.

Jonah Kelly is back at his CFFB post after covering the session of the **Territorial Council** at Resolute Bay. Jonah, an Eskimo announcer, has been sorely missed for the past three weeks. He looks after the country portion of the programming and Frobisher Eskimos go for country sounds in a big way.

Milt Gunn sends news that most of the CJRL "Pick Hits To Click" are now by Canadian talent. The reason for this is to give Canadian discs a fair chance to make an impact. (Ed: Daryl "B" take note) Kenora listen-kind like the idea too.

Tom Fulton, the swinger from CKFH in Toronto would appreciate hearing from any out of town groups or artists who may be in the area at some future date. Tom will spin your disc and interview you as well. This is for his "Whole Bag" show which is becoming increasingly popular with Toronto listeners.

CM

by
penelope
pentelope

Everybody at RPM is excited over the announcement of a new format of RPM. The NEW 12 by 17 will be premiered on January 2nd, 1967, and I thought my readers should be told that the CM column will be bigger, and the 12 by 17 will

allow for many more pictures of my country friends. Why not send along those pictures and those nice newsy bits of information about your activities. Now I'm off to do my Xmas shopping. Thanks for the time off Cousin Ed:

BS

by
elvira
caprese

The newly announced 12 by 17 will be an opportunity for me to write more each week, and Old Ed: will have a bigger job of removing what he doesn't like. (Ed: Now That's not true.) I am personally thrilled to find out that the new and BIGGER RPM will have five times the circulation, and for the first time, will be available in stores and to the general public. (Ed: Those are the best kind.) I AM NOT SURPRISED that RPM and Canadian music has caught on with Canadians. I am glad to see that WE (and I include all the DJs) have made the BIG BREAK-THROUGH!!! Watch for 12 by 17. Now for the Xmas spirit....and I mean the kind that they bottle. (Ed: Not this year my dear. We don't want YOU to get into trouble...TOO!!!!)

UK

by
rich
frazier

Cat Stevens leaves for his U.S. promo trip./// Wayne Newton is skedded for the Royal Variety Show./// Cilla Black opens at the Prince of Wales in a musical "Way Out In Piccadilly"./// Paul Anka heads up the charts with "Poor Old World". Watch for "Wrapping Paper" by The Cream.

The Spencer Davis Group

ARE
ON

Stone

DISTRIBUTED BY
SPARTON RECORDS
OF CANADA

WATCH FOR OUR
NEXT RELEASE



MONTREAL-Wayne Grigsby-CBMT
Heartbreak Hotel-Scoundrelz-Red Leaf
CRANBROOK-Denis Boyd-CKEK
Magic Book-David & Jonathan-Capitol
Mellow Yellow-Donovan-Epic
KENORA-Milt Gunn-CJRL
Georgie Girl-Seekers-Capitol
Mustang Sally-Wilson Pickett-Atlantic
Hang On To Me-Lynda Layne-Red Leaf
NELSON-Phil Reed-CKLN
Robinson Crusoe-Ian Whitcomb-Capitol
Sugar Town-Nancy Sinatra-Reprise
VERNON-Jim Yount-CJIB
The One You Need-Miracles-Tamla
Robinson Crusoe-Ian Whitcomb-Capitol
THE SOO-Norm Blakely-CJIC
Don't Need No Doctor-Ray Charles-Sparton
17 Tears To End-Liverpool Set-Columbia
VANCOUVER-Daryl "B"-CFUN
I'm A Believer-Monkees-Rca
It's Alright-J.J. Jackson-Allied
Frustration-Painted Ship-London
FREDERICTON-Wee Willie-CFNB
Cry-Ronnie Dove-Apex
Summer Wine-Frank Sinatra-Reprise
Just In Case-Ugly Ducklings-Yorktown
TORONTO-Tom Fulton-CKFH
You'll Be Sorry-Kitchen Cinq-LHI
Mockingbird-Charlie & Inez Fox
Call You By Some Name-Paupers-Verve/Flkwys
PETERBORO-Scott Alexander-CKPT
Cry-Ronnie Dove-Apex
Raining In My Sunshine-Jay/Americans-UA
The Thought I Had In Mind-Ugly Ducklings-Ytn

CROSS CANADA CHART ACTION

1	2	I SYMBOLIZE YOU	Last Words-Columbia-2707-H
2	1	SPIN SPIN	Gordon Lightfoot-UA-50055-J
3	5	AND SHE'S MINE	Guess Who-Quality-1832-M
4	3	BOUND TO FLY	3's A Crowd-Epic-10073-H
5	6	IN A MINUTE OR TWO	Dee/Yeomen-Reo-8966-M
6	7	MERCY MR PERCY	Caesar/Consuls-Columbia-2703-H
7	4	LET'S RUN AWAY	Staccatos-Capitol-7239-F
8	8	HEARTBREAK HOTEL	Scoundrelz-Red Leaf-626-G
9	12	LOVE'S JUST A BROKEN HEART	Modbeats-Red Leaf-625-G
10	16	IT'S NOT FUNNY HONEY	Bobby Curtola-Tartan-1034-C
11	9	CAN ONLY...YOU EVERYTHING	The Haunted-Quality-1840-M
12	11	TELL ME	The Characters-Red Leaf-624-G
13	15	ANNIE	Rising Sons-Columbia-2709-H
14	19	JUST IN CASE	Ugly Ducklings-Yorktown 45003-F
15	18	THINK OF HER	Jaybees-Rca-9001-N
16	10	WRITING ON THE WALL	Five Canadians-Stone-701-O
17	17	MULTITUDE OF SINS	Esquires-Columbia-2705-H
18	---	A LITTLE BIT OF OH YEAH	Martin Martin-Rca-3407-N
19	14	MAGIC	Jeff Hewitson/Fugitives-Rca-3406-N
20	---	HANG ON TO ME BABY	Lynda Layne-Red Leaf-627-G

PALMARES DE LA SEMAINE

1	1	EVE	Frank Alamo-Riviera-147
2	2	JE LES AIME TANT	Pierre LaLonde-DP-4705
3	6	QUANTANAMERA	Claude Sorel-Jupiter-1073
4	4	TU ME REVIEWS	Adamo-Pathe-638
5	3	MARIA PLEURAIT	Donald Lautrec-Jupiter-1075
6	5	UN CHEMIN QUI NE MENE A RIEN	Dick Rivers-Pathe-630
7	7	JE SUIS ANGLAIS	Herman's Hermits-Solfege-1837
8	10	J'AI ENTENDU LA MER	Christophe-AZ-4341
9	9	PAUVRE CHERIE	Petula Clark-Vogue-1367
10	13	JE SERAI LA	Michele Richard-TC-3190
11	15	MA CASQUETTE	Dany Aube-VD-3031
12	14	APPRENDS-MOI A T'OUBLIER	Herve Villard-Mercury-154056
13	11	QUAND ON AIME POUR LA PREMIERE FOIS	Michel Paje-Vogue-4252
14	---	NE REGARDE PAS	Philippe Olivier-Odeon-0122
15	---	RENDEZ-VOUS ORBITAL	Claude Righi-Riviera-150

PENELOPE'S COUNTRY CHART

1	1	WHISTLING ON THE RIVER	Mersey Bros-Columbia
2	3	THE WEATHERMAN	Gary Buck-Capitol
3	2	WORKING ON THE COUNTRY ROAD	Bob King-Melbourne
4	7	THREE PLAYS FOR A QUARTER	Ralph Carlson-Melbourne
5	4	LOVING YOU AGAIN	Johnny Burke-Columbia
6	5	WHY CAN'T HE BE YOU	Diane Leigh-Capitol
7	9	CHEW TOBACCO ROAD	Irwin Prescott-Melbourne
8	10	TAKE THIS HEART OF MINE	Odie Workman-Sparton
9	6	MUDDY WATER	Bert Cuff-Arc
10	---	YOUR SPECIAL DAY	Myrna Lorrie-Sparton

dealer

Ted's Record Bar in Pointe Claire, P.Q. reports good action on "Not Your Stepping Stone" and the Monkees' "Believer". Donovan's "Yellow" and "Stop" by the Hollies are also moving well. Chicago Loop's "Come To Me" and "There's Got To Be A Word" by the Innocence are also showing well. Albums by The Monkees, Stones and Hollies are top sellers.

Rachel Dawson, the hit parade gal at Sam's in Toronto, notes that there are more and more English people working at Sam's and they are from all over England. Donovan's "Yellow"

We PICK...

YOUR EVER CHANGING MIND
Crispian St.Peters-London-2516-K

POOR OLD WORLD
Paul Anka-Rca-9032-N

ANY OTHER WAY
Jackie Shane-Sue-776-G

WE AIN'T GOT NOTHING YET
Blues Magoos-Mercury-72622-K

and Sledge's "Tears Me Up" command top spot for singles sales. "Puppet", "Mustang Sally", and the Monk's "Believer" are keeping up with the pack. Nancy's "Sugar Town" and "Yo-Yo" by Royal are also chalking up sales. The Stones' album "Got Live If You Want It" is the top selling album. English imports are also selling well. Zoot Money's "Big Time Operator" has been a big singles mover despite non playing by local stations. Rachel tells us Zoot is a big rave in the UK. He plays organ in many of the English clubs particularly in London.

USA

Arthur Crisp Associates and WQSN "Top Gun" radio in Charleston, South Carolina, presented "The Cheating Heart Spectacular" Nov. 17, to the largest country music audience ever to assemble in Charleston's County Hall. Stars of the show were, Hank Williams Jr., Faron Young, Waylon Jennings, Audrey Williams, Grandpa Jones, Lamar Morris and Tommy Cash. Country music has taken an upward swing in the low country of South Carolina because of the push by WQSN.

WOKY's "Advertiser of the Week", '67 Auto Show brought out a good portion of the Milwaukee populace. Star of the 10 day show (Nov. 25 through Dec. 4) was Frankie Fontaine, with pop singer June Valli and Jerry Blake's ork. The WGN Country Barn Dance with the Johnson Sisters, Dolph Hewitt, Red Blanchard and the Sage Riders were also part of the show.

Ren Grevatt, touting London, reports that the new Stones album "Got Live If You Want It" had advance orders totalling nearly \$1,000,000. The set was produced by Andrew Loog Oldham and was recorded "live" at The Royal Albert Hall in London and is believed to be the first "live" recording by any of the top British groups ever to be released in the U.S.

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

This week
1 week ago
2 weeks ago

Compiled from Record Company,
Record Store and Disc Jockey reports.



DISTRIBUTOR CODES

- ◆ - BOTH SIDES
- ★ - MONSTER
- - BIG MOVER

Allied -C
Arc -D
C.M.S. -E
Capitol -F
Caravan -G
Columbia -H
Compo -J
London -K
Phonodisc -L
Quality -M
Rca Victor -N
Sparton -O

- 1 2 3 LADY GODIVA
Peter & Gordon-Capitol-5740-F
- 2 1 1 WINCHESTER CATHEDRAL
New Vaudeville Band-Fontana-1562-K
Dana Rollins-Capitol-72425-F
- 3 3 12 YOU KEEP ME HANGIN' ON
Supremes-Motown-1011-L
- 4 6 16 STOP STOP STOP
Hollies-Capitol-72419-F
- 5 4 2 GOOD VIBRATIONS
Beach Boys-Capitol-5676-F
- 6 7 25 I'M READY FOR LOVE
Martha/Vandellas-Gordy-7056-L
- 7 15 37 MELLOW YELLOW
Donovan-Epic-10098-H
- 8 5 17 DEVIL WITH A BLUE DRESS
Mitch Ryder-Bell-817-M
- 9 9 29 HOLY COW
Lee Dorsey-Bell-965-M
- 10 8 26 BORN FREE
Roger Williams-Kapp-767-L
- 11 13 32 HAZY SHADE OF WINTER
Simon & Garfunkle-Columbia-43873
- 12 14 28 IT TEARS ME UP
Percy Sledge-Atlantic-2358-M
- 13 18 11 COMING ON STRONG
Brenda Lee-Decca-32018-J
- 14 23 46 I'VE GOT THE FEELING
Neil Diamond-Bang-536-C
- 15 35 54 A PLACE IN THE SUN
Stevie Wonder-Tamla-54139-L
- 16 10 5 LOOK THROUGH MY WINDOW
Mama's & Papa's-Dunhill-4050-N
- 17 32 36 TIME AFTER TIME
Chris Montez-A&M-822-M
- 18 11 4 I'M YOUR PUPPET
James & Bobby Purify-Bell-648-M
- 19 16 7 POOR SIDE OF TOWN
Johnny Rivers-Imperial-66205-K
- 20 12 13 RAIN ON THE ROOF
Lovin Spoonful-Kama Sutra-216-M
- 21 21 14 WHO AM I
Petula Clark-WB-5863-J
- 22 17 6 HOORAY FOR HAZEL
Tommy Roe-Sparton-1521-O
- 23 46 72 THAT'S LIFE
Frank Sinatra-Reprise-531-J
- 24 37 48 I'M THE ONE YOU NEED
Miracles-Tamla-54140-L
- 25 22 10 DANDY
Herman's Hermits-Quality-1849-M
- 26 43 67 MAME
Tijuana Brass-A&M-832-M
- 27 24 15 LAST TRAIN TO CLARKSVILLE
Monkees-Colgems-1001-N
- 28 34 33 I SYMBOLIZE YOU
Last Words-Columbia-42707-H
- 29 19 9 SPIN SPIN
Gordon Lightfoot-UA-50055-J
- 30 42 60 IT'S ONLY LOVE
James/Shondells-Roulette-4710-C
- 31 33 41 LOUIE LOUIE
Sandpipers-A&M-819-M
- 32 50 82 MUSTANG SALLY
Wilson Pickett-Atlantic-2365-M
- 33 41 53 SYMPHONY FOR SUSAN
Arbors-Date-1529-H

- 34 49 73 I NEED SOMEBODY
? And Mysterians-Cameo-441-M
- 35 38 44 RUN RUN LOOK AND SEE
Brian Hyland-Philips-40405-K
- 36 58 42 AND SHE'S MINE
Guess Who-Quality-1832-M
- 37 40 57 HELP ME GIRL
Outsiders-Capitol-5759-F
- 38 36 34 BOUND TO FLY
3's A Crowd-Epic-10073-H
- 39 39 49 WHEEL OF HURT
Margaret Whiting-London-101-K
- 40 59 66 IN A MINUTE OR TWO
Dee/Yeomen-Reo-8966-M
- 41 52 78 SUGAR TOWN
Nancy Sinatra-Reprise-527-J
- 42 44 45 ON THIS SIDE OF GOODBYE
Righteous Bros-Verve-10449-M
- 43 56 80 (I KNOW) I'M LOSING YOU
Temptations-Gordy-7057-L
- 44 45 61 SOMEBODY NEEDS YOU
Darrel Banks-Quality-1849-M
- 45 61 63 MERCY MR. PERCY
Caesar/Consuls-Columbia-2603-H
- 46 47 47 WHISPERS
Jackie Wilson-Brunswick-55300-J
- 47 53 81 MONEY
Jr. Walker-Soul-35026-L
- 48 60 92 TALK TALK
Music Machine-Reo-8971-M
- 49 63 76 HAVE YOU...LOVED SOMEBODY
Searchers-Pye-811-C
- 50 65 93 SINGLE GIRL
Sandy Posey-MGM-13612-M
- 51 51 55 DON'T ANSWER THE DOOR
B.B. King-Sparton-1554-O
- 52 66 86 PLEASE DON'T EVER LEAVE ME
Cyrkle-Columbia-43871-H
- 53 69 88 PANDORA'S GOLDEN HEEBIE...
Association-Valiant-755-J
- 54 79 ---- CRY
Ronnie Dove-Apex-77021-J
- 55 55 58 WISH YOU WERE HERE, BUDDY
Pat Boone-Dot-16933-M
- 56 75 ---- HELP ME GIRL
Eric Burdon-MGM-13636-M
- 57 77 75 I WANNA MEET YOU
Cryan Shames-Columbia-43836-H
- 58 78 87 WE GOT A THING...THE GROOVE
Capitals-Karen-1526-M
- 59 62 68 GAMES THAT LOVERS PLAY
Eddie Fisher-Rca-8956-N
- 60 57 56 LET'S RUN AWAY
Staccatos-Capitol-72395-F
- 61 70 79 HEARTBREAK HOTEL
Scoundrelz-Red Leaf-626-G
- 62 ---- WORDS OF LOVE
Mama's & Papa's-Dunhill-4057-N
- 63 64 70 WHY PICK ON ME
Standells-Sparton-1541-O
- 64 81 100 PROUD ONE
Frank Valli-Philips-40407-K
- 65 74 77 LOVE'S JUST A BROKEN HEART
Modbeats-Red Leaf-625-G
- 66 88 ---- IT'S NOT FUNNY HONEY
Bobby Curtola-Tartan-1034-C

- 67 71 62 CAN ONLY GIVE...EVERYTHING
Haunted-Quality-1840-M
- 68 73 69 TELL ME
Characters-Red Leaf-624-G
- 69 68 75 PLEASE SAY YOU'RE FOOLING
Ray Charles-Sparton-1548-O
- 70 67 71 BABY WHAT YOU DO TO ME
Barbara Lewis-Atlantic-2361-M
- 71 82 99 SINCE I DON'T HAVE YOU
Lou Christie-MGM-13623-M
- 72 83 ---- SHE COMES TO ME
Chicago Loop-Dynavoice-226-M
- 73 87 91 THERE'S GOT TO BE A WORD
Innocence-Kama Sutra-214-M
- 74 96 ---- BEHIND THE DOOR
Cher-Imperial-66217-K
- 75 94 ---- YO-YO
Billy Joe Royal-Columbia-43883-H
- 76 91 97 I FOOLED YOU THIS TIME
Gene Chandler-Checker-1155-L
- 77 ---- I'M A BELIEVER
Monkees-Colgems-1002-N
- 78 80 84 LA POUPEE QUI FAIT NON
Les Sultans-Teledisc-24
- 79 ---- HAPPENINGS TEN YEARS TIME...
Yardbirds-Capitol-72423-F
- 80 93 ---- GHOST RIDERS IN THE SKY
Baja Marimba-A&M-824-M
- 81 ---- GOING NOWHERE
Los Bravos-Press-60003-K
- 82 100 ---- I LOVE MY DOG
Cat Stevens-Deram-7501-K
- 83 86 ---- KNOCK ON WOOD
Eddie Floyd-Stax-194-K
- 84 ---- 98.6
Keith-Mercury-72639-K
- 85 85 89 LOVE IS A BIRD
Knickerbockers-Apex-77012-J
- 86 99 ---- YOU CAN BRING ME HEARTACHES
Lou Rawls-Capitol-5790-F
- 87 95 98 IN A DUSTY ROOM
Noel Harrison-London-20017-K
- 88 90 94 LIVING FOR YOU
Sonny & Cher-Atco-6449-M
- 89 98 ---- ANNIE
Rising Sons-Columbia-2709-H
- 90 92 95 COMING HOME SOLDIER
Bobby Vinton-Epic-10090-H
- 91 84 96 MAGIC
Jeff Hewitson/Fugitives-Rca-3406-N
- 92 97 ---- SCHOOL DAY
Jan & Dean-Liberty-55923-K
- 93 ---- JUST IN CASE
Ugly Ducklings-Yorktown-45003-F
- 94 ---- GOOD THING
Paul Revere-Columbia-43907-H
- 95 ---- GEORGY GIRL
Seekers-Capitol-5756-F
- 96 ---- EAST WEST
Herman's Hermits-MGM-13639-M
- 97 ---- I'VE PASSED THIS WAY BEFORE
Jimmy Ruffin-Soul-35027-L
- 98 ---- THINK OF HER
Jaybees-Rca-9001-N
- 99 ---- RAINING IN MY SUNSHINE
Jay & Americans-UA-50094-J
- 100 ---- TRY A LITTLE TENDERNESS
Otis Redding-Volt-141-M

Barbra
Streisand

sings

Silent Night
Ave Maria

4-43896

ON COLUMBIA RECORDS 

beef

"I will keep writing about this until you people see fit to print it. The biggest problem the Canadian record industry has got to face is that our sights are too low. We seem to think that if a record is comparable to other Canadian releases, it should automatically become a hit in Canada. Not so. We are not the ones to decide. It's the people who buy the records. What everyone seems to be forgetting is this. Radio stations (especially 24 hour Top 40 outlets) are in a competitive situation with shorter playlists than a lot of people realize. Every record on that playlist is there for a purpose. It's either a hit, or definately will be. It's wonderful to be in a smaller market with no competition and a chance to be able to play some records just for the sake of exposure, but when it's your 'bread and butter' you have to be damn sure. Competition is the key word. Let's raise our sights. You're not only in competition with other Canadian records, you're in the running with the best they have to offer from Los Angeles, New York, Nashville, England, etc. You are competing with the best in the world. If Canadian records are going to break that international barrier, the majority are going to have to be a lot better. So come on, there's plenty of guys like me who are prepared to help you make it."

(signed) Daryl "B" CFUN Vancouver

(Ed: There's an old saying "The family that plays together, stays together". The American sound became big because the Americans believed in themselves, likewise the British explosion. The Canadian music industry is only asking for the chance to compete. There is no necessity to fanfare a Canadian production. Tight playlists afford an opportunity to the unknown American and British artist, why then can't the same opportunity exist for the Canadian artist? Many stations should ask themselves what records are they playing that have not been manipulated onto their charts by a far greater power. Who knows exactly why these hits ever get played in the first place.)

Radio Personality Of The Week

The six foot two sound of John Pozer is becoming an ever increasing threat to the city of Ottawa. From his post at CJET in Smiths Falls, John has virtual command of the Ottawa Valley. His freelance "hippy" show makes the 4 to 7 PM time slot a daily habit of thousands of his new fans in the Smiths Falls area. But now that his whereabouts are known by his faithful ones from Ottawa, it's just the natural thing to do, to tune in the "Great John". Many of his old sponsors from his successful Ottawa days at CJOH-TV, where he hosted "Saturday Date" for over three

years, are now buying time on his show. Before moving to Ottawa, John spent almost three years with CKGM in Montreal. This was at a time when CKGM really rocked and actually commanded the Montreal scene. So from all this experi-

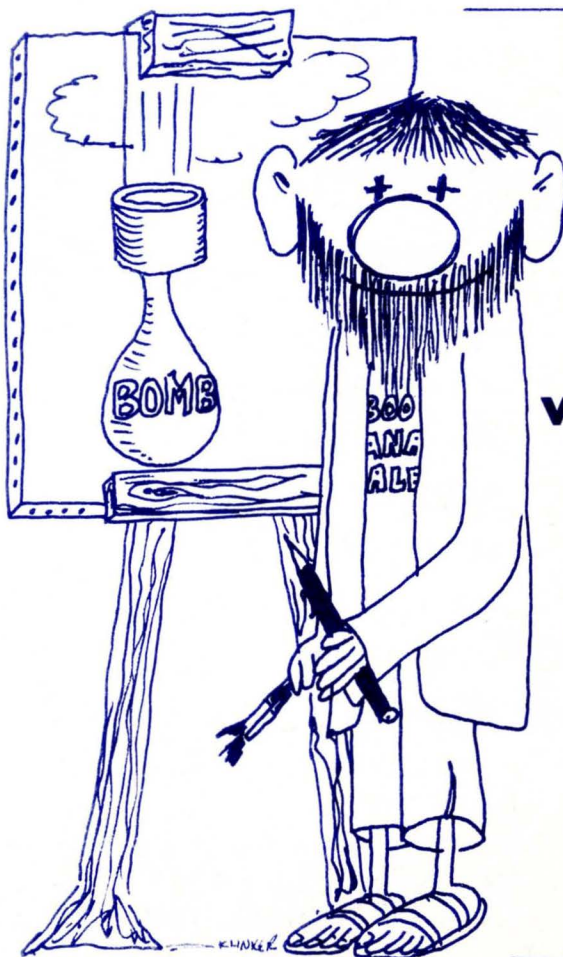


ence it's only natural that John Pozer can draw wherever he goes. John celebrates his birthday the same time as Paul Anka, July 30. The year was 1941 (now you know how old he is). He made his first radio bit at the age of 13 and this all took place in the Eastern Townships. At 15 he made his television debut and this was in the Northern United States. His radio and TV fame came about through his natural liking of people. As a matter of fact he was once the cubmaster for 36 boys. He knows what the

younger generation likes in the way of music and he makes sure that's just what they get. A big man (he wears size 13 shoes) deserves a big audience and that's what our RADIO PERSONALITY OF THE WEEK has...JOHN POZER.

FM

Glenn Gould took part in a CBC broadcast for the first time in January of 1950 and discovered at that time, he was quoted as saying, "in the privacy, and the solitude and, if all Freudians will stand clear, the womb-like security of the studio, it was possible to make music in a more direct more personal manner than any concert hall would ever permit. For me, the microphone has never been that hostile, clinical, inspiration-sapping analyst." Now after too long an absence, the Gould charm and talent is again, the Sunday afternoon habit of many thousands of Canadians with his CBC-FM radio network show "The Art Of Glenn Gould" which is heard Sundays at 5 PM EST. All of Gould's recordings released to date, as well as several of his performances on tape which Columbia Records is allowing the CBC to broadcast before releases, will be aired on the series. Richard Coulter is in charge of production and Ken Haslam, hosts.



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THE EVIL

JOHN & LEE & THE CHECKMATES

RONNIE HAWKINS & THE HAWKS

DEE & THE YEOMEN

THE MID-KNIGHTS

THE MANX

JOHNNY & THE CANADIANS

THE SOUL SEARCHERS

featuring Diane Brooks & Eric Mercury

THE STAMPEDERS

JACKIE ROSS & THE JADES

featuring Little Diane

THE BOSSMEN

JAYES RAYDERS

EDDIE SPENCER & THE POWER

THE ONE EYED JACKS

THE WHISKEY SOURS

THE SHAYS

THE LUV-LIGHTS

featuring The Tierras

THE OUTCASTS

NIGHT CLUB BOOKING

Plus

JACK DAWS

THE CREEPS

THE MANDALA

THE VENDETTAS

THE SOUL SOCIETY

THE CANADIAN DELL-TONES

THE ARDELS

THE PAUPERS

THE MAJESTICS

With Shawn & Jay Jackson

ROY KENNER

AND THE ASSOCIATES

BOBBY KRIS

AND THE IMPERIALS

THE BLUE SET

JAYSON KING PRESENTS

THE KNACK

SILHOUETTES REVUE

**REGIONAL & NATIONAL
TELEVISION
SHOWS**

**VARIETY
ATTRACTIONS**

**one night booking
of rock & roll
& R and B bands**

**ADVERTISING
AGENCY
BOOKING**

**RADIO STATION
PROMOTED TEEN
SHOWS AND
TOURS**

**American shows
and
star attractions
booking**

"We are now accepting engagements for 1967.
It looks like it'll be a record breaking year for us."