

RPM

music

weekly

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Watch for
RPM'S

12
by
17

COMING
JANUARY 2nd

THE BIG CHRISTMAS HIT OF '65 IS THE BIG ONE FOR 1966 TOO!



JOHNNY BOWER



and LITTLE JOHN with
the RINKY DINKS

singing
HONKY...



CHRISTMAS GOOSE

OTHER YULETIDE CAPTOL HITS

"HURRY SANTA HURRY"

BARRY ALLEN
72315

"BAREFOOT SANTA CLAUS"

SONNY JAMES
5733

ALBUMS

"SONGS FOR A MERRY CHRISTMAS" / WAYNE NEWTON

(S) T2588

"MY CHRISTMAS DREAM" / SONNY JAMES

(S) T2589

"FOR CHRISTMAS THIS YEAR" / THE LETTERMEN

(S) T2587



-CAPITOL RECORDS (CANADA) LTD.-

QT

Capitol have released the single "What Now My Love" by Gilbert Bécaud, the composer, on the eve of his opening at Comédie Canadienne in Montreal. This version is done in English and has already been picked by many GMP stations. Tickets to his concert were apparently sold out weeks in advance. Capitol have re-released the Christmas giant of last year, "Honky The Christmas Goose" by Johnny Bower and Barry Allen's "Hurry Santa Hurry". Sonny James has a newie for Christmas, "Barefoot Santa Claus". Wayne Newton has a Christmas album, "Songs For A Merry Christmas". The Lettermen have a solid sing-a-long offering of "For Christmas This Year". Lou Rawls could just make it this time with his "You Can Bring Me All Your Heartaches". His previous releases were slow movers but he finally made it into the 20's with his "Love Is A Hurtin' Thing". His album "Soulin'" is selling well.

Frank Swain of Caravan sends news of the re-release of the Jackie Shane single "Any Other Way". It's on the Sue label, distributed by Trans World out of Montreal and handled in Ontario by Caravan.

Grace Bundy of MacKay Records sent along a copy of the Jupiter single "Hey Friend Say Friend" by Donald Lautrec. This is the song that was winner of the Expo songfest and was written by Stéphane Venne. The flip is the French version "Un Jour, Un Jour".

Columbia's Bob Martin has just completed the production supervision of one of the biggest sessions undertaken by Little Caesar and The Consuls. Release has been skedded for the first of the new year. The Winnipeg group The Luvin' Kind have been having fantastic sales action on their single "That Jungle Sun". Ron Waddell at CKDM in Dauphin realized the potential of this disc and made it his "pick". One of the strongest Christmas entries from Columbia is Barbra Streisand's "Silent Night Ave Maria". Simon and Garfunkle's "Silent Night, 7 O'clock News" has not been skedded for release as a single.

Reports from Ottawa have it that despite the cover by Roger Miller of "Heartbreak Hotel", the Scoundrelz are selling like a number one hit. Their Red Leaf single is also picking up chart listings across the country. The Chamber of Commerce, North Pole, Canada have a very strong side in "Jingle Bells". The flip of this Red Leaf entry is "Silent Night".

Dee and The Yeomen are beginning to reap the benefit of their British European Airways sponsored Western Canada trip. Their Reo single "In A Minute Or Two" is getting good action across the country. The boys were apparently a little upset that the tour didn't in-

clude the Maritimes where they have received good support on previous releases, but plans are now underway for them to move into the Eastern provinces for a series of appearances.

KC

Betty Shapiro is the new host for the CBC's "Cross Country Check Up" heard each Sunday evening at 6:05 PM EST. The popularity of the show has grown in the few weeks it has been aired. Betty handles the open mike with the confidence of a seasoned reporter, as she brings the nation together for a cross section report of opinions. Through a nationwide telephone hookup, listeners anywhere in Canada can call the Montreal studios collect and voice their opinions on the topic under discussion. In addition to handling these phoned-in opinions, Miss Shapiro also talks to in-studio guests and authorities from every field.

Calgarians do get a chance to hear the best in Canadian talent. **Dennis Corrie**, of CFAC, advises that they have a complete catalogue of Canadian hits, past and present. There is one single he is missing, "Man In A Raincoat" by **Priscilla Wright**. If anyone knows of this disc send it or the information along to Dennis.

Jonah Kelly is back at his CFFB post after covering the session of the **Territorial Council** at Resolute Bay. Jonah, an Eskimo announcer, has been sorely missed for the past three weeks. He looks after the country portion of the programming and Frobisher Eskimos go for country sounds in a big way.

Milt Gunn sends news that most of the CJRL "Pick Hits To Click" are now by Canadian talent. The reason for this is to give Canadian discs a fair chance to make an impact. (**Ed: Daryl "B" take note**) Kenora listeners kinda like the idea too.

Tom Fulton, the swinger from CKFH in Toronto would appreciate hearing from any out of town groups or artists who may be in the area at some future date. Tom will spin your disc and interview you as well. This is for his "Whole Bag" show which is becoming increasingly popular with Toronto listeners.

CM

by
penelope
pentelope

Everybody at RPM is excited over the announcement of a new format of RPM. The NEW 12 by 17 will be premiered on January 2nd, 1967, and I thought my readers should be told that the CM column will be bigger, and the 12 by 17 will

allow for many more pictures of my country friends. Why not send along those pictures and those nice newsy bits of information about your activities. Now I'm off to do my Xmas shopping. Thanks for the time off Cousin Ed:

BS

by
elvira
capreese

The newly announced 12 by 17 will be an opportunity for me to write more each week, and Old Ed: will have a bigger job of removing what he doesn't like. (Ed: Now That's not true.) I am personally thrilled to find out that the new and BIGGER RPM will have five times the circulation, and for the first time, will be available in stores and to the general public. (Ed: Those are the best kind.) I AM NOT SURPRISED that RPM and Canadian music has caught on with Canadians. I am glad to see that WE (and I include all the DJs) have made the BIG BREAK-THROUGH!!! Watch for 12 by 17. Now for the Xmas spirit....and I mean the kind that they bottle. (Ed: Not this year my dear. We don't want YOU to get into trouble...TOO!!!!)

UK

by
rich
frazier

Cat Stevens leaves for his U.S. promo trip./// Wayne Newton is skedded for the Royal Variety Show./// Cilla Black opens at the Prince of Wales in a musical "Way Out In Piccadilly"./// Paul Anka heads up the charts with "Poor Old World". Watch for "Wrapping Paper" by the Cream.

The Spencer Davis Group

ARE
ON

Stone

DISTRIBUTED BY
SPARTON RECORDS
OF CANADA

WATCH FOR OUR
NEXT RELEASE



MONTREAL-Wayne Grigsby-CBMT

Heartbreak Hotel-Scoundrelz-Red Leaf

CRAN BROOK-Denis Boyd-CKEK

Magic Book-David & Jonathan-Capitol

Mellow Yellow-Donovan-Epic

KENORA-Milt Gunn-CJRL

Georgie Girl-Seekers-Capitol

Mustang Sally-Wilson Pickett-Atlantic

Hang On To Me-Lynda Layne-Red Leaf

NELSON-Phil Reed-CKLN

Robinson Crusoe-Ian Whitcomb-Capitol

Sugar Town-Nancy Sinatra-Reprise

VERNON-Jim Yount-CJIB

The One You Need-Miracles-Tamla

Robinson Crusoe-Ian Whitcomb-Capitol

THE SOO-Norm Blakely-CJIC

Don't Need No Doctor-Ray Charles-Sparton

17 Tears To End-Liverpool Set-Columbia

VANCOUVER-Daryl "B"-CFUN

I'm A Believer-Monkees-Rca

It's Alright-J. J. Jackson-Allied

Frustration-Painted Ship-London

FREDERICTON-Wee Willie-CFNB

Cry-Ronnie Dove-Apex

Summer Wine-Frank Sinatra-Reprise

Just In Case-Ugly Ducklings-Yorktown

TORONTO-Tom Fulton-CKFH

You'll Be Sorry-Kitchen Cinq-LHI

Mockingbird-Charlie & Inez Fox

Call You By Some Name-Paupers-Verve/Flikwys

PETERBORO-Scott Alexander-CKPT

Cry-Ronnie Dove-Apex

Raining In My Sunshine-Jay/Americans-USA

The Thought I Had In Mind-Ugly Ducklings-Ytn

CROSS CANADA CHART ACTION

1 2 I SYMBOLIZE YOU

Last Words-Columbia-2707-H

2 1 SPIN SPIN

Gordon Lightfoot-UA-50055-J

3 5 AND SHE'S MINE

Guess Who-Quality-1832-M

4 3 BOUND TO FLY

3's A Crowd-Epic-10073-H

5 6 IN A MINUTE OR TWO

Dee/Yeomen-Reo-8966-M

6 7 MERCY MR PERCY

Caesar/Consuls-Columbia-2703-H

7 4 LET'S RUN AWAY

Staccatos-Capitol-72395-F

8 8 HEARTBREAK HOTEL

Scoundrelz-Red Leaf-626-G

9 12 LOVE'S JUST A BROKEN HEART

Modbeats-Red Leaf-625-G

10 16 IT'S NOT FUNNY HONEY

Bobby Curtola-Tartan-1034-C

11 9 CAN ONLY...YOU EVERYTHING

The Haunted-Quality-1840-M

12 11 TELL ME

The Characters-Red Leaf-624-G

13 15 ANNIE

Rising Sons-Columbia-2709-H

14 19 JUST IN CASE

Ugly Ducklings-Yorktown 45003-F

15 18 THINK OF HER

Jaybees-Rca-9001-N

16 10 WRITING ON THE WALL

Five Canadians-Stone-701-O

17 17 MULTITUDE OF SINS

Esquires-Columbia-2705-H

18 3 A LITTLE BIT OF OH YEAH

Martin Martin-Rca-3407-N

19 14 MAGIC

Jeff Hewitson/Fugitives-Rca-3406-N

20 33 HANG ON TO ME BABY

Lynda Layne-Red Leaf-627-G

PALMARES DE LA SEMAINE

1 1 EVE

Frank Alamo-Riviera-147

2 2 JE LES AIME TANT

Pierre LaLonde-DP-4705

3 6 GUANTANAMERA

Claude Sorel-Jupiter-1073

4 4 TU ME REVIENTS

Adamo-Pathe-638

5 3 MARIA PLEURAIT

Donald Lautrec-Jupiter-1075

6 5 UN CHEMIN QUI NE MENE A RIEN

Dick Rivers-Pathe-630

7 7 JE SUIS ANGLAIS

Herman's Hermits-Solfege-1837

8 10 J'AI ENTENDU LA MER

Christophe-AZ-4341

9 9 PAUVRE CHERIE

Petula Clark-Vogue-1367

10 13 JE SERAI LA

Michele Richard-TC-3190

11 15 MA CASQUETTE

Dany Aube-YD-3031

12 14 APPRENDS-MOI A T'OUBLIER

Herve Villard-Mercury-154056

13 11 QUAND ON AIME POUR LA PREMIERE FOIS

Michel Paje-Vogue-4252

14 --- NE REGARDE PAS

Philippe Olivier-Odeon-0122

15 --- RENDEZ-VOUS ORBITAL

Claude Righi-Riviera-150

We PICK...

YOUR EVER CHANGING MIND

Crispian St.Peters-London-2516-K

POOR OLD WORLD

Paul Anka-Rca-9032-N

ANY OTHER WAY

Jackie Shane-Sue-776-G

WE AIN'T GOT NOTHING YET

Blues Magoos-Mercury-72622-K

and Sledge's "Tears Me Up" command top spot for singles sales. "Puppet", "Mustang Sally", and the Monk's "Believer" are keeping up with the pack. Nancy's "Sugar Town" and "Yo-Yo" by Royal are also chalking up sales. The Stones' album "Got Live If You Want It" is the top selling album. English imports are also selling well. Zoot Money's "Big Time Operator" has been a big singles mover despite non playing by local stations. Rachel tells us Zoot is a big rave in the UK. He plays organ in many of the English clubs particularly in London.

PENELOPE'S COUNTRY CHART

1 1 WHISTLING ON THE RIVER

Mercey Bros-Columbia

2 3 THE WEATHERMAN

Gary Buck-Capitol

3 2 WORKING ON THE COUNTRY ROAD

Bob King-Melbourne

4 7 THREE PLAYS FOR A QUARTER

Ralph Carlson-Melbourne

5 4 LOVING YOU AGAIN

Johnny Burke-Columbia

6 5 WHY CAN'T HE BE YOU

Diane Leigh-Capitol

7 9 CHEW TOBACCO ROAD

Irwin Prescott-Melbourne

8 10 TAKE THIS HEART OF MINE

Odie Workman-Sparton

9 6 MUDDY WATER

Bert Cuff-Arc

10 --- YOUR SPECIAL DAY

Myrna Lorrie-Sparton

USA

Arthur Crisp Associates and WQSN "Top Gun" radio in Charleston, South Carolina, presented "The Cheating Heart Spectacular" Nov. 17, to the largest country music audience ever to assemble in Charleston's County Hall. Stars of the show were, Hank Williams Jr., Faron Young, Waylon Jennings, Audrey Williams, Grandpa Jones, Lamar Morris and Tommy Cash. Country music has taken an upward swing in the low country of South Carolina because of the push by WQSN.

WOKY's "Advertiser of the Week", '67 Auto Show brought out a good portion of the Milwaukee populace. Star of the 10 day show (Nov. 25 through Dec. 4) was Frankie Fontaine, with pop singer June Valli and Jerry Blake's ork. The WGN Country Barn Dance with the Johnson Sisters, Dolph Hewitt, Red Blanchard and the Sage Riders were also part of the show.

Ren Grevatt, touting London, reports that the new Stones album "Got Live If You Want It" had advance orders totalling nearly \$1,000,000. The set was produced by Andrew Loog Oldham and was recorded "live" at The Royal Albert Hall in London and is believed to be the first "live" recording by any of the top British groups ever to be released in the U.S.

dealer

Ted's Record Bar in Pointe Claire, P.Q. reports good action on "Not Your Stepping Stone" and the Monkees' "Believer". Donovan's "Yellow" and "Stop" by the Hollies are also moving well. Chicago Loop's "Come To Me" and "There's Got To Be A Word" by the Innocence are also showing well. Albums by The Monkees, Stones and Hollies are top sellers.

Rachel Dawson, the hit parade gal at Sam's in Toronto, notes that there are more and more English people working at Sam's and they are from all over England. Donovan's "Yellow"

**CANADA'S ONLY
OFFICIAL 100
SINGLE SURVEY**

This week
1 week ago
2 weeks ago

Compiled from Record Company,
Record Store and Disc Jockey reports.



DISTRIBUTOR CODES

◆ - BOTH SIDES
★ - MONSTER
● - BIG MOVER

Allied	-C
Arc	-D
C.M.S.	-E
Capitol	-F
Caravan	-G
Columbia	-H
Compo	-J
London	-K
Phonodisc	-L
Quality	-M
Rca Victor	-N
Sparton	-O

1	2	3	LADY GODIVA	Peter & Gordon-Capitol-5740-F	
2	1	1	WINCHESTER CATHEDRAL	New Vaudeville Band-Fontana-1562-K Dana Rollins-Capitol-72425-F	
3	3	12	YOU KEEP ME HANGIN' ON	Supremes-Motown-1011-L	
4	6	16	STOP STOP STOP	Hollies-Capitol-72419-F	
5	4	2	GOOD VIBRATIONS	Beach Boys-Capitol-5676-F	
6	7	25	I'M READY FOR LOVE	Martha/Vandellas-Gordy-7056-L	
●	7	15	37 MELLOW YELLOW	Donovan-Epic-10098-H	
8	5	17	DEVIL WITH A BLUE DRESS	Mitch Ryder-Bell-817-M	
9	9	29	HOLY COW	Lee Dorsey-Bell-965-M	
10	8	26	BORN FREE	Roger Williams-Kapp-767-L	
11	13	32	HAZY SHADE OF WINTER	Simon & Garfunkle-Columbia-43873	
12	14	28	IT TEARS ME UP	Percy Sledge-Atlantic-2358-M	
13	18	11	COMING ON STRONG	Brenda Lee-Decca-32018-J	
●	14	23	46 I'VE GOT THE FEELING	Neil Diamond-Bang-536-C	
●	15	35	54 A PLACE IN THE SUN	Stevie Wonder-Tamla-54139-L	
16	10	5	LOOK THROUGH MY WINDOW	Mama's & Papa's-Dunhill-4050-N	
●	17	32	36 TIME AFTER TIME	Chris Montez-A&M-822-M	
18	11	4	I'M YOUR PUPPET	James & Bobby Purify-Bell-648-M	
19	16	7	POOR SIDE OF TOWN	Johnny Rivers-Imperial-66205-K	
20	12	13	RAIN ON THE ROOF	Lovin' Spoonful-Kama Sutra-216-M	
21	21	14	WHO AM I	Petula Clark-WB-5863-J	
22	17	6	HOORAY FOR HAZEL	Tommy Roe-Sparton-1521-O	
●	23	46	72 THAT'S LIFE	Frank Sinatra-Reprise-531-J	
●	24	37	48 I'M THE ONE YOU NEED	Miracles-Tamla-54140-L	
25	22	10	DANDY	Herman's Hermits-Quality-1849-M	
●	26	43	67 MAME	Tijuana Brass-A&M-832-M	
27	24	15	LAST TRAIN TO CLARKSVILLE	Monkees-Colgems-1001-N	
28	34	33	I SYMBOLIZE YOU	Last Words-Columbia-42707-H	
29	19	9	SPIN SPIN	Gordon Lightfoot-UA-50055-J	
●	30	42	60 IT'S ONLY LOVE	James/Shondells-Roulette-4710-C	
31	33	41	LOUIE LOUIE	Sandpipers-A&M-819-M	
●	32	50	82 MUSTANG SALLY	Wilson Pickett-Atlantic-2365-M	
33	41	53	SYMPHONY FOR SUSAN	Arbors-Date-1529-H	
●	34	49	73 I NEED SOMEBODY	? And Mysterians-Cameo-441-M	
35	38	44	RUN RUN LOOK AND SEE	Brian Hyland-Philips-40405-K	
●	36	58	42 AND SHE'S MINE	Guess Who-Quality-1832-M	
37	40	57	HELP ME GIRL	Outsiders-Capitol-5759-F	
38	36	34	BOUND TO FLY	3's A Crowd-Epic-10073-H	
39	39	49	WHEEL OF HURT	Margaret Whiting-London-101-K	
●	40	59	66 IN A MINUTE OR TWO	Dee/Yeomen-Reo-8966-M	
●	41	52	78 SUGAR TOWN	Nancy Sinatra-Reprise-527-J	
42	44	45	ON THIS SIDE OF GOODBYE	Righteous Bros-Verve-10449-M	
●	43	56	80 (I KNOW) I'M LOSING YOU	Temptations-Gordy-7057-L	
44	45	61	SOMEBODY NEEDS YOU	Darrel Banks-Quality-1849-M	
●	45	61	63 MERCY MR. PERCY	Caesar/Consuls-Columbia-2603-H	
46	47	47	WHISPERS	Jackie Wilson-Brunswick-55300-J	
47	53	81	MONEY	Jr. Walker-Soul-35026-L	
●	48	60	92 TALK TALK	Music Machine-Reo-8971-M	
●	49	63	76 HAVE YOU...LOVED SOMEBODY	Searchers-Pye-811-C	
●	50	65	93 SINGLE GIRL	Sandy Posey-MGM-13612-M	
51	51	55	DON'T ANSWER THE DOOR	B.B. King-Sparton-1554-O	
●	52	66	86 PLEASE DON'T EVER LEAVE ME	Cyrkle-Columbia-43871-H	
●	53	69	88 PANDORA'S GOLDEN HEEBIE...	Association-Valiant-755-J	
●	54	79	CRY	Ronnie Dove-Apex-77021-J	
55	55	58	WISH YOU WERE HERE, BUDDY	Pat Boone-Dot-16933-M	
●	56	75	--- HELP ME GIRL	Eric Burdon-MGM-13636-M	
●	57	77	75 I WANNA MEET YOU	Cryan Shames-Columbia-43836-H	
●	58	78	87 WE GOT A THING..THE GROOVE	Capitol-Karen-1526-M	
59	62	68	GAMES THAT LOVERS PLAY	Eddie Fisher-Rca-8956-N	
60	57	56	LET'S RUN AWAY	Staccato-Capitol-72395-F	
●	61	70	79 HEARTBREAK HOTEL	Scoundrelz-Red Leaf-626-G	
●	62	---	WORD OF LOVE	Mama's & Papa's-Dunhill-4057-N	
63	64	70	WHY PICK ON ME	Standells-Sparton-1541-O	
●	64	81	100 PROUD ONE	Frank Valli-Philips-40407-K	
65	74	77	LOVE'S JUST A BROKEN HEART	Modbeats-Red Leaf-625-G	
●	66	88	IT'S NOT FUNNY HONEY	Bobby Curtola-Tartan-1034-C	
67	71	62	CAN ONLY GIVE...EVERYTHING	Haunted-Quality-1840-M	
68	73	69	TELL ME	Characters-Red Leaf-624-G	
69	68	75	PLEASE SAY YOU'RE FOOLING	Ray Charles-Sparton-1548-O	
70	67	71	BABY WHAT YOU DO TO ME	Barbara Lewis-Atlantic-2361-M	
●	71	82	99 SINCE I DON'T HAVE YOU	Lou Christie-MGM-13623-M	
●	72	83	--- SHE COMES TO ME	Chicago Loop-Dynavoice-226-M	
●	73	87	91 THERE'S GOT TO BE A WORD	Innocence-Kama Sutra-214-M	
●	74	96	--- BEHIND THE DOOR	Cher-Imperial-66217-K	
●	75	94	--- YO-YO	Billy Joe Royal-Columbia-43883-H	
●	76	91	97 I FOOLED YOU THIS TIME	Gene Chandler-Checker-1155-L	
●	77	---	--- I'M A BELIEVER	Monkees-Colgems-1002-N	
78	80	84	LA POUPEE QUI FAIT NON	Les Sultans-Teledisc-24	
●	79	---	--- HAPPENINGS TEN YEARS TIME...	Yardbirds-Capitol-72423-F	
80	93	---	--- GHOST RIDERS IN THE SKY	Baja Marimba-A&M-824-M	
●	81	---	--- GOING NOWHERE	Los Bravos-Press-60003-K	
●	82	100	---	I LOVE MY DOG	Cat Stevens-Deram-7501-K
83	86	---	---	KNOCK ON WOOD	Eddie Floyd-Stax-194-K
●	84	---	---	98.6	Keith-Mercury-72639-K
85	85	89	---	LOVE IS A BIRD	Knickerbockers-Apex-77012-J
86	99	---	---	YOU CAN BRING ME HEARTACHES	Lou Rawls-Capitol-5790-F
87	95	98	---	IN A DUSTY ROOM	Noel Harrison-London-20017-K
88	90	94	---	LIVING FOR YOU	Sonny & Cher-Atco-6449-M
89	98	---	---	ANNIE	Rising Sons-Columbia-2709-H
90	92	95	---	COMING HOME SOLDIER	Bobby Vinton-Epic-10090-H
91	84	96	---	MAGIC	Jeff Hewitson/Fugitives-Rca-3406-N
92	97	---	---	SCHOOL DAY	Jan & Dean-Liberty-55923-K
93	---	---	---	JUST IN CASE	Ugly Ducklings-Yorktown-45003-F
94	---	---	---	GOOD THING	Paul Revere-Columbia-43907-H
95	---	---	---	GEORGY GIRL	Seekers-Capitol-5756-F
96	---	---	---	EAST WEST	Herman's Hermits-MGM-13639-M
97	---	---	---	I'VE PASSED THIS WAY BEFORE	Jimmy Ruffin-Soul-35027-L
98	---	---	---	THINK OF HER	Jaybees-Rca-9001-N
99	---	---	---	RAINING IN MY SUNSHINE	Jay & Americans-UA-50094-J
100	---	---	---	TRY A LITTLE TENDERNESS	Otis Redding-Volt-141-M

Barbra
Streisand

Sings

Silent Night
Ave Maria

4-43896

ON COLUMBIA RECORDS 

beef

"I will keep writing about this until you people see fit to print it. The biggest problem the Canadian record industry has got to face is that our sights are too low. We seem to think that if a record is comparable to other Canadian releases, it should automatically become a hit in Canada. Not so. We are not the ones to decide. It's the people who buy the records. What everyone seems to be forgetting is this. Radio stations (especially 24 hour Top 40 outlets) are in a competitive situation with shorter playlists than a lot of people realize. Every record on that playlist is there for a purpose. It's either a hit, or definitely will be. It's wonderful to be in a smaller market with no competition and a chance to be able to play some records just for the sake of exposure, but when it's your 'bread and butter' you have to be damn sure. Competition is the key word. Let's raise our sights. You're not only in competition with other Canadian records, you're in the running with the best they have to offer from Los Angeles, New York, Nashville, England, etc. You are competing with the best in the world. If Canadian records are going to break that international barrier, the majority are going to have to be a lot better. So come on, there's plenty of guys like me who are prepared to help you make it."

(signed) Daryl "B" CFUN Vancouver

(Ed: There's an old saying "The family that plays together, stays together". The American sound became big because the Americans believed in themselves, likewise the British explosion. The Canadian music industry is only asking for the chance to compete. There is no necessity to fanfare a Canadian production. Tight playlists afford an opportunity to the unknown American and British artist, why then can't the same opportunity exist for the Canadian artist? Many stations should ask themselves what records are they playing that have not been manipulated onto their charts by a far greater power. Who knows exactly why these hits ever get played in the first place.)

Radio Personality Of The Week

The six foot two sound of John Pozer is becoming an ever increasing threat to the city of Ottawa. From his post at CJET in Smiths Falls, John has virtual command of the Ottawa Valley. His freelance "hippy" show makes the 4 to 7 PM time slot a daily habit of thousands of his new fans in the Smiths Falls area. But now that his whereabouts are known by his faithful ones from Ottawa, it's just the natural thing to do, to tune in the "Great John". Many of his old sponsors from his successful Ottawa days at CJOH-TV, where he hosted "Saturday Date" for over three

years, are now buying time on his show. Before moving to Ottawa, John spent almost three years with CKGM in Montreal. This was at a time when CKGM really rocked and actually commanded the Montreal scene. So from all this experi-

young generation likes in the way of music and he makes sure that's just what they get. A big man (he wears size 13 shoes) deserves a big audience and that's what our RADIO PERSONALITY OF THE WEEK has...JOHN POZER.



ence it's only natural that John Pozer can draw wherever he goes. John celebrates his birthday the same time as Paul Anka, July 30. The year was 1941 (now you know how old he is). He made his first radio bit at the age of 13 and this all took place in the Eastern Townships. At 15 he made his television debut and this was in the Northern United States. His radio and TV fame came about through his natural liking of people. As a matter of fact he was once the cubmaster for 36 boys. He knows what the

FM

Glenn Gould took part in a CBC broadcast for the first time in January of 1950 and discovered at that time, he was quoted as saying, "in the privacy, and the solitude and, if all Freudians will stand clear, the womb-like security of the studio, it was possible to make music in a more direct more personal manner than any concert hall would ever permit. For me, the microphone has never been that hostile, clinical, inspiration-sapping analyst." Now after too long an absence, the Gould charm and talent is again, the Sunday afternoon habit of many thousands of Canadians with his CBC-FM radio network show "The Art Of Glenn Gould" which is heard Sundays at 5 PM EST. All of Gould's recordings released to date, as well as several of his performances on tape which Columbia Records is allowing the CBC to broadcast before releases, will be aired on the series. Richard Coulter is in charge of production and Ken Haslam, hosts.



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