

RPM music weekly

Volume 6, No. 13

Canada's Country Artists

Ed Preston, musical director for CHML Hamilton Ontario, sent along the following list of Canadian country artists that his station uses and which may be helpful to other stations programming country.

Chef Adams-Arc
Alberta Slim-Aragon
Mac Beattie-Banff
George Beck-Banff
Leo Benoit-Rusticana
Big Slim-Arc
Boutillier Bros-Banff
Jean Boucher-Rusticana
Hal Breau-Arc
Brent & Harry-Banff
Johnny Brown-London
Paul Brunelle-London
Johnny Brunette-Rusticana
Gary Buck-Capitol
Johnny Burke-Columbia
Canadian Twin Fiddlers-London
Ralph Carlson-Banff
Gerald Caron-Rusticana
Shirley Mae Carr-Arc
Wilf Carter-Camden
Rolly Chambers-Arc
Al Cherny-Camden
Chisholm Brothers-Banff
Johnny Clark-London
Roland Croisetiere-Rusticana
Burt Cuff-Arc
Ted Daigle-London
Dick Damron-Rca
June Davey-Point
Stu Davis-London
Pete Dawson-London
Andy Desjarlis-London
Wilf Doyle-London
June Elkhart-Banff
Shirley Field-Banff
Neil Flanz-Arc
Gordon Fleming-London
Rita Germain-London
Ted Germain-Banff
Jack Greenough-Banff
Billy Guest-Banff
Ed Gyurki-Banff
Gaby Haas-London
Hachey Brothers-Point
Gerry Hatton-Banff
Earl Heywood-Dominion
Hank Herman-London

COUNTRY



MUSIC

Reg Hill-Banff
Dean Hutchinson-Arc
Jimmy James-Arc
Jubilee Singers-Arc
Debbie Lori Kaye-Columbia
Bob King-Banff
Dusty King-Arc
Gino King-Arc
Marie King-Banff
Hubert Lacroix-London
Willie Lamothe-London
Ned Landry-Arc
Eddie Legere-Arc
Diane Leigh-Capitol
Rheal Leroux-Rusticana
Bill Long-Arc
Bob Lucier-Arc
MacKay Bros-Arc
Artie MacLaren-Arc
Ruthie & Bernie MacLean-London
Jimmy MacLellan-Banff
John MacManaman-London
Marcel Martel-London
Mickey McGivern-Arc
Fred McKenna-Arc
Ron McLeod-Arc
Ron McMunn-Banff
Paul Menard-Point

Mercey Bros-Columbia
Don Messer-Apex
Roger Miron-Rusticana
Earl Mitton-Arc
Lee Moore-Point
Johnny Mooring-Banff
Vic Mullen-Banff
Spade Nielsen-Rca
Dick Nolan-Arc
Geri O'Brien-Arc
Jimmy Orde-Point
Marg Osborne-Arc
Geo & June Pasher-Arc
Victor Pasowisty-Camden
Roy Penney-Arc
Bunty Petrie-Arc
Clarence Ploof-London
Solomon Pliourde-Rusticana
Ernie Prentice-London
Irwin Prescott-Banff
Lonnie Price-Banff
Orval Prophet-Point
The Rainvilles-Red Leaf
Donn & Cindy Reynolds-Sparton
Rhythm Pals-Melbourne
Rhythm Sweethearts-Arc
Ti-Blanc Richard-London
Royce Riehl-Arc

Kenny Roberts-Point
Rodgers Bros-Banff
Denis Roland-Rusticana
Raymond Rouleau-Rusticana
Harry Rusk-Point
Shamrocks-Banff
Shirley Ann-Banff
Gene Siebert-London
Hank Smith-Point
Joyce Smith-Point
La Famille Soucy-Dominion
Scotty Stevenson-London
Sharon Strong-Arc
Billy Stoltz-Banff
Olaf Sveen-Banff
Geo Sveen-Banff
Yvonne Terry-Arc
Ti-Jean Le Violoneux-London
Dave Todd-London
Tom, Jim, Garth-Melbourne
Graham Townsend-Melbourne
Doug Trineer-Point
Angus Walker-Banff
Jeannie Ward-Arc
Pete Williams-Arc
Hal Willis-Melbourne
Tom Wilson-Melbourne
Odie Workman-Sparton

THE SOUND IS FADING AWAY

One year ago, Toronto had two three-track studios. As this year ends, Toronto will have FIVE four-track studios and their label work will probably be down in comparison with the same period last year. Something has happened in the past few months that has effected, quite noticeably, the label work being done in Toronto. For some reason, there is very little (if any) label work being done in the big recording centre of Toronto.

After the great hullabaloo about the "sound" that was to come from Toronto, only a whimpering can be heard.

One studio man couldn't explain the lack of action. The groups and producers who once were regulars, seldom make it to the studios anymore. The story seems to be the same with most studios. Label work was definitely down. Record production was also down. A & R men agreed that, although new productions from across Canada were on the rise, Toronto productions were reduced to a trickle. No one could offer a factual reason but there were many opinions.

For three years now, Toronto producers and groups have been waging a battle for recognition, and with only a few exceptions, one producer stated. "It was all a waste of money". Another producer was rumoured to be headed for greener pastures, a victim of the "talent drain", and yet another had decided to return to his other profession which would at least keep the wolf from the door.

A few of the comments that created a rumble throughout the music industry included, "You have to be out of your skull to spend a cent on a Canadian production." Another had

it that "It's all over baby, You can forget about the Canadian music industry", and "I am probably one of many that has lost interest and, until things get a little cleaned up, we won't be recording again".

STOP! If you are headed toward Toronto to get into the Canadian talent end of the music business. DON'T

All the producers and artists we talked to, agreed with one thing. You have to be encouraged to keep producing, and you have to have radio exposure and sales to stay in business. There has been neither the sales nor the exposure. There was too little success and only spotty success for a chosen few. The others have felt the pinch.

What was the answer? One very angry personal manager told us that the industry needed "cleaning up". A record man told us, "There's too much going on, undercover, in the industry for the rest of the industry to compete fairly.

One hold back could be the fact that Toronto groups are paying through the nose, or is it merely rumour that groups are paying 15% for booking and another 15% for promotion and

continued on page four

DON'T PLAY THIS RECORD

**'HANG ON
TO ME
NOW BABY'**

**LYNDA
LAYNE**

**UNLESS YOU PROGRAM HITS! UN-
LESS YOU PROGRAM ACCORDING
TO THE "SOUND" IN THE GROOVES!**

THIS ONE'S "GOT IT!"

Red Leaf
RECORDS

CM

Reaction to the renewed interest by RPM in the Canadian country scene is slow but there is an indication of willingness on the part of some of the broadcasters and most definitely from record companies and artists themselves.

In keeping with the policy of RPM not reviewing records, we will send sounding board forms and labels to those companies requesting same. Oh yes, please address all country info to Penelope Penelope, RPM, Suite 107, 1560 Bayview Ave. Toronto 17. Penelope will be compiling the RPM Country Chart and will convey your activity reports to the nation, and will supply a few tidbits of her own.

Scott Alexander, formerly of CKCY in The Soo and now with CKPT Brantford, sends news that their all night jock, Ian Cook, has just returned from the Country Music convention in Nashville and was practically wearing a red maple leaf on his forehead, he was so proud of being a Canadian. Seems young Debbie Lori Kaye completely stopped the Columbia show 3 times. The crowd went wild over this fantastically talented 15 year old Canadian. By the way, this particular show which was held in the Opry House was produced by Columbia's own Bob Martin and drew over 3000 to watch and listen to Columbia's complete country roster. At this same show, Don Law was presented with a plaque honouring him for his A&R of country records. Getting back to Scott's letter, Ian did a guest spot on WSM Nashville where he had a chance to boost Canada.

There's a lot of news including a good rundown of Niagara Peninsula activities by Morris Rainville, news from Ron Albert and a bit about CFGM banning the Marty Robbins disc. But we'll leave it to Penelope for next week.



Rca Victor's newest country artist Bonnie Huber seen being interviewed by Tom Peacock of CFUN in Vancouver. First disc release for this Vancouver gal is "Private Secretary" written by Al Parker, also of Vancouver.

dealer

London Records announces a price change in their jazz label, Limelight. Suggested list for the LM 82000 series (mono) will now be \$4.98. The two record set LM 2-8200 series (mono) \$9.96. LS 86000 (stereo) at \$5.98 and the two record set LS 2-8600 (stereo) at \$11.96.

Sparton of Canada has appointed Terry Turnbull as record salesman for Toronto and Western Ontario.

Carole Bertenshaw, the singles buyer for Kelly's seven store west coast chain, reports good Vancouver action for the Monkees' "Train" as well as their LP. Carole has been receiving hundreds of requests for "Fortune Teller" by The Rolling Stones which is apparently not released on any known label. One radio station in Vancouver has apparently been leaning heavily on this mystery disc and have listed it as their most requested record. The Abbey Tavern Singers have been chalking up good sales for their "Dublin" single as well as their album. Shea Duffy, a local, has a release of "Dublin" as well and is keeping neck in neck with the Singers' version. Rodger Williams' "Free" is creating strong sales and should make the Vancouver charts, soon. With the Vancouver appearance of the Temptations sales doubled on their single "Beauty".

Dan Bartollini, manager of Rendezvous Records in Toronto, writes "I am now convinced that the RPM chart is really beginning to make a dent in the otherwise solid Toronto chart scene. We get more and more requests for it every week. It somehow manages to give the complete picture not just the views of one radio

station or one or two record shops." Good sales are being experienced for "Godiva" and Ma & Pa's "Window". Ryder's "Dress" and the Beach Boys' "Vibrations" are also top sales items. "Winchester Cathedral" is very strong along with the Hollies "Stop". The Righteous Bros. are showing good sales form with their "This Side of Goodbye". Dan has some inside info on the record release for The Passing Fancy, a local group who are gaining a great deal of popularity. Release date has been set for the first part of January.

Lynda Smith reports good sales for the Monkees' LP but is of the opinion this will be topped by the Animals new LP release of "Animalism". Crossroad record buyers represent a big slice of the Toronto market, being as they are situated in one of the largest suburbs (Willowdale) of Metro. "Godiva", "Spin" "Devil" are getting top action. "Symbolize", Roger Williams' "Free" and Pet Clark's "Who" are moving well. All Bill Cosby's LPs are grabbing action as well as Lightfoots and Paul Butterfield's Blues Band albums.

Up in Smiths Falls, Ont., Del Bown of The Bown Electric, has had good sales for "Spin" and Colders "Persuaded No. 1". The Troggs are running with the winners with their "Control" with Dean Martin's "Baby" right behind. The DC5 are showing promise with their "Nineteen Days". Ma & Pa's "Window" looks big. Cosby is a big seller here as well as all Dean Martin material.

Nancy Miller, sales clerk at Kelly's in Guelph, Ont. shows "Winchester Cathedral", "Blue Dress" and Hyland's "Run" as top sellers. Pet Clark's "Who" and "Rain On The Roof" are cashing in. Topping the sales picture for LPs are The Monkees and Gordon Lightfoot.

Sayers, of Islington, Ont. lists "Hazel" as top dog in singles. "Wipeout" is still hanging on with "Spinout" and "Girl On A Swing".

The McCoys "Mother" is showing good potential as is "Born Free" and "Nineteen Days". Joan Ziegler, manager of the store, also reports good action on "Control" and "Symbolize".

Down Kingston, Ont. way, Morton Morris, sales manager of Morton's Record Bar, gives top billing to "Walk Away Renee" with the Canadian entry of "Whistle" by the Mercey Brothers running close behind. Also up with the winners are "Black Is Black" and "Dandy". The Sandpipers "Louie" and "Picture" by Lewis are heading for the winners circle. The Ma and Pa's LP cops top slot for sales with the Monkees, Troggs, Supremes and Lightfoot following closely.

Vicki Paige, managing her own store in Richmond Hill, Ont. has been having a heavy run on "Godiva" and "Renee". "19 Days" and "Vibrations" are also getting the sales treatment. The Supremes are beginning to happen with their "Hanging On" and "Hazel" keeps chalking up sales. The Monkees and Stones top the pop LP sales and "Sound of Music" and "Dr. Zhivago" remain as consistent sellers.

beef

"concerning your hit pickers. By the time our picks are printed, the records are no longer new. No use picking new records if by the time you get around to printing it, they're already hits."

(signed) Daryl "B" CFUN Vancouver

(Ed: Perhaps if you would check the date of issue your picks were included, you would find that the time we get around to printing your picks is the same week received. RPM is mailed each Thursday and according to post office officials should arrive at most centres in Canada by the following Monday, which is the date of issue. Some Los Angeles subscribers receive their copy of RPM on the issued date which is four days after actual mailing. Perhaps a check with your local Postmaster might speed matters up some. Local authorities are checking here.)

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Compiled from Record Company,
Record Store and Disc Jockey reports.

DISTRIBUTOR CODES



Allied -C
Arc -D
C.M.S. -E
Capitol -F
Caravan -G
Columbia -H
Compo -J
London -K
Phonodisc -L
Quality -M
Rca Victor -N
Sparton -O

◆ - BOTH SIDES
★ MONSTER
● - BIG MOVER

This week
1 week ago
2 weeks ago

- | | | | | | | | | | | | |
|----|----|----|-----------------------------|-----------------------------------|------------------------------------|-----|-----|-------------------------------|---------------------------------|---------------------------------|-----------------------------|
| 1 | 4 | 6 | POOR SIDE OF TOWN | Johnny Rivers-Imperial-66205-K | 67 | 70 | 85 | WRITING ON THE WALL | Five Canadians-Stone-701-O | | |
| 2 | 3 | 5 | HOORAY FOR HAZEL | Tommy Roe-Sparton-1521-O | 68 | 76 | 86 | SOMEBODY NEEDS YOU | Darrel Banks-Quality-1849-M | | |
| ● | 3 | 6 | 9 | WALK AWAY RENEE | Left Banke-Smash-2041-K | ● | 69 | 80 | 98 | IN A MINUTE OR TWO | Dee/Yeomen-Reo-8966-M |
| ● | 4 | 11 | 25 | LADY GODIVA | Peter & Gordon-Capitol-5740-F | ● | 70 | 94 | --- | A PLACE IN THE SUN | Stevie Wonder-Tamla-54139-L |
| 5 | 1 | 2 | DANDY | Herman's Hermits-Quality-1849-M | 71 | 73 | 83 | WISH YOU WERE HERE, BUDDY | Pat Boone-Dot-16933-M | | |
| 6 | 2 | 1 | LAST TRAIN TO CLARKSVILLE | Monkees-Colgems-1001-N | ● | 72 | 97 | --- | IT'S ONLY LOVE | James/Shondells-Roulette-4710-C | |
| 7 | 7 | 13 | SPIN SPIN | Gordon Lightfoot-UA-50055-J | 73 | 82 | 89 | HELP ME GIRL | Outsiders-Capitol-5759-F | | |
| 8 | 8 | 19 | IF I WERE A CARPENTER | Bobby Darin-Atlantic-2350-M | 74 | 79 | 99 | ROSANNA | Capreez-Sparton-1518-O | | |
| 9 | 9 | 21 | PAINT ME A PICTURE | Gary Lewis-Liberty-55914-K | ● | 75 | 85 | 95 | I WANNA MEET YOU | Cryan Shames-Columbia-43836-H | |
| ● | 10 | 21 | 26 | I'M YOUR PUPPET | James & Bobby Purify-Bell-648-M | 76 | 78 | 79 | RESPECT | Rationals-Cameo-437-M | |
| ● | 11 | 27 | 44 | LOOK THROUGH MY WINDOW | Mama's & Papa's-Dunhill-4050-N | 77 | 67 | 77 | TELL ME | Characters-Red Leaf-624-G | |
| ● | 12 | 29 | 58 | GOOD VIBRATIONS | Beach Boys-Capitol-5676-F | 78 | 63 | 59 | SHE AIN'T NO USE TO ME | Ugly Ducklings-Yorktown-45002-F | |
| ● | 13 | 24 | 32 | COMING ON STRONG | Brenda Lee-Decca-32018-J | ● | 79 | 99 | --- | PLEASE SAY YOU'RE FOOLING | Ray Charles-Sparton-1548-O |
| ● | 14 | 38 | 63 | WINCHESTER CATHEDRAL | New Vaudeville Band-Fontana-1562-K | ● | 80 | 95 | --- | MAME | Tijuana Brass-A&M-823-M |
| 15 | 5 | 3 | 96 | TEARS | ? And Mysterians-Cameo-428-M | 81 | 93 | --- | WHY PICK ON ME | Standells-Sparton-1541-O | |
| 16 | 10 | 20 | GO AWAY LITTLE GIRL | Happenings-Barry-3445-M | 82 | 84 | 90 | BABY WHAT YOU DO TO ME | Barbara Lewis-Atlantic-2361-M | | |
| 17 | 26 | 30 | RAIN ON THE ROOF | Lovin Spoonful-Kama Sutra-216-M | 83 | --- | --- | GAMES THAT LOVERS PLAY | Eddie Fisher-Rca-8956-N | | |
| 18 | 13 | 16 | HAIR ON MY CHINNY CHIN | Sam The Sham-MGM-13581-M | 84 | --- | --- | THAT'S LIFE | Frank Sinatra-Reprise-531-J | | |
| 19 | 16 | 10 | B-A-B-Y | Carla Thomas-Stax-195-M | 85 | --- | --- | I NEED SOMEBODY | ? And Mysterians-Cameo-441-M | | |
| 20 | 17 | 18 | GREAT AIRPLANE STRIKE | Revere/Raiders-Columbia-43810-H | 86 | --- | --- | HAVE YOU...LOVED SOMEBODY | Searchers-Pye-811-C | | |
| ● | 21 | 37 | 42 | DEVIL WITH BLUE DRESS | Mitch Ryder-Bell-817-M | 87 | 88 | 92 | LA POUPEE QUI FAIT NON | Les Sultans-Teledisc-24 | |
| ● | 22 | 40 | 70 | YOU KEEP ME HANGIN' ON | Supremes-Motown-1011-L | 88 | 98 | --- | PLEASE DON'T EVER LEAVE ME | Cyrkle-Columbia-43871-H | |
| ● | 23 | 44 | 56 | WHO AM I | Petula Clark-WB-5863-J | 89 | 89 | 91 | DAY IN THE LIFE OF A FOOL | Jack Jones-Kapp-781-L | |
| 24 | 23 | 17 | LOVE IS A HURTIN' THING | Lou Rawls-Capitol-5709-F | 90 | 90 | 100 | LOVE IS A BIRD | Knickerbockers-Apex-77012-J | | |
| 25 | 33 | 45 | A SATISFIED MIND | Bobby Hebb-Philips-40400-K | 91 | 92 | 97 | THERE'S GOT TO BE A WORD | Innonence-Kama Sutra-214-M | | |
| 26 | 28 | 41 | NINETEEN DAYS | Dave Clark Five-Capitol-72422-F | 92 | 96 | --- | MAGIC IN THE AIR | Cher-Imperial-66217-K | | |
| 27 | 12 | 4 | PSYCHOTIC REACTION | Count Five-Apex-77010-J | 93 | --- | --- | SUGAR TOWN | Nancy Sinatra-Reprise-527-J | | |
| 28 | 30 | 31 | SPINOUT | Elvis Presley-Rca-8941-N | 94 | --- | --- | LOVE'S JUST A BROKEN HEART | British Modbeats-Red Leaf-625-G | | |
| 29 | 20 | 15 | ALL I SEE IS YOU | Dusty Springfield-Philips-40396-K | 95 | 100 | --- | LOVE'S GONE BAD | Chris Clark-VIP-25038-L | | |
| 30 | 31 | 34 | AIN'T GONNA LIE | Keith-Mercury-72596-K | 96 | --- | --- | WE GOT A THING.....THE GROOVE | Capitol's-Karen-1526-M | | |
| 31 | 22 | 12 | HAVE YOU SEEN YOUR MOTHER.. | Rolling Stones-London-903-K | 97 | --- | --- | (I KNOW) I'M LOSING YOU | Temptations-Gordy-7057-L | | |
| 32 | 18 | 11 | REACH OUT I'LL BE THERE | Four Tops-Motown-1098-L | 98 | --- | --- | HEARTBREAK HOTEL | Scoundrelz-Red Leaf-626-G | | |
| ● | 33 | 49 | 72 | STOP STOP STOP | Hollies-Capitol-72419-F | 99 | --- | --- | COMING HOME SOLDIER | Bobby Vinton-Epic-10090-H | |
| 34 | 19 | 14 | LITTLE MAN | Sonny & Cher-Atco-6440-M | 100 | --- | --- | SINGLE GIRL | Sandy Posey-MGM-13612-M | | |
| 35 | 14 | 7 | SEE SEE RIDER | Eric Burdon/Animals-MGM-13582-M | 36 | 36 | 38 | I JUST DON'T KNOW WHAT TO DO | Dionne Warwick-Scepter-12167-M | | |
| 37 | 41 | 48 | SECRET LOVE | Billy Stewart-Chess-1978-L | 38 | 46 | 49 | I SYMBOLIZE YOU | Last Words-Columbia-42707-H | | |
| 39 | 39 | 43 | BOUND TO FLY | 3's A Crowd-Epic-10073-H | 40 | 42 | 47 | DON'T BE A DROPOUT | James Brown-King-6056-L | | |
| ● | 41 | 59 | 74 | I'M READY FOR LOVE | Martha/Vandellas-Gordy-7056-L | 42 | 43 | 45 | FA-FA-FA-FA- | Otis Redding-Atco-138-M | |
| 43 | 48 | 67 | LOUIE LOUIE | Sandpipers-A&M-819-M | 44 | 45 | 46 | I CAN'T CONTROL MYSELF | Troggs-Fontana-1557-K | | |
| 45 | 52 | 75 | TIME AFTER TIME | Chris Montez-A&M-822-M | 46 | 58 | 69 | IT TEARS ME UP | Percy Sledge-Atlantic-2358-M | | |
| ● | 47 | 64 | 82 | HOLY COW | Lee Dorsey-Bell-965-M | 48 | 51 | 51 | BORN FREE | Roger Williams-Kapp-767-L | |
| ● | 49 | 65 | 84 | A HAZY SHADE OF WINTER | Simon & Garfunkle-Columbia-43873-H | 50 | 61 | 81 | ON THIS SIDE OF GOODBYE | Righteous Bros-Verve-10449-M | |
| 51 | 50 | 53 | NOBODY'S BABY AGAIN | Dean Martin-Reprise-0516-J | 52 | 55 | 64 | SYMPHONY FOR SUSAN | Arbors-Date-1529-H | | |
| 53 | 54 | 65 | UP WENT NELSON | Carlton Showband-Casl-2107-M | 54 | 57 | 60 | SOMEBODY LIKE ME | Eddy Arnold-Rca-8965-N | | |
| ● | 55 | 68 | --- | I'M THE ONE YOU NEED | Miracles-Tamla-54140-L | 56 | 69 | 71 | RUN RUN LOOK AND SEE | Brian Hyland-Philips-40405-K | |
| 57 | 60 | 61 | AND SHE'S MINE | Guess Who-Quality-1832-M | 58 | 62 | 62 | STAY WITH ME | Lorraine Ellison-WB-5850-J | | |
| 59 | 47 | 40 | LET'S RUN AWAY | Staccatos-Capitol-72395-F | 60 | 71 | 80 | DON'T ANSWER THE DOOR | B.B. King-Sparton-1544-O | | |
| ● | 61 | 77 | 94 | I'VE GOT THE FEELING | Neil Diamond-Bang-536-C | 62 | 66 | 66 | CAN ONLY GIVE...EVERYTHING | The Haunted-Quality-1840-M | |
| ● | 63 | 81 | --- | MELLOW YELLOW | Donovan-Epic-10098-H | 64 | 75 | 96 | MERCY MR PERCY | Caesar/Consuls-Columbia-2703-H | |
| 65 | 74 | 76 | WHEEL OF HURT | Margaret Whiting-London-101-K | 66 | 86 | 87 | WHISPER | Jackie Wilson-Brunswick-55300-J | | |

BS

by
elvira
caprese

HUMILITY. Radio stations should have humility. This is my message of the week, and it has great bearing on the current scene in Canada. I think I can leave it at that. (Ed: You better!!!)

PLAY CANADIAN BUT...don't SAY Canadian. Since it is a well known fact that Canadians don't believe in Canada and things Canadian, it has been a policy of Old Ed: to ask programmers that if a Canadian disc is good enough to play, than play it, but don't shout "Canadian, Canadian, Canadian." Just play it the same way you would a foreign record. Don't give Canadian records the stigma of their nationality. Don't discriminate by placing Canadian records in their own special slot. You KNOW this will cause resentment with listeners. If the sound is there, treat the record as a hit NOT as some freak domestic piece of production that needs flagwaving to introduce it. I think it would add to the polish of programmers to just PLAY it. I think your foreign programming services will agree with me.

IT IS INTERESTING that the Stacatos record of "Let's Run Away" was greeted only warmly by Canadian programmers but got RAVES in the foreign trade papers and confidential reports. Just proving that Canadians won't swing with a good Canadian production. 'Nuff Said!!!

THE WORDS PERSONAL MANAGER start to have a funny ring to them in the Canadian scene. I think someone should write

SOUND CANADA

THIS IS AN AD for a new recording studio, which by the time you read this will be open for business.

The studio is located in the former CKEY studios in Shoreacres House, Don Mills and was originally built as an audio studio.

Within a short time, this is what you will have at your disposal:

- Choice of:
- ◆ 4 Track
 - ◆ 2 Track
 - ◆ Monorail
 - ◆ 20 Microphone inputs
(10 Condenser-10 Dynamic)
 - ◆ 8 Equalizers
 - ◆ 4 Compressor limiters

The studio size is approximately 30' X 50' X 18' high, and is equipped with eight 8' baffles and eight 3' 6" baffles. There are four 9' X 12' carpets and drapes to increase sound control.

The studios are available 24 hours per day and 7 days per week - at same rate. Oh yes, coffee is on the house.

art snider

up a description of what a PM is and see if even 10 percent of the so called PMs can live up to it.

WHENEVER there is a MONOPOLY in any business, all will suffer from the pressure that such a power can exert. I make this comment in the hope that the Canadian scene will always have a number of competitive agents that will book Canadian talent efficiently. If one booker RUNS the business, than he will RUN the business and NOT always to the advantage of all. I'm surprised that the people that control this sort of thing aren't APPARENTLY in favor of competition!!!!

HERE'S A QUOTE. "Many people write Ellie's column because the writing style always changes." I would like you to know that my column is heavily edited, and often whole sections are removed. (Ed: But we're still in business!!!) and that is why my column seems to be written by various people. Often I am gleening from a spy's confidential report, and I pick up some of the writers style. Okay?

ONE OF THE WORSE KEPT SECRETS... was blurted out over radio by Old Ed: himself recently when this star of stage, screen, radio and RPM told all en sundrie that early in the new year RPM would go tabloid and the press run would jump to 5 times the size. RPM would then continue to have trade appeal, but would be slated to the record buyer as well. RPM will then be available in record stores across Canada. Even Old Ed: can't keep a secret. (Ed: Aren't we forgetting whose magazine this is???)

A TORONTO GROUP... is in hot water over an incident in a high school recently. This little bit of irresponsibility will naturally reflect on all the pop music groups in this area. GROW UP!!!

ANOTHER MOVE. Robbie Lane rumoured to be moving from the Tamarac stable to Capitol Records to become an exclusive Capitol artist. Tamarac might well turn into the most successful production company in Canada but with NO ARTISTS. I repeat WHAT'S HAPPENING??? SPEAKING OF... When will we see another release from David Clayton Thomas. A new GREAT single is overdue.

SINCE my "Ellie Says" comment about disc jockeys not speaking up, I have had a great many very angry letters. I am working for a new column that will reprint and answer these very candid comments. Watch for it.

MY FINAL COMMENT.... It is about the problems the music industry is experiencing. I hope the rumours are true that at least a few popele have banded together to ACT and improve things for everybody. I HOPE the rumour is true.

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REGARDEZ!

HERMAN'S HERMITS

HAVE A POTENTIAL

SMASH

"JE SUIS

ANGLAIS"

Solfège LF100

ALREADY CHARTED AT

CFCF MONTREAL
CFOX MONTREAL
CFCL TIMMINS, ONT.



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KC

Terry David Mulligan, of CKCK Regina, jetted into Toronto this past weekend but had to move fast to get back home before the impending airline strike. Before he cut his visit short he was able to contact us and bring RPM up to date on Saskatchewan activities. For one thing, Terry suggests that **Canada Bill** (columnist for the RPM 100) should do his superman act and fly out to this great prairie province, in his red underwear, and see what is actually going on. There is apparently so much band action in the province that they are receiving requests from Alberta and Manitoba to supply bands for gigs.

Jim Christie gives the local band run-down for Winnipeg listeners on the "Hungry 'I' Happenings" show on CKRC. The show is heard each Wed. Thurs. and Fri. at 8:30 PM. Jim airs tapes of local groups, reads bios and where the popular groups will be appearing on the weekend.

Al Pascal has been giving a big boost to local and national talent on his Canadian talent show heard every Saturday night over CFRA Ottawa 8:30 to 9:30 PM. The **Ottawa Journal** gave quite a spread to this show and what influence it could have on Bytown.

From the Lakehead and CKPR, **Rick Honey** notes that the **Monkees** are getting air-play like the **Beatles** did when they first came out. The most popular tune from their album is **David Jones** version of "I Wanna Be Free". Rick has been able to experiment with many new ideas on his live Saturday morning "Swinging" show. This is the dance party type entry that PR-TV introduced to Lakehead teeners and which has gone over so well. Using the old cracker eating contest, Rick, on his last show, picked a guy and gal team and giving them a 30 second time limit on eating crackers broke the place up when he awarded the winner, the guy, a box of crackers and the gal a Monkee LP.

John Murphy now takes over the mid morning shift which gives him a little more shut eye. John has been very busy of late being the anchor man for the three stations, CKPR, CJRL, and CKDR. **Russ Simpson** has been gathering quite an audience of housewives on his morning show. The gals love his coffee girl and his daily ritual of taking out the garbage. **Del Archer** has taken over the news editor spot while **Hal Lee** has dedicated himself to programming in FM. The FM sound of CKPR has been growing in popularity throughout the Lakehead. Announcers are **Hal Lee**, **Graham Thompson**, **Brian Williams** and **Greg Moyer**. The "Teen Forum" show hosted by **Milt Gunn** has really caught the fancy of teen listeners. The topics have proven ear catching and prompted intelligent discussions.

Wayne McLean, of CJSP Leamington, has an interesting bit of news. "In Essex County and in Detroit, none of the stations are expos-

ing new singles. All 3 top 40 stations, with the exception of CJSP, plays only the hits and no new singles. The soon to be 10,000 watt CJSP is your only hope of getting new records exposed to more than one million Canadians and six million Americans." Wayne's remarks are directed at distribs and promo men, of course.

Ron Waddell suggests that if you're interested in peanuts you should follow the elephant trail to CKDM. In a recent "Peanuts" contest for his Dauphin listeners, Ron asked that they send in a peanut of any variety. Prizes offered were "Snoopy" pocketbooks and records. With Halloween just happening, CKDM ended up with bushels of peanuts. Dauphin record stores

can't keep up with orders for "Mary Ann Thomas" by the **Strings of Fortunes**. It rates No. 5 on the CKDM Super 73 Survey.

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