

# RPM

## music weekly

Volume 6, No. 11

### CANADIAN COUNTRY RADIO PERSONALITIES

#### NEWFOUNDLAND

BRUCE McDONALD-CKCM-Grand Falls  
M. STOCKLEY-CHCM-Marystown

#### PRINCE EDWARD ISLAND

JOHN PERRY-CJRW-Summerside  
LOMAN McAULAY-CFCY-Charlottetown

#### NOVA SCOTIA

PETER DAVIES-CKBW-Bridgewater  
HAL SPROULE-CFAB-Kentville  
BILL MacCULLOCH-CKEC-New Glasgow  
LLOYD TAYLOR-CJCB-Sydney  
GRAHAM WYLLIE-CKCL-Truro  
BOB STEWART-CFAB-Windsor

#### NEW BRUNSWICK

AL HEBERT-CKBC-Bathurst

#### ONTARIO

PAUL LEONARDS-CJNR-Blind River  
JIM HOOK-CHUC-Cobourg  
KEITH CLINGEN-CJSS-Cornwall  
GERRY SCHLEGEL-CFOB-Fort Francis  
TONY SPEARIN-CJOY-Guelph  
IAN BYERS-CHIQ-Hamilton  
STU DALEY-CHML-Hamilton  
GUS NANTON-CJRL-Kenora  
BOB ROBERTSON-CKWS-Kingston  
JOHN HODGES-CKKW-Kitchener  
TEX BAGSHAW-CKLY-Lindsay  
JACK JACOBS-CKSL-London  
STEVE MITCHELL-CJRN-Niagara Falls  
AL PASCAL-CFRA-Ottawa  
RON BOYD-CFOS-Owen Sound  
DON O'NEILL-CHEX-Peterboro  
GORDON SYMONS-CFGM-Richmond Hill  
STEVE GLENN-CHOK-Sarnia  
BILL HAIGHT-CKCY-Sault Ste Marie  
RON RAMSAY-CJIC-Sault Ste Marie  
JAMES CASSIDY-CJET-Smiths Falls  
EMILE MALO-CHNO-Sudbury  
HARRY BURKMAN-CKOT-Tillsonburg  
TERRY COLES-CFCL-Timmins  
DAN KELLY-CKGB-Timmins  
BILLY BESSEY-CBC-Toronto  
GORD BUTLER-CKOC-Woodstock

#### MANITOBA

VINCE DODDS-CKX-Brandon  
BONNIE SWAIN-CHTM-Thompson  
PORKY CHARBONNEAU-CKY-Winnipeg  
PETER GRANT-CJOB-Winnipeg

#### SASKATCHEWAN

GLEN BOWLER-CJGX-Melville  
CY KNIGHT-CHAB-Moose Jaw

## CANADA'S COUNTRY MUSIC

In the May 2nd 1966 issue of RPM we headlined a story "CANADIAN COUNTRY SHAPES UP". What we forgot to add was "OR SHIPS OUT". The impending explosion of Canadian country sounds fizzled out. NOW, six months later, we're getting ready for another try at cracking the Canadian sound barrier. This time, however, we are much better prepared for the world market. New studios, new engineers and producers have combined to give us that refreshingly new Canadian sound. George Taylor's Montreal based Rodeo firm has taken advantage of the fantastic sound available at Stereo Sound Studios through the production and engineering skills of Maurice Bougu and Jack Raskin. The new Bob King single "Walking On The Country Road" is a product of SSS. In Toronto there are three studios capable of supplying that much needed competitive sound. Phil Anderson, general manager of Bay Music has acquired the services of Dave Leonard as studio co-ordinator and chief recording engineer for the Bay studios. Leonard was formerly with Beltone Studios in New York City. Bob Gray, manager of the RCA Victor studios, reports an increase in label work and the added interest of country artists, in the facilities available at the RCA studios. It has been reported that a major indie of pop product will soon be recording Canadian country artists at RCA Victor. Hallmark Studios have also been busy creating product for the big explosion. Bob Martin, advertising and promotion manager for Columbia Records, has turned his talents toward producing. His first successful country production was "Loving You Again" by Johnny Burke. His follow-up, also produced by Martin "Loving Day" has already been aired by Ralph Emery of WSM in Nashville. Martin productions were at Hallmark.

Capitol's director of artists & repertoire, Paul White, has begun a giant push on their Canadian artists, namely Diane Leigh with her single "Why Can't He Be You" and Gary Buck and his release of "The Weatherman". Bruce Shaver introduced the country to his artist Odie Workman with his Bison production of "Jacka Built A House" and has now released "Take This Heart Of Mine" on Sparton.

Columbia's Mercey Bros. have bounced onto the scene with their strong release of "Whistling On The River". Country, MOT and GMP stations from coast to coast are leaning heavily on what could be the first national breakthrough for Canadian country artists.

Country music can be a very important export for Canada, and with the winning combination of those mentioned above, it would look as though we are on the right track. This week we have set down in alphabetical order, by artist, the country singles available. We will, each week, tabulate the national popularity of these discs. We have also listed the radio country stations and their personalities.

Canadian country productions and artists are greater than ever. There is no need to expose a Canadian disc out of sympathy. The better part of all releases have it in the grooves and are capable of competing with any imported product. SUPPORT YOUR CANADIAN COUNTRY SCENE - IT'S GOOD FOR YOU.

### CURRENT COUNTRY SINGLES

JIM SCARROW-CKBI-Prince Albert  
HANK SECORD-CKRM-Regina  
DEAN SUMMERFIELD-CFQC-Saskatoon  
ART WALLMAN-CKSW-Swift Current  
ANDY STEWART-CFSL-Weyburn  
BEN MIESNER-CFGX-Yorkton

#### ALBERTA

D'ARCEY SCOTT-CFCN-Calgary  
CURLEY GURLOCK-CFCW-Camrose  
PAT O'CONNOR-CJDY-Drumheller  
TONY BIAMONTE-CFRN-Edmonton  
DICK TAYLOR-CHED-Edmonton  
JACK THYS-CHAT-Medicine Hat  
MEL MACK-CKYL-Peace River

#### BRITISH COLUMBIA

T. O'NEIL-CFJC-Kamloops  
ADRIAN PLACE-CKOV-Kelowna  
BRIAN MIES-CJJC-Langley  
KEN LUNDGREN-CHUB-Nanaimo  
JOHN THOMPSON-CJAD-Port Alberni  
BILL GOOD-CHTK-Prince Rupert  
DON PRENTICE-CKCQ-Quesnel  
RALPH FIELDS-CKXR-Salmon Arm  
J. WHITE-CFTK-Terrace  
CHUCK DAVIS-CBC-Vancouver  
GIL McCALL-CKWL-Williams Lake

#### THE WEATHERMAN

Gary Buck-Capitol

#### LOVING YOU AGAIN

Johnny Burke-Capitol

#### THREE PLAYS FOR A QUARTER

Ralph Carlson-Melbourne

#### MUDDY WATER

Bert Cuff-Arc

#### NASHVILLE DREAM

Jimmy James-Arc

#### TRAVELLING FIDDLER

Bob King-Melbourne

#### WORKING ON THE COUNTRY ROAD

Bob King-Melbourne

#### ALONG WITH THE HURT

Geno King-Arc

#### RORY GET YOUR DORY

Eddie Legere-Arc

#### WHY CAN'T HE BE YOU

Diane Leigh-Capitol

#### PLAY ME ONE MORE COUNTRY SONG

Ron McMunn-Melbourne

#### WHISTLING ON THE RIVER

Mercey Bros-Columbia

#### GO RATTLER GO

Irwin Prescott-Melbourne

#### WATCH YOUR STEP

Rhythm Pals-Melbourne

#### TAKE THIS HEART OF MINE

Odie Workman-Sparton



THE **HIT** VERSION  
**'WINCHESTER CATHEDRAL'**

WITH  
**DANA ROLLIN**



#72425

CAPITOL RECORDS (CANADA) LTD.



# LET'S GET A FEW THINGS STRAIGHT....

PART TWO

BY ELVIRA CAPREESE

This week, the second installment of my quiz to Old Ed., I continue to ask him questions that readers want the answers to. If you have any questions, please send them to me.

EC: As editor of RPM, you have your finger on pulse of the industry in this country. How about a progress report.

WG: I'm going to be honest with you Ellie. In the past three years of publishing RPM, I have seen a great deal happen. The industry has grown, but there are two sore points. Programmers still do not program with consistency. I mean, the records that make it, don't make it in enough markets. If a record gets acceptance in 10 areas, that can be it. The other 32 areas don't program it, the net total is a part of a hit. Perhaps legislation is the answer. I hope it can improve by itself. If it doesn't, the government will surely step in with Canadian content requirements. Whatever is necessary is alright with me. Secondly, the lack of production other than "pop" music, on the part of record companies. Good LPs aren't being recorded and possibly record companies should try to come up with a few CTL type of products that could be bought in stores.

EC: Why doesn't RPM feature more news about GMP recordings and programming?

WG: There is a general lack of interest on the part of the staid old broadcasters. There is a lack of interest on the part of record companies (as I have indicated in my last answer) I think the answer is to FIRST build a solid "pop" music industry and the good music will follow. We really haven't set the world on fire with the "easy", and the "difficult" will have to wait.

EC: A reader wrote me sometime ago asking

why RPM didn't expose the problems in the music industry. Why don't we name names?

WG: I read the letter you are referring to. It is very easy for readers to ask us to stick our necks out, but at the word "payola" you can remember what happened. It isn't easy to get the goods on these undercover dealings in the industry, and too often a story that will expose the gangster element in the industry will harm the people who are on the level and hurt the industry. It usually works out that the industry takes care of these people, eventually. Meanwhile, everyone is keeping an eye on the situation. Doesn't it usually work itself out?

EC: How come we give the same value to a U.S. produced Canadian single as we do to a Canadian produced single?

WG: We have to start somewhere, but once we have a good industry established, we won't be so generous. Right now we are still saying yes to pseudo Canadian discs, but not for much longer.

EC: Groups have always complained about how they are treated when they visit a radio station with their new release. What is RPM's attitude towards groups who visit?

WG: Anyone in the industry is welcome to the RPM offices. We like to have some advance warning that they are coming, but they are always treated with respect and we like to meet them. Many many groups already know about our open door policy. Many groups come in to discuss their problems. We are most anxious to meet the people we write about. Just phone ahead to make sure we can accommodate one group at a time. (We have a very small reception area.)

EC: How is it that a record in the CCCA can be No. 17 and no station listings are indicated?

WG: Position is determined by the points scored on some 52 charts and playlists that come into RPM, voluntarily, each week. A sampling of 15 charts is given each week. Sometimes the charts where the listings appear aren't used, but rest assured, this is an accurate tabulation.

EC: Can RPM hype a record?

WG: Many approaches are made to us to hype a record, but the formula stands in all our computations. We ask disc jockeys to review on Sounding Board, and CCCA is compiled from chart submissions and the figures are not tampered with. We cannot hype anyone's record. Our theory is "Tell your story in an ad" and if the record has what it takes and the company promotes and advertises, it WILL be a hit. I have yet to have a direct answer to what record was ever "hyped". Maybe someone in the industry can tell US how we can hype anyone's product. The whole thing is silly. But, a good newsworthy press release can always be an assist. A FEW people in the industry do make sure we get their stories, and usually they get printed. The record industry in Canada is very young. What initiative do you really need to sell pre-sold hits? You asked me to be honest.

**SUBSCRIBE TO R.P.M.**

## dealer

Jess Taylor, of Taylor's One Stop, has found good acceptance, by her dealers, of the RPM 100. Most of the dealers are using the RPM 100 for their ordering. One complaint from Jess. Canadian product is hard to come by. It might be a good idea for record companies to look into the present set-up of availability of Canadian product, remembering that filling the needs of the spontaneous buyer can mean the difference between great profit and none at all.

Frank McMeekin, sales manager at the Heaton Music Studio in Fonthill, reports good sales for "Hazel", "Mr. Spaceman" and "Dandy" as well as "Lady Godiva" and "Born Free". Moving well are "Born Free" and "Louie" with "She Ain't No Use To Me" topping the sales for Canadian singles. "Revolver" and "Tijuana Brass" are still the best selling albums.

Ed Wilson reports from Wilson & Lee in Oshawa that "Whistle On The River" has been chalking up good sales for the Mercey Bros. The talented trio helped boost record sales with their recent appearance at Harry's Hideaway, in the motor city. "Hazel" and "Godiva" top the best sellers with "Renee" and the Stone's "Mother" moving into place. Keith's "Lie" is also considered a part of the top action. Mitch Ryder's "Blue Dress" is starting to move along with the Lovin' Spoonful's "Rain" and Ben Colder's "Almost Persuaded No. 2". "Symbolize" catches the Canadian action. The Brothers In Law have been doing well with their "Strike Back" LP. The Buck Owens album "At Carnegie Hall" and Bert Kaempfert's "Greatest Hits" are the top selling LPs, with the younger set grabbing for the Monkees.

Louise Giroux is the new hit buyer at Sherman's Rack Sales in Ottawa. Louise has had six years experience in records and is well known among record people in the capital. Sales of "Heartbreak Hotel" by the local group, the Scoundrelz, have been very brisk as well as Lightfoot's "Spin". The latter had appeared recently at Ottawa's Le Hibou. "Psychotic Reaction" and "Renee" are among the top sellers. The Troggs' "Control" and the "Picture" entry by Lewis are both running neck in neck with "Rain" and "Louie". The Monkees cop top spot for album sales while the new entry by the Mama's and Papa's moves off to a good start.

Mrs. Boyd, who looks after the bar at Morgan's in the Eglinton Square Plaza, lists "Dandy", "Renee", River's "Town", "Nineteen Days" and "Good Vibrations" as being on top of their best sellers list. "Godiva" and "Rain" are also experiencing action. "Symbolize You" takes the action for Canadian entry. The Monkees steal the action on LPs here as well.

continued on page 4  
3

### RPM MUSIC WEEKLY

1560 Bayview Avenue

Suite 107,

Toronto 17, Ontario

Established February 24th, 1964

Editor and Publisher

WALT GREALIS

RPM MUSIC WEEKLY is published weekly by RPM, Records Promotion Music, 1560 Bayview Avenue, Suite 107, Toronto 17, Canada. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Single copy price 25 cents. Subscription prices \$10 per year, \$15 by air U.S.A. and Canada. \$20 per year, \$40 by air, other countries. Advertising rates on request, PRINTED IN CANADA.



Wilson Pickett has captured a good portion of album sales with the newie "Lil' Red Riding 'Hood" getting an action start.

Vicki Paige gives top action to "Renee" at her Richmond Hill Music Centre but "Spin-Out" and "Nineteen Days" are running close behind. "Godiva" and "Hazel" are still making the sales scene. Ryder's "Dress" and "Picture" are selling steadily as well as the Canadian entry "Symbolize". New sellers on the move include "Winchester Cathedral" and "Good Vibrations". The Monkees take the top of the album heap but Dylan's double pack is the big surprise seller. Sales are being made, sight unseen, the numbers aren't listed on the outside of the album. The Abbey Tavern Singers are grabbing some early Christmas action with their new album release. Tijuana Brass are constant sellers as well as the soundtrack from "Dr. Zhivago".

# KC

**Ron Waddell** would like to let the nation know that one big Canadian record to keep an ear on is "In A Minute Or Two" by **Dee and The Yeomen**. Says Ron "The best Canadian release to come along in a long time". The first week on CKDM's "Super 73 Fall Fun Survey" rates it at No. 49 for the Dauphin listeners.

**Denis Menard's** CKBC listeners in the Bathurst area have swung right behind him in his picking of "La Poupee Qui Fait Non" by **Les Sultans**. The reaction hasn't been restricted to his French listeners but has captured the attention of his English listeners as well. Even local groups have included the tune in their repertoire.



**SANDY GARDNER** *Grand Journal*  
Shake Yourself Down-Checkerlads-Rca  
"It's a solid sound from out west that should  
wind up on several charts. Musicianship is  
weak in parts but it has a commercial beat."

Run Hully Gully Boy-Ardels-Cancut  
"Good funky, bluesy sound that deserves a lot of plays. You can be sure it will get them on the Ron Waddell show."

Run Hully Gully Boy-Ardels-Cancut  
"Good improvisation on the Hully Gully. May even bring back the Hully Gully trend in music. A very good slow and hard beat."

Shake Yourself Down-Rca  
 "If enough stations get on disc could be another  
 96 Tears - infectious."

With The Downtown Crowd-Allan Sisters-Quality "The pity of this record is its title. Right off the bat there's going to be a comparison and although they are exceptionally good this pair can't quite fill Petula Clark's shoes."

With The Downtown Crowd-Allan Sisters-Quality "Somehow voices don't seem to be strong enough to put that final push on disc, but is catchy ala Pet Clark."

## CROSS CANADA CHART ACTION

<b>CROSS CANADA CHART ACTION</b>		<b>CKBW</b> <small>Bridgewater</small>	<b>CHNS</b> <small>Halifax</small>	<b>CHSJ</b> <small>Saint John</small>	<b>CKBC</b> <small>Bathurst</small>	<b>CFCF</b> <small>Montreal</small>	<b>CJET</b> <small>Smith's Falls</small>	<b>CJBQ</b> <small>Belleville</small>	<b>CKPT</b> <small>Peterboro</small>	<b>CKLB</b> <small>Oshawa</small>	<b>CHYM</b> <small>Kitchener</small>	<b>CHOK</b> <small>Samia</small>	<b>CJIC</b> <small>The Soo</small>	<b>CKDM</b> <small>Dauphin</small>	<b>CKCK</b> <small>Regina</small>	<b>CJIB</b> <small>Vernon</small>
1	1 SPIN SPIN Gordon Lightfoot-UA-50055-J	4	4	3	-	48	29	-	9	6	25	19	1	24	28	-
2	3 LET'S RUN AWAY Staccatos-Capitol-72395-F	-	-	16	11	13	10	4	-	-	-	-	-	28	-	-
3	4 BOUND TO FLY 3's A Crowd-Epic-5-10073-H	-	31	-	-	-	-	39	-	X	-	14	42	-	24	30
4	12 I SYMBOLIZE YOU Last Words-Columbia-4-2707	-	-	12	-	-	-	31	20	X	-	-	-	53	-	-
5	5 SHE AIN'T NO USE TO ME Ugly Ducklings-Yorktown-45002-F	39	-	-	33	-	-	9	-	33	-	-	16	-	-	-
6	2 AND SHE'S MINE Guess Who-Quality-1832-M	-	-	-	21	-	-	-	-	-	-	-	-	-	4	-
7	7 UP WENT NELSON Carlton Showband-Casl-2107-M	-	-	-	-	-	-	-	23	-	-	23	-	35	-	-
8	6 I CAN ONLY GIVE YOU EVERYTHING The Haunted-Quality-1840-M	-	-	-	18	22	-	5	-	-	-	-	25	-	-	-
9	8 LOVE THAT'S TRUE White Knights-Gaiety-117-N	-	-	-	-	-	-	-	-	-	-	-	-	-	22	-
10	9 PLEASE FORGET HER The Jury-Quality-1828-M	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
11	12 TELL ME Characters-Red Leaf-624-G	-	-	-	30	-	20	-	-	-	-	-	-	-	-	-
12	16 WRITING ON THE WALL Five Canadians-Stone-701-O	-	-	-	P	-	-	-	-	-	-	-	-	25	-	-
13	18 MERCY MR. PERCY Caesar/Consuls-Columbia-2703-H	-	-	-	-	-	-	-	42	-	-	-	37	60	-	-
14	11 THE LION SLEEPS TONIGHT Townsmen-Regency-973-L	-	-	-	6	-	6	1	-	-	-	-	-	-	-	-
15	14 MY BABE Big Town Boys-Capitol-72398-F	29	-	-	-	-	-	-	-	X	-	-	40	-	-	-
16	--- IN A MINUTE OR TWO Dee/Yeomen-Reo-8966	-	-	44	-	-	-	-	-	X	-	-	-	49	-	-
17	17 SHARE THE GOOD TIMES Catharine McKinnon-Arc-1146-D	-	11	-	-	-	-	-	-	-	-	-	-	-	-	-
18	19 LOVE'S JUST A BROKEN HEART Modbeats-Red Leaf-625-G	-	-	-	-	-	-	-	-	-	23	-	-	-	-	-
19	20 WATER BOY Danny Harrison-Coral-62498-J	-	-	-	-	-	-	-	50	-	-	-	-	-	-	-
20	--- HEARTBREAK HOTEL Scoundrels-Red Leaf-626-G	-	-	-	-	-	12	30	-	-	-	-	-	-	-	-

## We PICK...

**I WANNA WALK IN YOUR SUN**  
We Talkies-Columbia-2715-H

**MULTITUDE OF SINS**  
Esquires-Columbia -2705-H

**LA PLAGE EST VIDE**  
Maryka-Columbia-6917-H

**SUBSCRIBE  
TO:  
RPM  
music  
weekly**



# CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY



Compiled from Record Company,  
Record Store and Disc Jockey reports.

## DISTRIBUTOR CODES

Allied -C  
Arc -D  
C.M.S. -E  
Capitol -F  
Caravan -G  
Columbia -H  
Compo -J  
London -K  
Phonodisc -L  
Quality -M  
Rca Victor -N  
Sparton -O

◆ - BOTH SIDES  
★ - MONSTER  
● - BIG MOVER

This week  
1 week ago  
2 weeks ago

- |      |      |      |                               |                                    |      |      |      |                           |                                    |
|------|------|------|-------------------------------|------------------------------------|------|------|------|---------------------------|------------------------------------|
| 1    | 2    | 2    | LAST TRAIN TO CLARKSVILLE     | Monkees-Colgems-1001-N             | 67   | 78   | 91   | LOUIE LOUIE               | Sandpipers-A&M-819-M               |
| ● 2  | 5    | 15   | DANDY                         | Herman's Hermits-Quality-1849-M    | 68   | 69   | 88   | LOVE THAT'S TRUE          | White Knights-Gaiety-117-N         |
| 3    | 1    | 3    | 96 TEARS                      | ? And Mysterions-Cameo-428-M       | ● 69 | 89   | ---- | IT TEARS ME UP            | Percy Sledge-Atlantic-2358-M       |
| 4    | 3    | 7    | PSYCHOTIC REACTION            | Count Five-Apex-77010-J            | ● 70 | ---- | ---- | YOU KEEP ME HANGIN' ON    | Supremes-Motown-1011-L             |
| ● 5  | 12   | 25   | HOORAY FOR HAZEL              | Tommy Roe-Sparton-1521-O           | ● 71 | 92   | ---- | RUN RUN LOOK AND SEE      | Brian Hyland-Philips-40405-K       |
| 6    | 7    | 14   | POOR SIDE OF TOWN             | Johnny Rivers-Imperial-66205-K     | ● 72 | 83   | ---- | STOP STOP STOP            | Hollies-Capitol-72419-F            |
| 7    | 4    | 1    | SEE SEE RIDER                 | Eric Burdon/Animals-MGM-13582-M    | 73   | 73   | 73   | PLEASE FORGET HER         | The Jury-Quality-1828-M            |
| 8    | 9    | 10   | ALL STRUNG OUT                | Tempo/Stevens-Barry-3444-M         | ● 74 | 90   | ---- | I'M READY FOR LOVE        | Martha/Vandellas-Gordy-7056-L      |
| 9    | 10   | 19   | WALK AWAY RENEE               | Left Banke-Smash-2041-K            | ● 75 | ---- | ---- | TIME AFTER TIME           | Chris Montez-A&M-822-M             |
| 10   | 11   | 20   | B-A-B-Y                       | Carla Thomas-Stax-195-M            | 76   | 80   | 97   | WHEEL OF HURT             | Margaret Whiting-London-101-K      |
| 11   | 6    | 6    | REACH OUT I'LL BE THERE       | Four Tops-Motown-1098-L            | 77   | 91   | ---- | TELL ME                   | Characters-Red Leaf-624-G          |
| 12   | 8    | 17   | HAVE YOU SEEN YOUR MOTHER     | Rolling Stones-London-903-K        | 78   | 82   | 98   | KNOCK ON WOOD             | Eddie Floyd-Stax-194-M             |
| ● 13 | 23   | 29   | SPIN SPIN                     | Gordon Lightfoot-UA-50055-J        | 79   | 81   | 92   | RESPECT                   | Rationals-Cameo-437-M              |
| 14   | 19   | 22   | LITTLE MAN                    | Sonny & Cher-Atco-6440-M           | ● 80 | 99   | ---- | DON'T ANSWER THE DOOR     | B.B. King-Sparton-1544-O           |
| 15   | 20   | 23   | ALL I SEE IS YOU              | Dusty Springfield-Philips-40396-K  | 81   | ---- | ---- | ON THIS SIDE OF GOODBYE   | Righteous Bros-Verve-10449-M       |
| 16   | 24   | 36   | HAIR ON MY CHINNY CHIN        | Sam The Sham-MGM-13581-M           | 82   | ---- | ---- | HOLY COW                  | Lee Dorsey-Bell-965-M              |
| 17   | 22   | 26   | LOVE IS A HURTIN' THING       | Lou Rawls-Capitol-5709-F           | 83   | ---- | ---- | WISH YOU WERE HERE, BUDDY | Pat Boone-Dot-16933-M              |
| ● 18 | 28   | 45   | GREAT AIRPLANE STRIKE         | Revere/Raiders-Columbia-43810-H    | 84   | ---- | ---- | A HAZY SHADE OF WINTER    | Simon & Garfunkle-Columbia-43873-H |
| 19   | 27   | 39   | IF I WERE A CARPENTER         | Bobby Darin-Atlantic-2350-M        | 85   | 95   | ---- | WRITING ON THE WALL       | Five Canadians-Stone-701-O         |
| ● 20 | 30   | 50   | GO AWAY LITTLE GIRL           | Happenings-Barry-3445-M            | 86   | 96   | ---- | SOMEBODY NEEDS YOU        | Darrel Banks-Quality-1849-M        |
| ● 21 | 31   | 58   | PAINT ME A PICTURE            | Gary Lewis-Liberty-55914-K         | 87   | 97   | ---- | WHISPER                   | Jackie Wilson-Brunswick-55300-J    |
| 22   | 13   | 5    | WIPEOUT                       | Surfaris-Dot-023-M                 | 88   | 86   | 77   | MY BABE                   | Big Town Boys-Capitol-72398-F      |
| 23   | 14   | 4    | GIRL ON A SWING               | Gerry/Pacemakers-Capitol-72407-F   | 89   | 98   | ---- | HELP ME GIRL              | Outsiders-Capitol-5759-F           |
| 24   | 25   | 27   | OUT OF TIME                   | Chris Farlowe-MGM-13567-M          | 90   | ---- | ---- | BABY WHAT YOU DO TO ME    | Barbara Lewis-Atlantic-2361-M      |
| ● 25 | 43   | 54   | LADY GODIVA                   | Peter & Gordon-Capitol-5740-F      | 91   | 100  | ---- | DAY IN THE LIFE OF A FOOL | Jack Jones-Kapp-781-L              |
| ● 26 | 40   | 51   | I'M YOUR PUPPET               | James & Bobby Purify-Bell-648-M    | 92   | 93   | 94   | LA POUPEE QUI FAIT NON    | Les Sultans-Teledisc-24            |
| 27   | 18   | 9    | I'VE GOT YOU UNDER MY SKIN    | Four Seasons-Philips-40393-K       | 93   | 94   | 95   | LOOKIN' FOR LOVE          | Ray Conniff-Columbia-43814-H       |
| 28   | 16   | 13   | CHERISH                       | Association-Valiant-747-J          | 94   | ---- | ---- | I'VE GOT THE FEELING      | Neil Diamond-Bang-536-C            |
| 29   | 33   | 43   | MR SPACEMAN                   | Byrds-Columbia-43766-H             | 95   | ---- | ---- | I WANNA MEET YOU          | Cryan Shames-Columbia-43836-H      |
| ● 30 | 44   | 66   | RAIN ON THE ROOF              | Lovin Spoonful-Kama Sutra-216-M    | 96   | ---- | ---- | MERCY MR PERCY            | Caesar/Consuls-Columbia-2703-H     |
| 31   | 35   | 49   | SPINOUT                       | Elvis Presley-Rca-8941-N           | 97   | ---- | ---- | THERE'S GOT TO BE A WORD  | Innonence-Kama Sutra-214-M         |
| 32   | 38   | 47   | COMING ON STRONG              | Brenda Lee-Decca-32018-J           | 98   | ---- | ---- | IN A MINUTE OR TWO        | Dee/Yeomen-Reo-8966-M              |
| ● 33 | 45   | 65   | A SATISFIED MIND              | Bobby Hebb-Philips-40400-K         | 99   | ---- | ---- | ROSANNA                   | Capreez-Sparton-1518-O             |
| 34   | 41   | 48   | AIN'T GONNA LIE               | Keith-Mercury-72596-K              | 100  | ---- | ---- | LOVE IS A BIRD            | Knickerbockers-Apex-77012-J        |
| 35   | 37   | 42   | CHANGES                       | Crispian St. Peters-London-2514-K  |      |      |      |                           |                                    |
| 36   | 36   | 41   | MIND EXCURSION                | Trade Winds-Kama Sutra-212-M       |      |      |      |                           |                                    |
| 37   | 21   | 30   | I CAN MAKE IT WITH YOU        | Pozo Seco Singers-Columbia-43784-H |      |      |      |                           |                                    |
| 38   | 42   | 52   | I JUST DON'T KNOW WHAT TO DO. | Dianne Warwick-Scepter-12167-M     |      |      |      |                           |                                    |
| 39   | 39   | 46   | PLEASE MR SUN                 | Vogues-Barry-3446-M                |      |      |      |                           |                                    |
| 40   | 47   | 35   | LET'S RUN AWAY                | Staccatos-Capitol-72395-F          |      |      |      |                           |                                    |
| ● 41 | 56   | 76   | NINETEEN DAYS                 | Dave Clark Five-Capitol-72422-F    |      |      |      |                           |                                    |
| 42   | 48   | 79   | DEVIL WITH BLUE DRESS         | Mitch Ryder-Bell-817-M             |      |      |      |                           |                                    |
| ● 43 | 55   | 67   | BOUND TO FLY                  | 3's A Crowd-Epic-10073-H           |      |      |      |                           |                                    |
| ★ 44 | 65   | ---- | LOOK THROUGH MY WINDOW        | Mama's & Papa's-Dunhill-4050-N     |      |      |      |                           |                                    |
| ● 45 | 60   | 78   | FA-FA-FA-FA-                  | Otis Redding-Atco-138-M            |      |      |      |                           |                                    |
| ● 46 | 66   | 85   | I CAN'T CONTROL MYSELF        | Troggs-Fontana-1557-K              |      |      |      |                           |                                    |
| ● 47 | 68   | 100  | DON'T BE A DROPOUT            | James Brown-King-6056-L            |      |      |      |                           |                                    |
| ● 48 | 60   | 78   | SECRET LOVE                   | Billy Stewart-Chess-1978-L         |      |      |      |                           |                                    |
| ● 49 | 84   | 93   | I SYMBOLIZE YOU               | Last Words-Columbia-42707-H        |      |      |      |                           |                                    |
| 50   | 53   | 57   | UPTIGHT                       | Ramsey Lewis-Cadet-5547-L          |      |      |      |                           |                                    |
| 51   | 52   | 61   | BORN FREE                     | Roger Williams-Kapp-767-L          |      |      |      |                           |                                    |
| 52   | 51   | 55   | DON'T WORRY MOTHER.....PURE   | McCoys-Bang-532-C                  |      |      |      |                           |                                    |
| ● 53 | 64   | 84   | NOBODY'S BABY AGAIN           | Dean Martin-Reprise-0516-J         |      |      |      |                           |                                    |
| 54   | 54   | 59   | MAS QUE NADA                  | Sergio Mendes-A&M-807-M            |      |      |      |                           |                                    |
| ● 55 | 57   | 75   | ALMOST PERSUADED No.2         | Ben Colder-MGM-13590-M             |      |      |      |                           |                                    |
| ● 56 | 67   | ---- | WHO AM I                      | Petula Clark-WB-5863-J             |      |      |      |                           |                                    |
| 57   | 58   | 63   | COME ON UP                    | Young Rascals-Atlantic-2353-M      |      |      |      |                           |                                    |
| ● 58 | 76   | ---- | GOOD VIBRATIONS               | Beach Boys-Capitol-5676-F          |      |      |      |                           |                                    |
| 59   | 61   | 70   | SHE AIN'T NO USE TO ME        | Ugly Ducklings-Yorktown-45002-F    |      |      |      |                           |                                    |
| ● 60 | 70   | 83   | SOMEBODY LIKE ME              | Eddy Arnold-Rca-8965-N             |      |      |      |                           |                                    |
| 61   | 34   | 37   | AND SHE'S MINE                | Guess Who-Quality-1832-M           |      |      |      |                           |                                    |
| ● 62 | 72   | 96   | STAY WITH ME                  | Lorraine Ellison-WB-5850-J         |      |      |      |                           |                                    |
| ● 63 | ---- | ---- | WINCHESTER CATHEDRAL          | Dana Rollins-Capitol-72425-F       |      |      |      |                           |                                    |
| ● 64 | 77   | 99   | SYMPHONY FOR SUSAN            | Arbors-Date-1529-H                 |      |      |      |                           |                                    |
| ● 65 | 75   | ---- | UP WENT NELSON                | Carlton Showband-Casl-2107-M       |      |      |      |                           |                                    |
| 66   | 63   | 68   | CAN ONLY GIVE....EVERYTHING   | The Haunted-Quality-1840-M         |      |      |      |                           |                                    |



# BS

by  
elvira  
caprese

WELL.....IT WAS INEVITABLE....people are saying that Ellie is slipping. They are saying that I don't know. They are saying that I have lost the touch. STOP.....saying those things because they are not true!!!! I know as much to-day as I knew when I started this column..BUT, I have been cautioned not to say to much and I must live by my word. (Ed: Now she'll make reference to the things she's not supposed to make reference to.) I expect that you think I will now tell you what I am sworn not to mention. Well.....this news is so volatile, so explosive, so.....so.....NEWSY!!!! that I won't breathe a word. I might just give you a small clue and let you know that the music industry will soon be national news and a few people are worried about the scandal and the reflection on the business we are in. I can say no more. (Ed: I can see that you were sworn to complete secrecy.)

What is wrong with the music industry in Canada??? (Ed: Practically everything.) I am often asked this question. I can only tell you that I feel personally that the whole key to the problem is that although there is a great deal of programming, there isn't enough concentration on the top five records in Canada. I think we would be able to accomplish much more if stations would really put on a push to create NATIONAL hits!!!! (Ed: That sounds like something some American record man said to you.) That is what I think, and I know a great many people will agree with me. I feel that the top 5 records on the CCCA chart are worthy of being programmed by every station in the nation and CHARTED as well. If we really want a music industry, we will have to separate the men from the boys and decide who the programmers are, and who the "SHEEP" are. I have put it to you strongly and I will be getting some mail from the "SHEEP". Confession time is here. DEFEND YOURSELVES!!!! I have asked for copies of all the charts from across Canada to be forwarded to me, and I have asked that all letters of complaint be directed to me. I will embark on a national crusade in Canada to improve the STATUS OF PROGRAMMING CANADIAN as my centennial project.

Disc jockeys and record men have asked me to be more specific about the people I write about and name names. Well....we are going to have to start to do just that. We are going to have to dig deeper and expose some of the people who aren't charting Canadian, people who are taking advantage of the industry, record companies that aren't pulling their load and unethical operations that aren't what they seem to be. WATCH THIS COLUMN! (Ed: I will.... VERY CAREFULLY.)

SELLING  
SELLING  
SELLING

THE "ORIGINAL"  
HIT VERSION OF

SELLING  
SELLING  
SELLING

## "HEARTBREAK HOTEL"

SELLING  
SELLING  
SELLING

IS BY THE

# SCOUNDRELZ

AND IT'S

SELLING  
SELLING  
SELLING

From Dasanda Productions.....  
produced by Sandy Gardiner  
comes one of the hottest Canadian singles yet.....  
Dasanda who produce the Staccatos is heading to-  
ward the top production spot in Canada and the  
Scoundrelz are headed to the top of the charts. The  
label is Red Leaf!!!! Compare!!!!  
THIS VERSION





# USA

## PROPHETS SIGN WITH MONUMENT

BUZ WILBURN, personal manager of THE PROPHETS, sends news that his famous quintet have just completed negotiations for their signing with MONUMENT. Canadians will now have the opportunity to program and buy this non-offensive "hip" gospel rock sound that is fast becoming an important part of the music industry in America.

BOB HARRIS, promotion director for WFUN Miami, notes that the FCC have granted a construction permit to WFUN for the installing of a second 5000 watt transmitter which will serve as an alternate main transmitter in the event of main transmitter failure. Work has just been completed on a heavy duty power generator which will enable the station to stay on the air indefinitely in case of power failure. A 1967 Cessna is another newly purchased item for this important Miami outlet. The aircraft is used daily to report the station's exclusive "Eye In The Sky" traffic reports which are broadcast 11 times daily during rush hours.

BILL COSBY made R.I.A.A. history recently when he simultaneously earned four gold record awards for each of his best selling albums. The Record Industry Association of America announced the certification, the first time that any comedian has earned as many Gold Record Awards. (Only those albums selling in excess of one million dollars worth of LP's are eligible). The WARNER BROS comedian made it with "Why Is There Air", "Wonderfulness", "I Started Out As A Child" and "Bill Cosby Is A Very Funny Fellow, Right?"

HARRIET WASSER sends news from New York that prior to their moving out on a two month tour the SERENDIPITY SINGERS called on HERB BERNSTEIN to produce their next record release. Harriet also advises that the famous singers are moving into the MAMA'S AND PAPA'S bag which will give a very different sound to this group. Also from Harriet, GEORGE McCANNON is apparently off on an extensive trip with all expenses being looked after by DYNVOICE. His next release is "Love Love".

DICK HEARD, bossing his own NYC Artist Management firm, has news that JOHNNY DOLLAR had a smash engagement at the COUNTRY PALACE in Montreal and an equally good p.a. at Toronto's HORSESHOE. Johnny was followed in Montreal by VAN TREVOR who is currently doing well with his latest BAND BOX single "Our Side". Both Dollar and Trevor are regulars on the WWVA Jamboree and have been gaining many new Canadian fans.

The TANDY RICE people, out of Nashville, have news that MONUMENT'S BILLY WALKER has released "It's Beginning To Hurt" and "Bear With Me A Little Longer" from

his album "A Million And One". TR also has news of the success of LAMAR MORRIS' MGM debut, "Send Me A Box Of Kleenex" which has been picked in Boston, NYC, Buffalo, Atlanta, and Akron. More news from TR. The Voice Of America has announced its interview schedule featuring Country Music personalities for the remainder of 1966 and spring of 1967. The "Breakfast Club" is heard daily, worldwide, from 8 PM through to 1 AM (Nashville time) and maintains an international flavour, presenting a vast variety of musical and cultural offerings which makes it the "most listened to" show in international radio. Hosts of this show are PHILLIP IRWIN, PAT GATES, and ALBERT JOHNSON. The country music portion, which began Nov 3) is heard as 15 minute specials at 8:15 PM, 10:15 PM and 12:15 AM. Nashville personalities to be interviewed include CHET ATKINS, TEX RITTER, HANK WILLIAMS JR., JOHNNY CASH, MARTY ROBBINS, JIMMY DEAN and BOBBY LORD. TANDY RICE, BILL DENNY, and JACK STAPP will be the non-performers of Record Row to be interviewed. TR sends along some dates of interest to Canadians. DUKE OF PADUCAH-Toronto-Nov 5 .

LEFTY FRIZZELL-Toronto-Nov 5  
JUSTIN TUBB-Toronto-Nov 7-12  
BILLY WALKER-Toronto-Nov 5  
CARL & PEARL BUTLER-Toronto-Nov 14-19  
JOHNNY WRIGHT & KITTY WELLS  
Vancouver-Nov 20  
Calgary-Nov 21  
Edmonton-Nov 22  
Red Deer, Alta-Nov 23  
Fort McMurray, Alta-Nov 24  
Lloydminster, Alta-Nov 25  
Regina-Nov 26  
Winnipeg-Nov 28  
CLAUDE KING-Kitchener, Ont.-Nov 30  
PORTER WAGONER-Kitchener-Nov 30

### ELLIE SAYS.....

Many months ago, I warned the Canadian music industry that we were being WATCH-ED. Well, we are still being watched, and we're not doing ANYTHING!!!! Apparently everyone is expecting something to happen in Canada....EXCEPT CANADIANS. The record men of the world are hoping that Canada gets off its behind and does something for itself. I hope we aren't waiting for the U.S. to spoonfeed us a music industry. It isn't going to happen. Right now the time is ripe. Let's face it.....in a couple of months this will be the..... "COUNTRY OF THE YEAR". Throughout the world they will all be looking at Canada. What a time for a unified effort to play the records that will be Canadian hits today and international hits tomorrow.

## THE "SLOOPY" GANG

have done it again. Their newest release

## "MERCY MR. PERCY"

is climbing the charts!!!

## LITTLE CAESAR AND THE CONSULS

DISC JOCKEYS ACROSS CANADA HAVE  
ACCLAIMED THIS PRODUCTION

CFUN - "strong possibilities"  
CKBC - "quality is good"  
CFCB - "absolutely No. 1"  
CFSL - "grows on you"

RELEASED BY COLUMBIA RECORDS



# "WE JUST HAVE TO BE FIRST"

HERE'S WHERE IT'S HAPPENING  
COLUMBIA RECORDS OF CANADA  
RELEASED CANADIAN  
RECORDS BY THE FOLLOWING  
ARTISTS IN 1966:

JOHNNY COWELL  
MERCEY BROTHERS  
RAY HUTCHINSON  
MOE KOFFMAN  
DEBBIE LORI KAYE  
THE TRAVELLERS  
THE 48TH. HIGHLANDERS  
THE LAST WORDS  
THE 5 RISING SONS  
THE ESQUIRES  
JOHNNY BURKE  
3'S A CROWD  
THE SPARROW  
THE SHONDELS  
THE LOVIN' KIND  
DEBBIE LORI KAYE  
JACKIE DAVIS

THE LIVERPOOL SET  
MONIQUE LEYRAC  
DANIELLE ODDERA  
CLAUDE DUBOIS  
NICOLE PERRIER  
CLAUDE LEVEILLEE  
HERMAN APPLE  
SERGE MONDOR  
JACQUELINE LEMAY  
GILLES VIGNEAULT  
LES QUATRE - 20  
ANDRE GAGNON  
MIKAELINE  
MARYKA  
PHILIPPE ARNAUD  
MARYLENE  
MICHEL CONTE

TORONTO SYMPHONY ORCHESTRA  
ED BRYDEE & HIS SCOTTISH DANCE BAND  
LARRY LEE & THE LEESURES  
LITTLE CAESAR & THE CONSULS  
ST. MICHAELS BOYS CHOIR  
JIM McHARG & HIS METRO STOMPERS  
DR. WALTER JACKSON

WATCH US GO IN OUR CENTENNIAL YEAR  
**ON COLUMBIA RECORDS** 