

RPM

MUSIC weekly

CANADA'S COUNTRY MUSIC

In the May 2nd 1966 issue of RPM we headlined a story "CANADIAN COUNTRY SHAPES UP". What we forgot to add was "OR SHIPS OUT". The impending explosion of Canadian country sounds fizzled out. NOW, six months later, we're getting ready for another try at cracking the Canadian sound barrier. This time, however, we are much better prepared for the world market. New studios, new engineers and producers have combined to give us that refreshingly new Canadian sound. George Taylor's Montreal based Rodeo firm has taken advantage of the fantastic sound available at Stereo Sound Studios through the production and engineering skills of Maurice Bougu and Jack Raskin. The new Bob King single "Walking On The Country Road" is a product of SSS. In Toronto there are three studios capable of supplying that much needed competitive sound. Phil Anderson, general manager of Bay Music has acquired the services of Dave Leonard as studio co-ordinator and chief recording engineer for the Bay studios. Leonard was formerly with Beltone Studios in New York City. Bob Gray, manager of the RCA Victor studios, reports an increase in label work and the added interest of country artists, in the facilities available at the RCA studios. It has been reported that a major indie of pop product will soon be recording Canadian country artists at RCA Victor. Hallmark Studios have also been busy creating product for the big explosion. Bob Martin, advertising and promotion manager for Columbia Records, has turned his talents toward producing. His first successful country production was "Loving You Again" by Johnny Burke. His follow-up, also produced by Martin "Loving Day" has already been aired by Ralph Emery of WSM in Nashville. Martin productions were at Hallmark.

Capitol's director of artists & repertoire, Paul White, has begun a giant push on their Canadian artists, namely Diane Leigh with her single "Why Can't He Be You" and Gary Buck and his release of "The Weatherman". Bruce Shaver introduced the country to his artist Odie Workman with his Bison production of "Jacka Built A House" and has now released "Take This Heart Of Mine" on Sparton.

Columbia's Mercey Bros. have bounced onto the scene with their strong release of "Whistling On The River". Country, MOT and GMP stations from coast to coast are leaning heavily on what could be the first national breakthrough for Canadian country artists.

Country music can be a very important export for Canada, and with the winning combination of those mentioned above, it would look as though we are on the right track. This week we have set down in alphabetical order, by artist, the country singles available. We will, each week, tabulate the national popularity of these discs. We have also listed the radio country stations and their personalities.

Canadian country productions and artists are greater than ever. There is no need to expose a Canadian disc out of sympathy. The better part of all releases have it in the grooves and are capable of competing with any imported product. SUPPORT YOUR CANADIAN COUNTRY SCENE - IT'S GOOD FOR YOU.

CURRENT COUNTRY SINGLES

JIM SCARROW-CKBI-Prince Albert
 HANK SECORD-CKRM-Regina
 DEAN SUMMERFIELD-CFQC-Saskatoon
 ART WALLMAN-CKSW-Swift Current
 ANDY STEWART-CFSL-Weyburn
 BEN MIESNER-CFGX-Yorkton

ALBERTA
 D'ARCEY SCOTT-CFCN-Calgary
 CURLEY GURLOCK-CFCW-Camrose
 PAT O'CONNOR-CJDV-Drumheller
 TONY BIAMONTE-CFRN-Edmonton
 DICK TAYLOR-CHED-Edmonton
 JACK THYS-CHAT-Medicine Hat
 MEL MACK-CKYL-Peace River

BRITISH COLUMBIA
 T. O'NEIL-CFJC-Kamloops
 ADRIAN PLACE-CKOV-Kelowna
 BRIAN MIES-CJJC-Langley
 KEN LUNDGREN-CHUB-Nanaimo
 JOHN THOMPSON-CJAD-Port Alberni
 BILL GOOD-CHTK-Prince Rupert
 DON PRENTICE-CKCQ-Quesnel
 RALPH FIELDS-CKXR-Salmon Arm
 J. WHITE-CFTK-Terrace
 CHUCK DAVIS-CBC-Vancouver
 GIL McCALL-CKWL-Williams Lake

THE WEATHERMAN
 Gary Buck-Capitol
 LOVING YOU AGAIN
 Johnny Burke-Capitol
 THREE PLAYS FOR A QUARTER
 Ralph Carlson-Melbourne
 MUDDY WATER
 Bert Cuff-Arc
 NASHVILLE DREAM
 Jimmy James-Arc
 TRAVELLING FIDDLER
 Bob King-Melbourne
 WORKING ON THE COUNTRY ROAD
 Bob King-Melbourne
 ALONG WITH THE HURT
 Gena King-Arc
 RORY GET YOUR DORY
 Eddie Legere-Arc
 WHY CAN'T HE BE YOU
 Diane Leigh-Capitol
 PLAY ME ONE MORE COUNTRY SONG
 Ron McMunn-Melbourne
 WHISTLING ON THE RIVER
 Mercey Bros-Columbia
 GO RATTLER GO
 Irwin Prescott-Melbourne
 WATCH YOUR STEP
 Rhythm Pals-Melbourne
 TAKE THIS HEART OF MINE
 Odie Workman-Sparton

THE HIT VERSION
'WINCHESTER CATHEDRAL'
WITH
DANA ROLLIN



#72425

CAPITOL RECORDS (CANADA) LTD.

LET'S GET A FEW THINGS STRAIGHT....

This week, the second installment of my quiz to Old Ed: I continue to ask him questions that readers want the answers to. If you have any questions, please send them to me.

EC: As editor of RPM, you have your finger on pulse of the industry in this country. How about a progress report.

WG: I'm going to be honest with you Ellie. In the past three years of publishing RPM, I have seen a great deal happen. The industry has grown, but there are two sore points. Programmers still do not program with consistency. I mean, the records that make it, don't make it in enough markets. If a record gets acceptance in 10 areas, that can be it. The other 32 areas don't program it, the net total is a part of a hit. Perhaps legislation is the answer. I hope it can improve by itself. If it doesn't, the government will surely step in with Canadian content requirements. Whatever is necessary is alright with me. Secondly, the lack of production other than "pop" music, on the part of record companies. Good LPs aren't being recorded and possibly record companies should try to come up with a few CTL type of products that could be bought in stores.

EC: Why doesn't RPM feature more news about GMP recordings and programming?

WG: There is a general lack of interest on the part of the staid old broadcasters. There is a lack of interest on the part of record companies (as I have indicated in my last answer) I think the answer is to FIRST build a solid "pop" music industry and the good music will follow. We really haven't set the world on fire with the "easy", and the "difficult" will have to wait.

EC: A reader wrote me sometime ago asking

PART TWO BY ELVIRA CAPRESE

why RPM didn't expose the problems in the music industry. Why don't we name names?

WG: I read the letter you are referring to. It is very easy for readers to ask us to stick our necks out, but at the word "payola" you can remember what happened. It isn't easy to get the goods on these undercover dealings in the industry, and too often a story that will expose the gangster element in the industry will harm the people who are on the level and hurt the industry. It usually works out that the industry takes care of these people, eventually. Meanwhile, everyone is keeping an eye on the situation. Doesn't it usually work itself out?

EC: How come we give the same value to a U.S. produced Canadian single as we do to a Canadian produced single?

WG: We have to start somewhere, but once we have a good industry established, we won't be so generous. Right now we are still saying yes to pseudo Canadian discs, but not for much longer.

EC: Groups have always complained about how they are treated when they visit a radio station with their new release. What is RPM's attitude towards groups who visit?

WG: Anyone in the industry is welcome to the RPM offices. We like to have some advance warning that they are coming, but they are always treated with respect and we like to meet them. Many many groups already know about our open door policy. Many groups come in to discuss their problems. We are most anxious to meet the people we write about. Just phone ahead to make sure we can accommodate one group at a time. (We have a very small reception area.)

EC: How is it that a record in the CCCA can be No. 17 and no station listings are indicated?

WG: Position is determined by the points scored on some 52 charts and playlists that come into RPM, voluntarily, each week. A sampling of 15 charts is given each week. Sometimes the charts where the listings appear aren't used, but rest assured, this is an accurate tabulation.

EC: Can RPM hype a record?

WG: Many approaches are made to us to hype a record, but the formula stands in all our computations. We ask disc jockeys to review on Sounding Board, and CCCA is compiled from chart submissions and the figures are not tampered with. We cannot hype anyone's record. Our theory is "Tell your story in an ad" and if the record has what it takes and the company promotes and advertises, it WILL be a hit. I have yet to have a direct answer to what record was ever "hyped". Maybe someone in the industry can tell us how we can hype anyone's product. The whole thing is silly. But, a good newsworthy press release can always be an assist. A FEW people in the industry do make sure we get their stories, and usually they get printed. The record industry in Canada is very young. What initiative do you really need to sell pre-sold hits? You asked me to be honest.

dealer

Jess Taylor, of Taylor's One Stop, has found good acceptance by her dealers of the RPM 100. Most of the dealers are using the RPM 100 for their ordering. One complaint from Jess. Canadian product is hard to come by. It might be a good idea for record companies to look into the present set-up of availability of Canadian product, remembering that filling the needs of the spontaneous buyer can mean the difference between great profit and none at all.

Frank McMeekin, sales manager at the Heaton Music Studio in Fonthill, reports good sales for "Hazel", "Mr. Spaceman" and "Dandy" as well as "Lady Godiva" and "Born Free". Moving well are "Born Free" and "Louie" with "She Ain't No Use To Me" topping the sales for Canadian singles. "Revolver" and "Tijuana Brass" are still the best selling albums.

Ed Wilson reports from Wilson & Lee in Oshawa that "Whistle On The River" has been chalking up good sales for the Mercey Bros. The talented trio helped boost record sales with their recent appearance at Harry's Hideaway, in the motor city. "Hazel" and "Godiva" top the best sellers with "Renee" and the Stone's "Mother" moving into place. Keith's "Lie" is also considered a part of the top action. Mitch Ryder's "Blue Dress" is starting to move along with the Lovin' Spoonful's "Rain" and Ben Colder's "Almost Persuaded No. 2". "Symbolize" catches the Canadian action. The Brothers In Law have been doing well with their "Strike Back" LP. The Buck Owens album "At Carnegie Hall" and Bert Kaempfert's "Greatest Hits" are the top selling LPs, with the younger set grabbing for the Monkees.

Louise Giroux is the new hit buyer at Sherman's Rack Sales in Ottawa. Louise has had six years experience in records and is well known among record people in the capital. Sales of "Heartbreak Hotel" by the local group, the Scoundrelz, have been very brisk as well as Lightfoot's "Spin". The latter had appeared recently at Ottawa's Le Hibou. "Psychotic Reaction" and "Renee" are among the top sellers. The Troggs' "Control" and the "Picture" entry by Lewis are both running neck in neck with "Rain" and "Louie". The Monkees cop top spot for album sales while the new entry by the Mama's and Papa's moves off to a good start.

Mrs. Boyd, who looks after the bar at Morgan's in the Eglinton Square Plaza, lists "Dandy", "Renee", River's "Town", "Nineteen Days" and "Good Vibrations" as being on top of their best sellers list. "Godiva" and "Rain" are also experiencing action. "Symbolize You" takes the action for Canadian entry. The Monkees steal the action on LPs here as well.

continued on page 4

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Wilson Pickett has captured a good portion of album sales with the newie "Lil' Red Riding 'Hood" getting an action start.

Arnold Tiegs' record department at Carl Heintzman's in Kitchener, has had good sales action for "Posey's "Woman", Roe's "Hazel" and Darin's "Carpenter". "Picture" and "96 Tears" are also capturing good sales. The Happenings are making it with their "Girl" along with Hebb's "Satisfied Mind". Martino's "Wheel Of Hurt" looks like a winner.

Vicki Paige gives top action to "Renee" at her Richmond Hill Music Centre but "Spin-Out" and "Nineteen Days" are running close behind. "Godiva" and "Hazel" are still making the sales scene. Ryder's "Dress" and "Picture" are selling steadily as well as the Canadian entry "Symbolize". New sellers on the move include "Winchester Cathedral" and "Good Vibrations". The Monkees take the top of the album heap but Dylan's double pack is the big surprise seller. Sales are being made, sight unseen, the numbers aren't listed on the outside of the album. The Abbey Tavern Singers are grabbing some early Christmas action with their new album release. Tijuana Brass are constant sellers as well as the soundtrack from "Dr. Zhivago".

KC

From The Lakehead, **Rick Honey** sends news of a lineup change at CKPR. **Don Burns** is the new voice of the night (MN to 6 AM) and has already been affectionately tabbed D.J. Burns. Don was formerly with CKDM in Dauphin.

Ron Waddell would like to let the nation know that one big Canadian record to keep an ear on is "In A Minute Or Two" by **Dee and The Yeomen**. Says Ron "The best Canadian release to come along in a long time". The first week on CKDM's "Super 73 Fall Fun Survey" rates it at No. 49 for the Dauphin listeners.

From "The Capital Of Canadian Music", Belleville, CJBQ's **Dave Charles** sends news that he has just completed four successful weeks on the CBC "Action Set" show and used his knowledge of Canadian product and his pro-Canadian feeling to good advantage. The latest Dave's Gig turned out to be a huge success. Helping to bring out the crowds were Ottawa's **Staccatos**, Montreal's **M.G. and The Escorts**, and an exciting group from Hamilton known as **The Sleepers**.

Denis Menard's CKBC listeners in the Bathurst area have swung right behind him in his picking of "La Poupee Qui Fait Non" by **Les Sultans**. The reaction hasn't been restricted to his French listeners but has captured the attention of his English listeners as well. Even local groups have included the tune in their repertoire.



We PICK...

TOSSIN' AND TURNIN'
Dave Davani Four-Capitol-72415-F

I WANNA WALK IN YOUR SUN
We Talkies-Columbia-2715-H

MULTITUDE OF SINS
Esquires-Columbia -2705-H

LA PLAGE EST VIDE
Maryka-Columbia-6917-H

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CROSS CANADA CHART ACTION

**CANADA'S ONLY
OFFICIAL 100
SINGLE SURVEY**

This week
1 week ago
2 weeks ago

Compiled from Record Company,
Record Store and Disc Jockey reports.

RPM

100

DISTRIBUTOR CODES

◆ - BOTH SIDES
★ - MONSTER
● - BIG MOVER

Allied -C
Arc -D
C.M.S. -E
Capitol -F
Caravan -G
Columbia -H
Compo -J
London -K
Phonodisc -L
Quality -M
Rca Victor -N
Sparton -O

1	2	2	LAST TRAIN TO CLARKSVILLE
			Monkees-Colgems-1001-N
●	2	5	15 DANDY
			Herman's Hermits-Quality-1849-M
3	1	3	96 TEARS
			? And Mysterions-Cameo-428-M
4	3	7	PSYCHOTIC REACTION
			Count Five-Apex-77010-J
●	5	12	25 HOORAY FOR HAZEL
			Tommy Roe-Sparton-1521-O
6	7	14	POOR SIDE OF TOWN
			Johnny Rivers-Imperial-66205-K
7	4	1	SEE SEE RIDER
			Eric Burdon/Animals-MGM-13582-M
8	9	10	ALL STRUNG OUT
			Tempo/Stevens-Barry-3444-M
9	10	19	WALK AWAY RENEE
			Left Banke-Smash-2041-K
10	11	20	B-A-B-Y
			Carla Thomas-Stax-195-M
11	6	6	REACH OUT I'LL BE THERE
			Four Tops-Motown-1098-L
12	8	17	HAVE YOU SEEN YOUR MOTHER
			Rolling Stones-London-903-K
●	13	23	29 SPIN SPIN
			Gordon Lightfoot-UA-50055-J
14	19	22	LITTLE MAN
			Sonny & Cher-Atco-6440-M
15	20	23	ALL I SEE IS YOU
			Dusty Springfield-Philips-40396-K
16	24	36	HAIR ON MY CHINNY CHIN
			Sam The Sham-MGM-13581-M
17	22	26	LOVE IS A HURTIN' THING
			Lou Rawls-Capitol-5709-F
●	18	28	45 GREAT AIRPLANE STRIKE
			Revere/Raiders-Columbia-43810-H
19	27	39	IF I WERE A CARPENTER
			Bobby Darin-Atlantic-2350-M
●	20	30	50 GO AWAY LITTLE GIRL
			Happenings-Barry-3445-M
●	21	31	58 PAINT ME A PICTURE
			Gary Lewis-Liberty-55914-K
22	13	5	WIPEOUT
			Surfaris-Dot-023-M
23	14	4	GIRL ON A SWING
			Gerry/Pacemakers-Capitol-72407-F
24	25	27	OUT OF TIME
			Chris Farlowe-MGM-13567-M
●	25	43	54 LADY GODIVA
			Peter & Gordon-Capitol-5740-F
●	26	40	51 I'M YOUR PUPPET
			James & Bobby Purify-Bell-648-M
27	18	9	I'VE GOT YOU UNDER MY SKIN
			Four Seasons-Philips-40393-K
28	16	13	CHERISH
			Association-Valiant-747-J
29	33	43	MR SPACEMAN
			Byrds-Columbia-43766-H
●	30	44	66 RAIN ON THE ROOF
			Lovin Spoonful-Kama Sutra-216-M
31	35	49	SPINOUT
			Elvis Presley-Rca-8941-N
32	38	47	COMING ON STRONG
			Brenda Lee-Decca-32018-J
●	33	45	65 A SATISFIED MIND
			Bobby Hebb-Philips-40400-K
34	41	48	AIN'T GONNA LIE
			Keith-Mercury-72596-K

35	37	42	CHANGES
			Crispian St. Peters-London-2514-K
36	36	41	MIND EXCURSION
			Trade Winds-Kama Sutra-212-M
37	21	30	I CAN MAKE IT WITH YOU
			Pozo Seco Singers-Columbia-43784-H
38	42	52	I JUST DON'T KNOW WHAT TO DO.
			Dionne Warwick-Scepter-12167-M
39	39	46	PLEASE MR SUN
			Vogues-Barry-3446-M
40	47	35	LET'S RUN AWAY
			Staccatos-Capitol-72395-F
●	41	56	76 NINETEEN DAYS
			Dave Clark Five-Capitol-72422-F
42	48	79	DEVIL WITH BLUE DRESS
			Mitch Ryder-Bell-817-M
●	43	55	67 BOUND TO FLY
			3's A Crowd-Epic-10073-H
●	44	65	LOOK THROUGH MY WINDOW
			Mama's & Papa's-Dunhill-4050-N
●	45	60	78 FA-FA-FA-FA-
			Otis Redding-Atco-138-M
●	46	66	85 I CAN'T CONTROL MYSELF
			Troggs-Fontana-1557-K
●	47	68	100 DON'T BE A DROPOUT
			James Brown-King-6056-L
●	48	60	78 SECRET LOVE
			Billy Stewart-Chess-1978-L
●	49	84	93 I SYMBOLIZE YOU
			Last Words-Columbia-42707-H
50	53	57	UPTIGHT
			Ramsey Lewis-Cadet-5547-L
51	52	61	BORN FREE
			Roger Williams-Kapp-767-L
52	51	55	DON'T WORRY MOTHER.....PURE
			McCoys-Bang-532-C
●	53	64	84 NOBODY'S BABY AGAIN
			Dean Martin-Reprise-0516-J
54	54	59	MAS QUE NADA
			Sergio Mendes-A&M-807-M
●	55	57	75 ALMOST PERSUADED No.2
			Ben Colder-MGM-13590-M
●	56	67	WHO AM I
			Petula Clark-WB-5863-J
57	58	63	COME ON UP
			Young Rascals-Atlantic-2353-M
●	58	76	GOOD VIBRATIONS
			Beach Boys-Capitol-5676-F
59	61	70	SHE AINT NO USE TO ME
			Ugly Ducklings-Yorktown-45002-F
●	60	70	83 SOMEBODY LIKE ME
			Eddy Arnold-Rca-8965-N
61	34	37	AND SHE'S MINE
			Guess Who-Quality-1832-M
●	62	72	96 STAY WITH ME
			Lorraine Ellison-WB-5850-J
●	63	---	WINCHESTER CATHEDRAL
			Dana Rollins-Capitol-72425-F
●	64	77	99 SYMPHONY FOR SUSAN
			Arbors-Date-1529-H
●	65	75	UP WENT NELSON
			Carlton Showband-Casl-2107-M
66	63	68	CAN ONLY GIVE....EVERYTHING
			The Haunted-Quality-1840-M

100 ---- LOVE IS A BIRD
Knickerbockers-Apex-77012-J

BS

by
elvira
capreese

WELL.....IT WAS INEVITABLE....people are saying that Ellie is slipping. They are saying that I don't know. They are saying that I have lost the touch. STOP....saying those things because they are not true!!!! I know as much today as I knew when I started this column..BUT, I have been cautioned not to say to much and I must live by my word. (Ed: Now she'll make reference to the things she's not supposed to make reference to.) I expect that you think I will now tell you what I am sworn not to mention. Well.....this news is so volatile, so explosive, so.....so.....NEWSY!!!! that I won't breathe a word. I might just give you a small clue and let you know that the music industry will soon be national news and a few people are worried about the scandal and the reflection on the business we are in. I can say no more. (Ed: I can see that you were sworn to complete secrecy.)

What is wrong with the music industry in Canada??? (Ed: Practically everything.) I am often asked this question. I can only tell you that I feel personally that the whole key to the problem is that although there is a great deal of programming, there isn't enough concentration on the top five records in Canada. I think we would be able to accomplish much more if stations would really put on a push to create NATIONAL hits!!!! (Ed: That sounds like something some American record man said to you.) That is what I think, and I know a great many people will agree with me. I feel that the top 5 records on the CCCA chart are worthy of being programmed by every station in the nation and CHARTED as well. If we really want a music industry, we will have to seperate the men from the boys and decide who the programmers are, and who the "SHEEP" are. I have put it to you strongly and I will be getting some mail from the "SHEEP". Confession time is here. DEFEND YOURSELVES!!!! I have asked for copies of all the charts from across Canada to be forwarded to me, and I have asked that all letters of complaint be directed to me. I will embark on a national crusade in Canada to improve the STATUS OF PROGRAMMING CANADIAN as my centennial project.

Disc jockeys and record men have asked me to be more specific about the people I write about and name names. Well....we are going to have to start to do just that. We are going to have to dig deeper and expose some of the people who aren't charting Canadian, people who are taking advantage of the industry, record companies that aren't pulling their load and unethical operations that aren't what they seem to be. WATCH THIS COLUMN! (Ed: I will....VERY CAREFULLY.)

SELLING
SELLING
SELLING

THE "ORIGINAL"
HIT VERSION OF

SELLING
SELLING
SELLING

"HEARTBREAK HOTEL"

SELLING
SELLING
SELLING

IS BY THE

SCOUNDRELZ

AND IT'S

SELLING
SELLING
SELLING

From Dasanda Productions.....
produced by Sandy Gardiner
comes one of the hottest Canadian singles yet....
Dasanda who produce the Staccatos is heading toward the top production spot in Canada and the Scoundrelz are headed to the top of the charts. The label is Red Leaf!!!! Compare!!!!
THIS VERSION



USA

PROPHETS SIGN WITH MONUMENT

BUZ WILBURN, personal manager of THE PROPHETS, sends news that his famous quintet have just completed negotiations for their signing with MONUMENT. Canadians will now have the opportunity to program and buy this non-offensive "hip" gospel rock sound that is fast becoming an important part of the music industry in America.

BOB HARRIS, promotion director for WFUN Miami, notes that the FCC have granted a construction permit to WFUN for the installing of a second 5000 watt transmitter which will serve as an alternate main transmitter in the event of main transmitter failure. Work has just been completed on a heavy duty power generator which will enable the station to stay on the air indefinitely in case of power failure. A 1967 Cessna is another newly purchased item for this important Miami outlet. The aircraft is used daily to report the station's exclusive "Eye In The Sky" traffic reports which are broadcast 11 times daily during rush hours.

BILL COSBY made R.I.A.A. history recently when he simultaneously earned four gold record awards for each of his best selling albums. The Record Industry Association of America announced the certification, the first time that any comedian has earned as many Gold Record Awards. (Only those albums selling in excess of one million dollars worth of LP's are eligible). The WARNER BROS comedian made it with "Why Is There Air", "Wonderfulness", "I Started Out As A Child" and "Bill Cosby Is A Very Funny Fellow, Right?"

HARRIET WASSER sends news from New York that prior to their moving out on a two month tour the SERENDIPITY SINGERS called on HERB BERNSTEIN to produce their next record release. Harriet also advises that the famous singers are moving into the MAMA'S AND PAPA'S bag which will give a very different sound to this group. Also from Harriet, GEORGE McCANNON is apparently off on an extensive trip with all expenses being looked after by DYNOWEAVE. His next release is "Love Love".

DICK HEARD, bossing his own NYC Artist Management firm, has news that JOHNNY DOLLAR had a smash engagement at the COUNTRY PALACE in Montreal and an equally good p.a. at Toronto's HORSESHOE. Johnny was followed in Montreal by VAN TREVOR who is currently doing well with his latest BAND BOX single "Our Side". Both Dollar and Trevor are regulars on the WWVA Jamboree and have been gaining many new Canadian fans.

The TANDY RICE people, out of Nashville, have news that MONUMENT'S BILLY WALKER has released "It's Beginning To Hurt" and "Bear With Me A Little Longer" from

his album "A Million And One". TR also has news of the success of LAMAR MORRIS' MGM debut, "Send Me A Box Of Kleenex" which has been picked in Boston, NYC, Buffalo, Atlanta, and Akron. More news from TR. The Voice Of America has announced its interview schedule featuring Country Music personalities for the remainder of 1966 and spring of 1967. The "Breakfast Club" is heard daily, worldwide, from 8 PM through to 1 AM (Nashville time) and maintains an international flavour, presenting a vast variety of musical and cultural offerings which makes it the "most listened to" show in international radio. Hosts of this show are PHILLIP IRWIN, PAT GATES, and ALBERT JOHNSON. The country music portion, which began Nov 3) is heard as 15 minute specials at 8:15 PM, 10:15 PM and 12:15 AM. Nashville personalities to be interviewed include CHET ATKINS, TEX RITTER, HANK WILLIAMS JR., JOHNNY CASH, MARTY ROBBINS, JIMMY DEAN and BOBBY LORD. TANDY RICE, BILL DENNY, and JACK STAPP will be the non-performers of Record Row to be interviewed. TR sends along some dates of interest to Canadians. DUKE OF PADUCAH-Toronto-Nov 5.

LEFTY FRIZZELL-Toronto-Nov 5
JUSTIN TUBB-Toronto-Nov 7-12
BILLY WALKER-Toronto-Nov 5
CARL & PEARL BUTLER-Toronto-Nov 14-19
JOHNNY WRIGHT & KITTY WELLS
Vancouver-Nov 20
Calgary-Nov 21
Edmonton-Nov 22
Red Deer, Alta-Nov 23
Fort McMurray, Alta-Nov 24
Lloydminster, Alta-Nov 25
Regina-Nov 26
Winnipeg-Nov 28
CLAUDE KING-Kitchener, Ont.-Nov 30
PORTER WAGONER-Kitchener-Nov 30

ELLIE SAYS.....

Many months ago, I warned the Canadian music industry that we were being WATCHED. Well, we are still being watched, and we're not doing ANYTHING!!!! Apparently everyone is expecting something to happen in Canada....EXCEPT CANADIANS. The record men of the world are hoping that Canada gets off its behind and does something for itself. I hope we aren't waiting for the U.S. to spoonfeed us a music industry. It isn't going to happen. Right now the time is ripe. Let's face it.....in a couple of months this will be the..... "COUNTRY OF THE YEAR". Throughout the world they will all be looking at Canada. What a time for a unified effort to play the records that will be Canadian hits today and international hits tomorrow.

THE "SLOOPY" GANG

have done it again. Their newest release

"MERCY MR. PERCY"

is climbing the charts!!!

LITTLE CAESAR AND THE CONSULS

DISC JOCKEYS ACROSS CANADA HAVE
ACCLAIMED THIS PRODUCTION

CFUN - "strong possibilities"
CKBC - "quality is good"
CFCB - "absolutely No. 1"
CFSL - "grows on you"

RELEASED BY COLUMBIA RECORDS

"WE JUST HAVE TO BE FIRST"

HERE'S WHERE IT'S HAPPENING
COLUMBIA RECORDS OF CANADA
RELEASED CANADIAN
RECORDS BY THE FOLLOWING
ARTISTS IN 1966:

JOHNNY COWELL	THE LIVERPOOL SET
MERCY BROTHERS	MONIQUE LEYRAC
RAY HUTCHINSON	DANIELLE ODDERA
MOE KOFFMAN	CLAUDE DUBOIS
DEBBIE LORI KAYE	NICOLE PERRIER
THE TRAVELLERS	CLAUDE LEVEILLEE
THE 48TH. HIGHLANDERS	HERMAN APPLE
THE LAST WORDS	SERGE MONDOR
THE 5 RISING SONS	JACQUELINE LEMAY
THE ESQUIRES	GILLES VIGNEAULT
JOHNNY BURKE	LES QUATRE - 20
3'S A CROWD	ANDRE GAGNON
THE SPARROW	MIKAELINE
THE SHONDELS	MARYKA
THE LOVIN' KIND	PHILIPPE ARNAUD
DEBBIE LORI KAYE	MARYLENE
JACKIE DAVIS	MICHEL CONTE

TORONTO SYMPHONY ORCHESTRA
ED BRYDEE & HIS SCOTTISH DANCE BAND
LARRY LEE & THE LEESURES
LITTLE CAESAR & THE CONSULS
ST. MICHAELS BOYS CHOIR
JIM McHARG & HIS METRO STOMPERS
DR. WALTER JACKSON

WATCH US GO IN OUR CENTENNIAL YEAR

ON COLUMBIA RECORDS 