

RPM

music weekly

Volume 5, No. 6

Magnifique Chère Clark

Toronto: Sit through a one woman (lady) show? Sounds impossible but 3200 managed to cram into each of the four performances of the English Chanteuse Petula Clark when she appeared at the O'Keefe March 25 through 27. From the moment she bounced onto the stage, without an introduction, it was obvious she had won the hearts of everyone in the audience. A good portion of her programme was in French but it only added to her charm and in this day and age of our Bi-Bi problems made the clash of English and French Canada nonexistent.

Petula Clark's repertoire was personal, emotional and humble. Her style was strongly reminiscent of June Christie and Fran Warren with a strong influence of Edith Piaf.

Many times throughout her performance Petula Clark treated her audience to numbers she had written herself, one which is a must for release called "Two Rivers".

How did the audience react? This wasn't the usual hogtown audience. If they sat on their hands it was because their palms smarted, from applauding. As they filed out of the theatre the predominantly under 25 audience could be heard humming and singing Pet's latest hit "Sign Of The Times".

**COLUMBIA
RECORDS** 

EDMONTON SPOTLIGHTS YOUTH

Edmonton: Plans have been announced for the most extensive and exciting promotion of Edmonton's youth ever experienced in this city. Co-sponsored by CJCA and The Edmonton Journal, "Salute '66" will spotlight youth and their story during the Easter holidays, April 13 through 15. The story will be told through four programs. Kicking off proceedings will be a Teen Conference with two hundred delegates representing every major teen group in the Edmonton area. For two days, speakers and delegates will explore the problems and image of "Edmonteens". A Celebration Banquet and semi-formal dance will climax the conference with music by the CJCA Nomads. April 14 will see a stage show featuring the best in local singers, dancers, and musical groups and will take place at the Jubilee Auditorium. This portion of the proceedings is being directed at the adults and admission will be restricted to the adults and those accompanied by an adult. April 14 and 15 will allow Edmonton's Junior Art Council an opportunity to show off their junior artists, sculptors, ballet dancers, musicians and entertainers. The four-day extravaganza will come to an end with the throwing of a giant "Salute '66 Hop" at the Gardens featuring the CJCA Nomads, The Lords and the Internationally famous Canadian group, The Guess Who from Winnipeg. Both CJCA and The Edmonton Journal have laid on an extensive publicity campaign with the net result that the Province's Department of Cultural Affairs has shown great interest and approval, in view of their own Province-wide teen conference to be held in May.

CFRB, CHUM Rouse Interest In Truscott

Toronto: Betty Kennedy of CFRB and CHUM's Larry Solway have created much public interest in the Steven Truscott case. It was Betty Kennedy who initially started the ball rolling when she interviewed Mrs. Isabel LeBourdais, author of "The Trial Of Steven Truscott" on her CFRB 3-4 PM show. Solway, who has been experiencing a great deal of success, rating-wise, with his CHUM's "Speak Your Mind" open line show, also interviewed Mrs. LeBourdais and allowed his late night listeners to ask questions of Mrs. LeBourdais. It was obvious from the number of calls received then and since that the general public was incensed at the case, with the majority in favour of action that would clear Truscott from a conviction of rape and murder but would be of little solace to one, who at the age of 14, heard that he would be "taken from this place and hanged by the neck until you are dead".

The many years spent by Mrs. LeBourdais, reading and rereading the evidence, making many investigations on her own, and finally drafting a layman's account of the case, obviously not for gain, a best seller would be small reward but through the assistance of Canadian broadcasters like Kennedy, Solway and others, a freed Truscott a more fitting reward.

Tom Wilson Appointed Exec. Board – Tor. Mus.

Toronto: The Toronto Musicians Association (Local 149) announces the appointment of Mr. Tom Wilson to their Executive Board. Mr. Wilson has been a member of Local 149 for the past five years and will direct most of his attention at the younger musician of which he is one and has been a working member, with the hit-making group known as Little Caesar and The Consuls. Local 149 is one of the largest locals in North America, representing over 3000 musicians, a large percentage being under the age of 25. It is hoped with this appointment that many of the misunderstandings that have occurred in the past regarding the activity of the young musician will be alleviated and perhaps leave the way open for more public relations with the public.

**COMING
MAY 2nd**



ANOTHER CHART CONTENDER

"OH GEE GIRL"

THE LIVERPOOL SET

PAUL REVERE & THE RAIDERS



"KICKS"

f/s

Latest LP Release

JUST LIKE US

CL 2451
CS 9251

"SHAKE IT UP"

COLUMBIA 4-43556

COLUMBIA RECORDS 



The nation's capital gets one of the biggest package shows ever to hit Eastern Canada, when Gene Pitney heads up an Ottawa show for April 30. Appearing with Gene are Len Barry, Chad and Jeremy, The McCoys, Bobby Goldsboro, The Outsiders, B. J. Thomas, The Triumphs and Norma Tanega. Fifteen-year-old Rick Lefebvre is proof

positive that gals haven't got a monopoly on the Go Go scene. Rick performs regularly on the CJOH TVer "Saturday Date" as well as the Ottawa teen hot spot, Lakeside Gardens. /// A new film on Newfoundland to be produced by the Newfoundland Tourist Development will, in all likelihood, use as its theme the Melbourne recording of "Come Home Newfoundlander" by Tom, Jim and Garth. This is one of the hottest selling singles in the Melbourne catalogue with sales coming from every province in Canada. /// Gibb Kerr, manager of Joey Hollingsworth and Rich Little, finds a growing demand for Rich's impersonations at many radio stations across the country. For this reason Gib will bow his Spotlight label with a novelty release of "Real Live Girl" and "Without Stars". Use will be restricted to radio stations and will not be available to the public. /// The Esquire A Go Go at 310 - 20th St. E. Saskatoon is the newest and most exclusive club for the young Saskatonian. Many of the top Canadian groups will look after the entertainment Monday through Saturday from 8:30 PM to 1:00 AM. James and The Bondsmen, The Chessmen, Wee Willie and The Walkers, Mary and The Sensations and L'il Davey and The Drastiks are skedded for appearances. /// Eaton's of Canada threw a humdinger of a fashion party at the Capitol Theatre in Halifax recently. Ray MacLeod, shobiz reporter for the Chronicle, notes that the Axemen supplied the musical entertainment with 8 Go Go gals. Carol Goss of "After Four" fame added the professional side of beauty to the affair and was ably assisted by Frank Cameron, Mike McNeil, Bob Oxley and Dave Timms of CHNS. Eighteen gal teen models of Seventeen Beauty Workshop and two male models gave the interested audience an insight into the newest in styles. The audience was also treated to a showing of "It's Wonderful To Be Young" starring Cliff Richard. /// Terry De Mers of North Battleford has threatened to eat his bell-bottoms if James and the Bondsmen don't hit the top. He's safe as far as the Battlefords are concerned. The boys played to a full house here recently and have an open invitation to return anytime. Their Capitol recording of "Look What You're Doing"

ON MAY 2nd
RPM WILL PUBLISH
THE SECOND

CANADIAN MUSIC INDUSTRY DIRECTORY

TO ASSURE YOU
A GOOD POSITION
IN THIS VERY
IMPORTANT ISSUE

RESERVE YOUR
AD SPACE NOW!!!

WRITE TO: RPM DIRECTORY

1940 YONGE STREET
TORONTO 7, ONTARIO

is now a household item in most every home in North Battleford. /// Terry Mulligan from CJME notes that the Toronto based folk rock group Three's A Crowd completely packed Regina's 4th Dimension Coffee House during their two-week stint. Says Terry "Really looking forward to their first release", which I understand will be on Columbia. /// One of Upper Canada's hottest new talents is Jeff Hewittson who now teams up with The Fabulous Fugitives. They're managed by Frederic T. Munro Productions in Peterborough and booked by Bigland. They appear next in

Peterborough at the Lion's Hall April and the following night at the Night Owl in Toronto. /// The Nocturnals Fan Club have been waylaid by the recent import of the American flu bug, but are now off the sick list and promoting their first love, The Nocturnals. The boys have been pretty busy with engagements in BC playing in Langley, Burnaby North, Whalley, Richmond, Killarney and at the U of B.C. Their latest Phonodisc outing of "This Ain't Love" has been getting good exposure in B.C. but the rest of the country has been slow to react.

Attention DJs

THESE ARE NOT HITS.....YET!!!!!!



"ONE OF
THOSE SONGS"
Craig Anders

MGM 13457
Easy listening
for all stations !!!

"TEMPTATION
WALK"
Entertainers IV

Q 1804
Programme early
and beat the Jones!!



The end of winter was done up in great style recently when CHAB's A&W "Snow Surfathon" drew an extra large crowd to Moosejaw's 1st Winter Carnival. The gang from 'AB including Dick Bourne, Ted Kelly, Wally Macht, Brian Johnson, Fergi Oliver and Ted Hockaday were all pulled on toboggans behind sno-scooters and ended up with lots of laughs and bumps. /// CKLG's Theatre Party and Cooking School brought over 2000 listeners to the Orpheum Theatre for a demonstration of natural gas cooking using Tappan-Gurney Appliances. Peggy Keenan PR at CKLG notes that Roy Hennessey and Paul Arthur, CKLG personalities, assisted (and sometimes hampered) the efforts of Home Economist Lil Radman during her cook-in. Eaton's enhanced the proceedings by supplying a mink stole as a door prize which was won by Mrs. M. Davies of North Vancouver. /// Ron Waddell's CKDM "Dedication Club" has now passed the 3500 membership mark. Ron is now arranging for a Dedication Club Mug Shot Scrap Book. /// Paul Ski sends

news that CHLO is now the only Top 40 station in the area since their recent change-over. On-air staff is comprised of John Coppers—morning man, Arlene Dee—late AM and early PM, Paul Ski—Late PM, and Rick Smith on nights. /// CJSS is taking an early spring into new programming with Bill Gallant jumping back into action on the "Yawn Patrol" (morning) with Bill Osborne following with his mid-morning gathering. The new look is from 1:00 PM to 6:00 PM when "Country Gentleman" Keith Clingen takes over for a full five-hour combination of the latest Pop and Country music with a full hour of country at 4:00 PM. Tom Iley takes the listeners to Midnite with his "Night Train" show. /// The Guess Who recently played to a capacity crowd at the Lakehead Exhibition Auditorium when CJLX presented their "Spectacular". /// Jim Blake sends news of an extra push for Canadian talent at CHIC Brampton. Don Gauthier on Open Lines in the morning and afternoon has been interviewing many of the new Canadian artists and has been receiving good listener reaction. Any Canadian talent that can make it for this talk show should give Jim a call or drop him a line. Ken Clarks formerly with C-FUN Vancouver is the new morning news man with Danny Roman taking over the afternoon show from 4 to 8 PM. /// The entire announce staff of CJME rushed en masse (or was it mess?) to the winner of their "Queen For A Day" contest, Mrs. Ruth Coutts. "D" Charles washed dishes, John Henderson and Johnny Onn changed diapers. Mel Faris, the all-night man, fell asleep and Terry "D" vacuumed and served the meal. Big Canadian news in the Queen City is the excellent reaction on the Big Town Boys, Barry Allen and Wes Dakus singles and LPs. Wes and his Rebels recently played to a capacity crowd in Regina. Wes has added a new lead guitarist, former member of the Champs, Morris Marshall. /// Newest from the Maritimes is the CJCB "Fab 40" chart. The chart isn't new but the attitude is. Dave Crichton is giving that extra nudge to the best in Canadian productions but still maintaining the policy of "Not because it's Canadian but because it's good". /// The "Frisky 20" from CJCJ in Woodstock is another of the Maritime stations giving Canadian talent a chance to compete with foreign product. /// Johnny Murphy of CKPR in the Lakehead is off to Chicago for the N.A.B. Convention March 28-30 and will also be able to take in the Gavin Programming Conference on the 26-27, same city. Johnny will be spreading the word about Canadian productions. /// Brian Barker who handles the "AM Meyhem" (morning) show at CFJR in Brockville has been giving good exposure to the newest in MOR sounds out of Canada. Brian also looks after the afternoon "Up Temp Swingout" which he's been doing for nearly 2 years, and finds that his teen listeners have been showing a lot of interest in Canadian discs. The Staccatos' "Long Way Home" has been getting good reaction as have The Counts with their "He Will Break Your Heart", Big Town Boys "Hey Girl Go It Alone" and "Laugh Too Much" by Little Caesar and The Consuls. ///

**WE ARE NOW ACCEPTING BOOKINGS
for the forthcoming tour by the
BIG TOWN BOYS.
ACROSS CANADA**

MANY DATES ARE STILL AVAILABLE

**Contact: Fred White Publicity & Promotion
1940 Yonge Street, Toronto 7, Ontario**

JULY						
S	M	T	W	T	F	S
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

AUGUST						
S	M	T	W	T	F	S
1	2	3	4	5	6	
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

Sure!!

GREEN HORNET — Arena Brass — Col
LOVE DROPS — Barry Allen — Cap

Should!

YOU LET A LOVE BURN OUT — We Five — Qua
THERE IS NO GREATER SIN — Boys Next Door

Could

NORWEGIAN WOOD — George Edwards — Lon

Maybe?

CRUEL WAR — Chad & Jill — Col



SUMMERSIDE — Chris Thomas — CJRW
Spanish Flea — Tijuana Brass — Quality
Love Like Mine — Dee/Yeomen — Quality

PEACE RIVER — Chuck Benson — CKYL
Till You Come Back — Patti Page — Columbia
Lovedrops — Barry Allen — Capitol

LINDSAY — Dick Alberts CKLY
Cryin' Shame — Len Barry — Decca
Got A Minute Baby — Freddy/Dreamers — Cap

NELSON — Bill James — CKLN
Kicks — Paul Revere — Columbia
Soul & Inspiration — Righteous Bros. — Verve

OSHAWA — Terry Mann — CKLB
Love You Like I Do — Joey Hollingsworth — Apex
Somewhere — Len Barry — Decca

REGINA — Terry David Mulligan — CJME
Eight Miles High — Byrds — Columbia
Lovedrops — Barry Allen — Capitol

BROCKVILLE — Brian Barker — CFJR
This Old Heart — Isley Bros. — Tamla
Secret Agent Man — Johnny Rivers — Imperial

WOODSTOCK, N.B. — Larry Dickinson — CJCJ
Daydream — Lovin' Spoonful — Kama Sutra
I'm So Lonesome — B. J. Thomas — Scepter

CORNWALL — Tom Iley — CJSS
Gonna Miss Her — Gary Lewis — Libert
Bang, Bang — Cher — Imperial

VERNON — Jim Yount — CJIB
Sippin' & Chippin' — T-Bones — Liberty
Cryin' Shame — Len Barry — Decca

LAKEHEAD — Johnny Murphy — CKPR
Gloria — Shadows Of Night — Dunwich
Kicks — Paul Revere — Columbia

MOOSEJAW — Ted Hockaday — CHAB
Can't Grow Peaches — Just Us — Barry
Soul & Inspiration — Righteous Bros. — Verve

BELLEVILLE — Dave Charles — CJBQ
Helpless — Kim Weston — Motwon
End Of The Day — Kinks — Pye

TRURO — Graham Wyllie — CKCL
Outside The Gates — Lou Christie — Roulette
Sloop John B. — Beachboys — Capitol

RPM MUSIC WEEKLY

Editor and Publisher

WALT GREALIS

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RPM 100

1	3 * WOMAN	Peter and Gordon — Cap
2	2 * HOMeward BOUND	Simon & Garfunkel — Col
3	7 * MAGIC TOWN	Vogues — Qua
4	1 * NOWHERE MAN	Beatles — Cap
5	5 ELUSIVE BUTTERFLY	Bob Lind — Lon
6	6 * DAYDREAM	Lovin' Spoonful — Qua
7	8 I'M SO LONESOME	B. J. Thomas — Qua
8	15 * IT'S TOO LATE	Rolling Stones — Lon
9	16 19th NERVOUS BREAKDOWN	Bobby Goldsboro — Com
10	29 * SPANISH FLEA	Tijuana Brass — Qua
11	14 * YOU LAUGH TOO MUCH	Caesar/Consuls — Car
12	10 BELIEVE ME	Guess Who — Qua
13	4 * LISTEN PEOPLE	Herman's Hermits — Qua
14	20 * HEY GIRL GO IT ALONE	Big Town Boys — Cap
15	24 * WALKIN' MY CAT NAMED DOG	Norma Tanega — Qua
16	34 TIME	Pozo Seco Singers — Col
17	13 * WHILE I'M AWAY	Bobby Curtola — All
18	18 HE WILL BREAK YOUR HEART	Counts — Com
19	9 * THESE BOOTS...	Nancy Sinatra — Com
20	38 * ROSE MARIE	Ray Hutchinson — Col
21	28 * SURE GONNA MISS HER	Gary Lewis — Lon
22	36 * LITTLE LATIN LUPE LU	Mitch Ryder — Qua
23	30 * INSIDE LOOKING OUT	Animals — Qua
24	32 SOUL AND INSPIRATION	Righteous Brothers — Lon
25	47 CRY MYSELF TO SLEEP	Al Martino — Cap
26	31 * BALLAD OF THE GREEN BERET	Barry Sadler — Rca
27	37 * TIME WON'T LET ME	Outsiders — Cap
28	12 * LIGHTNIN' STRIKES	Lou Christie — Qua
29	17 * BATMAN THEME	Markets — Com
30	11 * AT THE SCENE	Dave Clark Five — Cap
31	39 * RAINBOW	Terry Black — Arc
32	40 GET READY	Temptations — Pho
33	22 IT'S A LONG WAY HOME	Staccatos — Cap
34	19 WHEN LIKING TURNS TO...	Ronnie Dove — Com
35	21 * YOU BABY	Turtles — Qua
36	33 * MY BABY LOVES ME	Martha/Vandellas — Pho
37	23 HUSBANDS AND WIVES	Roger Miller — Lon
38	45 * THE ONE ON THE RIGHT IS...	Johnny Cash — Col
39	49 THE CHEATER	Bob Kuban — Qua
40	53 JUANITA BANANA	The Peels — Pho
41	25 CALIFORNIA DREAMIN'	Mama's/Papa's — Rca
42	43 * TEARS	Bobby Vinton — Col
43	55 LULLABY OF LOVE	Poppies — Col
44	58 TIPPY TOEING	Harden Trio — Col
45	42 * WHY CAN'T YOU BRING ME...	Jay/Americans — Com
46	48 * WALKING THE DOG	Jerry Palmer — Rca
47	46 AIN'T THAT A GROOVE	James Brown — Lon
48	51 IT WAS A VERY GOOD YEAR	Turtles — Qua
49	61 GOOD LOVIN'	Young Rascals — Lon
50	54 * MOULTY	Barbarians — Qua
51	41 BATMAN THEME	Neal Hefti — Rca

52	50 * THE RAINS CAME	Sir Douglas 5 — Lon
53	52 SHAKE ME WAKE ME	Four Tops — Pho
54	77 * KICKS	Paul Revere/Raiders — Col
55	60 DEDICATION SONG	Freddy Cannon — Com
56	57 HERE COMES SHACK	Secrets — Rca
57	63 DEAR LOVER	Mary Wells — Lon
58	59 I WANT TO GO WITH YOU	Eddy Arnold — Rca
59	62 * FALLING SUGAR	Kelly & Gail — Com
60	69 BANG BANG	Cher — Lon
61	81 WHAT NOW MY LOVE	Tijuana Brass — Qua
62	74 MAKE UP YOUR MIND	Lovin' Spoonful — Qua
63	66 IT WON'T BE WRONG	The Byrds — Col
64	66 * MY DARLIN' HILDEGARDE	Statler Bros. — Col
65	85 SECRET AGENT MAN	Johnny Rivers — Lon
66	68 * UNTIL IT'S TIME... TO GO	Catherine McKinnon — Arc
67	72 IN MY ROOM	Verdelle Smith — Cap
68	78 * PHOENIX LOVE THEME	Brass Ring — Rca
69	80 A LOVE LIKE MINE	Dee/Yeomen — Qua
70	76 I CAN'T GROW PEACHES ON...	Just Us — Col
71	83 OUTSIDE GATES OF HEAVEN	Lou Christie — Qua
72	89 * FRANKIE & JOHNNY	Elvis Presley — Rca
73	86 SHAPES OF THINGS	Yardbirds — Cap
74	88 GLORIA	Shadows Of Night — Lon
75	90 SOMEWHERE	Len Barry — Com
76	87 RHAPSODY IN THE RAIN	Lou Christie — Qua
77	91 A SIGN OF THE TIMES	Petula Clark — Com
78	79 THIS AIN'T LOVE	Nocturnals — Pho
79	96 LOVE IS ME...	Connie Francis — Qua
80	84 I CAN'T LET GO	Hollies — Cap
81	— * HOLD TIGHT	D.D.D.B.M. & T. — Lon
82	94 LOOK WHAT YOU'RE DOING	Bondsmen — Cap
83	98 SIPPIN' N CHIPPIN'	T-Bones — Lon
84	— MEMORIES ARE MADE OF THIS	Drifters — Lon
85	— * CAROLINE, NO	Brian Wilson — Cap
86	— HI HEEL SNEAKERS	Ramsey Lewis Trio — Pho
87	95 * LA LA LA	Gerry/Pacemakers — Cap
88	97 ONE TRACK MIND	Knickerbockers — Qua
89	93 SLOOP JOHN B	Beach Boys — Cap
90	92 * YOU'RE BREAKING MY HEART	Jimmy Dybold — Car
91	100 ELVIRA	Dallas Frazier — Cap
92	— TILL THE END OF THE DAY	Kinks — All
93	— HELPLESS	Kim Weston — Pho
94	— YOUNG LOVE	Lesley Gore — Lon
95	— FOLLOW ME	Lyme & Cybelle — Qua
96	99 TREAT ME ALRIGHT	Reefers — Car
97	— TRY TOO HARD	Dave Clark 5 — Cap
98	— * STILL	Sunrays — Cap
99	— DON'T PUSH ME	Hedgehoppers Anon — Lon
100	— * BIG HURT	Del Shannon — Lon

* previous RPM PICKS

Cross Canada Chart Action

TW	LW	A-FOREIGN	B-BMI	C-CAPAC	D-DOMESTIC	U.S. RELEASE	PRODUCTION	COPYRIGHT	CHUB	Nanaimo	CKCB	CKEK	CKCK	Regina	CHLO	St. Thomas	CPFL	London	CFOR	Ottawa	CHUM	Toronto	CKLB	Oshawa	CKPT	Peterboro	CJQ	Bellefontaine	CFJR	CFRA	CJCJ	Woodstock	CHNS	Halifax	CJCB	Sidney
1	2	LAUGH TOO MUCH	Caesar/Consuls	Car	◀ D	A	24	--	32	--	36	--	--	39	--	46	44	19	--	--	--	--	--	--	--	--	--	--	--	--						
2	1	BELIEVE ME	Guess Who	Qua	◀ A	C	19	--	27	--	--	22	--	--	72	32	17	22	35	--	--	--	--	--	--	--	--	--	--							
3	6	HEY GIRL	Big Town Boys	Cap	◀ D	C	37	--	--	--	--	--	--	39	--	8	28	--	--	--	--	--	--	--	--	--	--	--	--							
4	5	ROSE MARIE	Ray Hutchinson	Col	◀ A	A	39	28	--	8	36	--	30	--	--	8	--	58	--	--	--	--	--	--	--	--	--	--	--							
5	2	WHILE I'M AWAY	Bobby Curtola	All	◀ A	B	--	--	19	36	--	38	--	--	25	--	--	--	--	--	--	--	--	--	--	--	--	--	--							
6	4	HE WILL BREAK YOUR HEART	Counts	Com	D	A	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--								
7	7	A LOVE LIKE MINE	Dee/Yeomen	Qua	D	B	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--								
8	8	UNTIL IT'S TIME TO GO	Catherine McKinnon	Arc	A	A	--	--	45	--	--	--	--	--	--	--	--	P	--	--	--	--	--	--	--	--	--	--								
9	9	LOOK WHAT YOU'RE DOING	Bondsmen	Cap	D	?	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--								
10	14	LOVE DROPS	Barry Allen	Cap	◀ A	A	--	--	P	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--								
11	10	IT'S A LONG WAY HOME	Staccatos	Cap	D	B	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--								
12	12	THIS AIN'T LOVE	Nocturnals	Pho	A	A	--	36	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--								
13	--	THAT'S WHY I LOVE YOU	Joey Hollingsworth	Com	D	A	--	--	--	--	40	--	--	--	--	--	--	X	--	--	--	--	--	--	--	--	--	--								
14	--	OH GEE GIRL	Liverpool Set	Col	◀ A	B	--	--	15	--	--	--	--	--	--	--	--	57	--	--	--	--	--	--	--	--	--	P								
15	11	ANOTHER MAN	Shondels	Col	A	A	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--								
16	18	TREAT ME ALRIGHT	Reefers	Car	D	A	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--								
17	13	JOKER	Young Canadians	Cap	A	A	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--								
18	--	CAUSE I'M ALONE	Bartholomew Plus 3	Qua	D	?	--	--	--	--	--	--	--	--	--	--	--	--	50	--	--	--	--	--	--	--	--	--								
19	19	YOU'RE BREAKING MY HEART	Jimmy Dybold	Car	D	C	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--								
20	20	GET SMART	Scott Cameron	Cap	D	?	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--								

PROFILE OF A YOUNG CANADIAN ARRANGER

As a recent record session ended, the staid gentlemen of the string section gathered around the arranger who sat at the piano and improvised modern jazz, and blues. These professional gentlemen who usually play with the Toronto Symphony were entirely captivated by the musical genius who had written the string arrangements for the session they had just completed. They were now further fascinated by his ability as a pianist. They marvelled at his technique, and his talent. What impressed them most was his age. Doug Riley is twenty years old. He is presently a student at the University of Toronto Faculty of Music. One of Canada's top arrangers once said of Riley, "He can write in twelfths, but he plays rock and blues." Canada's top producers like to work with this amazing and youthful talent. He has earned the respect and admiration of record companies, ad agencies, musicians, and even his fellow arrangers. At 20, this already is quite an indication of the future in store for Doug.



At five, Doug started piano lessons at the Toronto Conservatory. His second instrument was organ. There were many other instruments added to this list as the years went by. At nine he composed his first classical work. During High School he studied under Paul De Marky who had taught Oscar Peterson. At 15 he began to play with a group at Toronto's Burnhamthorpe Collegiate. Four years ago he joined The Silhouettes who are about to release their first single featuring Jack Harden. Doug arranged this session as well as a number of other sessions currently on the market. The recently released Joey Hollingsworth session was arranged by him as well as the soon to

be released Robbie Lane single and a Dianne Brooks single that is presently being placed.

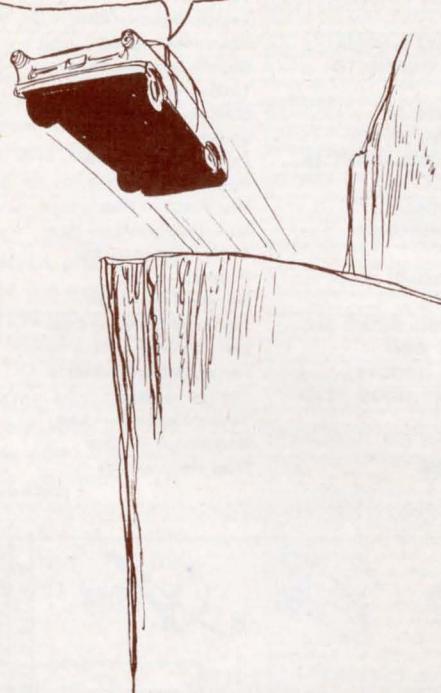
Doug writes and arranges for ad agencies as well, and last year arranged "Baby Ruth" by the Butterfingers which went beyond being a commercial and became a hit parade item. This tune was co-written by Doug and was recorded in the US by The Arrows for Tower Records.

The Esso "Tiger In Your Tank" single was arranged by Doug and he is presently arranging a big band session for the current 7 Up commercial. The Robbie Lane Coke commercial was arranged by Doug.

In 1967 when he graduates from the Faculty Of Music, he would like to head in the same direction as Tony Hatch, Burt Bacharach and Canada's own Ben McPeek and write and arrange popular music and commercials.

At 20, Doug is already a success and a year from now will probably bring a great deal of credit to himself and Canada. He wants to stay in Canada and become part of the scene that is beginning to happen here.

**" OOPS!! SORRY
ABOUT THAT CHIEF!"**



**WATCH FOR THEM!
It's "THE SMART SET"**



No. 72356

ELVIRA IS ANGRY!



I THINK I SHOULD CLEAR UP A LOT OF OLD BUSINESS My Vancouver column is still pending (I think) but old Ed: stands firm and will not reprint it. His contention is that B.C. might secede from confederation, and this just isn't the time for that (since next year is our centennial year). The Reb is still on the rampage and has exposed me as being a MAN??? (Maybe he can't tell the difference!!!) Anyone who would take on Brian Skinner and CHUM Reb is taking on a station that by its own admission has more power to make hits than any other station in Canada (Ed: What's that got to do with it?????) I am not willing to admit that I don't read his column each week. I would also like to say that I would never miss one issue of After Four. I also think every DJ in Canada should read After Four.

HE BRINGS HIS LUNCH. Recently a top Canadian singer inferred that a top Canadian PD with a top Toronto station wraps his lunch in RPM. I always assumed that he ate out!!! The Sparrow are about to record in New York. Where was the latest session by J.B. and the Playboys recorded. Where . . . meaning in what studio, and in what country. We just want to know. I have been asked what I think of the latest gimmick record released about a hockey player. The Bobby Hull single by Billy Van isn't as good as the Shack record. It sounds 1920ish (BC that is!!!) in my opinion. No one has a single out about the Mundinger case. I asked one record company why. They say they have no experience in that area.

I REFUSE to enter the controversy about the Green Beret song. I will not make any comment on the current criticism that it hasn't anything to do with Canada. I have no time to even bother to make a statement. I will keep my nose clean except to say that I WOULDN'T program it in Canada if I were a PD. Other than that I have nothing to say. I am not a pacifist (as you can see by my column.)

Already my comments about a lack of good commercial GMP recording has gotten to a few people and don't be surprised to see a few LPs coming out that are not hit parade. I am talking about records that will be sold in record stores not library records for programming only.

It is not true that I was asked to write for a Toronto newspaper. I am NOT READY for the big time, and cannot stand the pressures. The money looks interesting. I may say yes . . . if I am coaxed!!!

Groups that aren't mentioned in my column have but to drop me a line, and I promise to mention your current record releases. I must say that some groups send me too much and I couldn't possibly use all this material. Other groups send me nothing, and then the outcry "Ellie Capreese is UNFAIR". I love to hear from you.

IF MY COLUMN IS SHORT THIS WEEK (And I think it will be) it is because I have written quite a controversial column this week. I usually submit a column of two-thirds of a page, so you see how much is edited out. Just think of what you are missing!!!

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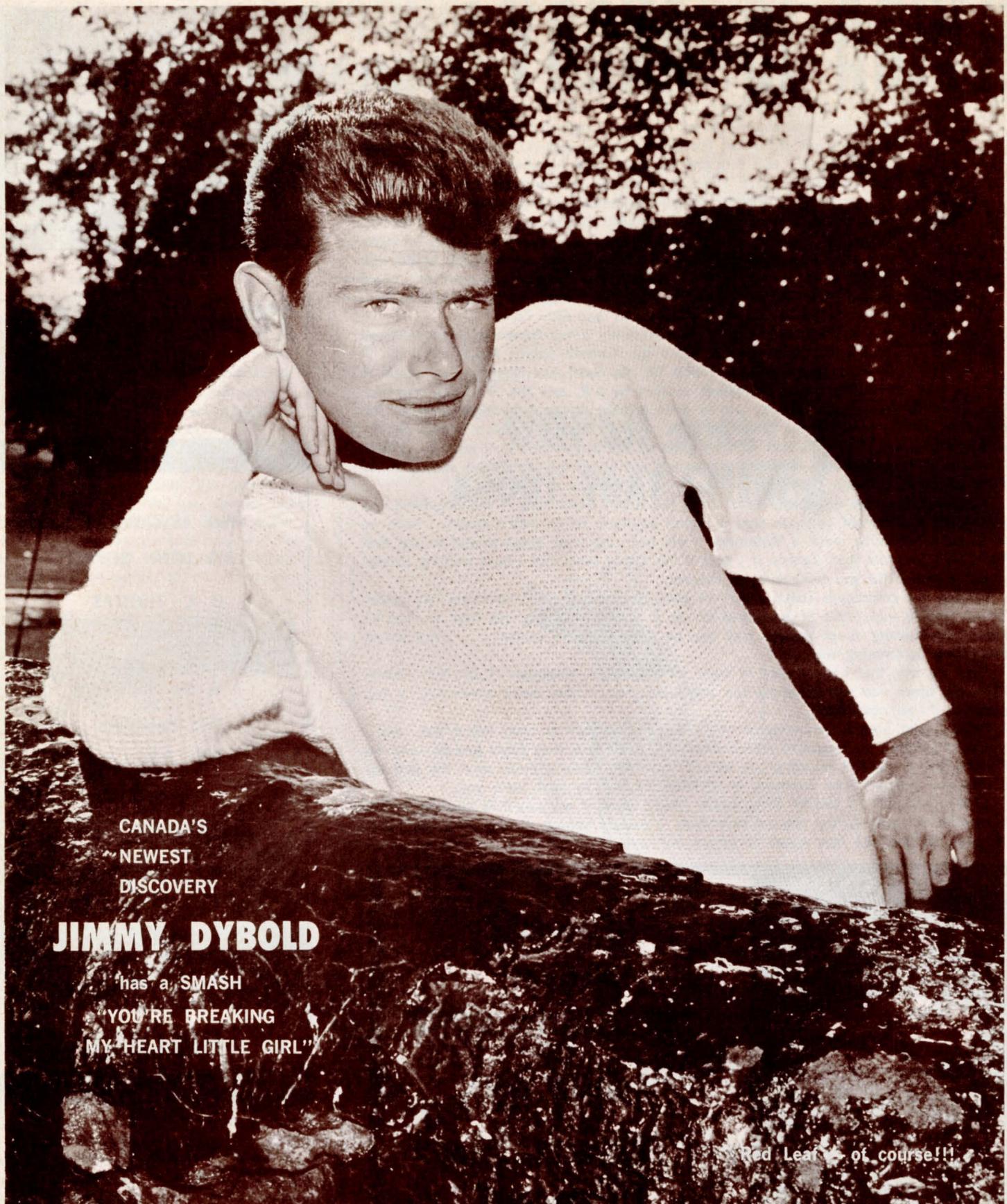
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