

RPM music weekly

THE TOWNSMEN

Volume 5, No. 26

In the past couple of years, starchy old Ottawa has reversed the stream of nighttime traffic over the Hull-Ottawa bridge. It's no longer necessary for By-towners to make the action scene in Hull. It's happening in Ottawa. Perhaps it was the Honourable lady Mayor, Miss Charlotte Whitton, who probably originated the now world famous expression "rather fight than switch" and who will no doubt go down in history as being the country's greatest municipal leader, who was instrumental in bringing Ottawa out of her shell. Howsoever it happened, it did happen and the youth of Ottawa took a commanding lead in keeping Ottawa "hip".

The Townsman have played an important part in the development of pushing the youth scene to the forefront. Wherever they go they create more interest than the many tourist attractions including the "peacenicks" on Parliament Hill. For five guys to fill the Sparks St. mall with thousands of teenagers is quite a feat. It's doubtful if Dief and Lester squaring off in a boxing ring could match the enthusiasm of the teenyboppers of Ottawa for their "fab" group.

Who are The Townsman? They're just five ordinary looking Ottawa types who become unordinary when they pick up their instruments. Their onstage effort makes them sound like the biggest band in the business. From the raunchy "spit in the wind" groove, they move easily into the romantic "sick in the gut" grind.

These are The Townsman. From September of 1965 they've come a long way. Their record releases on the Regency label have gained them thousands of new fans. From "I'm Such A Dreamer" which brought them Eastern Canadian recognition to "Funny How Love Can Be" that got them charted on many of the hard to get to charts across Canada. Now comes the big one. Their greatest Dasanda Production yet. "The Lion Sleeps Tonight" could be the kicker for world recognition of THE TOWNSMEN who are CANADIANS ON THE MOVE!!!



COLUMBIA HAS THE

HOTTEST

PRODUCT ON THE MARKET

DISTANT
SHORES

f/s

Lost Night

CHAD & JEREMY

4-43682

SUNSHINE
SUPERMAN

f/s

The Trip

DONOVAN

5-10045

TURN DOWN
DAY

f/s

Big Little Woman

THE CYRKLE

4-43729

I'LL BE GONE

f/s

It Ain't Worth
The Lonely Road Back

POZO SECO SINGERS

4-43646

COLUMBIA RECORDS OF CANADA LTD.

KC

SEA FUN MAKES NEW YORK TIMES

Dennis Corrie, of CFAC Calgary, has news that Bob "Snaveley" Zens, all night jock, exits for mid morning slot at CKYL Peace River. This leaves the CFAC lineup as: **Lorne Ball** 6:30 to 10:30 AM, **John McGuinness** 10:30 AM to 1 PM, **Dennis Corrie** 1 to 4 PM, **Don Collins** 4 to 8 PM, **Bob Robertson** 8 to 12 MN, and **Russ Vernon** takes it through the night. The "Six Foot Sound", **Marti Shannon** was introduced to the press and radio folks at a cocktail party thrown by **Rca Victor** at **The Palliser**. Says Dennis "Disc sounds great, Marti has a great act and a good future ahead."

Canadian writers, new and established, will be given a chance to air unpublished works on a new CBC radio series each Thursday. The series began Aug 18 and is aired at 10:30 to 11 PM EDT. "Anthology", the title of the new series, is designed to encourage writers to submit short stories, poetry and drama. All material should be sent to **Robert Weaver** or **Robert McCormack**, program editors, CBC, Box 500 Terminal A, Toronto. Works chosen to date include those from novelist **Mordecai Richler** from Montreal, poems from Toronto poet and novelist **Gwendolyn MacEwan**, Ottawa poet **Irene Baird**, novelist and daily columnist for the **Toronto Telegram**, **Hugh Garner**, and **Globe and Mail** fiction reviewer **Anne Montagnes**. Despite this impressive lineup of professionals, producer **Joe Toft** hopes the program "will be an incentive to aspiring and recognized Canadian writers."

From the West Coast comes news of another successful C-FUN **Kitsilano Showboat** night. C-FUN's promotion manager, **Ed Kargl**, notes that this year was the biggest attendance in the six year history of the shows. More than 20,000 excited fans jammed the outdoor theatre to show



Sea Fun's recent Kitsilano Showboat talent night drew over 20,000 Vancouverites who gave an overwhelming vote of approval to four very popular local groups and to the C-FUN Good Guys for keeping the two hour show jumping.

their approval of the four local bands and the C-FUN Good Guys who kept the scene moving for the two hour show. The highlight of the show

came when one of the groups had to be escorted from the theatre in a sea-plane. This yearly event was created to give a boost to the many talented groups and artists in and around the city of Vancouver. Local organizations are, each year, asked to aid in promoting various nights of entertainment at the Kitsilano Showboat which is an outdoor theatre located in a suburb of Vancouver. A recent article in the **New York Times** by **John M. Lee**, who apparently visited Vancouver, gives a unique description of **English Bay** and a giant boost to C-FUN in noting that "All the transistor radios seem tuned to a rock 'n' roll station called CFUN, pronounced sea fun"



The "House of Warren" is richer by one horse, name of **Brigden Boy**. CFRB's **Earl Warren** purchased the harness champ a few weeks ago and in his first two races, wearing Warren's silks, chalked up a second and a first at **Toronto's Greenwood Racetrack**. **Gordon Sinclair**, CFRB's controversial broadcaster, was on hand to give **Brigden Boy** a betting boost. Seen above are (l to r) **Earl Warren**, **Sinclair**, **Brigden Boy** and trainer-driver **Jim Holmes**.

Dave Scott writes from **CJET Smiths Falls**, that **Neil Lundy**, formerly with **CJRN** in **Niagara Falls** is now holding down a good music time slot at **CJET** from 6 to 7:30 PM each evening. **Dick Maloney's** popular **Saturday Date Tver** from **CJOH-TV Ottawa**, created a great deal of excitement when they taped their show at the **Smiths Falls Community Centre** on July 21 for viewing on the 23rd. The "sensational" **Ottawa** group, **The Staccatos**, provided the musical entertainment which was another reason for the large crowd. Dave also notes that "It's A Dirty Shame" by **The Esquires** is the hot new Canadian item and takes number five spot on the **Jet Set First Fifty**.

CKMP morning man, **Doug Reed**, sends news that "Off To Dublin In The Green" by **The Abbey Tavern Singers**, is by far the most popular record with his **Midland** and holiday country listeners. A check of the local record bar reveals that this record has doubled the sales of any rock record in the past 10 years including **Patti Page's** "Tennessee Waltz".



Since we conceived the idea of telling the Tamarac story in this column in RPM, many DJs have been good enough to phone and write. Many of you have passed on to us useful information. Your interest in this column makes us very happy and anytime there is something we can help you with, just give us a call.

The best news we've had in a long time is the **Charade** production of **Greg Hamon** doing a **Beatle** composition. The session is a big one and the vocal group and the full strings give this one a sound that will make the **Beatles** happy that **Greg** has chosen the "Michel-like" selection from their new album. We're rushing it out to you and as you read this it is on the way. Keep your eye on **Greg Hamon** and "Here, There and Everywhere". The flip side is called "Yorkville Blues" and should have a great deal of appeal with the **Village** crowd. This is one of **Greg's** own compositions. The label is **Red Leaf**.....of course.

Hugh Godfrey of **CKBW** is just one of the many disc jockeys who are adding their voice to the **Teenybopper** side of "Dear Mr. D.J." **Hugh** was good enough to cut a dub of himself using the disc and sent it to us. We would like to see other disc jockeys doing the same. **CKBW** is in **Bridgewater**. That's one side of **Canada**. How about the west?

RPM columnist **Elvira Capreese** has threatened to expose **Spec Filter's** real identity. We are going to go one better. Below is a picture of **Spec** and youthful **Tamarac** producer **Bill Miller** in a heated discussion.



Now you've seen him - **SPEC FILTER**. **Spec** tells me he's available for TV dance parties so contact **Tammy** if you want **Spec** for a mime.

TAMARAC RECORD PRODUCTIONS
426 Merton Street
Toronto 7, Ontario
Telephone: (416) 487-5812

QT

COLUMBIA'S BUNDLE OF HITS

Columbia's Bob Martin arrived back off holidays in time to usher in one of the largest singles release ever for Canadian Columbia talent. One of the hot hot discs is "Tomorrow's Ship" by The Sparrow which will be released simultaneously on Columbia in the U.S. Larry Lee and The Leesures also have a strong side with "Gimmie Love Now". Ray Hutchinson, now moving stronger than ever through the night club circuit, comes up with his strongest disc entry yet in "Mr. Rain" and "Tina". Both Lee and Hutchinson are on Epic. Columbia U.S. apparently share many Eastern Canadians beliefs in the potential of the Ottawa based Esquires. Their single "It's A Dirty Shame" has been scheduled for U.S. release. Columbia will now take a crack at Little Caesar and The Consuls. Their Columbia release "Mercy Mr. Percy" will be in the stores in the next two weeks.

Arc's Phil Anderson has left for Ireland. The trip is strictly business and will no doubt include talks with The Abbey Tavern Singers and any future releases. Arc has created somewhat of a sensation in the Canadian recording industry with the release of "Off To Dublin In The Green" by The Abbey Tavern Singers. It all came about when Arc's Ken Warriner became intrigued by a Carling beer commercial and set wheels in motion to secure rights to the original from the sponsor and its agency F.H. Hayhurst. To date "Off To Dublin In The Green" has sold in excess of 40,000 and this in just one month from time of release. The RPM 100 also indicates the popularity of this single as it jumps into No. 52 spot after only three weeks on the chart.

One of Alberta's centennial projects will be a half hour film on Alberta's past, present and future. Star of this all Canadian effort to commemorate Canada's 100 years will be....an American, Burl Ives. A portion of the 30 minutes will be taken up by Ives' sixteen year old son, who along with his dad, have the only talking parts in the production. Ives will also sing a ballad of Alberta written by Calgarian Wally Grieve. William Marsden of Calgary is the producer of this project which will be shot in Heritage Park, an area of Calgary devoted to historical displays. Richard Tomkies of Calgary wrote the script. Ken Jubenvill of Vancouver is the director. About 50 extras have been hired

for the film which will be distributed by Alberta trade offices around the world for cinema and television showing.

One of the best free promotions Calgary ever received is presently winning the east. The Stampeders are playing one night stands and club dates throughout Upper Canada and find they are being re-booked on the spot. One club in Toronto has asked this fantastic talent to stay over for another month. The boys have the advantage of a hustling young manager name of Mel Shaw, who takes the burden of worry away from them. A few record companies are interested in this group who have already received offers from as far away as Australia and Argentina.

One of the big hits of the year could be a Beatle tune "Here There And Everywhere", but not as sung by the British foursome. It just may happen that a Canadian, name of Greg Hamon, may come out of left field with the hit version. Red Leaf have acted quickly to get this hot item on the market and from last reports will have stock in the stores, week of Aug 22

22 year old Richard Adams began working at CFCH Radio and TV North Bay in 1965 in the capacity of promotion manager. Rick car-



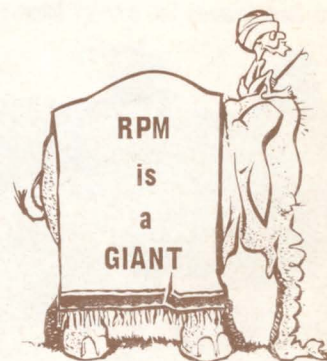
ried out approximately 20 successful promotional campaigns. One of these campaigns was one

which brought the 1965 Carnation Co. "Bell Ringer Award" to CFCH-TV, having placed first out of 63 stations across Canada. Rick is a graduate of the Newspaper Institute of America correspondence course which supplied him with the necessities, through the co-operation of CFCH, to successfully originate and narrate a childrens program which was seen and heard for 13 successful weeks on CFCH- Radio and TV. Richard Adams is a Canadian ON THE MOVE.



Lloyd W. Dunn, Vice President and Head of Capitol Records Inc., International Division, found himself surrounded by Canadian recording artists when he attended Capitol Records (Canada) Ltd., National Sales Convention in Toronto. The artists are - Praline and Diane Leigh flanking Dunn, and standing (L to R) Wes Dakus, Claude Girardin, Stu Mitchell, Barry Allen and Gary Buck

musicgroove enterprises (reg.)
publicity and promotion of
tomorrows top canadian groups
complete..... effective.....
reasonable rates
contact rpm
drawer 1108
box 36
station "r"
toronto 17, ontario



"SAD AND BLUE" & "WHEN YOU HEAR ME KNOCKIN' "

B6614

MEL WEST and the METEORS

Many thanks to all those responsible for the chart action now taking place.

May we solicit your continuing and commencing support.

(Dealers, Distributors wanted)

beef ?

AN ANSWER TO 'WHAT'S WRONG WITH CANADIAN COUNTRY MUSIC'

This weeks "What Is Your Beef" comes from Mr. Phil Anderson, president of Arc Records, who comments on a recent article that appeared in RPM Music Weekly.

"Dear Walt: Congratulations on your article 'What's Wrong With Canadian Country Music'. You hit the nail right on the head. As a pioneer producer of Canadian country music, we have always had good support from many of the radio stations in the smaller centres. Combined with our rack distribution, which put the product in front of the public, once we established a name for producing country music the way the general public likes to hear it, we have sold albums consistently in all areas. We still have a long way to go and will have to get much more than casual airplay, particularly on singles in order to establish Canadian country artists in the eyes of the public as being stars. As you point out, we lack a propaganda machine. Unfortunately the Canadian market isn't big enough to warrant one when you have such a widely accepted competition from our friends in the South where their risk is much, much smaller in investing in facilities and recordings when they

have the U.S. and Canadian market to go after with the U.S. as their domestic market. This is further complicated by the fact that with virtually no limitations, U.S. artists can come to work in Canada, whereas our artists have an extremely difficult time getting a single booking approved, never mind a series which you would require to work and do promotion on a record across the U.S. This unfairness has existed for almost two years and in spite of representations to the Government by ourselves and others. It just doesn't seem to be a hot enough political issue to warrant any action on their part. This is the only country that I know of where a policy of 'you can reap in my field, but I know I can't reap in yours' is acceptable as fair play. Incidentally, in my trips to the U.S. and to the country music conventions, I have always found a very open reception, even more than major Canadian radio stations, to our Canadian country recordings and many were genuinely enthusiastic and volunteered airplay even though the artist was not likely to be known or to come to their area. At the same time, co-operation from CMA officials at these

conventions has been practically nil. However, in all fairness, the Country Music Association was started in Nashville by Nashville based publishers-managers-producers and artists and it is only natural that the Association is basically to promote their own. They are good hard-working people and as long as the majority of us are willing to be servants and agents then you have got to take your hat off to them. The only real quarrel I have with them is that the Country Music Association is misrepresentative as it now stands. The name should be prefixed with Nashville. But, you can hardly even call it unethical if they can make the rest of the world believe it." (signed) Phil Anderson Arc Sound.

FOR SALE

LESLIE TONE CABINET
Model 122. 40 watt Internal Amp
Mahogany finished
Purchased new - July 1965
Will sacrifice

Call: Boyd Sarney

751-7226 bus
485-0773 res

don't settle for substitutes - the hit version of "THE MERRY PLOUGHBOY"



COMING SOON.....THE CARLTON SHOWBAND LP

IS BY

THE CARLTON SHOWBAND

WITH

ARLENE KING

ON



Casl Records



Distributed by Quality Records of Canada
Bell Records in the U.S.A.

week !



HIT SPOTTERS

Eleanor Rigby-Beatles-Capitol
Off To Dublin-Abbey Tavern Singers-Arc

Association-Valiant (Com)

FOLLOW THE LEADER ... THE RPM 100

CROSS CANADA CHART ACTION

tw lw Δ -BMI \blacktriangle -CAPAC \blacksquare -DOMESTIC[illegible]

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record Company,
Record Store and Disc Jockey reports.



★ MONSTER

DISTRIBUTOR CODE

● BIG MOVER

ALLIED (C)
ARC (D)
CAN.MUS.SALES (E)
CAPITOL (F)
CARAVAN (G)
COLUMBIA (H)
COMPO (J)
LONDON (K)
PHONODISC (L)
QUALITY (M)
RCA VICTOR (N)
SPARTON (O)

This week
1 week ago
2 weeks ago

- | | | | | | | | | | |
|------|------|------|-----------------------------|----------------------------------|------|------|------|------------------------------|------------------------------------|
| 1 | 1 | 17 | SUMMER IN THE CITY | Lovin Spoonful-Kama Sutra-211-M | 67 | 73 | 82 | BRING BACK THE TIME | B.J. Thomas-Scepter-12154-M |
| 2 | 3 | 3 | LIL RED RIDING HOOD | Sam The Sham-MGM-13506-M | ● 68 | 79 | 89 | MONEY WON'T CHANGE YOU | James Brown-King-6048-L |
| 3 | 9 | 18 | THIS DOOR SWINGS BOTH WAYS | Happenings-Quality-3431-M | 69 | 77 | 87 | TO SHOW I LOVE YOU | Peter & Gordon-Capitol-5684-F |
| 4 | 8 | 28 | SEE YOU IN SEPTEMBER | Happenings-Quality-3431-M | ● 70 | 82 | 93 | WADE IN THE WATER | Ramsey Lewis-Cadet-5541-L |
| ● 5 | 19 | 26 | SUNNY | Bobby Hebb-Philips-40365-K | 71 | 80 | 92 | NOTHIN' | Ugly Ducklings-Yorktown-45001-F |
| 6 | 2 | 7 | THEY'RE COMING TO TAKE ME.. | Napoleon XIV-WB-5831-J | ● 72 | 84 | 94 | YOU MAKE ME FEEL SO GOOD | McCoys-Bang-527-C |
| 7 | 12 | 33 | SWEET DREAMS | Tommy McLain-MSL-197-K | 73 | 83 | 88 | OPEN THE DOOR TO YOUR HEART | Darrel Banks-Revilot-201-K |
| 8 | 4 | 1 | I SAW HER AGAIN | Mama's & Papa's-Rca-4301-N | 74 | 81 | 83 | I GUESS I'LL ALWAYS LOVE YOU | Isley Bros-Tamla-54135-L |
| 9 | 5 | 10 | OVER UNDER SIDEWAYS DOWN | Yar dbirds-Capitol-72382-F | ● 75 | 88 | ---- | OUT OF THIS WORLD | Chiffons-Laurie-3350-M |
| ● 10 | 22 | 45 | I COULDN'T LIVE WITHOUT.... | Petula Clark-WB-5835J | ● 76 | 87 | ---- | SUSPICION | Sidekicks-Rca-8864-N |
| 11 | 7 | 12 | SOMEWHERE MY LOVE | Ray Conniff-Columbia-43626-H | ● 77 | 94 | ---- | GO AHEAD AND CRY | Righteous Bros-Verve-10430-M |
| 12 | 6 | 2 | WILD THING | Troggs-Fontana-1548-K | ● 78 | 98 | ---- | YOU CAN'T HURRY LOVE | Supremes-Motown-1097-L |
| 13 | 10 | 6 | SWEET PEA | Tommy Roe-Sparton-1486-O | ● 79 | 95 | ---- | WITH A GIRL LIKE YOU | Troggs-Fontana-1552-K |
| 14 | 20 | 32 | WHERE WERE YOU WHEN I.... | Grass Roots-Rca-4029-N | 80 | 89 | 99 | WORLD OF FANTASY | Five Stairsteps-Windy-602-M |
| 15 | 14 | 15 | MOTHER'S LITTLE HELPER | Rolling Stones-London-902-K | 81 | 90 | 95 | LET'S CALL IT A DAY GIRL | Razor's Edge-Pow-101-D |
| 16 | 11 | 4 | HUNGRY | Paul Revere-Columbia-43678-H | ● 82 | ---- | ---- | TURN DOWN DAY | Cyrkle-Columbia-43729-H |
| 17 | 17 | 14 | STRANGERS IN THE NIGHT | Frank Sinatra-Reprise-0470-J | 83 | 92 | 96 | I BELIEVE I'M GOING TO..... | Joe Tex-Dial-4033-K |
| 18 | 15 | 8 | HANKY PANKY | Tommy James-Roulette-4686-C | ● 84 | ---- | ---- | DANGLING CONVERSATION | Simon & Garfunkle-Columbia-43728-H |
| 19 | 18 | 21 | TRAINS AND BOATS AND PLANES | Dionne Warwick-Scepter-12153-M | ● 85 | ---- | ---- | SUGAR AND SPICE | Cryan Shames-Barry-3433-M |
| 20 | 23 | 23 | THE WORK SONG | Tinjuana Brass-A&M-805-M | 86 | 96 | 97 | HOW SWEET IT IS | Jr. Walker-Soul-35024-L |
| ● 21 | 37 | 57 | WOULDN'T IT BE NICE | Beach Boys-Capitol-5706-F | ● 87 | ---- | ---- | WIPE OUT | Sufaris-Dot-144-M |
| ● 22 | 34 | 49 | DISTANT SHORES | Chad & Jeremy-Columbia-43682-H | 88 | 99 | ---- | PLEASE FORGET HER | The Jury-Quality-1828-M |
| 23 | 21 | 31 | YOU WOULDN'T LISTEN | Iles of March-Parrot-304-K | 89 | ---- | ---- | 7 & 7 IS | Love-Elektra-45605-C |
| ● 24 | 36 | 46 | THE JOKER WENT WILD | Brian Hyland-Philips-40377-K | 90 | 100 | ---- | TOO SOON TO KNOW | Roy Orbison-MGM-13549-M |
| ● 25 | 51 | 68 | I'M A LONER | Jaybees-Rca-3398-N | 91 | ---- | ---- | SOMETIMES GOOD GUYS DON'T... | Standells-Sparton-1502-O |
| 26 | 16 | 11 | BRAINWASHED | D.C. Thomas-Roman-1105-F | 92 | --- | ---- | DO YOU REMEMBER | Jimmy Dybold-Red Leaf-621-G |
| 27 | 27 | 44 | ALL OF MY LIFE | Don Norman-Barry-3419-M | 93 | ---- | ---- | LONELY SUMMER | Shades of Blue-Barry |
| 28 | 13 | 5 | PRETTY FLAMINGO | Manfred Mann-Capitol-72376-F | 94 | ---- | ---- | THERE WILL NEVER BE..... | Chris Montez-A&M-810-M |
| 29 | 26 | 13 | PIED PIPER | Crispian St.Peters-London-2513-K | 95 | ---- | ---- | SATISFIED WITH YOU | Dave Clark Five-Capitol |
| 30 | 24 | 34 | I WANT YOU | Bob Dylan-Columbia-43683-H | 96 | 97 | 98 | PHILLY FREEZE | Alvin Cash-Marvelous-6012-L |
| ● 31 | 50 | 64 | BUS STOP | Hollies-Capitol-72383-F | 97 | ---- | ---- | HE'S NOT YOUR FRIEND | Deejay/Runaways-Smash-2049-K |
| 32 | 29 | 29 | LOVE LETTERS | Elvis Presley-Rca-8870-N | 98 | ---- | ---- | DEAR MRS. APPLEBEE | Flip Cartridge-Parrot-306-K |
| 33 | 41 | 55 | TAR AND CEMENT | Verdelle Smith-Capitol-5362-F | 99 | ---- | ---- | BLACK IS BLACK | Los Bravos-London-60002-K |
| ● 34 | 49 | 67 | SUNSHINE SUPERMAN | Donovan-Epic-10045-H | 100 | ---- | ---- | MR. DIEINGLY SAD | Critters-Kapp-769-L |
| 35 | 45 | 61 | WHATCHA GONNA DO ABOUT IT | Modbeats-Red Leaf-620-G | | | | | |
| 36 | 35 | 19 | BABY IT'S ALL WORTHWHILE | Dee/Yeomen-Reo-8940-M | | | | | |
| 37 | 47 | 60 | SEARCHING FOR MY LOVE | Bobby Moore-Checker-1129-L | | | | | |
| 38 | 46 | 65 | LIVIN' ABOVE YOUR HEAD | Jay/Americans-UA-50046-J | | | | | |
| 39 | 44 | 50 | YOU YOU YOU | Mel Carter-Imperial-66183-K | | | | | |
| 40 | 38 | 37 | FRIDAY'S CHILD | Nancy Sinatra-Reprise-0491-J | | | | | |
| 41 | 42 | 40 | AIN'T TOO PROUD TO BEG | Temptations-Motown-7054-L | | | | | |
| ● 42 | 56 | 74 | GET AWAY | Georgie Fame-Capitol-72392-F | | | | | |
| ● 43 | 57 | 62 | SUNNY AFTERNOON | Kinks-Pye-809-C | | | | | |
| 44 | 54 | 59 | 5 D | Byrds-Columbia-43702-H | | | | | |
| ● 45 | 58 | 72 | WARM AND TENDER LOVE | Percy Sledge-Atlantic-2342-M | | | | | |
| 46 | 55 | 56 | ALMOST PERSUADED | David Houston-Epic-10025-H | | | | | |
| ● 47 | 59 | 70 | BLOWIN' IN THE WIND | Stevie Wonder-Tamla-54136-L | | | | | |
| ● 48 | 60 | 77 | SUMMERTIME | Billy Stewart-Chess-1966-L | | | | | |
| ● 49 | ---- | ---- | YELLOW SUBMARINE | Beatles-Capitol-5715-F | | | | | |
| ● 50 | 72 | 85 | MY HEART'S SYMPHONY | Gary Lewis-Liberty-55898-K | | | | | |
| 51 | 61 | 73 | IT'S A DIRTY SHAME | Esquires-Columbia-2698-H | | | | | |
| ● 52 | 78 | 100 | OFF TO DUBLIN IN THE GREEN | Abbey Tavern Singers-Arc-1144-D | | | | | |
| ● 53 | 65 | 76 | WORKIN' IN THE COAL MINE | Lee Dorsey-Quality-1831-M | | | | | |
| 54 | 62 | 78 | MAKE ME BELONG TO YOU | Barbara Lewis-Atlantic-2346-M | | | | | |
| ● 55 | 71 | 81 | ALFIE | Cher-Imperial-66192-M | | | | | |
| ● 56 | 68 | ---- | BORN A WOMAN | Sandy Posey-MGM-13501-M | | | | | |
| 57 | 64 | 75 | PETTICOAT WHITE | Bobby Vinton-Epic-10048-H | | | | | |
| ● 58 | 91 | ---- | SAY I AM | Tommy James-Roulette-4695-C | | | | | |
| ● 59 | 93 | ---- | RESPECTABLE | Outsiders-Capitol-5701-F | | | | | |
| 60 | 67 | 80 | THE TIP OF MY FINGER | Eddy Arnold-Rca-8869-N | | | | | |
| 61 | 70 | 79 | WILDWOOD DAYS | Bobby Curtola-Tar tan-1033-C | | | | | |
| ● 62 | 76 | 91 | QUANTANAMERA | Sandpipers-A&M-806-M | | | | | |
| ● 63 | 75 | 90 | LAND OF 1000 DANCES | Wilson Pickett-Atlantic-2348-M | | | | | |
| ● 64 | 86 | ---- | TURN HER DOWN | Barry Allen-Capitol-72391-F | | | | | |
| ● 65 | 85 | 100 | THE MERRY PLOUGHBOY | Carlton Showband-Casl-2106-M | | | | | |
| 66 | 74 | 84 | A MILLION AND ONE | Dean Martin-Reprise-0500-J | | | | | |

UK

RADIO ENGLAND BASH

by rich frazer

The largest gathering of stars assembled together for quite sometime were at the Hilton Hotel in London's exclusive Park Lane, last Thursday for the "Party of the Year". The new "pop" pirate station, Radio England, played host to about 500 showbiz types from the British scene. Some of those attending were Sandie Shaw, Zoot Money, Helen Shapiro, Ray Ellington, The Moody Blues, Rolf Harris, Sounds Incorporated, Gordon Walker (of Peter & Gordon), Dusty Springfield, Danny Williams, Manfred Mann, Tom Jones, The Dave Clark Five and many others.

Almost as impressive a roster of star personalities made the scene in Liverpool the previous Saturday for the re-opening of the Cavern Club by Prime Minister Harold Wilson. A series of power failures and the like plunged the outer bar into darkness so that the official party had to feel their way through the gloom into the Cavern proper. The Beatles, who began there and ex-hat check girl, Cilla Black were conspicuous by their absence, but sent wires which declared the New Cavern well and truly open.

If you haven't already heard it, dug it, played it, you're missing a SURE BET in "Get Away" by Georgie Fame. It's a gas!

Before I forget to tell you - "Rick's Pick" for this week is "Big Time Operator" by Zoot Money and his Big Time Roll Band. This catchy beat tune just can't miss!

The new Tom Jones single "This And That" is just not Tom! He is veering dangerously into a Shirley Bassey style and although it may click, I have my doubts.

Both Manfred Mann and Johnathon King have just released cover versions of Bob Dylan's "Just Like A Woman". Both sounds are entirely different but of the two, Manfred's is the stronger, even if it doesn't come up to the original.

The Yardbirds off to U.S. this week with Peter and Gordon following in September.

Meanwhile, Australia's top beat group, The Easybeats arrived in London over the weekend for recording and PA dates.

Ed Sullivan in town last week looking for new talent.

Frank and Mia Sinatra finally arrived back here over the weekend.

Twinkle (Terry in 1965) has a new hit in the U.K. with "What Am I Doing Here With You".

Johnny Mathis' local appearance has been criticised as too slow with too many cos-



Manfred Mann pictured with Cheryl Hirschfeld of Halifax at the Radio London Party.

tume changes and too much time devoted to the back-up choral group, The Young Americans.

Helen Shapiro off to Australia in August for cabaret dates and will holiday in U.S. on her return.

Beatles' single "Yellow Submarine" soaring to top of U.K. charts!

THE HIT VERSION IS BY

**GREG
HAMON**

**"HERE, THERE AND
EVERYWHERE"**

ON RED LEAF

Watch for it!

TV

Dr. Fred B. Rainsberry, supervisor of the CBC's school broadcasts and youth programming department, has left Toronto for Israel where, at the invitation of the **Rothschild Foundation**, he will spend one year as director of program development and production of the Instructional Television Trust in Israel. Dr. Rainsberry's duties will include development of pilot programs in social studies, teacher training, parent education, pre-school, and some religious programming. Educational television was initiated in Israel last year and for the first time this fall, the country will have television for public viewing, under KOL, the headquarters of **Jerusalem Radio Service**. Dr. Rainsberry, his wife and three children will reside in Tel Aviv, where the children will attend the **American International School**.

Al Chapman, manager of **Production Services**, has had one of the busiest summers to date. Increased commercial production has kept his department busy with the majority of commercials now being in colour.

Ontario Educational Television has a heavy schedule coming up. **Production Services** report that 30 to 40 production days have been

BS

BIG SCOOP by Elvira Caprese

Among the many letters that I get from people in the industry....occasionally a letter comes along that requires my comments. I must admit that I am no authority on the record making business, but I do keep my ears open, and I ask a lot of questions. My friend from across Canada writes to me about his position as a record maker. He has invested a great deal of money in the record business and he isn't having the success he expected. My answer is going to be objective and maybe a little cruel.

I will start by giving you three honest evaluations of the record you sent to me. You asked for honest comments. I personally think it is a very very good record. I talked to two other people in the industry (who are authorities of some note). They asked to be nameless but were good enough to give their frank opinions, and here they are. Mr. A. said, "It's a darn good production and considering it was done in (censored) where studio facilities aren't the the greatest, it is a pretty amazing production. Will it be a hit? Well, it could be IF....if now that they've got the sound they can promote, advertise and build the image of their group and

since they have chosen to release on their own label and don't have national distribution, they'll have a long fight before they can convince enough disc jockeys that they and their good sound matter."

Mr. B. was not so optimistic as he said, "It's another GOOD record like many other good records that come out everyday. This is a tough business to break through in and if they keep putting product out like this, they'll make it but not necessarily with this one. They either need a lot of money to continue to produce or they need an unmistakable hit which is a very rare thing. Frankly there are only ten groups in Canada that have a "name" and creating a name is the biggest fight. It takes a lot of know-how and money."

So you see, my friend, both these gentlemen agree on the money factor in creating a hit. One of them plainly states that pure talent is a rarity and you just can't bank on just the groups talent. Should I ask you how many groups in Canada are BETTER than yours? Can I ask you what you have done in this recording that puts you head and shoulders above the very gifted people throughout the world that make records? If it were easy to make a hit....we would have a thousand hits a day. Instead we have about 50 singles coming out everyday throughout the world. Only about one in a hundred of these discs make money. If my conception of the law of averages isn't balled up....that means you would have to produce a hundred records to have one money making hit. It isn't easy.

My two friends both agreed that the record business was attractive to many people who excel only in one facet of the industry. The combination of all the ingredients in one person or one organization is very rare.

You mentioned another record in your letter. Notice how many different people have a finger in the record that you envy. Even so....there are even weak links in the final stages of your competitor's attempts. The chances are their record will not fair any better than yours.

You have joined the "arts" whether you like it or not and public favour is very fickle, but the exposure media is even tougher to cope with.

Finally, I must say something about the artists. They have the least business sense of all and never understand why they aren't all stars. They seldom can cope with anything less than "instant success". If anything their impatience is what ends their careers or hamper their progress.

I hope you have the courage to continue in this business and I hope a lack of money will not curtail your production talent. Someday the

SUBSCRIBE TO R.P.M.

RIGHT ONE will come along. It will be a HIT and your problems will be over.....or just BEGIN.

(Ed: If there is any doubt in anyones mind after reading the above article that Miss C. isn't ALL HEART, I would like to dispell any such feelings. Even as editor of RPM I could not write such a fine article. Miss C. has, by luck or by human feeling, described the music business as it is...TOUGH: DON'T rush into it!)

GUESS WHAT??

THE GUESS WHO? HAVE AN EXCITING NEW SINGLE "AND SHE'S MINE"

(Quality 1832)

IT'S FROM THEIR BRAND NEW ALBUM "IT'S TIME"

(V-1788)



Manufactured and Distributed
in Canada by
Quality Records Limited.

RPM MUSIC WEEKLY

1849 Yonge Street

Toronto 7, Ontario

Tel: (416) 487-5671

Established February 24th, 1964

Editor and Publisher

WALT GREALIS

RPM MUSIC WEEKLY published weekly by RPM Records Promotion Music. 1849 Yonge Street, Suite 4, Toronto 7, Canada. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Single copy price 25 cents. Subscription prices \$10 per year, \$15 by air U.S.A. and Canada. \$20 per year, \$40 by air, other countries. Advertising rates on request. PRINTED IN CANADA.

SUBSCRIPTION FORM

RPM Music Weekly,

1849 Yonge St. Toronto 7, Ont.

Enclosed find my cheque (or cash) for \$10 for one year's subscription to RPM Music Weekly (52 issues).

Name

Address.....

City Prov

RPM MUSIC WEEKLY

- INFORMATIVE
- PROGRESSIVE
- EXCITING
- EFFECTIVE

● REASONABLE AD RATES

Would you believe



AN ESTIMATED 5,000 PEOPLE READ RPM EACH WEEK ● RPM REACHES
THE EXPOSURE MEDIA FROM COAST TO COAST IN CANADA ● 130,000
COPIES HAVE BEEN PUBLISHED

- RECORD COMPANIES ● BOOKERS ● RECORDING ARTISTS ●
- PROMOTERS ● PRODUCERS ● PERSONAL MANAGERS ●

Contact RPM

RE: OUR AD RATES
THE SERVICES
WE OFFER

P.O. BOX 36, STATION R, TORONTO 17, ONTARIO

THE **STACCATOS**

“LET’S RUN AWAY”

f/s

“FACE TO FACE (With Love)”



THE NEXT **NO.1** RECORD

