

RPM

music weekly

Volume 5, No. 22

"All Of My Life", and that's just about what Don Norman and The Other Four put into their first recording session.

The boys had been making quite a name for themselves around the Ottawa area and had become one of the most requested acts of the Leonard Alexander Booking Agency. The way looked good for them to become known nationally so they decided on tying in with someone who knew the business and someone they could depend on to supply them with the right ideas and contacts to set them on the road to national popularity. Their unanimous decision was John Pozer who was well known in television circles through his popular Teen show viewed by many thousands over CJOH-TV Ottawa. John was willing and certainly able, so he retired from TV and took over the personal management of Don Norman and The Other Four.

The first large sized chore was to get the boys great sound on wax. They chartered a bus and set out for Toronto's Hallmark Studios where they recorded "The Bounce" and "All Of My Life", the latter was written by Don Norman.

Their Barry release picked "The Bounce" as the "A" side but disc jockeys across the country flipped the record and now "All Of My Life" is beginning to show up on charts from coast to coast.

The group consists of Don Norman who looks after the lead singing and handles lead and bass guitar. Gary Comeau also sings and holds the group together with lead guitar. Brian Dewhurst, at fifteen, is the youngest of the group and looks after the drums. Ron Green, a self taught musician, is perhaps the best organist in the Ottawa Valley. Bill Helman plays the meanest bass in the country and John Matthews plays sax, tambourine, guitar, and practically anything available.

DON NORMAN AND THE OTHER FOUR ARE A GROUP TO KEEP AN EYE ON. THEY HAVE THAT "TUFF" SOUND.

DON NORMAN and the OTHER FOUR



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TTM620

**THE
BRITISH
MODBEATS**

CJAT SALUTES CANADA DAY

Trail: On July 1st., CJAT, went all-Canadian. From sign-on at 5 AM until sign-off at midnight, Rob Gentry writes, "the air waves were filled with the 'Canuck Sound'." CJAT had kept a careful file on all Canadian releases and what better time to let their listeners in on the best in Canadian talent, then Canada's birthday. Many of CJAT's listeners reside in Northern Washington which made Canada Day an even more important day for CJAT. Also featured were songs by Canadian composers, Ray Griff, Gordon Lightfoot, Ian Tyson and many others. Says Rob "Listener response gave us a warm feeling all over. I wonder what other stations did on Canada's 99th Birthday?"

CJAT is also boosting B.C.'s Centennial Year (1966) and reminds us of the distribution of special discs to commemorate the event. RCA Victor have issued a single of B.C.'s



official Centennial song, "Beautiful B.C." and "Ballads Of B.C." which was taken from the annual show at Barkerville and features Fran Dowie and Candy Kane with Taller O'Shea and his orchestra. Music arrangements were by Doug Parker. This postcard disc is distributed by Emerson Sales of Vancouver.

Other activity in British Columbia include the Centennial search for Canadian talent, which is being sponsored by the British Columbia Association of Broadcasters. CJAT is an active member of this organization and it's from Rob Gentry of CJAT that we learn of the success of Coral recording artist Danny Harrison who won the Kootenay final which was held in Trail July 8. Danny's next stop is Vancouver, for the Provincial finals.

MEL SHAW'S STAMPEDERS TOUR ONTARIO

North Bay: The Calgary Stampeders are currently making a series of one night stands throughout Ontario's holiday resorts, which will bring them into Toronto on July 25. Mel Shaw, manager of this dynamic group, has expressed a desire to cut a record session while in Toronto.



REVOLUTIONARY NEW SOUND FOR C-FUN

Red Robinson, PD at C-FUN in Vancouver, has news of "A Revolutionary new sound of fun" which began on Sunday July 3 when C-FUN upset the Vancouver radio picture by playing 14 hours of strictly instrumental recordings. Vancouverites immediately got the impression that, after six consecutive years of programming Top 40, C-FUN had flipped its kilos and had changed their format. Says Red, "That was only the beginning of our FUN Revolution." Beginning the next day, Monday, and through until Wednesday at 6 AM C-FUN offered two complete days of commercial-free radio. The results have been little short of fantastic. Some listeners asked for the return of the commercials. Others asked that the music policy revert to their Top 40 sound, but what was most important was the fact that C-FUN's "more music" policy was in effect and had been endorsed as "revolutionary" by thousands of Vancouver listeners. C-FUN has now embarked on a giant promotion to make "more music" a fun part of the summer months. Bumper stickers reading "I'm Out For Fun - C-FUN 1410.....is in" have been made available to listeners.

Larry Dickinson, of CJCJ Woodstock, sends news that Lardy "D's" new PJ Party, Midnite to 6 AM has been gaining in popularity. July 14 The Arena in Island Park was the scene of one of the longest hops ever held in the Maritimes. The five hour Peter Rabbit gig featured two of the top groups in the east, The Brunswick Playboys from New Brunswick and The Cobras from Maine. CJCJ held live interviews with the groups before the dance which helped boost the attendance. On top of CJCJ's Top Ten All-Canadian hits is "Lemon Merangue" the latest instrumental by Skip Evans, on Quality. Jimmy Dybold makes it to No. 9 with "A Bit Of Love" and Dee and The Yeomen are listed at No. 7 with their Quality outing of "Baby It's All Worthwhile".

Bill James sends news that CKLN Nelson is in the midst of their mid-summer Bonspiel, and promises to fill us in on what must be the only summer sport of its kind in Canada.

ON THE AIR cont'd on page 4

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ON THE AIR cont'd

Down Bathurst way, **Denis Menard** sends news that CKBC will be broadcasting live from **The Gloucester County Exhibition** Aug 16 through August 20. Promotional gimmicks and prizes will be given away to boost the 'BC image throughout their broadcast area. Bathurst, being one of the best holiday centres in the Maritimes has set up many attractions for summer fun. **The Curling Club** swings every Tuesday with **The Generation**. Thursday nights **The Generation** holds forth at a street dance. Friday nights CKBC's **Al Hebert** hosts their popular record hop, and on Saturdays **The Curling Club** happens with **The Generation** keeping things moving. **The Arena** will feature different bands every Saturday. **The Brunswick Playboys** packed them in the first night, with **The Five Sounds** from Halifax to follow.

Gloria Mildenberger, the only gal rocker in the interior of B.C. gives the nod to **The Modbeats** newest release "Whatcha Gonna Do About It" and suggests that unlike CKOV Kelowna "the majority of DJ's are not giving the Canadian artists a fair deal. If the announcers were more enthusiastic about the Canadian artists maybe they would make it in the recording field."

From the city between two lakes, **Wayne Barry** of CKCK Penticton, writes "This year is the year that entertainers (all Canadian) are finally being appreciated in British Columbia." Top grade Canadian talent will be appearing throughout the area during the summer months. BC's Bad Boys, **The Centaurs**, packed the new **Convention Centre** to capacity. **The Epics** played to a swinging happy crowd of 1300 plus. **The Music Hop Revue** featuring **The Nocturnals**, **Mike Campbell**, **Susan Pleskivits**, **The Scats** and **The Nabobs** combined a show and dance which turned out to be a huge success. **Bobby Curtola**, **David Clayton Thomas**, and **The Big Town Boys** will also be appearing in the Penticton area.

Bob Simpson is the newest and happiest personality at CJOC Lethbridge. Bob takes over the 8 PM to Midnite slot and also looks after the 2 hour A & W remote, each night.

Paul Ski, Music Director at CHLO St.Thomas, announces the new "Contemporary sound of Radio 68." With this change to Top 40, CHLO now swings 24 hours a day. Air personalities are **J. Robert Wood** 6:30 to 10:30 AM - **Hal Weaver** 10:30 AM to 3 PM - **Paul Ski** 3 to 8 PM - **Rick Smith** 8 PM to 1 AM and **Arline Doe** from 1 to 6:30 AM. With this new format, CHLO introduces an "instant discovery" which is played 12 times each day and is replaced as soon as a better record is available.

CJAT in Trail B.C. must be the busiest station in the nation. **Rob Gentry** sends a four page bundle of news and points out that "The West Kootenay could be Canada's next entertainment hot-box if recent events turn out well". By recent events Rob means the hoped for national acceptance of **Kin-Gar Records** latest find **Skip and Joe** who have chalked up sales of over 1000 in Nelson and Trail, of their popular recording of "The Dam Song". Another two strong Kin-Gar entries include "Game Of Love" and "Cry Blue Guitar" by **Gloria Bunka** and **Dick McLeod's** country flavoured "Dancing Doll". All three songs were penned by **Serge Plotnikoff** of Kin-Gar and local bandleader, **Buddy Marr**. Kin-Gar has also made plans to interview other local artists with a view to possible record releases. Rob also points out "that in view of the B.C. Centennial and in reference to an idea in a recent issue of RPM concerning exchanging tapes between stations to plug 'Come Home Newfoundland' celebrations, might we suggest the same in connection with the British Columbia Centennial celebrations?" There have been several disc releases on Centennial themes, including B.C.'s official Centennial Song "Beautiful B.C." on Rca and "Ballads of B.C." which was taken from the annual show at Bar kerlville, and available on a special musical post-card. **The Wilf Carter Show** played Trail recently to a capacity house and featured, besides Carter, **Karen Christie** and **The Midnight Ramblers**. CJAT's morning man **Dick Caljouw** was presented with an autograph copy of Carter's latest Camden album "Wilf Carter in The Calgary Hall Of Fame". CJAT has re-activated **Ken Colman's** Epic release of "Great Big Hunk Of Summer" and finds that this second go-around has been given the nod by CJAT's listeners. "Game Of Love" by **Gloria Bunka** is one of the big phone requests but **Tommy Roe's** "Sweet Pea" is by far the most requested. Rob points out the big error of the year, when it comes to record companies. The Roe disc received at CJAT was labelled "Sweat Pea".

CBC Radio has found widespread acceptance to their network show "Around The Horne" which is a BBC radio program and features English comedian **Kenneth Horne**, assisted by **Kenneth Williams**, **Betty Marsden**, **Hugh Paddick** and **Bill Pertwee**. The program is a weekly excursion into madness - English style and heard each Friday at 10:30 PM EDT and repeated over the CBC-FM network at 10 PM on Tuesdays. For the fans of serial stories the program offers the continuing saga of **Lady Beatrice Counterblast**, known to generations of theatre lovers, as **Bea Clissold**, the grand old lady of entertainment, whose life story brings a blush to the cheeks of even the most jaded. The program also follows the fortunes of **Julian**, the out-of-work actor from **Rent-a-Chap**, who is apt to be found soiling his elegant fingers in a fresh job each week. Anything from dressing hair at **The Bouffant Hairdressing Salon** to waiting at table in that intimate Chelsea bistro, **The Faggot** and **The Pea**. The English still regard radio as the most important of entertainment media, and this type of show is indicative of their close attachment to the radio that used to be in North America. It's a very funny show.

COMING IN SEPTEMBER... THE STARLINE PHOTO ALBUM

BERT CUFF



"CRY BOY CRY"

A 1128



"Where feeling is first"

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GIRLFRIEND GLORIA PRIDE OF OKANAGAN

Kelowna: **Gloria Mildenberger**, known throughout the Okanagan Valley as "Girlfriend Gloria" has just completed six years with Okanagan Broadcasters Ltd. Gloria started with CKOV as assistant librarian and eventually took over an air shift, and became the first female announcer in the interior of British Columbia, on a full time basis. Her first time slot was from 7 PM to 1 AM and became so popular throughout the area that she became affectionately known as "Girlfriend Gloria". Gloria now looks after the 1 to 4 PM "Matinee Show" and from a recent survey, the show appeals to both the adult and school crowd.

Extra curricular activity has been another reason for the popularity of this busy little Miss. Gloria has played major roles in many of the Kelowna Production musicals which included Oklahoma and Guys and Dolls.

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on Columbia

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music weekly

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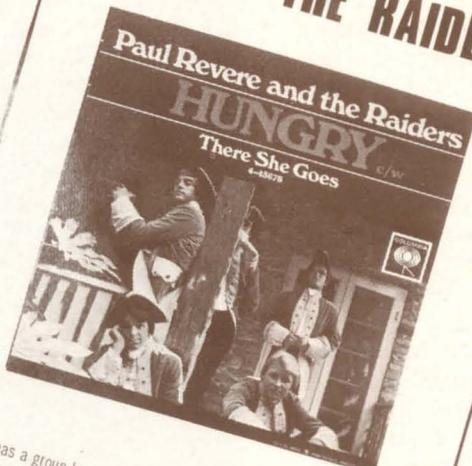


This publication features

- feature articles
- 100 single survey
- columns
- interesting record advertising
- fan club news
- photos
- contests & prizes

Week of July 13, 1966

PAUL REVERE AND THE RAIDERS



Never has a group had such outstanding overnight success as have Paul Revere and The Raiders. Their appearances on Dick Clark's "Where The Action Is" brought them to the attention of record buyers everywhere. This, their third hit record, is already showing promise of being their biggest seller. "Hungry" appears this week on the RPM 100 in the number 52 spot with the "BIG MOVER" symbol indicating that the record's action is already moving it toward the Top 10. Their last release "Kicks" went right to the top of the charts. Watch for this exciting group to appear in Toronto in September.

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Personality Productions, out of Las Vegas, has news that The Platters appear in Chomeday, Quebec, July 25, then out to Los Angeles for August 12 where they'll kick off their west coast tour. Later on in the year, they'll make a tour of the Orient including Japan, Hong Kong, Thailand and The Phillipines. Their Columbia single "I Love You 1000 Times" continues to climb the charts on both sides of the border. Bach Yen, Vietnam's popular singing star is currently playing The Howard Manor in Palm Springs, California. Musical back-up for Miss Yen is provided by popular Filipino group known as Salvadore & His Strads. Linda Cardinal has just joined The Harry James Ork and is presently on tour with the band, which will take her into Las Vegas, Reno and Tahoe. Ahita McCune, moves from Omaha into The Paddock in Winnipeg for four weeks then on to The Summit Club in Memphis. The Streetsingers have just been signed by Personality. They've become popular throughout the San Francisco Bay area and around Sacramento. They'll make their college debut in the Fall.

Ren Grevatt, touting Richmond, suggests we watch for MGM's "Summer Hummer" with their release of "Tracey's Theme" from the CBS TVer "The Philadelphia Story" which was aired several seasons ago. The reason it's a hummer? Producer Bob Ascher, singer Seth London and 24 musicians were all set up in the studios but found the lyrics hadn't been delivered. Not wanting to waste the time, Ascher had the boys run through the arrangements with Seth humming the vocal. The take was so great that the lyrics were scrapped and "the vocal disc of 'Tracey's Theme', hums".

Other news from Grevatt, has it that Hickory Records has signed an exclusive Club distribution deal with the Capitol Record Club. Negotiations were made by Hickory's Bob McCluskey and Ed Nash, veep, of the Capitol Club. The three year deal calls for a minimum of six Hickory selections a year. Hickory, which is distributed in most key markets throughout the world under its own name, recently signed with Cosdell Record Company in Tokyo. The Japanese firm will issue a minimum of 24 singles and 4 LP's each year from the Hickory catalogue.

Grevatt also notes that Declon Recordings Inc, a division of London Records, involved in placing British masters in the U.S. has been stepping up its pace of activity. The disc bringing all the attention to Declon, which is managed by Mimi Trepel, is "The Pied Piper" by Crispian St. Peters. Where many have felt that the "Made In Britain" sound, had suffered a setback, apparently the opposite is happening. New product is coming in on an every-other-week schedule. Many of the leading indies have been inquiring about the availability of new Decca product, a fact which strongly indicates a continuing interest in America in

British originated records. Declon was started originally to provide an American reservoir of English product emanating from the Decca Co. and which was not pre-set for release on any of London's own labels. British Decca believes that wherever possible, material from England should be made available to everyone. Examples of this policy were Billy Fury on UA, Brian Poole on Monument and Audio-Fidelity and The Roving Kindand Frankie and Johnny on Hickory.

From England comes the sound of Spanish talent. London, this week, released "Black Is Black", in English, by Los Bravos.

Watch for the
PHOTO
ALBUM
Coming in
September



**"LOVE DROPS"
WAS A BIG HIT
BUT
"TURN HER
DOWN"
WILL BE A
GIANT
NEW BY
BARRY ALLEN
AND**



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**SPECIAL
FEATURE**

What's the world of entertainment like, with our Canadian Armed Forces, overseas? It's not unlike our own business right here in Canada. Would you believe there are Canadian Armed Forces radio supplying what's available in the way of listening entertainment to the many thousands of Canadians throughout the world? It's a fact and like everything else coming from or belonging to Canada it's played down. From time to time and as news becomes available, we will endeavour to enlighten you on the activities of these Canadians who are thousands of miles from home and who have expressed a desire to know what's going on at home in the record biz.

Bill Brown is a Corporal in the RCAF at 3 Wing, CFPO, but he's also the business manager of The Forerunners and 3 Wing Troubadours. Managing groups and artists began when Brown was stationed at Comox in British Columbia and began to book acts into the messes and service clubs on Vancouver Island. This was his first association with entertainers and he liked what he was doing. No performer himself, he found that he liked meeting people and enjoyed the "artistic temperament" displayed by these entertainers. In fact, it was the sometimes strange attitudes of groups and artists that gave Brown the incentive to put these people on as many stages as possible.

Moving into the European theatre, of protective surveillance that is, Brown was stationed at 3 Wing and found a need for good solid entertainment and took on the task of managing The Forerunners, comprised of Canadians LAC Perry Whittle and LAC Don Smith, civilian Rick Johnston and Americans Cookie Mannwiller and Clint Vanest. Cpl. Alfie Chase supplied the comedy and emceed the show. The group became so popular that radio station CFNZ attempted to set up a weekly broadcast of the boys, but because of technical difficulties involved in taping a show such as this, the idea was shelved. The group concentrated on personal appearances and made many smash appearances throughout Europe. On stage, they sport Beatle strides, pink striped shirts and black bowties.

MANY THANKS

to all the disc jockeys across the country for the extra spins given to our Columbia single "TOODLE OO KANGAROO".

LARRY LEE & THE LEESURES

Brown and company's big opportunity happened when an entertainment group was being formed to entertain Canadian personnel and dependents in Sardinia. After scouting the area, Brown came up with a bagful of talent which included Cpl. and Mrs. Dick Duncan, who besides being the best mime act in Northern Europe, looked after the organizing of the floor show, LAC's Guy LeBlanc and Pony Poulin played piano and sax respectively, Pat Adams turned out to be the best folksinger and songwriter in the area. Cpl. Moe Julian did a takeoff on Charlie Chamberlain and Cpl. Wally Wishart supplied comedy and was a great talent on the harmonica. These people worked out a two hour show, gave a matinee for the children, played an evening show and finished by playing for the dance. They played to a packed house in Metz and to another overflowing audience at No. 1 Wing's Recreation Centre, where they were joined by Cpl. Dusty Binns, singer and comedian, who has performed professionally in England and on Canadian TV. They have now added Canadian calypso singer Dinkie Talbot.



Cpl. Brown, perhaps more than anyone, knows of the untapped resources of talent available within the Canadian Armed Forces and would like to see an inter-wing talent show. This would lead to a semi-final on each station and then the selection of the top group or artist. The chief value would be that all the acts could form a pool and from this various shows could be rotated among the stations.

Cpl. and Mrs. Brown and their three children expect to leave Europe sometime this year and with a great deal of showbiz know-how under his belt he will be an asset to whatever station he is posted, or for that matter, if civilian life should beckon, this knowledge could be put to good use in an industry so lacking in professionally minded managers. Says Cpl. Bill Brown, "There's a growing demand in Canada for homegrown talent, and a loosening attitude among recording companies which are pushing Canadian artists." Record companies wishing to have their product aired over the Canadian Armed Forces Radio should note the following address. CFNZ Radio 3 Wing, RCAF, CFPO.

**WATCH FOR
A NEW
RELEASE
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ON



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**39 MAJOR FIRMS ADOPT PHILIPS
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Philips has unveiled their new line of Cassette Recorders and at the same time announced the adoption of their own compact cassette system by 39 major manufacturers and marketers of recorders throughout the world. D.H. Prentice, general manager of Philips Appliances Ltd., termed this development a "significant breakthrough" and predicted it would "greatly accelerate" the growth of the quality tape recorder industry in Canada.

The new Philips recorders include cordless, home, automobile and combination radio/recorder models.



The above Model L962 is a completely portable radio with a built-in recorder/playback unit. It measures 13-1/3 by 5 by 9 inches, has FM/AM and shortwave bands and operates on six dry cell batteries. There are connections for ear phones, phono input, external power supply, external speaker and auxiliary antenna. Recordings can be made from the radio itself or from external sources. A microphone with remote control switch and carrying case are supplied with the set which will sell for about \$300.00.

T-V.

CFTO ACCELERATES COLOUR BROADCASTS

"The '9' Line" (CFTO-TV's News Release) notes that CFTO-TV has a first for Canadian sports. The coverage of the **Canadian Go-Cart Championships** on July 24th at Goodwood. This will be seen on "Summer Sports Special and is directed by **Jerry Rochon**, himself an active go-carter. September 10, Channel Nine bows its new public opinion show, "Talkback", to be hosted by **Charles Templeton**. The show will analyse public opinion on a wide variety of important issues with the help of **Honeywell Electronic Data Processing** equipment. **John Johnson** is the producer-director with **Lorne Freed** as executive producer. CTV's new colour newscast planned for the fall will originate in the CFTO studios. Channel Nine's own news weather and sports programs 6:30 and 11:15 PM will also be in colour. **W.O. Crampton**, Vice President and General Manager, was presented with the Canadian Broadcaster's "Beaver Award" for "Distinguished Service to Canadian Broadcasting for 1965. The award was presented by **Dick Lewis**, Publisher of Canadian Broadcaster, at the Canadian Broadcasters Executives luncheon held at the Park Plaza Hotel in Toronto.

The CBC-TV's documentary series 20/20 will present "Diary Of A Sculptor", a film tribute to **Emanuel (Manny) Hahn**, Canada's great dollar, dime and nickle designer. Film footage, photographs and recordings of Hahn's own voice designing his first dollar in 1935 and then later designing many famous stamps (ram, Canada goose, totem pole, musk ox, walrus, moose, beaver and caribou). Hahn and his sculptress wife spent many hours in Canada's northland which inspired his many designs.

Congratulations to **Trevor Evans**, producer-director of "Toronto Summertime", and his wife **Barbara** on the birth of their second daughter.

One of the problems facing many a recording star is the cover versions of his recording. **Robbie Lane** has a newer problem, an uncovered one. A stripper going by the name of **Robin Lane** is now appearing at a Toronto burlesque house.

CFTO's assistant sports director, **Tim Ryan**, recently spent three days in Houston Texas, as the guest of Warner Bros. Pix, for the World Premiere of their new film "A Big Hand For The Little Lady". While there, Ryan and his camera toured the famous **Astrodomo** and met its builder, **Judge Roy Hofheinz**. Film footage of the forty-five million dollar stadium will be shown on a future CFTO Sports-cast. Ryan also interviewed film stars **Joanne Woodward** and **Paul Ford** for "Toronto Summertime".

CBC television has scheduled a weekly series of half-hour telecasts entitled "Expo'67 Report" seen Tuesdays at 6:30 PM EDT. The program originates at CBC Montreal and is produced by **Frank Williams**, with host **Bob MacGregor**, who has been following events at the 1000 acre Expo site. The site is made up of two man made islands, **Ile Sainte-Helene** and **Ile Notre Dame**, plus a neighbouring strip of Montreal Island. The reports will offer viewers previews of what they will be able to see when the show opens and will include interviews with those directly concerned with Expo as well as spokesmen from other nations represented by their national pavilions.

CFTO-TV will be producing this year's "Miss Canada Pageant" in colour for the first time. Date is November 7 with producer **Lorne Freed**, associate producer **John Spalding** and director **Jerry Rochon**.

November 18, another "Gift of Music" will be taped, this time in colour. Taping of **The Toronto Symphony Orchestra**, with **Seiji Ozawa** conducting, will take place at **Massey Hall**. No air date has been set as yet.

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We at Tamarac feel that we have hit our "golden era" of production. Never have we had so many good productions by so many talented groups, out on the market. The talented groups on the market. The British Modbeats "Whatcha Gonna Do About It" is starting to climb charts across Canada and many U.S. stations have started to program this one. Everywhere they play, they leave the audience asking for more. A copy of this release was sent to every station in Canada that plays top forty music. If your copy has gone astray, a note to Tammy will bring you another copy in the RUSH mail. It's on Red Leaf.



Jimmy Dybold's newest release was greeted by the disc jockeys with the same enthusiasm that "Bit Of Love" received. It looks like DJs are eager to program both sides of this one and Tammy is anxious that one side be chosen and really plugged. I will keep you informed in this column as to the progress of the hottest property in Canada and his latest release "Only for Awhile" and "Do You Remember". It's on Red Leaf.



Disc Jockeys have taken to the idea of the "Talk-along with the Teenyboppers" craze and listener reaction is great. This disc is certainly one of the strongest audience appeal singles that has come along in a long time. To quote one record man, "Watch the Americans cover this one in a hurry." Tamarac's production of "Dear Mr. D.J." is the original hit production. Don't be fooled by imitations.



Robbie Lane, the star of CTV's "A Go Go '66" will soon release his follow-up to "What Am I Gonna Do" on the Capitol label. Release date is early in August and sharpen your needle for this one. It looks like a hit for Robbie. Robbie will return next season on CTV with a new TV weekly show called "It's Happening". This could also be the title of Robbie's LP to show up in mid-August. Watch for it on Capitol.



Watch for a new single from the "Sloopy Gang", Little Caesar and The Consuls. This group has achieved the highest track record in the business and are the most sought after group in Canada.



Lynda Layne is about to come out with a SMASH that will be produced by Tamarac. The label is yet to be named.

Write to Tammy

426 Merton Street, Toronto 7, Ontario

(advertisement)

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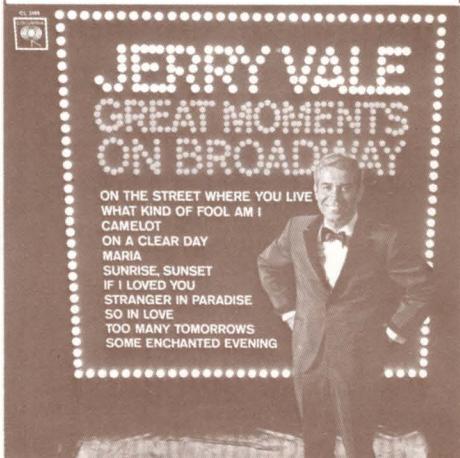


The Darvel, another KIM Enterprises discovery, are one of Nova Scotia's movingest five and are currently working on a weekly circuit of one nighters around the province. The group consists of (l to r) Kelvin McPhee, Bryce Schnare, Wayne Findlay, Barry Pottle, and Jack Taylor.



Toronto's Yorkville Village record bar, The Record World, devoted their front window to the display of the fast selling UA album Gordon Lightfoot. Lightfoot has been appearing nightly at The Riverboat where he has been playing to near capacity crowds.

GMP ALBUM PICK



Jerry Vale comes up with another great album release with "Great Moments On Broadway". Jerry gives his very special treatment to some very special and great Broadway tunes including "Sunrise Sunset", "On A Clear Day", and "Some Enchanted Evening".

GMP PICK

DON'T ANSWER ME
Diahann Carroll—Columbia

GMP BEER COMMERCIAL

MAKES ROUNDS

The better music stations across the country have, from time to time, asked for information on the interesting album releases as well as those singles worthy of play that could otherwise be overlooked if their existence were not, in some way, publicized.

As an added service to our GMP stations we will, each week, pick what we believe is an outstanding album release. We will also glean from our mail which will give us an added assist for this new feature. A Pick Single will also be a part of this service.

Ed Preston, musical director at CHML Hamilton, has had great response to the new Dominion single "Scuba-Diver" by Billy Meek. Billy is a well known comedian-instrumentalist with an added talent of being capable of impersonating the greats in the entertainment field. "Scuba-Diver" is a great take-off on George Formby with good musical backing.

There are two versions of a beer commercial making the rounds. Ken Warrender of Arc advises that their disc "Off To Dublin in The Green" by the Abbey Tavern Singers of Ireland is chalking up good sales across the country. "The Merry Ploughboy" by the Carlton Showband with Arlene King is on the Casl label which is distributed by Quality and also reported to be making excellent headway.

RPM MUSIC WEEKLY

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WALT GREALIS

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Name

Address.....

City Prov

DAVID CLAYTON THOMAS and the BOSSMEN

ROMAN RECORDS - "Boom Boom" "Out Of The Sunshine" "Take Me Back" "Brainwashed"

THE SPARROW

CAPITOL RECORDS - "Hard Times With The Law"

THE SHAYS

ROMAN RECORDS - "This Hour Has Seven Days"

THE LAST WORDS

RCA - "The Laughs On Me"

THE ARDELS

CANCUT - "So Glad You're Mine"

THE COUNTS

APEX - "Searchin'" "He Will Break Your Heart"

DUNC and the DEACONS

QUALITY - "Oop Oop A Doo"

THE JUST US

QUALITY - "I Can Tell"

THE LIVELY SET

QUALITY - "The Gogue"

ERNIE LYONS and the LUV-LIGHTS

CAPITOL - "Baby, What You Do To Me"

THE MAJESTICS featuring SHAYNE JACKSON

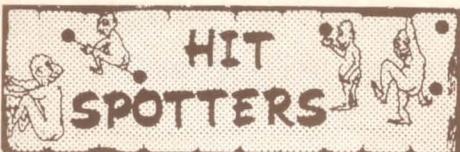
CLIP - "Howlin'"

RITCHIE KNIGHT and the MID-KNIGHTS

RCA - "Charlena" "The Joke" "Think It Over" "It's Alright"

The BUCKLAND AGENCY
1940 Yonge Street, Toronto Canada 487-3466

RECORDING
ARTISTS



CKOC—Jimmie Rogers—Hamilton
See You In September—Happenings—Quality
Fridays Child—Nancy Sinatra—Reprise

CJME—Johnny Onn—Regina
Can't Live Without Your Love—Pet Clark—WB

CKCK—Terry D. Mulligan—Regina
Love Letters—Elvis Presley—RCA Victor

CJCJ—Larry Dickinson—Woodstock
Lemon Merangue—Skip Evans—Quality
Herb Alpert Vol 2—Herb Alpert—Quality

CKBC—Denis Menard—Bathurst
Wouldn't It Be Nice—Beach Boys—Capitol
Yesterday & Today—Beatles—Capitol

CKYL—Don Hamilton—Peace River
Summer In The City—Lovin' Spoonful—Kama Sutra
Mothers Little Helper—Rolling Stones—London

CHNS—Frank Cameron—Halifax
Warm and Tender Love—Percy Sledge—Quality

CKDM—Ron Waddell—Dauphin
Mothers Little Helper—Rolling Stones—London
The Music Goes Round—Jeeps

CHSJ—Gary Phillips—Saint John
Wildwood Days—Bobby Curtola—Tartan

CKCY—Scott Alexander—The Soo
Wildwood Days—Bobby Curtola—Tartan
Billy And Sue—B.J. Thomas—Hickory

CHAT—Ted Hockaday—Medicine Hat
Whatcha Gonna Do About It—Modbeats—Red Leaf
Summer In The City—Lovin' Spoonful—Kama Sutra

CKRC—Doc Steen—Winnipeg
Summer In City—Lovin' Spoonful—Kama Sutra

CKLB—Terry Mann—Oshawa
Hey Little Boo-Ga-Loo—Chubby Checker—Pkwy



BILL JAMES—CKLN—Nelson
Whatcha Gonna Do About It—Modbeats—Red Leaf
"The A side is great but I'm programming the other side immediately. I think this side could appear on all top 40 charts."

DENIS MENARD—CKBC—Bathurst
Whatcha Gonna Do About It—Modbeats—Red Leaf
"It's lively, the beat is great, and the sound is attracting listener response. It's a good production. I featured both sides on 'Canadian Showcase' and 'Price Of Love' (the flip) attracted more attention from the listeners."

GLORIA MILDENBERGER—CKOV—Kelowna
Whatcha Gonna Do About It—Modbeats—Red Leaf
"With enough spins it could go."

JOHN LOWETH—CHNO—Sudbury
Whatcha Gonna Do About It—Modbeats—Red Leaf
"Definitely a HIT. Featured it on our 'Instant Hit Projection' last weekend and 95% of the calls said it would be a hit."

RON WADDELL—CKDM—Dauphin
Whatcha Gonna Do About It—Modbeats—Red Leaf
"This is sure enough the MODBEAT. It has a winning sound that should catch on with a few plays, so 'Whatcha Gonna Do About It'?"

SURE

TURN HER DOWN
Barry Allen—Capitol

SHOULD

DEAR MR. D.J.
The Teenyboppers—Red Leaf (Car)

COULD

LET'S CALL IT A DAY GIRL
Razors Edge—Arc

MAYBE

DEAR MRS. APPLEBEE
Flip Cartridge—Parrot (Lon)

This chart will appear in the July 27th issue of the RPM 100.

Record companies and dealers have this advance opportunity to study single action.

CHART ACTION ACROSS CANADA

This chart is compiled from all charts received by RPM from across Canada, and based on points scored. A small sampling of 15 stations is printed each week for your interest.

tw	lw	BMI	CAPAC	DOMESTIC	U.S. Release	Copyright	Production	CFUN	Vancouver	CKYL	Peace River	CHAT	Medicine Hat	CKSW	Swift Current	CKCK	CKCR	Regina	CKDM	Dauphin	CFRA	Ottawa	CKLY	Lindsay	CKLB	Oshawa	CHOW	Welland	CFRS	Simcoe	CKCY	The Soo	CKPR	Lakehead	CHSJ	Saint John	CKBC	Bathurst
1	3	C'MON EVERYBODY	Staccatos	Cap		■		—	29	—	—	—	—	14	—	—	—	12	—	—	—	—	—	—	—	—	—	—	—	—	10	34	24					
2	1	CLOCK ON THE WALL	Guess Who	Qua	●			20	4	—	—	—	—	—	—	—	11	20	—	—	40	—	—	—	—	—	—	—	—	49	—	—						
3	4	BRAINWASHED	D.C. Thomas	Cap		▲	■	—	22	—	—	—	—	—	—	—	72	—	—	4	—	30	—	—	1	2	—	—	—	—	—	—	—					
4	2	1-2-5	The Haunted	Qua	●	▲	■	—	—	—	—	—	—	—	—	—	—	27	—	—	—	—	—	—	—	—	—	—	—	—	2	—	—					
5	8	CAN'T EXPLAIN	King Beezz	Qua		■		—	37	—	—	—	—	—	—	—	70	—	—	67	—	—	—	—	—	—	—	—	—	—	—	22	—	—				
6	9	GOING DOWN	Tom Northcott	Cms		▲	■	—	17	—	—	24	—	—	—	—	—	—	X	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—				
7	5	LOVEDROPS	Barry Allen	Cap	●			—	—	—	—	30	23	64	—	—	41	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—				
8	11	BABY IT'S ALRIGHT	Dee/Yeomen	Qua		▲	■	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	32	—	—				
9	6	THE REAL THING	Bobby Curtola	All	●	▲		—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	11	—	—				
10	7	MY KINDA GUY	The Willows	Qua	●			—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—				
11	13	ALL OF MY LIFE	Don Norman	Qua		■		—	—	—	—	—	—	—	—	—	7	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—				
12	12	1000 MILES AWAY	Caesar/Consuls	Car	●	■		—	—	—	—	—	—	—	—	—	—	—	—	58	—	36	—	—	—	—	—	—	—	—	9	—	—					
13	10	THAT'S ALRIGHT	Ritchie Knight	Rca		▲	■	—	—	—	—	—	—	—	—	—	—	—	—	54	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—			
14	14	FUNNY HOW LOVE CAN BE	Townsmen	Pho			■	22	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	15	—	—			
15	19	WHATCHA GONNA DO ABOUT IT	Modbeats	Car		■		—	—	30	—	—	—	—	—	—	—	—	—	—	30	—	—	—	—	—	—	—	—	—	—	—	—	—	—			
16	20	BALL & CHAIN	Great Scots	Lon				—	—	—	—	—	—	—	—	—	—	—	—	61	—	—	—	—	—	—	—	—	—	22	—	—						
17	18	DIRTY SHAME	Esquires	Col				—	—	—	—	—	—	58	5	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—					
18	---	MAKING MY MIND UP	Young Canadians	Cap				—	—	—	42	—	51	—	40	80	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—					
19	---	WILDWOOD DAYS	Bobby Curtola	All				—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—					
20	---	SAD & BLUE	Mel West	----				—	—	—	7	39	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—					

RPM 100

CANADA'S ONLY OFFICIAL
100 SINGLE SURVEY
Compiled from Record Company, Record Store
and Disc Jockey reports.

1	2	13	HANKY PANKY	Tommy James-Roulette (All)
2	1	22	PIED PIPER	Crispian St. Peters-Jamie (Lon)
3	4	15	LITTLE GIRL	Syndicate of Sound-Bell (Qua)
4	9	19	LAND OF MILK AND HONEY	Vogues-Quality (Qua)
5	13	25	PLEASE TELL ME WHY	Dave Clark Five-Capitol (Cap)
6	6	3	STRANGERS IN THE NIGHT	Frank Sinatra-Reprise (Com)
● 7	16	31	PRETTY FLAMINGO	Manfred Mann-Capitol (Cap)
● 8	19	28	ALONG COMES MARY	Association-Valiant
● 9	20	50	I SAW HER AGAIN	Mama's & Papa's-Rca Victor
10	3	14	POPSICLE	Jan & Dean-Liberty (Lon)
● 11	37	52	HUNGRY	Paul Revere-Columbia
12	5	2	JUG BAND MUSIC	Lovin Spoonful-Kama Sutra (Qua)
● 13	34	45	SWEET PEA	Tommy Roe-ABC (Spa)
14	8	1	RED RUBBER BALL	Cyrkle-Columbia
● 15	40	66	RED RIDING HOOD	Sam The Sham-MGM (Qua)
16	7	4	YOU DON'T HAVE TO SAY...	Dusty Springfield-Philips (Lon)
17	14	8	OH HOW HAPPY	Shades of Blue-Barry (Qua)
18	10	5	DON'T BRING ME DOWN	Animals-MGM (Qua)
● 19	52	78	WILD THING	Trogs-Fontana (Lon)
● 20	54	72	C'MON EVERYBODY	Staccatos-Capitol
21	21	23	CLOCK ON THE WALL	Guess Who-Quality
● 22	36	48	YOU BETTER RUN	Young Rascals-Atlantic (Qua)
23	24	34	BILLY AND SUE	B.J. Thomas-Hickory (Qua)
24	15	6	DID YOU EVER HAVE TO....	Lovin Spoonful-Kama Sutra (Qua)
● 25	45	58	BRAINWASHED	D.C. Thomas-Roman (Cap)
26	32	24	1-2-5	The Haunted-Quality
27	12	7	PAPERBACK WRITER	Beatles-Capitol
● 28	42	51	MUDGY WATER	Johnny Rivers-Imperial (Lon)
29	11	20	DIRTY WATER	Standells-Sparton
30	31	42	YOU JUST CAN'T QUIT	Ricky Nelson-Decca (Com)
31	18	9	COOL JERK	Capitals-Karen (Qua)
32	33	40	AIN'T TOO PROUD TO BEG	Temptations-Gordy (Pho)
33	17	21	HE	Righteous Bros-Quality
34	35	36	I LOVE ONIONS	Susan Christie-Columbia

● 35	48	53	HAPPY SUMMER DAYS	Ronnie Dove-Apex (Com)
36	38	67	SOMEWHERE MY LOVE	Ray Coniff-Columbia
37	47	60	LOVE LETTERS	Elvis Presley-Rca Victor
● 38	59	77	THE WORK SONG	Tijuana Brass-Quality
39	43	49	WHERE WERE YOU WHEN....	Grass Roots-Dunhill (Rca)
40	49	54	OVER UNDER SIDEWAYS DOWN	Yardbirds-Capitol
● 41	53	62	YOU WOULDN'T LISTEN	Ides of March-Parrot (Lon)
42	51	55	YOU CAN'T ROLLER SKATE IN..	Roger Miller-Smash (Lon)
● 43	63	75	TRAIN AND BOATS AND PLANES	Dionne Warwick-Scepter (Qua)
44	30	22	PAINT IT BLACK	Rolling Stones-London
● 45	64	73	CAN'T EXPLAIN	King Beezz-Quality
● 46	76	---	MOTHER'S LITTLE HELPER	Rolling Stones-London
● 47	81	---	THIS DOOR SWINGS BOTH WAYS	Herman's Hermits-MGM (Qua)
48	25	11	YOUNGER GIRL	Hondells-Mercury (Lon)
49	41	26	THE REAL THING	Bobby Curtola-Tartan (All)
50	39	30	LOVE DROPS	Barry Allen-Capitol
● 51	69	---	SWEET PREAMS	Tommy McLain-MSL
52	44	32	MY KINDA GUY	The Willows-MGM (Qua)
53	46	41	THAT'S ALRIGHT	Ritchie Knight-Rca Victor
54	60	71	THE IMPOSSIBLE DREAMS	Jack Jones-Kapp (Pho)
● 55	72	81	WHOLE LOTTA SHAKIN IN MY....	Miracles-Tamla (Pho)
56	62	65	NOT RESPONSIBLE	Tom Jones-Parrot (Lon)
● 57	84	---	SEE YOU IN SEPTEMBER	Happenings-Quality
58	58	59	1000 MILES AWAY	Caesar/Consuls-Red Leaf (Car)
● 59	74	---	FRIDAY'S CHILD	Nancy Sinatra-Reprise (Com)
● 60	83	98	GOING DOWN	Tom Northcott-Syndrome (Cms)
61	65	76	PAINTER	Lou Christie-MGM (Qua)
● 62	75	87	I WANT YOU	Bob Dylan-Columbia
● 63	92	---	DISTANT SHORES	Chad & Jeremy-Columbia
● 64	93	97	HEY YOU LITTLE BOO-GA-LOO	Chubby Checker-Parkway (Qua)
65	73	---	TAR AND CEMENT	Verdelle Smith-Capitol
● 66	---	---	SUMMER IN THE CITY	Lovin Spoonful-Kama Sutra (Qua)
67	67	90	STOP GET A TICKET	Clefs of Lavender Hill-Date (Col)

BIGGEST MOVERS

● 68	86	100	BABY IT'S ALL WORTHWHILE	Dee-Yeomen-Reo (Qua)
69	78	89	SUNNY	Bobby Hebb-Philips (Lon)
70	70	79	MISTY	Richard Holmes-Prestige
71	71	86	SEARCHING FOR MY LOVE	Bobby Moore-Checker (Pho)
72	80	93	PAST PRESENT AND FUTURE	Shangri Las-Red Bird (Qua)
● 73	85	95	TEENAGER'S PRAYER	Joe Simon-Sound Stage 7
● 74	88	---	ALL OF MY LIFE	Don Norman-Barry (Qua)
75	79	83	I'M A NUT	Leroy Pullins-Kapp (Pho)
76	77	82	I ONLY HAVE EYES FOR YOU	Lettermen-Capitol
● 77	---	---	I COULDN'T LIVE WITHOUT....	Petula Clark-WB (Com)
● 78	---	---	YOU YOU YOU	Mel Carter-Imperial (Lon)
79	87	94	LA BAMBA	Trini Lopez-Reprise (Com)
● 80	---	---	ALMOST PERSUADED	David Houston-Epic (Col)
81	95	---	HIDEAWAY	D.D.B.M. & T-Fontana (Lon)
82	97	---	LOOK AT ME GIRL	Playboys of Edinburgh-Columbia
83	94	99	MOST OF ALL	Cowsills-Philips (Lon)
84	96	---	LOOK AT ME GIRL	Bobby Vee-Liberty (Lon)
● 85	---	---	THE JOKER WENT WILD	Brian Hyland-Philips (Lon)
● 86	---	---	WOULDN'T IT BE NICE	Beach Boys-Capitol
● 87	---	---	5 D	Byrds-Columbia
88	90	91	HIGH ON LOVE	Knickerbockers-Challenge (Com)
● 89	---	---	SUNNY AFTERNOON	Kinks-Pye (All)
90	91	96	EVERYBODY LOVES A NUT	Johnny Cash-Columbia
91	98	---	LONELY SOLDIER	Mike Williams-Atlantic (Qua)
92	99	---	AIN'T GONNA CRY NO MORE	Brenda Lee-Decca (Com)
93	---	---	BUS STOP	Hollies-Capitol
94	---	---	LIVIN ABOVE YOUR HEAD	Jay/Americans-UA (Com)
95	---	---	WHATCHA GONNA DO ABOUT IT	Modbeats-Red Leaf (Car)
96	---	---	SUNSHINE SUPERMAN	Donovan-Epic (Col)
97	100	---	WARM AND TENDER LOVE	Percy Sledge-Atlantic (Qua)
98	---	---	ALFIE	Cilla Black-Capitol
99	---	---	I GUESS I'LL ALWAYS LOVE YOU	Isley Bros-Tamla (Pho)
100	---	---	PETTICOAT WHITE	Bobby Vinton-Epic (Col)

ON
COLUMBIA
RECORDS

JOHNNY
BURKE

"LOVING YOU AGAIN"
f/s
"IF HEARTACHES WERE WINE"

C4-2694



*Elvira
Capreese
Says...*

ELLIE SPECULATES -

"SOMEONE IN THE
INDUSTRY IS BITTER!"

LIKE THE OLD "Kilroy Was Here", you are seeing written on washroom walls and in other places the saying "Someone In The Industry is BITTER". My advice to whoever it is would be "Don't be BITTER!!!! This is a hard business that takes many many years of experience. The pitfalls that you encounter can only be surpassed by the very talented and proficient. This is a business that attracts "dreamers" and a business where ego flourishes. Be not discouraged. If your intentions are honourable and your ethics are beyond reproach...hard work will get you there. Please don't be BITTER. The very ambitious must have a little more to fall back on than their mere ambitions. The forceful must restrain themselves from the ignition of bridges that they have crossed. Too often we have seen them try to return. This column is not big enough to list the people in the industry who planned to conquer the world in a day and found that it took many years of slugging. They found out too late that when they looked around them...they were standing alone.

Of the many millions of dollars that have been spent trying to develop the Canadian music industry, there have only been mere thousands recouped by the early pioneers. For years Nashville produced single after single by Canadian artists. None of these high grade productions from Nashville made it and THIS at a time when Nashville was the hitmaker of the world. Other artists have chosen New York, Los Angeles, London England and many other hit making centres. The odds are with the off base produced single when it comes to making it out of left field. The history of the Canadian music business should leave no doubt in anyones mind that money cannot be made in this business overnight. Shrewd investors are few in this business. Don't be bitter. Be patient. Be talented, and be professional. The industry can spot a con man in a minute.

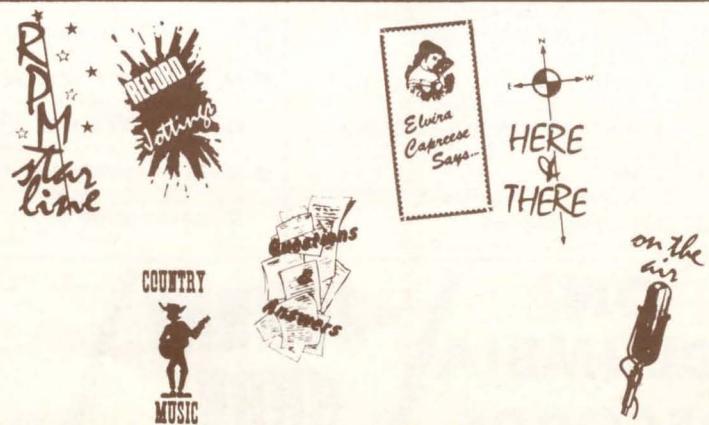
Finally, stop writing on washroom walls!!!! (Ed: Weee!!!!!!)

I want to be the first to say that I really like the new RPM 100 that old Ed: is putting out. In personal surveys conducted among teenaged record buyers, the first survey passed the test with flying colours. What could make more sense than a chart that record companies are behind. If the chart continues with the success of the first edition, we will see a remarkable change in record sales. The chart is designed to sell records. The absence of the threat of ratings is essential. Possibly this chart is not needed as badly in the rest of Canada as it is in Ontario. One additional feature of the chart that packs a great wallop is the record ads. This media introduces and stimulates the interests of the record buyer. Record dealers have heralded the chart and requests for additional copies are pouring in.

Don't you in the field agree with me that RPM has done so much for the industry? I think a small note of encouragement or even a constructive suggestion or two would be very welcome by Old Ed: Someday I would like to do a complete column on Old Ed: and tell all. It would be interesting.

NEXT WEEKS COLUMN IS DYNAMITE !!! AS I get back into my EXPOSE groove and "knock off" a few people.

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MUSIC WEEKLY
CANADA'S ONLY MUSIC WEEKLY



NEVER PUT OFF
TOMORROW WHAT YOU
CAN DO TODAY.

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TO A GREAT NEW CANADIAN
SINGLE BY

**PETER
SIMPSON**

**"NEVER MIND
TOMORROW"**

BARRY 3427



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RPM music weekly



ON THE MOVE...

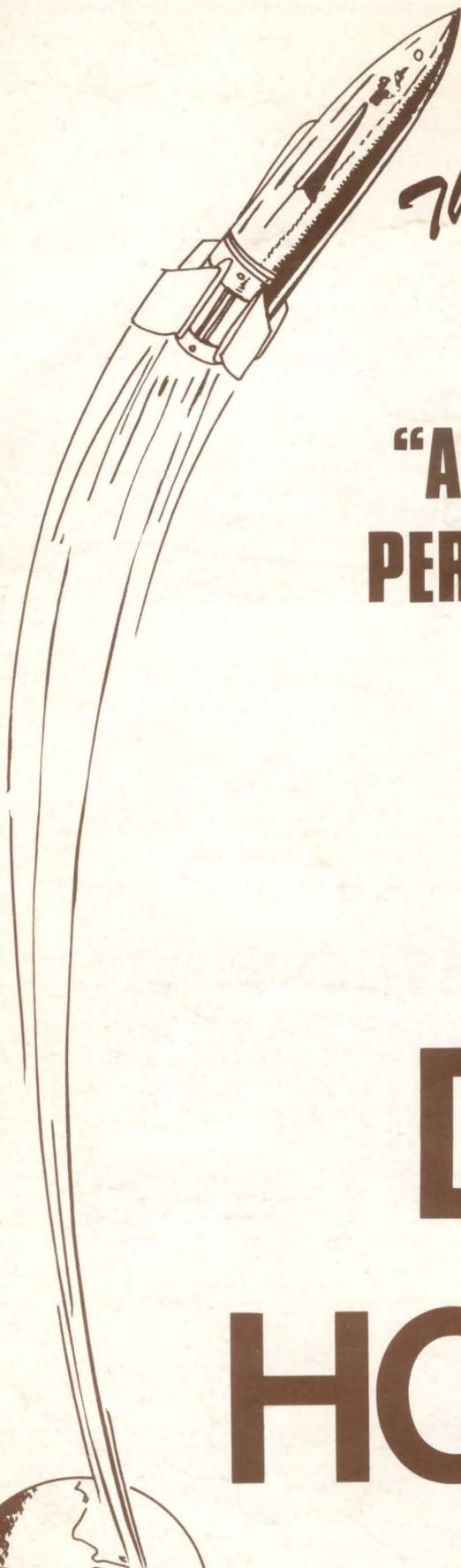
OUR NEW ADDRESS

PLEASE
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IN YOUR RECORDS

RPM MUSIC WEEKLY
1849 YONGE STREET
SUITE 4
TORONTO 7, ONTARIO

RPM MUSIC WEEKLY HAS BEEN INDEPENDENTLY OWNED

AND OPERATED BY WALT GREALIS SINCE FEBRUARY 24th, 1964.



*The Action
has*

STARTED

**“ALMOST
PERSUADED”**

f/s

**“WE GOT
LOVE”**

5-10025

**DAVID
HOUSTON**



Distributed by Columbia Records of Canada Ltd.