

# RPM

## MUSIC

### weekly

Volume 5, No. 20

### Spasstiks

#### Tour U.S.

Toronto: The Spasstiks, a local Toronto group, have just returned from a three day excitement packed tour of the U.S. Eastern Seaboard. The group is made up of Mike McQueen on lead, Pete Shield bass, Rob Mullen on rhythm, Vince Doyle on drums and Jim Campbell as lead singer. Their first appearance stateside was at the Wilton Community Hall which is just outside Norwalk Connecticut where they began their set at 2 AM and finished around dawn to an appreciative audience of over 1500. The boys, then moved into Hartford where they replaced the Young Rascals at a street dance and gained many new fans, who were impressed with their "wierd Canadian accents" and their chalk white suits.

Next in line for the Spasstiks is a recording session. Their first release will probably be "I'm So Happy Now" and "Who's The Girl", their own original material and which they found good reaction to on their U.S. tour. The boys appear regularly in the Toronto area as well as Wasaga Beach, Cobourg, London and other Ontario centres.



Spasstiks, Mike McQueen and Rob Mullen load their limousine for trip through Connecticut.

## CANADIANIZING WHITE PAPER HINTS AT CANADIAN CONTENT REGULATIONS

Ottawa: Miss. Judy LaMarsh, Secretary of State, has tabled a White Paper on Broadcasting that may well be the first step to Canadianizing radio and TV in Canada. The paper specifically refers to a "substantial Canadian content" in programming. It further states that "minimum standards" will be provided.

This is possibly the first major breakthrough for the Canadian music industry. Record companies in Canada have been itching to record Canadian talent in Canada. Moderate regulations will mean that record company investments in Canadian content will assure some promise of financial return. The recording of Canadian bands, and symphony orchestras as well as light entertainment and hit parade recording might well become a reality.

The world industry has always assured Canada that if we can prove the potential of our domestic talent in our own country, they will gladly accept Canada's music.

This could mean a new industry for Canada with songwriters, composers, arrangers, musicians and other creative people sharing in the rewards of a new export industry.

Many of our current talents will have the opportunity to be preserved for posterity.

Miss LaMarsh may well have supplied Canada's music industry with the guarantee of the future it needs to continue....and possibly JUST IN THE NICK OF TIME!

### CKCK Curtails Survey

Regina: Terry David Mulligan, Musical Director at CKCK, announces the temporary curtailing of their "Dateline 40" survey. Doug Alexander, Program Director, has made an extensive study of the single buying market in this Western city and has found a general cooling off by the singles purchaser. Buyers are now concentrating on the LP market rather than singles. Although there has been a general improvement in the singles market across Canada, mainly because of the influx of the less expensive 45 record player, this is the first indication that Canadians are becoming more LP conscious. The reason given from Regina, is that buyers of the hit sounds would rather save their shuckles for the ultimate album release, and depend on their local radio station for jukeboxing a record. CKCK will make available a limited number of mimeographed copies of their playlist and will incorporate many of the advantages of their now defunct survey by the addition of features to keep their listeners abreast of happenings in the hit market. CKCK is reported to be taking a long range view of "Request Radio".

### Busiest Gal In Showbiz

Kitchener: Pretty Lynda Layne has just completed one of the busiest and most exhaustive times of her career. On May 20 Lynda taped a "Teen '66" TV in Montreal and flew back to Port Elgin in time for an appearance at the famous holiday resort, The Casino. Back to Montreal for the 21st, and a taping of Montreal's CBC "Music Hop". May 25th. saw Lynda in



Big Town Boy Jimmy Arndt gives Lynda Layne a helping hand with her makeup on their recent successful Maritime tour.

Toronto for the taping of The Juliette Show. Then off on the Maritime tour which took her into five of the most important Eastern Canadian markets on a series of one-niters. Lynda will be appearing every Saturday night throughout the summer at The Casino in Port Elgin, Ont. The Comets provide the musical backing for Lynda.

SUBSCRIBE  
TO RPM

**"I WANT YOU"**

**"JUST LIKE TOM THUMB'S BLUES"**



**BOB DYLAN**

**PAUL  
REVERE  
and the  
RAIDERS**

**"HUNGRY"**



4-43683

**"THERE SHE GOES"**

4-43678

**EVERYWHERE!**

**"STOP! - GET A TICKET"**

f/s

**"FIRST TELL ME WHY"**

**CLEFS OF LAVENDER HILL**

2-1510



**Eleanor Cailes**, librarian at CFQC in Saskatoon, would like to point out that CFQC does play Middle of the Road music. The RPM Directory '66 neglected to credit this station with a MOR listing. (Record companies, please adjust your Directory listing). On-air personalities at CFQC include: **Wally Stambuck** and **Denny Carr** 6 to 10 AM, 10 AM to 1 PM **Dean Summerfield**, 1 to 4:30 PM **Jim McCrery**, 4:30 to 7 PM **Barry Bowman**, 7:30 to 10 PM **Walt Edwards**, 10 PM to 1 AM **Morley Jaeger**, 1 to 6 AM **Robert Sweet**. Saskatoon has just gone through another successful celebration of their **Pionera**, and many Saskatonians, including the staff at CFQC, were sporting old time toggy. Visitors to CFQC this month, included **Bill Walker** and **Fred Davis** of the CBC, and **Dennis Day**, "whose dialects never give away his origins", writes Eleanor.

**Denis Menard**, Music Director at CKBC, notes that this Bathurst station will be broadcasting live from their own booth at the **Gloucester County Exhibition** to be held in August.

**George Grant**, Program Director at VOCM in St. John's, brings to our attention, that it was erroneously reported in the RPM issue of June 27th, that a **Bob Bacon** had moved from VOCM to CFCB in Corner Brook, Nfld. George advises, there is no record of a Bob Bacon being employed by VOCM.

**Dave Lyman**, Assistant Production Manager at CKXL Calgary, has found tremendous listener response to their newest contest "I've Got A Number". Five times daily, Calgary homes are telephoned at random and asked to identify the well known song playing on CKXL. Winner picks up the jackpot which increases by \$10.00 each day if there is no winner. Those who fail to identify the song will have \$1.00 donated, in their name, to the CKXL **Good Neighbour Fund**, a non profit company incorporated in Alberta solely for charitable work.

**The Staccatos** made the scene recently at Belleville's **Mod Makers** dance, and **Dave Charles** of CJBQ writes "they are without a doubt, the finest band in Canada." The Ottawa based group put on a great show, which resulted in the Mod Makers extending an open invitation for a return engagement. Their Capitol single of "C'mon Everybody" is also a big item in the Quinte Area.

As a public service, CJOB in Winnipeg, has compiled a pamphlet on "How You Can Help Combat Crime", and lists what precautions you should take, at home, when leaving the premises for any length of time. It also lists what precautions should be taken against many of the thieving games, and supplies 11 important points of "How to be a helpful witness", and a personal safety reminder. This pamphlet is available at no charge. Those interested should drop a line to the Program Director at CJOB Winnipeg.

Promotion and Public Relations Manager, **Peggy Keenan**, of CKLG Vancouver advises of fantastic response over their new summer feature "Weekend On Wheels". The half hour series is sponsored by Standard Stations and Chevron Dealers and is hosted by Canadian Auto-Sports Club Vice-President **Bert Gibb**. Format of the show includes six 60 second commercials, auto info, plus musical selections to balance the show. Air-time is 8:30 to 9 PM each Sunday.

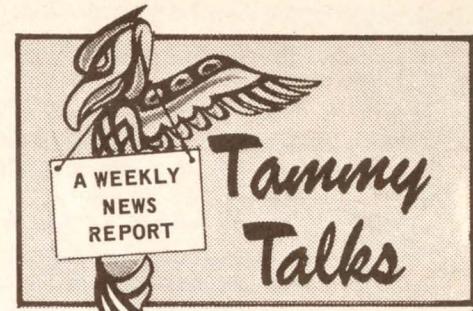
**CKCK's** Music Director, **Terry David Mulligan**, had a fun filled week cycling it around Regina with the **Sir Douglas Quintet** who have just completed a successful tour of Saskatchewan. The **Calgary Stampeders** are making an appearance at the Mulligan homestead and are making with the odd gig around the area. They've just released their new disc. Says Terry "It's one of the tuffest sounds to happen in the Queen City." The boys are heading eastward and should be in Upper Canada before too long. The big sounds in Regina are "Somewhere In The City" by **The Lovin' Spoonful** and the **Manfred Mann** entry of "Pretty Flamingo".

### Watch for the BIG Edmonton issue of RPM!!!



Colour, colour, colour. That's the big word in Canada, and it all began at 12:01 AM July 1st. That was the time set by the BBG to allow colour testing by Canadian television stations. With only about 25,000 colour sets in use in Canada and with approximately 50% of these within 60 miles of Toronto, private and CBC television stations, nevertheless, have launched extensive advertising campaigns to impress potential viewers for the full time colour transmission that begins October 1st. of this year. In the Toronto area, the CBC (Channel 6) has one colour camera but no studio. The camera is apparently set up in a studio at Ryerson Institute and is being used for training purposes. Top priority for CBC-TV colour-vizing is reported to be "Hockey Night In Canada", with their top network variety show, "Wayne & Shuster" as the next likelihood. CFTO (Channel 9) is the only Toronto area station equipped for live programs and calls for all its local productions to be in colour by Oct 1. CHCH in Hamilton won't have its first camera until November. The reason apparently being the introduction of newer, lightweight, and more flexible equipment. All three stations are equipped with colour film video tape and transmitters.

**CBLT** (Channel 6) in Toronto will present "Metro-Go-Round", a series of nine programs to be seen Thursdays at 6 PM. Hosts and interviewers **Bob Willson** and **Chantal Beauregard** will talk to prominent entertainers in town, visit theatre openings, art shows, the Stratford Festival and the Shaw Festival at Niagara-on-the-lake, and will also cover many other topical events. Co-producers of the show are **Michael Truman** and **Flemming Nielsen**, with **Kay Lorne** as writer.



**Jimmy Dybold** needs no introduction to Canadian disc jockeys. His last release captured the imagination of both air people and record buyers. "A Bit Of Love" caught on nationally and was a huge success for Jimmy. The follow-ups are equally fine showcase for this exceptional talent. "Do You Remember" was written especially for Jimmy's style, by **Greg Hambleton**, one of Canada's finest young writers. The entire Tamarac production is wholly Canadian. Give this one the turntable test.

• • • •

As promised we have a story about our newest group, **The Teenyboppers**. The word "teenyboppers" refers to the very young teens who are typical of the Beatle fan and probably fall into the age category of 9 to 15. These three gals have the sound of this group and the material is directed at teens of all ages. Disc jockeys will like the additional gimmick that has been built into this single by Tamarac's inspiring new producer, **Bill Miller**. If it takes a young producer to produce for teens, then Bill fits the requirements. He's 18 and Tamarac is very proud of his first production "Dear Mr. DJ" by the Teenyboppers. The "B" side is by the elusive Spec Filter. The "A" side will feature the voices of DJs all over Canada. Watch for this one. It puts YOU in the limelight. It's on Red Leaf.

• • • •

The British Modbeats continue to gain action for their latest Red Leaf release and have come back from England with new Mod clothes direct from Carnaby Street. The sound, and the sight of this group is entirely authentic. They are slowly widening their area of appearances and are reported to be one of the most in demand groups in Ontario. Some stations are featuring both sides of this one. Tamarac's **Stan Klees** has produced two winning sides again. "Watcha Gonna Do About It" is Tammy's plug side. It's a programming MUST.

• • • •

**Cancut** artists **The Ardels** have a single slated for immediate release. Cancut is distributed by Quality and Tammy can tell you that the promotional program planned for this release is pretty fantastic. Quality's **A & R man George Struth** feels they're swinging on two "A" sides. Tammy picks "Hully Gully Boy" as the plug side.



# ★ **what is\* *ole* your beef?** ★ ?  
 "Dear Walt: In reading the June 13th issue of RPM I am moved to write to you concerning your lead story about 'Payola'. All I can say is 'Hogwash'. I do not know where the writer got his information but I do know that his remarks are a blanket smear of the people behind the microphones across Canada. I have been a professional broadcaster for more than eleven years, and by now I should know something of what goes on. I'm not a three year 'veteran' who knows it all. I have spent many years learning my trade and damn it, I'm proud of my profession. Who is this individual, or who does he think he is? What is payola? Because I have a few drinks and dinner with a promo man am I automatically a bribe taker, almost a criminal? I say hogwash. Show me one business where this is improper. Is the automobile dealer taking payola when he lunches with the manufacturers' representative? I have known many 'disc-jockeys' over the past eleven years, the so called big ones and the little guys at small stations. I have never been approached to plug a record for payment and neither has anyone that I've talked to. I personally enjoy meeting the promo men, having dinner and a few drinks and talking about the music industry....am I now branded for life as a payola taker? I enjoy RPM Walt, and I hate to see you printing garbage like this. Our chart features lots of Canadian talent and we were not paid to play it."

(Signed - Bryan Olney - CKWS Kingston)

(Ed: RPM regrets that the article "Is There Or Isn't There? Payola In Canada" was misconstrued by some broadcasters. The article merely asked the question. Wining and dining of broadcasters is as common and acceptable in the broadcast industry as it is in the client-rep relations in other businesses. The article was not, in any way, meant to smear the broadcasters. We hope we are not flooded with mimeographed bills and receipts from broadcasters attempting to justify their actions. There's an old saying, "If the shoe doesn't fit, don't squeeze it on").

## LIGHTFOOT RECORDS AND APPEARS IN TORONTO

Toronto: Gordon Lightfoot, Canada's most successful songwriter and voted Top Folk Singer of the nation (RPM Awards), has just completed a record session at Hallmark studios, and began a three week engagement at The Riverboat, his longest engagement to date. On the recording scene, Gordon brought his manager/producer, John Court, from New York to look after the button pushing for this session which employed 10 of the best sidemen in Toronto.

The songwriting Lightfoot is much better known, outside Canada, than Lightfoot the performer because of the many recording stars picking up Lightfoot tunes. The most famous of these tunes being "Early Morning Rain", The big names in country: John D. Loudermilk, George Hamilton IV, Marty Robbins, Flatt and Scruggs, and Leroy Van Dyke, as well as the most popular of country writing, country singing groups, The Carter Family, Peter Paul and Mary, and our own Canadian Ian and Sylvia have become popular through a Lightfoot effort.

With Lightfoot's appearance at The Riverboat, there is a slight change in appearance. Besides a Caesar type hair styling, Gordon has gone mildly mod. Some critics feel his wayfaring songs are developing a style change. If there is a change, Lightfoot admits only to the fact that he is still writing, adjusting, writing, feeling his way, writing, searching, and writing and he doesn't want to become identified singularly as a country or folk singer but one with versatility for a market that recognizes all types of music having a meaningful story.



ELEANOR CAILES-CFQC-Saskatoon

Wild Thing-Trogs-Fontana

If You Can Believe..-Mama's & Papa's-Rca

DENIS MENARD-CKBC-Bathurst

Look At Me Girl-Bobby Vee-Liberty

Love Theme..Phoenix-Brass Ring-Rca

DAN JAMESON-CFSL-Weyburn

Hanky Panky-Tommy James-Roulette

Please Tell Me Why-Dave Clark 5-Capitol

JOHN LOWETH-CHNO-Sudbury

Let It Take Me-Bob Lind-World Pacific

Mother's Little Helper-Rolling Stones-London

JIM YOUNT-CJIB-Vernon  
 I Want You-Bob Dylan-Columbia  
 Song For Young Love-Lettermen-Capitol

GEORGE H.GRANT-VOCM-St.John's  
 Penny Arcade-Thomas Group-Rca

MARION LAWRENCE-CFAC-Calgary  
 Tar & Cement-Verdelle Smith-Capitol  
 Stranger In The Night-Bert Kaempfert-Decca

SUPPORT CANADA'S  
 GROWING  
 MUSIC INDUSTRY

SURE....

TAR AND CEMENT

Verdelle Smith-Capitol (Cap)

SHOULD....

SUNNY AFTERNOON

Kinks-Pye (All)

COULD....

LOOK AT ME GIRL

Playboys of Edinburgh-Columbia (Col)

MAYBE....

HIDEAWAY

D.D.D.B.M & T.-Fontana (Lon)

# RPM

CROSS CANADA  
 CHART ACTION

- 1 5 CLOCK ON THE WALL Guess Who-Quality (Qua)
- 2 3 1-2-5 The Haunted-Quality (Qua)
- 3 2 LOVE DROPS Barry Allen-Capitol (Cap)
- 4 1 THE REAL THING Bobby Curtola-Tartan (All)
- 5 4 MY KINDA GUY The Willows-MGM (Qua)
- 6 7 THAT'S ALRIGHT Ritchie Knight-Rca Victor (Rca)
- 7 10 BRAINWASHED D.C.Thomas-Roman (Cap)
- 8 9 1000 MILES AWAY Caesar/Consuls-Red Leaf (Car)
- 9 12 C'MON EVERYBODY Staccatos-Capitol (Cap)
- 10 11 CAN'T EXPLAIN King Beezz-Quality (Qua)
- 11 6 WHAT AM I GONNA DO Robbie Lane-Capitol (Cap)
- 12 8 TOODLE OO KANGAROO Larry Lee-Columbia (Col)
- 13 15 GOING DOWN Tom Northcott-Syndrome (Cms)
- 14 14 FUNNY HOW LOVE CAN BE Townsmen-Regency (Pho)
- 15 17 BABY IT'S ALL WORTHWHILE Dee/Yeomen-Reo (Qua)
- 16 16 ALL OF MY LIFE Don Norman-Quality (Qua)
- 17 --- DON'T EVER CHANGE M.G./Escorts-Quality (Qua)
- 18 --- DIRTY SHAME Esquires-Columbia (Qua)
- 19 13 JUST FOR YOU Bobby Brittan-Rem (Car)
- 20 --- BALL & CHAIN- Great Scots-London (Lon)

# RPM 100

Week of July 11th, 1966

CANADA'S ONLY OFFICIAL  
100 SINGLE SURVEY

1	3	6	RED RUBBER BALL	Cyrkle—Columbia (Col)
2	2	2	JUG BAND MUSIC	Lovin' Spoonful—Kama Sutra (Qua)
3	6	18	STRANGERS IN THE NIGHT	Frank Sinatra—Reprise (Com)
4	4	4	YOU DON'T HAVE TO SAY....	Dusty Springfield—Philips (Lon)
5	5	8	DON'T BRING ME DOWN	Animals—MGM (Qua)
6	14	17	DID YOU EVER HAVE TO....	Lovin' Spoonful—Kama Sutra (Qua)
7	1	10	PAPERBACK WRITER	Beatles—Capitol (Cap)
8	16	26	OH HOW HAPPY	Shades of Blue—Barry (Qua)
● 9	20	34	COOL JERK	Capitols—Karen (Qua)
10	8	7	BAREFOOTIN'	Robert Parker—Nola
11	13	13	YOUNGER GIRL	Hondells—Mercury (Lon)
12	22	40	PIED PIPER	Crispian St. Peters—Jamie (Lon)
● 13	39	60	HANKY PANKY	Tommy James—Roulette (All)
● 14	26	38	POPSICLE	Jan & Dean—Liberty (Lon)
● 15	28	41	LITTLE GIRL	Syndicate of Sound—Bell (Qua)
16	7	1	SWEET TALKING GUY	Chiffons—Laurie (Qua)
17	10	5	GREEN GRASS	Gary Lewis—Liberty (Lon)
18	9	3	THE MORE I SEE YOU	Chris Montez—Quality (Qua)
● 19	31	47	LAND OF MILK AND HONEY	Vogues—Quality (Qua)
20	29	39	DIRTY WATER	Standells—Sparton (Spa)
21	30	42	HE	Righteous Bros—Quality (Qua)
22	11	9	PAINT IT BLACK	Rolling Stones—London (Lon)
● 23	50	59	CLOCK ON THE WALL	Guess Who—Quality (Qua)
24	24	35	1-2-5	The Haunted—Quality (Qua)
25	34	53	PLEASE TELL ME WHY	Dave Clark Five—Capitol (Cap)
26	15	19	THE REAL THING	Bobby Curtola—Tartan (All)
27	12	14	GIRL IN LOVE	Outsiders—Capitol (Cap)
28	36	49	ALONG COMES MARY	Association—Valiant
29	23	27	CLOUDY SUMMER AFTERNOON	Barry McGuire—Dunhill (Rca)
30	21	20	LOVE DROPS	Barry Allen—Capitol (Cap)
31	41	57	PRETTY FLAMINGO	Manfred Mann—Capitol (Cap)
32	27	37	MY KINDA GUY	The Willows—MGM (Qua)
● 33	44	44	HEY JOE	Leaves—Mira (Spa)
● 34	51	79	BILLY AND SUE	B.J. Thomas—Hickory (Qua)

Compiled from Record Company and Disc Jockey reports...

35	37	55	LOVING YOU IS SWEETER....	Four Tops—Motown (Pho)
36	45	56	I LOVE ONIONS	Susan Christie—Columbia (Col)
37	47	46	DOUBLE SHOT	Swingin' Medallions—Smash (Lon)
38	25	22	FRIENDS & MIRRORS	Bobby Russel—Monument (Lon)
39	32	21	WHAT AM I GONNA DO	Robbie Lane—Capitol (Cap)
40	48	61	AIN'T TOO PROUD TO BEG	Temptations—Gordy (Pho)
● 41	52	65	THAT'S ALRIGHT	Ritchie Knight—Rca Victor (Rca)
● 42	55	67	YOU JUST CAN'T QUIT	Ricky Nelson—Decca (Com)
43	46	45	I'LL LOVE YOU FOREVER	Holidays—Quality (Qua)
44	35	33	OPUS 17	Four Seasons—Philips (Lon)
● 45	61	88	SWEET PEA	Tommy Roe—ABC (Spa)
46	53	54	HAVE I STAYED TOO LONG	Sonny & Cher—Atco (Qua)
47	49	64	DAY FOR DECISION	Johnny Sea—WB (Com)
48	58	68	YOU BETTER RUN	Young Rascals—Atlantic (Qua)
● 49	66	92	WHERE WERE YOU WHEN	Grass Roots—Dunhill (Rca)
● 50	---	---	I SAW HER AGAIN	Mama's & Papa's—Dunhill (Rca)
● 51	62	71	MUDGY WATER	Johnny Rivers—Imperial (Lon)
● 52	68	87	HUNGRY	Paul Revere—Columbia (Col)
● 53	72	90	HAPPY SUMMER DAYS	Ronnie Dove—Apex (Com)
● 54	85	---	OVER UNDER SIDEWAYS DOWN	Yardbirds—Capitol (Cap)
● 55	88	---	YOU CAN'T ROLLER SKATE IN...	Roger Miller—Smash (Lon)
56	60	69	SOLITARY MAN	Neil Diamond—Bang (All)
57	59	70	LET'S GET STONED	Ray Charles—ABC (Spa)
● 58	69	80	BRAINWASHED	D.C. Thomas—Roman (Cap)
59	63	73	1000 MILES AWAY	Caesar/Consuls—Red Leaf (Car)
● 60	89	---	LOVE LETTERS	Elvis Presley—Rca Victor (Rca)
61	64	72	NINETY NINE & A HALF	Wilson Pickett—Atlantic (Qua)
● 62	79	---	YOU WOULDN'T LISTEN	Ides of March—Parrot (Lon)
63	65	74	NEIGHBOUR NEIGHBOUR	Jimmy Hughes—Fame
● 64	81	93	GRIM REAPER OF LOVE	Turtles—Quality (Qua)
65	67	95	NOT RESPONSIBLE	Tom Jones—Parrot (Lon)
● 66	77	---	RED RIDING HOOD	Sam The Sham—MGM (Qua)
67	76	86	SOMEWHERE MY LOVE	Ray Coniff—Columbia (Col)
68	57	50	TOODLE OO KANGAROO	Larry Lee—Columbia (Col)
69	71	78	MY LOVER'S PRAYER	Otis Redding—Volt (Lon)
70	70	84	OH YEAH	Shadows of Knight—Dunwich (Lon)
71	78	89	THE IMPOSSIBLE DREAMS	Jack Jones—Kapp (Pho)
72	82	91	C'MON EVERYBODY	Staccatos—Capitol (Cap)
73	73	81	CAN'T EXPLAIN	King Beezz—Quality (Qua)
74	80	85	WHEN A MAN LOVES A WOMAN	Esther Phillips—Atlantic (Qua)
● 75	---	---	TRAINS AND BOATS AND PLANES	Dionne Warwick—Scepter (Qua)
● 76	90	---	PAINTER	Lou Christie—MGM (Qua)
● 77	---	---	THE WORK SONG	Tijuana Brass—Quality (Qua)
78	87	---	WILD THING	Troggs—Fontana (Lon)
● 79	94	---	MISTY	Richard Holmes—Prestige
● 80	91	96	TAKE SOME TIME OUT FOR LOVE	Isley Bros—Tamla (Pho)
81	92	99	WHOLE LOTTA SHAKIN' IN MY...	Miracles—Tamla (Pho)
82	84	100	I ONLY HAVE EYES FOR YOU	Lettermen—Capitol (Cap)
● 83	99	---	I'M A NUT	Leroy Pullins—Kapp (Pho)
84	86	94	IT'S THAT TIME OF THE YEAR	Len Barry—Decca (Com)
85	93	---	YOU'RE NOBODY TIL SOMEBODY...	Wonder Who—Philips (Lon)
86	100	---	SEARCHING FOR MY LOVE	Bobby Moore—Checker (Pho)
● 87	---	---	I WANT YOU	Bob Dylan—Columbia (Col)
88	95	---	CAN I TRUST YOU	Bachelors—London (Lon)
● 89	---	---	SUNNY	Bobby Hebb—Philips (Lon)
90	---	---	STOP GET A TICKET	Clefs of Lavender Hill—Date (Col)
91	---	---	HIGH ON LOVE	Knickerbockers—Challenge (Qua)
92	---	---	ALL THESE THINGS	Uniques—Paula
93	---	---	PAST PRESENT AND FUTURE	Shangri Las—Red Bird (Qua)
94	---	---	LA BAMBA	Trini Lopez—Reprise (Com)
95	96	---	TEENAGER'S PRAYER	Joe Simon—Sound Stage 7
96	---	---	EVERYBODY LOVES A NUT	Johnny Cash—Columbia (Col)
97	---	---	HEY YOU LITTLE BOO-GA-LOO	Chubby Checker—Parkway (Qua)
98	---	---	GOING DOWN	Tom Northcott—Syndrome (Cms)
99	---	---	MOST OF ALL	Cowsills—Philips (Lon)
100	---	---	BABY IT'S ALL WORTHWHILE	Dee/Yeomen—Reo (Qua)

DEE and the  
YEOMEN

“BABY IT'S ALL WORTHWHILE”

IT'S A CHARTCLIMBER — ON REO RECORDS

## SHOW REVIEW by David Foley

Toronto: The Rolling Stones' Show at The Maple Leaf Gardens (June 29) was, to say the least, a wild one. Preceding the Stones, Canadian and American acts warmed up the audience. The show began with the Canadian group, The Ugly Ducklings. Within minutes after their entry the entire audience was raving (those who knew how). While I heard comments that the Ducklings could have been better, I think their act was really good. Their version of "I'm A Man", that old Yardbirds hit, was nothing short of fantastic. It was obvious that Torontonians supported this group. If the Ugly Ducklings represent Canadian talent, then we, as Canadians, really have something to shout about.

Of the American acts, I thought the Standells were the best. To their act, they added their own brand of humour, especially to that too well known tune "Gloria", already recorded by Them, Shadows of Knight, and the King Beezz. The McCoys sounded too much like the records they release.

As the temperature and the screaming rose astronomically, the minutes ticked by, bringing the Stones' fans (about 11,000 of them) closer to seeing their idols. After a few words from Bob McAdorey, and a speech by the police department, the great moment arrived. The Stones could be described as floating in a sea of screams. Surprisingly enough, one could hear The Stones, as they went through their act. For close to 45 minutes they entertained all, and well.

### CATHERINE MCKINNON



"THE WONDER OF YOU"

A1134



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MANITOBA RADIO STATIONS  
ONTARIO RADIO STATIONS

*You'll find it*

*in  
the*

**DIRECTORY**

# SMASH CANADIAN HITS!

C'MON EVERYBODY ♦ The Staccatos  
72371

BRAINWASHED ♦ David Clayton Thomas  
Roman DR 1105

MAKING MY MIND UP ♦ The Young Canadians  
72380

STEPPING OUT OF THE PICTURE ♦ Gary Buck  
72370

**SOON!**

AND MY BABY'S GONE ♦ Barry Allen  
72391



# RPM MUSIC WEEKLY

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Editor and Publisher  
WALT GREALIS

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## "CHUBBY CHECKER

HAS A NEW SINGLE  
THAT'S REALLY  
TAKING OFF"!

## "HEY YOU! LITTLE BOO-GA- LOO"

(PARKWAY 989)

ALREADY #92 IN  
CASHBOX.



PARKWAY RECORDS ARE  
MANUFACTURED AND DISTRIBUTED  
IN CANADA BY  
QUALITY RECORDS LIMITED.



I'M SORRY TO SEE....that the payola article has caused such a stir in the industry. Possibly, broadcasters were not aware that the lack of individual action on the part of hit-makers have made them VICTIMS of payola. If Canadian jocks did not follow the foreign listings so closely, there would be no need to ask how much they are influenced by dollars they never see. If disc jockeys and music directors left a little more of the choice to themselves and not follow the lead set for them by the recipients of hype compensation, there would be no reason to ask how much of this does go on in foreign markets and how much we are victimized by it. PAYOLA is NOT as serious as becoming part of this practise by following the lead of the FEW that do want more than a hit sound or a GOOD LP seller. Since sales come after play. It is the pre-sales plays that are influenced once a station is playing the record. Only the frequency and hypes effect the sale.

IF (and I repeat IF) there is payola in Canada, there is a section under the criminal code that might be applicable in the case of disc jockeys who think there is no danger in accepting a bribe. The reason I mention this is that there seems to be some confusion about how a payola charge would be handled and I don't want anyone to think that I haven't gone into this whole thing at length. The section of the criminal code is 368. Look it up and read it in your spare time.

RPM will soon be offering radio stations across Canada an additional feature. We have tested the reaction to our new plan and found that many stations were very pleased to find that we were resourceful enough to realize the need of such an innovation. RPM will always be first with aids to programmers. (Ed: because we're the only music trade paper in Canada?) Who else would be so interested in the welfare of programmers?

NOTICE TO GROUPS ACROSS CANADA. Send me your pictures and a short rundown on your activities. We will print them in RPM. Send them to Ellie c/o RPM.

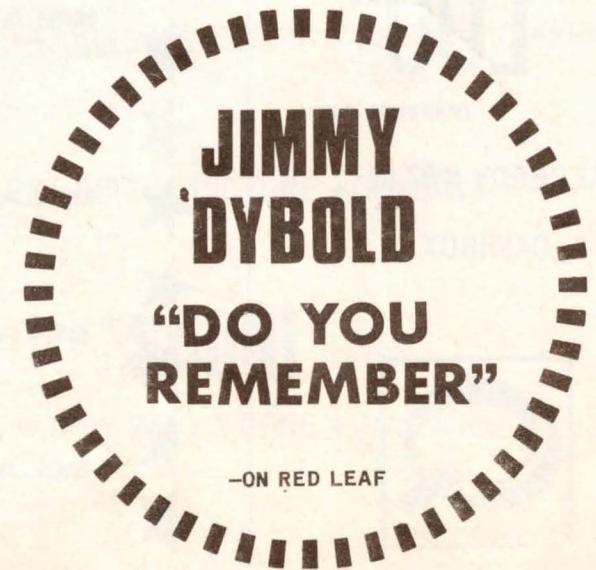
WILL MAKE MY COLUMN SHORT this week so I can work on my SPECIAL column for the Edmonton edition. Bye Now!!!!

Got a BEEF? Got a PROBLEM?

You'll get ACTION from "What Is Your Beef?"



consistent hitmaker



-ON RED LEAF