

RPM

music weekly

Volume 5. No.18

New Syndrome bows label

Vancouver: Jack Herschorn, General Manager of New Syndrome Records Ltd., advises of the opening of their new offices in this west coast city. Their first release "Going Down" by the Tom Northcott Trio has received much attention



in British Columbia and now that coast to coast distributorship has been set up, the disc is beginning to catch the attention of Eastern Canadians. Northcott is seen regularly on the CBC Vancouver TV show "Let's Go".

Canadian Music Sales will be looking after distribution of the New Syndrome product in Eastern Canada, with Eagle Records of Winnipeg distributing throughout Manitoba and Saskatchewan.

New Syndrome obtains and markets tunes through the facilities of Vancouver Publishing in Canada and Jack & Jill Music and Sherman-Devorzon Music in the U.S. Valiant Records of Hollywood, California will handle U.S. distribution.

Mailing address for New Syndrome is Box 3056, Vancouver 3, B.C.

**What stations play what music.
You'll find it in the DIRECTORY!**

METCALFE'S CASTLE HOME OF MOD BEAT

The Castle in St. Catharines, Ontario has been tabbed the most beautiful teen club in North America, and where the "in" crowd originated. The Castle is now the official home of Canada's Mod Beat and where the "Carnaby Street Canada Look" originated. The Castle is owned and operated by Ron Metcalfe who, a few short years ago, topped the American Hit Parade with his instrumental recording of "Twisting At The Woodchoppers' Ball". The Ron Metcalfe orchestra, 17 musicians, 2 vocalists and a vocal group, was billed as "The Most Exciting Dance Band in the Land" and toured throughout the United States and Canada. It was this knowledge of the business that has set Metcalfe apart from most promoters and club owners. He knows what his audience wants and knows how to go about giving it to them. Groups who have appeared at his posh Castle have come away with a new slant on stage presentation. Exclamations of "Wow, man you've got to see it to believe it" or "We've never sounded so good". Teenagers from all over Ontario and the surrounding U.S. states of New York, Ohio and Pennsylvania make The Castle a weekly habit.

It was The Castle where the British Modbeats were discovered by Ron Metcalfe. It was the enthusiastic response of the patrons of The Castle who convinced Metcalfe that he had a group with the greatest potential in Canada. The next step was to put the boys on wax and he picked Canada's most successful record producer, Stan Klees, who as president of Tamarac Record Productions, had been instrumental in boosting the image of many of the well known groups in Canada. Klees is now the only contributing producer for the well known Red Leaf label, and Tamarac productions have been hits on Columbia, Capitol, Quality, Rca Victor and Apex in Canada as well as several U.S. labels, so came well recommended for the job of obtaining the best in sound from the British Modbeats and putting it where it counts, on a marketable disc. The Modbeats first release on Red Leaf "Whatcha Gonna Do About It" had an advance order of 1000 from the area where they were best



known. At present the boys are on a promotion tour of England where they have an active fan club, which came about through a picture story on them in a British magazine. The Modbeats are Canadian and make their home in St. Catharines. Booking is handled by Image Artists Representatives, 3 King St. St. Catharines. Fan Club president is Lynda Johnson, 11 Phelps St. St. Catharines, Ontario.

JOHNNY HARLOW MOVES AHEAD IN WEST

Calgary: Johnny Harlow, who has just released "Remember Baby" on Sparton, has been getting the best in support from radio stations throughout the west. Marion Lawrence, librarian at CFAC, has found great response from listeners which has made Johnny's record one of the most requested on the playlist. Harlow has just joined the popular Western Canadian recording group, The S'Quires, as featured singer and organist. Television shows have been set up in many of the Western cities. The group will debut on Calgary's CHCT's "Guys and Dolls" and will give the public a chance to catch their new Carnaby Street Mod look.

BIGLAND'S SCRIBNER RETURNS FROM SMASH MARITIME TOUR

Toronto: Ron Scribner, prexy of the Bigland Agency, has just returned from a 3000 mile round trip of Eastern Canada where he introduced some of the top acts in his Bigland roster, to many thousands of enthusiastic fans. Lynda Layne, Roy Kenner and The Associates, The Big Town Boys and Go Go gals Smokey and Misty, found eastern hospitality more than they had expected. The show performed one niters at Sydney, Moncton, Saint John, Fredericton, and two shows in Halifax which drew over 2000. Scribner had high praise for the radio and press who are quite obviously enjoying and boosting the best in Canadian talent.

THE BYRDS



Presently touring Canada

LATEST RELEASE
ON COLUMBIA RECORDS®

“CAPTAIN SOUL”

f/s

“5D”

FIFTH DIMENSION

4-43702



Chuck Benson sends more news on the Associated Commercial Travellers and the CFRN Edmonton "Search For Talent". The program is aired each Saturday night beginning at 8:00 PM. The show discontinues for the summer and picks up again in Sept. Saturdays 7:30 to 8 PM John Barron, Assistant Production Manager, of CFRN, hosts "This Is Canada". The entire program ranges in subjects from Canadian writers to singers and instrumentalists. Monday evenings CFRN broadcasts live from the Caravan Motel (The Penthouse) featuring The Gordon Schmidt Quartet.

Charles Picot joins the full time announce staff at CKBC in Bathurst, New Brunswick and takes over the 8 PM to 12:30 AM time slot. Denis Menard moves into the 4 to 8 PM shift with four hours of the popular music on "Sound Spectacular" Parts 1,2 and 3. Denis sends news that the greatest thing to happen in the area is a song called "Were We Wrong", which is based on the Truscott Affair and recorded by a local group. The song is not available on record as yet. Denis produced this hot little master and from the response it received on "Canadian Showcase", it could be a hit. Record companies interested should contact Denis Menard at CKBC. June 14 was the scene of a packed arena when Canada's Wilf Carter headlined a giant Country show which also starred **Kitty Wells, Johnny Wright, Ruby Wright, Bill Phillips and The Tennessee Mountain Boys**. CKBC's country spinner, Al Hebert, taped telephone interviews with the stars prior to their appearance which resulted in good listener reaction.

With CKLY Lindsay going 24 hours, their personalities move to new air times. **Tex Bagshaw** 6-9 AM, **Bob Carter** 9 AM-1 PM, **Dick Alberts** 4-9 PM, **Fred Darke** 9-12 MN and **Roy Pett** and **Carl Hanshaw** MN to 6 AM. To keep their holiday listeners abreast of traffic news, CKLY maintains a Marine cruiser on the waterways weekends and Wednesday afternoons, with their mobile traffic cruiser on the road seven days a week.

"The Night Show" with CKBI's **John Wessel** goes remote every Wednesday between 9 and 10 PM from one of Prince Alberts more progressive Drive-Ins. John took along **Larry Christie** for the first show which packed them in and pleased the sponsor so much that the show will now be a weekly feature. A similar broadcast was performed for the opening of a new sport centre and again CKBI was instrumental in bringing out an enthusiastic audience. **Larry Christie**, in addition to programming and air chores on radio, now moves into an hour daily presentation at noon on CKBI-TV. He joins hosts **Jim Scarrow** and **Merv Samborsky** to form a threesome for "Junction", a news entertainment package.

Bob Bacon moves from VOCM to CFCB Corner Brook Nfld. and would like to be placed on the mailing list of those record companies wishing exposure on the No. 1 station in Western Nfld.

Glenn A. Cooper moves from CHIC Brampton to CKMP in Midland, Ont. and finds himself in the midst of celebrations in honour of a boost in power from 250 to 1000 watts, the seventh year anniversary of broadcasting for CKMP and the (unofficial) beginning of the tourist season. Beginning June 30 at 1 PM, CKMP's "67 Hour Radio Marathon" will begin with Glenn and **Brian Henderson** staying mike-side until Sunday morning at 8 (July 3). Theme for the show is "If we can take it, you surely can". Format for this important holiday outlet is adult programming daytime with evening and all-nite for the younger set.

Dave Charles will be boosting more of the Canadian Sound in the Quinte area through the summer months because of the great influx of American visitors to the holiday country throughout the

ON THE AIR Cont'd on page 6

52 issues of
RPM MUSIC WEEKLY
and the DIRECTORY
ONLY \$10.

RPM Music Weekly
1940 Yonge Street
Toronto 7 Ontario

Enclosed find \$10 (cheque or money order) for which I will receive the 1966 Directory and one year of RPM Music Weekly. My copy of the Directory will be sent to me immediately.

Name _____

Address _____

City _____ Prov _____



Each week Tamarac will bring you news of our new productions, our artists, and our progress in helping to create a music industry in Canada. In our own small way, we have never flinched from the formula that hits can be produced in Canada. We have worked to encourage Canadian songs and Canadian publishers to progress in Canada and we have attempted to come up with the highest percentage of Canadian in our product.

In the three years plus that Tamarac has been in business, we have become an institution. We have gained the respect of our artists, our clients and our supporters. We have worked to create talent in Canada that is PRODUCED in Canada.

The list of Tamarac discoveries and Tamarac stars looks like Who's Who in Canada. Let us list a few of our graduates and our current recording stars:

Larry Lee	Jack Hardin
Shirley Matthews	The Silhouettes
Jayson King	The Big Town Boys
Dave Mickie	Dee & The Yeomen
Hughie Scott	The Ardels
Little Caesar	Bobby Kris
and The Consuls	and The Imperials
Greg Hamon	The Counts
Jay Smith	The Bradfords
The Butterfingers	Lynda Layne
The Charmaines	The British Modbeats
Robbie Lane	Jack London
Jimmy Dybold	and The Sparrows

Early in the game, we were tabbed "Star-makers" and the image of Tamarac has worked out just that way. We can look back and see our discoveries making progress all over the world, and we will continue to work toward the same ends. No worthwhile talent has ever been turned away from our door, and every artist was treated with a respect that was unusual in this business.

We would like to hear from our readers. We want your news and your comments. If you don't have a copy of the discs we talk about each week in this column, drop us a line. We will do everything possible to get a copy to you.



Write to Tammy
426 Merton St.
Toronto 7, Ont.

WATCH FOR THE BRITISH MODBEATS
ON RED LEAF RECORDS
(Advertisement)

**THE
PEG
SCENE**

From Eugene Kostyra comes news that Chad Allen has left the international breakthrough group, The Guess Who. Chad leaves to walk the marriage path. Bruce Decker moves from The Deverons to The Guess Who. CKRC, now featuring a full hour of Canadian recordings each Friday evening, devoted the complete show (May 30) to Chad Allen and The Guess Who. // Paul Revere and The Raiders move into the Winnipeg Arena July 8 and will get a giant assist from local favourites, The Fifth and The Deverons. // The Rolling Stones make their appearance in town July 14 at the Arena. On the same bill will be the McCoys, Standells, and Winnipeg's Huntsmen. // The Byrds made it to the Auditorium June 23 and had their show beefed up by locals, The Fifth and The Shondells. // Hunter and Wong have left The Shondells. Al Johnson and Bill Wallace are the replacement crew. // Orest Andrews, formally of The Syndicate replaces Bruce Decker with The Deverons. // The Tom Northcott single of "Going Down" has been getting good exposure in the Peg. // The Secret's release of "Crying Over Her" has been getting good action in Winnipeg. This Toronto based group will be the main attraction at Teen A Go Go (Teen Fair) at the Red River Ex. June 24 through July 2. There will be local groups playing throughout this area which has been set aside for the teens. Frank Wiener is the man behind this venture and is one of the big men pushing Canadian talent in the city through his Teen Night Club, The Hungry "I". Frank also manages the Columbia recording group, The Shondells. // Winnipeg is girding itself for an explosion of local talent. Some of the better known groups have been coming up with some real "tuff" sounding demos and a credit to them is their choice of original material over the borrowed kind. The Syndicate, Vacaquores, Donnie & The Footprints and The Pallbearers are all groups to keep an eye on. // Two Winnipeg groups, The Orphans and Eternals are presently on tour east of Winnipeg. // The big Canadian sounds in The Peg are "Crazy Things" by The Quid, Bobby Curtola's "The Real Thing", "She Is My Life" by The Deverons and "Clock On The Wall" by The Guess Who, who will have another album out soon. // Sandy Shore's Rca release of "I'll Know Better Next Time" won the CKRC feature "Rate the Record" which could place it on the chart. Sandy is from Vancouver. // Watch for the next Quid release on Eagle. It's a "tuff" sound. // Any information on the Winnipeg scene, please send to Eugene Kostyra, 500 McKenzie St. Winnipeg 4. // Pete Slywka, Manager of Slade Productions, sends news that this firm will be sponsoring The Byrds and the Paul Revere shows for their Peg appearances. Also from Pete comes news of the apparent success of the Dance 'O Rama which featured The Deverons, Shondells and The Guess Who. The show drew more than 3100.



RON WADDELL-CKDM-Dauphin
Rhythm Message—Troy Marrs—Sureshot
You're Gone—The Action—Studio City

PEGGY KEENAN-CKLG-Vancouver
Let's Get Stoned—Ray Charles—Sparton
Brainwashed—D.C. Thomas—Roman

DENIS MENARD-CKBC-Bathurst
I Can't Explain—King Beezz—Quality
Miss Smith Goes Nashville—Connie Smith—Rca

BRIAN BARKER-CFJR-Brockville
C'Mon Everybody—Staccatos—Capitol

DAN JAMESON-CFSL-Weyburn
All Worthwhile—Dee/Yeomen—Reo
Say You Love Me—Dusty Springfield—Philips

DAVE CHARLES-CJBQ-Belleville
C'Mon Everybody—Staccatos—Capitol
Just For You—Bobby Brittan—Rem

JIM YOUNT-CJIB-Vernon
Happily Ever After—Len Barry—Decca
Sippin' & Chippin'—T Bones—Liberty

TERRY DAVID MULLIGAN-CKCK-Regina
Past Present Future—Shangrillas—Red Bird
Mann Made—Manfred Mann—Capitol

JOHN LOWETH-CHNO-Sudbury
Peter Rabbit—Dee/Jay/Runaways—Smash
I'm A Nut—Leroy Pullin—Kapp

BILL JAMES-CKLN-Nelson
Going Down—Tom Northcott—New Syndrome
Popsicle—Jan & Dean—Liberty



TERRY DAVID MULLIGAN-CKCK-Regina
I'm Not Running After You—Jack Hardin—Red Leaf
"I believe it was Ron Scribner who warned me to be on the lookout for this disc and he, as always, was right. Immediately put on the play list and dug by everybody. Red Leaf once again leading the field."

TERRY DAVID MULLIGAN-CKCK-Regina
Just For You—Bobby Brittan—Rem
"A great way for a label to start, with a good disc. Paul Hoffert is to be congratulated for a smooth job and Bobby can sit back and watch this grow to be a hit. GREAT....."

RPM MUSIC WEEKLY

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WALT GREALIS

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SURE...

SITTIN' ON A FENCE
Twice As Much—MGM (Qua)

SHOULD....

OVER UNDER SIDEWAYS DOWN
Yardbirds—Capitol (Cap)

COULD....

NO ONE WILL EVER KNOW
Frank Ifield—Hickory (Lon)

MAYBE....

I MISS YOU
Eddie Rambeau—Dyno Voice (Qua)

RPM

CROSS CANADA CHART ACTION

- 1 3 **THE REAL THING**
Bobby Curtola—Tartan (All)
- 2 2 **LOVE DROPS**
Barry Allen—Capitol (Cap)
- 3 1 **WHAT AM I GONNA DO**
Robbie Lane—Capitol (Cap)
- 4 6 **1-2-5**
The Haunted—Quality (Qua)
- 5 4 **MY KINDA GUY**
The Willows—MGM (Qua)
- 6 8 **CLOCK ON THE WALL**
Guess Who—Quality (Qua)
- 7 7 **THAT'S ALRIGHT**
Ritchie Knight—Rca Victor (Rca)
- 8 5 **TOODLE OO KANGAROO**
Larry Lee—Columbia (Col)
- 9 9 **1000 MILES AWAY**
Caesar/Consuls—Red Leaf (Car)
- 10 14 **BRAINWASHED**
D.C. Thomas—Roman (Cap)
- 11 15 **CAN'T EXPLAIN**
King Beezz—Quality (Qua)
- 12 17 **C'MON EVERYBODY**
Staccatos—Capitol (Cap)
- 13 16 **Soup Time**
James/Bondsmen—Capitol (Cap)
- 14 11 **FUNNY HOW LOVE CAN BE**
Townsmen—Regency (Pho)
- 15 10 **DREAM BOY**
Allan Sisters—Quality (Qua)
- 16 12 **A BIT OF LOVE**
Jimmy Dybold—Red Leaf (Car)
- 17 19 **JUST FOR YOU**
Bobby Brittan—Rem (Car)
- 18 20 **THE BOUNCE (f/s)**
Don Norman—Barry (Qua)
- 19 --- **GOING DOWN**
Tom Northcott—New Syndrome (CMS)
- 20 --- **SHE IS MY LIFE**
Deverons—Reo (Qua)

RPM 100

CANADA'S ONLY OFFICIAL
100 SINGLE SURVEY

Week of June 27th, 1966

1	5	10	Sweet Talking Guy
			Chiffons—Laurie (Qua)
2	6	16	Jug Band Music
			Lovin' Spoonful—Kama Sutra (Qua)
3	2	3	The More I See You
			Chris Montez—Quality (Qua)
4	8	22	You Don't Have To Say.....
			Dusty Springfield—Philips (Lon)
5	1	4	Green Grass
			Gary Lewis—Liberty (Lon)
6	22	36	Red Rubber Ball
			Cyrkle—Columbia (Col)
7	16	27	Barefootin'
			Robert Parker—Nola
8	25	38	Don't Bring Me Down
			Animals—MGM (Qua)
9	3	1	Paint It Black
			Rolling Stones—London (Lon)
10	49	---	Paperback Writer
			Beatles—Capitol (Cap)
11	19	34	Dedicated Follower Of.....
			Kinks—Pye (All)
12	12	18	Mama
			B.J. Thomas—Scepter (Qua)
13	33	46	Younger Girl
			Hondells—Mercury (Lon)
14	14	25	Girl In Love
			Outsiders—Capitol (Cap)
15	7	13	She Blew A Good Thing
			The Poets—Symbol (Car)
16	4	12	La La La
			Gerry/Pacemakers—Capitol (Cap)
17	20	37	Did You Ever Have To....
			Lovin' Spoonful—Kama Sutra (Qua)
18	23	51	Strangers In The Night
			Frank Sinatra—Reprise (Com)
19	37	64	The Real Thing
			Bobby Curtola—Tartan (Com)
20	11	14	Love Drops
			Barry Allen—Capitol (Cap)
21	10	11	What Am I Gonna Do
			Robbie Lane—Capitol (Cap)
22	34	43	Friends & Mirrors
			Bobby Russel—Monument (Lon)
23	9	9	I'm A Rock
			Simon & Garfunkle—Columbia (Col)
24	13	2	Sun Ain't Gonna Shine
			Walker Bros—Smash (Lon)
25	29	40	It's A Man's Man's World
			James Brown—King (Lon)
26	30	41	Oh How Happy
			Shades of Blue—Barry (Qua)
27	44	55	Cloudy Summer Afternoon
			Barry McGuire—Dunhill (Rca)
28	43	49	I Love You Drops
			Vic Dana—Doulton (Lon)
29	40	44	It's Over
			Jimmie Rodgers—Dot (Qua)
30	17	5	When A Man Loves A Woman
			Percy Sledge—Atlantic (Qua)
31	45	63	Wiederseh'n
			Al Martino—Capitol (Cap)
32	42	47	I Love You 1000 Times
			Platters—Columbia (Col)
33	38	48	Opus 17
			Four Seasons—Philips (Lon)
34	55	66	Cool Jerk
			Capitols—Karen (Qua)

Compiled from Record Company and Disc Jockey reports.

35	63	84	1-2-5	The Haunted—Quality (Qua)	68	----	----	You Better Run
36	53	71	Crying	Jay & Americans—UA (Com)	69	90	----	Solitary Man
37	15	15	My Kinda Guy	The Willows—MGM (Qua)	70	94	----	Let's Get Stoned
38	51	68	Popsicle	Jan & Dean—Liberty (Lon)	71	92	----	Muddy Water
39	54	62	Dirty Water	Standells—Sparton (Spa)	72	93	----	Ninety Nine & A Half
40	58	78	Pied Piper	Crispian St.Peters—Jamie (Lon)	73	82	90	1000 Miles Away
41	69	86	Little Girl	Syndicate of Sound—Bell (Qua)	74	---	----	Neighbour Neighbour
42	61	72	He	Righteous Bros—Quality (Qua)	75	81	85	Breakout
43	48	52	The Last Word In Lonesome	Eddy Arnold—Rca Victor (Rca)	76	95	100	Take This Heart Of Mine
44	57	73	Hey Joe	Leaves—Mira (Spa)	77	88	----	Come Running Back
45	66	67	I'll Love You Forever	Holidays—Quality (Qua)	78	---	----	My Lover's Prayer
46	52	57	Double Shot	Swingin' Medallions—Smash (Lon)	79	---	----	Billy And Sue
47	75	94	Land Of Milk And Honey	Vogues—Quality (Qua)	80	99	----	Brainwashed
48	67	74	How Could I Fall In Love	Spiders—Philips (Lon)	81	96	----	Can't Explain
49	74	93	Along Comes Mary	Association—Valiant	82	87	88	Come And Get Me
50	35	56	Toodle Oo Kangaroo	Larry Lee—Columbia (Col)	83	83	83	Funny How Love Can Be
51	31	28	Dream Boy	Allan Sisters—Quality (Qua)	84	98	----	Oh Yeah
52	64	70	S.Y.S.L.J.F.M. (Letter Song)	Joe Tex—Dial (Lon)	85	89	----	When A Man Loves A Woman
53	68	79	Please Tell Me Why	Dave Clark 5—Capitol (Cap)	86	---	----	Somewhere My Love
54	76	99	Have I Stayed Too Long	Sonny & Cher—Atco (Qua)	87	---	----	Hungry
55	73	91	Loving You Is Sweeter.....	Four Tops—Motown (Pho)	88	---	----	Sweet Pea
56	70	89	I Love Onions	Susan Christie—Columbia (Col)	89	---	----	The Impossible Dreams
57	71	77	Pretty Flamingo	Manfred Mann—Capitol (Cap)	90	---	----	Happy Summer Days
58	62	69	My Little Red Book	Love—Electra (All)	91	---	----	C'mon Everybody
59	79	98	Clock On The Wall	Guess Who—Quality (Qua)	92	---	----	Where Were You When I Needed You
60	77	96	Hanky Panky	Tommy James—Roulette (All)	93	---	----	Grim Reaper Of Love
61	65	82	Ain't Too Proud To Beg	Temptations—Gordy (Pho)	94	---	----	It's That Time Of The Year
62	78	80	River Deep Mountain High	Ike & Tina Turner—Spector (Lon)	95	---	----	Not Responsible
63	84	95	Hold On I'm Comin'	Sam & Dave—Stax (Lon)	96	---	----	Take Some Time Out For Love
64	91	----	Day For Decision	Johnny Sea—WB (Com)	97	---	----	Soup Time
65	72	92	That's Alright	Ritchie Knight—Rca Victor (Rca)	98	100	----	Good Time Charlie
66	80	81	Everyday I Have To Cry	Gentrys—MGM (Qua)	99	---	----	Whole Lotta Shakin' In My Heart
67	86	----	You Just Can't Quit	Ricky Nelson—Decca (Com)	100	---	----	I Only Have Eyes For You

HEADED RIGHT FOR THE TOP
OF THE CHARTS... AGAIN!

"A Thousand Miles Away"

- ON RED LEAF

LITTLE CAESAR
AND THE CONSULS

Lou Rawls

Recorded during an
on-stage performance...
Lou's exciting
blues versions of
Stormy Monday,
St. James Infirmary,
Goin' to Chicago Blues,
Tobacco Road,
and many others.

LIVE

Lou Rawls comes up with a hot selling album with the above Capitol release. Phil McKellar, of CKFH, has treated his morning audience to many of the cuts of this new sounding Rawls, and has, in fact, been instrumental in making it one of the fastest selling albums in the area.



The Mad Show



Columbia's "The Mad Show" contains several hilarious episodes, including "The Boy From", "Well It Ain't" and "The Gift of Maggie".



With Herb Alpert's three appearances sold out at Toronto's O'Keefe (August 18, 19, 20) his LPs are becoming hot sellers. His latest, above, is hitting hit proportions because of his hit "What Now My Love". Other enjoyable cuts are "The Shadow Of Your Smile" and "So What's New".

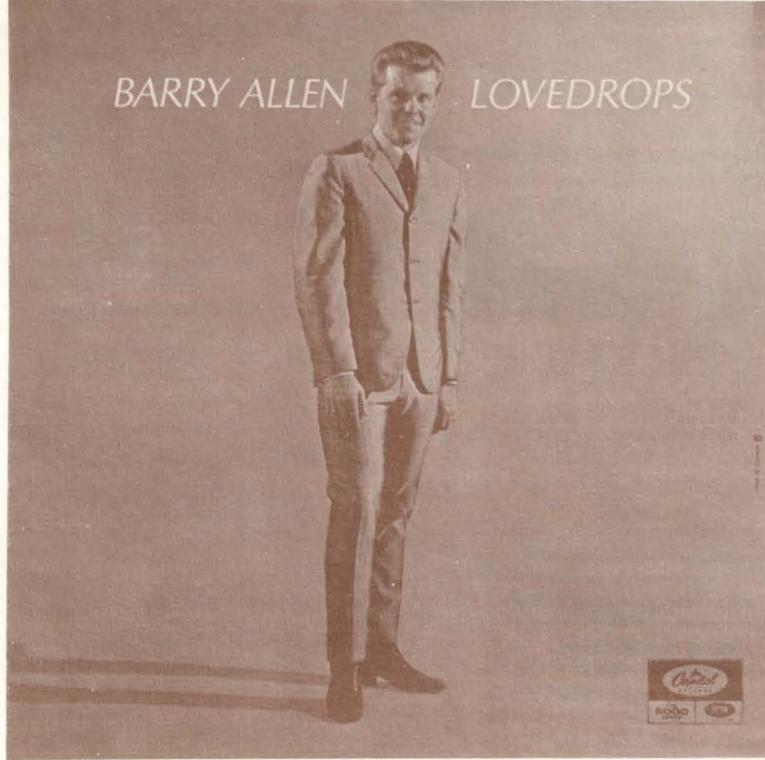
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ON THE AIR Cont'd

CJBQ listening area. There'll be 4 dances each week in the Belleville and Trenton areas and these will feature the best in Canadian bands. One of Dave's most popular radio shows is "Canadian Countdown 13" which features the top thirteen discs in the Quinte district.

Graham Wyllie, of CKCL, notes that a pop group known as **The Ferraries** from Yarmouth, N.S., who hit a year or so ago with an instrumental "Little Pineapple", have been making the scene in the U.S. and will be back touring the Maritimes for the summer months. They recently cut a session in New York and should have a record release before the end of July. **The Five Sounds**, a Halifax based group have released "Peanut Butter" on Epic and is already a popular Maritime item. Graham would like to remind the Western Jocks that the East supports Western talent. As a matter of fact, **Barry Allen's** "Love Drops" was a smash at CKCL Truro back on March 25th.

Dan Jameson sends news that CFSL Weyburn is doing their utmost to promote Canadian talent. "Canadian talent, first and foremost" is their motto. Says Dan "We play more Canadian records than any other station in Saskatchewan." After **Mrs. Miller** came out with "Downtown", Dan recorded his



BARRY ALLEN "LOVE DROPS"

- No. T6189 -



-CAPITOL RECORDS (CANADA) LTD.-

own version and changed the words to tell of the antics of his "fat" Mom, who accompanied him on the show each night. The reaction was fantastic. Telephone calls picked Dan's version 7 to 1.

George Grant of VOCM St. John's asked the co-operation of a number of stations across Canada in creating a cross Canada image based on Newfoundland's "Come Home Year". George asked the stations to salute ex-Newfies living in their areas. Six stations have exchanged kudos with VOCM including CFAC Calgary, CFPL London, CJBQ Belleville, CFRA Ottawa, CHSJ Saint John, and CFCF Montreal. If any other stations would like to trade kudos and weekly charts send them along to George Grant, Box 1590 St. John's Newfoundland.

Robbie Lane's appearance at the first CJSS "Shindig" of the season created a near riot. Robbie and **The Disciples** put on such a great show that the 2000 Brockville teeners kept up such a din it was necessary to call in police protection for the group and **R. Paul Godfrey**, of CJSS who emceed the show. Robbie and The Disciples have been skedded for another appearance sometime in July. Each Friday CJSS will present "Shindig" which will feature the top names in Canadian Talent. Tom's "Cat Club" is one of the new and exciting radio clubs in the area.

Terry David Mulligan's move to CKCK Regina, has instigated a new Survey, "Hitline 40" which features 5 LPs a week. Record companies looking for a good reviewer of their MOT LPs should take note.

ANNOUNCING....The winner of the Larry Lee "Name The Kangaroo" contest.

Winner of the Columbia \$50.00 award is: Miss Judy Baker
75 Howland Ave.
Toronto, Ontario.



Elvira
Capreese
Says...

THAT FRONT PAGE PAYOLA ARTICLE CERTAINLY caused quite a stir. Either I got a different edition, or I read it more carefully, or someone is trying to squeeze into a shoe that doesn't fit!!!! What can we call this whole ugly mess? A Study In Self-exposure???? I know more about payola in Canada today than I knew when I helped to cause the stir that caused the article to be redone and published under someone else's by-line, (Ed: If you're going to be so self righteous why don't you return the booze you've been getting to hype records?) Naturally, I can stand as a leader against payola....since I have never been influenced. I defy anyone to name one record that I have hyped. (Ed: It would take two editions.) After all, my tour of a pressing plant in Toronto can't be considered payola. I certainly wouldn't hype a record because of the yacht trip, or is it yacht. I was seasick for the whole trip. I was mad!!!! Since I don't MC dances, I can honestly say that I have never had the opportunity to get 50 cents a head. (Ed: FIFTY CENTS????) or even two cents for that matter. I'm just a poor old lady that didn't know what I was doing. That's what I'll do, I'll plead ignorance. I'll wear my big picture hat to the investigation, and my boa. (Ed: Constrictor???) Yes, and my snake skin shoes, (Ed: You'll be a vision!!!!!! I'll upstage THAT JUDY!!! I'll get my friends to vouch for my character. (Ed: It will be the Mundinger Affair all over again.)

THERE ARE SO MANY GOOD CANADIAN DISCS OUT PRESENTLY....that we don't have room for them in this column!!!! HOWEVER, we will make room for them if we have to print in the margins. Canada has really come ahead in the "sound". We hope soon that it will be the boom that will be heard around the world. Have there ever been so many good records out? Programmers should make their charts bigger to list a few extra Canadian discs. Look at "Brainwashed" by D.C. Thomas on Roman. Look at "C'mon Everybody" by the Staccatos on Capitol. "1-2-5" by the Haunted on Quality. This Montreal group is being exposed all over. "That's Alright" by Toronto's Ritchie Knight on Rca, and the King Beez fine record of "Can't Explain" is another HIT SOUND from Edmonton. "Soup Time" by James and the Bondsmen is another one from Edmonton. Even Vancouver is having success with Tom Northcott's "Going Down". The Deverons' record of "She's My Life" looks very good for Winnipeg. I could go on and on. These are hits that should get airplay. Isn't it wonderful that the record industry is starting to make a little progress without government pressure. The Canadian music industry doesn't have its hand out. We are coming out with productions that radio stations are playing BECAUSE THEY ARE GREAT!!!! Even if we are still in the nursery school stage of local play only...some stations are playing hits from all over Canada. It sort of chokes you up doesn't it?????????????

RUMOUR HAS IT!!!! that After Four, the Telegram supplement, may go into a national top 100 in July. Plaudits to After Four for realizing that Canada is 10 Provinces and that After Four is read across Canada. RPM's Directory is getting raves from all over Canada and this edition is "going like hot cakes". That a certain Toronto group now in New York is sorry about what they were reported to have said in a newspaper article recently. That a new recording studio is definite for Toronto soon....it will afford all the latest things in recording. That there was more to the union tussle with a Toronto recording studio that they or the Mounties or the Canadian government could handle, when New York got mad and said "It's all over for you" (the studio, not the government, I mean). That a recent Davey Disc article in After Four caused quite a tempest in a teapot. One if by air, Two if by video.

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