

RPM

music weekly

Volume 5 No. 15



Dee and The Yeomen have been responsible for making The Night Owl one of the most popular Coffee Houses in Toronto's Village. Their manager and owner of the popular nite spot, Harry Finegold, is pictured above with the talented trio. Their Reo release of "Baby It's All Worthwhile" is now breaking out in Belleville and Toronto. Montreal fans will have another chance to see this popular threesome in action when they appear on the Dave Boxer's Canadian Hopsville show.

COL. BOWS GL. SERIES

Toronto: Columbia Records of Canada has announced plans to release their CBS International Global series. The first release of the GL Series, expected by mid-June, will consist of 15 beautifully illustrated albums from countries of the world, including Japan, Germany, Greece and Latin America.

This series, which will sell for \$2.98, is expected to have broad consumer appeal being as it will include some of the world's better known international artists such as Trio Los Panchos with their "Mexican Love Songs".

ROBBIE LANE

RIGHT TO THE TOP!



"What Am I Gonna Do?"

ON CAPITOL

COL. CAN - I.B.M. EXPO ALBUM

Toronto: Bob Martin, Director of Promotion and Publicity for Columbia Records of Canada, has revealed plans for the joint production by IBM, International Business Machines, and Columbia Records of Canada, of a two record album set of The Toronto Symphony Orchestra, conducted by Seiji Ozawa.

The recording session, the most expensive ever held in Canada, will be taped, live, at Massey Hall, December 1, 2 and 3rd. of this year. Production arrangements will be handled by John McClure.

The two album set, designed to commemorate Canada's 100th birthday year, will contain one record completely devoted to the works of Canadian composers and the other to standard repertoire. Release date is expected to be sometime in February of 1967 and will no doubt be heralded as one of the great contributions to Canada's Centennial year.

CBC COPS 9 OHIO AWARDS

Toronto: The CBC has won nine awards at the 30th. annual American Exhibition of Educational Radio and Television Programs, commonly known as the Ohio Awards. The exhibition is sponsored by the Institute for Education by Radio-Television of Ohio State University. Six of the winning CBC programs were radio, and three were television. There were 565 entries competing for 45 awards. CBC winners were: "The Best Ideas You'll Hear Tonight; The Creative Writer" which was produced at Toronto by

CBC TROUPE FOR GAZA

Toronto: In keeping with their policy of entertaining Canadian troops, wherever they may be in the world, a CBC party, headed up by Gordie Tapp, recently played to Canadian troops on The Gaza Strip, as well as to UN contingents from Sweden, Denmark, Norway, India, Brazil, and Yugoslavia.

This is the eighth show Gordie Tapp has hosted for the CBC's Forces Showcase Overseas trips. Stars of the show were Montreal Canadien's captain, Jean Belliveau, folk singer, Reg Gibson, banjo virtuoso Maurice Bolyer, Miss Canada 1966 Diane Landry, the baton twirling Lounsbury Sisters and singers Elan Stuart and Daniele Dorice. Musical backing was supplied by the Phil Nimmons group which included Al Harris, Murray Launders, Pat Riccio, Mickey Shannon, Dave Robbins, Bobby Gimby, and Ted Komar.

During this tour, Tapp taped a

Janet Somerville: "D.H. Lawrence", production at Toronto by Lola Thompson: "Living Through Music" which was produced for National School Broadcasts at Toronto by Digby Peers: "The Pied Piper", a CBC Vancouver production by Fred Laight: "The Lake With A Secret" which was produced by Lola Thompson at Toronto, and "River of the Clouds", a CBC Vancouver production by John Edwards.

The television awards were for CBC Toronto productions "Ideas For The Asking", a Doug Davidson production, the Herb Roland production "What Is Magna Carta", and "Toronto, Hub Of Industry", a Barry Rosemond production.



Capitol recording artists, The Staccatos, are proving to be one of the most popular groups in Canada. Their recently released single "C'Mon Everybody" has started to break out in Ottawa and Montreal. Mid-June will see them off on a trip to Madison Wisconsin where, thanks to Johnny Cousins of WMAD, they'll kick off a two week tour of one-niters. The boys are seen above, during the taping of the "Teen '66" TV show, out of Montreal. Shown with the boys are The Wayne Grigsby Dancers.

special edition of his radio series, "The Gordie Tapp Show".

Supervising producer for UNEF Showcase '66 is Ken Dalziel, with direction by John Cantelon. Sound technician was Bruce Ritchie.

BEST MONTH EVER FOR CANADIAN RELEASES

The month of May has been one of the best months for good quality single releases in the history of the Canadian music industry. Johnny Murphy, Programme Director at CKPR in the Lakehead and Cashbox rep for Canada, writes, that he has never before experienced a time when Canadian releases have been of such high calibre. Every Canadian record company has contributed to this good news month. From Melbourne came a country pop entry by The Rhythm Pals called "Watch Your Step" and country offerings of "Go Rattler Go" and "Turn Me Around" by Shirley Ann. From Bison Odie Workman's "Jacka Built A House" has captured the approval of country jocks across the nation. Columbia has had success with the Larry Lee single of "Toodle Ol Kangaroo" as well as with "She Belongs To Me" by Bobby Kris. A very strong country side "Loving You Again" by newly found Columbia artist Johnny Burke promises to get a good run. From out of the west comes a smash single by Johnny Harlow, "Remember Baby" on Sparton and already breaking in his hometown of Calgary. Up in Edmonton there's a hub of excitement over the national success of Barry Allen's Capitol release of "Love Drops" with "Soup Time" the latest Capitol outing by James and The Bondsmen, starting to make its move. In the same city and having just experienced a successful tour of Upper Canada and an equally successful run with their Quality release of "Gloria" are the King Beezz and making their pitch with a Toronto produced single called "I Can't Explain". Stu Mitchell of The Rebels is now starting to make his move with his Capitol single of "What Am I". Moving eastward into Regina we have the latest from Calart on the Soundaround label "Sad And Blue" by Mel West and The Meteors. This is a very strong entry and with proper exposure and distribution could make these Queen City studios one of the important centres in the west. On into Winnipeg and another exciting release centre. The Canadian American release of "Cheater Cheater" by Bobby Griffith and The New Movement has opened up new doors of success for

this popular Peg group. Keeping up their pace of hit release after hit release, come the Guess Who with their Quality single of "Clock On The Wall". The Deverons are also scoring with their Reo release of "Lost Love". The newly formed Rem Record Company bowed with "Just For You" by Bobby Brittan, which is already breaking out in Kingston and Winnipeg. Into Toronto and another list of great releases. David Clayton Thomas smashes home with a strong strong side "Brainwashed" which promises to give the international market, an earful. From the hit making Red Leaf label comes another international contender by

Happy Birthday

BIGLAND

James and the Bondsmen

GARY BUCK

HAS A HOT
NEW HIT

**"SORRY
ABOUT
THAT
CHIEF"**

Written by Neal "Bird Of Paradise" Merritt

Congratulations
from the
5 Rising Sons

to the

BIGLAND AGENCY

It's on  in Canada
Tower Records in the U.S.A.

Little Caesar and The Consuls called "1000 Miles From Home" and this, like their previous releases has gained national recognition almost overnight. Also from Red Leaf, Jack Hardin with his "I'm Not Running After You Anymore" has good potential with this very commercial blues sound. On the Clip label Eric Mercury makes a strong bid for the rock blues market with his release of "I Wondered Why". Gary Buck's Capitol release of "Sorry About That Chief" has now moved well into the country charts and is gathering pop chart action as well. Moving into the nation's capital we have several well paced singles by popular local groups. The Staccatos have been consistent with their releases, in that each of them have been chart climbers. Their latest Capitol single of "C'mon Everybody" is now getting the red carpet treatment in Ottawa and Montreal. The Willows with their MGM release of "My Kinda Guy" is probably one of the most exciting to happen for any female group in Canada. The Townsmen with their Regency single of "Funny How Love Can Be" have also been experiencing good action in Eastern Canada. Montreal too has its share of hit releases. The Haunted have made a national bid with their Quality release of "1-2-5". The Rockatones have moved well throughout La Belle Province with their London release of "For My Own".

Robbie Lane's Capitol single of "What Am I Gonna Do" has become a household teen item from coast to coast and proved to be one of the fastest moving listings on the CCCA.

The Allan Sisters Quality single of "Dream Boy" has brought this pair of talented gals back into the limelight with their Art Snider production.

SUBSCRIBE TO R.P.M.

HAPPY
BIRTHDAY

BIGLAND

THE BIG
TOWN
BOYS

**just in time
for summer...**

**"JUST
FOR
YOU'**

bobby brittan

RE M
RECORDS

SUBSCRIBE TO

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NAME: _____
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CITY: _____ PROV. _____

Clip
& Mail



Sure!!

Paper Back Writer-Beatles-Cap

Should!

I Love Onions-Susan Christie-Col

Could

Brainwashed-D.C.Thomas-Roman

Maybe?

So Much Love-Ben E.King-Lon

PENTICTON-Wayne Barry-CKOK

The Teaser-Bob Kuban-Barry
Come On Let's Go-McCoys-Bang

ST.JOHN'S-George H.Grant-VOCM

Cloudy Summer Afternoon-Barry McGuire-RCA

Younger Girl-Critters-Kapp

WEYBURN-Don Jameson-CFSL

Come On Let's Go-McCoys-Bang
Real Thing-Bobby Curtola-Tartan

KINGSTON-R.Paul Godfrey-CKWS

Love Drops-Barry Allen-Capitol

1-2-5-Haunted-Quality

BRIDGEWATER-Fred Trainor-CKBW

Toodle Oo Kangaroo-Larry Lee-Columbia

Real Thing-Bobby Curtola-Tartan

PRINCE ALBERT-Christie-CKBI

Real Thing-Bobby Curtola-Tartan

There's No Living-Peter & Gordon-Capitol

NELSON-Bill James-CKLN

Green Grass-Gary Lewis-Liberty

Paint It Black-Rolling Stones-London

TRURO-Graham Wyllie-CKCL

Opus 17-Four Seasons-Philips

Breakout-Mitch Ryder-New Voices

PEACE RIVER-Don Hamilton-CKYL

Brain Washed-D.C.Thomas-Roman

Substitute-Who-Polydor

BATHURST-Denis Menard-CKBC

O ps 17-Four Seasons-Philips

Peter Rabbit-Dee Jay/Runaways-Smash

CORNWALL-Tom Iley-CJSS

Paperback Writer-Beatles-Capitol

One Too Many Mornings-Beau Brummels-WB

LINDSAY-Dick Albers-CKLY

Paperback Writer-Beatles-Capitol

Where Were You-Grass Roots-RCA

LAKEHEAD-John Murphy-CKPR

Brain Washed-D.C.Thomas-Roman

Sorry About That Chief-Gary Buck-Capitol

SMITH FALLS-Barry Sarazin-CJET

Younger Girl-Critters-Kapp

Take Sometime Out-Isley Bros-Motown

Cross Canada Chart Action

| tw | lw | △-BMI | ▲-CAPAC | □-Foreign | U.S. Release | Copyright | Production |
|----|----|---------------------------|---------|--------------------|--------------|-----------|------------|
| 1 | 2 | WHAT AM I GONNA DO | | Robbie Lane | Cap | ■ | CHED |
| 2 | 1 | LOVE DROPS | | Barry Allen | Cap | ■ | Edmonton |
| 3 | 3 | MY KINDA GUY | | The Willows | Qua | ■ | CJME |
| 4 | 8 | TOODLE OO KANGAROO | | Larry Lee | Col | ■ | Regina |
| 5 | 4 | DREAM BOY | | Allan Sisters | Qua | △ | CFSL |
| 6 | 9 | GIRL GIRL GIRL | | Danny Harrison | Com | ■ | Weyburn |
| 7 | 11 | THE REAL THING | | Bobby Curtola | All | ■ | CKDM |
| 8 | 6 | OH GEE GIRL | | Liverpool Set | Col | ■ | Dauphin |
| 9 | 5 | A BIT OF LOVE | | Jimmy Dybold | Car | ▲ | Lakehead |
| 10 | 13 | FUNNY HOW LOVE CAN BE | | Townsmen | Pho | ■ | CFRS |
| 11 | 16 | 1-2-5 | | The Haunted | Qua | ■ | Simcoe |
| 12 | 7 | THAT'S WHY I LOVE YOU | | Joey Hollingsworth | Com | ■ | CKLB |
| 13 | 12 | GLORIA | | King Beezz | Qua | ● | Oshawa |
| 14 | 10 | UNTIL IT'S TIME FOR YOU.. | | Catherine McKinnon | Arc | ■ | CJBS |
| 15 | 20 | 1000 MILES AWAY | | Caesar/Consuls | Car | ■ | CKWS |
| 16 | -- | THAT'S ALRIGHT | | Ritchie Knight | Arc | ■ | Kingston |
| 17 | -- | SOUP TIME | | James/Bondsmen | Cap | ■ | CKLC |
| 18 | 14 | HEY GIRL GO IT ALONE | | Big Town Boys | Cap | ▲ | Kingston |
| 19 | 19 | LOST LOVE | | Deverons | Qua | ■ | CJSS |
| 20 | -- | JUST FOR YOU | | Bobby Brittan | Car | ▲ | CJMS |

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RPM 100

CANADA'S ONLY OFFICIAL
100 SINGLE SURVEY

Week of June 6th, 1966

| | |
|-------------------------------------|----------------------------------|
| ● 1 10 20 WHEN A MAN LOVES A WOMAN | Percy Sledge—Atlantic (Qua) |
| 2 3 11 BACKSTAGE | Gene Pitney—Columbia (Col) |
| 3 11 22 LOVE IS LIKE AN ITCHING... | Supremes—Motown (Pho) |
| 4 4 8 GROOVY KIND OF LOVE | Mindbenders—Fontana (Lon) |
| 5 8 12 SUN AIN'T GONNA SHINE | Walker Bros—Smash (Lon) |
| ● 6 22 34 I'M A ROCK | Simon & Garfunkle—Columbia (Col) |
| 7 1 1 MONDAY MONDAY | Mama's & Papa's—Rca Victor (RCA) |
| 8 2 21 HOW DOES THAT GRAB YOU | Nancy Sinatra—Reprise—(Com) |
| ● 9 24 45 THE MORE I SEE YOU | Chris Montez—Quality (Qua) |
| 10 12 13 LOVE DROPS | Barry Allen—Capitol (Cap) |
| 11 7 7 SHAPES OF THINGS | Yardbirds—Capitol (Cap) |
| 12 21 33 WHAT AM I GONNA DO | Robbie Lane—Capitol (Cap) |
| 13 5 3 RAINY DAY WOMEN | Bob Dylan—Columbia (Col) |
| 14 9 9 GLORIA | Shadows Of Night—London (Lon) |
| ● 15 36 56 GREEN GRASS | Gary Lewis—Liberty (Lon) |
| 16 6 6 MESSAGE TO MICHAEL | Dionne Warwick—Scepter—(Qua) |
| ● 17 40 59 PAINT IT BLACK | Rolling Stones—London (Lon) |
| 18 13 23 LET'S START ALL OVER AGAIN | Ronnie Dove—Apex (Com) |
| 19 19 27 LA LA LA | Gerry/Pacemakers—Capitol (Cap) |
| ● 20 39 42 SHE BLEW A GOOD THING | The Poets—Symbol (Car) |
| 21 14 4 SLOOP JOHN B | Beach Boys—Capitol (Cap) |
| 22 25 29 LOVE'S MADE A FOOL OF YOU | Bobby Fuller—Regency (Pho) |
| 23 16 15 SOUL AND INSPIRATION | Righteous Bros—Verve (Qua) |
| 24 20 17 TOGETHER AGAIN | Ray Charles—ABC (Spa) |
| 25 26 31 TWINKLE TOES | Roy Orbison—MGM (Qua) |
| 26 29 35 MY KINDA GUY | The Willows—MGM (Qua) |
| 27 31 40 DISTANT DRUMS | Jim Reeves—Rca Victor (RCA) |
| 28 17 5 GOOD LOVIN' | Young Rascals—Atlantic (Qua) |
| 29 32 41 BIG HURT | Del Reeves—Liberty (Lon) |
| 30 27 28 ELVIRA | Dallas Frazier—Sparton (Spa) |
| 31 15 10 EIGHT MILES HIGH | Byrds—Columbia (Col) |
| 32 34 39 DREAM BOY | Allan Sisters—Quality (Qua) |
| 33 33 51 DUM DE DA | Bobby Vinton—Epic (Col) |
| ● 34 55 74 SWEET TALKING GUY | Chiffons—Laurie (Qua) |

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|---|-----------------------------|----------------------------------|--------------|------------------------------|--------------------------------|--------------|--------------------------|--------------------------------|--------------|
| Compiled from Record Company and Disc Jockey reports. | | | | | | | | | |
| ● 35 18 16 | TIME WON'T LET ME | Danny Harrison—Coral (Com) | 68 84 96 | GIRL GIRL GIRL | Standells—Sparton (Spa) | 72 72 81 | DIRTY WATER | Steve Alaimo—ABC (Spa) | 73 94 --- |
| ● 36 56 80 | MAMA | B.J.Thomas—Scepter (Qua) | 69 87 --- | OH HOW HAPPY | Four Seasons—Philips (Lon) | 73 94 --- | OPUS 17 | King Beezz—Quality (Qua) | 74 96 — |
| ● 37 48 62 | JUG BAND MUSIC | Lovin' Spoonful—Kama Sutra (Qua) | 70 85 --- | STAGE COACH TO CHEYENNE | Barry McGuire—Dunhill (RCA) | 74 96 — | REAL THING | Al Martino—Capitol (Cap) | 75 76 85 |
| 38 42 52 | BAND OF GOLD | Mel Carter—Imperial (Lon) | 71 88 88 | SO MUCH LOVE | Frank Sinatra—Reprise (Com) | 75 76 85 | GLORIA | Bobby Curtola—Tartan (All) | 76 92 --- |
| ● 39 52 68 | GIRL IN LOVE | Outsiders—Capitol (Cap) | 77 98 --- | STRANGERS IN THE NIGHT | Joe Tex—Dial (Lon) | 76 92 --- | CLOUDY SUMMER AFTERNOON | King Beezz—Quality (Qua) | 77 98 --- |
| 40 44 55 | IT'S A MAN'S MAN'S WORLD | James Brown—King (Lon) | 78 89 97 | S.Y.S.L.J.F.M. (Letter Song) | Deon Jackson—Carla (Qua) | 78 89 97 | LOVE TAKES A LONG TIME | Barry McGuire—Dunhill (RCA) | 79 83 83 |
| 41 46 57 | COME ON LET'S GO | McCoys—Bang (All) | 79 83 83 | PETER RABBIT | Dee Jay/Runaways—Smash (Lon) | 80 82 95 | LOVE TAKES A LONG TIME | Frank Sinatra—Reprise (Com) | 80 82 95 |
| ● 42 58 64 | YOU DON'T HAVE TO SAY... | Dusty Springfield—Philips (Lon) | 81 90 --- | I'LL LOVE YOU FOREVER | Holiday—Quality (Qua) | 81 90 --- | PETER RABBIT | King Beezz—Quality (Qua) | 81 90 --- |
| 43 43 54 | EVOL — NOT LOVE | Five Americans—HBR (Arc) | 82 97 --- | WIEDERSEH'N | Al Martino—Capitol (Cap) | 82 97 --- | WIEDERSEH'N | Al Martino—Capitol (Cap) | 82 97 --- |
| 44 53 61 | FRIENDS & MIRRORS | Bobby Russel—Monument (Lon) | 83 93 --- | HOW COULD I FALL IN LOVE | Spiders—Philips (Lon) | 83 93 --- | HOW COULD I FALL IN LOVE | Spiders—Philips (Lon) | 83 93 --- |
| ● 45 59 65 | THERE'S NO LIVING.... | Peter & Gordon—Capitol (Cap) | ● 84 95 --- | FUNNY HOW LOVE CAN BE | Danny Hutton—MGM (Qua) | ● 84 95 --- | FUNNY HOW LOVE CAN BE | Danny Hutton—MGM (Qua) | ● 85 --- |
| 46 47 49 | LOVE ME WITH ALL YOUR... | Bachelors—London (Lon) | ● 85 --- | COOL JERK | Capitols—Karen (Qua) | ● 85 --- | COOL JERK | Capitols—Karen (Qua) | ● 86 --- |
| 47 49 60 | REMEMBER THE RAIN | Bob Lind—World Pacific (Lon) | ● 86 --- | POPSICLE | Jan & Dean—Liberty (Lon) | ● 86 --- | POPSICLE | Jan & Dean—Liberty (Lon) | ● 87 --- |
| 48 57 70 | BAREFOOTIN' | Robert Parker—Nola (Qua) | ● 87 --- | MY LITTLE RED BOOK | Love—Electra (All) | ● 87 --- | MY LITTLE RED BOOK | Love—Electra (All) | ● 88 --- |
| 49 54 58 | YOU'RE THE ONE | Marvelettes—Tamla (Pho) | ● 88 --- | PLEASE TELL ME WHY | Dave Clark 5—Capitol (Cap) | ● 88 --- | PLEASE TELL ME WHY | Dave Clark 5—Capitol (Cap) | ● 89 99 --- |
| ● 50 66 73 | I LOVE YOU DROPS | Vic Dana—Doulton (Lon) | ● 89 99 --- | PIED PIPER | Crispian St.Peters—Jamie (Lon) | ● 89 99 --- | PIED PIPER | Crispian St.Peters—Jamie (Lon) | ● 90 --- |
| ● 51 64 82 | DEDICATED FOLLOWERS OF.... | Kinks—Pye (All) | ● 90 --- | CRYING | Jay & Americans—UA (Com) | ● 90 --- | CRYING | Jay & Americans—UA (Com) | ● 91 --- |
| ● 52 63 67 | MARBLE BREAKS & IRON BENDS | Drafi—London (Lon) | ● 91 --- | PRETTY FLAMINGO | Manfred Man—Capitol (Cap) | ● 91 --- | PRETTY FLAMINGO | Manfred Man—Capitol (Cap) | ● 92 --- |
| 53 61 63 | LOVER'S CONCERTO | Mrs. Miller—Capitol (Cap) | ● 92 --- | FUNNY HOW LOVE CAN BE | Townsmen—Regency (Pho) | ● 92 --- | FUNNY HOW LOVE CAN BE | Townsmen—Regency (Pho) | ● 93 --- |
| 54 62 69 | MAME | Bobby Darin—Atco (Qua) | ● 93 --- | HE | Righteous Bros—Quality (Qua) | ● 93 --- | HE | Righteous Bros—Quality (Qua) | ● 94 --- |
| ● 55 69 76 | DID YOU EVER HAVE TO... | Lovin' Spoonful—Kama Sutra (Qua) | ● 94 --- | HEY JOE | Leaves—Mira ((Qua)) | ● 94 --- | HEY JOE | Leaves—Mira ((Qua)) | ● 95 --- |
| ● 56 75 89 | TOODLE OO KANGAROO | Larry Lee—Columbia (Col) | ● 95 --- | 1-2-5 | Haunted—Quality (Qua) | ● 95 --- | 1-2-5 | Haunted—Quality (Qua) | ● 96 --- |
| ● 57 74 --- | RED RUBBER BALL | Cyrkle—Columbia (Col) | ● 96 --- | EVERYDAY I HAVE TO CRY | Gentrys—MGM (Qua) | ● 96 --- | EVERYDAY I HAVE TO CRY | Gentrys—MGM (Qua) | ● 97 100 --- |
| 58 67 72 | THE "A" TEAM | Barry Sadler—Rca Victor (RCA) | ● 97 100 --- | ROAD RUNNER | Jr. Walker—Motown (Pho) | ● 97 100 --- | ROAD RUNNER | Jr. Walker—Motown (Pho) | ● 98 --- |
| 59 60 71 | I LOVE YOU 1000 TIMES | Platters—Columbia (Col) | ● 98 --- | MILES AWAY | Caesar/Consuls—Red Leaf (Car) | ● 98 --- | MILES AWAY | Caesar/Consuls—Red Leaf (Car) | ● 99 --- |
| 60 70 87 | BETTER USE YOUR HEAD | Anthony & Imperials—Apex (Com) | ● 99 --- | TRUELY YOURS | Spinners—Motown (Pho) | ● 99 --- | TRUELY YOURS | Spinners—Motown (Pho) | ● 100 --- |
| ● 61 79 --- | YOUNGER GIRL | Hondells—Mercury (Lon) | ● 100 --- | AIN'T TOO PROUD TO BEG | Temptations—Gordy (Pho) | ● 100 --- | AIN'T TOO PROUD TO BEG | Temptations—Gordy (Pho) | |
| ● 62 78 84 | HEART'S DESIRE | Billy Joe Royal—Columbia (Col) | | | | | | | |
| 63 73 92 | THE LAST WORD IN LONESOME | Eddy Arnold—Rca Victor (RCA) | | | | | | | |
| ● 64 80 86 | I KNOW YOU BETTER THAN THAT | Bobby Goldsboro—UA (Com) | | | | | | | |
| ● 65 81 98 | IT'S OVER | Jimmie Rodgers—Dot (Qua) | | | | | | | |
| ● 66 91 -- | DON'T BRING ME DOWN | Animals—MGM (Qua) | | | | | | | |
| 67 77 94 | DOUBLE SHOT | Swingin' Medallions—Smash (Lon) | | | | | | | |

IT'S A HIT!!!

LITTLE CAESAR AND THE CONSULS

"A Thousand Miles Away"



Michel Desrochers sends news from Montreal that **Yvan Ducharme**, the CJMS Morning Mayor, has chalked up sales of about 5000 copies on his specially produced LP, commemorating Mother's Day. The LP is on the Fantastic label and is an indication of the popularity of "Ducharme Au Reveil". The personalities at CJMS now call themselves "Membre De L'Equipe Des Bons Gars" (Good Guys in English) which is the first time this rather well used English slogan has been used in Montreal. The listeners are beginning to eat it up however, and **Les Bons Gars** are enjoying the new found handle. English stations might even pick up this expression.

Chuck Benson is settling nicely into his new position at CFRN Edmonton, and was pleased to find out just how involved CFRN is in boosting Canadian talent. There ACT-CFRN Search For Talent shows have apparently been running for several years. They travel to various towns in Northern Alberta in search of talent for which they award top prizes to the successful candidates.

Dick Glovering is the newest on-air personality at CJBQ and will take over the late show. Dick is a recent graduate from Ryerson institute. **Dave Charles**, from the same station, has just kicked off the first in the series of "Dave's Gigs" which will be held at the Belleville Arena every Wednesday throughout the summer. In keeping with the policy of the "Mod Music Makers" preference for Canadian talent, Charles will supply them with the top names in the business. **The Counts** open **Dave's Hideaway**, June 29th. This is the newest place for movers and groovers in the Trenton area.

Terry "D" Mulligan has moved down the street from CJME to CKCK Regina, taking over the spot of **Bob Wood** who moves into radio sales at 'CK. **Howard Green**, "The Jolly Green Giant" swings from 6-9 PM with Terry "D" taking over to midnite. Terry has established himself as a go-getting personality, always on the look for that interesting new angle to give his listeners a little more than the usual tune diet. He has gained many new friends in the music business through his telephone interviews which he airs for his listeners. He places calls to artists all over North America and it's all done with tact and consideration for the artist. He would like more contacts for his now famous "On-The-Phone" interviews, with well known entertainers either Canadian or American. Those interested in gaining a friendly hand up the ladder of success from one of the top radio personalities in Western Canada should contact Terry at CKCK Regina, Saskatchewan.

Dan McAllister, announcer/librarian at CFTK, Terrace B.C. sends news that 'TK welcomed two new additions to the staff. **Dave Tierney**, formerly of CJOR Vancouver, will take over the 6-9 AM slot from **John McAllister**, while **John Mitter** of Kitchener will be assigned to TV announcing duties. **Dan McAllister** takes over the 3-6 PM slot. New PD at CFTK is **Jack White**.

T
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!
Popular radio and television personality, **Pat Murray**, has returned to CFTO, Channel 9 and will be seen on "Toronto Today" and other Channel 9 programs. CFTO's Producer-Director **John Spalding** has just returned home from a hectic holiday in sunny Nassau. First off, John ran into **Gordon Lightfoot** which kind of carries the artist-producer bit a little too far, 1500 miles from home and....., anyway they both set out for the beach and ended up on a private preserve, only to be chased by a knife wielding native. They escaped into the dock area only to be witnesses to a stabbing. To top it all off one of them had their rented bike stolen. Could be the basis for a new Channel 9 thriller, "After Four" and "Soorts Hot Seat" both produced by John Spalding, will be CTV network shows this fall, but will continue to be produced at CFTO. New teen TV for the fall will be "It's Happening" and will star Robbie Lane, who is already enjoying fantastic popularity on "A Go Go '66". This show will be telecast in colour. An example of the popularity being enjoyed by Robbie Lane, was his appearance recently in Cornwall. Robbie and The Disciples found themselves treated to a ticker-tape parade with police escort and over 2200 screaming fans who just couldn't get enough of this popular TV and recording artist.

BIRTHDAY
WISHES

FROM

BOBBY

KRIS

TO

BIGLAND

RPM MUSIC WEEKLY

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Happy Birthday to you
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(we grew together!!)

To Bigland
HAPPY FIRST BIRTHDAY

from the UGLY DUCKLINGS

Congratulations
on your first
ANNIVERSARY
...**BIGLAND**

Little Caesar & the Consuls

HAPPY BIRTHDAY
TO THE BIGLAND
AGENCY

THE SECRETS

THE HOMELESS
CHILD GROWS UP
THE
BIGLAND AGENCY

by Walt Grealis

Approximately one year ago, RPM found a homeless waif on the doorstep of our crowded little office. Rather than send it out into the night, for a short time the nameless homeless child had a home next to RPM offices while it looked for a name and a new set of offices. This child has grown into the Bigland Agency.

One year ago Tom Wilson, bassman with Little Caesar and The Consuls, and Ron Scribner, bearded bossman of the Ron Scribner Agency, found themselves confused and without an office. Their then small firm asked for space in the RPM offices for a few weeks while they relocated. The company became, at that time, a three way partnership of Wilson, Scribner, and the new member, Fred White.

In an effort to name the newly formed agency, Scribner met with Stan Klees, another tenant of our then crowded offices. Klees has named and discovered such people as Jack London, The Big Town Boys, Bobby Brittan, and many others. Klees recommended that the agency call itself The Bigland Agency. The name wasn't new to Klees because he already owned a music publishing company called Bigland Music. While he was at it, Klees mentioned that he had noticed an empty building at Yonge and Davisville but that the rent would probably be too high and the building too big. Scribner took a look at the building, held a meeting with his newly acquired partners and finalized plans to have all the firms, which were owned independently, move in with the Bigland Agency.

Another year of even greater
success and growth for the
BIGLAND AGENCY

Just Us

HAPPY BIRTHDAY
BIGLAND

WES DAKUS
&
BARRY ALLEN

cy, and create what is known today as The Music Canada Building.

The immediate question was "could four separately owned firms, that competed with each other and where there was no history of harmony, live together under one roof?" It is now one year later and Bigland is one year old and so is the Music Canada Building.

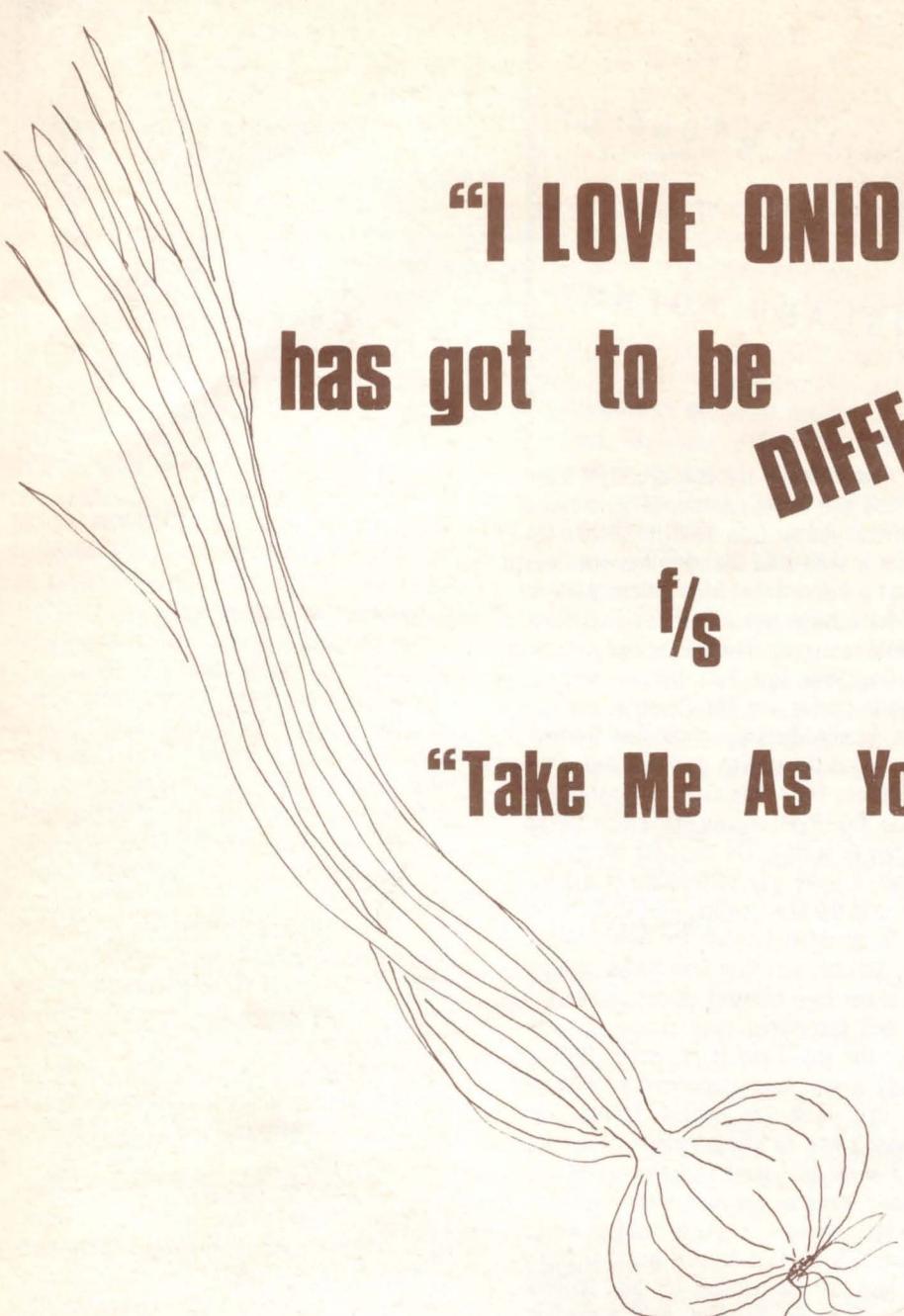
The Bigland Agency has grown to such an extent that soon they will require the entire building for their operation. The foreign firms have been advised and are now looking for other accommodations. The staff of Bigland now consists of 8 very showbiz types with more additions expected to handle the growing volume of business.

The Bigland Booking Empire has no competition. Practically every dance in Ontario relies on the agency for entertainment. For the artists, it has meant more demand for their talents and at a better price. Today the agency has a self contained personal management set-up. They promote shows and dances and rumour has it they will be going into record production in the near future.

In one year they have become a giant. The great increase in the demand for hit recording artists has been a major factor in their bid for control of the booking business. As Canada's record producers made groups stars, Bigland was there to cash in on the booking and the boosting of the image, and slowly the arms of the agency reached out to encompass every area of the music business. Fred White now has a publication called "White Lines" which is circulated throughout the trade and has done much to boost White's Promotion and Publicity firm. The Bigland stamp of approval is needed by any artist or group who expects to be booked consistently.

Ron Scribner, president of Bigland, recently stated that a great deal of the credit for the growth and success of the agency was due to the mileage gained from weekly advertising in publications like After Four and RPM, as well as the occasional US trade ad.

On this, the first birthday of the Bigland Agency and its three owners, continued success and thank them for their cooperation in the past.



"I LOVE ONIONS"

has got to be

DIFFERENT

f/s

"Take Me As You Find Me"

SUSAN CHRISTIE

A GREAT NEW SOUND

ALREADY BREAKING IN THE U.S.

AND AT CHUM - TORONTO

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