

RPM music weekly

LLOYD E. MOFFAT MEMORIAL AWARD

Calgary: Moffat Broadcasting Ltd., on behalf of CKXL-Calgary, CKY-Winnipeg and CKLG-Vancouver has established the Lloyd E. Moffat Memorial Awards for outstanding all-Canadian contributions to recorded music. The establishment of these awards is in honour of Canada's Centennial Year, 1967.

Four trophies will be presented: 1. Best beat record (rock and roll). 2. Best middle of the road record. 3. Best folk or country record. 4. Record, regardless of music category, best demonstrating Canadian talent and originality.

Every Canadian recording company will be entitled to one entry per category, or a total of 4 entries. If desired, the same record entered in category 1, 2, or 3, may also be entered in category 4.

In order to qualify for an award, the record must feature all Canadian talent (including vocalists and instrumentalists) and the record must have been wholly produced in Canada between January 1st, 1966 and June 30th, 1967. The finished product must be truly representative of Canadian creativity. It is desirable, but not absolutely necessary, that the lyrics and music be written by Canadians.

Deadline for entries will be July 15th, 1967. Any record company wishing to submit one or more entries will be provided with entry forms which are to be returned with 6 copies of the record involved.

The records entered will be featured on the Moffat Broadcasting stations at pre-announced times and the public will be asked to vote for the records which they feel best fit the qualifications.

The record company submitting a winning entry will be presented with a trophy commemorating the event. The award will be made during the fall of the Centennial Year and will become an annual event if sufficient interest is shown.

Lloyd E. Moffat was born in Regina and spent his early years in Prince Albert where he built radio station 10-BI in the year 1931 having a power of 25 watts. This station later became CKBI. Mr. Moffat disposed of his Prince Albert interests, and, in 1950 created CKY in Winnipeg, using the call letters of a station formerly operated by the Manitoba Government Telephone Systems. His company subsequently took over CKLG in Vancouver, and following his death in 1964, CKXL Calgary became a part of the Moffat Broadcasting holdings,

Mr. Moffat, also served as President of CHED in Edmonton; Vice President and Treasurer of CJAY-TV Winnipeg, and as a Director to the Canadian Television Network. He was also a Director of the Canadian Association of Broadcasters.

Cap. Increases French-Can. Mkt

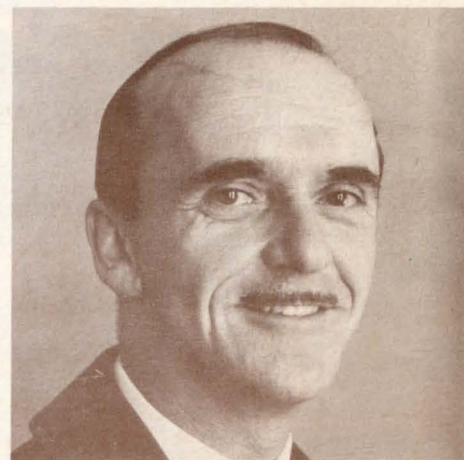
Toronto: Capitol Records (Canada) Ltd., have expanded their Canadian talent interests to include the French Canadian market. Paul White, Director of Artists & Repertoire at Capitol, told RPM "Although we have signed French Canadian artists in the past and released them on the Pathe (French) label, we recently adopted the use of the Capitol label for our Quebec artists." The company also hired a full time A & R man to handle French Canadian artists. He is Jules Gauthier, who has already signed some top names to the label.

Capitol's entry into the French-Canadian market actually started several years ago with Les Cailloux, a folk trio, who cut three best sellers. One of their albums, "Ohe! Le Vent", was a prizewinner at last year's Festival Du Disque, which was held in Quebec.

Artists signed to the new French label include: Les Atomes, who struck it rich with their version of "Michelle". Their latest single

the French version of "Look Through Any Window" is already heading up the charts.

Gilles Corry, winner of a major CBC-TV talent contest has also been signed, as has 15 year old Suzanne Bouchard, Louise Poulin, and Shari Lynn.



Jules Gauthier joins Capitol as chief of new French Canadian A & R department. He will also scout new talent.

Volume 5, No. 13

Batman at CFUN

Vancouver: When the batman craze broke, two of the C-FUN Good Guys decided they needed some new reading material. A contest was run asking for old super-hero type comic books. The prize, a date with C-FUN's Batman and Robin which also included a tour of Vancouver in the



C-FUN's camp contest for comic books brought a stream of the old books to the station, a portion is shown above. Winners won a date with C-FUN's Batman and Robin

C-FUN Batcar with C-FUN's night time hosts, Jolly John Tanner and Robbie Upton, visits to popular music stores where the winners were awarded hit records and other prizes. Winners were also outfitted at a popular teen clothing store and then taken to dinner. Ed, Kargl, Promotion Manager for C-FUN writes "Holy popcorn Batman, what a promotion."

DIRECTORY '66 IS COMING !!!

**"SAM, YOU MADE
the PANTS TOO LONG"**

•
"THE MINUTE WALTZ"

4-43612

**BARBRA
STREISAND**



**BILLY JOE
ROYAL**

"HEARTS DESIRE"

•
"DEEP INSIDE ME"

4-43622



on COLUMBIA RECORDS





The Soo's **Lane Cunningham** notes that **Dave Craig**, former CKCY newscaster has moved down to CKOC in Hamilton in the same capacity. **The Bradfords** recently played this Northern Ontario city and drew a capacity house, mainly because of the exposure CKCY has been giving to their Capitol single of "Babette" which is still one of the popular items at the station. Other Canadian singles getting good reaction at CKCY are "A Bit Of Love" by **Jimmy Dybold** and "Gloria" by **The King Beezz**.

Denis Menard's "Canadian Showcase" has created such a great response with his CKBC listeners that the show has now been extended an extra hour giving Bathurst listeners two full hours of the best Canadian sounds available. Record companies should make a note of this active station which serves the New Brunswick North Shore and Gaspé Peninsula.

Live from **Memorial Gardens** will be the weekly chore for **Danny Morgan** of CFCH, who will host the "60's A Go Go Show" for the North Bay hippys. All on-air staff at CFCH have been fitted with new blue jackets with the station crest on the pocket adding that all so necessary standout class to personalities when they're representing the station on promotions.

Graham Wyllie, The CKCL swinger, hot himself a little soapbox and is screaming like the editor of a certain publication over the great new sounds coming out of Canada. On top of the Truro list is **The Willows** recording of "My Kinda Guy". Says Graham "If it doesn't reach the charts at every Canadian station then we might just as well be honest and draw American Citizenship papers." Next on Graham's list is **Michael Stanbury**, who has a "rave" LP out on Arc called "Rake and Ramblin' Boy" and considering that Mike is a Maritimer is a pretty good reason for Maritime stations to plug hell out of this one. But that's not the real reason. It's a great LP and one that British Columbia and every other Province in the Dominion should be proud to play.

The **Ron Morey** "Countdown" TVer has gained CHAT-TV many new fans. Secret of Morey's success is his use of live bands and then making appearances throughout Medicine Hat with the same group. One band making the steady climb up the popularity poll are **The Outlaws** who are contemplating a trip to Upper Canada come August. This six man big band sound was first introduced to the Hat teeners by way of Morey's show.

Here's a quote from one of Canada's leading top forty format stations, "Following the example of many responsible broadcasters, certain records have been eliminated from our playlist because their lyrics promote the use of drugs." (Ed: Now that glue, buttermilk and gasoline sniffing and the use of marijuana are becoming common in our conversation it is the duty of every broadcaster to screen out those records that could transmit a message to potential hopheads. The station that does program this type of disc is in actuality sanctioning the use of "go for glow" brain damaging opiates. It doesn't require too much grey matter to figure out which of the popular records should be shelved.)

The weekend of May 21st. will be the scene of the biggest "Battle Of The Bands" to ever hit the Nelson-Creston area. **Bill James** of CKLN notes that enthusiasm is already building for the affair which is run in conjunction with the Creston Blossom Festival. Still the big news at Nelson is the success story of **Danny Harrison** who is top dog with his Coral release of "Girl Girl Girl".

"The Coffee House Kick is very big in Belleville" writes **Dave Charles** of CJBQ. **The Grapevine** and **B.O.T.C.H.** (Belleville's Own Teen Coffee House) have been experiencing good business with the Belleville types while the newly opened **Purple Cow Sound Lounge** in Trenton looks like it could have good potential. **The Big Town Boys** played their usual capacity house recently in Belleville. These constant hitmakers are one of the favourites of Belleville's **Mod Music Makers**.

Keith James sends news from CHED that the **Johnny Rivers** show, slated for Sat. April 23, had the greatest advance sale of any teen type show to come to Edmonton. Rivers couldn't make it which left thousands of disappointed fans holding useless ducats in their hot little hands. The CHED **Good Guys** solved the problem and arranged for the show at a later date thus saving the Rivers image.

DIRECTORY '66 lists all Canadian air personalities & their time slots.

RPM MUSIC WEEKLY

Editor and Publisher
WALT GREALIS

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REVOLT

'66

by the

SECRETS ? ? ?
ON ARC



REGIONAL & NATIONAL
TELEVISION
SHOWS

VARIETY
ATTRACTIONS

COLLEGE
CONCERT
TOURS

RADIO STATION
PROMOTED TEEN
SHOWS AND
TOURS

ADVERTISING
AGENCY
BOOKING

American shows
and
star attractions
booking

NIGHT
CLUB
BOOKING

one night booking
of rock & roll
& R and B bands

All these services
with only one call
to BIGLAND



BRIDGEWATER—Fred Trainor—CKBW

The Real Thing—Bobby Curtola—Tartan
Toodle Oo Kangaroo—Larry Lee—Columbia

NELSON—Bill James—CKLN

The "A" Team—Barry Sadler—Rca Victor
Love Is An Itching—Supremes—Motown

BATHURST—Denis Menard—CKBC

The Real Thing—Bobby Curtola—Tartan
I'm Getting Tired—Girl-Getters—Laurie

VERNON—Jim Yount—CJIB

Love Is An Itching—Supremes—Motown
Splendor In The Grass—Jackie DeShannon—Imp

LINDSAY—Dick Alberts—CKLY

Love Is An Itching—Supremes—Motown
My Kinda Guy—Willows—MGM

TRURO—Graham Wyllie—CKCL

My Kinda Guy—Willows—MGM
Younger Girl—Crittter—Kapp

PENTICTON—Wayne Barry—CKOK

Love Drops—Barry Allen—Capitol
Younger Girl—Crittter—Kapp

CORNWALL—Tom Iley—CJSS

Evol — Not Love—Five Americans—HBR
I Am A Rock—Simon & Garfunkle—Columbia

WEYBURN—Dan Jameson—CFSL

The Real Thing—Bobby Curtola—Tartan
My Kinda Guy—Willows—MGM

MONTREAL—Michel Desrochers—CJMS

Marble Breaks And Iron Bends—Drafi—London
1-2-5-The Haunted—Quality

BELLEVILLE—Dave Charles—CJBQ

Romeo & Juliette—Caesar/Consuls—Red Leaf
Love Drops—Barry Allen—Capitol

DAUPHIN—Ron Waddell—CKDM

I'd Have To Be—Barry McGuire—Rca Victor
1-2-5-The Haunted—Quality

WINDSOR—Tom Shannon—CKLW

Crying—Jay & Americans—UA
Hot Shot—Buena Vistas—Swan

LETHBRIDGE—Gary Hart—CJOC

Did You Ever...—Lovin' Spoonful—Kama Sutra
What I Am—Stu Mitchell—Capitol

SUBSCRIBE TO R.P.M.

SURE!

RED RUBBER BALL—Cyrkle—Col

STAGE COACH TO CHEYENNE—Wayne Newton—Cap

SHOULD

I'LL LOVE YOU FOREVER—Holidays—Qua
RIVER DEEP MOUNTAIN HIGH

—Ike & Tina Turner—Lon

COULD

I'LL BE GONE—Pozo Seco Singers—Col

THE PIED PIPER—Crispian St.Peter—Lon

Maybe?

CRYING—Jay & The Americans—Com

WHEN A MAN LOVES A WOMAN—Ketty Lester—Cap

COLUMBIA MOVES WITH THE POLITICAL TIMES

Gerda was bound to show up as part of the musical scene sooner or later, but the Canadians scored first. Not that there's any connection between The Munn Singers and the famed lady of Double O Politico but it does make for a made to order conversation piece. The Munn Singers are a mysterious camp organization of one gal and three guys. Their Columbia release of "What Does It Get You" and "It's All Over Now" will probably receive extensive air-play across the nation.

The Larry Lee contest of "Name The Kangaroo" has been gaining quite a bit of interest by broadcasters from coast to coast. In some cases radio personalities have created an interest with their listeners in submitting suggested names.

The eyes and ears of Canada's talent spotters have had Don Brown in their sights for some time. Don is the talented young man who hosts the CBC-TV Winnipeg production "Hymn Sing". Last week, he had the chance to shine with other than religious tunes, when he appeared on "Hootenanny", May 18. Don got off "High Noon" and "When It's My Time" before he completely disassociated himself with the religious bit and belted out "Scotch And Soda". Host of this popular weekly is Ray St. Germain.

Erie Stanley Gardner, creator of Perry Mason, will appear in the last episode of the series. Mr. Gardner will portray the role of a judge in "The Case Of The Final Fade Out". Members of the regular production crew of the Perry Mason series will also make appearances in this last case to be filmed in the nine year history of the series.

Saturday May 21 will see Carol Goss, CFTO's "After Four" girl, welcome Canada's "Top Folk Singer of 1965" (RPM Award), Gordon Lightfoot, to an After Four folk fest, "Lightfoot In Concert". Gordon will be airing a few cuts from his new United Artists album, including "Ribbon Of Darkness" and "Steel Rail Blues".

CFTO's "Spotlight" has been capturing many of the Saturday night viewers. They've been bringing back many of the great artists who have more or less disappeared from our screens. May 21st. Carmel Quinn, the Dublin born beauty, will hold the spotlight. Carmel's meteoric rise in popularity was somewhat halted when she married promoter Bill Fuller. Being truly Irish she concentrated 75% on her having a successful marriage and 25% on her career. This is an arrangement that's paid off how-

CONTINUED ON PAGE 6

CROSS CANADA CHART ACTION				U.S. Release	Copyright	Production	CJCB	Sydney	CHNS	Halifax	CHSJ	Saint John	CKBC	Bathurst	CKBW	Bridgewater	CJMS	Montreal	CJSS	Cornwall	CKWS	Kingston	CJBQ	Belleville	CHUM	Toronto	CFRS	Simcoe	CKDM	Dauphin	CFSL	Weyburn	CHAT	Medicine Ha	CHED	Edmonton
tw	lw	Δ-BMI	▲-CAPAC	■-DOMESTIC																																
1	1				LOVE DROPS	Barry Allen	Cap	●																												
2	6				WHAT AM I GONNA DO	Robbie Lane	Cap		■																											
3	5				MY KINDA GUY	The Willows	Qua	●																												
4	7				OH GEE GIRL	Liverpool Set	Col	●	Δ																											
5	10				DREAM BOY	Allan Sisters	Qua		Δ																											
6	2				UNTIL IT'S TIME FOR YOU...	Catherine McKinnon	Arc																													
7	3				THAT'S WHY I LOVE YOU	Joey Hollingsworth	Com	✓																												
8	8				A BIT OF LOVE	Jimmy Dybold	Car	✓	▲																											
9	11				GLORIA	King Beezz	Qua	●																												
10	4				HEY GIRL GO IT ALONE	Big Town Boys	Cap	●	▲																											
11	16				TOODLE OO KANGAROO	Larry Lee	Col																													
12	9				YOU LAUGH TOO MUCH	Caesar/Consuls	Car	●																												
13	17				GIRL GIRL GIRL	Danny Harrison	Com	●																												
14	14				FOR MY OWN	Rockatones	Lon		Δ																											
15	15				CRAZY THINGS	The Quid	Car		Δ																											
16	18				FUNNY HOW LOVE CAN BE	Townsmen	Pho																													
17	--				THE REAL THING	Bobby Curtola	All	●	Δ																											
18	19				CRYING OVER HER	The Secrets	Arc		Δ																											
19	20				SHE BELONGS TO ME	Bobby Kris	Col																													
20	--				1-2-5	The Haunted	Qua																													

RPM 100

Week of May 23rd, 1966

CANADA'S ONLY OFFICIAL
100 SINGLE SURVEY

Compiled from Record Company and Disc Jockey reports.

- | | | | | | | | | | | | |
|----|----|----|---|----|----|----|---|-----|-----|-----|--|
| 1 | 1 | 2 | MONDAY MONDAY
Mama's/Papa's—Rca Victor (RCA) | 35 | 68 | 97 | *MY KINDA GUY
The Willows—MGM (Qua) | 68 | — | — | GIRL IN LOVE
Outsiders—Capitol (Cap) |
| 2 | 21 | 35 | HOW DOES THAT GRAB YOU...
Nancy Sinatra—Reprise (Com) | 36 | 38 | 58 | *OH GEE GIRL
Liverpool Set—Columbia (Col) | 69 | 88 | 98 | MAME
Bobby Darin—Atco (Qua) |
| 3 | 6 | 15 | RAINY DAY WOMEN
Bob Dylan—Columbia (Col) | 37 | 43 | 54 | BALLAD OF IRVING
Frank Gallop—Kapp (Pho) | 70 | 91 | 100 | BAREFOOTIN'
Robert Parker—Nola (Qua) |
| 4 | 2 | 3 | SLOOP JOHN B
Beach Boys—Capitol (Cap) | 38 | 48 | 55 | I'LL TAKE GOOD CARE OF YOU
Garnet Mims—UA (Com) | 71 | 81 | 91 | I LOVE YOU 1000 TIMES
The Platters—Columbia (Col) |
| 5 | 3 | 1 | GOOD LOVIN'
Young Rascals—Atlantic (Qua) | 39 | 76 | 93 | *DREAM BOY
Allan Sisters—Quality (Qua) | 72 | 72 | 89 | THE "A" TEAM
Barry Sadler—Rca Victor (RCA) |
| 6 | 11 | 18 | MESSAGE TO MICHAEL
Dionne Warwick—Scepter (Qua) | 40 | 55 | 62 | DISTANT DRUMS
Jim Reeves—Rca Victor (RCA) | 73 | 94 | — | I LOVE YOU DROPS
Vic Dana—Doulton (Lon) |
| 7 | 7 | 8 | *SHAPES OF THINGS
Yardbirds—Capitol (Cap) | 41 | 54 | 68 | *BIG HURT
Del Shannon—Liberty (Lon) | 74 | — | — | SWEET TALKING GUY
The Chiffons—Laurie (Qua) |
| 8 | 14 | 21 | *A GROOVY KIND OF LOVE
Mindbenders—Fontana (Lon) | 42 | 50 | 72 | SHE BLEW A GOOD THING
The Poets—Symbol | 75 | 84 | 92 | NOTHING'S TOO GOOD....
Stevie Wonder—Tamla (Pho) |
| 9 | 8 | 9 | GLORIA
Shadows Of Night—London (Lon) | 43 | 46 | 52 | *A BIT OF LOVE
Jimmy Dybold—Red Leaf (Car) | 76 | 97 | — | DID YOU EVER HAVE TO...
Lovin' Spoonful—Kama Sutra (Qua) |
| 10 | 9 | 17 | EIGHT MILES HIGH
Byrds—Columbia (Col) | 44 | 44 | 60 | I CAN'T LET GO
The Hollies—Capitol (Cap) | 77 | 77 | 84 | *HE'LL HAVE TO GO
Barry Young—Columbia (Col) |
| 11 | 35 | 46 | BACKSTAGE
Gene Pitney—Columbia (Col) | 45 | 58 | 69 | *THE MORE I SEE YOU
Chris Montez—Quality (Qua) | 78 | 79 | 86 | CRUEL WAR
Peter Paul & Mary—WB (Com) |
| 12 | 45 | 63 | SUN AIN'T GONNA SHINE
Walker Bros—Smash (Lon) | 46 | 34 | 37 | TILL THE END OF THE DAY
Kinks—Pye (All) | 79 | 82 | 82 | *ONCE UPON A TIME
Teddy/Pandas—Columbia (Col) |
| 13 | 15 | 20 | *LOVE DROPS
Barry Allen—Capitol (Cap) | 47 | 24 | 32 | *UNTIL IT'S TIME FOR YOU TO GO
Catherine McKinnon—Arc (Arc) | 80 | 99 | — | MAMA
B.J. Thomas—Scepter (Qua) |
| 14 | 4 | 4 | LEANING ON THE LAMP POST
Herman's Hermits—MGM (Qua) | 48 | 62 | 73 | *FALLING SUGAR
Kelly & Gail—Colpix (Com) | 81 | 83 | 96 | DIRTY WATER
Standells—Sparton (Spa) |
| 15 | 12 | 7 | *SOUL AND INSPIRATION
Righteous Bros—Verve (Qua) | 49 | 52 | 65 | LOVE ME WITH ALL YOUR..
Bachelors—London (Lon) | 82 | 98 | — | DEDICATED FOLLOWERS OF...
Kinks—Pye (All) |
| 16 | 18 | 12 | *TIME WON'T LET ME
Outsiders—Capitol (Cap) | 50 | 27 | 41 | THAT'S WHY I LOVE YOU
Joey Hollingsworth—Apex (Com) | 83 | 86 | 95 | LOVE TAKES A LONG TIME
Deon Jackson—Carla (Qua) |
| 17 | 19 | 23 | TOGETHER AGAIN
Ray Charles—ABC (Spa) | 51 | 60 | 83 | DUM DE DA
Bobby Vinton—Epic (Col) | 84 | 93 | — | HEARTS DESIRE
Billy Joe Royal—Columbia (Col) |
| 18 | 10 | 10 | RHAPSODY IN THE RAIN
Lou Christie—MGM (Qua) | 52 | 56 | 71 | BAND OF GOLD
Mel Carter—Imperial (Lon) | 85 | 90 | — | GLORIA
King Beezz—Quality (Qua) |
| 19 | 5 | 6 | TRY TOO HARD
Dave Clark Five—Capitol (Cap) | 53 | 57 | 61 | *HE CRIED
Shangri Las—Red Bird (Qua) | 86 | — | — | I KNOW YOU BETTER THAN THAT
Bobby Goldsboro—UA (Com) |
| 20 | 42 | 77 | WHEN A MAN LOVES A WOMAN
Percy Sledge—Atlantic (Qua) | 54 | 63 | 70 | EVOL — NOT LOVE
Five Americans—HBR (Arc) | 87 | — | — | BETTER USE YOUR HEAD
Anthony/Imperials—Apex (Com) |
| 21 | 13 | 5 | *KICKS
Paul Revere—Columbia (Col) | 55 | 67 | 87 | IT'S A MAN'S MAN'S WORLD
James Brown—King (Lon) | 88 | — | — | SO MUCH LOVE
Steve Alaimo—ABC (Spa) |
| 22 | 47 | 85 | LOVE IS LIKE AN ITCHING...
Supremes—Motown (Pho) | 56 | 87 | — | GREEN GRASS
Gary Lewis—Liberty (Lon) | 89 | — | — | TOODLE OO KANGAROO
Larry Lee—Columbia (Col) |
| 23 | 38 | 56 | LET'S START ALL OVER AGAIN
Ronnie Dove—Apex (Com) | 57 | 71 | 80 | COME ON LET'S GO
McCoys—Bang (All) | 90 | — | — | EVERYDAY I HAVE TO CRY
Gentrys—MGM (Qua) |
| 24 | 17 | 14 | *FRANKIE & JOHNNY
Elvis Presley—Rca Victor (RCA) | 58 | 66 | 79 | YOU'RE THE ONE
Marvelettes—Tamla (Pho) | 91 | 92 | — | I HEAR TRUMPETS BLOW
Tokens—Quality (Qua) |
| 25 | 16 | 16 | *CAROLINE, NO
Brian Wilson—Capitol (Cap) | 59 | 89 | — | PAINT IT BLACK
Rolling Stones—London (Lon) | 92 | — | — | THE LAST WORD IN LONESOME..
Eddy Arnold—Rca Victor (RCA) |
| 26 | 28 | 48 | COMING HOME CINDY
Trini Lopez—Reprise (Com) | 60 | 69 | 74 | REMEMBER THE RAIN
Bob Lind—World Pacific (Lon) | 93 | 95 | 99 | YOU'RE READY NOW
Franki Valli—Smash (Lon) |
| 27 | 30 | 38 | *LA LA LA
Gerry & Pacemakers—Capitol (Cap) | 61 | 74 | 78 | FRIENDS & MIRRORS
Bobby Russel—Monument (Lon) | 94 | 96 | — | DOUBLE SHOT
Swingin' Medallions—Smash (Lon) |
| 28 | 40 | 50 | ELVIRA
Dallas Frazier—Sparton (Spa) | 62 | 75 | — | JUG BAND MUSIC
Lovin' Spoonful—Kama Sutra (Qua) | 95 | 100 | — | PETER RABBIT
Dee Jay/Runaways—Smash (Lon) |
| 29 | 26 | 53 | LOVE'S MADE A FOOL OF...
Bobby Fuller—Regency (Pho) | 63 | 64 | 81 | LOVER'S CONCERTO
Mrs. Miller—Capitol (Cap) | 96 | — | — | GIRL GIRL GIRL
Danny Harrison—Coral (Com) |
| 30 | 20 | 26 | CAN'T GROW PEACHES ON...
Just Us—Barry (Qua) | 64 | 78 | — | YOU DON'T HAVE TO SAY...
Dusty Springfield—Philips (Lon) | 97 | — | — | S.Y.S.L.J.F.M. (Letter Song)
Joe Tex—Dial (Lon) |
| 31 | 53 | 67 | *TWINKLE TOES
Roy Orbison—MGM (Qua) | 65 | 80 | — | THERE'S NO LIVING...
Peter & Gordon—Capitol (Cap) | 98 | — | — | IT'S OVER
Jimmie Rodgers—Dot (Qua) |
| 32 | 49 | 51 | ONE TRACK MIND
Knickerbockers—Apex (Com) | 66 | 70 | 75 | *THE TEASER
Bob Kuban—Barry (Qua) | 99 | — | — | FOR MY OWN
Rockatones—London (Lon) |
| 33 | 73 | 94 | *WHAT AM I GONNA DO
Robbie Lane—Capitol (Cap) | 67 | 85 | 88 | MARBLE BREAKS & IRON BENDS
Drafi—London (Lon) | 100 | — | — | CRAZY THINGS
The Quid—Eagle (Car) |
| 34 | 65 | 90 | I'M A ROCK
Simon & Garfunkle—Columbia (Col) | | | | | | | | |

**ROBBIE
LANE**

the HOTTEST chart climber in CANADA

"WHAT AM I GONNA DO"

produced by stan klee

—ON CAPITOL

ARC'S STANBURY SPARKS NATIONWIDE INTEREST

Phil Anderson, President of Arc Records, has found fantastic response from Disc Jockeys, Programme Directors, Distributors, Dealers and the general public to the recent album release of Mike Stanbury's "Rake And Ramblin' Boy". The album is another Manny Pittson accomplishment and is a must for both GMP and MOT stations. Mike, who is already well known as the best "Down Easter Folkster" will be a regular on the weekly CBC TVer "Singalong Jubilee" which will be returning to the air shortly.

EMBASSY REAPS BENEFIT OF BIG NAME ACTS

Toronto: Tony Mili, who handles the promotion and publicity for the Embassy, advises that their new policy of bringing in the top names in show business has been paying off. Many of Toronto's young sophisticates are now making a habit of catching the young rock acts who have graduated into well paced club routines. Ronnie Dove was given a big assist by Larry Lee and The Leesures and gave a good financial account of himself. Frank Sinatra Jr. with a giant boost from the local press also chalked up a successful week. One of the best known recording and television artists of the '50s, Julius La Rosa, brought back memories of the Naval rating who got a break on the Arthur



Godfrey show and then gained a million dollars worth of publicity when Godfrey fired him. The bobbysoxers, hippy's of the day, and the Grand-mas across the nation gave La Rosa the biggest boost of his career and made him the top draw in North America. Still active in the recording field, his latest on MGM, "You're Gonna Hear From Me" has been getting the nod from many of the important markets across the U.S. The Platters follow La Rosa into The Embassy for a two week engagement. Their current Columbia single "I Love You 1000 Times" should be moving well up the charts by the time they hit here. The Four Lads move into the spotlight next with a possible appearance of Brenda Lee who will share the billing with Epic recording artist Ray Hutchinson.

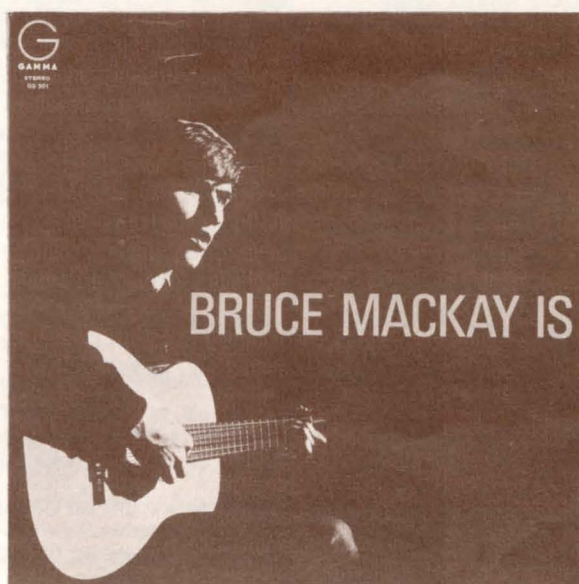
T.V. (CONTINUED)

ever and every once in awhile Carmel makes a comeback stronger than ever. Carmel will perform her favourites "Home Of Donegal", "Danny Boy" and "Innisfree". She'll also show her versatility with pop numbers like "Downtown" and "These Boots Were Made For Walkin'".

mmm Remember "If I Didn't Care" and "Maybe"? Perhaps you can even remember "Whispering Grass". The voices that made these tunes popular in the 1940's belonged to **The Ink Spots**. The most unique of these being **Bill Kenny**. Bill and his wife, a Canadian, are now residents of Vancouver and viewers from coast to coast will have an opportunity to catch the Kenny charm when he kicks off his own weekly variety show Sunday May 22 at 3 PM EDT. Kenny will be joined on the show each week by **The Accents** and **The Fraser MacPherson Ork**. Producer is **Ellie Savoie**.

Lieut. Gerard, pursurer of **The Fugitive**, turns thief. **Barry Morse**, who portrays Gerard, turns criminal for his latest television drama "It's Murder, Cherie" to be seen on CBC-TV's "Show Of The Week" Monday May 24. Toronto locales were used to simulate the Parisian scenes including Toronto's Kensington market, the University of Toronto's Convocation Hall and Hart House. **Jean Christopher** of "Nightcap" fame plays the role of Cherie. Other roles are played by **Lynne Gorman**, **Dawn Greehalgh**, **Lawrence Dane**, **Jean Cavall**, **Art Lorne**, **Vern Chapman**, **William Osler** and **Sally Sales**.

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"The More I See You" by Chris Montez has been gaining top of the chart action across the country. The Lovin' Spoonful waxing of "Did You Ever Have To Make Up Your Mind" could have a re-run in Canada. Many stations jumped on this release last December and created somewhat of a stir. Now that there has been a U.S. release and a few of the major markets have now levelled their sights on this potential chart topper, we may see their current hit of "Jug Band Music" being played against "Make Up Your Mind". The boys are still getting good chart action with their "Day Dream" and after a successful Toronto appearance, sales on all their singles and album have been affected.

Quality also have a full house of good Canadian releases. Topping the bill are The Willows with their MGM release of "My Kinda Guy" which has been sweeping the nation like a full sized American hit. Spotty action state-side could label this disc as a sleeper and one to watch. The gals have stolen into the Detroit sound and could very well be the start of the much talked about "White Blues Sound". Also high on the cross Canada popularity rating is the new outing of The Allan Sisters, "Dream Boy". The Montreal based Haunted are beginning to spread out from La Belle Province with their "1-2-5". The Deverons from Winnipeg are starting to show action with their entry of "She Is My Life".

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