

Volume 5, No. 1

Week of February 28th, 1966

## Talent + Effective Advertising = Success Story—Hutchinson

### Bigland Triples Action

Toronto: Ron Scribner, prexy of the Bigland Agency, announces that their business has tripled in the first two months of 1966. In '65 Bigland's bands, many experiencing only one or two bookings per month, were playing to an estimated 2000 Toronto and area teenagers each week. This year with all bands seeing weekly action they are reported to be playing to audiences of 6000 and more each week. Bigland is also responsible for many of the added acts for travelling shows. Scribner is a firm believer in extensive promotion and publicity through advertising which he claims is the reason for the success of Bigland.



Eastern Canadians will have a chance to see two of western Canada's top recording artists. Barry Allen and Wes Dakus have been booked for a tour of Eastern and Upper Canada. The Capitol recording stars will also make several TV appearances including network shows.

### Chase's "Record Beat" Blooms

New York: Sam Chase, Editor in Chief of the new record trade and consumer bi-monthly "Record Beat" is experiencing tremendous acceptance in the US with circulation now reaching quarter of a million. Requests from Canada have prompted Chase to launch Canadian distribution of "Record Beat" with about 25,000 copies slated for the April 12 issue.

Toronto: It would appear that Ray Hutchinson is headed for national, if not international, fame with his first Epic single of "Rose Marie". Ray's great talent as a singer and his easygoing stage presentation has played an important part in his rapid rise in popularity. But much of the credit must go to the advertising and promotion team of Martin and Camilleri of Columbia Records of Canada. It was Bob Martin, Director of Advertising for Columbia who came up with the novel idea of using a clear vinyl record of "Rose Marie" as a promotional and advertising gimmick. Both Martin and Bob Haacke, manager of Quality Custom Pressing worked on putting together this neat record package that afforded a picture window view of an effective ad in RPM. Response from across the country was most encouraging. Ray's hometown of Toronto and many of the neighbouring cities realized the potential of this great talent and gave the record the necessary exposure at prime times. Ed Preston at CHML in Hamilton considered this one of the best releases in some time and had many hundreds of phone calls to prove it. In Toronto the listener response was even greater. Although there is no Ray Hutchinson fan club, radio stations experienced telephone calls from groups of all ages which dispelled any rumours of an obvious hype by an organized group which so often happens in a centre as large as Toronto. In Truro, Nova Scotia "Rose Marie" is the big sound. Graham Wyllie of CKCL writes "Our air staff were very impressed with the plastic demo in the last issue of RPM and after playing it during audition found that they also liked the sound. It's a regular on our good music shows now." Nelson Eddy, appearing in Toronto at the Imperial Room of The Royal York Hotel, was apparently pleased with Ray Hutchinson's version of the song he made famous in the motion picture of the same name. Charlie Camilleri set about promoting the name Hutchinson in and around Toronto. Large picture posters were arranged for dealers and for the lobby of the Embassy where Ray was playing to capacity crowds. After the Hutchinson charm was viewed by thousands from coast to coast on the Juliette Show Feb. 12, sales began to happen nationally. Radio stations from coast to coast were giving this new Canadian talent the red carpet treatment. Ray is now expected to be making more network TV appearances and will probably be signed to a tour of Canada and the United States.

### WE FURTHER CLARIFY OUR POLICY

Hours after our last edition reached our readers, we were getting phone calls regarding our "Policy" article. We are therefore continuing this week with further clarification of what we expect, since we are already somewhat aware of what the industry expected from us:

**NO REVIEWS.** We have made it a policy at RPM never to review records. Our theory here, is, that the field will be the final judge, therefore the field should participate in the initial judgement of new releases. "Sounding Board" was started to fulfill this need. Each week 12 copies of any new disc were sent out (at the request of the record company) to disc jockeys on a rotation basis for their approval. If they found nothing worthwhile in the release, they did not fill in the form. If they felt the disc had hit potential, they would write a 20 word review of why. Sometimes this review was one or two words (e.g. "GREAT"). We would reprint these reviews. Sometimes of 12 forms sent out none were returned, and none were therefore reprinted. This happened often. On February 10th, our "Sounding Board" quantity increased to 25 records sent out.

**HIT SPOTTER.** Forms went out to every station in Canada. We asked for local hit action, and a space was allowed for news from each area. Many disc jockeys, PDs and MDs became faithful weekly reporters. Their "Picks" are reprinted (exactly as received) and their news items used where space allowed. Some radio stations refused to participate and were therefore dropped from our Report Sheet list.

**CROSS CANADA CHART ACTION.** From the charts received at RPM FROM RADIO STATIONS each week, we compile a list of 20 records according to points scored by position on the charts. We then give a SAMPLING of this action from coast to coast featuring 15 charts per week. These stations are rotated (if they are charting Canadian content). We often found that not all singles listed showed a station listing, however the points were scored. The chart was compiled honestly and fairly, and we were NEVER questioned directly by anyone to see the tabulations. (Thanks for trusting us).

(MORE — See page 3)

**SUPPORT Elvira Caprere's  
KEEP CANADIAN TALENT OFF THE STREETS  
CAMPAIGN**



SEE PAGE 4!!!



The Muckluck Mardi Gras in Edmonton Feb. 11 was a smashing success due to the appearance of Canada's popular Lynda Layne. A crowd of 4300, the largest ever experienced, shouted their approval of this pretty little Upper Canadian. Lynda also took a prominent part in the TVer "Through The Eyes Of Tomorrow" which was seen Feb. 13. Her popularity has already been responsible for bookings into June. Lynda will appear for three days in Pembroke, Ontario June 9, with the last day sharing the billing with Pat Hervey and Tommy Hunter. /// The Stompers are set for the Colonial Tavern in Toronto Feb. 28 with Epic country artist David Houston appearing at



Lakehead native Jerry Palmer has been getting good western Canadian support with his Gaiety release of "Walking The Dog" on RCA in Canada.

the Horseshoe Mar. 7. Andres Segovia appeared at Massey Hall Feb. 25 before moving on to the University of Western Ont. for a Feb. 27 appearance. The Counts, newest in the Apex camp opened for a week at the Toronto Coq D'or. Their appearances have been drawing fantastic crowds. They drew 3000 at their Waterloo University appearance. Bill Anderson,



Tommy Graham of the Big Town Boys seen signing an exclusive contract with Bigland Agency and Fred White Promotions. Looking on are Ron Scribner (right) and Fred White (left).

Decca country artist opens at the Horseshoe in March. /// Gordon Lightfoot is currently touring the UK with Ian and Sylvia and David Rey. Harry Belafonte joins the roster of top recording artists picking up Lightfoot tunes. Nothing definite yet but it's a good bet one will be "Early Morning Rain". Conway Twitty has recorded the Lightfoot tune "Ribbon Of Darkness" that Marty Robins made popular a few months ago. George Hamilton IV is reported to have recorded "Rain" and "Steel Rail Blues" with John D. Loudermilk cutting "Ballad of Yarmouth Castle". /// Danny Harrison has just completed cutting four sides for Coral in New York City and moved out to Seattle for appearances. /// With the tremendous success

of "Come Home Newfoundland" written by John Pittman and recorded by Tom Jim and Garth on Melbourne, the Leeds Music people have just released the sheet music which is also experiencing healthy sales. /// Mike Gormley writes from San Francisco that Gene Cornish, one of the Young Rascals is originally from Ottawa. /// Ray MacLeod, of the Halifax Chronicle, has it that the Old Halifax Three, sound is still quite evident in the Maritimes with the appearance of Halifax Three Dick Byrne, his wife Roberta, and Liz Lamb. The trio have been making the rounds of the coffee houses and playing to packed houses. Doug Billard of The Five Sounds gave a solo performance at the Privateer and apparently knocked the crowd out.



### **"A Sensational New Discovery"**

Possibly the most tired cliché in the music business is "a sensational new discovery", but the time comes when these words most aptly describe a talent that is different and outstanding. You should be the final judge, but keep one thing in mind. When we say "new" we mean something that doesn't fall into the normal sound patterns of the industry. "A Bit Of Love" and "You're Breaking My Heart Little Girl" by Jimmy Dybold is on Red Leaf in Canada. Try it on . . . for sound.



CHEX morning man Bruce Anderson recovering satisfactorily from a painful Cornea Transplant operation. Bruce had lost the sight of his right eye which necessitated the operation. Bruce knows now how faithful his morning listeners were. His home is being flooded with get well wishes from listeners all over this vacationland. CHEX news is now preparing its second News Special on the Millbrook Reformatory Brutality Issue. The first featured interviews with inmates. /// Don Patterson joins the news staff at CJME. News Director J. Allen Thain has a morning reaction show which is picking up in popularity. Terry David Mulligan, the teen-spinner at CJME has the town bubbling over with enthusiasm on the newest in releases by Canadian artists. The Guess Who's new record, Wes Dakus and Barry Allen are all making good strides up the popularity poll in the Queen City. Stu Mitchell, drummer for the Dakus group also has a single out and with this combination says Terry "makes me feel good to be a Canadian". Too bad the people in the other end of the country didn't feel the same way. /// The CKLY No-Stars ate their Wheaties and defeated the Haliburton

Go Go Girls in what must have been the battle of all broomball competitions. The contest took place in Minden and resulted in a challenge by the men teachers of Brock District Collegiate for a go at the No-Stars in a basketball game. All proceeds, of course, to charity. /// Saskatoon had their Annual Fire Festival with a reported ten thousand people taking in the various activities. The affair is put on by the local Jay Cees. CKOM's contribution this year was a moccasin A Go-Go featuring Wes Dakus and Barry Allen. The affair was emceed by CKOM A Go-Go Guys Les William Tennant and Gord Browne. Raymond E. Nickel stood by just in case the two hosts got cold feet. Apparently the dance was held on the ice at the arena which was all but completely melted by the pounding moccasined feet of the 1700 teenagers who turned out for the dance. CKOM has filed a technical application for a TV station in Saskatoon, which would bring CTV to the Hub City. /// Wayne Barry, besides doing his regular morning show at CKOK, will now handle the Guys 'N' Gals Show with the main intent of promoting and introducing the newest in Canadian talent to the Penticton teenagers. /// The new on air personality at CKCY is Dave Craig who hails from Halifax. Dave will be looking after the news primarily but will also do an hour afternoon show weekdays. CKCY-FM will be shortly programming "Who's Afraid Of Virginia Wolfe". Dick Gasparini, Music Director writes "If you don't know what all this is about it would be wise to read the Edward Albee play and you'll understand why we feel that this is a precedent." ///

GOT A BEEF? Frank Cameron CHNS Halifax — "It seems to me that most labels in Canada are rushing to get a Canadian product on the market, even if it sounds terrible. And terrible is the word for a lot of the junk that's crossed over my desk into the waste can lately. Because a record has a 'made in Canada' label doesn't mean a DJ is gonna go hog wild over it. It must have something distinctive, something that says 'hit'. So a word of warning to all Canadian labels, hire yourselves a good A & R man, otherwise you're throwing away money. Also, attention Columbia, Capitol, London, Phonodisc — when are you going to set up a distributorship in Halifax or some other Maritime city (say, Moncton, N.B. if you want a central location) to speed distribution of new singles."

(Ed: Collectively we always received a great deal of support from the Maritime stations but now it would appear we are getting the cold shoulder treatment from some. Canadian productions are getting much better and in some cases are as good or better than those submitted from foreign countries. The Canadian ear for talent can't be that different. If jocks in the west and Upper Canada realize the potential of a Canadian release, why can't the rest of the country follow suit? Some jocks prefer to regionalize local talent and carry a chip on their shoulder for those emanating from other parts of Canada. There's an old union saying "United we are strong, divided we fall on our prats". But it takes guts to admit that you can't pick a hit — and leave it up to your listeners.)

## KEEP CANADIAN TALENT OFF THE STREETS

### WE FURTHER CLARIFY OUR POLICY

(Continued)

PLAY SHEET. Compiled from knowledgeable information and from early chart action and hit potential of a single and our 4 picks and 5 extras have proven to be VERY HIGHLY accurate with an average score of up to 75% for RPM's predictions. Record companies liked this format, and admit to us that they schedule their Canadian releases by it. Stations (as well) use this information to assist them in screening new singles. The chart in no way indicates SALES. (Where would you EVER get honest sales figures???) and who cares about something that is ALREADY selling. It's nice to predict, and especially if you are right a great deal of time.

RPM has been the voice of two industries in conflict. We have brought together the radio and the record industry. We have questioned radio stations and record companies. We have editorially asked for cooperation from both for one reason only. CANADIANISM. We are surprised how much of our "flagwaving" and "soapboxing" has rubbed off on people in the industry. We have admired talent, effectiveness, ambition, fortitude and Canadianism. We have frowned upon laxity, bad business practices, and dishonesty in the trade. Who wouldn't want a clean healthy ethical industry.

What will happen to Canada's Music Industry from here is up to every Canadian engaged in promoting, producing, and creating domestic music.



### REGIONAL & NATIONAL TELEVISION SHOWS

### VARIETY ATTRACTIOnS

### COLLEGE CONCERT TOURS

### RADIO STATION PROMOTED TEEN SHOWS AND TOURS

### ADVERTISING AGENCY BOOKING

### American shows and star attractions booking

### NIGHT CLUB BOOKING

### one night booking of rock & roll & R and B bands

### All these services with only one call to BIGLAND



**Elvira  
Capreese  
Says...**

THIS IS THE PLACE DAHLING!!! PAGE FOUR, where the action is!!! (Ed: Easy on the exclamation points, the printer is complaining). In my tireless effort to support Canadian talent, and to remain the sweetheart of Canada's recording artists, I launched my operation "Keep Canadian Talent Off The Streets Campaign" (and Elvira Capreese in a job). As word of mouth spread through the industry, that my campaign was launched, thousands (Ed: Not really THOUSANDS) anyway hundreds (Ed: Hundreds???) many people have come to my support, and the campaign is already assured of GREAT success. Fan Clubs have contacted me. They are campaigning to enroll their entire . . . ah . . . ah . . . enrollments (for want of a better word), and a personal note to Ed: GET A PICTURE TAKEN!!! It looks like we're already over the top (figuratively speaking). How pleased I am to find that my single effort has guaranteed the continued operation of RPM. In the history books of the music industry, I will be a martyr, and a saint (Ed: THAT's going TOO far!!!) I think it was Lorenz who said (and I quote) "To many fame comes too late!"

As I sit here writing my column, my mind wanders to the poor unfortunate Canadian artist sitting in a garret, waiting to be discovered. These children of our time waiting to play the plaintive strains of "Whooley Bully" or the "Surfin' Bird", should be heard, and with the support of all my audience, they WILL BE HEARD. Let me take just one moment to mount the soapbox (If Ed: will give it up for a minute or two) and wave my flag in favour of the Canadian artist. The cowboy singers, the jazz players, the semi-classical musicians, and musicians from all walks of life. Canadians ALL!!! Rally to the cause that will "KEEP CANADIAN TALENT OFF THE STREETS" (and me in a job.) Send a sawbuck (Ed: That's a fin Miss C.) \$5.00 to ME!!! Ellie Capreese at the address below, and enroll now in my GREAT movement to save RPM. Send your sawbucks (Ed: fins) \$5.00 to me, and I'll see that you receive the newest status symbol in Canada, your own copy of RPM. (Ed: Please excuse Miss C. She doesn't know the difference between a sawbuck and a fin. \$5.00 is a fin, a sawbuck is \$10.00).

**KEEP CANADIAN TALENT OFF THE STREETS — SUBSCRIPTION FORM**

Mail to: **Elvira Capreese,  
Keep Canadian Talent Off The Streets Campaign  
1940 Yonge Street, Toronto 7, Ontario.**

Dear Ellie: Enclosed find one sawbuck (\$5.00) cheque, money order, cash or IOU for one exciting year's subscription to RPM. I have not been promised anything but 52 issues of RPM. I will receive a personal form letter from you thanking me for my support in Keeping Canadian Talent Off The Streets and you will campaign to publish a picture in your column of Old Ed: and help save RPM.

You may mention my name in your column ..... (yes or no)

Name .....

Address .....

City .....

Zone .....

Province .....

## NEW LABEL . . . MARK III

### NEW GROUP . . . the REEFERS

#### A HIT-BOUND SOUND

**"TREAT ME ALRIGHT"**  
f/s

**"SINNER MAN"**

*"The teens dig this one  
. . . should go."*

— Larry Shannon  
CHYM Kitchener

Watch for **"It Takes One To Know One"**  
by the **PEACE CORPS**

Deejays . . . Write: **Mark III Records** coming soon !!  
67 Manchester Road  
Kitchener, Ontario

#### WE WANT YOU ON OUR MAILING LIST

DISTRIBUTED IN CANADA BY  
CARAVAN RECORD SALES  
390 Progress Avenue  
Scarborough, Ontario



**OSHAWA** — Terry Mann — **CKLB**  
Elusive Butterfly — Bobby Lind — World Pacific  
Laugh Too Much — Caesar/Consuls — Red Leaf

**SUMMERSIDE** — Chris Thomas — **CJRW**  
Elusive Butterfly — Bob Lind — World Pacific  
These Boots — Nancy Sinatra — Reprise

**BELLEVILLE** — Dave Charles — **CJBQ**  
Hey Girl — Big Town Boys — Capitol  
Love Like Mine — Dee/Yeomen — Reeo

**DAUPHIN** — Ron Waddell — **CKDM**  
Woman — Peter and Gordon — Capitol  
At The Scene — Dave Clark 5 — Capitol

**PEACE RIVER** — Chuck Benson — **CKYL**  
Look What You're Doing — Bondsman — Capitol  
Clear The Track — Secrets — Rca

**VERNON** — Jim Yount — **CJIB**  
Call Me — Chris Montez — Quality  
Wake Me — Four Tops — Motown

**ST. JOHN'S** — George H. Grant — **VOCM**  
Won't Be Wrong — Byrds — Columbia  
Teenage Failure — Chad and Jeremy — Columbia

**REGINA** — Terry Mulligan — **CJME**  
Elusive Butterfly — Bob Lind — World Pacific  
Shake Me — Four Tops — Motown

**PRINCE ALBERT** — John Wessel — **CKBI**  
Listen People — Herman's Hermits — MGM  
Your Kind of Loving — Rick Nelson — Decca

**SARNIA** — Frank McBride — **CHOK**  
Husbands & Wives — Roger Miller — Smash

**CORNWALL** — Tom Iley — **CJSS**  
The Cheater — Bob Kuban — Barry  
At The Scene — Dave Clark 5 — Capitol

**LAKEHEAD** — Ray Dee — **CJLX**  
Listen People — Herman's Hermits — MGM  
Husbands & Wives — Roger Miller — Smash

**NELSON** — Bill James — **CKLN**  
Georgia — Righteous Bros. — Phillies  
Lovers Question — Buddy Knox — Reprise

**REGINA** — Bob Wood — **CKCK**  
Dreamland — Lovin' Spoonful — Kama Sutra  
Laugh Too Much — Caesar/Consuls — Red Leaf

## Sounding Board

**RAY NICKEL** — **CKOM** Saskatoon  
A Love Like Mine — Dee/Yeomen  
"A good sound but I feel they could have come on a little stronger on this one to follow up on their 'First Train' which garnered good reaction here. Given a chance I think it could be a contender for Top Forty honours in most areas."

**REG MADISON** — **CKSO** Sudbury  
Searchin' — Counts  
"Definitely has merit. It's a well arranged, well executed performance of a hit that's about ready for revival."

**TERRY MANN** — **CKLB** Oshawa  
You Laugh Too Much — Caesar/Consuls  
"This record has all the potential to be their biggest hit yet. Added to the KL playlist this past week, it is already getting lots of calls from our listeners. Should make it big."

**JIM BLAKE** — **CHIC** Brampton  
You Laugh Too Much — Caesar/Consuls  
"This song is getting plenty of air play. It's a happy sound, lively, and looks very promising. Having heard the boys play it up north during an after ski dance in the winter, it'll make it with no trouble. It's great."

**DAVE CHARLES** — **CJBQ** Belleville  
Rose Marie — Ray Hutchinson  
"Yes, because it has appeal, style and is nice to listen to. Well recorded. Ray is a real talent."

**RAY NICKEL** — **CKOM** Saskatoon  
Believe Me — Guess Who  
"The Guess Who's are already a proven quantity. Aside from that tho 'Believe Me' digs right in from the opening, continues with a good solid beat. A Top Ten contender for certain."

# R.P.M. Play Sheet

tw lw

1	9	MICHELLE	David & Jonathan	Cap
2	11	* AT THE SCENE	Dave Clark 5	Cap
3	5	* CALIFORNIA DREAMIN'	Mama's & Papa's	Rca
4	6	LITTLE BOY	Four Seasons	Qua
5	7	BREAKING UP IS BREAKING . . .	Roy Orbison	Qua
6	8	* WHILE I'M AWAY	Bobby Curtola	All
7	24	* WHAT NOW MY LOVE	Sonny & Cher	Lon
8	21	* WHEN LIKING TURNS TO LOVING	Ronnie Dove	Com
9	19	x BOOTS ARE MADE FOR WALKING	Nancy Sinatra	Com
10	20	* BATMAN THEME	Markettes	Com
11	26	* I FOUGHT THE LAW	Bobby Fuller	Pho
12	23	LONG LIVE OUR LOVE	Shangri Las	Qua
13	29	x BATMAN	Jan & Dean	Lon
14	14	x CALL ME	Chris Montez	Qua
15	17	* BAD REPUTATION	James Boys	Col
16	16	AN ORDINARY GUY	Chip Fraser	Col
17	18	IT WAS A VERY GOOD YEAR	Turtles	Qua
18	25	GOOD TIME MUSIC	Beau Brummels	Qua
19	28	x THE RAINS CAME	Sir Douglas	Lon
20	27	* HOMeward BOUND	Simon & Garfunkel	Col
21	37	SPANISH FLEA	Tijuana Brass	Qua
22	36	* KEEP ON RUNNING	Spencer Davis Group	Lon
23	28	* WALKING THE DOG	Jerry Palmer	Rca
24	32	x RAINBOW	Terry Black	Arc
25	34	x ROSE MARIE	Ray Hutchinson	Col
26	33	TIME	Pozo Seco Singers	Col
27	39	x YOU BABY	Turtles	Qua
28	35	* LISTEN PEOPLE	Herman's Hermits	Qua
29	30	x WORKING BACK TO YOU	Four Seasons	Lon
30	31	MY WORLD IS EMPTY	Supremes	Pho
31	new	x SUPERMAN	Dino Desi Billy	Com
32	new	x WHY CAN'T YOU BRING ME HOME	Jay/Americans	Com
33	new	x MAGIC TOWN	Vogues	Qua
34	new	* WOMAN	Peter & Gordon	Cap
35	new	* TAKE ME TO YOUR HEART AGAIN	Vince Hill	Cap
36	new	x STOP ME FROM FALLING IN LOVE	Beau Hannon	Qua
37	new	x JUANITA BANANA	Peels	Pho
38	new	MY BABY LOVES ME	Martha/Vandellas	Pho
39	new	ELUSIVE BUTTERFLY	Bob Lind	Lon
40	new	IT WON'T BE WRONG	Byrds	Col

\* RPM FORMER PICK

x RPM FORMER EXTRA

## Comers

EXTRA THIS OLE HEART OF MINE  
 EXTRA ONE MORE HEARTACHE  
 EXTRA AIN'T THAT A GROOVE  
 EXTRA DAYDREAM  
 EXTRA INSIDE LOOKING OUT

Isley Bros  
 Marvin/Gaye  
 James Brown  
 Lovin' Spoonful  
 Animals

Pho  
 Pho  
 Pho  
 Qua  
 Qua

## Cross Canada Chart Action

TW LW A-FOREIGN B-BMI C-CAPAC D-DOMESTIC

1	1	WHILE I'M AWAY	Bobby Curtola	All
2	3	ANOTHER MAN	Shondels	Col
3	2	HURTING EACH OTHER 1/s	Guess Who	Qua
4	10	IT'S A LONG WAY HOME 1/s	Staccatos	Cap
5	4	WALK ON BY	Bobby Kris	Col
6	7	JOKER	Young Canadians	Cap
7	5	HOOCHI COOCHI COO	Wes Dakus	Cap
8	8	SOLDIER BOY	Debbie Lori Kaye	Col
9	16	SEARCHIN'	The Counts	Com
10	12	YOU LAUGH TOO MUCH	Caesar/Consuls	Car
11	13	THIS AIN'T LOVE	Nocturnals	Pho
12	17	BELIEVE ME	Guess Who	Qua
13	11	IT'S ALL OVER NOW	Sceptres	Car
14	15	BLUE IS THE NIGHT	Deverons	Qua
15	new	ROSE MARIE	Ray Hutchinson	Col
16	new	A LOVE LIKE MINE	Dee/Yeomen	Qua
17	new	THIS HOUR HAS SEVEN DAYS	Shays	Cap
18	new	SUCH A DREAMER	Townsmen	Pho
19	18	CLEAR THE TRACK	Secrets	Rca
20	6	POOR ANNE	J.B./Playboys	Rca

## Sure!!

LAUGH TOO MUCH — Caesar/Consuls — Car

## Should!

19th NERVOUS BREAKDOWN — Rolling Stones — Lon

## Could

STOP — Moody Blues — Lon

## Maybe?

SHAKE ME WAKE ME — Four Tops — Pho

## GMP Guide

1	TIME
2	SECOND HAND ROSE
3	TIJUANA TAXI
4	MICHELLE
5	SNOWBELLS
6	LOVE IS ALL WE NEED
7	THE ARENA
8	ANOTHER SIDE OF YOUNG
9	SPANISH FLEA
10	A HARD DAY'S NIGHT
11	SOMEWHERE THERE'S A SOMEONE
12	HUSBANDS AND WIVES
13	WHERE AM I GOING
14	I WANT TO GO WITH YOU
15	PROMISE HER ANYTHING
16	HARD DAY'S NIGHT
17	ONE OF THOSE SONGS
18	THE WEEKEND
19	FEELING GOOD
20	LOVE IS ALL WE NEED
21	MELODY
22	BATMAN THEME
23	ANGELS
24	TEARS
25	LET ME DREAM

Pozo Seco Singers	Col
Barbra Streisand	Col
Tijuana Brass	Qua
David & Jonathan	Cap
Winnifred Atwell	Cbl
Mel Carter	Lon
Al Hirt	Rca
Jim Pirie	Cap
Tijuana Brass	Qua
Ramsey Lewis Trio	Pho
Dean Martin	Com
Roger Miller	Lon
Barbra Streisand	Col
Eddy Arnold	Rca
Tom Jones	Lon
Peter Sellars	Cap
Ray Charles Singers	Spa
Steve Lawrence	Col
Arena Brass	Col
Mel Carter	Lon
Horst Jankowski	Rca
Neal Hefti	All
Missionaries of Mary Choral	Col
Bobby Vinton	Qua
Georgia Gibbs	Qua

## Country

1	THIS THEY SAY IS ME	Rhythm Pals	Melbourne
2	IRON TOWN	Rhythm Pals	Melbourne
3	DON'T KNOCK ON MY DOOR	Canadian Sweethearts	Quality
4	COME HOME NEWFOUNDLANDER	Tom Jim Garth	Melbourne
5	LOST LOVE	Artie MacLaren	Arc
6	RAMBLING SHOES	Bob King	Melbourne
7	MARJOLAINA	Jimmy James	Arc
8	ICE ON THE ROAD	Graham Townsend	Melbourne
9	THE AUCTIONEER	Irwin Prescott	Melbourne
10	CADILLACIN' AROUND	Angus Walker	Melbourne

U.S. RELEASE	PRODUCTION	COPYRIGHT	CKEK Cranbrook	CKBI Prince Albert	CKOM Dauphin	CKY Winnipeg	CP'R Lakehead	CKCY The Soo	CKL Kirkland Lake	CHOK Sarnia	CHIO St. Thomas	CPFL London	CKLY Lindsay	CBQ Belleville	CISS Cornwall	CKWS Kingsland	VOCM St. John's	
*	A B		6	5	13					47	X	18	5	51				
	A A	24	21	19											21			
	A A	23		21												33	10	
	D B																41	
	D A								X								39	26
	A A							43	X									18
	A A									19								20
	A A																	21
	D A							63			28		46	35	P			22
	D A							42			P							23
	A A	29																24
	A A																	25
	D B																	26
	D Unk																	27
	A A																	28
	D B																	29
	D B																	30
	D B																	31
	Unk Unk																	32
	D B																	33
	D B																	34
	D B																	35
	D B																	36
	D B																	37
	D B																	38
	D B																	39
	D B																	40



Gary Buck, Canada's Top Male Country Vocalist and now with Capitol Records, moves into the Belvedere Hotel in London for a three-week engagement. Gary has always been a favourite throughout this area and will be making a few visits to radio stations touting his newest on Capitol "If That's All You've Given". Always great with ballads, this has to be Gary's best. /// Bob Munn moves into Canada's only FM Country station CJOB-FM Winnipeg to take over the 2-6 PM shift. Bob was formerly with CKPR at the Lakehead. /// "This They Say Is Me" by the Rhythm Pals on Melbourne has been getting good action across the country and this week shows up at No. 39 on the CFGM chart. The Canadian Sweethearts are a pick at CFGM with their Quality release of "Don't Knock On My Door". /// Diane Leigh is still getting good action with her "Shadows" and shows up as No. 7 on Brian Sutcliffe's CHNS Halifax chart. /// Harry Burkman's CKOT chart is showing more and more of the newest in Canadian releases. Obviously his lis-

teners are agreeing with him and are supporting his picks by their purchases of "Marjolaine", "Shadows", "Soldier Boy", "Iron Town" and "Lost Love". Harry has just picked Mac Wiseman's "Ghost Of Bras D'Or" as an extra. /// The CK Guys presented The Dave Dudley Country Music Show recently and both shows brought the Regina country fans out in droves. An estimated 200 had to be turned away from the second show. CKCK's Ron Andrews emceed the show which also starred Hal Willis, Sheb Wooley and Red Sovine.

**AL FISHER** CFGM Richmond Hill  
**Don't Knock On My Door** — Cdn. Sweethearts  
"I would give a 'fair' rating to this answer song to Eddie Hodges hit. I think this is one of the best groups in Canada but they need to realize that they are sweethearts and should utilize this à la Sonny & Cher style. Then they'd have something."

**RUSS VERNON** CKXL Calgary  
**Don't Knock On My Door** — Cdn. Sweethearts  
"This is a goodie, and on the Top 40 both in our Pop chart and also the C&W. A real mover, as is the other side, which is receiving better comment than the 'A' side."

**PETER GRANT** CJOB-FM Winnipeg  
**Lost Love** — Artie MacLaren  
"Has a Don Gibson beat and some real good vocalizing. I'll play it any day."

**RUSS VERNON** CKXL Calgary  
**Lost Love** — Artie MacLaren  
"This is on my Canadian Top 10, in the number 3 spot for this week. One of the best Canadian arranged C&W that I've run across."

## SUBSCRIBE TO R.P.M.

# NO FOOLIN'!

## DEE AND THE YEOMEN

HAVE A **GREAT** NEW CANADIAN

SINGLE HAPPENING **Right Now!!!**



## "A LOVE LIKE MINE"

f/s

## "BEGONE, BEGONE"

REO 8909



MANUFACTURED AND DISTRIBUTED IN CANADA BY QUALITY RECORDS LTD.

# — THE BIG TOWN BOYS —

HAVE ANOTHER HIT

ON



# “HEY GIRL GO IT ALONE”

Record No. 72327

— AND —

A GREAT NEW DEBUT  
ALBUM ON MARCH 7th

WATCH  
FOR  
IT!



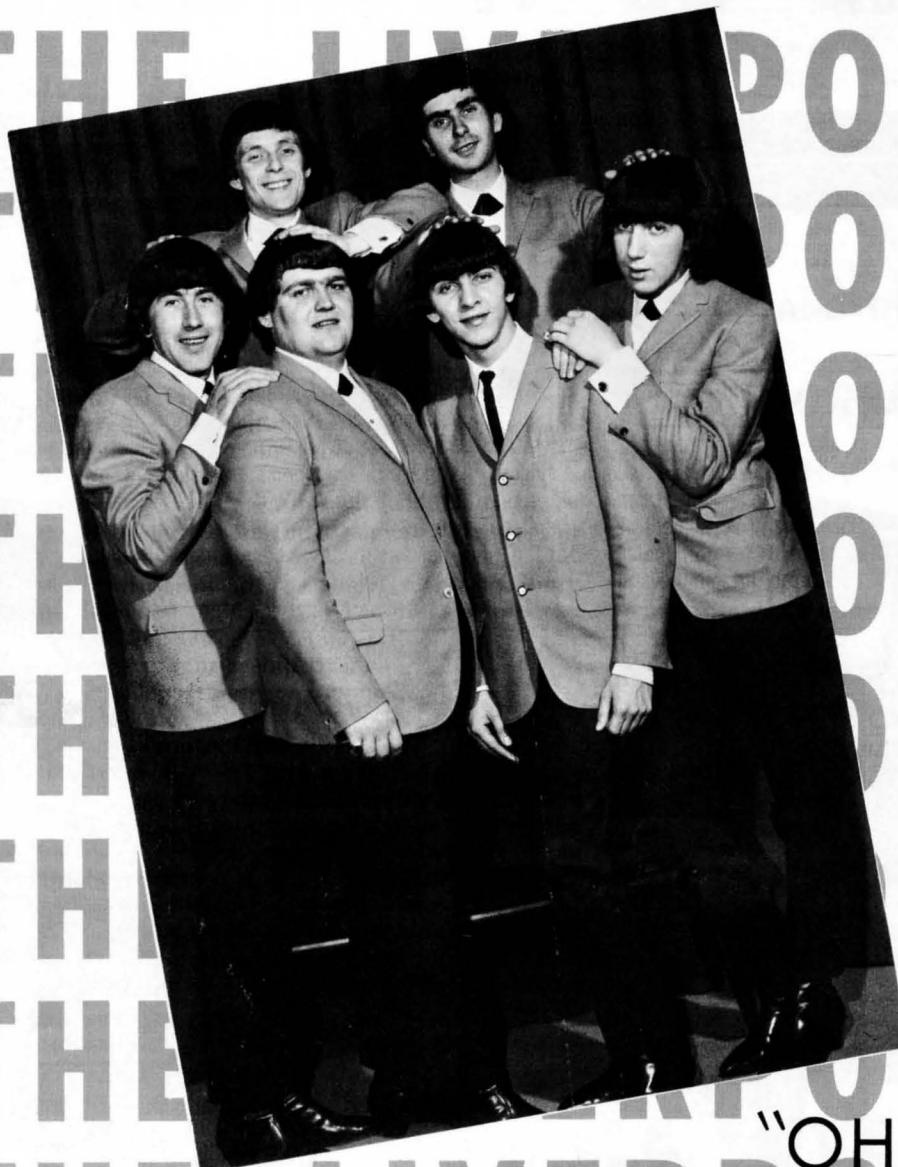
CAPITOL RECORDS (CANADA) LTD.

# THE LIVERPOOL SET

## A NEW SINGLE

# THE LIVERPOOL SET

# THE LIVERPOOL SET



## A NEW SINGLE

# “OH GEE GIRL”

f/s

# WALKIN' THE DOG

**COLUMBIA**

4-43512