

# R.P.M.

CANADA'S ONLY MUSIC  
INDUSTRY WEEKLY

record motion • music

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cents

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Week of September 20th, 1965

27

# THE BRADFORDS



R.P.M.  
star  
line

**THE BRADFORDS** have brought a little bit of England to Canada. Before emigrating to Canada they had become one of the most popular club acts in the North Country. It wasn't long after they landed in Canada that they became the most talked about novelty club group in Upper Canada. Wherever they play it's "STANDING ROOM ONLY." Their act is a

little bit of George Formby, Lonnie Donegan and Herman's Hermits rolled into a routine that has never before been seen on this side of the Atlantic. It was just a matter of time before the popularity of this fivesome became known to record companies. First to discover the potential of the Bradfords was Paul White Director of Artist and Repertoire for Capitol Records of Canada. Stan Klees, freelance record producer was called in to cut a demo session of the group and the results brought about a unanimous "go" from Capitol's top brass.

Klees then set about to prepare the group for a recording at Hallmark Studios and the picking of material. Out of the many tunes recorded, "Leaning On The Lamp Post" was by far the strongest and this has since been proven by its rising popularity across the country. Not only are Top Forty stations programming this record but the best in GMP stations and FM stations are including this fun record for their audiences.

The Bradfords are no babes when it comes to showbusiness. They are aware of the hardships that are connected with getting started and for this reason each and every member of the group have full-time jobs. They gig on weekends and now because of their growing popularity find that many nights through the week are taken up with bookings.

Bernie Beaumont is the leader and founder of the group. He plays bass, piano and does most of the vocals. Like many of his countrymen, he is a dyed in the wool country fan.

Emil K. Hardy joined the group in 1961 and plays lead guitar. Before joining the Bradfords he played with The Animals. He gives a hand on vocals with Bernie and doubles on harmonica. His education in-

cludes University in England which he left to join the pop world.

Earl Cassman plays rhythm guitar and also assists on vocal. His repertoire includes everything from folk and country to hard chang numbers. He is known as the top entertainer of the Bradford Students Club.

Geoff Miller plays rhythm guitar and doubles on bass and lead. He is an exceptional arranger and has the job of sorting out the difficult cord progressions of the more difficult numbers. Because of his serious nature he has been dubbed "Jolly Geoff".

Pete Anchor who has the reputation as the drummer with the shabbiest set of drums in showbusiness is by far the best drummer the group has ever had. Pete has been with The Bradfords for less than one year, and it's his outstanding ability that adds the final rhythm to really make a song go.

Watch for more great Capitol releases by The Bradfords but don't be too quick to type them. They are so versatile that their next release could sound like a smashing Mantovani session although it's unlikely.





**London England:** Sandy Gardiner of the Ottawa Journal is on a well deserved vacation which has taken him back to his favourite haunts in the UK. Sandy has managed to keep up a steady stream of news which will be made available in his Platter Chatter each week. It was interesting in the first spot of news to find that it wasn't just luck that made the UK groups top of the heap of the world music industry. It started a few years back when slowly but surely throughout Britain could be heard the expression "Buy British, because it's good". The British people began exporting a steady stream of propaganda and discs stamped "Made In Britain". It worked and as Sandy puts it "Even the British invaded Britain". At one time it was common for a British artist to be included in a 15 act American package and billed as an added attraction. Cliff Richard was one of the top British acts who experienced this humility. But now the shoe is on the other foot. Sandy is well aware of the sad situation that exists in Canada. We are suffering from the same apathy that Britain was able to overcome and Sandy adds, "that's the drawback in Canada. If more teens adopted a 'Buy Canadian' attitude then perhaps our success south of the border and overseas would increase."

Greg Hamon sends news from the UK that he has been extremely fortunate on his trip to this music centre of the world. His daily rounds now include sitting in on recording sessions and meeting some of the most important and as Greg puts it "the nicest people in the world". Greg's talent as a writer of music will no doubt account for a great deal of his success in the UK. His other talent, that of a folk singer, will endere him to the hearts of the folk buffs the length and breadth of the British Isles. Here Greg differs slightly from the usual balladeer, he can play guitar as well as he can sing and both at the same time.

**Winnipeg:** Wes Nowosad, prexy of Eagle Records notes that "Don't Put Me Down" by the Shondels has been getting the spins rather than the flip "Shake A Tail Feather" which is giving an added spark to the life of their first waxing. The Shondels have been busy touring Western Canada and have shown that they are a top show band. They will be moving east of the 'Peg on short tours which should give the folks in Upper Canada a chance to see one of the top rated bands from the west.

**Toronto:** The CNE excitement is over and this year saw Canadian talent get its greatest boost since Sir John A. was discovered playing the sweet potato. Debbie Lori Kaye, pint-sized Columbia recording artist extraordinaire along with The Liverpool Set (also with Columbia) appeared on the CNE Grandstand with Bob Hope and Victor Borge. David Clayton Thomas, The

Shays, Paupers, Rogues and Berries drew the teeners by the thousands to the "Under 21" club. Many visitors to Toronto town for the Ex festivities took back home with them an image of Canadian nationalism working at its best. Toronto radio, both Pop and GMP, cooperated tremendously to make sure that Canadian content recordings were given good exposure. With the CNE now past history the opening of the 31 million dollar civic complex has heralded yet another boost up the recognition ladder for Canadian talent. Kicking off the opening festivities were representatives of Canadian Tri-Service bands. The Toronto Symphony orchestra and the National Ballet and Canadian Opera Company had their night as did the country folk which also included the sashaying in of the spectators for an all-nite square dance. To wind up the festivities the City Fathers recognized the potential of future voters and threw the last night open to Metro teeners. Through the facilities of The Bigland Agency top teen draws were included in a program that shook the downtown area. Bobby Curtola emceed the giant extravaganza which included The Liverpool Set, J.B. and The Playboys, David Clayton Thomas, The Big Town Boys, Jon and Lee and The Checkmates. The affair was a tremendous success with estimates of crowds ranging as high as 60,000. (Ed: Now that the large centres across Canada are beginning to recognize Canadian talent it should be a simple matter to tie the loose ends together and "Up Canada").



The Jury, sensational new group from Winnipeg, have just released "Back In My World" on London.

Danny Mostoway, number two man at David Mostoway Productions sends news that their first Roman LP will be on the market the latter part of September. David Clayton Thomas and The Shays will share the honours of this first release which will include "Take Me Back", "Walk That Walk" and "Boom Boom". Following this first for Roman will be another single by The Paupers and "For What I Am" could be the big one this talented foursome have been looking for. They will also release an LP before the end of Fall. The Roman musical empire has been gaining much popularity around Upper Canada and the future looks real bright for the Mostoway boys.

**Breaking Big  
Q 1738**

**Their 1st Release**

**"I DON'T  
LOVE YOU"**

**JUST US**

**QUALITY RECORDS LIMITED**

Scarborough Arena was the scene recently of a wild 24 hour "Rockathon" sponsored entirely by US and Australian promoter Mark Royals. The "Rockathon" involved 70 non-union groups and 250 girl dancers. The winners receive an all expense paid six weeks tour of the world where they will compete with top European groups and end up at the Coliseum in Los Angeles for the final fling.

Marty Onrot, manager of the very successful Allen-Ward Trio announces they are off to NYC to cut another session for Vanguard. While in the big town a world wide talent agency will give them the once over and it is rumoured that this talented folk trio are being considered for a TV pilot that could involve a 39 week dramatic series. When they return to Toronto they have a full roster of appearances including the Simpson Show at Yorkdale Plaza, College appearance in Guelph and Ottawa. They have also been skedded for an appearance on the CBC-TV Tommy Hunter Show.

**Kitchener:** It's back to school for pretty Lynda Layne but this is one Canadian artist who can ring up one big success story for the summer of 1965. Besides starring at the Lethbridge Ex Lynda made a memorable trip to the Maritimes where she starred in the Maritime National Exhibition. The easterners really took this pretty Upper Canada Miss to their hearts. Her production manager, Jim Darra, has made the necessary negotiations and Lynda's next record release will be on the RCA Victor International label.

**Hamilton:** When in Los Angeles do as the Young Canadians did and you'll be sure to come up with a hit. Lois Fletcher (now Mrs. Dan Dalton as of Sept 11), from Hamilton Ontario, Dan Dalton from Windsor and Dan Moore from Winnipeg are the Young Canadians, with the biggest sounding folk-rock session we have ever heard. Their first release will probably be "The Joker" written by Lois and Dan.

**Oshawa:** Robert Stone Associates have successfully negotiated a deal to handle the Jamco and Blackhawk labels in Canada. Other labels are pending. One of their first releases will be "Shotgun Wedding" by Roy C. RSA will also be handling the affairs of Ken Hepburn who has a Sparton release being readied for the market.

on the  
air



**Toronto:** Hogtown is certainly trying hard to live up to its reputation of being the third largest TV production centre in North America. When it comes to teen shows the CTV and CBC people are right up there with the winners and are sure to make an impression nationally and perhaps internationally. It would appear however, that CTV has pulled ahead of the CBC. "After

Four" a syndicated CFTO-TV production is back on the air with Bobby Curtola hosting alternate weeks with top Canadian artists. "66 A-Go-Go" an Arthur Wienthal CTV production hit the Friday evening prime time audience with quite an impact. Mike Darrow, now of CHUM but leaving shortly for NYC, is host of this fast moving 30 minutes with Robbie Lane and The Disciples as the house band. "Canadian Talent Showcase" produced in Toronto by Lorne Freed (productions will also emanate from centres across Canada, Montreal, Winnipeg and Vancouver) looks like it too can be a national winner. The CBC again comes up with their "Music Hop" show, this year hosted by Dave Mickie but lacking the production mind who made "Music Hop" popular across Canada, Stan Jacobson. The gal who has weathered the storms

of degrading and insulting remarks by hogtown critics is back again for another season and we understand Juliette will give more exposure to young Canadian talent. Already signed is young Lynda Layne. The Tommy Hunter Show will also stray into the rock-pop-folk field with the signing of The Allen-Ward Trio for guest appearances. All in all it looks like a good season lined up for Canadian talent. We understand there will also be a 30 minute teen TVer debuting come January. Perhaps the reason for the late start is to come on strong minus the production errors suffered by the early starters.

**Vancouver:** This west coast centre is also gearing itself to the young TV viewer. C-FUN's Good Guy Red Robinson kicks off his coast to coast CBC-TVer "Let's Go" Sept. 27. His house band will be The Canadian Classics, who have now gained national and international fame. Their latest on Valiant "I Don't Know" has already been given the nod by US trades and will no doubt add to the popularity of this already popular "Music Hop" show. Fred Latrimo, also a C-FUN Good Guy returns to Channel 8 for the Fall/Winter season and comes up with a few changes and additions which include Go-Go Gals, live musicians and other teen oriented ideas to keep the show hip with current trends.

Tom peacock of C-FUN picks "I Don't Know" by The Canadian Classics as

Continued on Page (4)

# the BIGLAND BULLETIN

If record releases are any indication of bands success then success is at hand for many new comers on the recording scene such as Jay Jackson, The Silhouettes, The Four Score, The Starlights, Rising Sons, Arrels, Jeff and The Continentals, Counts, Bobby Kris and The Imperials, Dean Curtiss and The Lively Set and last but not least Jon and Lee and The Checkmates. None of these top acts have ever had a record release but all will before 1966.

Derek and Ed have a new release on Sparton. "The Story Of Our Love" is getting aired on both rock and good music stations. CFRB, CKEY, CKLB etc. This along with their planned TV promo should give them a great follow-up to "Hum Drum" which actually established them as a duo to watch.

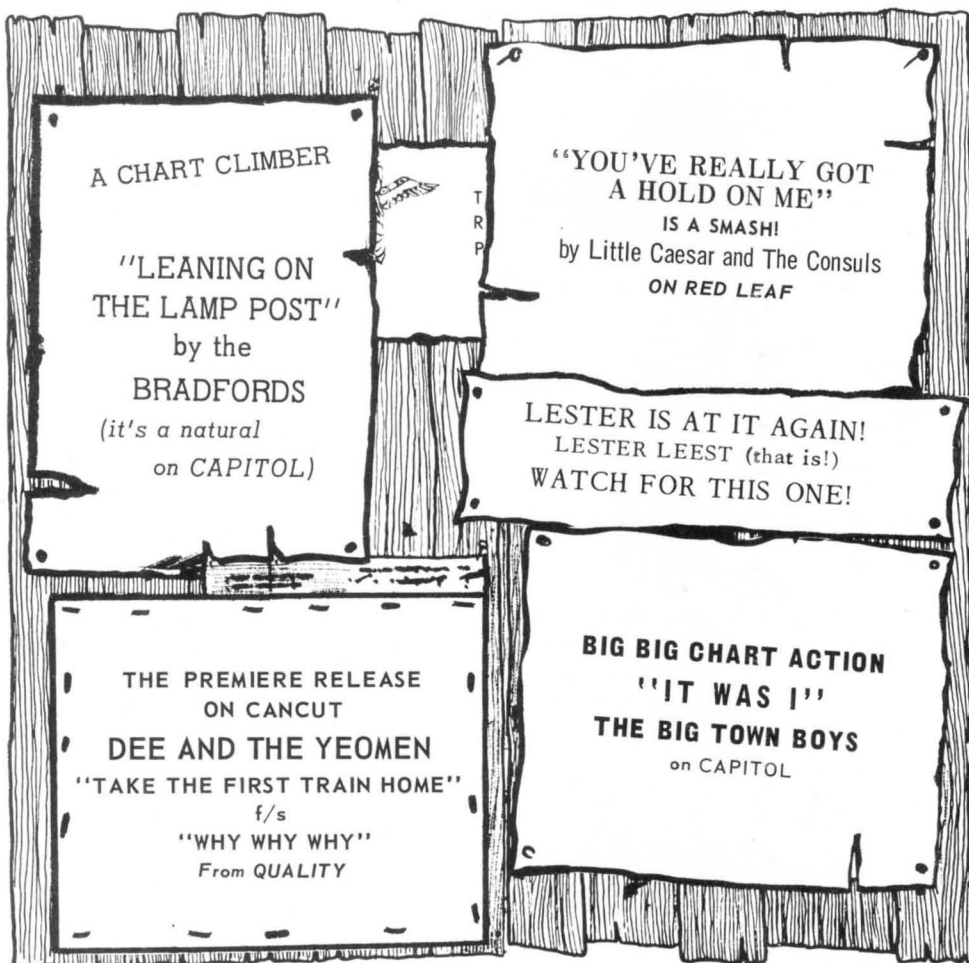
American releases are slated for late September for "IT WAS I" Big Town Boys and "YOU'VE REALLY GOT A HOLD ON ME". Little Caesar and the Consuls both on Amy-Mala in the States (on Capitol and Red-Leaf in Canada.) The advance action from the reviewers is that both have top 20 potential.

"Toronto A go-Go the final wind up celebration of the festivities for the opening of the new world famed City Hall blasted off with a three hour show featuring: The Big Town Boys, The Liverpool Set, David Clayton Thomas and the Shays, J.B. and the Playboys and winding up with Jon and Lee and the Checkmates.

Bob Wilton has been promoted to the Booking Department of Bigland and will be taking care of T.V., High School and College Bookings as well as Southern Ontario one nighters. Congratulations and Good Luck Bob.

The Sparrows have added two new men to their ranks, having replaced Art Ayre on piano with organist John Goldsby and also added the rhythm guitar who played with the famous Byrds from the U.S.A. Their new sound is really happening.

A Bigland Attractions catalogue containing pictures, a list of instrumentation and interesting information about each artist or band is now available free upon request.



THE BIGLAND AGENCY  
1940 Yonge Street,  
Toronto 7, Canada  
Telephone: 487-3466

B 3355

"PUT DOWN"

By LOREEN CHURCH

Headed Up The Charts In  
Western Canada

QUALITY RECORDS LIMITED

"Best Of The New" and "Hey Ho" by The Guess Who and "Love's Made A Fool Of You" by The Esquires as having "Good Potential" at C-FUN.

**Belleville:** Dave Charles, the teen voice of the Bay of Quinte, had a SRO (shakin' room only) crowd for opening night of his Crow's Nest. Looking after the musical end of the opener were the Peter Best Combo and The Undertakers from Liverpool and Dean Curtis and The Lively Set from Toronto. It's possible the Bobby Curtola Coke caravan will include Belleville in its itinerary sometime in October with the Crow's Nest as their scene of operation. David Clayton Thomas and J.B. and The Playboys are

the most requested groups for return engagements. The big big record at Belleville is "It Was I" by The Big Town Boys.

**Lethbridge:** The CJOC News headlines the success of a daring and spectacular promotion called the "Beatle Caravan". "Jesse Matlock and his wife led a small band of Southern Alberta teenage winners to Portland, Oregon to view the Beatles." The contest which determined the winners drew over seven thousand entries in only two weeks. This was a Bob Lang promotion. New only in name The Paul Preston Show (9 to Noon) The new show features more helpful and participation angles for the ladies including "Stuff and Things." This portion of the show affords the listeners the opportunity to phone and announce items for sale or trade without cost. For teen listeners the CJOC "Patio Party" has gained a great deal of popularity among the young set of Lethbridge. Dave Magee hosts this rather unusual show which features a contest with the winner having a portable record hop on his own patio. The winner can also invite 15 friends and refreshments are supplied by CJOC. Telephone interviews are aired live from the party which makes this promo a good vehicle for sponsor participation.

**Lindsay:** To assist with immediate expenses and to help provide a happier future for the five orphaned children of CKLY announcer Roland Hunt, CKLY has established the Roland Hunt Trust Fund. Roland was well respected in the industry and we are sure other broadcasters will

wish to contribute to this worthwhile fund. All contributions to be mailed to The Roland Hunt Trust Fund, c/o Bank of Montreal, Lindsay, Ontario.

**St. Catharines:** CKTB has a new nightman. Gary Stevens, formerly of Montreal, has acquired many new listeners on his night stint called "Nightwatch". Other news from Rick Paul has it that Rex Stimers, known as the 'lung', is back to work after a few days in hospital. Rex is in his 40th year of sports-broadcasting, and is known all over Ontario for his very colourful report on sports.

**Hamilton:** Mike Jaycock moves to another time slot at CKOC signing in now at Noon to Four. As usual Mike has a good word for his newly acquired partner in marriage. "Gee, just think, now I can have supper with my wife (but can she cook???) I might end up asking for the old shift back". Mike also wants us to keep an ear out for the new Cy Anders outing of "My Good Life". John Stoneham has what must be one of the most unique and interesting all-night shows in the country. At 12.05 am his listeners find themselves at a very busy airport complete with all the necessary sound effects including announcements of arrivals and departures and suddenly there is the announcement of the departure of flight 1150 departing immediately for Dawn. Stewardesses inform the listeners to fasten seatbelts and with the sound of a mighty jet CKOC listeners are off on a trip of six enjoyable musical hours interspersed with news, coffee and meal breaks.

From  
Nova  
Scotia,  
Canada

"GIVE  
ME  
LOVIN'"

5-9805





# R.P.M. Play Sheet

from

1	10	* RIDE AWAY	Roy Orbison	Qua
2	11	ACTION	Freddy Cannon	Com
3	4	* HEY HO	Guess Who	Qua
4	6	x HEARTFUL OF SOUL	Yardbirds	Cap
5	7	I LIVE FOR THE SUN	Sunrays	Cap
6	8	THE IN CROWD	Ramsay Lewis	Qua
7	9	x BABY DON'T GO	Sonny & Cher	Com
8	15	WITH THESE HANDS	Tom Jones	Lon
9	20	x DO YOU BELIEVE IN MAGIC	Lovin' Spoonful	Qua
10	21	LAUGH AT ME	Sonny	Lon
11	24	x JUST YOU	Sonny & Cher	Lon
12	25	* I'M YOURS	Elvis Presley	Rca
13	28	x MOHAIR SAM	Charlie Rich	Qua
14	16	ANNIE FANNY	Kingsmen	Qua
15	18	x N-E-R-V-O-U-S	Ian Whitcomb	Cap
16	19	SUMMER WIND	Wayne Newton	Cap
17	23	* ARE YOU A BOY OR GIRL	Barbarians	Qua
18	29	x HEARTACHES BY THE NUMBER	Johnny Tillotson	Qua
19	39	x HOME OF THE BRAVE	Jody Miller	Cap
20	34	x I'LL MAKE ALL YOUR DREAMS...	Ronnie Dove	Com
21	36	x SOME ENCHANTED EVENING	Jay/Americans	Com
22	new	x KANSAS CITY STAR	Roger Miller	Qua
23	new	* LOVER'S CONCERTO	Toys	Qua
24	26	x YOU'VE BEEN IN LOVE TOO LONG	Martha/Vandellas	Pho
25	27	x WHO'LL BE THE NEXT IN LINE	Kinks	All
26	30	* FIRST I LOOK AT THE PURSE	Contours	Pho
27	33	* I NEED YOU	Impressions	Spa
28	37	* GIRL FROM PEYTON PLACE	Dickie Lee	Com
29	40	* THESE HANDS	Bobby Bland	Lon
30	37	* I KNEW YOU WHEN	Billy Joe Royal	Col
31	32	x OUT OF THE SUNSHINE	D.C. Thomas	Cap
32	new	* WHAT COLOUR IS A MAN	Bobby Vinton	Col
33	new	x AIN'T IT TRUE	Andy Williams	Col
34	new	x MY TOWN MY GUYS & ME	Leslie Gore	Qua
35	new	* UNIVERSAL SOLDIER	Donovan/Campbell All/Cap	
36	new	JUST A LITTLE BIT BETTER	Herman's Hermits	Qua
37	new	DAWN OF CORRECTION	Spokesmen	Com
38	new	STEPPIN' OUT	Paul Revere/Raiders	Col
39	new	TWO DIFFERENT WORLDS	Lenny Welch	Pho
40	new	THERE BUT FOR FORTUNE	Joan Baez	Mus

x RPM FORMER EXTRA

## Comers

EXTRA	TASTE OF HONEY	Herb Alpert	Qua
EXTRA	TWELFTH OF NEVER	Cliff Richard	Cap
EXTRA	IF I'VE BEEN DREAMING	Tikis	Qua
EXTRA	IF YOU'VE GOT A HEART	Bobby Goldsboro	Com
EXTRA	SPIDER SONG	Kids Next Door	Unk

**Sure !!**

**YESTERDAY** — Beatles — Cap

## Should!

GIVE ME LOVIN' – Great Scots – Col

Could

**EVERYBODY'S GONE TO THE MOON** – Jonathan King – Lon

## Maybe?

**SAY SOMETHING FUNNY – Patty Duke – Com**

# GMP Guide

1	ALLEN-WARD TRIO		Mus A
2	LOVE IS EVERYTHING	Johnny Mathis	Lon A
3	HIT SOUNDS OF LETTERMEN		Cap
4	SCORED FOR BALLET	Toronto Philharmonic Ork	Col
5	THE NEW SEEKERS		Cap
6	DANCE THE LETKISS	Roberto Del Grado	Ral A
7	SEPTEMBER OF MY YEARS	Frank Sinatra	Com
8	CANADIAN SUNSET	Andy Williams	Col
9	IN MY STYLE	Jane Morgan	Col A
10	THEY'RE PLAYING OUR SONG	Henri Rene and Ork	Com
11	LA BAMBA	Mongo Santamaria	Col A
12	CHANTENT RAY CHARLES	Double Six of Paris	Lon A
13	IT'S TIME FOR MIKE DOUGLAS	Mike Douglas	Col
14	MOSTLY LOVE SONGS	Malka and Joso	Cap N
15	KING FAMILY ALBUM		Com
16	EARLY MORNING RAIN	Ian and Sylvia	Mus
17	BOB DYLAN SONG BOOK	Golden Gate Strings	Col A
18	THINK YOUNG	Camarata & Ork	Lon N
19	HERE AND NOW	George Shearing	Cap N
20	WONDERFUL WORLD OF ANTONIO	CARLOS JOBIN	Com N

## A ACTION

## N NEW ON CHART

## Country

1	MY GOOD LIFE	Cy Anders	Qua
2	CATHY KEEP PLAYING	Stu Phillips	Rca
3	BREAK THE NEWS TO LIZA	Gary Buck	Spa
4	MY TENNESSEE BABY	Danny Harrison	Com
5	BOTTOMS UP	Jimmy James	Arc
6	WHAT WILL TOMORROW BRING	Danny Coughlin	Spa
7	COME ON IN MR. HEARTACHE	Lennie Siebert	Spa
8	WRAPPED AROUND YOUR FINGER	MacKay Bros	Arc
9	GIRL WITH THE SAD LONELY...	Bob King	Lon
10	SEVEN DAYS A WEEK	Bert Tuff	Arc

Cross Canada Chart Action

TW- LW

[illegible]

## NEW YORK



Sonny revealed to the English press recently that he never planned on a singing career, but that he only started to sing because **Cher** was afraid to perform alone on stage . . . Did you know that **Denny Belline**, RCA's new teenage recording star, is **Perry Como's** nephew or that **Yves Montand** is actually Italian not French? . . . "Loved One" by **Andy Williams**, was written by two lyricists, **Carolyn**

**Leigh and Jack Segal.**

I decided to check out the rumor that **Charlie Calello** had arranged "A Lover's Concerto" (**The Toys**) by asking the man himself. He told me his name was left off the record label by mistake . . . I missed a phone call from **George McCannon III** this past week. It's nice to see his record, "Seven Million People," doing so well as we used to have long talks while waiting for that "one big one" for George . . . **Casey Paxton**, who will soon be seen in the movie "East Is East", played me his first record production, "Given Up For Lost" by **The Chosen Three** . . . Talking about "sneak previews", **Charlie Fox** played four sides from the new **Doug Crosley LP** for me. The title of the album is "New Star In Town!"

**Tin Pan Alley** is talking about the big "push" being put on **Tony Martin's** record of "The Bigger Your Heart" by the people at **Motown**. I wonder if it ever entered the minds of our friends in **Detroit** to try to bring back **Bob Eberley**. His voice is as great as it ever was.

Waiting to break big on the charts are "Let's Hang On" by **The 4 Seasons** and **Jackie DeShannon's** new one, "A Lifetime of Loneliness" . . . "Right Now and Not Later" seems to be the favoured side of the **Shangri-Las** record, and following in the footsteps of his previous hits is **Jack Jones'** record called "The True Picture" . . . The good music stations are leaning heavily on "The Funny Thing About It" by **Nancy Ames** and "He Touched Me" by **Barbra Streisand** . . . You can expect **Elvis'** hit of years back to climb right back on the charts again. I'm talking about "Can't Help Falling In Love" by **Donald Height**. It's already a big r and b hit . . . "You're The One" by **The Vogues** has finally taken off after a slow start . . . A monster record in England and taking off big here is "Everyone's Gone to the Moon" by **Jonathan King**. Watch this one move and fast . . . Getting lots of play locally is **Ray Pollard's** record, "The Drifter".

Notes of Interest . . . **Bobby Goldsboro** will record an LP of country and western songs, to be called "Thar's Goldboro In Them Mills" . . . **Ramsey Lewis** just finished a Christmas album for **Argo** . . . **Guy Lombardo** is shooting a twenty-six week television series called "The Band-leaders" . . . **George Maharis** will appear on "Hullabaloo" Oct. 11th .



*Elvira  
Caprese  
Says...*

**CANADA'S NEW TOP TEN!!!** I recently had a most entertaining conversation with a record man...that may just revolutionize the entire music industry in the world. This great brainstorm of an idea may just catch on. Possibly one of the trades in the US may buy my article and make me even more famous.

HERE IT IS. A new conception of the top ten. Each week a listing appears of radio

stations across Canada. This authentic listing will be compiled after extensive research into which station is top and the nine stations graded by popularity, sales, and audience response polls (conducted impartially...OF COURSE). To simplify matters, it will be just a top 40 chart dealing with records.

Each week, I will phone people at random (friends of mine mainly) and ask them what station they are listening to. What stations look good. I will then compile all this information, and without being influenced by any personal favourites, a chart of the top ten will be compiled and published.

NATURALLY...it will be impossible to



# THANKS FOR THE AIR PLAY... YOU MADE THESE HITS !

**"LOVE'S MADE A FOOL OF YOU" / THE ESQUIRES / RECORD NO. 72277**  
(DUE FOR RELEASE IN THE STATES ON TOWER)

**LEANING ON A LAMP-POST / THE BRADFORDS / RECORD NO. 72278**

**MOVE TO CALIFORNIA / THE STAGCATOS / RECORD NO. 72281**

**CAPITOL RECORDS OF CANADA, LTD.**



influence these accurate listings. It will be impossible to hype your station. A bottle of booze, and a free scoff or two will not make much of an impression on me. Even a weekend on a rented yacht will influence me very little. I will not be bought (too often).

NOW, YOU SAY...you CAN'T do that. It isn't legal!!! Well, don't say it too loud. A record company may hear you.

YOU SEE ... we don't just sit around writing...we can be genuinely creative!!! (Ed: try DESTRUCTIVE!).

AND AWAAAAAY WE GO!!! Am I wrong??? or did I see a Canadian TV show FIRST in Canada, but 7 minutes short in the entertainment department. The US rerun showed more. Does this mean we can dump in more commercials per hour than our friends to the south.

ONE CANADIAN RADIO-TV columnist feels that the Fowler paperback was a terrible waste of time and the taxpayers money...or so his column seemed to indicate. I know of another columnist and an editor that feel the report might have been more interesting if they'd have looked into the sexual behaviour of the Canadian Beaver. Oh well! Maybe a few more bucks into the pockets of the establishments artists might aid the Canadian fight on poverty.

RED LEAF RECORDS certainly started things. You are going to see the flag-like signification on many Canadian content records. VERY FUNNY COMMENT... a record man driving past Quality Records plant in Scarboro, saw the Canadian flag on their flagpole and came up with the comment "That's taking custom pressing TOO FAR! Maybe that's a bit far out, but think about it! IS IT TRUE...that the independent production game is pretty tough, and many producers have had to call it quits, not only because of the high cost of production but the big odds that are against you. It isn't a lack of talent, it's a lack of an industry with sales that will support you. You have to have one helluva hit to make money in Canada.

SOMEBODY IN THE RPM ART DEPT. has a great sense of humour. At first I wasn't amused, but I sort of like my new heading for my column. NEXT TIME...get my approval before you make a change!!!! (Ed: try DESTRUCTIVE!!!!).

LEANING ON  
THE LAMP-POST  
was  
recorded



at  
HALLMARK  
STUDIOS



Toronto

Telephone: 362-7707

## Sounding Board

Dave Charles  
It Was I

*"Attention fellow DJs why not play this one on your station? It's well recorded and itdeservers a play or two or three. Personally I think that this song has a different beat and a catchy one. This is sure to be a bit".*

Johnny Onn  
Story Of Our Love

*"The harmony is great but I think perhaps the background is a little too strong in some places. Flip side also merits an extra listen or two by all M.Ds COULD repeat their success with 'Hum Drum'".*

Wayne Barry  
Don't Ever Change

*"Any of the many thousands of Buddy Holly fans around must concede this Canadian boy has a large amount of BH in his sound. SHOULD".*

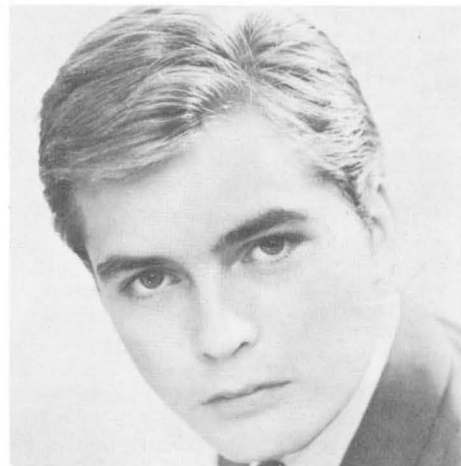
CJBQ Belleville  
Big Town Boys

CJME Regina  
Derek and Ed

CKOK Penticton  
Jack London



John K. (Mike) Maitland has been elected a Vice-President of Warner Bros. Pictures. He is also president of Warner Bros. Records.



Stan Klees Productions announces the appointment of Wayne Chilton as staff producer for SKP's Tamarac Record Productions. Mr. Chilton comes to SKP with a varied background of sound and production experience having worked in studios in the US and Canada in both recording and television.

A  
Great  
NEW  
LABEL

CAN CUT

Introduces a GREAT NEW HIT  
by

DEE and the YEOMEN

"TAKE THE FIRST TRAIN HOME"

f/s

"WHY WHY WHY ?"

Distributed by Quality Records

A Smash

"HEY HO (What You Do  
To Me)"

GUESS WHO?  
Q 1752

And Just Released

Their New Album V 1764

QUALITY RECORDS LIMITED

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**And puts on plays  
and concerts.**

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