

GEOFFREY F. RACINE APPOINTED EXEC V.P. OF EMI (CANADA) LTD.

Toronto: The Electrical and Musical Industries will become an important part of the Canadian music industry with the appointment of Geoffrey F. Racine as Executive Vice-President of EMI (Canada) Ltd. Mr. Racine was, until this new appointment, Exec. V.P. of Capitol Records (Canada) Ltd. This post will now be taken over by G. Edward Leetham who joined the company in 1962 as Director of Sales and Merchandising. Leetham's first action in his new capacity was to appoint E. Taylor Campbell Director of Sales. Campbell is well known throughout Canada, having been with Capitol (Canada) since its inception and until this new appointment was National Sales Manager.



G. Edward Leetham



Geoffrey F. Racine

EDITORIAL

1966 is here and it could turn out to be the biggest year for Canada's music and radio industry NOT because it's 1966, but because it's the year before our Centennial. It will be a year of preparing for the Centennial and many Centennial projects will begin to emerge.

RADIO'S CONTRIBUTION

The radio and music industry should take an active part in the Centennial, and radio as one of the strongest communication medias in Canada should originate a national project to bring the country to the attention of our young.

Through your influential media, tell them of our geography, our history, our forefathers, our flag, our economy and our place in world affairs. Just as you sell

toothpaste, candy bars and personal loans, in that same way sell Canada. Explain to them that this nation has made all this possible. Tell them about our flag. Ask them to be proud Canadians. Make them aware that our birthday is coming.

Only our youth can become true Canadians. It is too late for our older citizens to be re-educated, and what better way to get to youth than radio.

What a shame that our own government doesn't embark on a Madison Avenue approach to promote Canada through radio. What a great public service.

Even our many U.S. air personalities working for Canadian stations and our Canadian stations who broadcast entirely for the U.S. market could be taken up by the fever Canadianism, and certainly our neighbour to the south has set a great example of nationalism for us to follow.

1966 should become "Canada's Year" and possibly if we get through to Canadians (by way of our youth) we might get through to the world . . . by 1967.

Compo Set For January Sales Meeting

Montreal: January 14th and 15th have been set aside for the annual first of the year sales meeting for the Compo Company. Distributors and representatives from across Canada will be in attendance for this very important Mount Royal meeting. Lee Armstrong, newly appointed National Sales Manager, will kick proceedings off with his presentation of the Apex, Lero and Colpix lines. Phil Rose, now with the California based Warner Bros., is expected to deal with the Reprise and Warner's sales picture. Execs from Decca and United Artists will also be in attendance.

New Curtola Sound

Port Arthur: Basil J. Hurdon, manager of Bobby Curtola, is confident that their latest Nashville session has developed a new Curtola sound. Curtola's new release, "While I'm Away" and "Not Till Now", will also inaugurate Tartan's entry into the U.S. label field with the establishment of Tartan-American Inc., 1540 Brewster Ave., Cincinnati, Ohio.

Canadian Music Sales Moves Ahead In Indies Field

Toronto: Terry Regan, Sales Manager of Canadian Music Sales Corp., announces stepped up activity of CMS in the Canadian singles field. Their latest release of "Little Liar" and "Time Is Everything" by The Fallen Leaves has already established good sales in several markets.

CKLG, Gassy Jack's Discotheque- Giant Boost To Canadian Talent

Vancouver: The B.C. Amateur Band Contest brightens hopes for west coast talent to become known nationally. CKLG, always ready to boost Canadian talent, has been giving this important contest first rate coverage. Auditions are being held at the popular Gassy Jack's Discotheque in downtown Vancouver. Prizes include a recording contract, nationwide television exposure, a date at the Las Vegas Teen Beat Club, amplification equipment and merchandise plus appropriately inscribed trophies.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ JANUARY RELEASE ★ ★ ★ ★ ★ ★ ★ ★

A NEW

SCINTILLATING SOUND !



FROM

BOBBY
CURTOLA

WHILE I'M AWAY

f/s

NOT TILL NOW

TARTAN RECORDS LTD.
BOX 898
PORT ARTHUR, CANADA

TARTAN-AMERICAN INC.
1540 BREWSTER AVENUE
CINCINNATI, OHIO



*Elvira
Capreese
Says...*

THIS YEAR WILL HAVE TWELVE MONTHS. Though I am not prone to believing in mesmerism, psychic phenomenon, mysticism or the occult arts (Ed: two dictionaries, and a copy of "English Grammar Made Easy"!!!) I did on New Year's Eve drop into the neighbourhood tea cup reading establishment. (Ed: Right next to the neighbourhood tavern) I was shopping and had a minute to spare. This lady is a rarity in that she reads cups in which instant tea was served!!! That's quite a feat!!! From what she told me, I am now prepared to make the following predictions for 1966.

I PREDICT: that ad agencies will find this year will be the BIG year of the TEEN SELL; that RCA Victor will open a Toronto A and R office, that a Canadian produced single will be No. 1 throughout the world; that ACTRA will hire a press agent; that Canada's largest publishing concern will be SOLD; that RPM will have to go to 16 pages in the first quarter of this year; that the government will grant the music industry ten million dollars; that the AFM in Canada will hire an image builder; that three recording studios in Toronto will have 4 tracks; that Paul White will again be promoted to a higher post; that two major companies will develop a distinctive Canadian label; that disc jockeys will stop playing up the Canadian origin of the records they play and just play them; that a Canadian LP will appear on the U.S. best seller lists; that a major CANADIAN RECORD COMPANY will emerge this year; that the top Toronto radio station will adopt a youth attitude (but not top 40); that Canadian record companies will change and increase their advertising and promotion and adopt more Americanized trends in promotion; that teen shows on TV will change, improve, increase and hit prime time; that a major Canadian group will break up; that this year will see more Canadian GMP, light classical, and classical LPs produced BY RECORD COMPANIES; that the Toronto Star will further their youth activities; that radio and TV jingles will mostly use the "teen beat" or "big Beat"; that London Records WILL have a big Canadian produced HIT!!

We switched to the crystal ball, and I can predict: that Bobby Curtola will be the top vocalist, the Guess Whos the top group, Catherine McKinnon the top female, "Shakin' All Over" the top production, Gord Lightfoot the top folk singer, and Paul White will be the top record man AGAIN; that the BBG will regulate percentage of Canadian content air play; that a customs regulation will deal a deafening blow to record companies; that CKY will discontinue their chart; that a recording studio will be sold; that Giselle will get married; that Toronto will emerge the fourth largest record production centre in North America; that a French Canadian single will become a top chart item across Canada first, and then internationally.

The ball became misty and disturbed and she said "Guess who will place an ad in RPM?" Breathlessly I asked, "Who? Who?" The ball cracked and a small piece of glass laid before me. On it was written the name of a Canadian record company. We both gasped as I uttered the word "NO!" in great amazement.

I must remind my dear readers that I do not endorse teacup reading or crystal ball gazing, but for what they are worth, these are the predictions.

CANADIAN CONTENT?



IT'S

RODEO RECORDS LIMITED
4824 COTE DES NEIGES RD.
MONTREAL, 26, P.Q.

NEWFOUNDLAND'S 1966
MARCHING SONG!

"COME HOME
NEWFOUNDLANDER"

With

TOM, JIM & GARTH

On

MELBOURNE
45 WG 3222

Let's GET BEHIND Newfoundland's
1966 COME HOME YEAR
(Additional DJ copies on request)

DISTRIBUTION - LONDON RECORDS

BIG
IN
BOOKING!

BIG
IN
PROMOTING!

BIG
IN MAKING
THE NAMES
OF CANADA'S
TOP RECORD
ACTS!

BIGGER
IN
1966



1940 Yonge Street, Toronto 7, Canada
(416) 487-3466



Barry Sarazin moves from CKCY in The Soo to take over the mid-morning and late afternoon pop show at CJET Smiths Falls. Barry will be submitting the station's report sheet to RPM. This moves Stew Patterson from CJET to join the news staff at CKWS Kingston. /// CHEX-TV Peterborough goes into production with an all new A-Go-Go show with producer

Fred Barrie temporarily hosting. Format will lean towards Canadian talent and will have a teenage host. /// Jungle Jim Morrison of VOCM Newfoundland wants the records straight. The Ducats are from Newfoundland not Nova Scotia, as previously announced in RPM. Their record "Off The Hook" and "Good Thing Going" looks like it could be a winner on the Eastern seaboard. /// Dick Albert, joins the CKLY Lindsay on air staff and will be looking after the 3-9 p.m. slot. Dick hails from Waterloo and will be looking for promo tapes from interested artists. We had the pleasure of meeting Tex Bagshaw at a recent showing of Big Towns in Toronto. /// Johnny Murphy sends news from the Lakehead of the impending visit to Toronto by a gal named Mary Lewis. She's been doing club dates in the Twin ports and knocking the audiences dead. Says Johnny, "she's got that highly commercial Motown sound and has everything (looks too) to make it big." /// Ron Waddell moves up from all nite to evening teen man at CKDM Dauphin.



CARAVAN: "It's All Over Now" by the Montreal based Sceptres will be distributed by Caravan. This is a product of Trans World out of Montreal who are also doing well with "Whistling Hermit", an instrumental by Jimmy Torres.

QUALITY: The suspense contest by the

Try This with their entry of "Hey Little Girl" has paid off with many stations now charting this item. The Guess Who come up with another hot chart item in "Hurting Each Other". Some stations are on the flip "Babys' Birthday" which could make this a double sided smash. "Freckles", "Take The First Train Home" and "I Hear You Say" are Quality Canadian singles making a bid for the international market.

CAPITOL: It's been another good year for the Capitol folks. They accomplished what many said couldn't be done. They banked rather heavily on Canadian product and came out smelling like a rose. Wes Dakus, Barry Allen, Staccatos, Esquires, Diane Leigh, Big Town Boys, Malka and Joso, Race Marbles, Johnny Bower and others gave Capitol a commanding lead in chalking up good sales for Canadian talent. Their international picture was also a bright one with The Beatles, Beach Boys, Gerry and The Pacemakers, Freddie and The Dreamers and Peter and Gordon making the coffers bulge.

Continued on page 6



PICKS

Have To Be So Nice — Lovin' Spoonful — Kama Sutra
She Wasn't You — John Gary — Rca

CHICAGO — Ron Riley — WLS

PICKS

Jenny Take A Ride — Mitch Ryder — New Voice Lies — Knickerbockers — Challenge

BELLEVILLE — Dave Charles — CJHQ

PICKS

Jenny Take A Ride — Mitch Ryder — New Voice Walk On By — Bobby Kris — Columbia

PRINCE ALBERT — John Wessel — CKBI

PICKS

She's Just My Style — Gary Lewis — Liberty Under Your Spell Again — Johnny Rivers — Imperial

LETHBRIDGE — Gary Hart — CJOC

PICKS

Soldier Boy — Debbie Lori Kaye — Columbia

SMITHS FALLS — Barry Sarazin — CJET

PICKS

Somebody Groovy — Mama's/Papa's — Rca Lightnin' Strikes — Lou Christie — MGM

SUDBURY — John Loweth — CHNO

PICKS

A Must To Avoid — Herman's Hermits — MGM Zorba The Greek — Herb Alpert — Qua

Sounding Board

Graham Wyllie

Hurting Each Other

CKCL Truro
Guess Who

"Completely different from 'Shakin' and 'Tossin'. This record will firmly establish the Guess Who as International stars. This bluesy number is already on our play list. A must for every station, not only Canadian."

Fred King

Blues In the Night

CJLX Lakehead

Devrons

"I like it. I like it. It will get a lot of plays in this area."



GISELLE SAYS:

DID YOU KNOW

"FRECKLES, FRECKLES"

A CANADIAN RELEASE BY

SKIP EVANS

WAS—"BEST BET"—CASHBOX, DEC. 18, 1965

"SPOTLIGHT SINGLE" — BILLBOARD,
DEC. 25, 1965

MANUFACTURED AND DISTRIBUTED
IN CANADA BY QUALITY RECORDS LTD.



RPM MUSIC WEEKLY

Editor and Publisher

WALT GREALIS

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PRINTED IN CANADA

R.P.M. Play Sheet

tw l w

1	7 x	FIVE O'CLOCK WORLD	Vogues	Qua
2	3 *	PRINCESS IN RAGS	Gene Pitney	Cof
3	12 *	WE CAN WORK IT OUT (f/s)	Beatles	Cap
4	9 x	SATIN PILLOW (f/s)	Bobby Vinton	Col
5	8 *	YOU DIDN'T HAVE TO BE SO NICE	Lovin' Spoonful	Qua
6	10 *	YESTERDAY MAN	Chris Andrews	Lon
7	15	NO MATTER WHAT SHAPE	T-Bones	Lon
8	14	LIKE A DRIBBLIN' FRAM	Race Marbles	Cap
9	13 *	HOOCHI COOCHI COO	Wes Dakus	Cap
10	11 x	YOUNG GIRL	Noel Harrison	Lon
11	26	A MUST TO AVOID	Herman's Hermits	Qua
12	18 *	ATTACK	Toys	Qua
13	20 x	THUNDERBALL	Tom Jones	Lon
14	17	LIES	Knickerbockers	Com
15	24 *	I'VE GOT TO BE SOMEBODY	Billy Joe Royal	Col
16	28	AS TEARS GO BY	Rolling Stones	Lon
17	21 x	GOOD NEWS WEEK	Hedgehoppers An.	Lon
18	22 x	SHE'S JUST MY STYLE	Gary Lewis	Lon
19	25 x	CRYSTAL CHANDELIER	Vic Dana	Lon
20	27	MY LOVE	Petula Clark	Com
21	31 x	JENNY TAKE A RIDE	Mitch Ryder	Qua
22	29 *	IT WAS A VERY GOOD YEAR	Frank Sinatra	Com
23	new	UNDER YOUR SPELL AGAIN	Johnny Rivers	Lon
24	32 x	BROOMSTICK COWBOY	Bobby Goldsboro	Com
25	35	PLEASE DON'T FIGHT IT	Dino Desi Billy	Com
26	30 *	SOLDIER BOY	Debbie Lori Kaye	Com
27	34 *	I AIN'T GONNA EAT OUT MY HEART	Young Rascals	Lon
28	36	JUST LIKE ME	Paul Revere/Raiders	Com
29	39 *	SNOW BELLS	Winifred Atwell	Com
30	37	SECOND HAND ROSE	Barbra Streisand	Com
31	38 *	MY GENERATION	The Who	Com
32	40 *	I SEE THE LIGHT	Five Americans	Arc
33	33 x	GO AWAY FROM MY WORLD	Marianne Faithful	Lon
34	new x	CRYIN' TIDE	Ray Charles	Span
35	new x	WALK HAND IN HAND	Gerry/Pacemakers	Cap
36	new *	TELL ME WHY	Elvis Presley	Rca
37	new	MEN IN MY LITTLE GIRL'S LIFE	Mike Douglas	Com
38	new	LITTLE BOY	Four Seasons	Qua
39	new	BARBARA ANN	Beach Boys	Cap
40	new	LIGHTNIN' STRIKES	Lou Christie	Qua

x RPM FORMER EXTRA

Comers

EXTRA	SPREAD IT ON THICK	Gentrys	Qua
EXTRA	LOOK IN MY EYES	3 Degrees	Qua
EXTRA	A BEGINNING FROM AN END	Jan & Dean	Lon
EXTRA	HURT YOURSELF	Frankie Valli	Lon
EXTRA	WHERE THE SUN NEVER SHONE	Jonathan King	Lon

Sure II

HURT — Little Anthony — Com

Should!

TRAVELLIN' BAG — Bobby Kris — Col

Could

ANDREA — Sun Rays — Cap

Maybe?

THEME FROM MADAME X — Ronnie David — Col

GMP Guide

- 1 IT WAS A VERY GOOD YEAR
- 2 MAKE THE WORLD GO AWAY
- 3 HANG ON SLOOPY
- 4 THUNDERBALL
- 5 SECOND HAND ROSE
- 6 MAN AND WOMAN
- 7 JEALOUS HEART
- 8 ON A CLEAR DAY
- 9 AS TEARS GO BY
- 10 MY LOVE
- 11 MY HEART SINGS
- 12 TOM THUMB'S BLUES
- 13 FRECKLES FRECKLES
- 14 JOKER
- 15 ZORBA THE GREEK
- 16 KISS AWAY
- 17 WALK ON BY
- 18 TIJUANA TAXI
- 19 THEME FROM SANDPIPER
- 20 MICHELLE
- 21 SOME SUNDAY MORNING
- 22 THEME FROM MADAME X
- 23 MEN IN MY LITTLE GIRL'S LIFE
- 24 LARA'S THEME
- 25 DON'T GO TO STRANGERS

Frank Sinatra
Eddy Arnold
Ramsey Lewis Trio
Tom Jones
Barbra Streisand
Diane Leigh
Connie Francis
Johnny Mathis
Rolling Stones
Petula Clark
Mel Carter
Gordon Lightfoot
Skip Evans
Young Canadians
Tijuana Brass
Ronnie Dove
Bobby Kris
Tijuana Brass
Tony Bennett
Billy Vaughn
Wayne Newton
Ronnie David
Mike Douglas
MGM Strings
Eydie Gorme

Com
Rca
Qua
Lon
Col
Cap
Qua
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Lon
Com
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Country

- 1 SHADOWS OF YOUR HEART
- 2 IRON TOWN
- 3 MARJOLAINA
- 4 FRECKLES FRECKLES
- 5 GOODBYE MY FRIEND (f/s)
- 6 ISLE OF NEWFOUNDLAND
- 7 LOST LOVE
- 8 CADILLACIN' AROUND
- 9 COME HOME NEWFOUNDLANDER
- 10 BORN TO LOSE

Diane Leigh	Capitol
Rhythm Pals	Melbourne
Jimmy James	Arc
Skip Evans	Quality
Bob King	Melbourne
Bert Cuff	Arc
Artie McLaren	Arc
Angus Walker	Melbourne
Tom Jim Garth	Melbourne
Danny Coughlin	Sparton

TW		LW		A — FOREIGN		B — BMI		C — CAPAC		D — DOMESTIC		U.S. RELEASE		PRODUCTION		COPYRIGHT		CFNB		Fredericton		CHNS		Halifax		CKL		Truro		CFOM		Quebec		CFCF		Montreal		CJBQ		Bellsville		CKPT		Peterborough		CHUM		Toronto		CFOR		Orillia		CHOK		Sarnia		CKPR		Lakehead		CKCY		The Soo		CKV		Winnipeg		CKCK		Regina		CJME		Regina		CKOM		Saskatoon		CKBI		Prince Albert		CKSN		Swift Current		CHED		Edmonton		CKYL		Peace River	
1	1	HOOCHI COOCHI COO		Wes Dakus		Cap		* A A 30		* D A		22		* D B		* D A 9 9		34		* D B		30 27 40 47		* A B		39		* D C		33 43 38		* D B		25		* A A		35		* A A		46 23		* D A		25 49 9		* A A		51		* A B		39		* A A		50		* A A		42		* A A		41		* A A		50		* A A		40																							
2	4	YOU REALLY GOT A HOLD ON ME		Caesar		Car		* D A		22		* D B		* D A 9 9		34		* D B		30 27 40 47		* A B		39		* D C		33 43 38		* D B		25		* A A		46 23		* D A		25 49 9		* A A		51		* A B		39		* A A		41		* A A		35 27		* A A		5 38																																					
3	3	LIKE A DRIBBLIN' FRAM		Race Marbles		Cap		* D B		* D A 9 9		34		* D B		30 27 40 47		* A B		39		* D C		33 43 38		* D B		25		* A A		46 23		* D A		25 49 9		* A A		51		* A B		39		* A A		41		* A A		35																																													
4	6	BLUE LIPSTICK		Patrician-Anne		Arc		* D A		34		* D B		* A B		39		* D C		33 43 38		* A B		39		* D C		33 43 38		* D B		25		* A A		46 23		* D A		25 49 9		* A A		51		* A B		39		* A A		41		* A A		35 27		* A A		5 38																																					
5	13	POOR ANNE		J.B./Playboys		Rca		* D B		* A B		39		* D C		33 43 38		* A B		39		* D C		33 43 38		* D B		25		* A A		46 23		* D A		25 49 9		* A A		51		* A B		39		* A A		41		* A A		35																																													
6	2	FORGET HER		Bobby Curtola		All		* A B		39		* D C		33 43 38		* A B		39		* D C		33 43 38		* D B		25		* A A		46 23		* D A		25 49 9		* A A		51		* A B		39		* A A		41		* A A		35 27		* A A		5 38																																											
7	9	HURTING EACH OTHER		Guess Who		Qua		* A B		38		* D C		33 43 38		* A B		38		* D C		33 43 38		* D B		25		* A A		46 23		* D A		25 49 9		* A A		51		* A B		39		* A A		41		* A A		35																																															
8	14	TRAVELLIN' BAG (f/s)		Bobby Kris		Col		* D C		33 43 38		* A B		25		* D B		33 43 38		* A B		39		* D C		33 43 38		* D B		25		* A A		46 23		* D A		25 49 9		* A A		51		* A B		39		* A A		41		* A A		35																																											
9	7	TAKE THE FIRST TRAIN HOME		Dee/Yeomen		Qua		* D B		39		* A A		25		* D A		39		* A A		13		* A A		26		* A A		26		* A A		37		* A A		50		* A A		40																																																							
10	5	JUST LIKE TOM THUMB'S BLUES		Gordon Lightfoot		Com		* A A		35		* D A		46 23		* D A		23		* D A		25 49 9		* A A		51		* A A		42		* A A		50		* A A		40																																																											
11	8	IT WAS I		Big Town Boys		Cap		* D A		25		* A A		49 9		* D B		50		* A A		51		* A A		42		* A A		50		* A A		40																																																															
12	18	JOKER		Young Canadians		Cap		* A A		39		* D C		50		* A A		51		* A A		42		* A A		50		* A A		40																																																																			
13	10	I HEAR YOU SAY		Andy Kim		Qua		* A A		51		* A A		42		* A A		50		* A A		37		* A A		50		* A A		40																																																																			
14	19	FRECKLES FRECKLES		Skip Evans		Qua		* A B		42		* A A		50		* A A		40		* A A		50		* A A		40		* A A		40		* A A		40																																																															
15	17	LOVE DIDN'T DIE		Chessmen		Lon		* A A		51		* A A		42		* A A		50		* A A		40		* A A		40		* A A		40		* A A		40																																																															
16	15	I DON'T WANT TO GO		Lynda Layne		Rca		* D B																																																																																									



Genius, Inc. held a reception recently at which time BOB CREWE previewed the new MITCH RYDER and THE DETROIT WHEELS LP. The sound is sensational. Bob tells me he has forty-two (Yes, I said 42) completed sides in the can by this new swingin' group. We also got to hear the FOUR SEASONS'

next single, which happens to be the title of their new LP, "Working My Way Back To You" . . . At still another party I caught up with BURT BACHARACH while he was discussing the progress of his DIONNE WARWICK record, "Are You There" . . . Christmas Eve we spent at the home of TED COOPER of Shapiro - Bernstein. Teddy played us the new FLAMINGO'S record, "The Nearness Of You", which sounds like a smash to these ears.

Hit songwriter, MITCH MURRAY, has his own vocal hit in England, called "Down Came The Rain" . . . THE DISTANT COUSINS will have the first record released on the Date label (Columbia) . . . FGG Productions has a new record coming out on the Boom Label (ABC Paramount will distribute) . . . WES FARRELL is producing a group called THE ALIBIES, probably for Cameo . . . Bobby Rydell is being discussed to take over TOMMY STEELE'S role in Half A Sixpence" . . . THE MOODY BLUES are now being managed by THE BEATLES.

Tin Pan Alley is talking about the wild attempt on the part of several labels to cash in on the popularity of the Lennon-McCartney song, "Michelle". They should all get some exposure, but it's believed that THE BEATLES' fans will hold out until Capitol decides to put out the boys' record and capture enough sales to make it Number 1 in no time . . . We asked "What Next" for the FOUR SEASONS. The boys have still another record on the charts, "Little Boy In Grown-Up Clothes".

Waiting to break big on the charts are "Tell Me Why" by the King ELVIS and "Some Sunday Morning" by WAYNE NEWTON . . . Radio station WMCA in New York is wailing on "A Well Respected Man" by THE KINKS and "If You Want Me" by THE SEARCHERS . . . ANN-MARGARET'S version of "Mr. Kiss Kiss Bang Bang" and the title song from BILLY ECKSTINE'S new LP, "The Prime Of My Life", are getting plenty of good music play . . . It would seem as though "No Matter What Shape Your Stomach's In" by the T-BONES is headed right up to the Top 5 . . . "Like A Dribblin' Fram" by RACE MARBLES and "Freckles" by SKIP EVANS are getting a load of picks, which could mean future sales.

COLUMBIA: Putting emphasis on releasing good Canadian talent, the Columbia folks kick off the year with winners like "Travellin' Bag" by Bobby Kris, Debbie Lori Kaye's "Soldier Boy" and "Another Man" by the Winnipeg based Shondels. Columbia's international scene looks exceptionally good with Dylan, Vinton, Douglas and The Statler Bros. making Columbia one of the most successful

COMPO: The Spokesmen make a bid for the chart with their version of The Beatles' "Michelle". The Who with their "My Generation" starts to make moves up the chart as does "Everybody Do The Sloopy" by Johnny Thunder.

SUBSCRIBE TO R.P.M.

NEXT WEEK!
A Special Issue Announcing
The Winners of the RPM Annual Music Awards

SIR LAURENCE OLIVIER

PERFORMING

"A HARD DAYS NIGHT"
AS A SOLILOQUY . . . ? . . .



WOULD YOU BELIEVE
PETER SELLERS

PERFORMING LIKE

SIR LAURENCE OLIVIER

PERFORMING

"A HARD DAYS NIGHT"
AS A SOLILOQUY . . . ? . . .

ANYWAY . . . IT'S A SMASH

IN BRITAIN AND COMING SOON ON



CAPITOL RECORDS (CANADA) LTD.

THE SHONDELS from Western Canada



"ANOTHER MAN"

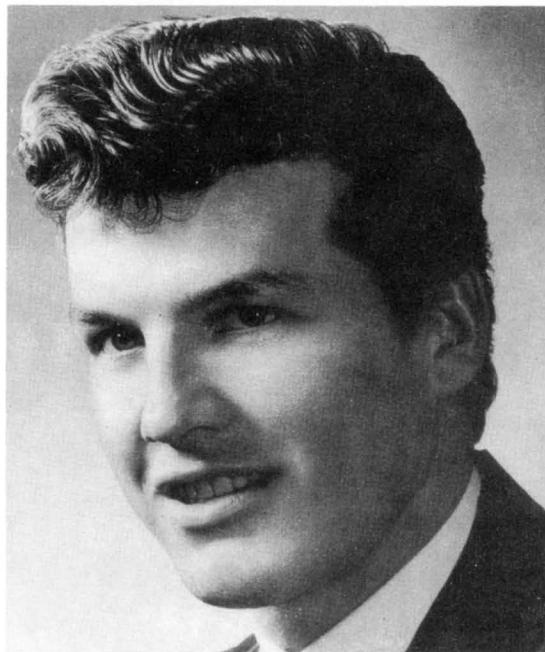
f/s

"I WANT TO DANCE WITH YOU"

ON COLUMBIA RECORDS 

ANOTHER CHART CLIMBER
FROM THE HOTTEST LABEL IN CANADA!

THANK YOU
TO
ALL THE DJ's
FOR ALL THE
PLAYS & PROMOTION
in
1965
and
BEST WISHES
in 1966

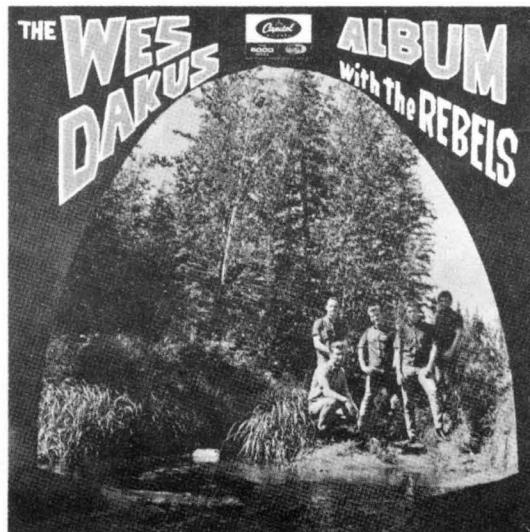


"The Hoochi
Coochi Coo"

"Come On Down"

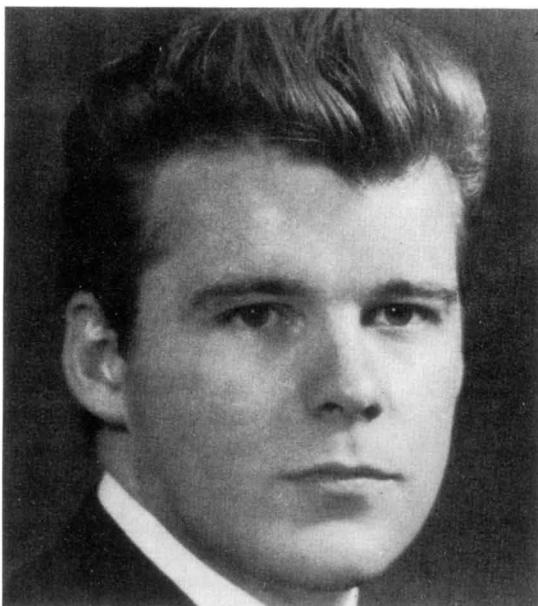
"Hobo"

"The Wes Dakus
Album"



STU MITCHELL &
DOUG ROBERTS

"Wildcat"
b/w
"Drumfolk"



"A Penny a
Teardrop"

"Pretty Paper"

"It's Alright
With Me Now"

"Easy Come,
Easy Go"

A SPECIAL THANKS TO:

PAUL WHITE
WALT GREALIS
STU FERGUSON
FRANK HENRY

and

All The Capitol Distributors

PERSONAL MANAGEMENT:

NORMAN PETTY, CLOVIS, NEW MEXICO