

MAIL ORDER FOR SAM THE RECORD MAN

Toronto: Sam Sniderman, owner and operator of one of the largest record bars in Canada, announces the opening of a Mail Order Service for Canadians from coast to coast. Record connoisseurs looking for that hard to find album, imported or otherwise, will find this service of particular assistance to them. Sam Sniderman's knowledge of the record business dates back to 1929 when Sniderman's Music Hall opened in the west end of Toronto. Sam and his brother Syd operated this successful record outlet until 1961 when they moved into their present downtown Toronto location. 347 Yonge Street has become famous as the place where "even the bus stops".

Two Bits + One Toy = Success for CHUM "Ho Ho A-Go-Go"

Toronto: Club 888 was the scene of a successful promotion by CHUM to supply toys to St. Vincent De Paul. An estimated 3,000 youngsters took advantage of the opportunity to help those less fortunate than themselves and paid an admission of twenty-five cents plus an unwrapped toy. CHUM's Bob McAdorey and Duff Roman and Ron Scribner of the Bigland Agency hosted the show, which included J.B. and The Playboys, Shawn and her brother Jay Jackson, The Sparrows, Jay Smith and many others.

Tamarac Shoots for all Canadian Product. Copyrights to be '66 Objective

Toronto: Tamarac Record Production head Stan Klees announced this week that this firm will fight for a higher Canadian content in 1966. Klees says, "Canadian writers and publishers have been comparatively ignored in the current success of the Canadian music scene. In 1966, Tamarac will attempt to encourage more recording of compositions by Canadian songwriters, and assist Canadian publishers. Although we have two publishing firms, Colonel Walt Music and Bigland Music, we are also interested in any Canadian publishers' copyrights that we can bring to the attention of the artists we record."

Tamarac's product is released by Capitol, Columbia, Red Leaf, Compo, RCA and by various labels in the U.S. The firm, solely owned by Klees, has always maintained an institutional approach to the music business.

Robert J. Stone Associates Makes Gains In Indies Field

Oshawa: Robert J. Stone, president of the company that bears his name, announces the signing of a long-term agreement for the release of all productions by Ron Morey Productions. Plans now call for the release of one new Canadian disc per month. Releases will be on Capitol (Canada) and Sparton of Canada. Stone now represents some thirty American labels for the Canadian market.

Court Settles Name Battle

Ottawa: A three month legal battle, probably the first of its kind in Canada, ended with the court acting in favour of the Esquires having only two of the original members, Ric Patterson and Brian Lewis. Other members now include Ted Gerow, John Cassidy and Doug Orr.

Don Norman, who was lead of the original group until he broke away and formed his own quartette which he called The Esquires, until the court intervened, Norman's will be now known as The Other Four.

Kim Empire Grows Into Maritime Giant

Halifax: Stephen Kimber, youthful prexy of Kim Enterprises, makes moves to branch out into the field of promotion and publicity, music publishing, production, management, booking and a newsletter to publicize their activities. Many Eastern Canadian artists have come to the attention of the rest of Canada through the efforts of young Kimber, including Catherine McKinnon, The Great Scots, Kingfishers, Patrician-Anne, Roger Gray and The Bad Cedes.



Genial Sam Sniderman, owner operator of Sam The Record Man, one of Canada's top retail outlets for phonograph records.

"Soldier", "Hurting", "Joker", "Tellin" Set Pace for '66

Never before in the history of the Canadian music industry has the future looked so bright. Every major Canadian record company and many of the smaller independents are set for a promising year. Capitol, Columbia and RCA Victor have already experienced much success with past releases along with the very progressive independent label Red Leaf. Melbourne kicks the year off with the Rhythm Pals, Phonodisc with The Ottawa-based Townsmen, London with Western Canada's Chessmen. Arc continues to make great strides ahead with Patrician-Anne, Catherine McKinnon and others. Quality's full roster of '65 hits makes the new year one to look forward to.

THIS WEEK:

RPM initiates a new feature. The GMP Guide on page 5 now lists Good Music singles for the stations across Canada who program the sweeter hit sound. It's an advance guide to your programming.



Auctions, Raffles, Talent shows, Coffee Parties, Bowlathon, Mile of Pennies, White Elephant Sales means success for the CKLN March Of Dimes. Nelson citizens are throwing their support behind this well organized fund - raising venture. The Vancouver Centaurs moved into the Nelson area with a well - attended show and dance. The Shadracks were also a part

of the festive mood showing off their big new sound. /// A tally of Christmas favourites at CKCL Truro listed Elvis Presley's "Blue Christmas" and "Children's Christmas Song" by The Supremes as topping the list. The Ventures' Christmas album was also a favourite in this eastern Canadian area. /// The Townsmen's newest on Phonodisc "I'm Such A Dreamer" gets the nod from Tom Iley at CJSS Cornwall. The boys are known in the area and have managed to gather quite a following of fans. /// Dick Gasparini has been chosen as DJ of the month by Radio and TV Mirror. Story and photo should appear in the January issue. Pat Donaghy is the newest addition at CKCY and will take over the duties as night newsman. Pat comes to the Soo from CJOH-TV Ottawa.



Bob Taylor, CKLB teen personality, has acquired many new listeners from the Metro Toronto area. His show features the latest in Canadian releases.

/// Ted Hockaday at CHAT in Medicine Hat noticed that "You Really Got a Hold on Me" by Caesar was just sitting around gathering lint and not wishing to arouse the ire of Elvira Caprere. He played it on his show, held an open line and sure enough it won a popularity poll of 17 to 2. Now it's a chart item in The Hat. "Dribblin' Fram" got the same treatment and it, too, shows up on the CHAT survey. /// 'Big' John Mitter has the Steel Town hopping

with his CKOC 8-20 MN show. A group of high school students got a little bone and hair together and came up with a blonde, which was to be a Christmas gift to John. Other students around town decided to steal the blonde and offer it as a sacrifice. This all happened on the air and as John says "It just fell into a 007 type thing." /// Dave Charles is now in charge of all teen programming on CJBQ Belleville. Dave is one of the biggest boosters of Canadian talent both on his radio show and with the many shows he brings into the Belleville area.

RPM MUSIC WEEKLY

Editor and Publisher

WALT GREALIS

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1966 STARTS WITH A BANG!!

**BOBBY
KRIS**

a two-sided winner
"TRAVELLIN' BAG"
f/s
"WALK ON BY"

the young lady
has a hit with
"SOLDIER BOY"

**DEBBIE
LORI
KAYE**

**THE
SHONDELS**

from Western Canada
"ANOTHER MAN"
f/s
"I WANT TO DANCE WITH
YOU"

**THIS IS "CANADA'S YEAR"
AND CANADA'S ARTISTS ARE
ON COLUMBIA RECORDS** 



WHAT CAPREESSES HAVE WE FOR 1966??? (Someone said that to me recently, and I thought I'd use it in my column!) Well . . . we are going to continue along the lines that made this column and this columnist internationally famous in 1965. We will tell all (whenever possible) and give you all the news UNFIT to print!!! (Ed.: Miss C. Please see memo dated December 31st, 1965, regarding "News Unfit To Print.") I have been promised the best co-operation from the head office and Mr. G. will probably not be heard from again (Ed.: I DON'T REMEMBER THAT) in MY column. I will not be upstaged by a . . . a . . . a REFORMER ALCOHOLIC!!! (Ed.: Well at least I'M reformed, MADAM!!!) and his smart editorial quips!!! I don't like to finger anyone (Ed.: We have already seen evidence of that!) but by his own admission, old "Ed." once told me that before starting the sheet, he was also one of the apathetic promo men when it came to Canadian records. The type that I'm so angry about!!! You've all read my tide-turning comments, and I won't start that line of editorializing again.

Among the very nice gifts that I got this year from my readers was an astounding batch of booze (which I shall keep for medicinal purposes). (Ed.: Miss C. is in constant pain.) Many of the gifts were very thoughtful, but two dictionaries, and a copy of "English Grammar Made Easy" seemed to have some clever conititation that escaped me. Naturally these came in anonymously as did the floor brush with "nail brush" written on the handle and a bottle of iodine with the poison on the label neatly scratched out. There are some nasty people in this world.

Thanks to Race Marbles (who I understand had me in mind when he recorded "Like A Drooping Fram".) I haven't heard the words yet, but at my first opportunity, I will give them a listen. Thanks again, Race! (You see there are so many nice people!) Bobby Kris has been blessed with not one, but two hits. Both sides of his latest release are taking off!!! Good luck, Little Bobby! I'm waiting anxiously for a new release from the Nocturnals. Thanks for thinking of me during the joyous season. Give me an exclusive on your next release and I'll give it a little hype!!! The Shondells' new record looks very promising!!! I like "Another Man" (That's a little funny for you!!!). Greg Hamon's "Keep On Telling Me" may just be picked up by a U.S. company!!! I understand the pirates are playing it! How exciting!!! Understand the next release by the Consuls will follow their long string of hits! I got a note that says "Watch for Spec Filter". I usually try these new cigarettes once and return to my regular brand, but Spec Filter and the Plain Ends has me confused!!!

PIRATES PLAY . . .



**"KEEP ON
TELLING
ME"**

LATEST RELEASE

BY

**GREG
HAMON**

(BUT YOU DON'T
HAVE TO BE A
PIRATE)

IT'S ON
RED LEAF
(OF COURSE!)



1940 Yonge Street, Toronto 7, Canada
(416) 487-3466

DURING
THE PAST
YEAR
BIGLAND'S
ROSTER
OF TALENT
HAS MORE THAN
TRIPLED.
IT'S BEEN
A GREAT
YEAR !
IN '66 WATCH US
GROW!
GROW!
GROW!
GROW!



Ken Warrinder of Arc sends news of the Arc British Expedition. Catherine McKinnon appeared on the Alexander Bros Boxing Day Special TVer and the Andy Stewart's New Year's Eve Special. She will also appear on the White Heather Show on January 6th. While in England, Cathy will also cut a recording session. Ken, Bill Gilliland and Arc's president Phil Anderson will be in Britain to supervise activities for Cathy. Ken has also learned that the "Maritime Gazette", a CBC weekly magazine programme, will be shooting scenes in Britain for showing back in Canada as "A Day In The Life Of Catherine McKinnon. // It's a first for Halifax, The Privateers is their first Coffee House and will cater to entertainers, writers and other arty types. Also from Kim Enterprises comes news that Roger Gray, who won the songwriting contest held by the CBC-TV "Frank's Bandstand", was found to be as talented a singer as he was a writer. Manny Pittson, producer of the Halifax TVer auditioned young Gray and immediately selected him for a TV appearance. The future now looks good for Roger Gray with a possible record release the first part of next year.



At their Annual Dinner and Dance, held at The King Edward in Toronto, Quality Records Limited presented ten year pins to Quality Executive and Branch Managers. Happy recipients pictured above are (l. to r.) Lee Farley, George L. Keane, Vice-President and Managing Director, who made the presentation, Clyde McGregor, Bill Bays and Reg Ayres.



Warner Bros. gets set to introduce a unique vocal trio called The Bantams. The pint-sized trio made their TV debut Dec. 20 on Hullabaloo. They are now in the middle of filming their first feature film called "Methuselah Jones". Warners claims they are the youngest rock act in the world. LP and single slated for release in January. //

Ren Grevatt notes that Musicor has unveiled the biggest and best rounded album release in the firm's history. Art Talmadge, label's president and sales manager, Chris Spinosa are currently presenting the 23 LP release personally to distributors across the country. Talmadge has abandoned his colour slide product presentation to distributors assembled in one meeting place, which he was the first to develop and use, for the more personal approach. //



PENTICTON — Wayne Barry — CKOK PICKS

Let's Go Somewhere — Dean Taylor — Tamla
Such A Dreamer — Townsmen — Regency

WINNIPEG — Doc Steen — CKRC PICKS

Just Like Me — Paul Revere — Columbia
Another Man — Shondels — Columbia

TRURO — Graham Wyllie — CKCL PICKS

Good News — Hedgehoppers Anonymous — Parrot
Big Bright Eyes — Danny Hutton — HBR

NELSON — Glen A. Wright — CKNL PICKS

Love Didn't Die — Chessmen — Mercury
Hoochi — Wes Dakus — Capitol

CORNWALL — Tom Illey — CJSS PICKS

Stand By Me — Little Eva — Reo
Day Tripper — Beatles — Capitol

PRINCE ALBERT — John Wessel — CKBI PICKS

Don't Fight It — Dino Desi Billy — Reprise
Day Tripper — Beatles — Capitol

THE SOO — Dick Gasparini — CKCY PICKS

Freckles — Skip Evans — Quality

PORT ALBERNI — Bill Coombes — CJAV PICKS

Somebody Groovy — Mama's/Papa's — Rca
Jake The Pig — Rolf Harris — Capitol

MEDICINE HAT — Ted Hockaday — CHAT PICKS

Meet Me At The Altar — Perry Como — Rca
Broomstick Cowboy — Bobby Goldsboro — Ua

Sounding Board

Ted Hockaday Keep On Tellin' Me

CHAT Medicine Hat
Greg Hamon

"It's a great sound. The background is really good and the chorus is catchy. Should be a real breakthrough in the Canadian talent race for recognition."

Dave Charles Hurting Each Other

CJBQ Belleville
Guess Who

"Well recorded and very easy to listen to. This is one of the best I have heard from a Canadian group this year. The melody, harmonies and instrumentation has a good balance and there is no distortion like in many discs received. It deserves air plays on your station."

Mike Jaycock Keep On Tellin' Me

CKOC Hamilton
Greg Hamon

"I like the instrumental backing. It's a nice sound and should get some plays."

Graham Wyllie Keep On Tellin' Me

CKCL Truro
Greg Hamon

"This record is great; a gas . . . the best Canadian release in a long time. Great way to start 1966. Great instrumental work and Greg's vocalizing combines to produce a potent commercial sound."

Johnny Murphy Hurting Each Other

CKPR Lakehead
Guess Who

"A different sound for this good group, but I feel it has plenty of what it takes. Particularly dig the repeated title as the background builds. This is the big sound I like to hear. Already on our CKPR Fab 58."

Ron Waddell You Lost Your Love

CKDM Dauphin
Chessmen

"Definitely hit material. Change of tempo is very appealing. All-round good sound. Let's give it the play it deserves."

STARTING 1966 WITH A BANG!

RACE MARBLES'

"LIKE A DRIBBLING FRAM"

CAPITOL #72312

(IN USA TOWER #194)

MOE KOFFMAN'S

"BULLDOG WALK"

b/w

"BIG BAD IRVING"

ATCO — 6382

(IN USA & CANADA)

DIANE LEIGH'S

"WOMAN AND MAN"

"SHADOWS OF YOUR HEART"

Back to back on

CAPITOL #72300

AND A BRAND NEW ALBUM JUST OFF THE PRESSES —

INITIALLY THE STACCATOS

on

CAPITOL T-6158

A KNOCKOUT ALBUM BY A GREAT CANADIAN GROUP

More Canadian content from

BMI CANADA LIMITED

R.P.M. Play Sheet

twlw

1	7 *	FLOWERS ON THE WALL	Statler Bros	Col
2	5	CRAWLING BACK	Roy Orbison	Qua
3	8 *	PRINCESS IN RAGS	Gene Pitney	Col
4	9 x	SOUNDS OF SILENCE	Simon & Garfunkel	Col
5	11 *	EBB TIDE	Righteous Bros	Lon
6	13	SUNDAY AND ME	Jay/Americans	Com
7	12 x	FIVE O'CLOCK WORLD	Vogues	Qua
8	15 *	YOU DIDN'T HAVE TO BE SO NICE	Lovin' Spoonful	Qua
9	17 x	SATIN PILLOW (f/s)	Bobby Vinton	Col
10	16 *	YESTERDAY MAN	Chris Andrews	Lon
11	19 x	YOUNG GIRL	Noel Harrison	Lon
12	20 *	WE CAN WORK IT OUT (f/s)	Beatles	Cap
13	22 *	HOOCHI COOCHI COO	Wes Dakus	Cap
14	21	LIKE A DRIBBLIN' FRAM	Race Marbles	Cap
15	25	NO MATTER WHAT SHAPE	T-Bones	Lon
16	30 x	JEALOUS HEART	Connie Francis	Qua
17	26	LIES	Knickerbockers	Com
18	29 *	ATTACK	Toys	Qua
19	27 x	FOR YOU	Spellbinder	Col
20	31 x	THUNDER BALL	Tom Jones	Lon
21	32 x	GOOD NEWS WEEK	Hedgehoppers An.	Lon
22	35 x	SHE'S JUST MY STYLE	Gary Lewis	Lon
23	28 *	OUR WORLD	Johnny Tillotson	Lon
24	33 *	I'VE GOT TO BE SOMEBODY	Billy Joe Royal	Col
25	36 x	CRYSTAL CHANDELIER	Vic Dana	Lon
26	38	A MUST TO AVOID	Herman's Hermits	Qua
27	40	MY LOVE	Petula Clark	Com
28	39	AS TEARS GO BY	Rolling Stones	Lon
29	34 *	IT WAS A VERY GOOD YEAR	Frank Sinatra	Com
30	37 *	SOLDIER BOY	Debbie Lori Kaye	Col
31	new x	JENNY TAKE A RIDE	Mitch Ryder	Qua
32	new x	BROOMSTICK COWBOY	Bobby Goldsboro	Com
33	new x	GO AWAY FROM MY WORLD	Marianne Faithful	Lon
34	new *	I AINT GONNA EAT OUT MY HEART ANYMORE	Young Rascals	Lon
35	new	PLEASE DON'T FIGHT IT	Dino Desi Billy	Com
36	new	JUST LIKE ME	Paul Revere/Raiders	Col
37	new	SECOND HAND ROSE	Barbra Streisand	Com
38	new *	MY GENERATION	The Who	Lon
39	new *	SNOW BELLS	Winifred Atwell	Col
40	new	I SEE THE LIGHT	Five Americans	Arc

Comers

EXTRA CRYIN' TIME
EXTRA GAMMA GOOCHEE
EXTRA WHERE WERE YOU
EXTRA WALK HAND IN HAND
EXTRA LITTLE BLACK EGG

Ray Charles	Spa
Kingsmen	Qua
Dan Daniel	Qua
Gerry/Pacemakers	Cap
Night Crawlers	Cap

Sure !!

MICHELLE — David and Johnathan — Cap

Should!

GOOD TIME MUSIC — Beau Brummels — Qua

Could

TELL ME WHY — Elvis Presley — Rca

Maybe ?

GMP Guide

1	IT WAS A VERY GOOD YEAR	Frank Sinatra	Com
2	HANG ON SLOOPY	Ramsey Lewis Trio	Qua
3	MAKE THE WORLD GO AWAY	Eddy Arnold	Rca
4	ONE HAS MY NAME	Barry Young	Qua
5	SECOND HAND ROSE	Barbra Streisand	Col
6	MAN AND WOMAN	Diane Leigh	Cap
7	JEALOUS HEART	Connie Francis	Qua
8	ON A CLEAR DAY	Johnny Mathis	Qua
9	THUNDERBALL	Tom Jones	Lon
10	MY LOVE	Petula Clark	Com
11	MY HEART SINGS	Mel Carter	Lon
12	TOM THUMB'S BLUES	Gordon Lightfoot	Com
13	FRECKLES FRECKLES	Skip Evans	Qua
14	CRYSTAL CHANDELIER	Vic Dana	Lon
15	ZORBA THE GREEK	Tijuana Brass	Qua
16	KISS AWAY	Ronnie Dove	Com
17	TIJUANA TAXI	Tijuana Brass	Qua
18	WALK ON BY	Bobby Kris	Col
19	THEME FROM SANDPIPER	Tony Bennett	Col
20	JOKER	Young Canadians	Cap
21	SOME SUNDAY MORNING	Wayne Newton	Cap
22	AS TEARS GO BY	Rolling Stones	Lon
23	MEN IN MY LITTLE GIRL'S LIFE	Mike Douglas	Col
24	LARA'S THEME	MGM Strings	Qua
25	MICHELLE	Billy Vaughn	Qua

Country

1	SHADOWS OF YOUR HEART	Diane Leigh	Capitol
2	MARJOLAINA	Jimmy James	Arc
3	IRON TOWN	Rhythm Pals	Melbourne
4	FRECKLES FRECKLES	Skip Evans	Quality
5	GOODBYE MY FRIEND (f/s)	Bob King	Melbourne
6	LOST LOVE	Artie MacLaren	Arc
7	ISLE OF NEWFOUNDLAND	Bert Cuff	Arc
8	LORELEI	Donn Reynolds	Arc
9	CADDILACIN' AROUND	Angus Walker	Melbourne
10	BORN TO LOSE	Danny Coughlin	Snarton



Managed to pull CHARLIE CALELLO out of the recording studios long enough to take me to lunch. His next project is an LP with jazz guitarist, CHARLIE BYRD. He is now an RCA Victor recording artist, having just finished recording an album of songs his arrangements helped make famous . . . Had a nice reunion with

TONY CONIGLIARO this week at Tony's recording session. The studio was filled with photographers and sports magazine reporters. Tony had requested that BOB HALLEY write the arrangements for the date . . . Talked to PAUL ANKA while he was at the Copa and also caught his act. You can believe all the raves. I've never seen any performer work harder at getting to his audience. JULIUS LaROSA's first MGM release was out on December 23rd . . . TONY BRUNO (Kama-Sutra) will produce a new session with THE TOWNSMEN the first week in January . . . VI VELASCO will have an LP released on the Mirwood label, which will have arrangements by RICHARD BEHRKE . . . Mercury is rushing out "The Nearness Of You" by THE FLAMINGOS, which the boys sing in their old familiar style . . . Adam of the team of ADAM AND EVE is really the original JAY of JAY AND THE AMERICANS . . . Twirl Records has signed singer, SANDY CONTELLA, to a recording contract . . . It's rumoured that Bright Tunes Inc. will no longer be producing THE CHIFFONS, but the girls will continue to record for Laurie. Tin Pan Alley is talking about the unbelievable success of FRANKIE VALLI and the FOUR SEASONS. Waiting to break big on the charts are "Like A Baby" by LEN BARRY and "Night Time" by THE STRANGELOVES . . . The sales monster of the week seems to be the MIKE DOUGLAS record of "The Men In My Little Girl's Life". Bet nobody is more surprised than Mike himself. FRANK SINATRA'S record of "It Was A Very Good Year" is now getting Top 40 play besides everything else . . . In New York it is THE VILLAGE STOMPERS' version of "Call Me" that is being played and not the CHRIS MONTEZ version . . . WMCA is wailing on RAY CHARLES' "Crying Time" and "Good Hard Rock" by IAN WHITCOMB . . . "We've Got A Love That's Out Of Sight" by SPENCER on the Midtown label looks like it could go big in r & b. Notes of Interest . . . Mitch Ryder and the DETROIT WHEELS open the new Hullabaloo night spot in Los Angeles . . . BOBBY DARIN is set for the ANDY WILLIAMS Show on January 9th . . . French Canadian group, THE MONSTERS, opened at The Blue Bunny (NYC) on Dec. 17.



MELBOURNE: George Taylor's biggest seller is turning out to be "Come Home Newfoundland" by Tom, Jim and Garth. Max Zimmerman of MacKay in Toronto has put in for a large order and display material and feels this could be a very strong record for Ontario. "Iron Town" by the Rhythm Pals is also shaping up not only at the country stations but pop and GMP outlets are also jumping on this Canadian release.

COLUMBIA: "Soldier Boy" by Debbie Lori Kaye gets a big boost from south of the border and also shows up as Picks across Canada. "Travellin' Bag" by Bobby Kris still climbs the charts across the nation and will not doubt gather good U.S. support when it's released there in the new year. "Loadin' Coal" is a Canadian release by a Maritime group known as the Five Sounds. French Canada also gives up a Columbia hit with "Quello Shaglisto" by Bobby Solo. From Western Canada comes The Shondels with "Another Man" which gives Columbia a shore to shore bag of Canadian talent.

QUALITY: Twirl Records has released "Freckles Freckles" by Skip Evans. Australia is also getting good reaction to this Canadian produced instrumental. The Deverons' "Blue Is The Night" is getting good Midwest reaction. "Take The First Train Home" by Dee and The Yeomen is getting stronger and could grab new chart listings in the new year. The Guess Who slam home another winner with "Hurting

"TAKE THE FIRST TRAIN HOME"

is a chart-climber by

DEE and the YEOMEN
ON CANCUT IN CANADA

Released by
AMY-MALA
in the U.S.



Ron Riley, air personality at WLS, keeps Canadians posted on new picks at this powerful Chicago station.

Each Other" which is already chart item for many of the cross Canada charts.

A NEW LOVIN' SPOONFUL SINGLE AVAILABLE IN CANADA ONLY

"DID YOU EVER HAVE TO MAKE UP YOUR MIND"



KAL 8050

CONCENTRATED AIR PLAY OF THIS ALBUM IN CANADA HAS FORCED THE RELEASE OF THIS GREAT NEW SINGLE

KAMA SUTRA 300

MANUFACTURED AND DISTRIBUTED IN CANADA
BY QUALITY RECORDS LIMITED



WHAT'S HAPPENING IN CANADA'S MOVING MUSIC INDUSTRY ?

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Write: RPM MUSIC WEEKLY
1940 YONGE STREET, TORONTO 7, CANADA

The
 *SMASH
 Out of
 Canada...
 NOW
 BREAKING
 In the
 U.S.A!
 ★★★★★
 RACE
 MARBLES
 ★★★★★
 LIKE A
 DRIBBLING
 FRAM
 ★★★★★

In U.S.A.
 TOWER 194

In Canada
 CAPITOL 72312

*All Trades
 Dig It The
 MOST!

Cash Box

Cash Box—December 4, 1965

RECORD REVIEWS
 • best bet B+ very good &
 only those records best suited for commercial use are reviewed &

Best Bets

RACE MARBLES (Tower 194)
 • **LIKE A DRIBBLING FRAM** (2:58) [BMI—Todd] Raucous tongue in cheeking of the Dylanesque stream of conscious type tune. Lots of laughs on the side should get it lots of exposure.
 (B+) **SOMEDAY** (2:05) [BMI—Todd] Haunting plea for peace.

Station Pick and Play List

POP SINGLES

I DON'T NEED THAT KIND OF LOVE Adam Faith—Cap.
 PRINCESS IN RAGS Gene Pitney—Musicor
 LET'S GET IT ON Pat & Lolly—Mer.
 LIKE A DRIBBLING FRAM Race Marbles—Tower
 ONCE A DAY Timi Yuro—Mer.
 SATIN PILLOWS Bobby Vinton—Epic

RECORD WORLD
December 11, 1965

S - I - N - G - L - E - S

RECORDS REVIEWS

FOUR STAR ** PICKS**

• **LIKE A DRIBBLING FRAM** (BMI)
RACE MARBLES—Tower 194. Take-off of Bob Dylan that hits the mark. Very funny and should score
 * * * *

December 4, 1965, BILLBOARD

TOP 60

Spotlights—Predicted to reach the top 60 of the HOT 100 Chart

RACE MARBLES—LIKE A DRIBBLING FRAM
 (BMI)—Wild novelty debut on Tower of an hilarious piece of material that covers all the pop tunes and expressions of the day. Solid dance beat backs the wacky vocal throughout. Could be a monster! Flip: "Someday" (BMI). **Tower 194**