

# R.P.M.

records • promotion • music

CANADA'S ONLY MUSIC  
INDUSTRY WEEKLY

30  
cents

Volume 4, No. 14

Week of November 29th, 1965



Dee and the Yeoman have a unique setting for the recording business. There are only three in the group and they have succeeded in putting more sound on wax than any group with six or eight members. Their Quality recording of "Take the First Train Home" and "Why Why Why" are examples of their tight musicianship and talent at writing.

The group is made up of Dee (Graham Dunnett) who was born in Middlesex, England in 1941. From 1957 to 1961 Dee played in no less than 23 bands and gained a great deal of experience which gave a great boost to his writing abilities. In 1962 he joined The Starliners and made tours of the British Isles backing many of the big name recording artists. He cut two records with The Starliners and also made a Pathé Tech. movie to produce the records. This movie was shown throughout England. It was also in 1962 that his group received a contract to play in the "Star Club" in Hamburg Germany, and for six weeks shared the bill with The Beatles, Gerry and The Pacemakers and The Undertakers. After this exciting engagement Dee and The Starliners toured France for six months which added to his successful conquering of Continental Europe.

Always anxious to keep on the move and go where the action is, Dee decided to move out to England and after looking the situation over he met Len and Terry and formed Dee and The Yeomen. Their first record "Say Baby" established the group as one to watch not only in Canada but the United States as well.

Their second record for CanCut on Quality produced by Stan Klees Productions is a hit bound sound and on the strength of this release Dee and The Yeomen are now travelling quite regularly between Toronto and Montreal. Recently their CanCut release was snatched up by Bell Records for US release.

Terry Watkinson, one of the Yeomen plays organ. He was born in Fort William, Ontario on Sept. 15, 1942. Terry's father, originally from Liverpool, England, is a high school principal which was a highly contributing factor to Terry having a higher than average scholastic background. It was at the early age of seven that Terry started taking classical piano lessons, which he did for six years. The family then moved to Iroquois Falls, Ontario which besides a change of scenery also

## DEE AND THE YEOMEN



brought about a change in his music appreciation. It was in Iroquois Falls that Terry learned popular music from local musicians and formed his own dance band. He also learned to play the saxophone. After graduating from high school Terry enrolled at the University of Toronto and studied Architecture but found that this wasn't for him and after two years left the U of T to play full time with a local group called Sonny and The Sequins. It was during his stay with this group that he had the chance to have several of his songs recorded. In the fall of 1964 Terry met Dee and Len. Dee encouraged Terry's writing and singing and through the winter of 1964-65 the three worked out what is now the tight tight group known as Dee and The Yeomen with a repertoire of several hundred original compositions.

Len Lytwyn, the other Yeoman, was born in Toronto on July 15, 1942. He started guitar lessons at the age of 10 but after a few lessons switched to the accordian. He stayed with this instrument for about three years but wasn't too keen on the restrictions that went with an

accordian player and after joining a music class in high school, jumped at the chance to learn how to play the saxophone.

The sax was also a drag and finally at the age of 16 Len joined the school band and fell in love with the snare drum and finally became involved with all types of percussion instruments. After high school he worked at a full time job and played weekends with odd groups improved and studying all the time. After about a year After about a year Len considered himself professional enough to get with a real professional group and make the music business his full time career.

After about two years of club work he met Dee who asked him if he would be interested in forming a new group. The next job was to find a third member which turned out to be Terry and the rest is history, but the book is just opening for Dee and The Yeomen. Their amazing ability of sounding like six instead of three top notch musicians and their manner of putting their own compositions together to come up with that sound that sells will make Dee and The Yeomen one of the new Canadian groups who will make Canada known throughout the world.



WATCH FOR  
THE  
PREMIERE  
RELEASE

OF

•  
*Bobby*

•  
*Kris*

ON COLUMBIA

“TRAVELLIN’

BAG”

f/s

“WALK ON BY”

C4-2672

IT LOOKS

LIKE

A SMASH!



**Vancouver:** Bob Meredith, freelance Vancouverer-town promo man sends news of the success of "Pacific International '66" which starred Enzo Stuart and Florian ZaBach. Bud & Travis wound up a successful week at The Bunkhouse with Johnny Rivers giving way to The Righteous Brothers at The Cave. Timi Yuro's stay at Isy's gave local radio a chance to put her records back in swing again. Dick Contino followed Timi. Tommy Leonetti went well with the Chinese food at the Marco Polo but for those who preferred Italian food, a night of free spaghetti was set aside which turned out to be the most popular evening by far. The Queen Elizabeth Theatre has just completed a full roster of activity including Glenn Yarbrough, Errol Garner, Gracie Fields and Johnny Mathis. The Roger Wagner Choral was also a good crowd drawer. Coming up is the Jack Benny Show, Dec. 4 and 5.



CFRA's Campus Club Pres, Gord Atkinson seen introducing The Staccatos at the C.C.Ex with CFRA's Dick Maloney at far left and morning personality "General" Ken Grant using his persuader on the cheering section.

**New York:** Frank Slay and Dennis Ganim make with their "Join the Claridge Rebellion" in an effort to get their Xmas LP "Christmas In Washington Square" off the ground early. Van Trevor does the vocal honours. Reaction on the eastern seaboard has already been promising.

Ren Grevatt sends news that Acuff-Rose now adds Japan to its Empire of publishing and recording complex. Japan is regarded as the world's third largest music and record market.

Andy Kim, popular young Montrealer, negotiated himself into a contract with Red Bird. His first release co-written by Andy, Jeff Barry and Ellie Greenwich "I Hear You Say" is a very strong side and could be the one Andy is looking for.

**Port Arthur:** Basil Hurdon of Tartan Records brings us up-to-date on the busy happenings of Bobby Curtola. So far this year, Bobby has starred in 160 PAs from

coast to coast. He's made three appearances at the CNE and emceed the gigantic Toronto's "A-Go-Go" show. October saw the release of his 30th single and 7th LP. Bobby was declared winner of The Mac as "Canada's Most Popular Artist" in a poll taken by the Toronto Telegram. Each week (Saturday) his popularity grows with his appearance on the "After Four" TV. The big news was the phenomenal sale of his LP for Coca-Cola. For this effort, Quality Records and Coca Cola have arranged to present Bobby with a gold record which will probably be presented to him on TV sometime this month. The "Bobby Curtola Purse" turned out to be the most popular race at the Canadian Derby in Edmonton. ■



**RCA Victor:** Stan Kulin is excited over the reaction already generated with the release of the newest by J.B. and The Payboys "Poor Anne" and "My Love". Both tunes were penned by the boys. New from Nova Scotia comes the Du Cats with "Off The Hook" and "Good Thing Going". These boys who hail from Port Aux Basque will be releasing a Canada-International LP sometime in the new year. Les Jerolas appeared recently at the Comedie Canadienne in downtown Montreal and in eight shows drew over 21,000. This was good enough reason for RCA to record the boys live which will be their next LP release. A tour of the Province will also get underway. Stu Phillips made such an impression on the Canadian scene that he has been signed by RCA Victor stateside. Stu will be working out of Nashville with a probable LP release the first of the year. Lucien Hetu makes the scene with another much in demand Camden organ LP. "Skaters Music" has already been hailed as a welcome addition for skating clubs looking for the right material for their figure skaters. Lucien is one of the most successful of French Canadian artists with sales on one album reaching 110,000.

**Arc:** Bill Gilliland gets set for two giant singles. "Blue Lipstick" written by hitmaker P.F. Sloane especially for Patrician-Anne is already getting the star treatment throughout Upper Canada and the Eastern Seaboard. "Poor Little Fool" gives Terry Black another notch in his bid for International stardom. Terry is now a very important part of the Los Angeles scene but has been able to make periodic visits with his folks in Vancouver.

**Columbia:** Bob Martin reaches for the sky and pulls out all plugs to make the world aware that Columbia has the next big star on the recording scene. Bobby Kris and The Imperials even gassed the Columbia folks from New York. "Travellin' Bag" and "Walk On By" is sure to establish Bobby as the one to watch. ■



1940 Yonge Street, Toronto 7, Canada  
(416) 487-3466

## LITTLE CAESAR & THE CONSULS

"You've Really Got A Hold On Me"

Red Leaf - Canada

Amy Mala - U.S.A.

BILLBOARD SPOTLIGHT PICK

BEST BET - CASHBOX

#1 CANADIAN RECORD

PLUS IT HAS ALREADY BEEN LISTED ON MORE CANADIAN CHARTS THAN ANY OTHER CANADIAN RECORD  
IT'S A PROVEN HIT!

## WATCH FOR

**BOBBY KRIS & THE IMPERIALS**

ON  
COLUMBIA

"TRAVELIN' BAG"

f/s

"WALK ON BY"

## BIG TOWN BOYS

"It Was I"

Capitol - Canada  
Amy Mala - U.S.A.

RATED 95% ON AMERICAN BANDSTAND

#2 CANADIAN RECORD

ALREADY TOP 10 IN CHARTS  
ACROSS CANADA.

THIS RECORD IS A SLEEPER  
THAT POPPED UP ON CHARTS  
FROM COAST TO COAST  
PLAY

"IT WAS I"

## BOOK WITH BIGLAND

"The Friendly Giant in the Bigland"

## SOUNDING BOARD

Bob McAdorey CHUM Toronto  
 Baby What You Do To Me Ernie Lyons  
 "Great debut disc. This is the kind of beat that sells. After listening to half a dozen Canadian releases this week, we chose Ernie as our Canadian Talent Spotlight pick."

Graham Wyllie CKCL Truro  
 Woman and Man Diane Leigh  
 "Diane almost made it with "Lonely Summer". Has hit it with this one. A winner in numerous phone polls. Already on chart at No. 36".

Ray Nickel CKOM Saskatoon  
 When Love's Gone Kenny Hamilton  
 "Production's good and Ken does a good job. But I felt that the sound wasn't one that the kids would flock to the record shops in droves to buy. Should make the charts in some areas though."

Ray Bye CKSO Sudbury  
 Hoochi Coochi Coo Wes Dakus

"Wes and the group, and boys at Clovis seem to be coming closer to the disc which will hit mass approval and make it across North America."

Glen A. Wright CKLN Nelson  
 Darling Don't You Go Jay Jackson  
 "This is a smooth number, but somehow I just don't think it will make it. The record is well done, but there are just too many of this type that are losing out these days."

Sandy Gardiner Ottawa Journal  
 Darling Don't You Go Jay Jackson  
 "The recording is good, the vocal good but the song doesn't strike me as a chart-buster. It deserves air exposure."

Graham Hart CKBW Bridgewater  
 Darling Don't You Go Jay Jackson  
 "Pops right along and the organ sounds great. Seems to present a sound prevalent in the late 50's and well 'Darling' might just 'Go'."

Bob Stagg CJCA Edmonton  
 Stuck On Yourself Dean Curtis  
 "Has possibilities, but seems to lack complete excitement. Good sound general-

ly. Horn section is a bit old fashioned, not 1965."

Ray Nickel CKOM Saskatoon  
 A Penny A Teardrop Barry Allen  
 "My personal pick to click from the moment it hit this station, because it has that folk-rock beat that's definitely 'in' these days. Also because Barry is one of Canada's fastest rising young performers. Definitely top ten material."

Glen A. Wright CKLN Nelson  
 Woman and Man Diane Leigh

"This is a great piece of music. Fashioned after the movin' sounds of Bob Dylan, it is the kind of record that both the younger set and the mid twenties who are young at heart will JUST GRAB. This is the type of music that is up and coming and should see a fair play on all stations."

Graham Hart CKBW Bridgewater  
 Baby's Gone Away Bobby J. Newman

"What's underneath this one 'Another of Your Toys' is the sound with the potential and the one to play with."

Graham Hart CKBW Bridgewater  
 But I Love You Ardels

"It rambles along in a rather appealing sort of way and is just different enough to make an impression, although maybe not too deep a one."

Sandy Gardiner Ottawa Journal  
 Freckles, Freckles Skip Evans

"This is definitely a big contender. It's catchy and ready made for all-day programming. Skip should easily hit the charts."

Chuck Benson CKYL Peace River  
 Darling Don't You Go Jay Jackson  
 "A winner. Top 20 for sure!"

Brian Dixon CKDM Dauphin  
 Darling Don't You Go Jay Jackson

"Has a winning sound. It will go if it gets a bit of play from a few more stations. It certainly is going to get play here. I particularly like the instrumental bridge in the middle of the song. I only wish all Canadian talent was this good."



PEACE RIVER - Chuck Benson - CKYL  
 PICKS

These Kind Of Blues - Jr. Parker - Duke  
 Apple Of My Eye - Roy Head - Backbeat

PENTICTON - Wayne Barry - CKOK  
 PICKS

Forget Her - Bobby Curtola - Tartan  
 Hoochi Coochi Coo - Wes Dakus - Capitol

TRURO - Graham Wyllie - CKBW  
 PICKS

Poor Little Fool - Terry Black - Arc  
 Dance With Me - Mojo Men - Autumn

CORNWALL - Tom Iley - CJSS

PICKS

Hang On Sloopy - Ramsey Lewis Trio - Cadet  
 Cara-Lin - Strangeloves - Bang

MEDICINE HAT - Ted Hockaday - CHAT  
 PICKS

I Love How You Love Me - Nino/April - Atco

Turn, Turn, Turn - Byrds - Columbia

BRIDGEWATER - Graham Hart - CKBW

PICKS

Here It Comes Again - Fortunes - Press

Maybe One Day - Walt/Satans - Sparton

BELLEVILLE - Dave Charles - CJBQ

PICKS

Over And Over - D.C. 5 - Capitol

Here It Comes Again - Fortunes - London

PETERBORO - Peter Bennett - CKPT

PICKS

Fever - McCoys - Bang

I-2-3 - Len Barry - Decca

THE SOO - Dick Gasparini - CKCY

Be Bop A Lula - Beau Marks - Quality

LAKEHEAD - John Murphy - CKPR

PICKS

Hoochi Coochi Coo - Wes Dakus - Capitol

Green Eyed Woman - New Breed - Diplomacy

REGINA - Bob Wood - CKCK

PICKS

Puppet On A String - Elvis - Rca

Hearts Are Trump - Len Barry - Decca

WINNIPEG - Doc Steen - CKRC

PICKS

Princess In Rags - Gene Pitney - Musicor

Over And Over - D.C. 5 - Capitol

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 Phone: 325-3281

# R.P.M. Play Sheet

twlw

from

1 2 MAKE IT EASY ON YOURSELF  
2 6 x ROSES & RAINBOWS  
3 12 x TURN, TURN, TURN  
4 14 \*...BIRD OF PARADISE..UP YOUR NOSE  
5 8 x LOOK THROUGH ANY WINDOW  
6 9 \* ROUND EVERY CORNER  
7 10 YOU REALLY GOT A HOLD ON ME  
8 13 x IT WAS I  
9 19 HERE IT COMES AGAIN  
10 11 x JUST LIKE TOM THUMB'S BLUES  
11 15 I FOUND A GIRL  
12 18 TEARS  
13 16 \* BUTTERFLY  
14 17 x C'EST UN SECRET  
15 22 \* TAKE THE FIRST TRAIN HOME  
16 20 x IT'S MY LIFE  
17 23 \* I'M A MAN  
18 25 \* DON'T THINK TWICE  
19 29 x I CAN NEVER GO HOME ANYMORE  
20 39 LET'S GET TOGETHER  
21 27 \* FORGET HER  
22 33 \* SOMETHING ABOUT YOU  
23 34 OVER & OVER  
24 40 I HEAR A SYMPHONY  
25 26 x I WILL  
26 30 x LET ME BE  
27 32 \* I WANT TO MEET HIM  
28 31 \* JUST A LITTLE BIT  
29 35 DANCE WITH ME  
30 38 CRAWLING BACK  
31 36 PUPPET ON A STRING  
32 new POOR LITTLE FOOL  
33 new \* PRINCESS IN RAGS  
34 new \* FLOWERS ON THE WALL  
35 new x MISTY  
36 new x I GOT YOU  
37 new \* YOU DIDN'T HAVE TO BE SO NICE  
38 40 SO LONG BABE  
39 new MOTHER NATURE AND FATHER TIME  
40 new SUNDAY AND ME

\* RPM Former Pick    x RPM Former Extra

Comers

**EXTRA SOUNDS OF SILENCE  
EXTRA THE LITTLE GIRL I ONCE KNEW  
EXTRA I REALLY LOVE YOU  
EXTRA SATIN PILLOW  
EXTRA I DON'T KNOW WHAT YOU'VE GOT**

Simon & Garfunkel	Col
Beach Boys	Cap
Dee Dee Sharp	Qua
Bobby Vinton	Col
Little Richard	Qua

**Sure!!**

YESTERDAY MAN - Chris Andrews - Lon

## Should!

YOU DON'T MEAN ME NO GOOD - Jelly Beans - Qua

Could

## **CARNIVAL IS OVER – Seekers – Unk**

Maybe ?

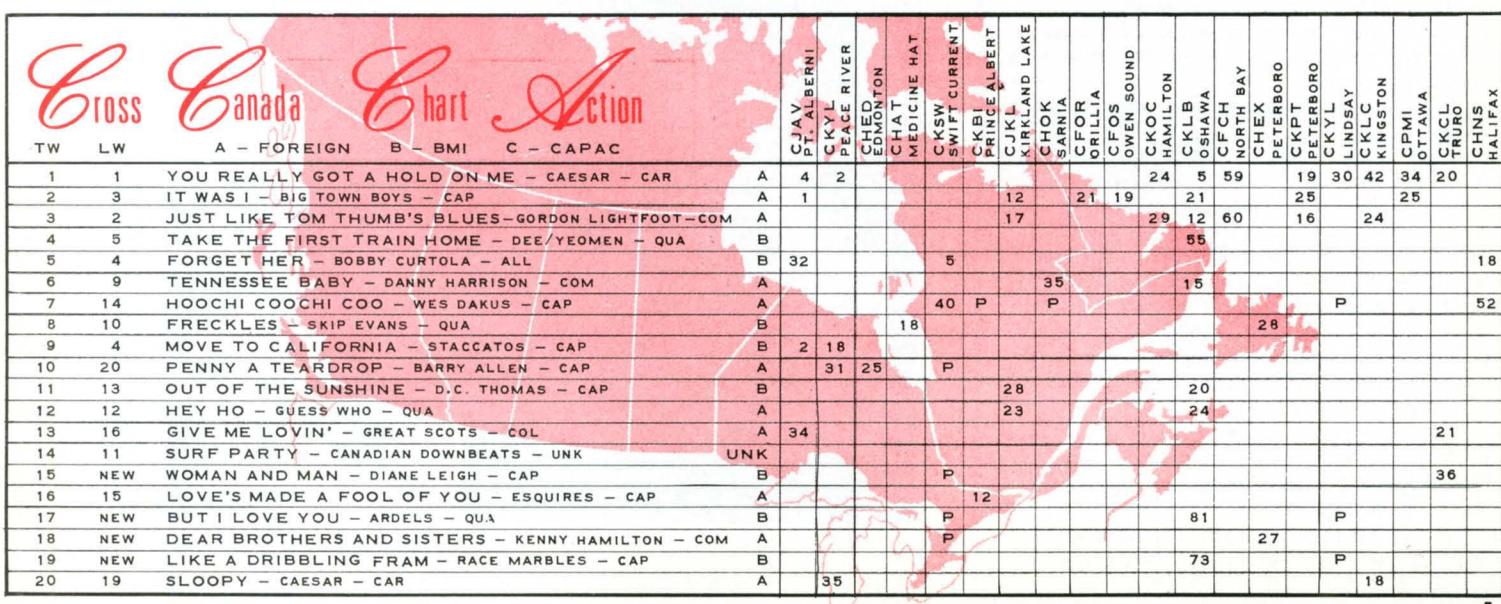
## OUR WORLD – Johnny Tillotson – Lon

## GMP Guide

1	MOSTLY LOVE SONGS	Malka and Joso	Cap A
2	MY NAME IS BARBRA, TWO	Barbra Streisand	Col A
3	YOU'LL NEVER WALK ALONE	Lettermen	Cap
4	IN MY STYLE	Jane Morgan	Col
5	THE VOICE OF AN ANGEL	Catherine McKinnon	Arc
6	THAT WAS THE YEAR THAT WAS	Tom Lehrer	Com
7	SWEETHEART TREE	Johnny Mathis	Lon
8	SUMMER WIND	Wayne Newton	Cap
9	SONGS BY	Allen-Ward Trio	Mus
10	INTIMATELY YOURS	Arthur Prysock	Col A
11	TRY TO REMEMBER	Brothers Four	Col A
12	HANK SINGS	Dick Kallman	Cap
13	LOU RAWLS AND STRINGS	Lou Rawls	Cap N
14	SILK 'N' BRASS	Jackie Gleason	Cap N
15	THE WORLD'S GREATEST	Petula Clark	Com
16	SONGS BY	Wes Dakus	Cap
17	SONGS AND DANCES	Feux-Follets	Rca N
18	FAREWELL ANGELINA	Joan Baez	Mus
19	A MAN AND HIS MUSIC	Frank Sinatra	Com N
20	MY KIND OF BROADWAY	Frank Sinatra	Com N

## Country

1	MARJOLAINA	Jimmy James	Ar
2	BORN TO LOVE	Danny Coughlin	Spa
3	CADILLACIN' AROUND	Angus Walker	Lon
4	LORELEI	Donn Reynolds	Ar
5	FRECKLES	Skip Evans	Qua
6	ISLE OF NEWFOUNDLAND	Bert Cuff	Ar
7	MY TENNESSEE BABY	Danny Harrison	Com
8	SHADOWS OF YOUR HURT	Diane Leigh	Cap
9	BREAK THE NEWS TO LIZA	Gary Buck	Spa
10	LOST LOVE	Artie MacLaren	Ar





*Elvira Capreese Says...*

**SOUNDING BOARD** is one of my favourite features in RPM (outside my own column). Often I feel that Canadian DJs should go a little further than criticize and produce a session or two to get a REAL insight into recorded sound. One has and very successfully. I am talking about Duff Roman who is not only a DJ with CHUM, but the very successful producer of the David Clayton Thomas sessions. Duff also owns Roman Records, and has had many good productions on the market by other artists. Thomas' first LP is making a big noise for Capitol (who distribute it) and his next single may just be the winning sound for DCT., and a real chart topper!!

DJ's HAVE A HABIT of using very SAFE remarks in Sounding Board, and very few of them have really chalked up any kind of a score in hit predictions. I will try to analyze some of their comments here, and their REAL meaning:

"we'll put it on the battle, and see what happens . . ."

— cause I really don't know a bit when I hear one'

"has possibilities in areas where R&B sells . . ."

— how about areas where records are played???

"This is one of the best Canadian sounds I've heard!"

— but I can't find it listed in this US trade mag????

"GREAT! GREAT! GREAT! Going right to the top!"

— and I manage this group.

"It hasn't got that commercial sound . . ."

— Oh! It's TOO original!

"It sounds too much like another record..."

— Oh! It's not original ENOUGH'

"It needs a lot of air play . . ."

— Yep! that's what it needs!

"I like the other side . . ."

— That's it baby, split the action!!!

"Great talent! Sure to be a hit. This artist did a gig with me last week and will be back in two weeks . . ."

— It's just like living next door to the artist.

However, the Sounding Board has proven to be not only an advantage to artists, but a good media for bringing DJs to the attention of the trade. I hope every disc jockey listens to the records sent out for Sounding Board, and when he does spot a hit, he sends back his comments. Possibly readers don't know that this feature is a pick feature not a review column. Records that don't impress a DJ don't have a ballot returned.

GOSSIP! The Canadian sound is going to change. Why would be edited. Right? (Ed: Right!) But the change will be to the better. (Ed: Right!)

Marty Shannon is a name not to forget!!! Big people are interested. Watch for a release soon!!!

BOB VOLLM branches out on his own

as an independent sound man. Bob has been at the board for many many Canadian hits, and many producers will not work with anyone else. Understand Bob will locate soon in the Music Canada Building.

*on the air*



**Nelson:** Glen A. Wright notes that with the approach of winter CKLN has re-arranged their programming to accommodate their younger listeners. Sign off is 11pm. Mon. to Thurs. Friday gets the extra hour as does Saturday with heavy concentration on the rock sound. The Civic Centre recently saw the 2nd annual Battle Of The Bands. Says Glen "The Ambassadors came through great."

**Medicine Hat:** News from Ted Hockaday that Chief Announcer, Gerry Givens moves up to Production Manager at CHAT. Former PM Glen Yost moved over to CHAT-TV. Ted moves from afternoons to look after the all-nite rock show.

**Cornwall:** Tom Iley and CJSS are feeling their Canadian oats. Says Tom "I think Canadian talent is finally picking up its feet and starting to move up if it can get more support from our Canadian broadcasting media. "Big in Tom's area is "Falling Tears" by Dave Britten, "Poor Little Fool" by Terry Black and the new entry by Carol Wharton "I Always Wake Up Crying."

**Penticton:** Wayne Barry blows his CKOK horn over the success of their newly introduced record hops. Barry and Bob Gouegon travel throughout the Okanagan along with a group known as the Batour 55's. Lance Harrison, Vancouver based RCA recording

artist dropped by the station touting his LP release "The Vancouver Scene." Barry picks this LP as a must for those in search of Canadian talent. Hank Snow and the Rainbow Ranch boys grabbed good audiences at their PA Nov. 17.

**Peace River:** The big promo in the Peace country is CKYL's Don Hamilton with his "Discotheque for an Xmas Bash" contest. Restricted to schools. The school sending in the most used chalk wins. All chalk received will go to under-privileged schools in Southern Alberta and Saskatchewan. (Ed: Whaaaaa?)

**Saskatoon:** Dee and The Yeomen get the nod from Ray Nickel at CKOM with their Cancut entry of "Take The First Train Home". Former Saskatonian Ernie Lyons gets a big boost with his Capitol outing of "Baby What You Do To Me". "Try To Remember" by The Brothers Four is a consistent battle winner. ■

**NEW YORK**



Stopped up at Epic Records this week. **Ken Coleman** introduced himself to me and then told me he would be in New York for six weeks.. **Van McCoy** told me he would be doing a new session this week. He said "We'll go real commercial this time". He's thrilled with the way "Butterfly" has taken off in Canada...I wasn't at all surprised when **Charlie Calello** told me he would be leaving **The 4 Seasons** in a couple of weeks. He waited until the boys could find a replacement...Had coffee with **Dick Heard** this past week. As editor of For The Record, he reads RPM every week. It isn't at all unusual these days to walk into any music publisher's office



Just released!

**THE GUESS WHO**

featuring CHAD ALLAN

a two-sided hit

**HURTING EACH OTHER**

f/s

**BABY'S BIRTHDAY**

Q1778

★ QUALITY RECORDS LIMITED ★

and see a copy of RPM in the magazine rack...The night of the blackout, I had to cancel an appointment I had with **Johnny Nash**. He told me he would be recording the following day... Met **Barry McGuire** while he was making the rounds of music publishers before cutting his next session...Sorry I missed meeting **Ron Scribner** when he was in town. Hope I won't miss him next time.

**Don Costa** records **Julius LaRosa**'s first MGM date this month...**Herb Bernstein** will arrange and produce dates for Genius, Inc. ...**Steve Lawrence** will record an LP of **Leo Fuld** songs...**Timi Yuro**'s next release is the country hit, "Once A Day" ...**Sid Bass** arranged **Miriam Makeba**'s soon to be released LP on RCA...Epic has signed **Tony George**, lead in the national company of "Funny Girl", to do an album... The duo of **Caesar and Cleo** is really **Sonny and Cher**.

Tin Pan Alley is talking about New York as the new breakout area when it comes to The Top 40 music scene. Although we have only one station (WMCA) catering to brand new releases, this station alone can "break" a record. WMCA does not wait any longer to see if a record "is happening" out of town.

Waiting to break big on the charts are "You Don't Have To Be So Nice" by **The Lovin' Spoonful** and "The Little Girl I Once Knew" by **The Beach Boys**...**Jack Jones**' "The Love Bug" could be his biggest record since "The Race Is On"... It's nice to see **Dee Dee Sharp** back on the charts with "I Really Love You". For a while it looked as though she wouldn't make it "pop" although the record has been doing great on the r & b charts for a while...**Wilson Pickett** doing just great with his record of "Don't Fight It"...**Jan and Dean** could go "top 10" with their record of "I Found A Girl"..."The Duck" by **Jackie Lee** looks like the first chart record for Mira Records...Getting lots of good music play is "The Wailing Waltz" by **Randy St. Clair**.

**Notes of Interest...****John Lennon** is set to write the screen-play entitled "In The Words of the Hornet Take Gas"...**Richard Chamberlain** will guest on **The Andy Williams Show**, Nov. 29th...**Jack Jones**, **Joey Heatherton** and **Anita Bryant** to be Bob Hope's Christmas show, Jan. 19th, to be filmed in Viet Nam.

**Nelson:** Glen A. Wright will have some new promos for his country show thanks to the Ambassadors, a local group who won the Battle of the Bands contest.

**Medicine Hat:** Jack Thys moves into CHAT from CKNL to take over the country show.

**Fort St. John:** Gene Daniel now looks after the country scene at CKNL.

**Penticton:** Hank Snow and the Rainbow Ranch Boys played two well attended shows Nov. 17.



# BOB VOLLM

FREELANCE SOUND CONSULTANT  
(formerly of Hallmark Studios)

## THE MAN BEHIND THE SOUND OF:

Sloopy-Little Caesar & the Consuls-Red Leaf  
It Was I-The Big Town Boys-Capitol  
You Really Got A Hold On Me-Little Caesar -Red Leaf  
Take The First Train Home-Dee & the Yeomen-Cancut  
Baby Ruth- The Butterfingers-Red Leaf  
Sandy-Robbie Lane-Capitol  
Leanin' On the Lamp Post-The Bradfords-Capitol  
The One For Me- The Charmaines-Red Leaf

## EXCLUSIVE ACCOUNTS INCLUDE:

Tamarac Record Productions  
Ben McPeek Productions  
Coca Cola (through McCann-Erickson Ltd)  
Sound tracks for CTV's A Go Go '66

## BOB VOLLM - SOUND CONSULTANT

1940 YONGE STREET,  
TORONTO 12, ONTARIO

**Toronto:** Ron Albert, country promoter at Arc Records sends along the following "tid-bits".

The Kingfishers of CBC "Singalong Jubilee" fame, stopped off in Toronto on their way to Guelph to tape a "Let's Sing Out" show. They made arrangements for a future recording session at the Arc studios. Jimmy James will be making a few PAs in Toronto to promote his new Arc release "Marjolaina". George and June Pasher, a Toronto husband and wife team, are skedded to tape a "Canadian Talent Showcase" for CFTO-TV. Artie McLaren will appear on the same show. ●

**RPM MUSIC WEEKLY**  
Editor and Publisher

**WALT GREALIS**

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ADDRESS _____	ADDRESS _____
CITY _____ PROV. _____	CITY _____ PROV. _____
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"SO HOW IS YOUR BIRD?...  
I SAID HOW IS YOUR BIRD?"

IN THE GREAT TRADITION OF  
VALLEE - CROSBY - SINATRA -  
COMO - MARTIN - PRESLEY -  
BELAFONTE - WILLIAMS -  
AND GOULET -

COMES -

A TONGUE-IN-CHEEK HIT ON



## RACE MARBLES

LIKE  
A  
DRIBBLING  
FRAM

WITH LYRICS THAT TUG AT THE HEARTSTRINGS!  
... "THERE'S NOTHING WORSE THAN MOULDY PIE...  
IN YOUR LUNCH PAIL WHEN YOURE IN JAIL...FOR  
STEALIN' GINGER ALE OFF JERRY VALE..."



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