

R.P.M.

records • promotion • music

CANADA'S ONLY MUSIC
INDUSTRY WEEKLY

30 cents

Volume 4, No. 12

Week of November 15th, 1965

"...COMING OF AGE"

This is the third in a series of articles from the leaders of the Canadian music industry. In these articles the people at the helm of the industry are expressing their outlook and their opinions regarding the domestic industry. In the weeks to come, we hope to print comments from every Canadian-minded record company.

THE AGE OF COMING OF AGE

From the guiding hands of their parents, through the birthpangs of home entertainment designed to continue in the 'Old Country', to the arrival of television and the revolt of the teenager against continuing in the rustic ways of their forefathers has been the musical story of ETHNIC CANADA.

Now strong in their new found talents, our teenagers are creating a truly Canadian identity through their musical abilities.

True, they have to start somewhere. True, they may sound like someone, but do not underestimate their pioneering spirit. They mean to win and, in my opinion, CANNOT LOSE.

The battle of identity is over. We now have a Canada with its ethnic minorities slowly being absorbed by Canadianism.

French Canada too has greatly contributed to the change. French Canadian teenagers laud their homespun musical heroes to the merry tune of hit single sales of up to ONE HUNDRED AND FIFTY THOUSAND, to the detriment of well known recording artists from France! Truly this is THE AGE OF COMING OF AGE!

RESPONSIBILITY OF THE TRADE

It takes the drive of many facets of the industry, who can truly appreciate the situation, to throw in their lot with the younger generation.

Much is being done by major recording companies, by trade magazines, such as RPM, but much is lacking in the co-ordination (or co-operation) of many radio stations in firing their public with the new Canadian identity, the commercial Canadian product! It amazes me to think how many Canadian DJs swell with pride when introducing a brand new record to their audience, which is already a hit in the USA or Britain. How do they think this hit was made but by the concentrated efforts of record companies, managerial staff, trade papers and DJs in these countries.

While in Canada, the Canadian product has time and again had great localized success but little play or recognition

throughout the entire wave lengths of this great country.

THE SOUND WAS POOR

In the past, DJs have cried "The sound is poor, it does not compare with an American or British production". This was true, but not today. The sound coming from the studios of Stereo Sound and RCA Victor in Montreal and Hallmark and RCA Victor in Toronto is more than comparable with productions from the USA or Britain.

U.S.A. ACCEPTANCE

As recently as July of this year Mac Wiseman, a well known country entertainer from the USA, asked me if I would A & R an LP session for him with all Canadian country musicians. He was astounded at the Bluegrass sound we obtained on our albums. Needless to say, in the interest of the industry (since the album was being produced for another company for release in the USA and Canada) I agreed but only if Mac recorded nothing but the works of Canadian composers. Mac accepted the compromise and the session was a tremendous success. Perhaps this will prove that Nashville is not, after all, the start and finish of Country Music.

It is more than probable that country DJs will play this album because of the Wiseman name, little realizing that in its entirety it is purely the new Canadian Sound!

WHAT IS THE ANSWER?

What is the answer to the DJ problem in Canada? Who knows? Many have not reached THE AGE OF COMING OF AGE. Those who have, are fighting the same battle we have been fighting for years. **OUR CONTRIBUTION TO THE CANADIAN SCENE.**

We believe our contribution to the Canadian trade and musical scene has been both far seeing and practical. I doubt if any company will deny that we were among the first to prove that Canadian talent (almost unknown) could be merchandised in LP form. We paved the way and more interest was taken by major companies in this market. This benefits the Canadian artist.

GEORGE TAYLOR

Rodeo Records Limited



Many well known names in the recording industry have had their start with Rodeo Records namely, Lucille Starr, Hal Willis, Stu Phillips and many others.

Since 1951, through its ever increasing number of brand names, i.e. Banff, Campus, Caprice, Celtic, Europa, Melbourne, Rodeo International and Citadel, the company boasts 99% Canadian content.

This in itself, is proof positive of our never ending faith in the future of the Canadian artist.

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RPM

MUSIC

WEEKLY



Peace River: Chuck Benson, CKYL and the Peace Country (Dawson Creek and High Prairie) gave a big northern welcome to The King Beez from Edmonton. Next in line comes Eddie Hodges with his first trip north. New at CKYL is Don Ewart formerly with Penticton Radio.

Smith Falls: Stew Patterson recently guested travellin' man Sandy Gardiner on his CJET show. This being the

10th year of operation for 'ET a "Pot Of Gold" contest has been set in motion with prizes including a trip for two to the Barbados courtesy Air Canada plus many other valuable prizes.

Bridgewater: Graham Hart breaks the news that Roy Geldart has left CKBW for CFNB Fredericton. Local recording group, Walt and The Satans have been gaining in popularity throughout the area with their release of "Maybe One Day".

Kingston: Gary Parr of CKLC hosted the Nov. 12 Queens University gig with recording artists Caesar and The Consuls and The Ardels looking after the musical end of things.

Saskatoon: Ray Nickel, CKOM afternoon spinner, finds there is a lot of interest lately in a local group known as The 125 Rivieras. This group has been getting a big assist from the gang at 'OM. They recently cut a tape and had such great response that plans are now underway to make it marketable. Record people interested please contact Ray.

Lakehead: John Murphy of CKPR sends news that CJRL Kenora and CKDR Dryden have become a part of the CKPR operation. Bryan Williams moves from CJRL to all-nite slot at CKPR. Ron Cook moves from CKRC Winnipeg to take over as sales rep at CKPR. Dick Wilson was named Deejay of the week on CBC-TV's "Frank's Bandstand" out of Halifax. Murph would like to get in touch with ex-CKGM'r George Morris thought to be somewhere in B.C. Johnny now does a daily stint on the boob tube as commercial announcer and straight man for Marc Lacosse on CKPR-TV's "TV Bingo".

Winnipeg: How to beef up interest in Junior hockey in five easy Fridays. That's the chore that Doc Steen and CKRC have undertaken. This is a promotion in association with the Manitoba JHL which will run from ice-on time to the Easter holidays. Over this period of time five Fridays have been selected for an after-the-game "Hockey Hop" featuring a different band each nite. Those attending try for a weekly prize of a tape machine and grand prize of one week in England with a CKRC chaperone, Doc Steen.

Medicine Hat: Nineteen hours and only four announcers to do it. CHAT announcers Ted Hockaday and Wayne Craven both have six to seven hour air shifts. Shortest shift is the regular three hour morning bit. "C'est Un Secret" by

Michel Louvain and "Tout Ce Reau Passe" by Comte Richard Valente are two French records getting good action in the Hat. Lynda Layne's newie "I Don't Want To Go" gets the nod from local teeners.

Peterboro: News from Pete Bennett on the giant CKPT Super Shopping Spill. One winner each week shops free 3, 6, or 9 minutes depending on number of proofs of purchase from contributing sponsors, Red Rose Tea, Cream of Wheat and Dads Cookies.

Newest CHEX-MATE is Sam Price moving in from CFOR. Bruce Anderson takes over the morning show, now Breakfast with Bruce. Ken Kirkley puts them to bed.

Regina: Eight year veteran of CKCK "Porky's Inn", Porky Charbonneau exits for the country music show on CKY Winnipeg. Ron Barnes leaves CKXL Calgary to take over the 4-6PM slot. CK's Saturday Afternoon Dance Club begins it's third year at the local "Y". Membership already exceeds 1000. Hosting these successful dances are The Jolly Green Giant and Woody. The Third annual football fling was another success for 'CK with Loreen Church and The Canadian Downbeats making with the entertainment.

The Soo: Halloween at CKCY-FM brought back the Orsen Wells' play "War of the Worlds" along with classical music including "Danse Macabre" and "The Sorcerer's Apprentice". A couple of hair-raising radio plays brought the ghost nite to a close. The AM outlet went along with the same type of programming with more of the MOT thrown in for car-huggers. New afternoon man is Scott Alexander from CKGB with Lane Cunningham moving in for all-nite from CKMR Newcastle.

Vernon: From Robbie Dunn at CJIB comes news of the Bobby Curtola Contest. Winner receives the entire 45 rpm Curtola collection. CJIB also moves up to 10,000 watts.

Hamilton: Jack Stephen's CKOC "Coffe" Club now boasts 9,000 members. Mike Jaycock recommends the Tom Lehrer LP "That Was The Year That Was" as one of the funniest of the season.

Toronto: The After Four Pop Poll (Telegram supplement) drew great response from readers. Bobby Curtola took The Mac (Bob McAdorey creation) for Top Canadian Performer. The Guess Who was voted Top Canadian Group. "My Girl Sloopy" by the Consuls made it for Top Canadian Produced Disc. Best Group - The Beatles, Best Female Vocalist - Patty Duke, Male Vocalist - Bob Dylan and Best Record of 1965 - "Satisfaction".

Bob Gray, Manager of the Toronto studios of RCA Victor announces the appointment of Ed Benou to the newly created post of Program Manager for the expanded Record Services Studios of RCA Victor. Mr. Benou comes to Canada from Brazil where he was in charge of recording and manufacturing of RCA Victor products in this important South American centre.

Since going it alone, Pam Fernie, late of the Couriers, has had success after success. She interrupted her singing career to take a swing at acting and this too turned out to be a move in the right direction. Pam is currently appearing in "Cindy" a miniature, off-Broadway musical at the Hydro Theatre. Audiences have re-



IT'S BEEN BUILDING SLOWLY NOW A SMASH HIT

"FLOWERS ON THE WALL"

STATLER BROTHERS

4-43315

ON COLUMBIA RECORDS 

acted favourably and the show could run to the end of the year.

Ottawa: News from Sandy Gardiner that The Townsmen, a new Ottawa group currently under contract to Dasanda Productions will be cutting their first for Phonodisc. Les Emmerson and Vern Craig of The Staccatos gave the group a hand by supplying one of the numbers. The Staccatos completed their sides for an album release titled "Initially The Staccatos".

Melbourne, Australia: Ron Gillespie of W & G Record Processing Co., 185 a Beckett St., would be interested in hearing from Canadian companies with Canadian pop talent available. W & G have released material by The Guess Who and The Regents, good examples of material suitable for down under buyers.

The 1965 Annual Swing Set Popularity Poll awarded Gord Atkinson of CFRA the best in DJs and The Staccatos as the favourite Canadian group.

Dear Walt,

Just a little note to bring you up on the happenings of Canada's No. one group, "The Guess Who's".

Currently on tour doing one nighters through the Eastern Seaboard of the US and the mighty Mid-West. The boys have had a very busy summer and one that has helped them gain a tremendous amount of experience

that has helped them to become a real polished and exciting act on personal appearances.

The boys have had the pleasure of touring and playing with some of the big names in the industry, such as, The Kingsmen, Barbara Mason, Eddie Hodges, Dion DiMucci, The Turtles, Sam The Sham and The Pharoahs, Chuck Jackson, Maxine Brown, The Crystals and many more. You can understand now, why the boys have gained the experience that I mentioned earlier.

One thing you might be interested in Walt is their observations while in the US. It would appear as far as the boys can ascertain that the recording industry in general are looking to Canada for the next big sound. Judging by what has been released over the last six months here in Canada, by Canadian artists this is not too far in the future from being accomplished. Another thing Walt, no matter where the boys go and they are being billed as from Canada, they are treated royally. Believe me, they find this very gratifying. In most cases, they are a long way from home.

As you know Walt, The Guess Who's last three recordings have reached the Top Five in your National ratings, for which they are very grateful, and have asked me to extend their most heartfelt thanks.

We have in the next week a new single coming out, which appears to be the

strongest thing they have ever done. It is called "Use Your Imagination", and I think you'll go for it, but if not, we can't win them all. I do know this, that the Canadian Broadcasting industry will give it a fair chance as it has all their other recordings.

Walt, the one thing that we as Canadians are so very proud of, is, that it all happened here first. Canada and Quality Records gave these kids the shot in the arm that has taken them to 33 foreign countries around the world. Their last three singles and their first LP have been released from one end of the world to the other, mind you in not all countries, and maybe this will help all other Canadian groups to make the breakthrough. We all certainly hope so.

Another nice thing Walt is, that these releases are entirely Canadian productions. We use no other musicians than the boys. I produce all their recording sessions, and it is handled by an all Canadian Record Company, Quality. We have endeavoured to maintain this and we feel real proud we have been able to do so.

Recently, we have been using the facilities of Scepter Records studio in New York, only because of the facilities, but we all make the trip down there. No one else has anything to do with the sessions.

In closing, may I say, as their manager, thank you for all the courtesies extended in the past and to say we will do our best not to let the Canadian Recording Industry down and all who have worked so hard to put it where it is.

I remain,

Bob Burns,

Manager-Producer, "The Guess Who's"

Glen Walters, one of the most successful Toronto radio personalities, would like to get back into radio. He can be reached at 17 The Moorelands, Dunbarton, Ont. Telephone: 282-1454.

RPM MUSIC WEEKLY

Editor and Publisher

WALT GREALIS

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BIGLAND BULLETIN

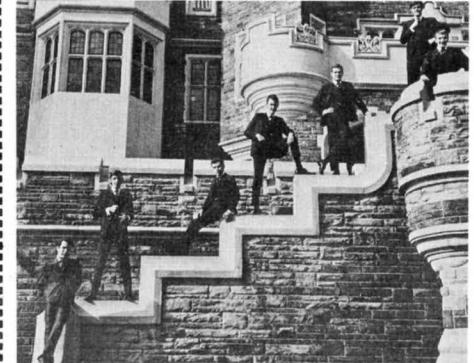
NEW TO BIGLANDS ROSTER: Lovely Shawne Jackson has just joined forces with the Majestics who were formerly with Jay Smith. This new combination has shaped up to be a great show band.

BIGLAND ACTS ABORAD: Within the past few months Port Arthur, Montreal, New York and Ottawa have become Bigland booked and now finally Winnipeg has been conquered. Little Caesar and The Consuls have set a date with Harferd Productions for an appearance Dec. 4th in Winnipeg. They will be flying in that morning and are looking forward to a full day of record and TV promotion before their performance.

COMING HOME: After almost four months of night club engagements abroad the Du-Kanes are returning home to Toronto and Oshawa for a weekend of one night shows. All their dates were very successful and they will off touring again by Nov. 15.

NEW RECORD RELEASES IN THE BIGLAND:

1. Bobby Kris and The Imperials "Travelin' Bag" and "Walk On By" on Columbia.



This unit has goals set that spell success on the world showbiz market. This first record release is sure to set them off to a flying start. It is definitely the hottest Canadian wax to watch.

2. Jay Jackson - "Darling Don't You Go" and "Anytime" on Red Leaf. Jay has been performing as a single attraction and if his record sales compare with his successful personal appearances he has a smash on his hands.

3. Ernie Lyons - "Baby What You Do To Me" and "Bye Bye Baby" on Capitol. A great new record penned by Al Rain. A new sound has been captured with the pulsating Mersey Sound and Ernie's self-harmonizing, lead singing and harmonica playing create a very exciting disc that deserves a lot of airplay.

The Bigland Agency,
1940 Yonge Street,
Toronto 7, Canada.
Telephone: 487-3466

LOOKS LIKE A HIT for
Dee & the Yeomen
**"TAKE THE FIRST
 TRAIN HOME"**

released in the U.S.
 by Amy-Mala



Each week radio personalities from across Canada will report NEW (very new) action in their areas and pick the hits before they appear even on RPM's advanced programming "Play Sheet".

LAKEHEAD – Johnny Murphy – CKPR

PICKS

Everybody Do The Sloopy – Johnny Thunder – Apex
 A Young Girl – Noel Harris – London

BELLEVILLE – Dave Charles – CJBQ

PICKS

I'm A Man – Yardbirds – Capitol
 Don't Think Twice – Wonder Who – London

MEDICINE HAT – Ted Hockaday – CHAT

PICKS

Don't Talk To Strangers – Beau Brummels – Reo
 A Penny A Teardrop – Barry Allen – Capitol

SASKATOON – Raymond E. Nickel – CKOM

PICKS

Keep The Lovin' Feeling – Wayne Newton – Cap
 Road Runner – Gants – Liberty

REGINA – Bob Wood – CKCK

PICKS

You Really Got A Hold – Caesar – Red Leaf
 Sandy – Ronnie/Daytonas – Barry

WINNIPEG – Doc Steen – CKRC

PICKS

I Can Never Go Home Anymore – Shangrilas – Red
 Over & Over – Dave Clark 5 – Capitol Bird

SOO, CANADA – Dick Gasparini – CKCY

PICKS

Hungry for Love – San Remo Strings – Reo

PETERBORO – Don O'Neil – CHEX

PICKS

Song Of Hope – Back-Porch Majority – Epic
 True Picture – Jack Jones – Kapp

TRURO – Graham Wyllie – CKCL

PICKS

Kiss Away – Ronnie Dove – Diamond
 Here It Comes Again – Fortunes – Press

PRINCE ALBERT – John Wessel – CKBI

PICKS

Run Baby Run – Newbeats – Hickory
 If You Got A Heart – Bobby Goldsboro – U.A.

A Smash Follow-up to "My Girl Sloopy"

"YOU'VE REALLY GOT A HOLD ON ME"

Little Caesar & the Cossacks



Red Leaf

R.P.M. Play Sheet

tw lw

from

1	2	POSITIVELY 4TH STREET	Bob Dylan	Col
2	7	YOU'VE GOT TO HIDE YOUR LOVE	Silkies	Lon
3	6	LET'S HANG ON	Four Seasons	Lon
4	5	A TASTE OF HONEY	Tijuana Brass	Qua
5	10	GET OFF OF MY CLOUD	Rolling Stones	Lon
6	12	x RUN BABY RUN	Newbeats	Qua
7	13	MAKE IT EASY ON YOURSELF	Walker Bros.	Qua
8	9	STEPPIN' OUT	Paul Revere/Raiders	Col
9	11	x WHERE HAVE ALL THE FLOWER'S.	Johnny Rivers	Lon
10	16	I MISS YOU SO	Anthony/Imperials	Com
11	17	WHERE DID YOU GO	Cher	Lon
12	19	x ROSES & RAINBOWS	Danny Hutton	Arc
13	14	x JUST LIKE TOM THUMB'S BLUES	Gordon Lightfoot	Com
14	15	MAKE ME YOUR BABY	Barbara Lewis	Lon
15	20	* ROUND EVERY CORNER	Petula Clark	Com
16	22	* DON'T TALK TO STRANGERS	Beau Brummels	Qua
17	23	x LOOK THROUGH ANY WINDOW	Hollies	Cap
18	18	x IT WAS I	Big Town Boys	Cap
19	27	YOU REALLY GOT A HOLD ON ME	Caesar/Consuls	Car
20	25	x TURN, TURN, TURN	Byrds	Col
21	24	* ...BIRD OF PARADISE...UP YOUR	Jimmie Dickens	Col
22	26	* BUTTERFLY	Van McCoy	Col
23	29	x C'EST UN SECRET	Michel Louvain	Com
24	31	* CHAPEL IN THE MOONLIGHT	Bachelors	Lon
25	32	I FOUND A GIRL	Jan & Dean	Lon
26	28	MOVE TO CALIFORNIA	Staccatos	Cap
27	30	* WINDMILL IN OLD AMSTERDAM	Freddie/Dreamers	Cap
28	34	WATCHA GONNA DO ABOUT IT	Small Faces	Lon
29	35	TEARS	Ken Dodd	Cap
30	36	MESSAGE UNDERSTOOD	Sandie Shaw	All
31	39	HERE IT COMES AGAIN	Fortunes	Lon
32	33	* BOYS	Beatles	Cap
33	38	ONE GOOD REASON	Ritchie Knight	Arc
34	37	* TAKE THE FIRST TRAIN HOME	Dee/Yeomen	Qua
35	40	LOVE'S MADE A FOOL OF YOU	Esquires	Cap
36	new x	IT'S MY LIFE	Animals	Qua
37	new x	SOMEDAY, SOMEDAY	Shindogs	Com
38	new *	FORGET HER	Bobby Curtola	All
39	new *	I'M A MAN	Yardbirds	Cap
40	new	I HEAR A SYMPHONY	Supremes	Pho

* RPM Former Pick x RPM Former Extra

Comers

EXTRA	I WILL	Dean Martin	Com
EXTRA	ENGLAND SWINGS	Roger Miller	Qua
EXTRA	FEVER	McCoys	All
EXTRA	I CAN NEVER GO HOME ANYMORE	Shangrilas	Qua
EXTRA	LET ME BE	Turtles	Qua

Cross Canada Chart Action

TW	LW	SONG	ARTIST	RECORD
1	1	JUST LIKE TOM THUMB'S BLUES	GORDON LIGHTFOOT	COM
2	3	YOU REALLY GOT A HOLD ON ME	CAESAR	CAR
3	2	IT WAS I	BIG TOWN BOYS	CAP
4	4	MOVE TO CALIFORNIA	STACCATOS	CAP
5	11	FORGET HER	BOBBY CURTOLA	ALL
6	5	LOVE'S MADE A FOOL OF YOU	ESQUIRES	CAP
7	7	PUT DOWN	LOREEN CHURCH	QUA
8	9	TAKE THE FIRST TRAIN HOME	DEE/YEOMEN	QUA
9	10	TENNESSEE BABY	DANNY HARRISON	COM
10	6	GIVE ME LOVIN'	GREAT SCOTS	COL
11	13	SURF PARTY	DOWNBEATS	UNK
12	8	MUST I TELL YOU	LIVERPOOL SET	COL
13	12	MILLION TEARS	JOHNNY/CANADIANS	COL
14	NEW	I DON'T WANT TO GO	LYNDA LAYNE	RCA
15	15	HEY HO	GUESS WHO	QUA
16	16	SLOOPOY	CAESAR	CAR
17	17	LAUGH'S ON ME	LAST WORDS	RCA
18	14	OUT OF THE SUNSHINE	D.C. THOMAS	CAP
19	-	BUT THEN	DAVE BRITTEN	CAP
20	NEW	FRECKLES	SKIP EVANS	QUA

Sure!!

DON'T THINK TWICE - Wonder Whos - Lon

Should!

JUST A LITTLE BIT - Roy Head - Qua

Could

I WANT TO MEET HIM - Royalettes - Qua

Maybe?

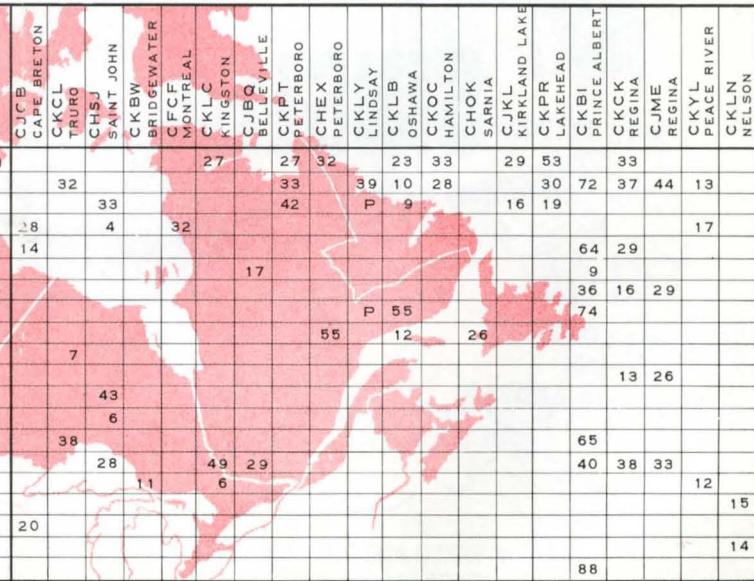
SOMETHING ABOUT YOU - Four Tops - Pho

GMP Guide

1	SWEETHEART TREE	Johnny Mathis	Lon A
2	MOSTLY LOVE SONGS	Malka and Joso	Cap A
3	IN MY STYLE	Jane Morgan	Col
4	FAREWELL ANGELINA	Joan Baez	Col
5	ROSES AND RAINBOWS	Johnny Mann Singers	Lon A
6	SUMMER WIND	Wayne Newton	Cap
7	SONGS BY	Allen-Ward Trio	Mus
8	YOU'LL NEVER WALK ALONE	Lettermen	Cap A
9	REMINISCING	Slim Whitman	Col A
10	MY NAME IS BARBRA, TWO	Barbra Streisand	Col A
11	THAT WAS THE YEAR THAT WAS	Tom Lehrer	Com A
12	THE VOICE OF AN ANGEL	Catherine McKinnon	Arc A
13	THE WORLD'S GREATEST...	Petula Clark	Com
14	THINK YOUNG	Camarata and Ork	Lon
15	SONGS BY	Wes Dakus	Cap
16	INTIMATELY YOURS	Arthur Prysock	Col N
17	SEE WHAT TOMORROW BRINGS	Peter Paul, Mary	Com
18	THERE GOES MY HEART	Jerry Vale	Col
19	HANK SINGS	Dick Kallman	Cap
20	MISTY	Andre Previn	Col

Country

1	MY TENNESSEE BABY	Danny Harrison	Com
2	CADILLACIN' AROUND	Angus Walker	Lon
3	MARJOLAINA	Jimmy James	Arc
4	ISLE OF NEWFOUNDLAND	Bert Cuff	Arc
5	BREAK THE NEWS TO LIZA	Gary Buck	Spa
6	LORELEI	Donn Reynolds	Arc
7	FRECKLES, FRECKLES	Skip Evans	Qua
8	BORN TO LOSE	Danny Coughlan	Spa
9	MY GOOD LIFE	Cy Anders	Qua
10	HEARTACHE NO.5	Sharon Strong	Arc





Finally had that long awaited dinner with **Kenny Chandler** a few nights ago. He couldn't stop raving about the way he was received by the Canadian audiences. I hope to have a copy of his "Heart" record in my hands by the end of this week. I'll bet it shows action in Canada and is a big seller for Kenny in the US... Looking like the star he is destined to be, **Kenny Brooks** informs me that he's just been signed by Don Costa Productions. Remember his name... Received a note from **Van Trevor** telling me that Claridge Records will release his record, "Christmas In Washington Square", any day now. I heard the record and it is deserving of many plays... Had a chance to talk to **Lou Johnson** in person and tell him how nice it is to see him back on the charts with "A Time To Love and A Time To Cry".

Leslie Uggams will have her first RCA Victor release out this week... **Dusty Springfield** just recorded the **Baby Washington** hit of a couple of years ago, "That's How Heartaches Are Made"... **Robert Horton** will record a country/western album in Nashville... **Murray 'The K' Kaufman's** first Atlantic release is entitled "It's What's Happening Baby"... The Coronados are getting ready to cut a

new session and will attempt to go into a new groove... **The Toys** record their follow-up to "A Lover's Concerto" this week... **Timi Yuro's** next release will probably be a revival of a country song that was big not too long ago... **Howie Kane** (a member of **Jay and The Americans**) is a partner in Cloud 9 Productions... **Buddy Greco** will record "Ten Little Indians" movie theme.

Tin Pan Alley is talking about **Sammy Davis, Jr's.** autobiography. I'm naturally referring to the book "Yes I Can", which is now in its fourth printing and is the No.2 best selling non-fiction book in the US.

Waiting to break big on the charts "Over and Over" by **The Dave Clark Five**. "I Got You" by **James Brown** and a brand new one by **Jay and The Americans**, "Sunday and Me"... It's been out quite a while, but it now looks like "Misty" by **The Vibrations** is on its way... **Clyde McPhatters**' switch to Amy could result in his first smash in a long time. He really goes to town with "Everybody's Fool"... **Dee Dee Warwick** has a r & b hit that could go pop in "Got To Get Hold Of Myself"... **Johnny Tillotson's** "Our World" is going strong in many areas as is "Mother Nature, Father Time" by **Brook Benton**... The good music stations are leaning on **Tony Bennett's** version of "Theme from The Sandpiper".

Have you noticed how much **Faron Young's** ("I Don't Know You Anymore") sounds like **Nancy Wilson**?... Don't confuse **Ed Ames** "Melinda" with **Wendy**

Huber's "Come Away Melinda"... Have heard nothing but raves about **La Reine La Mar**, who has a record on Cloud called "Mama, I Don't Wanna"... Did you know that comedian, **Buddy Hackett**, wrote a song for **Jerry Vale's** act?



Gordon Sinclair is probably one of the most listened to newscasters in Canada, and I'm a great fan of Sinclair's "Showbusiness". Mr. Sinclair tells us all about movies, stage, radio and talks about the foreign record business and keeps us informed on the expatriots that have made a noise in other parts of the world. I'm still a devoted fan and possibly Mr. Sinclair will someday acknowledge the existence of a music industry in Canada. Certainly I can say that Mr. Sinclair's extremely pro-Canadian attitudes and comments are the reason I am such a devoted fan.

While the Music Industry makes a big noise from Canada throughout the world, it must be mentioned that the Canadian film makers, television producers and even book publishers are making waves in the big pond. Have we as Canadians been caught up in our own centennial fever and are unconsciously becoming pro Canadians?

Horrible Remarks Dept. A record com-



2

CANADIAN SINGLES

STARTING TO EXPLODE!

★ "BUT I LOVE YOU" BY THE ARDELS CANCUT 8888

★ "NIGHT WINDS" BY THE BERRIES REO 8885

MANUFACTURED AND DISTRIBUTED BY
QUALITY RECORDS LIMITED

Meet
CAROL WHARTON



GREAT NEW

CAPITOL STAR

WITH HER

DEBUT HIT!

"I ALWAYS
WAKE UP CRYING"

RECORD No. 72313

IT'S ON



pany is looking for a disc jockey who they will record in exchange for exposure of their product on his radio show. **Out of your Mind Dept.** Someone said, "How come DJs in Canada haven't been hit by the freebee gig fever so prevalent in the south?". Just to name a few DJs, how about (Ed: Do you get the feeling sometime that this responsible trade paper is becoming more like a scandal rag every week? We'll pass on that, Miss C.)

This column is not a Hype Column. We have never hyped any record. Often we will bring a good record to your attention, but we wouldn't hype a record anymore than a Canadian station. We wouldn't like to be accused of favouritism. "Out of the Sunshine" by David Clayton Thomas should have been a number one record in Canada. Possibly Canadian disc jockeys can make up for their lack of premonition when D.C.T.'s next release comes out. It had it in the grooves, and you guys just missed it. BUT this one can still be a smash in the U.S. and just watch the red faces.

Bobby Curtola's Coke LP sold into the very highest figures which proves that Bobby is still an evergreen artist with

Sounding Board

Canada's TOP DJs have picked these Canadian records to climb to the top of the charts, and here they tell why

Gary Parr
Don't Look Away

CKLC Kingston
Rising Sons

"I think the group has a great name, and this disc sounds like a sleeper to me. It has a rather haunting pleasant sound that's easy to program. Also, it's about a minute shorter than a lot of the biggies that we have to play. Methinks the chances are good here."

Sandy Gardiner
Night Winds

Ottawa Journal
Berries

"Here's another indication that Canadian discs are getting better all the time. The sound is just different enough to catch on."

Robbie Dunn
Don't Look Away

CJIB Vernon
Rising Sons

"Maybe I shouldn't say this but it doesn't appeal to me. Too slow and dull. However I ran a record rater on it and it won 29-15 so maybe. I go for the re-release on the flip side."

Sandy Gardiner
But I Love You

Ottawa Journal
Ardels

"I like this sound, it has the Roy Orbison feel and the vocalist delivers well. But the song itself is a little too commonplace in the lyrics to be striking."

Canada's teens. If old El can predict, we would like to say B.C. will soon start the ball rolling in the U.S. and it's about time the yankees found out what they have been missing.

Patricia Anne's latest "Blue Lipstick" written for PA by P.F. Sloane is sure to be a smash! **It's on Arc.**

Bob Martin and the whole Columbia A&R staff are talking about their latest acquisition Bobby Kris. We understand Columbia is going all out on Bobby's premiere release on Columbia. Watch this one!

Good news for GMP listeners from Columbia. "Intimately Yours" by Arthur Prysock is out of sight as is the piano styling of Andre Gagnon. "The Steve Lawrence Show", Frankie Laine's "Roving Gambler" and the "Twin Piano Magic of Ferrante & Teicher" make up a bag of greats from Columbia. "Ain't It True" looks good for Andy Williams with Van McCoy's "Butterfly" making steady gains up the charts.

The Compo folks move in with a strong side by Montrealer Kenny Hamilton. "Dear Brothers, Sisters, and Friends" was written by Gordon Lightfoot and could be the means of making Kenny known nationally. Also from Compo comes the Hou-Lops with "Lonely Riverman". Formerly known as Les Têtes Blanches this group reigns as the number one in French Canada. The Royal Family make the scene once again. This time with "Sometimes" a well produced disc that should make it nationally. "That Was The Year That Was" by Tom Lehrer has caught on across Canada and

could be one of the biggest sellers for the year.

Quality's Giselle headlines her report this week with a proud lineup of 8 Canadian releases. There's no inferiority complex showing through here. They're all damn good releases and worthy of plays right across the nation. Interest in the release by the Ardel's has been high. Both sides "I Love You" and "So Glad You're Mine" have been getting exposure. The Berries' "Night Winds", "So Fine" by The Beau-Marks, "Stuck On Yourself" the Dean Curtis entry, The Regents "Spacewalk" and "I'll Never Forget You" by Dave Francey. "Freckles" by Skip Evans and Dee and The Yeomen's "Take The First Train Home" are eight good reasons to flag wave at the Quality camp.

Stan Kulin of RCA Victor advises that the new LP by J.B. and The Playboys has been very successful in the large areas.

SHOW REVIEW... by Bill Miller

Rolling Stones - **Maple Leaf Gardens** - **Toronto**: Sunday night, October 31, marked the return visit to Toronto of The Rolling Stones, who to the delight of thousands of fans, surpassed their first performance earlier this year. Even though little sound could be heard from the stage, the audience were caught up in the wild frenzy of seeing their idols in person. Some fainted while others just cried. One managed to reach Mick Jagger and had to be carried off the stage. The Stones performed for 35 minutes and included their hits "Satisfaction" and "Get Off Of My Cloud". Supporting American acts were well received. Little Caesar and The Consuls stole the show with their new single "You Really Got A Hold On Me". Jon and Lee and The Checkmates gave a performance that drew loud support from their many fans.



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Meet
ERNIE LYONS

GREAT NEW CAPITOL STAR

WITH HIS DEBUT HIT!

"BABY WHAT

YOU DO TO ME"



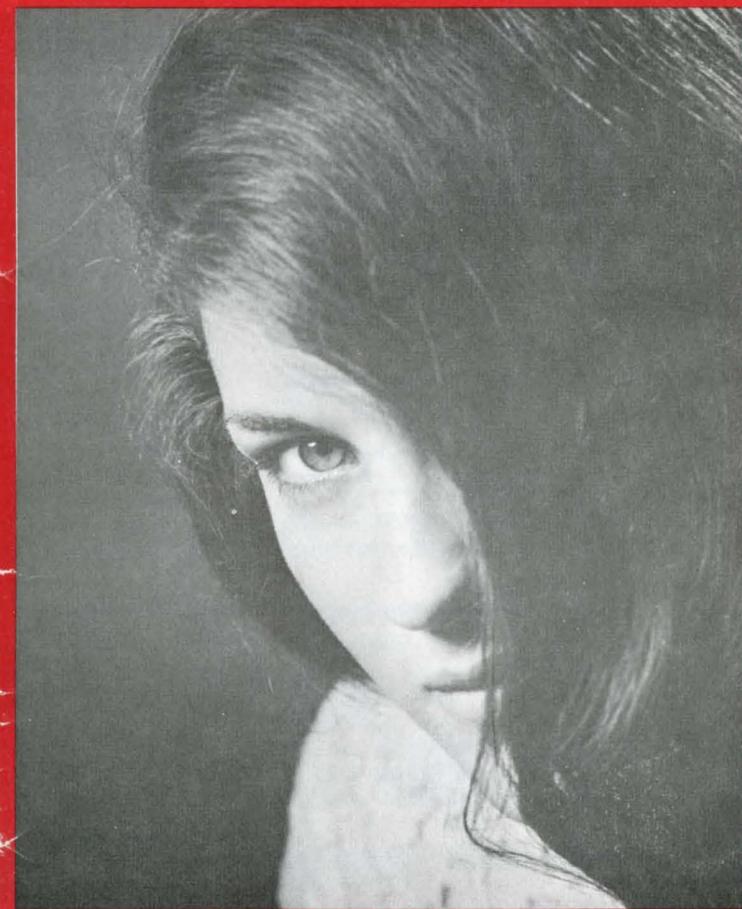
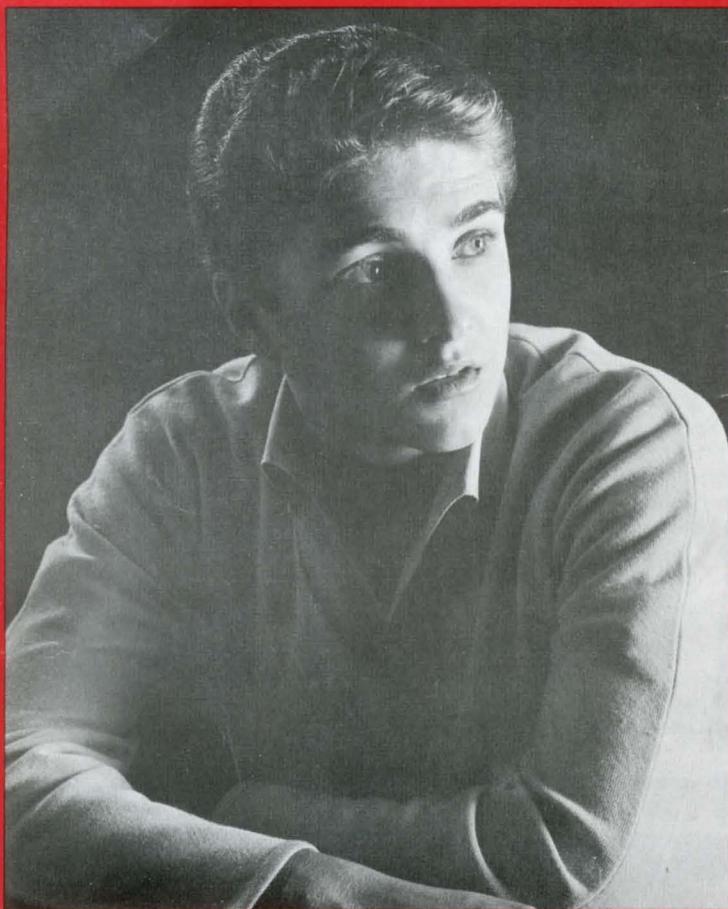
RECORD No. 72314

In last week's front page story by Paul White the second last line of the story should have read World record scene. This was a typographical error.

"THEY'RE WHAT'S HAPPENING BABY!"

— CANADA'S GROOVIEST TEENS —

"TELL THE WORLD ABOUT THESE TWO"



TERRY BLACK

PATRICIAN-ANNE

**"POOR
LITTLE
FOOL"**

A-1117

**"BLUE
LIPSTICK"**

A-1113

Terry and Patrician are both 17 year old Canadians

