

R.P.M.

records • promotion • music

CANADA'S ONLY MUSIC
INDUSTRY WEEKLY

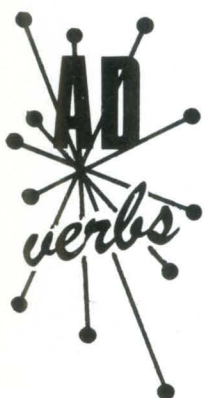
30
cents

Volume 4, No. 1 FIRST ANNIVERSARY EDITION

Week of August 31st, 1965

after FOUR

TOPS IN ALL THAT'S TEEN



"THE WORLD BELONGS TO THE TEENAGER".

Many of the oldersters would dispute this statement, but, nevertheless, statistics consistently indicate that the teenage buying power means much to the economy of the more progressive countries of the world. It is only recently that the large and internationally known publications have given good and meaningful coverage to this phenomena.

BUT...it was back in February of 1964 that the progressive minded people behind the Toronto Telegram unveiled their weekly tribute to Canadian Youth. "After Four" was the first of its kind for Canada and possibly for North America.

It was evident that Ontario youth needed a "voice" not just from a reporters angle but more as an educational vehicle. A top flight staff was organized to come up with a format that would hold the interest of the potential young Toronto readers. Youthful Johnny Bassett Jr. was appointed Editor with the job of makeup chief going to George Brett. It was the job of these two experienced newspapermen to organize a battery of reporters with enough savvy to report intelligently and informatively on the teen scene. The first issue took several weeks to prepare and almost before this issue went to press the well organized staff of "After Four", now working as a team, were hard at work preparing the next issue. The initial reaction of the first few issues left much to be desired. Teenagers are naturally suspicious. "Why would the Toronto Telegram put out a 16 page newspaper just for us?" Johnny Bassett Jr. however was convinced there was a market for a teenage supplement and proceeded to step up the pace of reporting on what the teenagers most wanted to read about. Those in charge of the budget projected the supplement to run at a loss for several years. But after only six months it was evident that "After Four" was fast

turning into a money making proposition. Thursdays were one of the worst days for sales now it is one of the best topped only by Saturday which has the added attraction of the picture magazine. Street sales for Thursday have also shown a marked improvement. Families subscribing to the Telegram find now that each Thursday the young man or gal around the house brings home their own Telegram. Just the Supplement. Most are completely oblivious to the rest of the 50 or so pages, but in the years to come Bassett Jr. feels these will be the hard core readers of the Telegram. Circulation has now been estimated at slightly less than 90,000.

Music plays a great part in the life of todays teenager. Music, records, stories about artists etc., therefore plays a major role in the makeup of "After Four". Popular CHUM radio personality Bob McAdorey writes a weekly column on the teen scene as visualized through the eyes of a radio and TV personality. Bob is also

AFTER FOUR'S HOT 100

ONTARIO'S OFFICIAL RECORD CHART

1 SATISFACTION 2 I SAW YOU HEART 3 3 IN THE HOOD 4 3 IN THE HOOD 5 3 IN THE HOOD 6 3 IN THE HOOD 7 3 IN THE HOOD 8 3 IN THE HOOD 9 3 IN THE HOOD 10 3 IN THE HOOD 11 3 IN THE HOOD 12 3 IN THE HOOD 13 3 IN THE HOOD 14 3 IN THE HOOD 15 3 IN THE HOOD 16 3 IN THE HOOD 17 3 IN THE HOOD 18 3 IN THE HOOD 19 3 IN THE HOOD 20 3 IN THE HOOD 21 3 IN THE HOOD 22 3 IN THE HOOD 23 3 IN THE HOOD 24 3 IN THE HOOD 25 3 IN THE HOOD 26 3 IN THE HOOD 27 3 IN THE HOOD 28 3 IN THE HOOD 29 3 IN THE HOOD 30 3 IN THE HOOD 31 3 IN THE HOOD 32 3 IN THE HOOD 33 3 IN THE HOOD 34 3 IN THE HOOD 35 3 IN THE HOOD 36 3 IN THE HOOD 37 3 IN THE HOOD 38 3 IN THE HOOD 39 3 IN THE HOOD 40 3 IN THE HOOD 41 3 IN THE HOOD 42 3 IN THE HOOD 43 3 IN THE HOOD 44 3 IN THE HOOD 45 3 IN THE HOOD 46 3 IN THE HOOD 47 3 IN THE HOOD 48 3 IN THE HOOD 49 3 IN THE HOOD 50 3 IN THE HOOD	51 3 IN THE HOOD 52 3 IN THE HOOD 53 3 IN THE HOOD 54 3 IN THE HOOD 55 3 IN THE HOOD 56 3 IN THE HOOD 57 3 IN THE HOOD 58 3 IN THE HOOD 59 3 IN THE HOOD 60 3 IN THE HOOD 61 3 IN THE HOOD 62 3 IN THE HOOD 63 3 IN THE HOOD 64 3 IN THE HOOD 65 3 IN THE HOOD 66 3 IN THE HOOD 67 3 IN THE HOOD 68 3 IN THE HOOD 69 3 IN THE HOOD 70 3 IN THE HOOD 71 3 IN THE HOOD 72 3 IN THE HOOD 73 3 IN THE HOOD 74 3 IN THE HOOD 75 3 IN THE HOOD 76 3 IN THE HOOD 77 3 IN THE HOOD 78 3 IN THE HOOD 79 3 IN THE HOOD 80 3 IN THE HOOD 81 3 IN THE HOOD 82 3 IN THE HOOD 83 3 IN THE HOOD 84 3 IN THE HOOD 85 3 IN THE HOOD 86 3 IN THE HOOD 87 3 IN THE HOOD 88 3 IN THE HOOD 89 3 IN THE HOOD 90 3 IN THE HOOD 91 3 IN THE HOOD 92 3 IN THE HOOD 93 3 IN THE HOOD 94 3 IN THE HOOD 95 3 IN THE HOOD 96 3 IN THE HOOD 97 3 IN THE HOOD 98 3 IN THE HOOD 99 3 IN THE HOOD 100 3 IN THE HOOD
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host of "High Time" a CFTO-TV dance party show.

A new addition to "After Four" is the "Hot 100". This is now considered Ontario's Official Record Chart and a boon to record dealers, who are now becoming to rely on the authenticity of this chart.

Items, items and more items to keep the young mind interested. Johnny Bassett Jr., known as Johnny F, cuts the sports picture down to teenage size. Maggie Siggins looks after the feminine approach to news as well as articles of interest to both sexes. Keeping office procedure in check is Jackie Bescoby who will be contributing to the pages of "After Four" by way of the "Date Column". Davey Disc writes on the Canadian music scene.

All in all "After Four" is a fun filled package of 16 pages well calculated to keep the teenager, and...even the adult reader, informed on young Canada.

There is an old English Proverb that fits the picture... "YOUTH WILL BE SERVED".



Toronto: Fred Roy of Acadia Records advises Canadian country jocks to get set for the biggest new country single to hit the market in a long time. The artist is Aubrey Hanson, star of his own radio show at CFNB, Fredericton, N.B. His disc is titled "Green Hills" and "Blue Rivers" distributed by Sparton. Aubrey will also have an LP out soon to be called

"Old Fashioned Country Songs". Jocks can get a copy of the single by writing Fred Roy, Acadia Records, Box 400, Toronto 19, Acadia will be expanding and are interested in receiving audition tapes from Canadian country talent.

Norm Muir, the man behind much of the success of The Regents, announces the termination of his contract with this group. He is now looking for another band with which to work and promote. Norm heads up Toronto's well known nite spot Club 888 so is in a very good position to give the utmost in promotion to get a group started.

Arc Records announces that they will not be handling the Dunhill label in Canada. Terry Black who is on the Dunhill label in the US will continue to be released in Canada on the Arc label.

The Bigland Agency, representing most of the teenage action for booking in Upper Canada have found it necessary to expand their firm and are now negotiating to have offices opened in New York and Los Angeles as well as other Canadian cities.

The Beatles have come and gone, without incident. Thanks to the efforts of radio station CHUM and the "After Four" people of the Toronto Telegram Toronto was the only Canadian city included on the Second North American tour by the famous foursome. Other centres around the world could very well take a few pointers in crowd control from the Toronto Police Department. The handling of the press conference at the Maple Leaf Gardens was a credit to Stan Obodiac, publicity director of the Gardens. The usual gate crashers and phony pass holders were present but Obodiac had other plans for them which allowed for a well organized and well paced press conference which resulted in good coverage from every angle of reporting.

The Beach Boys return to Toronto and Ottawa with a star studded show which includes Sonny and Cher, J.B. and The Playboys, Little Caesar and The Consuls and The Big Town Boys. Toronto is set for Sept. 4 and Ottawa Sept. 5.

Benny Spada is a young Canadian Italian with a lot going for him. He sings (plays guitar) the MOT in both English and Italian. He has written several songs and has also cut a record session. He has appeared at The Dorchester Hotel in Collingwood, Steele's Tavern, Radio City

Theatre in Toronto. Anyone interested in this versatile talent can contact Benny through the Billy O'Connor Agency in Toronto.

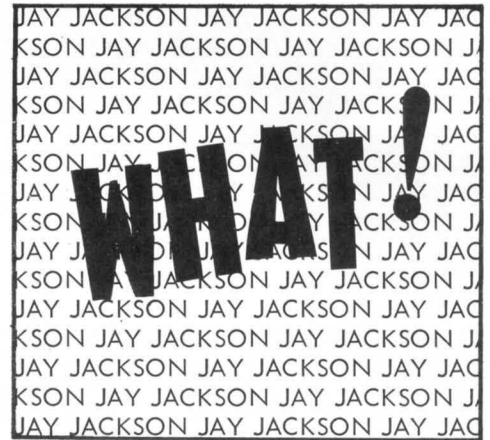
Ottawa: John Fisher, Commissioner of the Centennial Commission, sends along a diagram of the Centennial Symbol (see photo) In selecting this design the Commission wanted a symbol which would be recognized throughout the world as well as at home. This was why the Maple Leaf motif was chosen. Canada's Confederation is represented in this Symbol by eleven equilateral triangles. Ten represent the provinces and one, at the apex, represents the great Canadian North.



Joey Hollingsworth, London born master of many of the arts of rhythm making, has just completed a world wide tour and will be residing temporarily in Toronto.

The recent Postal Strike caused headaches for many including Sandy Gardiner of the Ottawa Journal who like many of us depend on the mail for much of our material. Several of the letters Sandy received after the strike included a note to the postman which read "Postie, Postie, don't be slow, Be like the Beatles, go man go." Sandy reminds his readers that there is a lot of good Canadian recordings available on the market today and adds that "The Canadian product keeps getting better and better but unfortunately the deejay's don't push it." Sandy names a few of the good singles available which includes The Esquires, "Love's Made A Fool Of You", Pat Hervey's "Ain't A Girl Allowed To Cry, The Allan Sisters with "Your Kind Of Love" and "Take Me Back" by D.C. Thomas. Says Sandy "Remember these titles. If all four get pushed in this city, it'll be a day to sing hallelujah. If they don't, then lament for the waste of Canadian talent." (Ed: The same goes for the rest of Canada)

Oakville: Al Allbut of Leeds (Canada) sends news that Leeds have supplied the background music for the Bonnie Prudeen Show which was filmed in Oakville. This TV series has a new approach to physical fitness. The series, produced by Crescendo Productions, takes the viewer into summer camps, homes and other interesting locales and demonstrates simple methods



of exercising. We understand the series has been bought by MGM for distribution in the U.S. and will probably be included for the fall lineup of a major network.

London: Gary Buck, Sparton country recording artist, sends news that his new release "Break The News To Lisa" will be on the market shortly. This tune was written by The Mercey Brothers, and Gary feels it has the teen type sound to make it in the pop field. Gary is presently appearing in London.

Vernon: Robbie Dunn notes that "That's My Girl" by The Keatniks is going "great guns" at CJIB but Robbie has a beef "that the record companies aren't promoting their talent enough". Other Canadian releases on the "Fab Forty" include "Sloopy" and "Making Love". "Because You're Gone" by The Nocturnals was the top sound for five weeks in this Okanagan hub of excitement. Bobby Curtola played to a SRO (Shakin Room Only) crowd recently and then guested on Robbie's show. Jaguar Enterprises of Vancouver bring entertainment into the Vernon area each Saturday night and this gives the valley folks a chance to see the best in Canadian talent. One of the newest of this talent to leave a lasting impression was the Shondells out of Winnipeg who have a release on Eagle titled "Shake A Tail Feather". Robbie also informs us that the RPM Star Line Photo albums went over "really" big with his listeners who never realized there was so much available talent in Canada.

Truro: The Chartbusters gave Graham Wyllie and CKCL a great night at the new Stadium in Truro. Their latest, "New Orleans" is now a certainty for the charts, and they informed Graham that they will have another release out shortly on the Crusador label. Following the Chartbusters were Hank Snow and The Rainbow Ranch Boys with Hal Willis and the Lumberjacks and Ginger Willis. The Truro folk are getting their red carpet ready for the appearance of pretty Lynda Layne at the Ex August 30 to Sept 5. "Only Sixteen" by Terry Black looks like a chart topper, with "Making Love" by Bobby Curtola setting a nice pace. The RPM Star Line albums were a big item for Truro teenagers who never realized Canada had so much talent.



Welcome to the First Anniversary of RPM. They said it couldn't be done!!! Then they set about to see that it wasn't done, but those of us that believed, and those of us that labored through thick and thin won out!!!

Let's predict the year to come. I predict that there will be a major breakthrough for Canadian artists throughout the world. That there will always be a Cana-

dian single on the charts throughout the world. That a major Canadian company will come up with a very hot set of acts that will take the world by storm. That other labels will jump on the bandwagon and try not to look like "Johnny-Come-Latelies". That a few more labels will take Canadian talent seriously. That RPM will become bigger, thicker, and my column will continue to be the most read, and the most controversial. That Canada's major stations will end up red faced when it all happens. That a new big solo singer will emerge in the next twelve months. That a Canadian fan magazine will go into international circulation after taking Canada by storm. That RPM will have three times the offers to buy it out in this second year, and that a certain company will buy an ad (not try to buy the policy.)

It wasn't a year like any other year! and many of you weren't there when you were needed!! Through this whole affair... enough recognition has NOT been given to the handful of Canadian companies that put Canadian masters out on the market without the "see what happens" attitude. A great plaudit should be handed the Artists who saw the value of communication and advertising and supported RPM. To the people that continued to produce independently when there was very little chance of making a dime. To the DJs that saw promise in Canada and the music industry. To the new national approach that small stations adopted and the "Boost Canada" approach to many PDs.

What can we say to these people...but thank you, and bless you all! Even the confused and insecure ones that still don't know what it's all about.

As I write...Great things are happening to all of us. The parts of Canada that have been "fence-sitters" are jumping on to our side. I'm proposing a New slogan for RPM and the Canadian music industry, and here it is: "Be in the Majority. Support Canadian Music". That will be the theme of the next 52 issues because We're over the Hump.

Coming in October
The COUNTRY MUSIC SPECIAL
EDITION

BIG SOUND

BIG
BIG
BIG
BIG
BIG
BIG
BIG
BIG
BIG

"It Was I!"

BIG TOWN BOYS

BIG



* ACTION STATIONS

FOR THE ESQUIRES
LATEST CAPITOL HIT

"LOVE'S MADE A FOOL OF YOU"

CHARTED BY CFCF - MONTREAL, CHNS - HALIFAX,
CKWS - KINGSTON, CFOR - ORILLIA, CKYL - PEACE RIVER,

CKOY - OTTAWA, CFRA - OTTAWA
BEST BET PICKS AT - CFUN - VANCOUVER -
CHED - EDMONTON, CKLY - LINDSAY



WHY DON'T YOU GET WHERE THE ACTION IS?

ON



CAPITOL RECORDS OF CANADA, LTD.



Record Jottings: From Quality comes news of Canadian action including the new Lorean Church single "Put Down", which should make Barry Dreger her fan club president very happy and the Just Us entry of "I Don't Love You" along with "Hey Ho" by the Guess Who. "Hey Ho" has already been given the nod by the U.S. trades and looks like it could be bigger

than their first "Shakin All Over". Eddie Rambeau is still very much alive with "My Name Is Mud". "Justine" by The Righteous Brothers is getting good action in Western Canada as well as Upper Canada. It looks like another "Peaches and Cream" for the Ikettes with their latest "He's Gonna Be Fine Fine Fine" now jumping on charts across the country. Jeff Barry's "I'll Still Love You" is getting the rounds of the tourist areas in Ontario, and could make it to the larger centres by Fall. Not very many instrumentals make it but here's one that came to Canada by way of Italy, where it is in the top 10. It's "The Silence" by Roy Etzel, a haunting, infectious melody that deserves better recognition than intro-ing the news. Album-wise Quality has a bag-full of winners with "Herman's Hermits On Tour" and "Introducing Herman's Hermits,

"This Is New" by The Righteous Brothers, "Shaking All Over" by The Guess Who and "Your Cheatin' Heart" by Hank Williams Jr.

To celebrate the return of The Beatles to Canada, Capitol of Canada are offering a special on "The Beatles Story". Buy two albums at regular price and get one free. The Beatle material is still the same happy story, sales, sales and more sales. Capitol of Canada also have good reason for being happy over their Canadian entries. "It Was I" by The Big Town Boys who are now bigger items in Montreal than they are in their home town of Toronto. The Staccatos have released a gas of a record "Do You Mind". Canadian radio personalities shouldn't overlook this very talented group. Their first release on Capitol "Small Town Girl" didn't get the recognition it deserved and some broadcasters may end up slightly embarrassed. Both these releases are now being negotiated for U.S. release. "Leaning On A Lamp Post" is a new Blighty-Canadian sound by The Bradfords and is recommended for programming by both pop and GMP stations. The Esquires' "Loves Made A Fool Of You" is their best to date. That makes a full house for Canadian talent from a company that is 100% behind all their artists.

The Columbia people are now in the midst of supplying the market with the biggest and most listenable sound package they have had in some time. For Canadian excitement comes "Must I Tell You" and

"Miss You So" by the now famous Liverpool Set. This their first comes out on a colourful clear vinyl disc. To add to the sales picture of the Liverpool Set, they will be appearing on the world's largest outdoor stage when they appear with Victor Borge and Bob Hope at the Canadian National Exhibition Grandstand. Also for Canadians comes the first recording by the highly successful Johnny and The Canadians with "A Million Tears Ago". Ross Campbell with "You Don't Want To See Me Cry" is also getting the chart treatment across the Bigland. On August 23rd another great Canadian artist was recorded by Epic. He is one of the favourites of Upper Canada audiences and his record release a long time coming. More news on this fantastic talent next week.

RPM MUSIC WEEKLY

Editor and Publisher

WALT GREALIS

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You thought we forgot...

BUT WE DIDN'T!!!

Happy Birthday

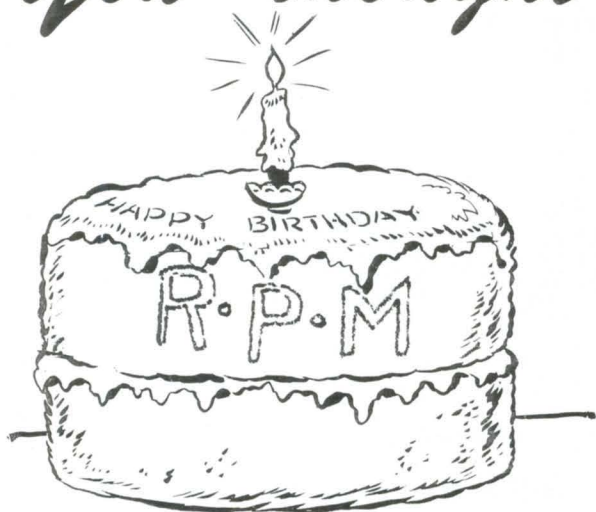
TO R.P.M. AND THE PROGRESSIVE NEW
CANADIAN MUSIC INDUSTRY

May the next 52 issues do as much for Canada.

We at Red Leaf believe that there would be no purpose in producing in Canada if there were no unified cause and no medium of communication throughout the industry.

Each week, RPM becomes the meeting place of disc-jockey, musician, dealer, producer, songwriter and publisher as well as the many other wonderful people in the music industry. Nothing has brought us more together than RPM. Keep up the GREAT work.

-RED LEAF ASSOCIATES



Red Leaf

R.P.M. Play Sheet

tw	lw		from
1	6	xHELP	Beatles
2	5	*CALIFORNIA GIRLS	Beach Boys
3	7	*LIKE A ROLLING STONE	Bob Dylan
4	4	*YOU WERE ON MY MIND	We Five
5	8	*MY NAME IS MUD	Eddie Rambeau
6	16	SAME OLD SONG	Four Tops
7	14	BABY I'M YOURS	Barbara Lewis
8	15	xCOLOURS	Danovan
9	13	xNOTHING BUT HEARTACHES	Supremes
10	10	MAKING LOVE	Bobby Curtola
11	17	xTRACKS OF MY TEARS	Miracles
12	12	*LOOKING THROUGH THE EYES....	Gene Pitney
13	20	xPAPA'S GOT A BRAND NEW BAG	James Brown
14	22	I'LL ALWAYS LOVE YOU	Spinners
15	24	YOU'VE GOT YOUR TROUBLES	Fortunes
16	21	WON'T BE A LONELY SUMMER	Diane Leigh
17	19	*YOU BETTER GO	Derek Martin
18	27	xWE GOTTA GET OUT	Animals
19	30	xLITTLE YOU	Freddie/Dreamers
20	28	I'M ALIVE	Hollies
21	25	ANNIE FANNY	Kingsmen
22	23	PRETTY LITTLE BABY	Marvin Gaye
23	26	*HE'S GOT NO LOVE	Searchers
24	29	xI DON'T WANT TO LOSE YOU BABY	Chad & Jeremy
25	31	xHEARTFUL OF SOUL	Yardbirds
26	33	EVE OF DESTRUCTIONS	Barry McGuire
27	34	I LIVE FOR THE SUN	Sunrays
28	37	xIT AIN'T ME BABE	Turtles
29	36	ONLY SIXTEEN	Terry Black
30	40	I'M A HAPPY MAN	Jive 5
31	32	*GIVE ALL YOUR LOVE TO ME	Gerry/Pacemakers
32	new	xJU JU HAND	Sam The Sham
33	new	xCATCH US IF YOU CAN	Dave Clark 5
34	new	*HEY HO	Guess Who
35	35	SUMMER WIND	Wayne Newton
36	new	xNERVOUS	Ian Whitcomb
37	38	WITH THESE HANDS	Tom Jones
38	39	SEVEN MILLION PEOPLE	George McCannon III
39	new	THE IN CROWD	Ramsay Lewis
40	new	ACTION	Freddy Cannon

Comers

EXTRA	WHO'LL BE THE NEXT IN LINE	Kinks	All
EXTRA	YOU'VE BEEN IN LOVE TOO LONG	Martha/Vandellas	Pho
EXTRA	WHERE THE MUSIC'S PLAYING	Drifters	Lon
EXTRA	BABY DON'T GO	Sonny & Cher	Com
EXTRA	DON'T YOU BELIEVE IN MAGIC	Lovin' Spoonful	Qua

Sure!!

LIVIN IN A HOUSE FULL OF LOVE - David Houston - Col

Should!

BHUBEE BABY - Mike Settle - Rca

Could

RIDE AWAY - Roy Orbison - Qua

Maybe?

YOU CAN'T BE TRUE DEAR - Patti Page - Col

GMP Guide

1	EARLY MORNING RAIN	Ian and Sylvia	Mus A
2	CATHARINE McKINNON		Arc
3	FEELS LIKE LOVIN'	Stu Phillips Ork	Cap A
4	SCORED FOR BALLET	Toronto Philharmonic Ork	Col A
5	CANADIAN SUNSET	Andy Williams	Col
6	LOVE IS EVERYTHING	Johnny Mathis	Lon A
7	THE ALLEN-WARD TRIO		Mus A
8	SINATRA '65	Frank Sinatra	Com
9	HIT SOUNDS OF LETTERMEN		Cap A
10	CHIM CHIM CHEREE	New Christy Minstrels	Col
11	CAST YOUR FATE TO THE WIND	Sounds Orchestral	All
12	CAT BALLOU	Nat King Cole	Cap
13	LOOKING BACK	Nat King Cole	Cap A
14	SEPTEMBER OF MY YEARS	Frank Sinatra	Com A
15	DANCE THE LETKISS	Roberto Del Grado	Ral A
16	SUMMER SOUNDS	Robert Goulet	Col
17	THE NEW SEEKERS		Cap N
18	THE NEARNESS OF YOU	John Gary	Rca N
19	IF I LOVED YOU	Johnny Mann Singers	Lon
20	PETER PAUL AND MARY		Com

Country

1	CATHY KEEP PLAYING	Stu Phillips	Rca
2	PICKING UP MY HAT	Debbie Lori Kaye	Col
3	WHAT WILL TOMORROW BRING	Danny Coughlin	Spa
4	GIRL WITH THE SAD LONELY...	Bob King	Lon
5	COME ON IN MR. HEARTACHE	Lennie Siebert	Spa
6	MY GOOD LIFE	Cy Anders	Qua
7	WRAPPED AROUND YOUR FINGER	MacKay Bros	Arc
8	I CAN'T LIVE WITH HIM	Myrna Lorie	Spa
9	EVERYBODY'S LAUGHIN AT MY...	Jimmy James	Arc
10	LITTLE TOT	Art Young	Ral

Cross Canada Chart Action

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on the
air



Vancouver: Mad Mel the newest in C-FUN personalities is fast becoming the talk of Vancouver Town. We aren't too sure of his position at C-FUN. He is described as their "Zany janitor - cum - DJ" but whatever, it is certain he is an asset to the station. Recently he organized a contest to construct a hat for Herman's Hermits. Peter Noone (as his mother

knows him) was reported to have been picked as the best dressed entertainer in England. Mad's listeners deluged him with dozens of hats. When Herman and his group appeared on the west coast, Mad had Herman pick the three best hats. (see photo). The designers of the three winning



C-FUN's zany janitor-cum-DJ "Mad Mel" seen presenting Herman (Peter Noone) with the "Best Hat" award (see On The Air).

entries received unbelievably valuable prizes which included a box of animal crackers and Herman's autograph on a used sandwich wrapper.



Canada's Centennial Symbol

Chatham: Nice to see CFCO listing A CANADIAN RECORD. One of their "Best Bets" this week is "I Told A Lie" by The Royal Family. We hope to see more of the good Canadian records listed on CFCO. "Sloopy" by Caesar, "Hey Ho" by The Guess Whos., "Must I Tell You" by The Liverpool Set and more. Come on gang, Canada needs your help.

Bridgewater: Roy Geldart is the swinger of CKBW and should be placed on the mailing list for new releases. Roy dropped in

at the RPM offices while on holidays and we were suitably impressed with his knowledge of the MOT scene.

Vancouver: Tom Peacock shows his pick hittin' form again by tabbing as "Good Potential" "You've Got Your Troubles" by The Fortunes and "I'm A Happy Man" by the Jive Five. Canadian entries getting the Peacock nod are "Ain't A Girl Allowed To Cry" by Pat Hervey and "Your Kind Of Love" by The Allan Sisters.

Quebec: Bill Payton PD at CFOM would like to see a little more "try" put into the efforts of Canadian recording artists. Says Bill "Artists should follow up their releases with a little personal promotion", and suggests that perhaps promo tapes would bridge the gap of personal appearances. Some of the larger centres seem to be well blessed with promotion tapes. Bill adds "The artists should remember it is not only the Montreal, or Toronto stations that make a hit in this country, but the medium and small stations. It is these stations that will, in most cases, put the big ear on their material first, not just list it on their charts for posterity". (Ed: For those who thought promo tapes were out of style . . . don't you believe it.)

Winnipeg: CKRC Guy Boyd Kozak was the lucky host to chaparone the Beatle Contest winners to Toronto for the big day. The trip also included a peek at Niagara Falls.

Toronto: "Canadian Talent Showcase" will be one of the big teen . . . and adult offerings of CFTO-TV for the fall. Entertainers of all types are needed to make up the ten half hour shows to be produced in Toronto. Anyone interested in auditioning should write to Canadian Talent Showcase, Box 9, Toronto 16.

Ottawa: Paul Loughheed, midnite fun man at CFRA sends news that The Esquires are a big big item in the Hull-Ottawa area and are presently packing them in at the Ottawa House in Hull. No doubt CFRA will give good exposure to "Love's Made A Fool Of You" by The Esquires.

Halifax: Frank Cameron's CHNS "Super 60" chart is a bundle of promotion for Canadian talent. Summer picks include "Give Me Lovin" by the Great Scots and "Hey Ho" by The Guess Who. There is an announcement on the soon to be released single by The Brunswick Playboys called "My Heart Is An Open Book" and also an itinerary of the Maritime tour by Dianne James and Barry Ennis and The Keymen. (Don Eckess is piloting his Bus-A-Go-Go across the country to appear in the following centres. Shediac, Saint John, Fredericton, Truro, New Glasgow and Windsor. Other eastern dates will be announced shortly.)

Edmonton: CJCA signs in with a good representation of Canadian records on their charts including "Sloopy" by Caesar "Hey Ho" by the Guess Who, "It's Alright With Me Now" Barry Allen and "Don't You Even Want To Know" The Royal Family. Their pick hit is "Only sixteen" by Terry Black.

Truro: CKCL listeners voted overwhelmingly for "Young Blood" by The

Ravens. Apparently these boys are from Newfoundland, but are making quite a name for themselves throughout the Maritimes. Graham Wyllie was suitably impressed with their performance when they appeared in Truro recently. Also from Graham comes news that Dianne James' newie "Better to Have Loved and Lost" is making it over "Handsome of Them All". "Lonely Summer" by Diane Leigh received more air-play on the GMP portion of CKCL than it did on the rock shows but now it has caught on with the teenagers and becomes a chart item. "Love Made A Fool Of You" by The Esquires got the immediate nod of the rock jocks at CKCL and has been placed on the playlist. "Your Kind Of Love" by The Allan Sisters and "You Don't Know Him" by Pat Hervey have become popular items in this Maritime area. The newest by Bobby Curtola, "Makin Love" tops the Truro chart this week with "Sweet Sixteen" by Terry Black making it to No.13. It was a record breaking crowd that caught the Hank Snow Show at the New Colchester Stadium. Along with Hank were The Rainbow Ranch Boys and Hall Willis and The Lumberjacks. Still on the country line, Graham notes that "Break The News To Lisa" by Gary Buck is a popular pop and country item with CKCL listeners. Hennie Belman, Gary's fan club prexie has worked hard for Gary and it has been through her efforts that Gary is so well known throughout the Maritimes.

Smiths Falls: From Stew Paterson comes news that his CJET "Take Three" show features a goodly portion of Canadian singles including "Sloopy" by Caesar. "All Right With Me Now" by Barry Allen, D.C. Thomas' "Take Me Back", "Summer On The Sand" by Bob Gillies, "Won't Be A Lonely Summer" by Diane Leigh and "You Don't Want to See Me Crying" by Ross Campbell. New on the survey is "Love's Made A Fool Of You" by the Esquires and "Your Kind Of Love" by the Allan Sisters. Stew just returned to work after a holiday in Vermont where he found a good signal from Dave Boxer at CFCF and Dean Hagopian at CFOX. Stew was impressed with the Canadian listings by Dave Boxer. Every Friday throughout the summer top Canadian groups have been appearing at the Smiths Falls Community centre. Most popular are The Esquires and Staccatos. For country listeners. Tom Iley gives chart listings on his Hayloft Jamboree to "Picking Up My Hat" by Debbie Lori Kaye and "Looking Back To See" by the Canadian Sweethearts. Each Friday afternoon CJET features 30 minutes of live bluegrass by Ron McMunn and The Country Cousins. Other popular country groups in the Ottawa Valley are Mac Beattie and the Ottawa Valley Melodeers, Des Leclair, Tom Wilson and his Western All Stars. Country fans were saddened by the recent passing of popular Country Cousin Ward Allen. Ward was lead fiddler for Ron McMunn and had gained much popularity throughout

the Ottawa Valley and Eastern Ontario. Dave Scott arranged for a "Ward Allen Memorial Show" on Aug. 4. Tom Iley the new CJET morning man also looks after the country affairs at the station including hosting the Ron McMann show. Tom is himself a country artist of note with releases on the Banff label.

Tillsonburg: Paul Hunter, Production Manager at CKOT sends along their new country survey which is looked after by Harry Burkman.

Saint John: Nice to hear from the technical end of radio. George Wood technical operator at CHSJ writes "I read RPM to read what's happening on the Canadian scene. It does me good to see Canadian groups finally getting some recognition." George would like to get as many pictures of groups as possible, preferably in action. George lists some of the popular bands in the Saint John area which include The Gents, Blue Notes, Kingsmen, Monarchs and Blue Shadows. George also adds that he is very proud to be associated with a radio station that programs Canadian, not because the records are Canadian but because the releases are good and comparable to any of the foreign imports. "Hard Times With The Law" by the Sparrows is a popular CanCut single in the area and checks in at number two.

(Ed: CHSJ has consistently programmed a good portion of CanCut singles and this week their "Smart Chart" shows a listing of 10 such singles.)

NEW YORK



of "Heart" . . .

You can look forward to an album by those fabulous young gals, **The Supremes**, recorded at the Copacabana. That other "fabulous one", **Sammy Davis**, is writing the liner notes for the LP . . . **Mary Wells** quietly left 20th Century Fox and switched over to MGM Records . . . Don't be too surprised to read that **Little Eva** is leaving Colpix to sign with one of **Bert Berns'** (Bang Records) . . . I have a feeling that **The Guess Who's** inspired **Dick and Dee Dee** to name a new group they are producing **The What Four** . . . Talking about new groups and artists switching to new labels, **Nancy Ames** has left Liberty and is now with Epic . . . **The 4 Seasons** recorded last week so you can expect the boys to be out with a new release any day.

Tin Pan Alley is talking about the

About to make a big name for himself is **Doug Crosley**. Those of us "In the know" are aware of the big build-up RCA Victor plans for their new boy. A very talented young arranger named **Charlie Fox** just arranged four sides for Doug's forthcoming RCA LP . . . **Bob Morgan** is elated over the way the Epic execs reacted after hearing **Kenny Chandler's** exciting rendition

arrival of four young men from Great Britain, who drew a mob of 10,000 screaming teenagers to the entrance of the Warwick Hotel. It is doubtful that even **Frank Sinatra** or **Elvis** could have created as much mayhem as **John, Paul, Ringo** and **George** did this past week, during their own heyday. In December or January (1966) one of the major TV channels will present a Special featuring **The Beatles** during their Shea Stadium concert.

Waiting to break big on the charts are "Ain't It True" by **Andy Williams** and "I Need You" by **The Impressions** . . . Today the thing to do is record a **Bob Dylan** song if you want to be assured of a hit. **The Turtles** did just this and are now riding high with their record of "It Ain't Me Babe" . . . Two records doing extremely well in the East are "The World Through A Tear" by **Neil Sedaka** and "Baby, I'm Yours" by **Barbara Lewis** . . . One of the best versions of "A Taste Of Honey" I've ever heard is the new instrumental by **Herb Albert and The Tijuana Brass**. This could top any of the vocal versions of the song... "Millions of Roses" by **Steve Lawrence** is climbing steadily on the good music and Top 40 stations . . . **Little Milton** can't miss topping the charts with his latest, "Help Me, Help You".

Notes of Interest . . . Johnny Tillotson will be featured each week on the new television series, "Gidget" . . . **The Zombies** appear on Shindig the night of September 8th .

The Great Scots
**"GIVE ME
 LOVIN"**
 From Nova Scotia,
 Canada comes a
 new sound...
 a new **EPIC** hit single
 introduced on
 "Shindig," August 4th.



The Fastest
 Growing Name
 in Recorded
 Entertainment.



GETTING ACTION

On both sides of the border

(YOU'VE GOT) TOO MANY
IRONS IN THE FIRE
f/s
SHAG

JACKIE DAVIS

RCA VICTOR 57-3362

WON'T BE A LONELY
SUMMER (AFTER ALL)
f/s
Day after Lonely Day

DIANE LEIGH

CAPITOL - 72262
In the U.S.A. TOWER 151

COME ON IN
MR. HEARTACHE
f/s
Badger Bodine

LENNIE SIEBERT

SPARTON 4-1353
(In the U.S.A. BORDA - 1002)

DON'T TEMPT ME
f/s
MAN IN A RAINCOAT

INA AND AL HARRIS

SPARTON 4-1352
(In the U.S.A. BORDA - 1001)

PICKING UP MY HAT

DEBBIE LORI KAYE

COLUMBIA 4-43295
(In the U.S.A. and Canada)

MY GOOD LIFE
f/s
UP AND OVER THE WALL

CY ANDERS

RIC S 167
(In the U.S.A. and Canada)

SMALL TOWN GIRL
f/s
IF THIS IS LOVE

THE STACCATOS

CAPITOL 72244

HUM DRUM
f/s
TRUE LOVE CAN NEVER DIE

DEREK AND ED

SPARTON 4-1336

WON'T BE A LONELY SUMMER
(AFTER ALL)
f/s
MY HEART FELL

JERRY MARTIN

BARRY - 3552X

MORE CANADIAN CONTENT FROM BMI CANADA LIMITED