



Lipsticks are a girl's best friend. But with so many lines on the market how do you attract the new teen buyer? To attract today's teener, a good way is to come up with a hip radio or TV jingle. So, to introduce their new line of summer lipsticks, Cutex conferred with their advertising agency, McCann-Erickson, who through their account exec Bob Stamp and Marion Holden from their creative department, set out to prepare radio spots and promotional material musically to promote "Bikini Beat" in Canada.

Through Jerry Lodge Associates, they called upon Debbie Lori Kaye, Columbia recording artist to do the vocal, and Capitol's Big Town Boys to supply the surf-beach background for the jingle. Tommy Goodings came up with the tune, and the sound chores in the hands of hit producer Stan Klees. All this talent co-ordinated by McCann-Erickson's Marion Holden.

The 60 and 30 second spots were produced at Hallmark Studios in Toronto and the whole arrangement constituted 100% Canadian content in its creation.

The Cutex company and McCann-Erickson are among the many companies producing "selling sounds" in Canada using Canadians. Many companies are still importing the tracks, and merely overdubbing the Canadian angle to produce their commercials for Canada.

As well as providing the Cutex company with the teen beach sound for their radio spots, a two minute vinyl disc was produced for give-aways where the product is sold. A movie drive-in in Vancouver solicited their patrons for ideas on promoting the new lipsticks. Radio stations and TV Dance parties ran "Bikini" contests.

Debbie Lori Kaye is a 15 year old Sault Ste Marie high school girl. Her most recent single outing for Columbia records is "Picking Up My Hat". She is only 4'2" with a mischievous manner about her. She is able to belt out a song with great ease and often brings to mind Rita Pavone. She'll soon appear at the Canadian Nation-

BIKINI BEAT



Debbie Lori Kaye

Debbie Lori Kaye

sings for

**CUTEX
BIKINI
BEAT**

LIPSTICK



Cases bikini'd for fun in the sun! Crazy!

Collect 'em! Pick the colour you want - -
the case you want.

Collect a few . . . play switch-eroo!

Manufactured by Custom Sales Division, Quality Records Limited



al Exhibition. She has been spending a great deal of time in recording studios. We understand she is working on an LP with financial backing coming from CAPAC and the CAB.

The Big Town Boys are also benefiting from the recognition by agencies of Canadian talent. They too can be heard backing many of the radio and TV commercials.

With more and more agencies beginning

to recognize the fact that we in Canada have the talent to produce the "selling sounds" so necessary to induce today's buyer that "our product is best". Recording studios in Canada have also noticed an increase in the use of Canadian artists for TV and radio commercials, and an overall increase in commercial and label recording in the past six months.

NEXT WEEK...RPM'S FIRST ANNIVERSARY EDITION OF CANADA' ONLY MUSIC WEEKLY
DON'T MISS IT! RESERVE YOUR COPY NOW!!!



Ottawa: There's a new and fast moving booking agency in Ottawa name of the Leonard Alexander Agency. Len is a hustling young man in a hurry to book and promote the best in talent in the Ottawa area. This is the first booking and promotion agency in By-Town and dance promoters are now beginning to rely more and more on the usefulness of this important show

business necessity. Top Canadian recording groups like J.B. and The Playboys and The Big Town Boys are now making the scene in and around Ottawa thanks to the Leonard Alexander Agency. Those interested can contact Len at Box 4182 Station "E" Ottawa, Phone (613) 235-0578.

A helping hand on the Ottawa news comes from Sandy Gardiner of the Ottawa Journal. The Esquires have not broken up as previously reported. They have just replaced Don Norman with Bernie Jessome. Their newest member appeared with them at the Ottawa House for a successful engagement. Their newest Capitol release "Love's Made A Fool Of You" could be their biggest yet. The Staccatos' first single "It Isn't Easy" (Allied) will be released stateside on the Roulette label. It's expected there will be a large scale promotion push for this popular group. Dave Britten, well known Ottawa personality will debut his first on Capitol before the end of the month. Dave is currently appearing with The Characters and is also well known for penning many of the great tunes heard around the country. Sandy gives the nod to the cut down version of "Close To Me" by The Regents. More than 60 seconds have been cut off this disc and says Sandy "IT'S SHARP". Another Canadian outing getting the Gardiner Salom is the Stan Klees production of "Tiger In Your Tank" by Robbie Lane (Capitol).

Halifax: Trevor Jones, life member of the Halifax Musicians Assn. #571, sends news that he is working on a full length musical comedy. He has been successful with his tunes having had them recorded by Marg Osborne and used by Catharine McKinnon on the Don Messer Show. He has also had several of his efforts published in the US. Trevor will be glad to send along full piano scores of his works but no demos. Anyone looking for good material can contact Trevor Jones at 6285 Liverpool St. Halifax, N.S.

Edmonton: It must be a first anywhere for the rock sound. On July 10 the Banff School of Fine Arts presented the Canadian premiere of The Royal Family. This foursome from Edmonton literally thrilled their audience of 700, and that must be hard to do. A MOT band at a Fine Arts school???? Watch for an RPM front page on this popular Royal Family, if their latest single continues to climb the CCCA chart.

Montreal: The only news we can get

out of the strikebound bi-bi town is that The Classells, probably one of the top French Canadian groups, have released their big hit "Please Wait For Me" (Trans Canada) in English. The French Canadian version is reported to have sold well over 100,000 copies.

Toronto: We understand that Cy Leslie of Pickwick International will be opening a new pressing plant in the Toronto area.

Each issue of the BMI All Canadian Pin-Up Hits makes it obvious that our music industry is forging ahead. There is now a familiarity ring to the listings. "Close To Me" as done by The Regents, "Won't Be A Lonely Summer" as performed by two artists, Diane Leigh and Jerry Martin, "Hard Times With The Law" by The Sparrows and many many others.

We would like to humbly acknowledge that the BBG (Board of Broadcast Governors) have shown their endorsement and support of the Canadian music industry and we recently welcomed them to our growing list of subscribers.

Bobby DuValle, newest of Arc recording artists debuts with an Al Hirt type LP that includes two originals written by Torontonian Pat Riccio, "St. Louis Fever" and "Pussy Galore". Bobby will also revive the hit of not too long ago "Wild Weekend" with the flip being "Honky Tonk". "Wild Weekend" could be a hit for Bobby. It's a small world. His sax man will be the original sax man on the big hit, Tony Dimaria.

To us at RPM "Close To Me" by The Regents was a hit at 3:50 and it's still a hit at 2:15. The Quality folks have cut this disc down to a size that may get the Canadian broadcasters to give it another listen. It's well worth that listen. The Regent's last hit "Me and You" has been released in Australia and Belgium, as well as the U.S.

Jigsaw puzzles are coming back into prominence again. The Ralph Harding Productions are distributing puzzles on The Dave Clark Five, Animals, Terry Black, Cliff Richard and Skurfer King. This is just a start. More puzzles with the teen appeal will be released shortly. Raleigh Records at 76 York St. will be distributing the new items. We understand that several radio stations have used these puzzles as a successful promotion gimmick.

Many Torontonians were shocked at the sudden passing of Little Augie, well known in the Toronto music circles. Although known only as Little Augie his real name was Ronald Hirsckowitz. The old gang he worked and was most familiar with have arranged a benefit to be held at the Club Bluenote. They will include Jay King, Jay Jackson, The Silhouette Revue, Shawne Jackson and many others.

Capitol's top brass are excited about a recent CanCut release by The Bradfords. "Leaning On The Lamp-post" is of the flavour of The Hermits and this extremely catchy outing will probably light up radio stations switchboards in Canada and even possibly the US.

Oshawa: The DuKanes arrived back at their home town after a three week stint at the Jolly Roger in Pt. Arthur. They will be holding forth at Harry's Hideaway at

the Genosha Hotel in Oshawa.

Record Jottings: The Spartan folks have a bagful of hits lined up for them including a couple of Canadian releases. "Don't Tempt Me" by Ina and Al Harris is getting good airing across the country and has been released in the US on the Borda label. "Come On In Mr. Heartache" could be a country winner for Lennie Siebert and has also been released stateside on Borda. The Danny Coughlin outing of "What Will Tomorrow Bring" also looks good for the country charts. Ray Charles comes up with another winner in "I'm A Fool to Care" along with "Two-Way-Poc-A-Way" by the perennial hit makers the Dixie Cups. For the country folk Patsy Cline's memorable rendition of "Love Sick Blues" coupled with "Walking After Midnight" is a pleasant sound of the past.

The Liverpool Set stand to carry the Columbia banner high with their release of "Must I Tell You" being given the nod by the US trades. Keep your eye on the Great Scots who have just released on Epic "Give Me Lovin'". These five Canadian maritimers are no strangers to the hit making field. As the Beavers they were the first Canadian group to attain national recognition and they did it with "Chantilly Lace". Ross Campbell could have a sleeper with "You Don't Want To See Me Crying". Several of the good ears across Canada has spotted this talent and have been giving it the chart treatment. The big news for Columbia of course is a first. A single record longer than three minutes was considered an impossibility but this was accomplished without too much difficulty. But anything over three minutes . . . an impossibility. But Columbia has proven the impossible just takes a little longer. Six minutes and every second well worth the attention. Bob Dylan did it with "Like A Rolling Stone" which promises to be the biggest hit of the year. Ken Colman is starting to get some action across the country with his show type tune "A Great Big Hunk Of Summer".

One of the prettiest albums on the market today is the Hollyridge Strings with voices. "Feels Like Lovin'" by Stu Phillips gets the approval of the US trades and for a very good reason. "Count Me In", "DownTown" and "Goldfinger" never sounded better. The Lettermen are also giving a good account for themselves for Capitol with their "Hit Sounds" LP. Still the big news at Capitol are the Beatles. August 17 was Beatle day in Canada, with their appearance at the Maple Leaf Gardens. The cover of the new Beatles LP "Help" would seem to indicate the foursome are semaphoring a message. If they are it doesn't spell "Help" but rather NUJV. There may be a foreign message here however, we understand the picture was taken in Austria during the filming of their movie. Orders for the soundtrack "Help" have already topped the 50,000 mark with sales for the single well over this figure. Sounds Incorporated, besides travelling with The Beatles, which is worth a million in publicity, display their talents with an LP which includes their recent UK hit single "Hall Of The

Mountain King". We see by the Paul White Sizzle Sheet that the English are still hell bent on giving credit where credit is due. The success of the English domination of the world music industry was due wholly to the efforts of the young and what will probably be considered the "Folk music of the Sixties". The Queen was the first to recognize the importance of this new era and bestowed deserving honours on the Beatles. Now we find that EMI. The world's largest recording organization has appointed Mike Vickers, of the Manfred Mann group, a Music Director,

Lucille Starr is jumping back into prominence again for the Quality folks with her waxing of "So Many Others". Lucille was in town recently and did a fine job of promoting this new release. The cut down version of "Close To Me" by The Regents could, if given another listen, make it to the top of the charts. "Wine" by Mel Tillis is getting good country exposure across the land. "Whittier Blvd" by Thee Mid-nights is shaping up statewide to be a hit so could follow likewise here.

Warner Bros by way of Compo releases nine new albums by top name artists. Top of the list is "September Of My Years" by Frank Sinatra with his cohort Dean Martin following with "I'm The One Who Loves You". Keely Smith comes on strong with "That Old Black Magic" with some of the Keely favourites like "Pennies From Heaven" and "Sheik of Araby". Buddy Ebsen, star of The Beverley Hillbillies debuts with an LP entitled "Howdy". Looks like a happy bundle for Compo.

The Liverpool Set have become so popular in the last few weeks it was important to create a fan club to answer the many enquiries from interested teenagers. Fan club president is Jeanne Bates, 1442 Elaine Trail, Port Credit, Ontario.

Sounding Board

Bryan Olney CKWS Kingston
Your Kind Of Love Allan Sisters
"It's got the beat, the modern go go sound and the Allan Sisters. These gals have been very close a couple of times before but this is the one to go all the way. Spin it . . . and it'll hit the top ten for sure."

Bill Seguin CJRW Summerside
Ain't A Girl Allowed To Cry Pat Hervey
"Great sound from Pat Hervey. Good lyrics and nice dance beat. I predict this one will make it big for Patty on pop charts across Canada. It's nice to see more Canadian artists coming up with big sounds. It's about time. SURE."

Chuck Benson CKYL Peace River
That's My Girl Keatniks
"I'll buy it. SURE."

Jim Morrison VOXM St. John's
I Told A Lie Royal Family
"Basically the lyrics are good but I would suggest redoing it. I realize that it is a soft type melody but it could be brighter than it is. COULD."

Chuck Benson CKYL Peace River
I Told A Lie Royal Family
"Don't You Even Want To Know" is the side in Alberta. Has the potential, let's see how the rest of Canada takes to it, like Eastern Canada. It's sure to get exposure in the West. COULD."

Bryan Olney CKWS Kingston
Don't Tempt Me Ina and Al Harris
"It could show up significantly if it gets the spins. It's easy to listen to, but lacks a really commercial sound."

Bob Wood CKCK Regina
Don't Tempt Me Ina and Al Harris
"A smooth summer sound that just might sell a few copies. It's getting exposure here. Let's hope listeners are at least tempted to buy."

Ted Arlow CKLN Nelson
That's My Girl Keatniks
"Good introduction. However the accompaniment seems a little common-place. I think it's probably the stereotype drum-stylings which every band can duplicate. Lyrics are good Tune sort of catchy."



We warned you Upper Canada and eastern Canadian jocks that Chuck Benson was off on another trip but you didn't heed our warning. Now as we promised you Chuck is back in the Peace country and here it is. What Chuck Benson of CKYL found on his trip. "Dear Walt: '9,000 miles of ???! I'll tell you, the miles I traveled in one month on my holidays was enough to drive anyone out of their mind. A total of 9,186 registered on my speedometer. During the trip, I took my own sweet time, and listened very carefully to a majority

of radio stations in Canada. Basically, the results were terrible. Canadian Talent is NOT getting the 'air-play' it deserves. In Saskatchewan, stations were playing considerable CT, however, once past their border and into Manitoba, things get worse. So called Top Forty stations were hard to find that programmed CT. In Calgary for instance, I heard just as much CT on the 'good listening' stations as the Top 40's. Back to the east. I've read more and more articles on the support the eastern stations give Canadian Talent. However, listening to the stations (Toronto, Ottawa, Montreal etc) I did not hear very many discs, and I know there were plenty of CT records on market. I heard Catharine McKinnon more than anyone, followed closely by Bobby Curtola and Little Caesar. The Lakehead stations seemed to program a little more CT than the big fellows, and I still maintain that the smaller markets 'break' the CT discs, and the big fellows pick it up after and take all the credit. I don't say push ALL Canadian Talent - but, do give the 'good' discs the play they deserve. Such as Ronnie Hawkins "Goin' To The River". I never heard that one in the east. I had the opportunity of being in the east for two weeks, and was very very disappointed. Turning back to the west, I think the stations in this area are further ahead in giving CT the break they deserve. Chad Allen & The Expressions were in Edmonton for a week, and drew large crowds. In Vancouver, air-play of CT was great, as it was all over central British Columbia. Edmonton's part in CT is the worst. They will seemingly play only Talent from Edmonton - - - it's terrible. I could probably write detailed pages about the entire situation, but the stations I'm talking about know who the hell they are. They're no more credit to Canada, than Castro and his bearded ones are. (signed) Chuck Benson. (ED: So there!)



Guess What!

I'M RECORDING

FOR EPIC

RECORDS

ON AUGUST 23rd



diana show under their belt, CKOC is laying plans for another All Canadian extravaganza.

Cornwall: Bill Gallant, new PD at CJSS, is arranging for a Labour Day to beat all Labour Days in the Cornwall area. He plans to run an All Canadian show. The reason is the recent successful appearances of The Esquires, J.B. and The Playboys, The Munks, Staccatos and Big Town Boys. A Weekly Monday nite feature at CJSS is the "Canadian Shindig" show devoted entirely to the new releases of good Canadian talent.

St. John's: "Jungle" Jim Morrison of VOCM sends news that his station has gone from number three to number one spot in popularity on the island. One of the main reasons is the stations new policy toward the young listener. VOCM being closer to Labrador, probably, than any other outlet were naturally the first station to break and chart the new Keatniks Melbourne release "That's My Girl". Bobby Curtola jumps up the "Funderful Fifty-nine" chart to number 10. "Young Blood" by The Ravens checks in at number 20 and of course "That's My Girl" by The Keatniks grabs the number 43 spot. "Jungle" Jim also gives the nod to "Lonely Girl" by Robbie Lane. Kenny Chandler made a PA in Newfoundland and found that he is still riding the popularity poll.

Summerside: Bill Sequin is host of the CJRW "Teen 60's A Go Go" and is plugging as much Canadian as possible. Bobby Curtola makes it big with "Makin' Love" and is still hanging on with "Walking". "Picking Up My Hat" by Debbie Lori Kaye and "Won't Be A Lonely Summer" by Diane Leigh are also getting much airplay at this Island station.

Penticton: Wayne Barry of CKOK sends news that Canada's newest and most promising young thrush, Dianne James along with Barry Ennis and The Keymen played at a well known nite spot for the good music set Shakeys. Crowd reaction was great and spontaneous. and.... says Wayne "Eastern Canada you are definitely in for a real show of good Canadian talent what with Dianne's release of 'Better To Have Loved And Lost' and as Diane's manager Don Eckess informs us that the crew (Barry Ennis and The Keymen) will be in your neck of the woods shortly." Bobby Curtola made a return visit to Penticton and as always played to a packed house at the Penticton Arena.

A side note from Wayne has it that each weekend compliments of Jaguar Enterprises, a Canadian band plays in town. Such well known BC bands as The Classics, Vancouver Playboys, Pacers and Shadracks.

Peace River: Now hear this, (and we predicted it,) Chuck Benson is back in the Peace country after a trip from Edmonton to New York and back to Vancouver. In his 9,000 mile trip he has never in his life switched the dial so many times in search of Canadian Talent. Eastern stations are plugging their own talent whereas western stations are playing all of the discs. This was just a short blurb. There is a much longer report on its way.

Saskatoon: Ray Nickel of CKOM notes that Tommy Northcott and The New Vancouver Playboys guested in Saskatoon during the Exhibition and as Ray puts it "Tom is a talented performer and the band has as good a sound as I've heard in many a moon. Their biggest problem is the fact that no one outside of the West coast knows about them." This was one of the reasons for the tour and from all reports they have been getting good reaction wherever they appear.

Belleville: Dave Charles makes it back to CJBQ after a short holiday and the first chore he had was to find and book J.B. and The Playboys. This group and their record "Love Happiness and Sweet You" are by far the biggest request items in the Quinte area. "Take Me Back" by D.C. Thomas bounces up the chart to number five spot. Dave wants to know what's happened to Canadian releases (Ed: they're still producing great ones Dave Give a listen to "Ain't A Girl Allowed To Cry" by Pat Hervey. "Won't Be A Lonely Summer" by Diane Leigh and more and more and more).

Edmonton: Now with Bob Gibbons settling nicely into his new slot at CJCA, this station can boast two of the great voices in Canadian radio. Bob Stagg made it to CJCA shortly before Bob and we understand is already considered a popular personality around Edmonton. "Pick Hit Of The Week" at CJCA is the newest by The Guess Who "Hey Ho What You Do To Me". "Don't You Even Want To Know" by the popular Edmonton group The Royal Family climbs up the chart to number 31.

Owen Sound: Norm Blakely is the "Swinger" for the summer sound at CFOS. His show "Till Three" is a great showcase for new releases as well as the oldies. This also gives Norm a chance to treat the tourists to the latest in Canadian releases. CFOS looks after the holiday country of Sauble Beach, Southampton and Port Elgin as well as the Bruce Peninsula and Wasaga Beach which accounts for a packet of listeners. Norm had been pushing "Sloopy" by Little Caesar and the Consuls but it wasn't until the popular five put in an appearance in the holiday area that sales started to boom.

RPM MUSIC WEEKLY

Editor and Publisher

WALT GREALIS

RPM MUSIC WEEKLY is published weekly by RPM, Records Promotion Music, 1940 Yonge Street, Toronto 7, Canada. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Single copy price 30 cents, Subscription prices \$10 per year, \$15 by air USA and Canada. \$20 per year, \$40 by air, other countries. Advertising rates on request.
PRINTED IN CANADA.



I'll Give You A Clue

I'm Canadian!

WATCH FOR MY

NEW EPIC

RECORD - PLEASE?

R.P.M. Play Sheet

tw lw *RPM FORMER PICK xRPM FORMER EXTRA **from**

1	2	xI GOT YOU BABE	Sonny & Cher	Lon
2	4	xDON'T JUST STAND THERE	Patty Duke	Com
3	7	xTAKE ME BACK	Little Anthony/ Imperials	Lon
4	14	*YOU WERE ON MY MIND	We Five	Qua
5	16	*CALIFORNIA GIRLS	Beach Boys	Cap
6	17	xHELP	Beatles	Cap
7	18	*LIKE A ROLLING STONE	Bob Dylan	Col
8	9	*MY NAME IS MUD	Eddie Rambeau	Qua
9	10	*UNCHAINED MELODY(f/s)	Righteous Bros.	Lon
10	27	MAKIN' LOVE	Bobby Curtola	Ral
11	13	*YOU'D BETTER COME HOME	Petula Clark	Com
12	26	*LOOKING THROUGH THE EYES . . .	Gene Pitney	Col
13	34	xNOTHING BUT HEARTACHES	Supremes	Pho
14	29	BABY I'M YOURS	Barbara Lewis	Lon
15	15	xCOLOURS	Donovan	All
16	20	SAME OLD SONG	Four Tops	Qua
17	22	xTHE TRACKS OF MY TEARS	Miracles	Pho
18	21	xAROUND THE CORNER	Duprees	Col
19	23	*YOU BETTER GO	Derek Martin	All
20	32	xPAPA'S GOT A BRAND NEW BAG	James Brown	Qua
21	31	WON'T BE A LONELY SUMMER	Diane Leigh	Cap
22	24	I'LL ALWAYS LOVE YOU	Spinners	Pho
23	33	PRETTY LITTLE BABY	Marvin Gaye	Pho
24	36	YOU'VE GOT YOUR TROUBLES	Fortunes	Lon
25	38	ANNIE FANNIE	Kingsmen	Qua
26	37	*HE'S GOT NO LOVE	Searchers	All
27	35	xWE GONNA GET OUT	Animals	Qua
28	39	I'M ALIVE	Hollies	Cap
29	new	xI DON'T WANT TO LOSE YOU BABY	Chad & Jeremy	Cap
30	new	xA LITTLE YOU	Freddie & Dreamers	Cap
31	new	xHEARTFUL OF SOUL	Yardbirds	Cap
32	new	*GIVE ALL YOUR LOVE TO ME	Gerry/Pacemakers	Cap
33	new	EVE OF DESTRUCTION	Barry McGuire	Unk
34	40	I LIVE FOR THE SUN	Sunrays	Cap
35	new	SUMMER WIND	Wayne Newton	Cap
36	new	ONLY SIXTEEN	Terry Black	Arc
37	new	xIT AIN'T ME BABE	Turtles	Unk
38	new	WITH THESE HANDS	Tom Jones	Lon
39	new	SEVEN MILLION PEOPLE	George McCannon III	Unk
40	new	I'M A HAPPY MAN	Jive 5	Com

Comers

EXTRA	YOUR KIND OF LOVE	Allen Sisters	Ral
EXTRA	EARLY BIRD	Tornados	Cap
EXTRA	CATCH US IF YOU CAN	Dave Clark 5	Cap
EXTRA	NERVOUS	Ian Whitcomb	Cap
EXTRA	CHANTILLY LACE	Rene & Rene	Spo

Sure !!

LEANING ON THE LAMP POST – Bradfords – Cap

Should!

DON'T YOU EVER WANT TO KNOW – Royal Family – Com

Could

HEY HO - Guess Who - Qua

Maybe?

DRUMS A GO GO – Persuaders – Pho

GMP Guide

1	CATHARINE MCKINNON		Arc A
2	EARLY MORNING RAIN	Ian and Sylvia	Mus A
3	CANADIAN SUNSET	Andy Williams	Col
4	CAT BALLOU	Nat King Cole	Cap
5	CAST YOUR FATE TO THE WIND	Sounds Orchestral	All A
6	SINATRA '65	Frank Sinatra	Com
7	CHIM CHIM CHEREE	New Christy Minstrels	Col A
8	FEELS LIKE LOVIN'	Stu Phillips Ork	Cap A
9	SCORED FOR BALLET	Toronto Philharmonic Ork	Col A
10	LOVE IS EVERYTHING	Johnny Mathis	Lon A
11	THE ALLEN-WARD TRIO		Mus A
12	TODAY - MY WAY	Nancy Wilson	Cap
13	SOUND OF MUSIC	Film Track	Rca
14	HIT SOUNDS OF LETTERMEN		Cap A
15	IF I LOVED YOU	Johnny Mann Singers	Lon
16	SUMMER SOUNDS	Robert Goulet	Col A
17	DANCE THE LETKISS	Roberto Del Grado	Ral N
18	SEPTEMBER OF MY YEARS	Frank Sinatra	Com
19	PETER PAUL AND MARY		Com
20	LOOKING BACK	Nat King Cole	Cap N

Country

1	PICKING UP MY HAT	Debbie Lori Kaye	Col
2	CATHY KEEP PLAYING	Stu Phillips	Rca
3	WHAT WILL TOMORROW BRING	Danny Coughlin	Spa
4	GIRL WITH THE SAD LONELY . .	Bob King	Lon
5	COME ON IN MR. HEARTACHE	Lennie Siebert	Spa
6	COUNTRY CORN	Jimmy Doyle	
7	WRAPPED AROUND YOUR FINGER	MacKay Bros.	Arc
8	I CAN'T LIVE WITH HIM	Myrna Lorie	Spa
9	EVERYBODY'S LAUGHIN AT MY . .	Jimmy James	Arc
10	LITTLE TOT	Art Young	Ral

Cross Canada Chart Action

[illegible]



The Lovin' Spoonful is a name you are not likely to forget. Their Kama-Sutra release, "Do You Believe In Magic", is moving and fast. By the way their lead guitarist, **Zal Zanzovsky**, was born in Toronto and at one time accompanied **The Halifax Three**. There's a great deal in the news this week about Canadian artists. Columbia is plugging away on "A Million Tears Ago" by **Johnny**

and **The Canadians** and Mercury Records just released their first **Bonnie Dobson** LP called "For The Love Of Him".

Stopped up to see **Eddie Newmark** of Rotate Records last week. He played me the new **Dee Erwin** record, to be released this week, called "You Satisfy My Needs". It's a big ballad performed in a style Dee never capitalized on before. He also played me all four sides from the new **Cathy Carroll** session. I've been humming two of the songs ever since . . . **Tommy Kaye**, who produces exclusively for Joy Records, told me to be on the lookout for the new **Fish 'N Chips** record called "Puppet On A String" . . . **Tracey Dey** was rushing off to a rehearsal when I met her a few days ago. She asked me if I knew of any great songs for her upcoming session . . . **Larry Kusik**, who wrote the flipside of **Patty Duke's** "Don't Just Stand There", tells me he will have the first United Artists release by **The Crystals**.

Tin Pan Alley is talking about the much deserved recognition being given to **Teddy Randazzo**. I remember Teddy when he was in the process of learning his trade with the help of **Don Costa**. He produced many records, but kept his name off the label because he felt he was a singer first. Today he knows he can produce records, write songs and still record himself.

Waiting to break big on the charts are "You've Got Your Troubles" by **The Fortunes**, **Sonny's** record of "Laugh At Me" and "The 'In' Crowd" by **Ramsey Lewis** . . . There's a good possibility of Dunhill Records breaking through with its first chart record as a result of **Barry McGuire's** record of "Eve of Destruction" . . . Just about every cut is being played from the new "Help!" album by **The Beatles** . . . Moving up the charts steadily is "Agent OO Soul" by **Edwin Starr** and "It's Gonna Take A Miracle" by **The Royalettes**. Both started r & b.

Notes of Interest . . . A new trade sheet called "For The Record" will be published out of New York. The editor is **Dick Heard**, one of the writers of **Freddie Cannon's** hit, "Abigail Beecker" . . . **Marilyn Michaels** will play the **Barbra Streisand** role in the National Company of "Funny Girl" . . . **Frank Sinatra, Jr.** will have a part in **Joe Levine's** film, "Adam" starring **Sammy Davis, Jr.** . . . **Charles Aznavour** is one of the writers of **Bobbi Martin's** record, "I Don't Want To Love" . . . **The Chiffons** appear in the movie "East Is East" along with **Freddie Cannon**.



to explode big with "Love's The Thing"

Several major mags readying features on **Chattahoochee's** **Ruth Conte**, prettiest disk prexy in the biz . . . While in Tahiti for **MGM**, music pub **Mickey Goldsen** acquired 26 original **Emil Gaugin** paintings for \$2 each. Recent issue of **Look**, with a 5 page spread on **Gauguin**, has upped value of paintings to four figures each! . . . Look for **L.A. group, The Romancers**,

on **Eddie Davis's** lively **Linda** label . . . Now lookahere! There's a new group in town called **Meep Meep & The Roadrunner** racing with "Justine" on the **Boomerang** banner.

Golden batons — marking **Lester Lanin's** 20 glorious years in the biz — en route to **djs & VIPs**. His new **Philips LP** is the 25th in his career . . . **The Boss Tweeds** intro "Little Bad News" on **Sam Riddle's** **TVer**. **Hilton James & Ric Jarrard** produced the disk . . . Era topper **Herb Newman** has slick tie-in promo with **Western Airlines** on **Jewel Akens'** newie, "It's the Only Way to Fly" . . . **Red Baldwin** now promoting records are books in **SF** — last seen squiring **Lawrence Lipton**, author of "The

THESE GROUPS MEAN BUSINESS

THE ESQUIRES

"LOVE'S MADE A FOOL OF YOU"

RECORD NO. 72277

THE BRADFORDS

"LEANING ON A LAMP POST"

RECORD NO. 72278

THE STACCATOS

"DO YOU MIND (IF I DANCE WITH YOUR GIRL)"

RECORD NO. 72281

THE BIG TOWN BOYS

"IT WAS I"

RECORD NO. 72284

ALL GREAT SOUNDS ALL CHART BOUND



LEADERS IN CANADIAN TALENT DISCOVERY

CAPITOL RECORDS OF CANADA, LTD.

Faye Paris is raving about a new Mr. Talent, Malcolm Hayes, new on wax with "She's the One I Love" . . . Feudin' time is over for Thee Midnighters and Cannibal & Headhunters . . . but don't invite Sonny Liston & Cassius Clay (as Geo. Shearing tipped George Jackson) to any party. "They almost had a fight last time together."

“I am no longer apathe-
tic,” says a disc jockey,
“about the Canadian
music industry. It’s hap-
pening in Canada, and
it’s starting to happen
everywhere else. This is
it El, and we have
you and the rest at RPM
to thank”. **No! No! No!**
We have people like you
Mr. DJ to thank. The
DJs across our wide do-
main that believed in the
industry and spun the
records are the ones who
made the world’s eyes turn to Canada. It
will be nice to be respected for our new
music industry, and this is just the be-
ginning. Now we embark on lifting the level
of our “good music” recording, and our
classical recording. The job is not yet
done. Only the primary young music mar-
ket has been conquered.

I HOPE YOU'LL

PLAY MY



RECORD

Coming Soon!



Along The Same Lines . . . I got a letter recently from RPM's New York correspondent Miss Harriet Wasser. I would like to quote Harriet's words to my readers. She says, "Today their is some prestige connected with a "made in Canada" record I have noticed a great change of attitude lately toward the Canadian master". These words are from a young lady who is on the US scene constantly and very abreast of the music industry. Being a constant reader of Harriet's column in RPM and having heard a great deal about Harriet, I feel that she is a very colourful and wonderful person. For instance did you know that Harriet worked with Bobby Darin from the very beginning, and right till the time he achieved stardom. That Harriet worked with top US producer Bob Crewe through Bob's early successes, and Harriet predicted that Charlie Callelo would become one of the US's top producers. Her blessing extended to Canadian producer Stan Klees (whose achievements we cannot ignore) and the most recently Harriet Wasser prediction regards Bob Halley who Harriet predicts will be a top arranger-producer. The US record industry regards Miss Wasser highly, and we in Canada are indeed grateful to have Harriet on our side. Don't be surprised if soon you'll be reading a front page story about the Canadian music industry's ambassador in the US, Miss Harriet Wasser.

I Know What You're Waiting For So . . .
Rumors persist that a semi-large Canadian record distributorship is up for sale . . . that a Canadian cutting record company is revamping and **Big** news is forthcoming regarding a real breakthrough for this hard-working group . . . A Canadian record artist in his own right has gone into the record production business wholeheartedly and is coming up with a boy single and a girl single. The banner may just be Red Leaf.

Since We Always Keep You . . . well informed, we suggest that you write down the name Denny Hollows. You'll hear a lot more from this boy.

Scouting In Canada is a new pastime for US record men. Possibly someone hit it on the head when they said Canada will be the next country that will break the international sound barrier.

Recent Sessions . . . Dean Curtis and the Lively Set were recently produced by Mostoway. The medium 'blues' sound is not yet slated for a label. Jack Haley, Diane Brooks and the Silhouettes have just completed a session and watch for the release of this one. Lynda Layne cuts for the first time in Canada, and Jim Darra feels it's a smash. Another recent session by Dee and the Yeoman slated for release soon.

As Mentioned In This Column . . . Hallmark have equipped their studio with even more fine equipment and hit making producer-engineer Bob Vollum writes that the sound will be the most controlled in Canada to date.

[illegible]

FIRST THERE WAS
JOHNNY HORTON
(BATTLE OF NEW ORLEANS)
THEN CAME

DAVID HOUSTON

"LIVIN IN A HOUSE FULL OF LOVE"

f/s COWPOKE

Epic 9831

DESTINED TO BE A SMASH HIT!!



LISTEN AND I'M SURE YOU WILL AGREE
IT'S THE #1 RECORD SINCE JOHNNY'S
BATTLE OF NEW ORLEANS

*Best Regards
David Houston*