

R.P.M.

records • promotion • music

CANADA'S ONLY MUSIC
INDUSTRY WEEKLY

30
cents

Volume 3, No. 19

Week of July 5th, 1965



You've got to be kidding? A bunch of Cowboys playing beat music, Rhythm and Blues? That's right! There is such a group and playing to SRO (Shakin' Room Only) crowds in Calgary, Alberta.

The Stampeders (Beat Group) consists of six roaring talents with a fresh new booming sound. They all sing up a wild night when they get on the bandstand. The group consists of Race Holiday, Van Louis, Kim Meyer, Len Roemer, Brendan Lyttle and Richard Dodson. They can be easily identified by their western type garb which sets them apart from so many other groups of the day. This labels them as original showmen and not inclined to copy going trends.

During the past winter the boys broke into public acclaim with appearances at a Calgary Discotheque Club. From a one night stand it developed into 12 jam packed weeks of the best beat music around. Temperatures outside the club were 30 degrees below but the Stampeders kept the thermometer high on the inside.

Visitors from Toronto spoke highly of the fantastic sounding western group and we at RPM were also made aware by telephone calls and letters from fans etc., that the Calgary Stampeders were a group we were going to hear a lot more from. A quick local record session put the boys on wax with "House Of Shake" and "Don't Look At Her". Though it met with cool radio play around their home area it gave them added boost at the box-office. They are looking forward to working in a top flight recording studio before releasing any further material. TV shows like CHCT-TV's "Guys and Dolls" gave them much exposure and a boost to their ever growing following. They were brought back week after week for more appearances. They filmed a fifteen minute short movie showing them busy in clubs and on TV. The movie called "West Beat" has been sent to England at the request of Major Entertainment bookers who originally asked for the film to be produced. They remain busy in Calgary at another hot Discotheque club pulling in crowds each week who love to see the cowboy-rockers.

The world famous "CALGARY STAMPEDE" will find the boys engrossed and grossing their busiest week ever. Appearances now confirmed include parades, stadium concerts, stage shows, club dates and the fabulous big "TEEN FAIR".

CALGARY STAMPEDE SPECIAL



THE STAMPEDERS

The future looks bright and active with negotiations going on between Personal Manager, Mel Shaw, to whom the Stampeders owe so much for their success, and several firms at all four corners of the globe. It appears that the idea of Cowboys playing

the Beat has appealed to many of the far off countries in the world. When the big Canadian talent breakthrough happens you can be sure THE STAMPEDERS will be an important part of that historic happening.



Ottawa: Big news from Bytown was the success of the Dick Clark Caravan which headlined Herman and His Hermits with Little Anthony, Brenda Holloway and Bobby Vee. An even bigger success story has to do with the Canadian Hopsville Show and Dance that happened big, real big at the Coliseum. J.B. and The Playboys from Montreal, The Big Town Boys from Toronto,

The Staccatos, The Esquires and The Wayne Grigsby Dancers were all that was needed to make the night a real live one. By way of the Swing Set "Hypes & Gipes" comes news that the CBC will be petitioned in an effort to produce a Music Hop show out of the capital. Sandy Gardiner gives the nod to Barry Allen's "It's Alright With Me" and The Nocturnals newie "Because You're Gone". Sandy indicates thumbs down on the new Beatles effort, "Beatles '65".

(ED: We often wondered what would happen if the four Disciples of the British music industry put out a bomb... NOTHING!)

Canada: Never before in the history of the Canadian music industry has there been a plan so devised to give Canadian talent the shot in the arm it so well deserves. Through the efforts of a large Canadian company and an equally large advertising agency, and three record companies, a tour of Canada, by top Canadian recording artists, is being planned.

Radio stations across the country have been contacted and apparently all are in favour of taking the show for their respective areas. The lineup of the show will be J.B. and The Playboys, The Big Town Boys, Robbie Lane and the Disciples and Little Caesar and The Consuls. Kickoff date for this momentous tour will be sometime around the middle of July. Cities participating will be Halifax, Montreal, Ottawa, Toronto, London, Port Arthur, Winnipeg, Regina, Edmonton, Calgary and Vancouver.

TIGER-A-GO-GO will probably go down in history as the turning point in the success of our (up to now) floundering music industry.

St. Catharines: Donn and Cindy Reynolds will open the new Atlanta Hotel and stay on for two weeks.

Blackpool, England: We understand a few stalwart Englishmen are trying to sell their MBE's and other medals to try and bail out the stranded Canadian Cowboys and Indians and all the paraphernalia that goes with cowboys and Indians, like horses and blankets and teepees etc. Seems like the backers backed out of this million dollar venture. But some good may come of this fiasco yet. We hear the English are very interested in setting the world on fire with country music. So who knows, we may have a Canadian country artist by way of the English scene.

Toronto: One of the most exciting

foreign groups to hit hogtown in some time are The Country Gentlemen, Rebel recording artists. They are presently holding forth at the Gate of Cleve.

Pam Fernie, Toronto Telegram's "After Four" secretary, is perhaps better known for her singing ability. Pam holds down the feminine end of the Courriers, Canada's Top Folk Group for 1964 (RPM Award). She is also a gas as a single. Pam will be seen in the Ottawa Hull area at the Executive Penthouse, Duverney Hotel from June 28 to July 10. Then back to Toronto for a stay at the Riverboat in the village from July 13 to July 18. The CBC will be taping, on location, "Another Side Of Young" featuring The Courriers. From the end of July through to the middle of September, the CBC-TV Network will hustle up 26 fifteen minute shows from Ottawa entitled The Courriers and will each week feature special groups of songs and guests. Pam will go it alone in a Pussy Galore-type role for the Chrysler Industrial show August 23 to September 21 to be seen in Calgary, Montreal and Toronto.



Pam Fernie the feminine end of The Courriers will soon be making the scene on her own.

"Are there special laws in Canada affecting performing rights?" This is one of the many questions answered in a special booklet put out by CAPAC for distribution during their Directors' Reception for Quebec-Resident Members which was held at the Queen Elizabeth Hotel in Montreal June 2/65. The answer "Yes, there are special rules and regulations written into the Canadian copyright law in respect to performing rights. For example, each year all those who are engaged in administering performing rights must file their tariffs of fees, charges or royalties in Ottawa. These must then be submitted to a federal government appointed tribunal called the Copyright Appeal Board. The Board hears any objections from the users in open court and rebuttals of their arguments from the owners of the performing rights, and then fixes the fees or charges that may be charged in all categories of use for the next twelve months. The Board is, of course, governed in its decisions by the Canadian Copyright Act which as originally written and amended specifically exempts certain performance uses such as

that by a "gramophone". Unfortunately the use of this obsolete term in the Act has been extended by legal interpretation to give exemption to new kinds of uses which were unknown when the original "gramophone" exemption was made. For example, the music produced for the public by the "Seeburg" system used in the Place Ville Marie and other public places here in Montreal is legally regarded as being by "gramophone" and therefore exempt from payment. We consider this to be wrong and unfair. Similarly, at the new airport at Dorval, music is piped through this entire building, again, I believe, by a "Seeburg" unit, and it is legally held to be by a "gramophone". There are many such cases of legally exempt public uses of our music in Canada, netting the users millions of dollars but paying nothing whatsoever to the owners and composers of our music. We in CAPAC are pressing for a change in the Copyright Act in this and other matters and we will hope for the active support of our members in this regard." Mr. W. St. Clair Low, General Manager of CAPAC who arranged for the answers to this and other very important questions was directing his answers to the Quebec members, however this situation exists generally in Canada.

Dennis Goodwin of General Production Services advises that they have prepared a 5 minute "Ralph Richards Show" including a medley of tunes from ballads to honky tonk. This show is now in the process of being syndicated for radio across Canada. Further information can be obtained through General Productions at 3 Belmont St., Toronto 5.



Sandy Gardiner seen with two of the Supremes. Diana on his right and Mary peeking through the mirror.

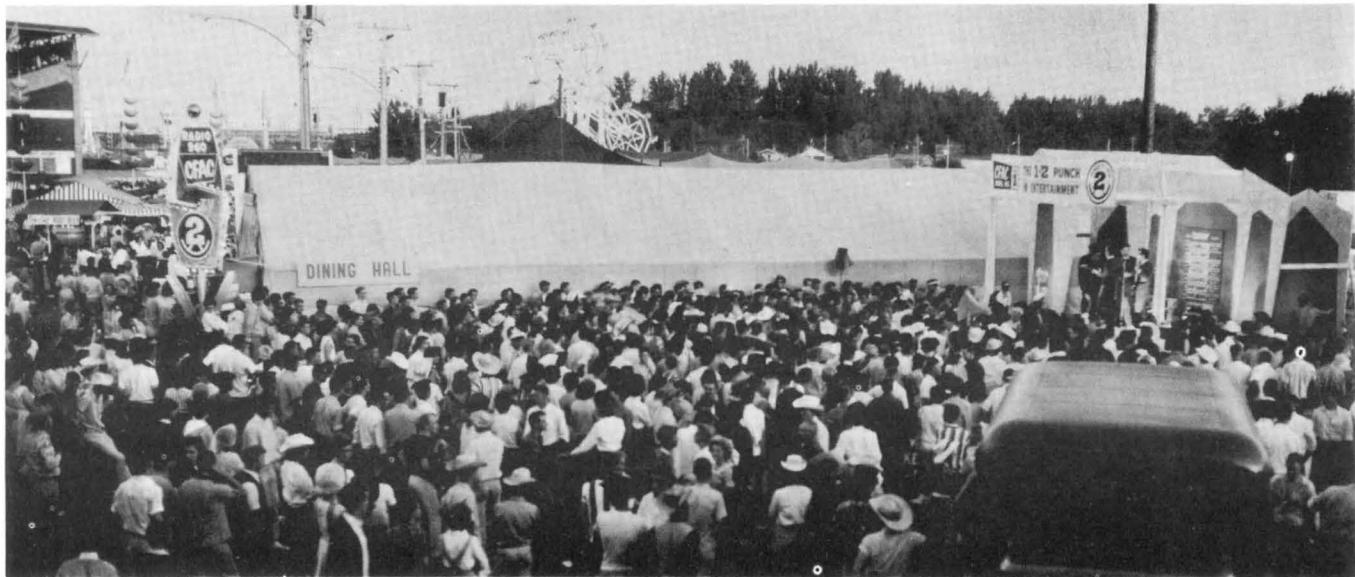
Watch for: the greatest Canadian teen magazine to come out monthly. The mag will feature articles on Canadian talent and will have a special section featuring Canadian DJs. This packed teen mag will be a winner with a staff of Canada's top teen writers. Promises to be a big shot in the arm for Canada's teen stars and DJs from coast to coast. The format (as we hear it) will be a feature two and three page spreads on artists filled with photos.

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DON'T MISS...

TEEN FAIR

**AT THE CALGARY STAMPEDE
JULY 5-10**



**12 ROCK N'ROLL BANDS
CONTINUOUS DANCING-ENTERTAINMENT**

**REFRESHMENT BOOTHS / DISPLAY BOOTHS
HUNDREDS OF FREE PRIZES**

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12 ROCK N' ROLL BANDS

CONTINUOUS DANCING-ENTERTAINMENT

GRAND PRIZE

HONDA MOTOR SCOOTER
Courtesy BOW CYCLE

REFRESHMENT BOOTHS / DISPLAY BOOTHS
HUNDREDS OF FREE PRIZES

ADMISSION.....ONLY **50¢**



The big one-two punch in entertainment is presenting the fun and action at TEEN FAIR. The CFAC personalities will be active with shows and interviews from the grounds as will CHCT-TV favourites. The promotion work and ballyhoo is important for the success of a big venture and the big "ONE-TWO" punch has always come through with the best for everyone. TEEN FAIR is the best for teenagers.

The wild west will never be the same after TEEN FAIR. The all Canadian team of Barney Shane and Al Blank of Winnipeg have chosen Calgary and the Stampede grounds for their second Exhibition for the year 1965. The first show took place at the Winnipeg Exhibition in June of this year. After many months of preparation the week of July 5th to 10th will find thousands of young adults streaming into the big TEEN FAIR on the Calgary Exhibition grounds. Once inside they will find a "Fair within a fair". Everything for the teenager, music, entertainment, refreshments, displays and fun. The major attractions will be the exciting groups who are popular in Calgary. Special guests will be Jimmy Gilmer and the Fireballs who made "Sugar Shack", one of the top records of the world. The entertainment will begin each day, on three big stages, at exactly 12 noon. It will continue on a revolving talent basis until midnight each day. In all there will be over 16 groups participating. Headliners will include The Stampeder, Squires, Shondels of Winnipeg, Viscounts of Lethbridge, Skeptics, Chandels and the Soul Grinders from England. The Saratogas, Shades, Spiders, Intruders, Solid Sounds, Eldorados, Signets and the Commodores will make for a pretty merry time for the hippys. Each group will try to hold the attention of as many fans as possible. Display booths set up within TEEN FAIR will be of great interest to the public. They will find a Business college booth, Music shop, Modelling School Discotheque Club, Red Rose Tea patio, T.J. Slacks, Honda Display with Arc recording artist Dianne James. There will be a slot car track, motor car displays. There will be free draws with prizes ranging from six cars, a Honda motor bike, 500 theatre passes, LP recordings,

make-up kits and thousands of smaller items. TEEN FAIR even boasts refreshment centre.

TEEN FAIR is leading the way of spotlighting our youth of today. It is hoped that other Exhibitions and fairs across the nation will follow the lead of the Calgary Stampede.



Mr. Barney Shane on the left and Mr. Al Blank are the two busiest men at TEEN FAIR. The above photo is taken from a newspaper clipping that shows them in front of the main gate. TEEN FAIR will be held next year in many more locations and plans are bigger and better already. The co-ordination work and plans were handled by both men and it won't be finished until the last person has gone home on Saturday night at midnight on the dot. Their work for next year will begin at one minute after midnight with storage and expansion plans taking precedent over relaxation. Their hard work has enabled thousands of teens to have the time of their lives at the World Famous Calgary Stampede.

All enquiries to TEEN FAIR should be mailed to
TEEN FAIR
583 Ellice Avenue, 2nd floor,
Winnipeg, Manitoba.





Special guest stars will be Jimmy Gilmer and The Fire Balls. These exciting hit recording artists have been thrilling their many fans for years. Their big hit was "Sugar Shack" which earned them a golden disc. The group will be on an extensive tour of Western Canada and the Teen Fair will be one of their many stops on the way.

DON'T MISS...

TEEN FAIR

AT THE CALGARY STAMPEDE
JULY 5-10



The Stampeders (beat group) will hold forth throughout the week on one of the big entertainment stages at Teen Fair. They are in for a hectic schedule of appearances and will no doubt be tired at the end of the week. The executives of Teen Fair upon hearing the group for the first time said "If the other groups on the show are half as good as these guys we're in for a great time". Well the other talent is going to be busy on stage at the same time as the Stampeders so the teens are in for a treat wherever they turn. The Stampeders performed on the giant Sunday night open air concert at Mewata Stadium and are working on the Corral Open Air Attractions stage each day. Nightly they will be at a local Discotheque club.



The Squires, Barry recording artists have been together for over four years and will be heard nightly on the Teen Fair stage. They have been featured on "Teen and Twenty" and are now almost regulars on "Guys and Dolls".



Kalani Browne and his Hawaiian revue will be a change of pace at TEEN FAIR. Their melodic styles with beautiful hulas handled gracefully by Chris Browne will be featured in short 20 minute shows throughout the week. Kalani has a versatile repertoire and can ably handle pop numbers or folk songs with equal ease. He is busy nightly at one of Calgary's most plush supper clubs the "Forster at the Crossroads". Coming from Hawaii, Kalani finds the Stampede an exciting affair that makes his home in Hawaii seem far far away. Teens will thrill to his sound nightly at TEEN FAIR with a touch of Hawaii.



The Skeptics band are another popular group that will be busy during the Teen

Fair week. They have been on tour with recording artists and are often a part of the many packages throughout Alberta through their manager Gene Chow. Between tours they are busy in many of the featured spots. A record release is hoped for in the near future.



The teenagers in Calgary will be jumping to the beat of the best music in town. With three groups to choose from at any given time the bands will be working very hard to gain the favour of the public. Watch for new favourites to emerge in this week long rivalry for the "Talk of Teen Fair". It's the best time for the beat music crowd in a long while. A great many shows come through Calgary but nothing will ever touch TEEN FAIR.



The talent arrangements and co-ordination work for the entertainment at TEEN FAIR is under the direction of Mel Shaw. It is part of his job to fill three stages for 12 hours each day with 16 groups. This adds up to over 200 hours of solid music. Selection and placing of groups is a major undertaking when you have 16 groups and 75 musicians. Transporting all members and 50 amplifiers in and out of the grounds is near bedlam. Mel has had four years experience of using groups on the CHCT-TV "Guys and Dolls" show and for the last two years he presented the entertainment on CHCT's "Stampede Stage" on the busy Exhibition grounds. He molds the requirements of the Promoters, the public, and the groups into a successful presentation. This TEEN FAIR is the first of its kind in Calgary and it looks like one of the biggest ventures into exposing Canadian talent ever presented.



Medicine Hat: "Sawch" (America's only one name jockey) joins the growing list of Dianne James' admirers. The Dianne James Show turned out to be a smash thanks to "Sawch" and the gang at CHAT. Between shows Dianne lent a beautiful talent and the most feminine of feminine touches to "Sawch's" radio show. Dianne will shortly be making her debut south

of the border. "Sawch" has a prediction. "With this kind of talent and with a great guy like Don Eckess as manager Dianne James will be the No. 1 female vocalist of Canada for 1965." Billed with Dianne on her show are Maurice Marshall and the Champs and Barry Ennis and the Key-Men.

Regina: Some towns ban them and some towns swear by them. Regina, CKCK and Hostess Potato Chips have come out in favour of them. By sending in a buck's worth of labels, Regina teeners stand a chance to win a super-surf Skateboard. Regina boasts a man-made lake so it should be an easy chore to hump up a few roads to accommodate the sidewalk surfers. Red Hot Comers at 'CK include "It's Alright With Me" by Barry Allen. "Going Places" by The Regents makes it into the top five of recommended LP's. Two Can-Cut singles make it into the top ten. "Walkin'" by Curtola at number 10 and "Tossin'" by Guess Who at 8. Terry Black moves from 45 to 36 with "Little Liar". Porky Charbonneau, the country wrangler at 'CK, lists Myrna Lorrie's Sparton single as number 15 with Hal Willis still popular at number 13. The Exhibition Auditorium was a mad house June 19 when the fast moving, eastward moving, Everly Brothers Show stopped off for two shows. The Kiwanis Jubilee Pancake Party held at the Armouries was also a success. The entertainment end of the party was looked after by the Checker-lads - Downbeats - Bitoa and Shandermen.

Orillia: CFOR is one of the biggest boosters of the North's Most Popular Teen Dance dubbed "Orillia Teen Town". It all takes place over at Couchiching Beach Park in the beautiful Club Pavilion. SRO (Shakin Room Only) crowds every Wednesday and Friday with the tops in name groups. "Bowland's Best Bets" this week include "I Believe In Miracles" by Pierre Lalonde. Bobby Curtola makes it number 39 with "Walkin'". "Tossin'" at number 19 and "Sayin'" by Gordon Lightfoot tops the Can-Cut entries at number 9. "Chapel" holds down first spot while "Tossin'" made the biggest gain.

Winnipeg: Dial-Log, the weekly Newsletter put out by CKRC, has an interesting item in their "Can't-Understand-It-Department". Apparently both dailies in the Peg maintain a TV critics column but ignore the very existence of radio. CKRC would "like to see a qualified critic have a listen to, say, all the morning shows or mid-morning shows or early evening shows

on each station and then write a constructive critique on everyone of them, with the emphasis on the announcer's ability to carry the show . . . to entertain his listeners, and to inform them."

(Ed: We agree. Radio is taken too much for granted. Unfortunately the long standing radio-newspaper feud has been overcome to a degree but only because of newspaper magnates entering the broadcast field. We say unfortunate because with this type of arrangement it is difficult to find an unbiased critic willing to put his job in jeopardy by criticising a radio station that happens to be owned by his Publisher. The CBC seems to be fairer game.)



Recent visitors to Upper Canada, the Guess Who group are shown touting their first LP release with Lee Farley and Ed Lawson of Quality Records.

Ottawa: June 12th, besides being the third anniversary of John Pozer as host of "Saturday Date" at CJOH-TV, was also a very busy day for John, on the telephone, that is. He received congratulatory calls from Derek and Ed, Ronnie Hawkins, Buddy Carlton and the Strato-Tones, Lorie & Diane, Sandy Gardiner of the Ottawa Journal, Nelson Davis of CKOY and Gord Atkinson of CFRA and Maury Logan. Derek and Ed helped celebrate John's anniversary via Video tape. Any station wishing a VTR dub of the boys singing "Hum Drum" can send John a blank tape. He also has an interview with Herman of the Hermits fame. This is a two-part tape with the interview lasting approximately 5½ minutes. Any Canadian artists planning on a trip to Ottawa should contact John at (613) 224-1313 to book interview time for his show which is seen on Channels 13 and 8 each Saturday afternoon.

Hamilton: Our congratulations to Mike Jaycock of CKOC on his recent marriage. After a very fast and fun honeymoon (restricted to DJs) Mike is back at his second favourite spot spinning the cool ones for the hippys. "Sloopy" looks good at 'OC and "Hard Times With The Law" gets the Jaycock nod.

Kingston: Deryk Sparks, sitting in for honeymooning Bryan Olney, picks "My Guy" by Dianne James as a first class pick and a second class pick to "It Won't Be A Lonely Summer" by Dianne Leigh. Deryk also advises that "We don't play a record because it is Canadian, we play it because it's good."

(Ed: Deryk must have read that line somewhere. Possibly in RPM but it is now passe. A more constructive approach is

"If you can't say something nice . . . and all that jazz".)

By the way, our congratulations to Bryan Olney on his recent entry into the songwriting and marriage field. Like - from the frying pan into the fire.

Belleville - Toronto - Hamilton: The Voice of the teens of the "Voice Of The Bay of Quinte", (CJBQ) Dave Charles, dropped into the RPM offices recently. He has suspended operation of his Crow's Nest in Belleville for the summer. His newest venture into the dance field, The Raven's Nest in Hamilton looks like it could be a money maker. The Regents helped establish the club on opening night. Richie Knight and the Midnights followed this up a week later with J.B. and The Playboys making the holiday date a giant success.

Amherst: Gary Crowell of CKDH signs in with news that J.B. and The Playboys have finally clicked with their "Love Happiness and Sweet You". Bobby Curtola recently appeared in the Maritimes and since then the boys at CKDH have been confronted with a 500 name petition to get him back. Gary also notes that the Brunswick Playboy's will soon release "Just Call On Me" a great follow-up tune to their first attempt. "And," says Gary, "We'd like to see all Canadian stations give this one a try. We in the Maritimes give exposure to Terry Black and Bobby Curtola. Why don't the Jocks in their respective parts of the country give these boys a chance to prove themselves?"

Oshawa: Terry Mann, PD at CKLB, is knocked out at the reaction given to "Sloopy". It's already moving up near the top on KL's Top 35. Recommended by Terry as a great new hit is "You Don't Want To See Me Cry" by KL's own Rosco Campbell. Rosco's first is on Columbia.

Peace River: Chuck "Charlie Brown" Benson, PD at the Giant in the Peace, leaves for a well-deserved holiday which will take him into Upper Canada, Montreal and New York. Our welcome mat is out to this touter of good Canadian talent. Nice to see CKYL's Top 40 "Country Style" listing "You're Welcome To The Club" by Gary Buck and "I Wish I Could Fall In Love Today" by Sandy Selsie.

Saskatoon: You can't keep a good talent down, so up pops Ray Nickel at CKOM. No definite shift as yet but J. Robert Wood, who looks after the rock show at CKOM, moves over to CKY so Ray could move into this fast pacer.

Toronto: Gene Kirby, PD at CKEY, takes over the late evening slot of the now sweet sounding CKEY. A knowledge and an interest in the music he programs is well worth the ear of the young sophisticate.

No evening rock in Toronto? Sounds ridiculous but it's true. Catch religion, ethnic music, the sweet sweet sounds or bone up on your knowledge with Solway on CHUM. We understand there are more and more of the young listeners turning to the down to earth music of the "Country" CFGM. It's a nice break and who knows maybe it's a trend. Watched "Shin Dig" lately?



The Charmaines

"The One For Me"
and
"(You Are) Hypnotized"

Produced by LESTER LEEST



"SLOOPY" IS A
EVERYWHERE
SMASH!



Kenny Chandler called to tell me the great news that Bob Halley will be arranging his upcoming Epic session. That's one I won't miss attending . . . Looks like Hy Mizrahi was right when he told me I would be hearing from a great new group on a brand new label. He was talking about The Vacels record of "You're My Baby" on the Kama-Sutra label . . . Burt Bacharach and Hal

David were amused when I told them that Joey Reynolds is playing George McCannion's demo version of "Trains and Boats and Planes" (featuring Burt on piano) and saying it is the best version of the song.

Did you know that Leonard Bernstein not only enjoys what's happening on the pop music scene, but that he also knows the different groups and their hits . . . or that Bob Crewe just produced a session with Liza Minnelli for Capitol? . . . Don Costa will arrange Lesley Gore's next LP . . . The Barry Sisters are working on a new "sound" for their forthcoming ABC-Paramount release . . . Charlie Calello is in England scoring the motion picture, "Who Killed Teddy Bear?" . . . Dunhill Productions has just signed a very talented singer named Wendy Wilson . . . Sue Records will release a strictly "pop" record by Sandy Contella called "Collecting Girls" . . . United Artists will release the sound track LP from the movie, "The Fat Spy", which features The Wild Ones.

Tin Pan Alley is talking about The Tony Award bestowed upon Liza Minnelli, meaning true stardom while still in her teens. Come the fall and CBS will present Liza on her first TV special.

Those jockeys who play jazz should not overlook a new LP by Boulo, a young thirteen year old jazz guitar genius. You will listen in amazement. Also, be sure not to overlook Tom Jones. He truly has a great blues feel as indicated by what he does in his "It's Not Unusual" LP . . . I'm glad I was wrong about Lenny Welch's "Darling, Take Me Back". It's hitting in many areas . . . You really can't consider "I Walk With You" by The Bitter End Singers as being folk nor can you consider "Silver Thread and Golden Needles" by Jody Miller strictly "pop". Both sound like hits . . . The "good music" stations are leaning heavily on Doris Day's latest effort, "Catch The Bouquet".

Waiting to break big on the charts are "One Step At A Time" by Maxine Brown and "Lonely Girl" by Bobby Vinton . . . It looks as though "I'm A Fool" by Dino, Desi and Billy is well on its way . . . Mel Carter may finally have that well deserved hit as "Hold Me" is moving up the charts steadily . . . Dimensions might be on the brink of an r & b hit as The Jewels record of "But I Do" is beginning to take off in some markets . . . It's a toss-up as to whose record will fare better in the end — Frank Sinatra's record of "Forget Domani" or Connie Francis'. Frank seems to be ahead so far.

THE SOUND OF THE LIVERPOOL SET IS ON COLUMBIA RECORDS



THE LIVERPOOL SET

recorded their first

COLUMBIA RECORD

for release at the

Columbia Records Convention

in Miami Florida

on July the 15th

See C B C - T V 's SPECTACULAR

"PORTRAIT" SHOW

with the

LIVERPOOL SET

July the 15th

Cross Canada Network

WATCH

FOR THEIR NEW COLUMBIA SINGLE TO BE RELEASED JULY 15th

in Canada and the U S A

R.P.M. Play Sheet

tw/w

from...

1	4	WONDERFUL WORLD
2	8	CARA MIA
3	11	x WALKIN WITH MY ANGEL
4	15	HENRY THE EIGHTH
5	9	* TOSSIN AND TURNIN
6	16	x THE SEVENTH SON
7	18	* WHAT THE WORLD NEEDS NOW
8	17	A WORLD OF OUR OWN
9	19	LONG LIVE LOVE
10	21	SATISFACTION
11	22	* GIVE ME YOUR BLESSING
12	24	* YOU REALLY KNOW HOW TO...
13	28	WHERE ARE YOU NOW
14	-	* SLOOPY
15	29	WHEN A BOY FALLS IN LOVE
16	28	x LITTLE LONELY ONE
17	27	x A LITTLE BIT TOO LATE
18	23	THIS LITTLE BIRD
19	26	x LIPSTICK TRACES
20	20	* ARE YOU SINCERE
21	30	WATERMELON MAN
22	34	EASY QUESTION
23	35	OPERATOR
24	36	YES I'M READY
25	39	x SET ME FREE
26	33	* LITTLE LIAR
27	31	I LIKE IT LIKE THAT
28	32	FROM THE BOTTOM OF MY HEART
29	37	WHAT'S NEW PUSSYCAT
30	38	MARIE
31	40	SUNSHINE LOLLIPOPS & RAINBOWS
32	new	HARD TIMES WITH THE LAW
33	new	* DOWN IN THE BOONDOCKS
34	new	x OO WEE BABY
35	new	HERE COMES THE NIGHT
36	new	YOU'LL NEVER WALK ALONE
37	new	* MEETING OVER YONDER
38	new	* SUMMER PLACE
39	new	GIRL COME RUNNING
40	new	HOLD ME THRILL ME KISS ME

* RPM Former Pick

Herman's Hermits	Qua
Jay/Americans	Com
Bobby Curtola	Ral
Herman's Hermits	Qua
Guess Who	Qua
Johnny Rivers	Lon
Jackie De Shannon	Lon
Seekers	Cap
Sandie Shaw	All
Rolling Stones	Lon
Shangri-Las	Qua
Jan & Dean	Lon
Jackie Trent	All
Caesar/Consuls	Ral
Sam Cooke	Rca
Tom Jones	Cap
Wayne Fontana	Qua
Marianne Faithful	Lon
O'Jays	Lon
Trini Lopez	Com
Gloria Lynn	Qua
Elvis Presley	Rca
Brenda Holloway	Pho
Barbara Mason	Unk
Kinks	All
Terry Black	Arc
Dave Clark 5	Cap
Moody Blues	Lon
Tom Jones	Lon
Bachelors	Lon
Lesley Gore	Qua
Sparrows	Cap
Billy Joe Royal	Col
Fred Hughes	Qua
Them	Lon
Gerry/Pacemakers	Cap
Impressions	Spa
Lettermen	Cap
Four Seasons	Qua
Mel Carter	Lon

* RPM Former Extra

Sure!!

TO KNOW HIM IS TO LOVE HIM -Peter & Gordon -Cap

Should!

LONELY GIRL -Bobby Vinton -Col

Could

YOU'VE NEVER BEEN IN LOVE -Unit 4 Plus 2 -Lon

Maybe?

IN THE MIDDLE OF NOWHERE -Dusty Springfield -Qua

GMP Guide

A-ACTION

N-NEW ON CHART

1	SOUND OF MUSIC	Flim Track	Rca A
2	ROAR OF THE GREASEPAINT	Film Track	Rca
3	BY POPULAR DEMAND	Ferrante & Teicher	Com A
4	RED ROSES FOR A BLUE LADY	Wayne Newton	Cap
5	THE SEEKERS	Ralph Richards	Lon A
6	BALLADS TO BARRELHOUSE	Don Francks	Rca
7	LOST AND ALONE	Petula Clark	Pho
8	I KNOW A PLACE	Ian and Sylvia	Com
9	EARLY MORNING RAIN	Mus A	Arc
10	CATHERINE MCKINNON	Sounds Orchestral	All A
11	CAST YOUR FATE TO THE WIND	Nancy Wilson	Cap A
12	TODAY-MY WAY	Frank Sinatra	Com A
13	SINATRA '65	Andy Williams	Col A
14	CANADIAN SUNSET	Robert Goulet	Col
15	BEGIN TO LOVE	Nat King Cole	Cap
16	CAT BALLOU	Bert Kaempfert	Com N
17	THREE O'CLOCK IN THE MORNING	Patti Page	Col
18	HUSH HUSH SWEET CHARLOTTE	New Christy Minstrels	Col N
19	CHIM CHIM CHEREE	Sandie Shaw	All
20	SANDIE		

Country

TW

1	PICKING UP MY HAT	Debbie Lori Kaye	Col
2	I CAN'T LIVE WITH HIM	Myrna Lorrie	Spa
3	EVERYBODY'S LAUGHIN AT MY...	Jimmy James	Arc
4	LITTLE TOT	Art Young	Ral
5	I'M NOT SAYIN	Gordon Lightfoot	Com
6	SITTIN AND THINKIN	Jerry Hatton	Lon
7	LOOKIN BACK TO SEE	Cdn. Sweethearts	Qua
8	BACK STREET OF LIFE	Gary Buck	Spa
9	SKIP HOP AND WOBBLE	Artie McLaren	Arc
10	THAT'S THE WAY IT HAPPENS	Sandy Selsie	Col

Comers

EXTRA	NOBODY KNOWS WHAT'S GOIN' ON	Chiffons	Qua
EXTRA	I WANT CANDY	Strangeloves	Unk
EXTRA	RIDE YOUR PONY	Lee Dorsey	Qua
EXTRA	DON'T JUST STAND THERE	Patty Duke	Com
EXTRA	REMEMBER WHEN I LOVED HER	Zombies	Lon

Cross Canada Chart Action

1	1	TOSSIN & TURNIN	GUESS WHO	QUA	11	16	THE ONE FOR ME	CHARMAINES	RAL
2	2	WALKIN WITH MY ANGEL	BOBBY CURTOLA	RAL	12	15	AS MANY AS THESE	CATHERINE MCKINNON	ARC
3	4	(MY GIRL) SLOOPY	CAESAR/CONSULS	RAL	13	14	I WONDER	BIG TOWN BOYS	CAP
4	3	I'M NOT SAYIN	GORDON LIGHTFOOT	COM	14	20	I BELIEVE IN MIRACLES	PIERRE LALONDE	COM
5	7	SMALL TOWN GIRL	STACCATOS	CAP	15	new	IT'S ALRIGHT WITH ME	BARRY ALLEN	CAP
6	5	MY GUY	DIANNE JAMES	ARC	16	-	IF I TOLD MY BABY	PAUPERS	RAL
7	12	HARD TIMES WITH THE LAW	SPARROWS	CAP	17	new	BECAUSE YOU'RE GONE	NOCTURNALS	PHO
8	6	LOVE HAPPINESS & SWEET YOU	J.B./PLAYBOYS	RCA	18	9	I'M A ROLLING STONE	DANNY HARRISON	COM
9	10	SANDY (f/s)	ROBBIE LANE	CAP	19	19	SHE'S MINE	BARTHOLOMEW THREE	QUA
10	8	UH UH UH	CANADIAN SQUIRES	COM	20	11	HUM DRUM	DEREK AND ED	SPA

Due to "technical difficulties" the CCCA appears this week with a different format. We will resume the usual format next week.

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Do You Know that if a certain group had a certain **big big** hit in Canada, that a certain station would not play that certain group's **big big** hit on their certain station unless a certain sheet from San Francisco listed the certain group's **big big** hit. The station operates in a certain country that San Francisco isn't in. If you don't know what station we're talking about, then ask anybody, and if they didn't know, they will certainly know now.

A Certain Station in the other end of Canada is playing around with the Canadian music industry and using Canadian hits as a football to compete with their opposition. Could this station improve their promotion and programming and compete on that level and not hamper the music industry?

(Ed: A certain RPM female writer is going to get a certain punch on her certain beautiful nose if she's not careful what she writes.)

In the midst of all the speculation regarding the Canadian music industry, there are a great many who think that "B" day is just around the corner. There is definitely something big in the wind, and our info doesn't come from this side of the music curtain.

Is It True That . . . a certain Canadian group is being pressured into an out-of-Canada contract they don't want . . . that two Canadian artists are up in arms about their lack of cooperation with their US record producers who have left them hanging for too long . . . and that you'll hear more about this one and it might make a lot of interesting reading in all the music trades . . . and that a project on the boards will see a great many US acts coming to Canada (but we can't say what for??????)

When I Started This Column I didn't know where the news was going to come from. Now I have spies and informants all over Canada. One of the best is Agent 006½ (hasn't got a licence to kill yet) who reports from Vancouver.

Attention To The Editor. I thought the "Sounding Board" was to pick hits and tell why. It looks like a dissecting table for "live" Canadian acts at times. If you're really looking for someone vicious, Elvira will fit the bill. I'll burn them at the stake, I'll tar and feather them, I'll tear them to shreds. I may even produce a few singles myself and pick them for the top of the chart. Just give me a chance.

Whatever Happened To TV Dance Parties???

One Canadian producer is dragging his feet as far as the US is concerned. This hitmaker isn't signing any US deals. What's the matter — has GREED taken over??? UNKIND??? — but true.

Right Now there are more Canadian-made singles released in the US than ever before in the history of the Canadian music industry.

A Certain Toronto Group is having so much success with their newest release they are wandering around on a pink cloud. They just don't believe what is happening to them. It's great to hear that the "Star Complex" hasn't affected them, and they tell me these are real down to earth guys who deserve the break.

Hype Of The Week: The Sparrows new single "Hard Time With The Law" is a must for your charts. Chart action is already great but if you missed this one you should find a copy and re-listen . . . Be sure to hear the new outing by the Nocturnals of Vancouver. The "pick" side is "Cause You're Gone", and action on the west coast is already indicative of a hit in B.C. but what about the rest of Canada.

Stations Say . . . we're not getting the records to list them. Record companies are reminded that a very current list of MOT stations is available in the RPM Directory. Copies are still available???

(Ed: Yes, a limited number of copies are still available at \$1.00 per copy or FREE to new subscribers.)

"Baby Ruth" by the Arrows on Tower has had excellent reviews in the US trade and will be available in Canada from Capitol.

Sounding Board



Dave Charles, popular young teen personality at CJBQ in Belleville, tunes his ear to our Sounding Board records and comes up with some interesting reviews.

Ken Armstrong CJAY Pt. Alberni
I Love Her So Big Town Boys
"I am sure this record will be a SURE hit. We put the record on Record Rater and the phones rang for about 20 min. steady, with about 90% of the callers rating it a bit. I definitely think that the vocal is good and the instrumentation just great. A SURE hit!"

Mike Jaycock CKOC Hamilton
Never Again Pierre Lalonde
"Hop on this one. It's an all Canadian sound that should go great. This disc will cover the whole day, keeping the adults, teens . . . everybody entertained. Pierre does a great singing job and well deserves all the playing this disc is going to get. This record will be 'The Jay Protege'. A sound I think will move. SURE."

Dave Charles CJBQ Belleville
Never Again Pierre Lalonde
"This is a real driving song and I think that it should be a big one for Pierre. The song is well recorded and should get lots of air play all across the country. SHOULD."

Gary Crowell CKDH Amherst
Never Again Pierre Lalonde
"From the outset, I've been partial to this talented young Canadian. He's always been a regular on my shows and this latest effort of Pierre's will provide a continuation of this trend. Both sides are good. However, I'd give the nod to 'I Believe'. Being as biased as I am, in his favour that is, I would say one or the other SHOULD."

"Doc" Steen CKRC Winnipeg
Close To Me Regents
"Not up to previous discs with this one. If I were to choose I'd go for the flip . . . 'I'm Moving Out Babe' . . . I do think the boys will have to find a better one . . . They certainly are capable."

Russ Simpson CKLG Vancouver
Sloopy Little Caesar & Consuls
"Yes Yes Yes Yes Yes - Good listener response SHOULD."

Terry Mann CKLB Oshawa
Sloopy Little Caesar & Consuls
"It's great! Sure to be a hit all across the country. With a few breaks and some exposure, it should be a hit in the US as well. This is one of the best Canadian-made records yet, and is already moving up near the top on KL's Top 35 Tunedex. SURE."

Deryk Sparks CKWS Kingston
Never Again Pierre Lalonde
"Not hit material. There is too little time for playing good songs, that a mediocre record like this is sure to get lost in the shuffle."

Paul McConnell CKLN Nelson
Sloopy Little Caesar & Consuls
"This is a great sound. It has the R & B sound that 'goes' in the WEST. I think this will be a big one for the whole of Canada and if it isn't, I for one would like to know why. The flip also has good potential and deserves airing. I'll say SHOULD."

"Doc" Steen CKRC Winnipeg
Never Again Pierre Lalonde
"Hard to please that's me. Afraid Pierre won't cut it with this one. I'm repetitious, but I do believe it's the material that stinks, not the singer."

Mike Jaycock CKOC Hamilton
Hard Times With The Law Sparrows
"This is not a bad sound. The vocal abilities of the Sparrows could be better in this disc. The beat is a definite 'Memphis' sound and is right in tune with all the requests we get. Overall I would say this sound will do well across Canada. It's a spinable disc. COULD."

Gary Crowell CKDH Amherst
Close To Me Regents
"Do we have a Canadian Phil Spector? Regardless of its similarity to you know what, Bob Andrews has injected an aura of originality which makes it a bit different. Yet, he has maintained the trend of sound that sells and this group has all it takes to put it into chart contention as past performance has proven. SHOULD."

If you had a

"LOVE LIKE MINE"

You'd work it---

SONNY and the SEQUINS

Arc A 1097



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Dave Charles CJBQ Belleville
Close To Me Regents
"I'm afraid that this record will not have the mass appeal, as did 'Me and You', It's too deep for most of the teens to dig and if the teens can't remember the tune, the song will not make it. The Regents have a good sound and should therefore use it in the most effective way, such as material like 'Me and You'. COULD."

Brian Sutcliffe CHNS Halifax
Sittin and Thinkin Jerry Hatton
"This record has a professional quality about it. I think one of Jerry's best jobs and worthy of lots of spins. With the catchy beat and true country lyrics it just might make the charts. SHOULD."

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Hello There.....

My name is Diane Leigh. Capitol Records of Canada suggested I write this thankyou note to all you friendly people at radio stations in Canada and the United States, because they said you were going to make sure "It Won't Be A Lonely Summer" for me after all.

I hope I can be friends with both you and your radio audience. I can't visit everyone in person of course only via my hit record "WON'T BE A LONELY SUMMER" released on CAPITOL in Canada and TOWER RECORDS in the United States.

Bye for now...You'll be hearing more from me soon.

Love

Diane

