



Few Canadian LP artists can boast a successful Canadian produced album. Malka and Joso have accomplished just this with their first Capitol release.

Malka (Himel) was born in Israel, the daughter of a cantor. She became a part of the performing arts while very young when she starred in Israel's famous children's theatre. She performed as a dancer at the renowned Dalia Festival and as an actress in "The Village Tale" one of the first Israeli movies. It was just a matter of time after her arrival in Canada before she was known coast to coast, via CBC-TV, as a TV panelist, dancer and singer. She is also well known for her stage appearances. Joso (Sralja) comes from the Dalmatian coast where some of the world's best fishermen are bred but because of the encouragement of a parish priest he pursued a career in singing. Performing in the cathedrals and theatres of Dalmatia, Joso became so well known that he was awarded a government scholarship to study at the Zagreb Conservatory, where he studied under Europe's leading coaches. He became a by-word of European TV and a member of the Yugoslavia Sextette and as a leading performer on the operetta stage, became one of Yugoslavia's leading personalities.

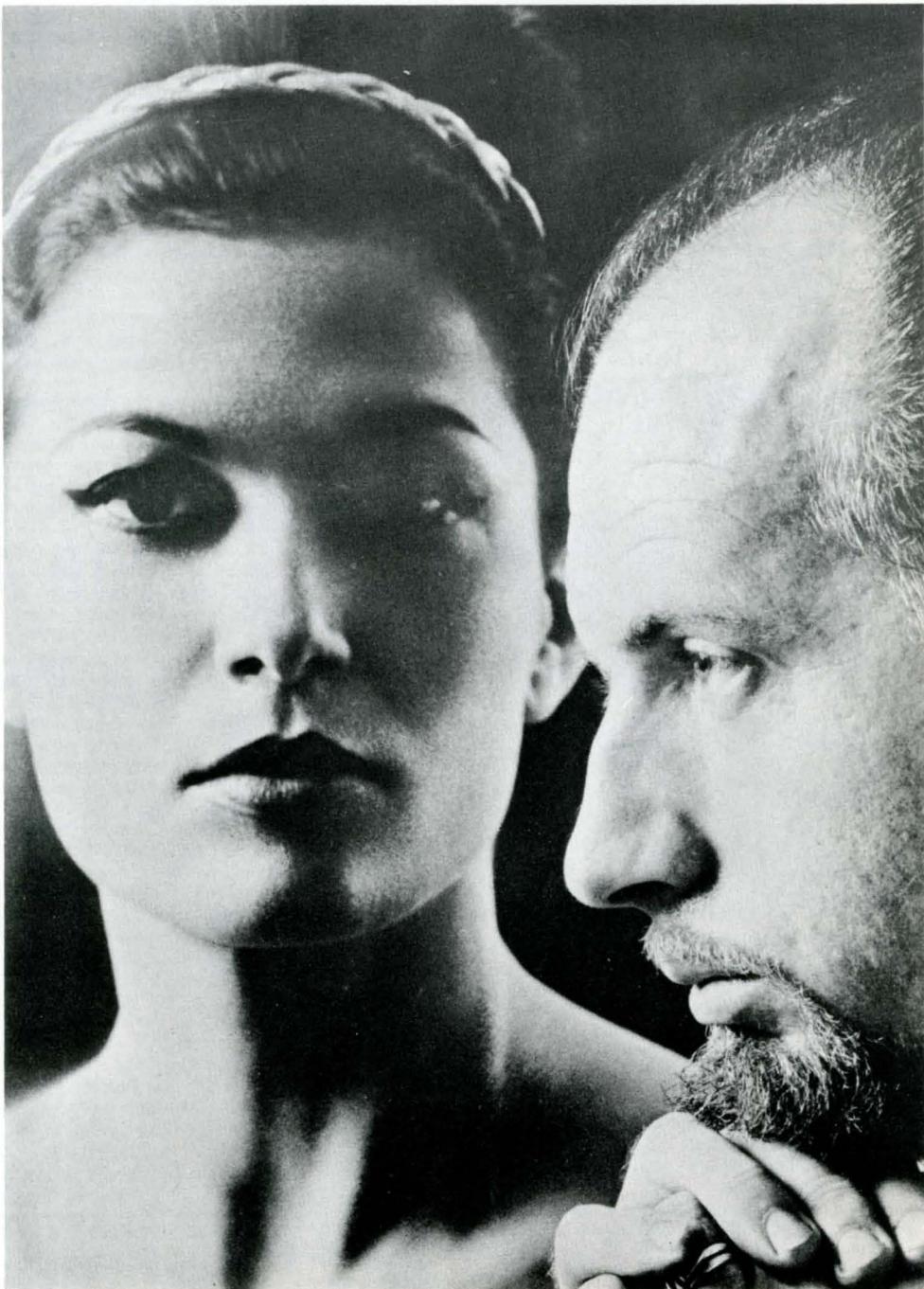
A meeting of these two took place, by accident in an "After-hours" Toronto coffee house where Joso was performing. They began to swap songs and one night performed as a duo. The audience reaction was astonishing. Toronto audiences had never before been treated to so vast a repertoire of folk masterpieces and each performed beautifully in the language of origin.

This indeed was not an act to restrict to the folk buffs alone. Supper clubs, concert halls, college campuses, radio and TV appearances were next. They fast became known from coast to coast and as Marvin Schiff of the Toronto Globe and Mail put it, "Malka and Joso as handsome a duo as ever graced a stage, generate excitement with their multi-language repertoire..."

The year 1965 has turned out to be one of the most exciting for this talented twosome. They completed a tour of 30 cities including Canada and the US. At completion of this exhaustive 30 concert tour it was evident to the people at Capitol (through sales) that Malka & Joso had been accepted nationally.

Because of a great demand for their album, outside of Canada, plans are being worked out for an international release. Another session has already been

## MALKA AND JOSO



completed by Capitol to be released shortly.

Malka & Joso are now a very important part of the music scene in Canada. It is

indeed gratifying and encouraging to have two such talented people adopt Canada as their homeland.

NEXT WEEK — RAY GRIFF



**Calgary:** Mel Shaw sends news that Alberta's first Discotheque is shaping up to be the most popular nite-spot in Calgary. The popular Stampeder look after the musical end of things with music for the frug, swim and watusi Wednesday through Sunday. Three pop music tours have made the scene in Calgary and all seen to be drawing good crowds. Terry Stafford is headlining one of the shows with a good complement of Canadian talent including Wes Dakus, Barry Allan and The Rebels. Dianne James, Barry Ennis and The Keymen make up the second show. The third show is made up of J. Frank Wilson and a Calgary group The Skeptics. This year the Calgary Stampede will feature a teen section, which will give some of the local groups a chance to show off their talent. Ready to kick off this show are The Stampeder and S'Quires. Calgary TV viewers have been treated to a variety of guests on the CHCT "Guys and Dolls" show. Johnny Harlow was interviewed on the success of his new Arc outing. Bob Martin, promotion manager for Columbia records made an appearance touting the new Gene Pitney LP as well as other Columbia artists. Industry visitors to the foothills city have been making a point of catching the exciting Stampeder in action.



One of the big thrills for the Rolling Stones when they appeared in Toronto was the presentation of the above charcoal drawing by the artist, Roger Piotrow of 15 Minto St., Collingwood, Ontario.

**Ottawa:** The Swing Set sends news that Bobby Newman's group The Casuals have been playing to SRO crowds at the Interprovincial Hotel. Bob has a new single "Baby's Gone" being readied for release.

**St. Catharines:** Norm Prowe Enterprises is a good name to remember if your interested in booking in the Niagara peninsula. He specializes in rock and country groups. Hot groups ready to go on the rock side are The Dynamics and B.C.'s Cave-men. Address all enquiries to Box 92, St. Davids, Ontario.

The teen scene seems to be very important in the St. Catharines area. The Castle is happening big and coming up is The Lincoln Curling Club with Joey Reynolds of WKBW hosting the show. Headlining the Reynolds gig will be The Big Town Boys with the Link Rays as house band.

**Toronto:** The Canadian Television Commercials Festival, co-sponsored by the Radio and Television Executives Club and the Television Bureau of Canada Inc., will be held at Ryerson Polytechnical Institute on Thursday May 13, 1965. There will be an afternoon session at 2.30 p.m. with the Awards Dinner at 6.15 p.m. This year there are three times as many entries as last year. 278 English and 58 French.

Eaton's Of Canada "Salute To Youth" was a giant success due to the combined efforts of Joey-Cee, Ron Scribner and Fred White. The six day program, emceed by Joey-Cee included live performances by Ronnie Hawkins, Jon and Lee and the Checkmates. Autograph sessions were arranged for Shirley Matthews, David Clayton Thomas, The Allan Sisters, Jack London, The Big Town Boys, Rita Curtis and many others. CHUM covered the events live each afternoon.

Hallmark Studios have moved from their Grenville location and will now have all their offices and studios under one roof at 22 Sackville St.

The Sparrows have flown the tower of London. Jack London will now go it alone as will his group The Sparrows. Their Capitol LP is fast becoming a big seller from coast to coast.

Teens Funarama prexy Bill Anthony and his cohorts Pat Lyons and Dave Courtin arranged a reception for the industry folks to get acquainted with the newest in teen nite-clubs. The scene was a packed reception hosted by Teens Funarama prexy Bill Anthony and his cohorts, Pat Lyons and Dave Courtin. The record industry was well represented by execs from major as well as many of the smaller labels. It was encouraging to see both top forty stations in attendance as well as the local press. The list of those invited was well calculated to keep everyone in suspense. Representatives from the local and metro government were in attendance as well as spokesmen for the Metro Police Department. Anyone who was anyone and particularly those interested in the welfare of the local youth were in attendance.

Duff Roman, one of the contributing producers of the hot new label Red Leaf, will be leaving shortly on a coast to coast tour of radio stations, booking agencies, distributors and newspaper people. This is a sign that our industry is now beginning to shape up. This is probably the first time a freelance producer has had anything worthwhile to tout across the nation. Duff's biggest success story is the acceptance of David Clayton Thomas as an artist not only in his own country but also in the US. "Walk That Walk" by David Clayton Thomas was the first of many good productions to come out of the Roman camp. "Never Send You Flowers" by the Paupers is still a popular item across the country although their follow-up "If I Told My Baby"

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has just been released and received the nod from those in the know. Duff will also have a release by his newest discovery Bobby Vann.

Rick Hughes has a gimmick. He can sing. A new phrase was coined when a TV producer recently gave Rick a 6 bar audition. He called it "instant booking". Watch for this fresh new talent to set the country on its ear.

Fred White, the personable young image builder, subject of a front page in RPM some weeks back, now boasts clientele in several other provinces and the US.

**Lakehead:** Latest from Tartan comes the new Bobby Curtola single "Walkin' With My Angel". With Bobby's immense popularity across the country this too is an almost certainty to follow his other hits, right up the charts.

**Record Jottings:** The feature album of the month for RCA Victor is "The Roar Of The Greasepaint" which is having phenomenal sales particularly in Toronto where the show is playing to capacity audiences at the O'Keefe Centre despite the usual destructive reviews of the critics from hogtown. The show is a gas and the LP gasier. Victor has to be the company of the year for original cast and film track LP's. "Mary Poppins" is still top of the heap and shaping up to be a good contender comes "Sound Of Music". The Bi-bi town of Montreal will have an interesting month for Victor, saleswise, with a few of their big guns making appearances. Leontyne Price first in with Van Cliburn following then Anka and Belafonte. The new Lorne Green single "An Ol' Tin Cup" got a national plug when Lorne treated his Ponderosa fans by singing the new hit on his NBC-TV special (May 2). J.B. and The Playboys have released another single to add to their list of hits. "Love, Happiness and Sweet You" comes on the scene at the most opportune time. The boys have been appearing throughout Quebec and Upper Canada and have stole the show wherever they have appeared. The only group not affected by J.B. and The Playboys were The Rolling Stones. But then, even Ed Sullivan couldn't upstage this act. The title is too long but it's a hit and it's done by Julie Andrews and Dick Van Dyke and the flip side is "Spoonful Of Sugar".

They have five months to wait but they're lining up to buy tickets for the Beatles' appearance at Maple Leaf Gardens in August. Record sales are still flourishing for this group ("Ticket To Ride") as well as for other English groups. The Yardbirds have come up with what looks like a top chart contender in "For Your Love". Chad & Jeremy's latest for Capitol "What Do You Want With Me" has established itself as headed for the top ten. Matt Munro's newest "Without You" is soon to take its place on many playlists as well as "You Turn Me On" by Ian Whitcomb. From the Canadian end of Capitol comes "Small Town Girl" by the Staccatos, a strong strong entry. "Over The Rainbow" by Billy Thorpe would appear to be destined for top listings. This Australian entry has already received the nod from the US trades as well as RPM.

The Seekers first album comes to Canada on the Melbourne label distributed by London. This LP has already been picked by the US trades. Looks like Australia could beat Canada to the punch and be the next nation to make the INTERNATIONAL BREAKTHROUGH. Too Bad!

## Editorial

## Viewpoint



Several weeks ago your editor was made aware of a very disturbing border incident involving Canadian musicians and American Immigration officers.

A resulting editorial was suppressed (by those who shall remain nameless). Apparently this border clash was just the beginning. Recent developments have therefore prompted the re-instatement of that editorial which follows.

The American government has been successful in freezing American earned Beatle money and may have gone a step further in attempting to make the US inaccessible to Canadian artists and musicians. A recent border incident, smacking of Anti-Canadianism, has been brought to the attention of RPM. A well known Toronto recording artist and his group were slated to appear as guests on a US TV show on the strength of the popularity of their record in Canada and the US. Arriving at the border crossing point a few hours before show time they were reportedly manhandled by American Immigration officers, hustled into a room, fingerprinted, photographed and under police escort, returned to the Canadian side. One of these officials apparently advised this group

that the US was going to put a stop to foreign entertainers coming into the country and they weren't going to have another English episode. Your editor contacted the American Consulate officers in Toronto. A gentleman, identifying himself as R.C. Larkin advised that this wasn't his concern nor that of his department. His remarks appeared to indicate that he wasn't interested, whatsoever, in any injustices done to Canadians by the government he represented.

If this terrible state of affairs exists with a country dominating the Canadian music industry by a walloping 92%, it is indeed a very cold and callous attitude. We hesitate to believe that the peaceful co-existence enjoyed by both our country's industries could be disturbed by what we believe to be a regional incident, and sincerely hope that corrective measures will be taken by the US government.

Our entertainment and music industry is closely allied to that of the US, in that a portion of union membership fees and dues go to the US head offices and a portion of these monies, no doubt, are paid to the US government in the form of taxes, not to mention countless hundreds of thousands in royalties that leave Canada each year. If we are brothers of the same pocket then we should also be regarded as having equal status insofar as guest appearances are concerned.

If the US government has been swayed by the complaints of a few egomaniacs in the American music industry, who can't compete with the world market, and are preparing a "Musical Curtain" opening only to let American talent in and out, then we are indeed entering a sad era.

"MUSIC IS THE UNIVERSAL LANGUAGE OF MANKIND"

—Longfellow

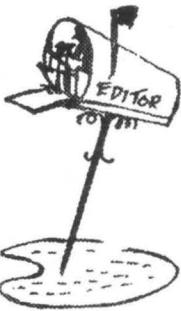
**THE BIG TOWN BOYS  
are  
NOW ON CAPITOL!**

WITH A HOT RELEASE

**"I LOVE HER SO"**



**CAPITOL RECORDS OF CANADA, LTD.**



"RPM, It was distressing to read RPM and see its condemnations of Maple Leaf Gardens in regard to the Rolling Stone's concert. Surely this article was written with envy and an attempt at malice. The acrid language of the writer was noted when he wrote that MLG is 'a place where hockey games are played and circuses performed'. Whereas he could quite easily have noticed for example, that we have the Moiseyev dance company and the Royal Ballet, two of the outstanding culture groups in the world, at the Gardens in May and June. The article further stated that 'occasionally' a top teen group plays the Gardens. Heavens! there is no place in Canada which has presented more successful teen attractions than we have. Rather than the occasion, it is the rule. We have also given a showcase to Canadian singing groups, and if RPM is interested in Canadian talent they should appreciate this. Maple Leaf Gardens has staged almost every worthy attraction and headliner in the world. Its record is unchallenged. When the Beatles were last here, the attendance of 36,000 in one day set a North American record for themselves. When Rita Pavone was at the Gardens she drew the largest crowd she had ever drawn in the world. Nowhere in North America did the Rolling Stones draw a larger crowd than they did here. To say that the performers, the promoters and the invited press were not issued with suitable passes is a falsehood. I looked after all these people myself. I supplied both promoters with the passes they requested for their retinue. The stage director for the evening, got passes for the people he designated for special duties. All accredited press people were issued passes and allowed back-stage. I personally issued a pass to an RPM man that Walt Grealis recommended to me. The Beatles, the top group to appear anywhere in the world, told us last year we had the best organized press conference in America, and a feature of this was the beautiful special passes we issued with understandable instructions. The Beatles also applauded us for the control we had backstage with press and gate-crashers. Maple Leaf Gardens many times has gone out of its way to aid RPM and its eager organizers, yet this magazine has never graced its pages with an article about the Gardens — a building with a record second to none in regard to entertainment groups. In this manner RPM is doing its readers a disservice in not supplying them with accurate information on what is going on in Canada with modern music. (signed) Stan Obodiac

(ED: Being in charge of the publicity department of the MLG must be a tremendous chore. We have always had a great deal of respect for Stan Obodiac who happens to have a very conscientious and diligent part of this giant task. The time taken to write the foregoing is further proof of his devotion to the job he does so well with what little he is supplied. However, we still reserve the right to criticize, constructively, when the need is evident.)



**Regina:** Johnny Onn from CJME sends news that the big Easter hop in the Queen City was a giant success. Headlining the show were Wes Dakus and Barry Allen, fresh from their recording session in Clovis. Terry Stafford was also a part of the lineup. "Cast Your Fate To the Wind" by the Sounds Orchestral is a big sound in Regina as is the new "folk" sound from England "Catch

The Wind" by Donovan. "Tossin'" and "Turnin'" by the Guess Whos, "I Tried To Tell Her" by The Jury and "Hum Drum" by Derek & Ed are big Canadian items at 'ME. Johnny agrees with Big Bad Bert from CFSL (RPM Mailbag Apr. 26) and finds that pushing Canadian discs doesn't seem to have any degree of influence on the buying public.

(ED: The public will become aware of Canadian products if Canadian radio stations continue to give Canadian records a chance to compete. It took radio stations a long time to recognize that there was a record industry in Canada. In areas where Canadian records have been sufficiently exposed, they have been GREATLY accepted).

**Winnipeg:** CKRC played host to Gerry and the Pacemakers. From all reports, the show at the arena was a crushing success.

**Red Deer:** Terry Mulligan of CKRD sends a note of appreciation on the RPM front page, spotlighting Barry Allen. Barry and Wes Dakus are regarded as top stars in Alberta, Saskatchewan and B.C. and particularly in the Red Deer area where the boys gig frequently.

**Peace River:** Mel Mac, the unbreakable disk jockey from CKYL finds that the great acceptance of Canadian records in the Peace country, has made it necessary for the station to elaborate on its policy of playing Canadian records throughout the day, everyday. They will now feature a "Canadian Hour" every

Sunday and restrict this time slot to Canadian productions, LPs and singles. (ED: See what we mean!) We also received a note from Chuck Benson PD at 'YL that promo record service has improved greatly.

**Amherst:** Gary "Young King" Cromwell and Mike Duffy of CKDH apparently had a ball with the Chubby Checker show and managed to get the only exclusive interview with Checker. "Tossin'" and "Turnin'" by The Guess Whos looks like it's going to be as popular as "Shakin' All Over".

**Edmonton:** CJCA presented its first Annual Big Band Blastoff featuring Edmonton's Top 16 Teen groups. There was \$900.00 in prizes plus a recording contract. Wes Dakus and The Rebels headlined the two day affair.

**Saint John:** Always finding ways of promoting good Canadian talent, Rockin' Robbert's "Smart Chart" spotlights the Allan Sisters with a photo and biog.

**Toronto:** "Blues is the sound for Toronto". This is what many people in the industry would have you believe, but when one of the greatest blues artists comes to town, fewer than 50 people turned up to catch his opening at The New Gate of Cleve Coffee House. We hope the remainder of the week brought the talkers out to hear John Lee Hooker. In spite of the obvious poor acceptance of blues in Canada, broadcasters still insist that releases like "I'll Be Doggone" by Marvin Gaye and other hard blues singles are best sellers, but R & B has always been considered by a very select few as being "in". A good indication of "lazy programming" (a term you've heard before) is the chart success of this single currently in the top 10 in the American trades and being charted by programmers from coast to coast in Canada, on this basis alone. While this market has constantly proven that hard R & B records do not sell.

**J. P. Finnigan:** one of Canada's best rock DJs will be leaving CKEY for a position with a California station that obviously recognizes talent when they hear it. J.P. became the victim of a change of policy, by this Chicago run station and

was almost put out to pasture. From top DJ for the teens to hosting a housewives show. But, he is the hippest afternoon DJ in hogtown and has been the reason that CKEY has scored heavily for afternoon ratings. J.P. must have realized he was out of his element and decided to do something about it. He'll be sorely missed in this town. The teenagers already miss him.

Watch for a general shake-up at the old guard, family station in Toronto. Changes have already taken place.



**IRWIN ZUCKER'S** Personal manager, Joey Baker reports actor Liam Sullivan has penned a few tunes for Bobby Darin...RCA's new find, Joey Cooper, kicked off his "Love" disk on national "Shindig" TV ... Eileen Goldsen, daughter of music publisher Mickey G., is building a rep as a singer in France... Songstress Ellen Marty has independently produced her own album—with lead-off cut a beaut "Man in a Raincoat."

Steve Adler's first assignment as a promotion man here is to publicize Mrs. Rebecca Adler (no relation), the Studio City housewife-turned-singer with her "Personality" platter. Looks like The Royallettes will get rich with "Poor Boy", a MG Money-maker ... Dale Ward, the lad who hit recently with "Letter from Sherry", is hit-bound again with "I Tried," penned by Dr. David Shapiro for Boy Records.

Recording execs flocking to Surf a Go Go in Rialto, Calif., to catch Larry Moroney's find, Terry Gale ... Look for a new femme group, The Elites, to spring big on Herb Newman's Era banner..Autumn Records scooped up the British noise-maker, "Turn On", from the Lola label... Wires from disk folk in-the-know in St. Louis indicates the Bob Kuban Band can hit big with "Jerkin' Time" on the Norman tag.

That's "As I.Z. It" for now!

## SLOOPY

### STOP THE CLOCK

BABY RUTH

WALK THAT WALK

HE BELONGS TO YESTERDAY

REMEMBER THE FACE

NEVER SEND ME FLOWERS

## Little Caesar and the Consuls

### Shirley Matthews

Butterfingers

David Clayton Thomas

Pat Hervey

Allan Sisters

The Paupers



Red Leaf

# R.P.M. Play Sheet

tw lw

from

1	2	*	CONCRETE & CLAY
2	4		TICKET TO RIDE (f/s)
3	5	*	WALK THAT WALK
4	6	*	IT'S NOT UNUSUAL
5	7	*	TALK ABOUT LOVE
6	8	x	COUNT ME IN
7	11	*	S.O.S. (Sweet On Susie)
8	9	*	JUST ONCE IN MY LIFE
9	10		OUR LOVE HAS PASSED
10	15		HELP ME RHONDA
11	21		REELIN' AND ROCKIN'
12	16		AND ROSES AND ROSES
13	17	*	IT'S GONNA BE ALRIGHT
14	19	x	TRUE LOVE WAYS
15	22		DO THE FREDDIE
16	24		REMEMBER THE FACE
17	27	*	GOODBYE MY LOVE GOODBYE
18	30	*	HE BELONGS TO YESTERDAY
19	20	x	JUST A LITTLE
20	23		SUBTERRANEAN HOMESICK BLUES
21	29	*	CRYING IN THE CHAPEL
22	32		DO THE FREDDIE
23	35		YOU WERE MADE FOR ME
24	37		OVER THE RAINBOW
25	25		SHE'S ABOUT A MOVER
26	26	x	IKO IKO
27	28	*	TOMMY
28	34	*	MR. TAMBOURINE MAN
29	31	*	SHE'S COMING HOME
30	38	*	IN THE MEANTIME
31	40		THINK OF THE GOOD TIMES
32	39		BOO-GA-LOO
33	36	x	COME OVER TO MY PLACE
34	33	*	CARMEN
35	new	x	HUSH HUSH SWEET CHARLOTTE
36	new	*	BACK IN MY ARMS AGAIN
37	new	*	LAST CHANCE TO TURN AROUND
38	new		ENGINE ENGINE NO.9
39	new		FOR YOUR LOVE
40	new		L-O-N-E-L-Y

\* Former RPM Pick    x Former RPM Extra

## Comers

EXTRA	KEEP ON TRYING	Bobby Vee	Lon
EXTRA	A WALK IN THE BLACK FOREST	Horst Jankowski	Qua
EXTRA	YOU WERE ONLY FOOLING	Vic Damone	Com
EXTRA	IT'S ALMOST TOMORROW	Jimmy Velvet	Qua
EXTRA	YOU CAN HAVE HER	Righteous Bros	Qua

Cross Canada Chart Action			
TW	LW	CFAC	CKYL PEACE RIVER
1	1	WALK THAT WALK - D.C. THOMAS - RAL	CHAT MEDICINE HAT
2	5	REMEMBER THE FACE - ALLAN SISTERS - RAL	CKCK REGINA
3	3	OUR LOVE HAS PASSED - JACK LONDON - CAP	CKOM SASKATOON
4	2	ME AND YOU - REGENTS - QUA	CKY WINNIPEG
5	8	HE BELONGS TO YESTERDAY - PAT HERVEY - RAL	CKPR LAKEHEAD
6	9	DON'T ASK ME TO BE TRUE - J.B./PLAYBOYS - RCA	CKY TORONTO
7	4	MEAN WOMAN BLUES - BOBBY CURTOLA - RAL	CKWS KINGSTON
8	6	SHAKIN' ALL OVER - GUESS WHOS - QUA	CKX PETERBORO
9	13	GOIN' TO THE RIVER - RONNIE HAWKINS - CAP	CFOR ORILLIA
10	NEW	I'M NOT SAYING - GORD LIGHTFOOT - COM	CFCC CHATHAM
11	20	MY GUY - DIANNE JAMES - ARC	CHOK SARNIA
12	7	HOBOS - WES DAKUS - CAP	CFCF MONTREAL
13	19	NEVER SEND YOU FLOWERS - PAUPERS - RAL	SWING ST OTTAWA
14	NEW	I TRIED TO TELL HER - THE JURY - LON	CJRW SUMMERSIDE
15	NEW	I'M A ROLLING STONE - DANNY HARRISON - COM	CHSJ SAINT JOHN
16		CHANCES - J.B./PLAYBOYS - RCA	CHNS HALIFAX
17	18	IT ISN'T EASY - STACCATOS - ALL	
18	NEW	STOP THE CLOCK - SHIRLEY MATTHEWS - RAL	
19	NEW	TOSSIN' AND TURNIN' - GUESS WHOS - QUA	
20	12	TOO BLIND TO SEE - BRUNSWICK PLAYBOYS - ARC	

Sure!!

MISSION BELLS - P. J. Proby - Lon

Should!

CATCH THE WIND - Donovan - All

Could

BREAK UP - Del Shannon - Qua

Maybe?

QUEEN OF THE SENIOR PROM - Vaughn Monroe - Pho

## GMP Guide

1	ROAR OF THE GREASEPAINT
2	MARY POPPINS
3	MY FAIR LADY
4	COME SHARE MY LIFE
5	RED ROSES FOR A ....
6	FRIENDLY PURSUASION
7	EL PUSSY CAT
8	THE HONEY WIND BLOWS
9	BRINGING IT ALL BACK HOME
10	THE RACE IS ON
11	MANTOVANI SOUND
12	HAVE YOU LOOKED INTO ...
13	BLUE MIDNIGHT
14	MEXICAN PEARLS
15	MY FAIR LADY
16	JOAN BAEZ/5
17	WHO CAN I TURN TO
18	MALKA & JOSO
19	GREATEST STORY
20	HUSH HUSH SWEET CHARLOTTE

Original Cast	Rca	A
Film Track	Rca	A
Film Track	Col	
Glenn Yardborough	Rca	
Wayne Newton	Col	A
Ray Conniff	Col	A
Mongo Santamaria	Col	
Brothers Four	Col	
Bob Dylan	Col	A
Jack Jones	Pho	
Mantovani	Lon	D
Jerry Vale	Col	D
Bert Kaempfert	Com	N
Billy Vaughn	Qua	
Nat Cole	Cap	D
Anthony Newley	Rca	D
Cap D	Cap	D
Film Track	Com	
Patti Page	Col	N

A - ACTION      D - DOWNWARD TREND      N - NEW ON CHART

## Country

1	1	KLONDIKE MIKE	Hal Willis
2	2	GOLDEN YEARS	Ray Griff
3	4	SKIP HOP & WOBBLE	Artie McLaren
4	5	SADDLE SHOOTIN' BUDDY	Johnny Rocker
5	3	I WISH THAT I COULD FALL....	Sandy Selsie
6	7	BACK STREETS OF LIFE	Gary Buck
7	9	SPRING RAINS	Rita Curtis
8	6	TEXAS LEATHER & MEXICAN LACE	Bob King
9	8	DO YOU WISH YOU WERE FREE	Myrna Lorrie
10	10	GOLDEN ROCKET	Dick Nolan



**Stop the Presses.** Order more grapes. Stamp on them with your bare feet. **WINE!! HOLD everything!** **SCOOP!!!** All the activi- and shun-anigans attributed to one young Canadian personality seem physically impossible. Either this is a case of very highstyled PR (in reverse) or we have a superman in our midst in the guise of a mild mannered personality **You Know** who I mean!!!

**Mammoth Mailbag!!** Elvira is in trouble. Besides my efforts (in vain) to bring you all the news (uncensored), the overwhelming mail pull of my column and the support of my readers have put me in jeopardy of **being replaced** by some mealy-mouthed conformist who will only bring you the news fit to print. Thank you! Thank you, for all your support. This column has been extremely successful, and many are now saying "I turn to your column first!!!" (ED: possibly LAST!!).

**Two for the price of one!!!** Rumour has it that we'll end up with two entities where we had one rock and roll group. Watch for a group to break not quite in half and spec is that both will crop up on the same label.

**Watch for...**shifts...shifts...shifts as a number of Canadian artists change labels. It brings to mind a recent press release that stated the reason as being "for better distribution" and guess who the company issuing the press release was! **Right!** the loser.

**A comment** from a record man who journeyed south for the warmer climes, "The first thing I missed on my car radio was Canadian recordings as I got further away from Canada." **A Sign of The Times.**

**It is cheaper to record in Canada.** Yes! 8% cheaper and that's only to begin with.

**Tin Can Alley** is talking about. The very progressive major that is **Really** contributing to the Canadian music industry, and their attempts are **On The Level** ... The great image created by Red Leaf Associates and the high standard of their productions and promotion.

**Mickie A Go Go** the new Saturday night TV show starring Dave Mickie will launch its first show with a Spectacular devoted to Canadian talent and honouring a young Canadian record producer whose contributions are more than slightly magnificent. **The Two Hour Special** promises to be a star studded special!!! Premiering June 5th.

**The Best from the West:** The best the West can do for Canadian talent might be indicated in a shabby note from Calgary. "We did not ask for copies of your gossip sheet nor do we have the gall to ask 30¢ for your brochure of advertisements and nonsense". The note was signed G. Matheson. We might agree. Possibly this gentleman might be of assistance to the industry which I understand is his bread and butter.

**Why should U.S. Groups** (and artists) come to Canada to record. If they end up with **Smashes**, we may see a great deal more of this, and why in the first place??? One year ago they'd never have thought of Canada.

**We'd like to quote.** Harriet Wasser (in a recent RPM:) "TIN PAN ALLEY IS TALKING ABOUT THE BRAND NEW 'ON THE MOVE' ATTITUDE OF THE CANADIAN MUSIC INDUSTRY. BRAVO." Well, Bravo Harriet!

## NEW YORK



Columbia Records rushed out **Barbra Streisand's** "My Name is Barbra" LP to coincide with the rave reviews given her TV Special by the press. It's a sure contender for the Number One position on the charts in the weeks to come. ... **The Highwaymen** cut their first ABC-Paramount LP. The boys reportedly most signed with Columbia ... **Dave Fisher** (musical director for The Highwaymen, but not a member of the group) finished his first Columbia LP, arranged by **Don Costa**.

"Help!" is the name of **The Beatles** second movie. It will be the name of the boys next single release... **Burt Bacharach** has written two songs and the theme music for the movie "What's New Pusseycat?"... Movie offers are pouring in for **Herman's Hermits**.

**Freddie Cannon** said he is hoping to "break" his record of "In The Night" while on the Dick Clark Caravan... Heard from **Lou Christie**, who told me that his next release would be a revival of an old summer hit... **Jeanne Thomas** expressed her delight in her forthcoming solo record. Jeanne is lead singer with **The Rag Dolls**. ... I was not surprised when **Charlie Calello** told me he recorded a group called **The Victorians**. This is the group Charlie played with before getting involved in records... I've been told that **Tony Conigliaro**'s next RCA Victor release will be

"I Can't Get Over You".

Tin Pan Alley is talking about the current show at N.Y.'s Paramount Theatre starring members of the Grand Olde Opry... the tragic death of **Spike Jones** ... and **Tommy Steele's** sparkling performance in "Half A Sixpence".

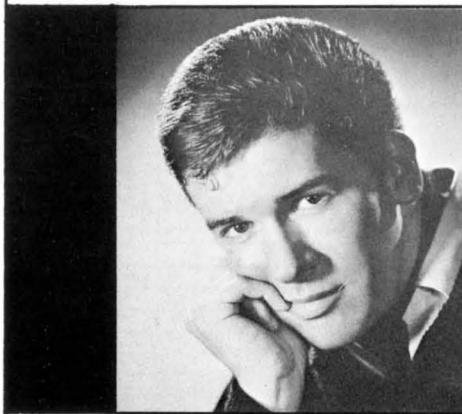
Rumour has it that **Gene Pitney's** new record was supposed to be called "Last Exit to Brooklyn" before **The Scott Bedford 4** came out with their record of the same title... "One's Yours, One's Mine" now looks like the "A" side of the new **Johnny Tillotson** record... After a slow start, **Patti Page's** "Hush, Hush, Sweet Charlotte" has taken off... It's nice to see **Janice Harper** back. RCA has gotten behind "There Goes My Heart" and their efforts are really paying off.

Waiting to break big on the charts "Keep On Trying" by **Bobby Vee** and "Break-up" by **Del Shannon**. Sure to be the next Number One record is "Engine, Engine No. 9" by **Roger Miller**, unless "L-o-n-e-l-y" by **Bobby Vinton** beats it out... **The Mojo Men** could make chart noise with "Off the Hook".

**Mitch Murray** returned to N.Y. after consummating a deal with T.M. Music on the coast... American independent producer "Here Comes the Night" by **Them**... **Andrew Oldham** will record an instrumental album of hits by **The Rolling Stones**... **Jerry Ragovoy** is London bound. **Notes of Interest...** **Connie Francis** wanted for the remake of "Girl Crazy" (movie) ... **Vi Velasco** will film "The Alan Freed Story" in Hollywood... **The Beach Boys** set for The Ed Sullivan Show on May 16th ... **Lou Christie** set for six month Army stint.

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# Sounding Board



Tony Bast who compiles the weekly hit parade for CHAB Moose Jaw will be contributing reviews for Sounding Board.

**Johnny Murphy** CKPR Lakehead  
Let's take a chance tonight Johnny Harlow  
"Good commerical sound. Youngster shows promise. Good 'Tijuana Brass' type trumpet in background. Matter of fact, would have helped the arrangement if it were allowed to hold the foreground. If only briefly. Glad you sent this one, first Arc release we've had here at the Lakehead since I've been here, about three months. SHOULD."

**Graham Wyllie** CKCL Truro  
**I'm Not Sayin'** Gord Lightfoot  
"Should bring long overdue recognition nationally and internationally. Will be a

favourite with GMP stations and folk music fans. Good lyrics and catch beat could make it a hot item on top forty stations. SURE."

**"Keg" Legge** CHEC Lethbridge  
**Why Don't You Love Me** Classics  
"I was delighted to see a good follow-up to another Classic favourite of mine. I feel it has a distinctive individual sound which is sure to catch on here. Already getting lots of air play. Flip has potential also. SHOULD."

**Gary Parr** CKLC Kingston  
**Why Don't You Love Me** Classics  
"This sounds better with each listen, and it might make our fabulous Fifty, although not a top tenner. The group is good, but sometimes the style seems a bit passe. COULD."

**Sandy Gardiner** Ottawa Journal  
**I'm Not Sayin'** Gord Lightfoot  
"I'm not sayin' too much about this wax. What can you say except that it's great. SURE."

**Frank Cameron** CJNS Halifax  
**Stop The Clock** Shirley Matthews  
"Another fine Bob Crewe production, but not as good as Shirley's former releases. I find it tends to become monotonous. I certainly have no quarrel with the production, but I feel the material is weak. Give us another 'Big Town Boy' Shirley. This one appears on the chart purely on the strength of Shirley's popularity. COULD."

**Chuck Benson** CKYL Peace River  
**Why Don't You Love Me** Classics  
"Their previous outings have been far below par, but this tacks up to THE BEST YET. SHOULD be a winner in all circles. Well produced."

**Sandy Gardiner** Ottawa Journal  
**Too Blind To See** Brunswick Playboys  
"The title shows the boys have the feel for a slightly more involved than usual rock offering and they do a good job musically on this outing. The Maritimes will back them to the hilt but I'll bet the West will be too blind to see. SHOULD."

**Ray Nickel** CFSL Weyburn  
**My Guy** Dianne James  
"I think Dianne has done it this time. Her first one was a good one too but didn't click here. I think this one will because it has the lyrics and the 'hit' sound as well. I see no reason why this shouldn't be Dianne's biggest yet. SURE."

**Gary Crowell** CKDH Amherst  
**My Guy** Dianne James  
"Dianne has done little for me to date, but 'My Guy' could make her 'My Gal'. Beat & sax will make it a hit at hops. However, side lacks depth and that certain something. Klees, Snider, Roman or that Scot from Ottawa could re-produce the cutting and give it 'the money in the bank sound'. COULD."

## COUNTRY

**Larry Snelgrove** CKYL Peace River  
**Skip Hop and Wobble Artie & The Mustangs**  
"Strongly reminiscent of Hal Wallis' 'The Lumberjack'. Arrangement is simple and refreshing, however, with good production. COULD."

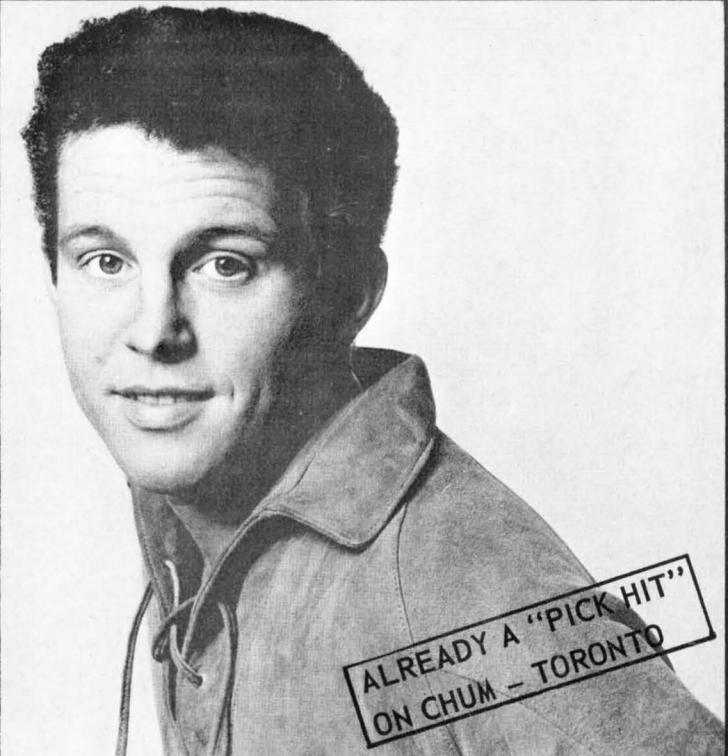
Attention: Discjockeys. If you feel you've found a Canadian HIT. Write a 30 word review and tell us about it. Send along a picture and a short bio. We'll print it if we have the room. (We do about 90% of the time)—ED.

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We rarely predict future chart positions for our releases, simply because we don't have a crystal ball, but this record is just too good to miss the top spot on any poll.

THE MANAGEMENT, EPTC RECORDS

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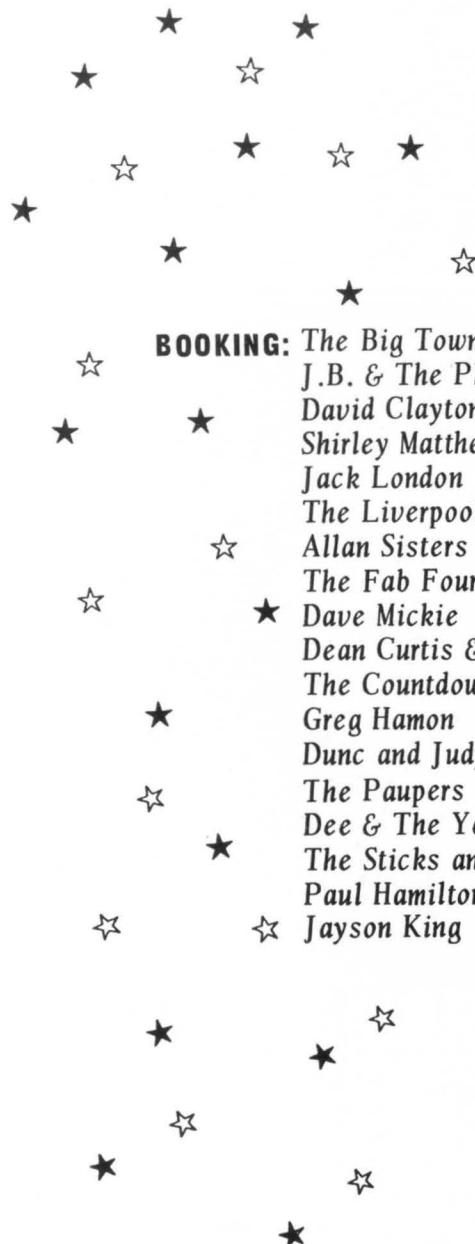


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