

# R.P.M.

records • promotion • music

CANADA'S ONLY MUSIC  
INDUSTRY WEEKLY

30  
cents

Volume 3, No. 10

Week of May 3rd, 1965

## The Regents



**SPECIAL TEENS  
FUNARAMA ISSUE**

A big band sound, a pretty female singer, a talented male singer and a hit record are the ingredients that spell success for one of Upper Canada's most popular Music Of Today recording groups. The Regents Quality release "Me and You" is experiencing the "hit" treatment not only in Canada but also the US where Red Bird has issued a release on their Black Cat label. The US trades have also given this deserving Canadian entry the necessary accolades to make it fit nicely into US programming.

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The Regents boast a big sound mainly because they have a larger compliment of members than the average show group. Bob Andrews, who heads up the group, maintained that a big sound is just as necessary today as the sound of the "Beatle type" groups because of the varied interests of the teenagers and young sophisticates. He has even gone as far as to prove this point. The first Quality outing by the Regents was "Night Train To Tunisia" which was written and arranged by Andrews. This established the group as one to watch out for. Sure enough Bob penned "Me and You" and the Regents are now established as one of the hottest touring troupes in Canada.

The attractive and feminine end of the group is held up by Judi Jenson, a vivacious and talented young singer with that eye appeal so necessary to any young company of performers. Judi teams up with Dunc White as the singing duo. Dunc is not the usual run of the mill out front singers. He is so conservative looking as to be taken for a banker, and that's exactly what his full time job is, foreign exchange with a Canadian bank. His performance is something else. If you're looking for a Fleet Street blues belter, catch Dunc White's act. Bruce Staubitz handles the bass, Jack Arseneault the lead guitar, Wayne Harman on drums, Russ Strathdee tenor sax and Brian White rounds out the big sound with organ.

Home base for The Regents is Club 888 in up-town Toronto. Norm Muir, who heads up this nite spot, auditioned 25 bands before picking The Regents to play the popular location for 52 weeks. He hasn't regretted his decision. The popularity of the club has increased to the point where this twenty-six year old dance spot is expecting to welcome their two millionth customer to pass through the turnstiles, and is fast gaining the stature it once enjoyed when some of the greats like Stan Kenton and others played to full houses at this high-fashioned ballroom.

... NEXT WEEK ... DON FRANCKS





Lynda Laine. Next for Lynda comes her own 4 piece group and a recording session.

**Beverly Hills:** It's not true, Bill Gilliland and Shelley Fabares are not an affair. They just went to the NARAS awards because they are both interested in the arts. Actually Bill is on the west coast recording Terry Black for Arc Records and Bill feels they have come up with a strong side called "Hey Little Liar". Terry is a big west coast item right now but he admits to being a little homesick.

**Niagara Falls:** Bill Lindsay a very busy country image builder sends news from the Falls that Slim Gordon and his new team are starting their fourth week at the Klondike. Slim took these new boys with him to Wheeling for an appearance on the Grand Ole Opry (Easter weekend). Looks like their stay at the Klondike is indefinite. Bill is presently working with the Auctioneers setting up stages, handling advertising etc. The Auctioneers begin their second week at the Stevens and Matt Gleason is tiein' them down at the King Edward. Any info required on these talented country groups will be sent out by Bill Lindsay - 767 Jepson St., Niagara Falls, Canada.

**Blackpool:** This English seaside resort is preparing itself for an invasion of the best from the Canadian west. Cowboys, Indians, Canadian ponies and steers will whoop it up as the first representative nation of the Commonwealth takes over this 400 acre site which will eventually be the European Disneyland. Nearing completion now are Indian and Eskimo villages and a Wild West town which will boast stores, banks, livery stables and (as the English say) a real gaol with marshal, sheriff and deputies. A ten man western swing band under the direction of Donn Reynolds will hold forth in the saloon. Included with this band are a champion drummer, fiddler, and square dance caller. This will be a million dollar development.

**Malton:** Donn Reynolds (mentioned in the foregoing) has been very busy with plans for his trip to the UK and to top off all this excitement Donn has just received news from Harold Pounds, Prexy of Sparton Records, that a new single is to be released before the middle of May.

**Belleville:** If you can't take Noah to the mountain, take the mountain to Noah and that's what Dave Charles and the folks are doing with the popular Quinte bird haven called the Crow's Nest. No longer do the teenagers have to travel to hogtown to catch the big names in teen attractions. Right on the stage of this popular teen nite club are the tops in Canadian talent. Joe Popiel and the Checkmates, The Big Town Boys, J.B. & The Playboys, Rompin

Ronnie Hawkins and Ritchie Knight. Dave Charles is going one step further in proving that Canadians like Canadians. His CJBQ "Saturday Date" (5 hours) is rated the most listened to show in the area. He thumps away at all the new Canadian releases and his audience cry for more. Evidence of this is the wild receptions given to each of these recording groups when they appear locally.

**Clovis:** Barry Allen drops a note from this New Mexico recording centre that the Petty touch has been put on soon to be released product by both Barry and Wes Dakus.

**Vancouver:** Sweeping east from Vancouver comes a great new sound by the popular west coast "Music Hop" group, The Classics. Their first single established this group as one to watch for more of the big sound. They have come up with one, their first on the Crescendo label. "Why Don't You Love Me" written by Classic Tom Baird has already been picked as a best bet by Cash Box. Label is distributed by Compo in Canada.

**Los Angeles:** Bob Marcucci sends along the newest in new from the well known Nino Tempo and April Stevens camp. This one has a twist though. April does a solo on "Teach Me Tiger" which was written and produced by Nino. Already breaking in Miami and Atlanta. This Atco outing is now showing signs of breaking in the US midwest. Canadian reaction will be somewhat slower but nonetheless the Canadian pick hitters will spot the potential. Repeatedly you'll hear that 1965 is "THE YEAR OF THE TIGER."

**Toronto:** Debbie Kaye, fresh from her Columbia recording session in Nashville stopped off on her way home to Sault Ste. Marie. Debbie's first release will be "Pickin' Up My Heart" f/s "Why Did You Do Me". Making Debbie feel at home was Canadian producer Frank Jones. Backing was supplied by Brady Martin and the Jordanaires. Now it's back to school for the 14 year old and then she returns to Toronto for a 3 week engagement at the Canadian National Exhibition as a featured performer on the Grandstand show.

Maple Leaf Gardens is a place where hockey games are played and circuses performed. Occasionally a top teen attraction is forced to play the Gardens because of a lack of capacity elsewhere.

True, these shows are hard to organize and teenagers hard to handle, but we must doff our hats to the Toronto Police for the excellent job they did backstage under the circumstances. The attendance backstage was possibly as hysterical as the near riot out front. One police official was ready to throw his hands in the air because of the lack of organization. "Just anyone can get back here" and the repercussions could be both embarrassing and dangerous.

The Rolling Stones road manager was nearly thrown out in the confusion after having once been refused re-entry to the backstage area. Performers were not issued with any credentials nor was the promoter (the man paying all the bills) nor the invited press.

This is not the first time the Gardens own gendarmery has refused to admit the performers. It is now commonplace and an undignified part of "appearing at the Gardens".

Amid the confusion of fans backstage and police angered and confused, the staging was one calamity after another as

the monstrously tedious show exhibited act after act after act and experienced technical difficulty because of the enormity of the list of local artists.

David Clayton Thomas and the Shays and the Paupers were the featured Canadian performers (the show was headlined by the Stones) however the Montreal group, J.B. and the Playboys stole the show from everyone except the Stones. When it comes to showmanship, J.B. and the Playboys are THE WINNERS. They were lucky enough to be afforded the best spot on the show (just after intermission) and took advantage of every second.

The Stones, contrary to many remarks that might lead you astray, are gentlemen, and most cooperative. They are brilliant young men who have been thrown into a business that lacks dignity, but it is not the artist who is at fault. It is difficult to maintain an image against such unsurmountable odds. As we watched Mike Jager and his group backstage and in the dressing room, we were grateful that being press and not performers, we were spared much of the indignity.

If talent is what makes it in this business, the Stones will go a long way, and the Gardens should stick to hockey games.

The teenage set has moved into the movie business successfully all over the world, so why not Canada? Mogens Gander, well known producer director of films decided to do something about this situation. Under Gander Productions he is presently filming a movie starring Frank Pollard and his Dukane's and Candy Scott. Filming takes place in and around metro with heavy concentration on the village. Story line follows the usual teenage problems including the climb to fame of an idolized group. No release date set as yet. Movie to be called "The Long Way Home". Sound-track LP and singles are in the planning stage.

**Windsor:** The Brothers In Law, Arc recording artists have gained Canada-wide recognition through their latest LP release "Oh! Oh! Canada". Stations report great listener response. The boys have just taped an "After Four" segment for showing at a later date.

It's a red letter day at Capitol. Jack London and the Sparrows have literally swamped the Upper Canada market with their new LP release. Reports have it that a PA of Jack at Eatons turned out to be a near riot and a sellout of the new release. From the response received here on London's single releases, a smart move would be to set up a Canadian tour of this popular group. Malka & Joso still reporting good sales on their first Capitol LP will be cutting another shortly. Also skedded for recording are the Esquires. The Staccatos, tops in popularity from the nations capital, have just signed with Capitol and will release "Small Town Girl" mid-May.

Our thanks to Quality Records for their assistance in supplying the expensive sounding board packets. The expense of sending out records for reviews was beginning to get out of hand. From Quality comes the follow-up of the Guess Whos. "Tossin' and Turnin'" has already been picked by two Canadian stations for the Gavin report. Also picked as "Johnson's Wax" at CHUM.

Canada-wide recognition is now being given to "Me and You" by the Regents. Their LP "Goin' Places With The Regents" is skedded for release by mid-May.

# TEENS FUNARAMA PRESENTS CANADA'S



A few years ago, Wm. (Bill) Anthony had an idea that perhaps enough wasn't being done for the average young Canadian. There were many teen dances and teen shows but there wasn't really any place the teenagers could call a place of their own.

Plans to create a teenage night club were set in motion. But first the need for this type of club must be found. Bill Anthony became involved in giving a helping hand to many of the young hopefuls among teenagers

and found that within the boundaries of Metropolitan Toronto there was a potential of young talent just waiting to be recognized. Now he was prepared to go out on a limb to find out just how anxious young Canada was to recognize the talent of their own country. Needless to say, the first Teens Funarama show was a success. A capacity crowd of youngsters jammed Massey Hall on March 19 to see and noisily approve an all star cast of Canadian talent. Jack London and The Sparrows, The

Big Town Boys, Jon and Lee, Lynda Layne, The Girlfriends and hosted by popular young TV personality, Dave Mickie. Hardly had the crowd cleared when Bill was arranging for the renovation of a downtown location.

Dave Courtin and Pat Lyons gave birth to newer and greater ideas for the new teenage club. The trio of Anthony, Lyons and Courtin are now hard at work planning an opening never before seen in Toronto.

Interior decorators converged on the newly found downtown location and have come up with a decor sure to keep young eyes and minds busy.



The Fab Four will be one of the many popular teenage groups performing at the New Teen-Nite Club.

The theme of the interior is based on the conception of the old English castle with all the appointments necessary to create the right atmosphere including slate roof, lava stone low slung wooden beams and bright colours. The dance floor area consists of orange tile with a well blended colour of flagstone surrounding this bright maze of colourful tile. The club is set up cabaret style and will accommodate up to 300.

This teenage club will be unique, in that it will be run by the teenagers themselves. Election of officers including president, treasurer, etc., will take place as soon as time permits. Membership dues will be \$3.50 per year with possibly a top of \$1.00 per member, whenever live entertainment is supplied. This will usually occur on the weekend when it will be the policy of the club to headline the best in available Canadian talent. A portion of the club will be made available one evening through the week when the members can amuse themselves with a jukebox. A refreshment bar has been set



Bill Anthony being congratulated by Glenn (Big "G") Walters of CKEY surrounded by a happy group of admirers including the Allan Sisters and The Liverpool Set.

up to supply their needs.

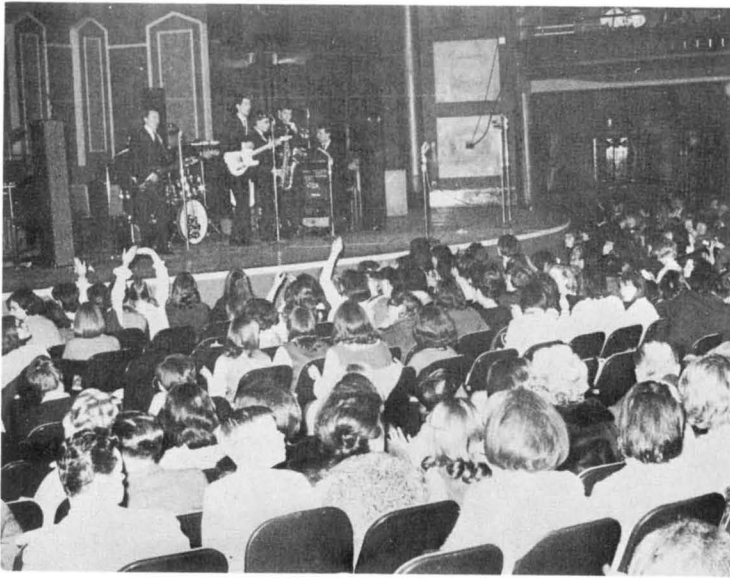
All in all, this newest of new teen attractions is shaping up to be the teenagers answer to a haven with a heart and a mind dedicated to the necessities so important to the teenager.

The Anthony, Courtin, Lyons team are not finished. May 28, 29, 30 will see the first teens attraction of its kind in North America. For three days, Teens Funarama will run exhibits, and live shows featuring the best in Canadian talent. Record companies have taken booth space to display their product and will supply information on the hows and whys of making a record and the necessary ingredients to make record stardom. Every fifteen minutes of the three day extravaganza



Ron Perkin, manager of The Oneida Tower in Niagara Falls going over the colourful pamphlet of the beautiful falls location with The Liverpool Set. Ron will also be using many of the available Canadian groups to attract an expected 3 million tourists.





The Big Town Boys seen on stage at Massey Hall during the first in a series of Teens Funarama shows featuring Canadian talent.

will feature name bands and singers including Dee and The Yeomen, Fab Four, Allan Sisters, Big Town Boys, Shirley Matthews and Jayson King. To add to that international sound, the management have acquired the services of the newest of English groups, The Liverpool Set. Hosts of the show will be the most popular radio and TV personalities in Upper Canada, Glenn (Big "G") Walters of CKEY, Johnny "F" from CFTO's "After Four" and Dave Mickie of CHCH-TV.



Glenn Walters and Bill Anthony making final arrangements for the Gala Opening.

Topping off this three day Funarama will be a Beauty Contest which has already gathered several barrels of entries. Because of the obvious success and need for this type of attraction plans are now underway to move this show into important centres across Canada. TEENS ARE IMPORTANT. TEENS FUNARAMA IS ALSO VERY IMPORTANT. THEY ARE ATTEMPTING TO MAKE THE TRIALS AND TRIBULATIONS OF A TEENAGER AN ACCEPTED PART OF SOCIETY. THIS CANADA OF OURS NEEDS MORE RESPONSIBLE CITIZENS LIKE THIS TRIO.

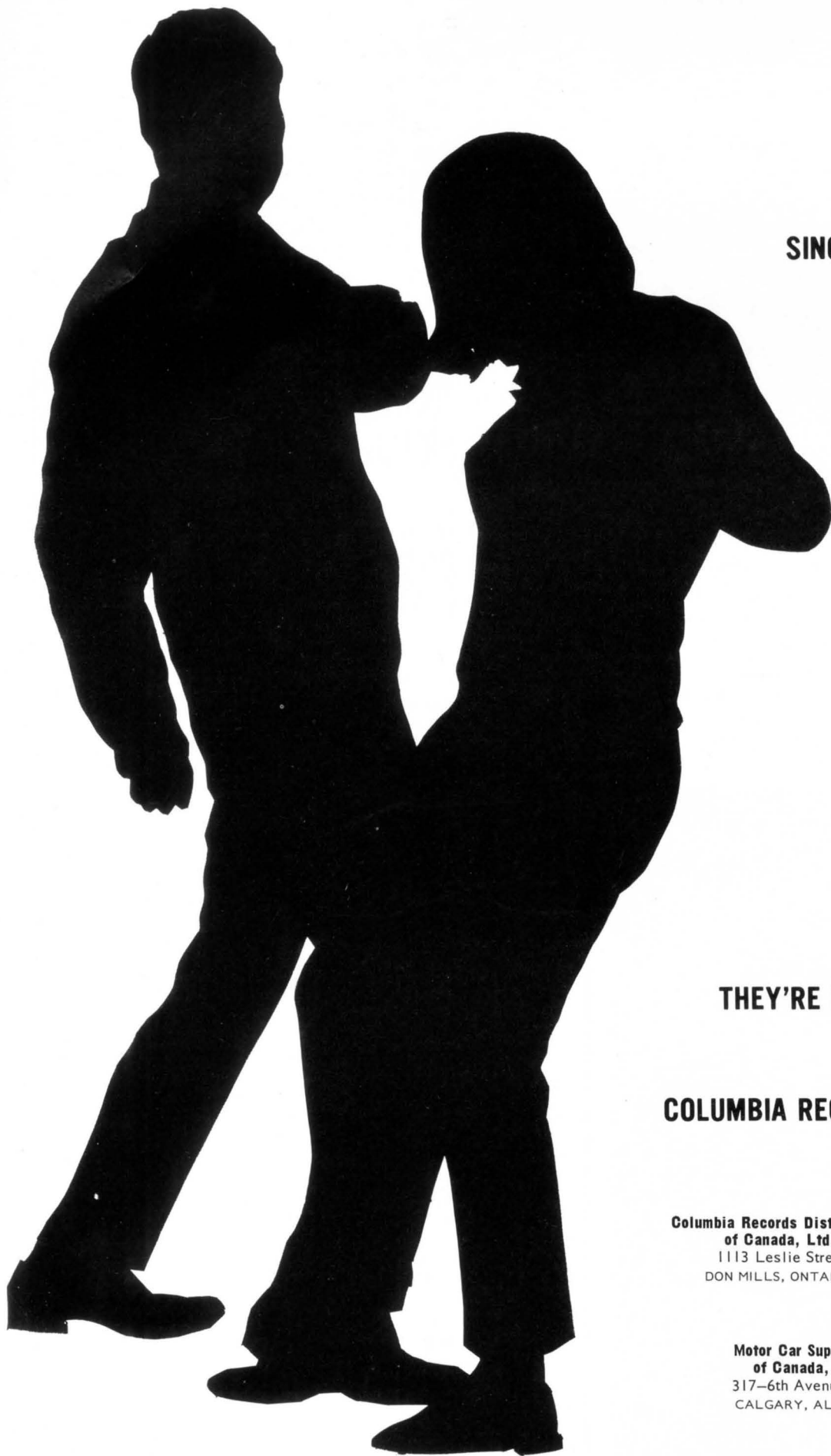
# TEENS FUNARAMA

A completely new idea in teen entertainment. A TEEN CITY that will bring to teens:

- ENTERTAINMENT
- A CLUB LIKE ATMOSPHERE
- TEEN ORIENTED SUPERVISION
- LUXURIOUS APPOINTMENTS
- REFRESHMENTS
- EXCLUSIVE MEMBERSHIP

**A NEW CONCEPT  
IN TEEN NIGHT LIFE**

Watch for the SPECTACULAR GRAND OPENING  
featuring the TOP names in Canadian talent.



## **SINGLES THAT MAKE**

### **TEENS MOVE!**

**I WANT YOUR LOVE**  
COL. 4-43272  
**THE PUSSYCATS**

**COME ON, LET GO!**  
COL. 4-43253  
**THE ROGUES**

**MR. TAMBOURINE MAN**  
COL. 4-43271  
**THE BYRDS**

**FOR YOUR LOVE**  
EPIC 5-9790  
**THE YARDBIRDS**

### **THEY'RE NEW!! FROM**

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**Motor Car Supply Co.  
of Canada, Ltd.**  
317-6th Avenue S. W.  
CALGARY, ALBERTA

**Van Horne Electric  
Supply Co.**  
550 Cambie Street  
VANCOUVER, B.C.



**Hamilton: R.O. Homing**, probably the most listened to GMP personality in the Toronto-Hamilton area, featured local talent live on his CHML early evening show. Ralph Richards, RCA Victor recording artist was interviewed on R.O.'s show and a surprise telephone call came in from Moxie Whitney, well-known band leader and director of entertainment for the Royal York Hotel. Moxie, as it turned out was one of the first to give Ralph

Richards a break in showbusiness. Nostalgia, no doubt, was a part of the scene for many listeners as Moxie talked about the old days and the changes that have come about. Ralph's newest recording on RCA is "Ballads To Barrelhouse" and R.O. recommends "The World Is Yours" as one of the better cuts. R.O., who is always on the lookout for the usually overlooked, came up with a great tribute to the late Fats Waller. He guested Whitey Haines of BMI (Canada) who was a very important part of the business during this era and Jackie Davis, Warner Bros. recording artist. Jackie got his first start in the business from Waller and had many stories to relate. Whitey came up with a gem when he told about attending a show with a well known Toronto critic and having to nudge this critic to prepare him for the anthem. Seems he was tone deaf.

Watch for drastic changes to take place for Fall programming of teen oriented shows. The progressive thinking behind the most popular of teen dance shows, Channel 11 "Dance Party" at CHCH have been exploring the need for more entertainment for the teen market. A dance party is now almost passe. Shows with entertainment and information are the order of the day. The teenager is a big boy now. He wants to know why he is being entertained.

**Chatham:** Chuck Camroux from CFCO notes that Detroit seems to be catching on to the Canadian sound. Chuck has reports that several Detroit stations have been playing CanCut discs. (He must mean the Detroit stations on the American side). The Agostini LP and single (Capitol) are both popular items at CFCO. Chuck tried out a few Canadian records at a hop in Thamesville and found that The Allan Sisters' "Remember The Face" and The Paupers' "Never Send Me Flowers" turned the house on its ear. Paul Burke is now doing a MOT type show in the early afternoon and Wayne Gregory will now hold forth on the teen time slot.

**Truro:** Graham Wyllie notes that CKCL has nine Canadian entries on their play sheet this week. And a prediction from Graham that "Let's Take A Chance" by Johnny Harlow is going to establish Harlow as one of the greats in the Canadian music business. A note of appreciation and promo copies were received from the Allan Sisters which makes it an even bigger pleasure to spin their "Remember The Face". The New Scotians are back on the Maritime scene fresh from their Columbia recording session. Apparently they have a lot of great new material and a fantastic stage image. Chubby Checker and Jimmy Clanton headlined a giant show of stars in Halifax (Apr. 24). Graham has a problem with one of the large record companies that most small stations seem to have. They lost their promotion man and apparently lost contact with stations also.

**Lakehead:** Johnny Murphy sends news that Dick Wilson has been appointed to the post of Music Director for CKPR.

**Regina:** Johnny Onn, the busy one at CJME sends news that a big bash was had by all at their Easter Holiday Hop which starred Wes Dakus and Barry Allen. Jerry Palmer's "That'll Be The Day" looks like a big one for the former Lakehead resident. Bobby Curtola, also from the Lakehead is getting the star treatment in the Queen City with his "Mean Woman Blues".

Bob Wood and his CKCK Good Guys have set up a 17 day tour of Saskatchewan with Jerry Palmer. "CKCK Presents The Jerry Palmer Show and Dance" kicked off April 15 and looks like a giant success for the popular young Gaiety recording artist.

**Kingston:** Bryan Olney, spinner turned writer is having just as much success with his newest vocation as he is as a radio personality for CKWS. His work "While I'm Away" by the Four 'Em is a Cash Box Best Bet and looks good for breaking in Ontario. Quality released this one in mid-April. It's already showing up as No. 18 at KAGO Oregon and breaking in L.A. Rumours have it that the song will be covered by a name group and possibly a single soon. Bryan's "Easter Cavalcade of Stars" at Kingston Memorial Centre turned out to be a giant smash. The show at the Kingston Memorial Centre (Apr 23) headlined Ronnie Dove, The Orlons and The Gestures. Local talent also played a prominent part of the proceedings. Kudos from Bryan to Charlie Camilleri of Columbia, for being one of the best promo men around. Charlie manages to promote without being too loud or pushy.

**Belleville:** "How To Succeed In Radio By Really Trying" is the theme heard 'round CJBQ these days. Frank Murray, manager of "The Voice Of The Bay Of Quinte" sounds off on the achievements of his station over the past 18 years. CJBQ started with 250 watts and 12 people on staff. Today they are readying new studios in downtown Belleville with all the latest equipment available. What will take a few months to build was really

in the planning stage for years. It's almost like a dream come true. Today CJBQ AM/FM at 1000 watts speaks to and for 100,000 listeners. Mr. Murray writes "We succeeded only by really trying to be a true local station reflecting our community, participating in and encouraging its local endeavours." CJBQ is really one of the very few family stations. They provide entertainment for both young and old. Even entering the teen scene was a successful and smooth operation without the usual clash of GMP listeners and those wanting the MOT.

**Welland:** Dave Creighton, teen host at CHOW teamed up with TV personality Dave Mickie of CHCH Hamilton to host a show at the Welland arena. Reports have it there was SRO, that's "shakin' room only". Cause of all the excitement was the introduction for the first time of the Fab Four, new Upper Canada mystery group. The boys managed to get off one set of 30 minutes before police called a halt to the proceedings because of possible injury to the group and fans from the increasing crush. Retiring to their dressing room, the boys were held at bay for almost an hour until reinforcements from surrounding police forces arrived and escorted the ruffled four to their waiting limo.

**Toronto:** How many good Canadian content recordings are there on the market? According to our chart, which is made up from the charts and play lists of some 42 stations across Canada, there are 20 or more.

HOW COME a station in Toronto can only manage to find TWO Canadian content recordings suitable for their listeners? This same station was one of the first to fly our new Canadian flag. WE WONDER WHY?

Johnny Johnson, producer of the successful teen TV show "After Four", will be leaving to take over the production of the new Ontario Educational TV Services under the auspices of the Ontario government. The first of the series will be devoted to Social Studies and Mathematics and will take the viewer into the classroom for lectures and illustrations. Further

**Arc  
RECORDS**

**DOES IT AGAIN!**

**"THE BLACK PLAGUE"**

**SPREADING FROM COAST TO COAST**

**CANADA'S No. 1 MALE VOCALIST**

**TERRY BLACK**

**ACM 5001**

series will delve into science and other upper grade subjects. We hope that good modern thinking will prevail over the old timers conception of what is needed and what is best for the student. It is apparent that a teenagers interest must be held for a long period, therefore a heavy concentration on illustrations must be the order of the program. It must also be entertaining which of course would clash with many of the old school. To reach the youngster, schoolwork must not resemble schoolwork. We understand however that Wm. Davis, Minister of Education, is a swinger and of late almost a TV personality. With the combination of Davis and Johnson the series promises to be an interesting and successful one.

## ADVERTISE IN RPM MUSIC WEEKLY

R. P. M.



Creating a voice for the industry has also given rise to an awareness by the public of the need for more exposure of Canadian talent. The following letter from an Ottawa student is written proof that there is a market for Canadian product and an audience waiting for the chance to appreciate good talent.

"Dear Sirs: Please take very careful notice of this letter and its contents. I have been read- RPM for some time and

in your March 8th issue, you did a cover feature on the "Guess Whos". In all my issues of RPM, their record "Shakin' All Over" was listed as the #1 song across Canada on the totally Canadian chart. The ALCO chart of Ottawa (Hull's sister city) has had it listed as #24, but this chart does not seem to influence the radio station playing or listings of any Canadian record. To make matters worse, and this is really rich, the first time I ever heard "Shakin' All Over" was tonight on an American station in Boston, WBZ. Now this might mean that the group in particular might have an American hit on their hands, which would be absolutely fabulous, but it also shows more than that. It shows that even with all our great Canadian talent, Canadian DJ's will not give Canadian talent a chance, and that for a Canadian group to go big, it must rely on American channels to plug its record. This is quite sickening! What are you doing about it? Can't you do something to let Canadians hear Canadian music and not just read about it? For myself, I am going to try to start a petition at school to support Canadian talent and if all goes well, to present it to the DJ's of Ottawa's two most prominent stations to try and convince them that the public needs and wants to hear Canadian talent. Please support this cause on a nation-wide scale. It is a tremendous ideal to work for but all we need is to get stations plugging Canadian talent. It is a great problem to tackle and I am so fed up with it that I want to do everything I can to try, in some small way, to get Canadian talent to the ears of Canadian teens and then hopefully to the teens of the world.

(signed) Brian Foran



to exposes and scandal items. If my col-

**HELLO, HELLO.** I know many of you have missed my column, but the missing column is still being checked by three lawyers, and we may yet see that column and an exodus of many music industry figures.

I read in a recent RPM that the editor does not suppress letters to the editor. This may be so, but he certainly checks every word I write, and it is my personal opinion that he is chicken when it comes

umn of two weeks ago is not printed, you'll see a new columnist in this spot. If it IS printed, we may see a great many NEW faces on the music and radio scene.

**FLASH!** Watch a Canadian major that has been dormant at the wheel of the Canadian record scene, but is going to enter the picture soon. Critics are asking why and HOW WELL!!

**RUMOR!!!** There is talk that a US producer is really a UK producer, and his UK productions are making it B.I.G. while he's still producing in the US. Remember you were confused by it FIRST in RPM.

**QUESTION!!! IS RPM GETTING BIGGER!!** How much bigger and when? Meanwhile, RPM is being read and studied in many IMPORTANT places!!!

GOIN'

GOIN'

GOIN'

GOIN'

GOIN'

**GOIN' TO THE RIVER**

**BY**

**RONNIE HAWKINS**

IS

**GOIN' TO BE A HIT**

f/s

**ROOSTER BLUES**

(IT'S SOMETHING TO CROW ABOUT)



DISTRIBUTED BY CAPITOL RECORDS OF CANADA



# R.P.M. Play Sheet

from

1	2	xI'M TELLING YOU NOW	Freddy/Dreamers	Cap
2	8	*SILHOUETTES	Herman's Hermits	Qua
3	5	ME AND YOU	Regents	Qua
4	6	xGAME OF LOVE	Wayne Fontana	Qua
5	11	TICKET TO RIDE (f/s)	Beatles	Cap
6	9	*OUT IN THE STREETS	Shangri Las	Qua
7	16	*WALK THAT WALK	D.C. Thomas	Ral
8	10	*IT'S NOT UNUSUAL	Tom Jones	Lon
9	15	*CONCRETE & CLAY	Unit 4+2--Rambeau Lon/Qua	Qua
10	14	*TALK ABOUT LOVE	Adam Faith	Cap
11	13	*BABY RUTH	Butterfingers	Ral
12	17	*JUST ONCE IN MY LIFE	Righteous Bros.	Lon
13	22	xCOUNT ME IN	Gary Lewis	Lon
14	26	OUR LOVE IS PASSED	Jack London	Cap
15	20	THE ENTERTAINER	Tony Clark	Pho
16	25	*S.O.S. (Sweet On Susie)	Kenny Chandler	Col
17	21	xOOO BABY BABY	Miracles	Pho
18	19	xTHE MOUSE	Soupy Sales	Spa
19	23	AND ROSES AND ROSES	Andy Williams	Col
20	27	*DON'T ASK ME TO BE TRUE	J.B./Playboys	Rea
21	24	xIT'S GROWING	Temptations	Pho
22	34	*IT'S GONNA BE ALRIGHT	Gerry/Pacemakers	Cap
23	29	*DON'T GO BREAKING MY HEART	Burt Bacharach	Pho
24	39	SUBTERRANEAN HOMESICK BL's	Bob Dylan	Col
25	32	xJUST A LITTLE	Beau Brummels	Qua
26	38	xTRUE LOVE WAYS	Peter & Gordon	Cap
27	31	HELP ME RHONDA	Beach Boys	Cap
28	new	DO THE FREDDIE	Chubby Checker	Qua
29	30	WHOLE WORLD SHAKIN'	Sam Cooke	Rea
30	new	REELIN' & ROCKIN'	Dave Clark 5	Cap
31	new	xIKO IKO	Dixie Cups	Qua
32	new	REMEMBER THE FACE	Allan Sisters	Ral
33	new	*CRYING IN THE CHAPEL	Elvis Presley	Rea
34	new	*TOMMY	Reparata & Delrons	All
35	new	*HE BELONGS TO YESTERDAY	Pat Hervey	Ral
36	new	SHE'S ABOUT A MOVER	Sir Douglas Quintet	Lon
37	36	*GOODBYE MY LOVE GOODBYE	Searchers	All
38	40	xCARMEN	Bruce & Terry	Col
39	37	*SHE'S COMING HOME	Zombies	Lon
40	new	*MR. TAMBOURINE MAN	Byrds	Col

\* RPM FORMER PICK    x RPM FORMER EXTRA

# Comers

EXTRA	HUSH HUSH SWEET CHARLOTTE	Peggy Lee	Col
EXTRA	COME ON OVER TO MY PLACE	Drifters	Lon
EXTRA	I'LL CRY ALONE	Gale Garnett	Rca
EXTRA	EVERYBODY'S GONNA BE HAPPY	Kinks	All
EXTRA	KEEP ON TRYING	Bobby Vee	Lon

**Sure !!**

## IN THE MEANTIME—Georgie Fame—Lon

# Should!

**OVER THE RAINBOW**—Billy Thorpe/Aztecs—Cap

# Could

RIBBON OF DARKNESS—Marty Robbins—Col

## Maybe?

THE WITCH-Sonics-Unk

# GMP Guide

1	MY FAIR LADY	Film Track	Col A
2	MARY POPPINS	Film Track	Rca
3	DEAR HEART	Andy Williams	Col
4	LITTLE THINGS	Bobby Goldsboro	Com
5	MY FAIR LADY	Nat Cole	Cap A
6	TURN THE LIGHTS DOWN LOW	Marty Robbins	Col
7	COME SHARE MY LIFE	Glen Yarborough	Rca A
8	THE HONEY WIND BLOWS	Brothers Four	Col A
9	WHO CAN I TURN TO	Anthony Newley	Rca
10	HAVE YOU LOOKED INTO - - -	Jerry Vale	Col
11	MALKA & JOSO	Malka & Joso	Cap D
12	BRAZIL '65	Wanda De Sah	Cap D
13	ROAR OF THE GREASEPAINT	Original Cast	Rca N
14	MANTOVANI SOUND	Mantovani	Lon N
15	FRIENDLY PERSUASION	Ray Conniff	Col
16	ORANGE BLOSSOM SPECIAL	Johnny Cash	Col D
17	THE GREATEST STORY	Film Track	Com
18	MY GAL SAL	Burl Ives	Com A
19	MEXICAN PEARLS	Billy Vaughn	Pho N
20	RED ROSES FOR - - -	Wayne Newton	Cap N

N - NEW ON CHART

## Country

1	1	I WISH THAT I COULD FALL	Sandy Selsie	Col
2	3	KLONDIKE MIKE	Hal Willis	Qua
3	4	GOLDEN YEARS	Ray Griff	Rea
4	2	TEXAS LEATHER & MEXICAN LC.	Bob King	Lon
5	5	SKIP HOP & WOBBLE	Artie McLaren	Arc
6	10	SADDLE SHOOTIN' BUDDY	Johnny Rocker	Rea
7	6	DO YOU WISH YOU WERE FREE	Myrna Lorrie	Qua
8	new	BACK STREETS OF LIFE	Gary Buck	Spa
9	7	A TASTE OF LOVE	Doug Hutton	Rea
10	9	GOLDEN ROCKET	Dick Nolan	Arc

Cross Canada Chart Action

TW	LW		CK TRU	CH SAL	CF MOR	NO TOR	CJ BOS	CK LIT	CH TOT	CF DRY	CH SAL	SA TIN	CF LA	CK SW	CF WE	CK RE	CK SAL	CK PE	CF CAL	CH ME	CF VAN	CK DUN	
1	2	ME AND YOU - REGENTS - QUA				7	5		10		15		25	35	8	34	49	33	24		20	22	
2	5	WALK THAT WALK - D.C. THOMAS - RAL						5		35	31	3											
3	1	MEAN WOMAN BLUES - BOBBY CURTOLA - RAL				10	27						3		9	7	22	34	6				
4	3	SHAKIN' WLL OVER - GUESS WHOS - QUA				16		35		4	10	17	7			11	13						
5	7	OUR LOVE HAS PASSED - JACK LONDON - CAP				34			38	28		48							16				
6	4	BABY RUTH - BUTTERFINGERS - RAL				26	51		3					39				27					
7	20	REMEMBER THE FACE - ALLAN SISTERS - RAL				15	60				X				36			2		P			
8	10	DON'T ASK ME TO BE TRUE - J.B./PLAYBOYS - RCA				4	15																
9	6	HOBO - WES DAKUS - CAP												10				5	10				
10	14	HE BELONGS TO YESTERDAY (F/S) - PAT HERVEY - RAL						40	X			X						9					
11	8	EASY COME EASY GO - BARRY ALLEN - CAP												53				17	12				
12	19	IT ISN'T EASY - STACCATOS - ALL				37		4					38					35					
13	16	FOREVER - PIERRE LALONDE - COM						54				32	18										
14	13	TOO BLIND TO SEE - BRUNSWICK PLAYBOYS - ARC				9	6																
15	15	CRY IS ALL I DO - ESQUIRES - CAP						9				9						38					
16	NEW	NEVER SEND YOU FLOWERS - PAUPERS - RAL										57	45					25					
17	NEW	THE WAY YOU FELL - CHESSMEN - LON				47					X											23	30
18	NEW	LET'S TAKE A CHANCE TONIGHT - JOHNNY HARLOW - ARC				39																	
19	NEW	GOIN' TO THE RIVER - RONNIE HAWKINS - CAP							X		P	X			P					P			
20	NEW	MY GUY - DIANNE JAMES - ARC																37					

MILNE

MUSIC

ENTERTAINMENTS



NEW  
YORK



A battle is being waged between **The Unit Four Plus Two** record of "Concrete and Clay" and **Eddie Rambeau** slicing. If Eddie's record ends up the victor, it will not be because he is an American but because his is the better of the two versions...How about **Freddie and The Dreamers**? "You Were Made for Me" is sure to catch up with "I'm Telling You Now". These boys really have their own sound.

**The Seekers** LP, on the **Marvel** label, will be distributed through **Rodeo Records** in Canada...**Swan Records** reports lots of reaction to **Wes Dakus'** "Sour Biscuits" disc...**Scepter Records** jumping with joy over the "breakthrough" of "Shakin' All Over" on the national charts. It was #76 in last week's **Cash Box**, which means it's climbing.

Did you know that the male voice you hear on **Diane Renay's** record of "I Had A Dream" belongs to her record producer... or that **Tony Bennett's** recording of "I Left My Heart In San Francisco" is currently on the English charts?

**Carl Schmidt** of **Danco Records** sent along a copy of "Bars On My Window" by **Don Kirkland**. It has a very good c & w sound...When I spoke to **Don Francks** a few days ago, he told me he was getting ready to audition for a new Broadway show...The **NFB** "short" called "Lonely Boy", featuring **Paul Anka**, starts making the rounds of our theatres this week...**Kenny Chandler** wasted no time in telling me that he will be touring Canada in the fall as a result of his "SOS" record...**Tin Pan Alley** is talking about the folk wave that has taken over the airwaves in Great Britain...and the crowds of teenagers flocking to see their new idol, **Soupy Sales**, at **The Paramount Theatre**. **Soupy** is proving you don't have to be single to be a teenage idol.

You will have a ball listening to **Mercury's** "I Had A Ball" LP by **The Bobby Scott Quartet** featuring **Michel Legrand**...It's too bad **Felicia Sanders** didn't get to sing her current record, "What A Night This Is Going To Be" on the **Ed Sullivan Show**...**Hope Capitol** releases **Bobby Rydell's** record of "Shout, Shout, Bambino" as a single. It really moves...

Waiting to break big on the charts are "Back In My Arms Again" by **The Supremes** and "For Your Love" by **The Yardbirds**...Getting lots of r & b spins is "Lucky to Be Loved" by **Emanuel Lasky** on the **Wild Deuce** label..."Soul Sauce" by **Cal Tjader** is getting heavy play. It is the title tune from his current LP...Listen for "Let's Pretend" by **Ron Murphy**.

**Gary Lewis** has promised his parents that he will not appear in night clubs until he is 21...A new group by the name of **Tony And The Tigers** has been formed by **Soupy Sales'** son, **Tony**...Some record company should record **The King Cousins**.

Notes of Interest...**Johnny Rivers** plays a two week stint at the **Copacabana** starting May 6th...**Elvis Presley's** next movie entitled "Frankie and Johnnie"... On May 12th **Nancy Ames** opens in N.Y. **City Center's** production of "Kiss Me Kate".

DIANNE JAMES

ON ARC  
RECORDS !

HAS A HIT WITH  
"MY GUY"

AND EYE-CATCHING

EAR-FETCHING

ETCHING

BY THE GAL WHO GAVE YOU

"DON'T GO" AND

"TIME HAS COME"



PERSONAL MANAGEMENT  
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MAIN OFFICE  
CAL-TAL MANAGEMENT  
206 RIO BUILDING  
627 8th AVENUE S.W.  
CALGARY, ALBERTA

RPM wishes to  
welcome TEENS  
FUNARAMA to  
Toronto.

It looks like  
a great spot  
for teens, and a  
great exposure  
outlet for  
Canada's young  
talent.

- Walt Grealis



# Sounding Board



"Doc" Steen, DJ and Music Director at CKRC Winnipeg will be contributing reviews on new releases for Sounding Board.

## COUNTRY

Brian Sutcliffe  
I Wish I Could Fall  
In Love Today

CHNS Halifax  
Sandy Selsie

"Good. Will be listed in our Country up & comers. Keep sending us good Canadian pressings. SHOULD".

Glenn Walters  
Cry Is All I Do

CKEY Toronto  
The Esquires

"I have to keep checking the record player to see if the Beatles weren't inside. If you can't be original the next best thing to do is to copy something that's already been proven successful and this is an extremely good copy. SHOULD".

## R.P.M.

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Johnny Murphy  
I'm A Man

CKPR Lakehead  
Rockatones

"It seems to me the kids—the record buyers—might dig this as a sound to dance to. It has a good beat. If the overall sound could have been bigger, it would rate higher with me. Gimmick with the bass voice shows imagination. As good, if not better than, a hundred other releases that get rave notices weekly in the US trades. COULD."

Chuck Benson  
Too Blind To See

CKYL Peace River  
Brunswick Playboys

"Great response on this one. Good air-play from the dee-jays will bring about a bit for the Playboys. It's not a number one, but pretty close. Production good. SHOULD."

Ray Nickel  
Remember The Face

CFSL Weyburn  
The Allan Sisters

"I think the Allan Sisters should have one going for them in this side. It's got good teen type tempo, good lyrics and the duo do a find job of vocalizing. Even tho' it wasn't recorded in Canadian studios it should be a boost for Canadian talent." "SHOULD".

Frank Cameron  
Our Love Has Passed

CHNS Halifax  
Jack London

"Jack London again has shown originality, but I think this is the downfall of this tune. IT'S TOO ORIGINAL. It doesn't sound like the Beatles or the Stones or the Who or Them. Shall I go on? Unfortunately, I don't think the kids will buy it, and I don't think jocks are playing it, but I personally think it's great. COULD."

Sandy Gardiner  
Spring Rains

Ottawa Journal  
Rita Curtis

"The sound is a fair one although we're not quite up to the stage of a Phil Spector-Ronettes type of production. Opening gimmick is unlikely to attract the listener but the song has its springy moment. COULD."

Rockin' Robbert  
Our Love Has Passed

CHSJ Saint John  
Jack London

"Being a staunch supporter of Jack London and the Sparrows, I have nothing but praise for his newest side. The quality is excellent, and Jack and the boys are at their usual best. Good luck from 'SJ on the trip to the US and don't forget to come back. SURE."

## WELCOME TEENS FUNARAMA

THE BIG TOWN BOYS  
DEE & THE YEOMEN  
THE ALLAN SISTERS  
THE FAB FOUR  
SHIRLEY MATTHEWS  
DAVE MICKIE  
JAYSON KING  
GREG HAMON

WE'LL  
BE  
THERE!

Dave Charles  
My Guy

CJBQ Belleville  
Dianne James

"This in my opinion is a good commercial sound which should, with the proper plays on Canadian radio stations climb to the top of the charts. Quality of record is excellent. Will be placed on survey as a Quinte Climber for this week. SHOULD."

Johnny Onn  
Spring Rains

CJME Regina  
Rita Curtis

"Could be another sleeper like Lucille Starr's 'French Song'. After a few spins, I found myself liking it. A pleasant change from the up-tempo sounds of the day. COULD."

Bob Wood

CKCK Regina  
Pat Hervey

Don't You Make a Fool of Me  
"Sounds like swingin' vintage Brenda Lee. Something new for Pat that's as commercial as any. COULD."

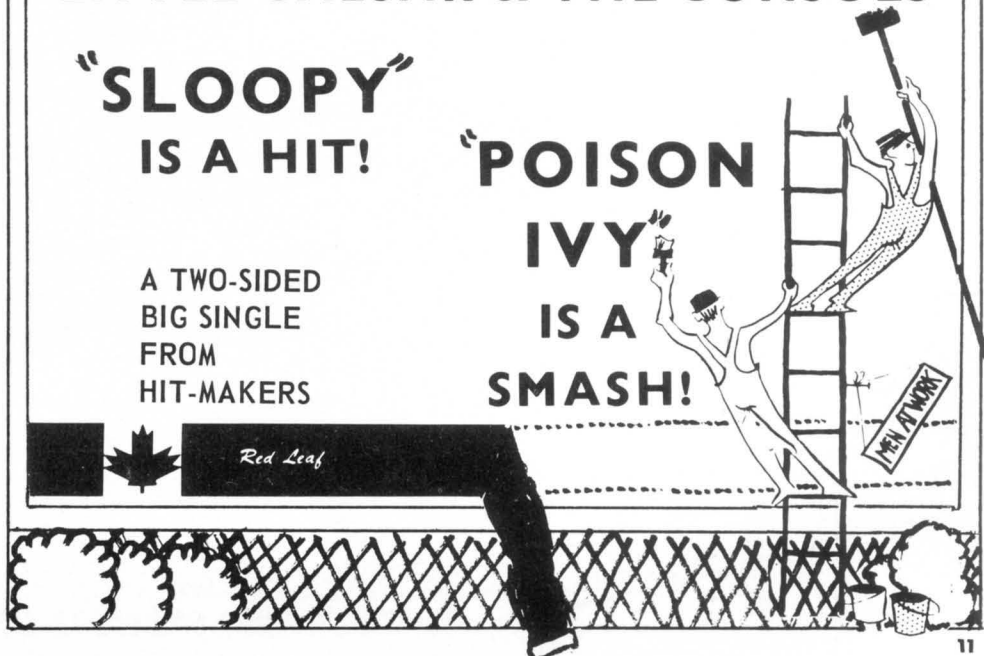
## LITTLE CAESAR & THE CONSULS

"SLOOPY"  
IS A HIT!

"POISON  
IVY  
IS A  
SMASH!"

A TWO-SIDED  
BIG SINGLE  
FROM  
HIT-MAKERS

Red Leaf





# JUST RELEASED

## THE DEBUT ALBUM BY JACK LONDON AND THE SPARROWS



featuring the  
**HISTORY MAKING VERSION  
OF THE SINGLE  
"OUR LOVE IS PASSED"**

"Jack's best to date"

"One of the best Canadian releases  
this year"

Sandy Gardiner  
Bryan Olney - CKWS

"dramatic 3½ minutes"

Walt Grealis - RPM

"I personally think it's great"

Frank Cameron - CHNS

"I have nothing but praise"

Rockin' Robbert - CHSJ

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