



DIANNE JAMES

D.J.
M
star
line

Twenty must be a great age if your ambitious and on your way to stardom, and if you meet Dianne James you'll see the picture of youthful success.

Dianne has many assets and among them are looks, personality and talent. She sings and writes a great deal of her own material. She started singing in front of groups in Edmonton and it was there that Don Eckess, an energetic Canadian starmaker, found Dianne and swept her off to Winnipeg for her first session. Arc Records saw Dianne's potential and her first release was a result, but it wasn't as easy as it sounds.

You recognize the James star quality as soon as you meet her. She's energetic and interested in everything around her. She finds this whole new business captivating and if hard work will help her make it, she'll give up sleeping and move at a mile a minute. Everywhere she goes, Dianne meets as many people as she can and these people can only fall in love with Canada's newest potential female great, and what an image for the singing gals across Canada to live up to. From the skiing, motorcycling, to all the outdoor sports Dianne is a winner. Indoors she cooks up a storm and really loves popular music. She resembles the consumer more than the product and the hits are her cup of tea.

Often she'll engross herself in conversation about records and forget that she's talking about her own contemporaries and become a fan.

If Dianne wasn't a singer, we're sure she'd be a television or radio personality or a fashion commentator. Whatever, she would do it well.

Her first outing for Arc took three weeks to take off and currently "The Time Has Come" is climbing charts all over Canada. This coincides with her cross-country tour with the "Shower of Stars" show and puts Dianne in the limelight with some of the top record acts in North America.

The ingredients for success in this story seems to be charm, talent and a sincere appreciation for people, places and things. Dianne James will be Canada's new female discovery and if you take your eyes off this gal, you'll miss seeing it happen.



Dateline Montreal: We received a picture card in the mail from Pierre Lalonde reading "Darling - Je vous aime beaucoup - forever, Pierre." A great promotion for an even greater talent. Pierre has always been one of our favorites and now that he has taken over as host of the Montreal CBC-TV "Music Hop" the show has improved.

From the Victor camp comes another success story for their teen scene. J.B. and the Playboys have released their third single (special picture sleeve) "My Delight" f/s "Don't Ask Me To Be True". This puts three of their discs on the market in a very short time . . . so big things should happen for the boys. The Big Town Boys, another Victor mover with "Put You Down" is being released in the US on RCA Victor. Plans are now being made for the Boys to cut a film for "Cine-box" the new TV juke box. And still with Victor comes news of the release of a single by The Mercury Brothers out of Toronto, "Her Name is Joanna" f/s "Little Devil Come Back" could put these popular guys back on the hit scene.

Hal Ross advises that "Land Of A Thousand Dances" by Cannibal and the Headhunters on the Rampart label and all stations should have their copies by now. Reaction to "Until You Do" by The Jury out of Winnipeg is starting to show on charts across Canada.

Boxer's back and probably the most popular radio personality in town. Dave recently made a trip to England and interviewed all the royalty of the English Sound including The Beatles, Dave Clark, Manfred Mann, Cliff Richard and many more. We also understand Dave brought back an exclusive arrangement for a mag on the greats of the tight little Isle.

Dateline Belleville: "The Crow's Nest", the city's first teenage nightclub opened to a capacity crowd. Co-owners, Phil and Joan Bennett plan to bring in many of the top names in Canadian pop music and did so for the opening with one of the most popular groups around, Robbie Lane and the Disciples. Host of the Saturday Night "Bang" is Dave Charles popular radio personality from CJBQ. Dave has a new dance called the "Crow" under way.

Dateline Halifax: Stephen Kimber sends news that Moncton's Playboys, frequent guests on CBC-TV "Frank's Bandstand" will be waxing "Too Blind To See", which has already been featured on the show and received "hit" raves. Also from the "Music Hop" realm is a prediction by Kimber that 16 year old Haligonian Roger Gray who along with Carl James penned "What Can You Do" will be the next Maritimer to make the disc market. Stephen also has news that the Rockatones have waxed two sides for Melbourne and will be releasing "I'm A Man" f/s "Bad Girl" shortly. "Schoolscope" is a new teen type show heard on CJCH and is fast becoming the talk of the Halifax school set. It features reports from local High school students who have been given a free hand and to the amazement of everyone have come up with some pretty well produced material including interviews with the school hero, etc.

Dateline The Big Pineapple: The Regents, featuring Dunc and Judy have released what could be the big one they are looking for. "Me and You" has already been placed on many play lists.

Dianne James and her manager Don Eckess dropped out to our retreat on the weekend (Feb. 14) and never never never underestimate the power of a woman. If her record doesn't impress you her refreshing and beautiful attitude toward the business will. Dianne is the greatest ambassador of Canadian western hospitality we have met. Her single "Time Has Come" (Arc) is now showing up on many charts across

the country.

Here's an SOS from Ken Stanley of Arc Records. Would the Program Manager named Harvey who recently returned a questionnaire to Arc please supply Arc with your call letters.



Dateline Peace River: CKYL, under the direction of Chuck Benson has arranged to audition submitted tapes by talent from the Peace area. If, in the opinion of the station personnel, the tapes are good enough they will be sent along to interested record companies.

Dateline Winnipeg: The 4th annual convention of the North American Broadcasters Idea Bank is to be held at the Greentree Inn in Sandusky, Ohio, May 20, 21, and 22. The Idea Bank (founded by CKY 4 years ago) has no dues or assessments. It is simply a co-operative venture between idea-conscious broadcasters. Radio stations interested in participating in this organization known throughout Canada, Australia and the US can obtain application forms by writing to Dave Lyman, Moffat Broadcasting Ltd., 432 Main St., Winnipeg 2, Canada.

Dateline Sudbury: Ray Bye along with the rest of the Good-Guys at CKSO are having a busy time auditioning area bands for on air competition. Groups who meet the standards will be taped and played through the week on the radio and appear on the CKSO-TV Teen Show. Viewers and listeners will be asked to vote and winner will audition for a National Network Teen Television Show. (Competition will take six weeks). Ray also reminds us that CKSO is still maintaining 10% Canadian content on their chart. "Weepin' Willow Tree" by Ray Griff just showing up on some charts has been on the 'SO chart for 4 weeks.



ON THE MOVE!



LUCIO AGOSTINI

SPOTLIGHTING COMPOSITIONS

BY LEADING CANADIAN
COMPOSERS!

CAPITAL RECORDS OF CANADA, LTD.

Johnny Loweth at CHNO finds "So Many Other Boys" by the Esquires is still receiving many requests followed by Terry Black's "Say It Again" with Ronnie Hawkins "Didley Didley Daddy" punching in as 3rd most popular. Coming up strong are "Put You Down" by the Big Town Boys and "It's About Time" by Bobby Curtola. A popular local group the Beau Keys have been packing the crowds in at area hops.

Dateline Calgary: Marion Lawrence and Bernie Bishop have found that with all the Canadian talent available on wax the best way to expose this talent is by creating a Canadian talent show (Feb. 17) on CFAC. This will take up a portion of Bernie Bishop's show (8-MN) and the audience will be asked to comment on the discs. (Note: All record companies should make sure CFAC is on the mailing list for Canadian records).

Dateline Amherst: Gary Crowell and Mike Duffy from the "Twin Station" coverage area of CKDH and CKCL report that due to the promotion by their radio personalities the Red Cross Blood Donor Clinics surpassed the old record of "pints of life" received. To help with the promotion, every radio personality gave a pint of blood. A precedent was set, in that local teens for the first time were permitted to donate. Louis Armstrong played the Halifax Forum during the Winter Carnival drawing six thousand, beating the record of 5,000 for the Beavers last May. Gene "Duke of Earl" Chandler was also in the Port City for a seven niter at a local theatre. His new release "Sweet On Susie" has been released in the US and looks like a big one. Columbia's Clancy Bros. with Tommy Makem made several appearances in the area at Mount Allison University's Winter Carnival and interviews with Mike Duffy for the "Twin Station" area. Top of the Honourary Canadian Top Ten is "Put You Down" by the Big Town Boys.

Dateline The Bigland: Quality Records presented the Canadian Talent Broadcasting Awards to six Canadian Radio Stations for promoting Canadian recording artists. Recipients were; CKYL Peace River, CHAB, Moose Jaw, CKOM Saskatoon, CHSJ, Saint John, CHEX Peterborough, CHOK Sarnia. (Congratulations to Quality for this great tribute to progressive radio stations and to the noted radio stations for their leading the way. Next year, who knows there may be fifty such awards. Let's hope so).

Thanks to Johnny Onn at CJME we now know that "Oui De Douie" by the Marrs Five on Amato is distributed in Manitoba and Saskatchewan by Laurel Records of Winnipeg and the rest of Canada by Canadian Music Sales, Toronto.

Dateline St. Catharines: Rick Paul who holds forth on "Nightwatch" at CKTB has found time to host a few local hops and has worked with a weird looking group with a great sound called the "Morticians" soon to be heard on record.

Each week there is a station in Canada making a significant contribution to furthering the cause of domestic music. Last week we instigated a policy of making mention of these ambitious stations and this week we take our hat off to Radio Station CHUM in Toronto whose current chart lists SIX fully qualified Canadian content records and two partly Canadian records. Five of the six are CanCut. This is a great achievement and the first time CHUM (one of Canada's leading hitmakers) has listed this many records of domestic origin. This is truly the Canadian Content Station Of The Week.

CHUM's Dave Johnson is one of the biggest hypers of Canadian Content recordings (and a member of RPM's Soundboard) and this is the kind of hyping we're in favor of.

While CHUM's chart is a standout, Dave is having great success with another CanCut single that is winning by big margins over Gene Pitney, Jan and Dean, Nashville Teens, The Supremes and others. The strange aspect of this story is that "Baby Ruth" wasn't cut to be a hit. It was written as a promo for a candy bar, and the hit part came about as an afterthought.

Editorial

"LIVE MUSIC IS BEST" says the Establishment at Thorncliffe Park. BUT ... taped music by foreign musicians seems to be better. Anytime a Canadian musician walks into a restaurant, hotel or rest room, he can expect to be entertained by taped music. It is the feeling of many that it is time to make sure that some of this "piped in" music is Canadian. It might be the first move of the Establishment to put some of this money in the pockets of their Canadian members.

The recording industry is here to stay and like the printed book or film that documents history, the record will leave behind the music of our day. What a pleasure it is to hear the old recordings of Paderewski or Caruso. The very idea of not documenting Glenn Gould's or Paul Brodie's artistry makes no sense at all.

In every country the record business flourishes, and Canada should be no exception. If "LIVE MUSIC IS BEST" we might stop and think and ALWAYS add, "but recordings allow the melody to linger on."

The union, providing concerts in the parks with money from the trust fund may bring enjoyment to few, should look into using this money to preserve the artistry of their members many of whom will be forgotten in ten years. Canadian record companies are most anxious to promote Canadian musicians and if the trust fund monies were used by the union to produce Canadians playing Canadian music perhaps the ultimate goal of the MUSIC industry could be achieved and the day might soon come when every recording studio in Canada would be recording 16 to 24 hours a day providing work for many musicians and stardom in recordings, concerts, and motion pictures for the talented.

This is the time for everyone in the music business whether union or record company or radio station to build and create an industry and beware of those that might curtail the progress that the industry has made in this last year.

Let's encourage our musicians young and old to work together to encourage RECORDING IN CANADA. Too many dollars have been spent in other recording centres that should have been spent in Canada. It would distress anyone to hear that one spokesman for the union has views regarding recording in Canada that might insult some of the hard working people who are laying the ground work for fame and fortune for the Canadian musician. Let us tread very lightly sir!

The industry is looking for cooperation and support from the musicians and musicians union in Canada. It is the time to work together, and the word union should reflect our attitude toward the future because the past must be forgotten by a few to make the future better for many. We must make our own decisions in Canada about where Canada's place will be in the music picture in the 1960's and "LIVE MUSIC IS BEST" but full scale employment and world acceptance in the music business is one hundred times BETTER. Let 1965 be the year of the new thinking and progress and the hell with dramatics and tempests in tea pots Sir!



HOLLYWOOD

My spy, Ted Leerd, sez there's a new brand called The All-Female Ladybirds. Say it isn't so! . . . It's a boy, Dodd, for the Richard Delvys. Pop's the leader of The Challengers . . . Glenn Hawkins asked Gary ("This Diamond Ring") Lewis if any other members of the Jerry Lewis clan were out to make a name. The reply — "My kid brother, Anthony, has ideas of joining the Mafia!"

DATELINE

by

Irwin Zucker Don Lee Wilson, of The Ventures, is double-celebrating. First, his marriage to lovely Nancy Bacon; secondly his new Imperial single, "Feel So Fine" . . . Sol Handwerger, pens from his MGM lion's den that Connie Francis has her biggest click in months with "For Mama" . . . Damita Jo back in the hit sweepstakes with a big Epic album and a new Veejay single, "Hurt a Fool."

Canada's Percy Faith plays Latin themes "For Young Lovers" on new Columbia LP. Drink to the "Kahlua" cut, folks — it's got it . . . Hank Levine, the gifted arranger-composer, inked by Columbia to cut a teen chorus. It's a non-exclusive deal. Fact is, arranger Levine arranged H. B. Barnum's first deal for Capitol last week. Barnum, a fine arranger in his own right, vocalized on this session and preferred not to do his own arranging.

Eddie Davis is a discoverer of talent. He's just come up with a hot group, Cannibal and The Headhunters, sizzling with "Land of 1,000 Dances." Eddie is also showcasing on wax two more groups — The Jaguars, with "Where Lovers Go"; and The Atlantics, with "Fine, Fine, Fine" on Rampart . . . Mel Leeds is leading the way at KBLA with a pack of top-rated djs — including Tom Clay, Sid Wayne, Tom Duggan, Huggy Boy, Jim Wood and Bill (Rosko) Mercer.

Lee Hazelwood, who developed Duane Eddy, has produced some intriguing sounds on a new instrumental "Bo-Dacious," for Mickey Goldsen's label, Price . . . Dee Hill tells me Leona Gage, one-time Miss America (1957), will warble soon on wax, with Larry Goldberg as mentor . . . Steve Allen and spouse, Jayne Meadows, doing a daily one-hour

ONE OF THE MOST IMPORTANT DAYS IN THE HISTORY

FEBRUARY

S	M	T	W	T	F	S	T	W	T	F	S
1	2	3	4				1	2	3		
7	8	9	10	11	1		5	6	7	8	9
14	15	16	17	18	1		12	13	14	15	16
21	22	23	24	25	26	27	18	19	20	21	22
28							25	26	27	28	29

On Wednesday, March 31st, 1965

RPM will issue the first

APRIL

T W T F S

12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30

ONE OF THE MOST IMPORTANT DAYS IN THE HISTORY

OF THE CANADIAN MUSIC INDUSTRY

SUN MO CANADIAN MUSIC INDUSTRY RI SAT

1 NM 3 1 D I R E C T O R Y 6

7 E N S U R E Y O U R S E L F O F A C O P Y 13

(Subscribers Receive Their Copy Automatically)

14 15 R E S E R V E Y O U R C O P Y 19 20

ONE DOLLAR TO NON-SUBSCRIBERS

21 S E N D Y O U R O R D E R N O W O R S U B S C R I B E R S 27

T O C A N A D A ' S O N L Y M U S I C W E E K L Y

28 29 30 31 3 FM 10 31 LQ 17 32 LQ 24

morning show direct from their Encino home. Fellow djs are spinning Steverino's Dot LP — tasty key — boarding to lush orchestrations.

Herb (Era) Newman rushing an album on Jewel Akens, who sings about "The Birds & Bees" in super-hit style . . . Bob Gabeau and George Howe inked Don Crawford to pen nine ditties for the upcoming Alex Alexander movie, "Let's Live a Little," aimed at teensters . . . Mary Wells, now grooving on 20th Fox label, is due this week with "Never, Never Leave Me."

KMPC dj Gary Owens, in a tie-in with the Tony Bennett recording, "If I Ruled the World," is asking listeners how they would reign. Ineligible is Pres. Johnson, Charles De Gaulle, Mao Tse-tung and whoever the head of Russia is this week.

That's "As I.Z. It" for now!

CHART ACTION ACROSS CANADA

1. SHAKIN' ALL OVER	The Guess Whos	Quality	6	CKAY, Duncan	CKNL, Fort St. John	CHEC, Lethbridge	CFAC, Calgary	CJCA, Edmonton	CKOM, Saskatoon	CKCK, Regina	CKSW, Swift Current	CKY, Winnipeg	CHOW, Welland	CKPT, Peterboro	CHOK, Sarnia	CFCC, Chatham	CHUM, Toronto	CKLY, Lindsay	ALCO*, Ottawa	CKEY, Toronto	CFCF, Montreal	CHNS, Halifax	CHSJ, Saint John		
2. IT'S ABOUT TIME	Bobby Curtola	Raleigh	39			2	11	27	9	16	27	3		x	x	49	24	25	1	29					
3. BLUEBIRDS OVER THE MOUNTAIN	Ronnie Hawkins	Capitol																26	-	18	15				
4. PUT YOU DOWN	The Big Town Boys	RCA Victor	27														6	13	16	9	15				
5. THE TIME HAS COME	Dianne James	Arc		12	12							46			x							27			
6. EASY COME, EASY GO	Barry Allen	Capitol			16	35	16		58	23				x	x										
7. WALK THAT WALK	D. C. Thomas	Raleigh													P	x	x	47	32						
8. I'LL BE THE BOY	Jack London	Capitol										53		x		50	34			50					
9. IF YOU DON'T WANT MY LOVE	Jack London	Capitol	1										20	x		22		27							
10. UNTIL YOU DO	Jury	London										23		x							35				
11. HOBO	Wes Dakus	Capitol							59	22				x											
12. WEEPIN' WILLOW TREE	Ray Griff	RCA Victor													x										
13. I'M NOT SATISFIED	J.P./Playboys	RCA Victor	33												x										
14. BE	Lori Diane	Unk																						18	
15. MEADOWLANDS	Chessmen	London										19													
16. DON'T ACT SMART	Royal Jacks	All															20								
17. TEARS OF WOE	J.P./Playboys	RCA Victor													x		x								
18. GREEN SURF	Esquires	Quality							28						P										
19. ACE OF DIAMONDS	Ricky Mason	Com													x										
20. I'M COMIN' HOME	Vic Paul Bruce	Quality																							

* TOP 40 & 5

CANADA'S ADVANCED PROGRAMMING GUIDE

TW	LW		Distributed by
1	4	YEH YEH	Georgie Fame
2	3	BOY FROM NYC	Ad Libs
3	13	CAN'T YOU HEAR MY HEART	Herman's Hermits
4	7	*FOR LOVIN ME	Peter Paul & Mary
5	10	*SHAKIN' ALL OVER	Guess Who
6	19	GOLDFINGER	Barry/Bassey
7	8	LITTLE THINGS	Bobby Goldsboro
8	9	MY GIRL	Temptations
9	18	COME HOME	Dave Clark 5
10	12	GO NOW	Moody Blues
11	20	*EL PUSSY CAT	Mongo Santamaria
12	21	TIGER BY THE TAIL	Buck Owens
13	15	*IT'S ABOUT TIME	Bobby Curtola
14	new	EIGHT DAYS A WEEK	Beatles
15	24	KING OF THE ROAD	Roger Miller
16	26	NEW YORK IS A LONELY TOWN	Trade Winds
17	22	*BLUEBIRDS OVER THE MOUNTAIN	Ronnie Hawkins
18	28	FERRY ACROSS THE MERSEY	Gerry/Pacemakers
19	32	*DIANA	Bobby Rydell
20	35	HURT SO BAD	Anthony/Imperials
21	25	*PUT YOU DOWN	Big Town Boys
22	29	*TWINE TIME	Alvin Cash
23	33	*DON'T SAY GOODBYE	Townsmen
24	27	*SAY IT AGAIN	Terry Black
25	36	*EVERYDAY	Rogues
26	30	*AT THE CLUB	Drifters
27	new	DON'T LET ME BE MISUN.....	Animals
28	31	x.....DONE TO THE RAIN	Searchers
29	40	xBORN TO BE TOGETHER	Ronettes
30	new	GIRL DON'T COME	Sandi Shaw
31	38	*THE TIME HAS COME	Dianne James
32	37	GOODNIGHT	Roy Orbison
33	new	COME TOMORROW	Manfred Mann
34	new	THE RACE IS ON	Jack Jones
35	new	YOU'LL BE GONE	Elvis Presley
36	new	MIDNIGHT SPECIAL	Johnny Rivers
37	new	xEASY COME, EASY GO	Barry Allen
38	new	SEND ME THE PILLOW	Dean Martin
39	new	xTRY TO REMEMBER	Ed Ames
40	new	*WALK TALL	Val Doonican

* Former RPM Pick x Former RPM Extra

* & 5

EXTRA IF I LOVED YOU
 EXTRA STOP IN THE NAME OF LOVE
 EXTRA DON'T MESS UP A GOOD THING
 EXTRA STRANGER IN TOWN
 EXTRA YOU CAN HAVE HIM

Chad & Jeremy
 Supremes
 McClure & Bass
 Del Shannon
 Timi Yuro

Arc
 Pho
 Pho
 Qua
 Qua

CONGRATULATIONS TO QUALITY RECORDS FOR THEIR EFFORTS ON BEHALF OF CANADIAN TALENT

On February 13, 1965 Quality Records Limited presented their "CANADIAN TALENT BROADCASTING AWARD" to:
 CKYL - Peace River
 CHAB - Moose Jaw
 CKOM - Saskatoon
 CHSJ - Saint John
 CHEX - Peterboro
 CHOK - Sarnia

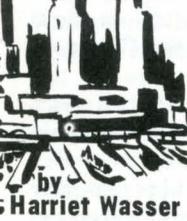
IT IS RPM'S SINCERE HOPE THAT OTHER COMPANIES FOLLOW QUALITY'S LEAD AND THAT RADIO STATIONS ACROSS CANADA HOIST THE CANADIAN FLAG AND FURTHER ASSIST CANADIAN TALENT

THIS AD COURTESY OF RPM MUSIC WEEKLY

Sure... I MUST BE SEEING THINGS - Gene Pitney - Col
Should.. ME AND YOU - The Regents - Qua
Could.. PEOPLE GET READY - Impressions - Spa
Maybe.. SHOTGUN - Jr. Walker - Unk

No words could ever express the great sorrow felt by all of us in the music business at the loss of **NAT "King" COLE**. Many tears will be shed in the years to come as we ask ourselves, "Why?". Nat was too young.

The closing of "Kelly" after one performance on Broadway must have come as a great disappointment to Canadian Don **Francks**. However, upon listening to his Kapp LP, "Lost... and Alone", I feel this is only a temporary set-back. Don sings with a deep understanding of the lyric. The timbre of his voice should make him big not



by
Harriet Wasser

only in pop circles but in jazz circles as well. No Canadian should be without this great LP.

Troy Seals is a ruggedly handsome young man with a deep understanding of the blues. I had the pleasure of meeting him this past week, at which time he told me Atlantic Records would be releasing a single by him besides a new disc by **Jo-Ann and Troy**.

Jimmy Roselli is about to open at the Copacabana. It is just possible that this booking could be the break Jimmy needs to start selling records in volume . . . **Billy Eckstine** who deserves a hit record, is said to be talking to the people at Tamla-Motown.

Tin Pan Alley is talking about the "choice" booking of **Cilla Black** into the Plaza Hotel's Persian Room on July 26th.

It could be a little early to tell, but so far "The Bossella" has not created any real excitement. The version being played is by **Esperanza Gustino**. As for "For Mama", it had looked as though the **Jerry Vale** record would be the one to make the charts. However, MGM rushed out their version by **Connie Francis** so now the race is really on. This might end up being Connie's biggest record since "Mama".

Waiting to break big on the charts we have "Do The Clam" by **Elvis** and a record by a brand new artist, **Roddie Joy**, called "Come Back Baby". "The Race Is On" is different for **Jack Jones**, but it is catchy and could hit big.

Before leaving N.Y. to tape the first **Dick Clark** "Special" for CBS, **Bob Gaudio** of **The 4 Seasons** told me they are waiting to receive a script from Columbia Pictures for their first movie. The boys will have a new album released very soon.

There is speculation as to whether **Ringo's** popularity will suffer because of his marriage.
NOTES OF INTEREST - **Robert Goulet** hosts "The Hollywood Palace" the night of March 10th. **Lorne Greene** appears on "The Jack Paar Show" on April 2nd. Red Birds Records will be releasing an LP of their hits shortly after just being in business a little over a year. Fans of **Ringo Starr** will soon be able to buy a book of photos he snapped. Trumpeter, **Bobby Hackett**, joins **Tony Bennett** on the road.

GMP

Ed Preston, Musical Director at CHML Hamilton reports great reaction to the ninety minute tribute (sans commercials) to Nat King Cole. This took place on the R.O. Horning show. R.O. called Mel Torme in New York for his comments and found that Mel hadn't heard of the death, having finished a late evening show and was roused the next morning by R.O. with the shocking news. Nat Cole had made a hit of "Xmas Song" which was written by Torme. R.O. then called Nelson Riddle in California for his tribute and then Geoff Racine of Capitol Records. It was the greatest tribute

any radio station could pay to one of the finest performers in the business. The switchboard lit up with requests for the songs Nat Cole had made famous. A good percentage of the calls came from the Big Pineapple where CHML is regarded as the best GMP station in the area. The day of our new flag was also done up imaginatively and with much effect by CHML. Johnny Wayne's "Charlottetown" and the Travellers "Something To Sing About" started the day off on Paul Hanover's morning show along with tributes to the Canadian people etc. for having achieved their own flag.

Kirk Northcott at CJOB Winnipeg reports that it was CJOB that instituted the first programming show in Winnipeg. It was in 1962 when a telephone discussion show on topics of local and national concern which has since blossomed to include the opinions of controversial and respected citizens. This Show "Beeline" is hosted by George McCloy and aired weekday mornings following the 9 AM news.



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IT'S DANCE TIME WITH BOB WHITNEY

HIGH FIDELITY
THE "4000" SERIES
Capitol
RECORDED IN CANADA

BLUENOSE HOP • PLAY ME AN OLD FASHIONED WALTZ • INSTANT POLKA • THE COPELAND WALTZ • SCOTTISH MEDLEY • THE VALLEY WALTZ • THE DUM DIDDLE POLKA • MEMOIRS OF CAPE BRETON • TARANTELLAS 1 & 2 • SUSIE, THE QUEEN OF THE TRACK

AND OTHER CANADIAN
FAVOURITES

T6104

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SOUNDING BOARD

Canada's TOP DJ's pick . . .

FRANK CAMERON

Hobo

"Instrumentals are a dime a dozen and I think this is no exceptional tune. Run of the mill guitar and drum instruments are being released by every rock and roll group from here to Australia. It's well done, and should be a favorite at hops, but doubt if air play will be sufficient to chart it. COULD."

SANDY GARDINER

Don't Go

"Dianne demonstrates vocal talent galore on this release and her self-penned effort could quite easily happen. The arrangement is straight forward but easy on the ear and this cute number deserves the spins. COULD."

Ottawa Journal

Dianne James

DAVE LAFAVE

Easy Come Easy Go

"Great reaction already! What more can I say, except that it should make the top ten in Halifax. It's certainly got the sound and beat! Congratulations Barry for a great Canadian record!! SHOULD."

CJCH Halifax

Barry Allen

* **CKCK Regina**

Wes Dakus

BOB WOOD

Hobo

"The group's first effort with Capitol really swings out. Already charted on the 'Top '62'. It's destined for the top 30 at least. This band could get 'The' break with this bit & go 'Big Time USA'. SURE."

CHUM Toronto

Wes Dakus

DAVE JOHNSON

Hobo

"It seems to me that there is a smaller market for instrumentals than for vocals. This means the song without words has to be strong. This is. A great beat for dancing, and I'll be playing it at my hop. I think it's also worthy of air exposure. COULD."

CHUCK BENSON CKYL Peace River
Say Baby Dee and The Yeomen

"Dee and the Yeomen have the arrangement to make a hit. Whether it makes the top 10 or not, remains to be seen. According to the attractive sleeve, it seems these boys hail from across the pond?? In more Canadian discs, the organ is becoming the solo instrument. Let's hope they switch to a big band soon! COULD."

SANDY GARDINER

Hobo

"Wes is certainly barking up the hit parade tree with this outing. At first listen it doesn't exactly strike you but it has an infectious appeal that will grow if the air men give it a push. SHOULD."

Ottawa Journal

Wes Dakus

R. P. M.

PUBLISHED WEEKLY BY WALT GREALIS, 426 MERTON STREET TORONTO 7 CANADA. PRINTED IN CANADA. AUTHORIZED AS SECOND CLASS MAIL BY THE POST OFFICE DEPARTMENT, OTTAWA, AND FOR PAYMENT OF POSTAGE IN CASH. SINGLE COPY PRICE 30 CENTS. SUBSCRIPTION PRICES: \$15 PER YEAR, \$25 BY AIR, USA AND CANADA \$20 PER YEAR, \$30 BY AIR, EUROPE \$20 PER YEAR, \$40 BY AIR, OTHER COUNTRIES. ADVERTISING RATES ON REQUEST.

Catherine
McKinnon

"The voice of an Angel"



A SMASH

In the Maritimes

NOW BREAKING OUT

COAST TO COAST

CATHERINE McKINNON
THE VOICE OF AN ANGEL

A628



"CANADIAN ALL THE WAY"

"If I Ruled
the World" c/w
"Take the Moment"
on Columbia 4-43220
Records

"Take the Moment," necessary
to play this new release and
I'm sure you will enjoy it as
much as, "I Left My Heart in
San Francisco."

Thanks,
Tony

COUNTRY



BMI Canada's monthly newsletter takes on a new format with the next issue, reports Harold Moon, bossman at 16 Gould Street, and Canada's radio personnel will be the new editors. The more interesting your news is, so will be the newsletter, so be sure to keep in touch with the news around your station. While this is in the country music column it does not necessarily refer only to the country stations, but to all Canadian outlets. And while you're writing why not drop a line to RPM too? ■ A note from the Rainvilles, Maurice and Dot, inform they are now in the Niagara Peninsula area after just finishing a three year TV'er in Sudbury called "C.K. Ranch Party" (at CKSO of course). They live in St. Catharines and are currently appearing in the Niagara Lounge at Niagara-on-the-Lake. ■ Bill Anderson has a new syndicated TV show originating at WSM-TV, Nashville, aired every Saturday over a network of stations. Show stars Anderson Jean Shepard, Grandpa Jones and Jimmy Gately along with Anderson's band, the Po' Boys. ■ CFOX, Montreal has set Sonny James for a single niter in the big city in March but an exact date is not yet available. Sonny's Capitol hit "You're The World I Know" can't go any higher on the national C & W charts and is heading in the same direction on the pop charts too. ■ Toronto country-folk artist Gord Lightfoot has his song "For Loving Me" on a Warner Brothers outing by Peter, Paul and Mary which is showing strong reaction. ■ Wayne Petrie pens that his station, CKEC, New Glasgow, N.S., has increased its country music time and they are most anxious to devote more time to spinning Canadian C & W wax IF they could get the records. How about that, distribs? Wayne would also like to hear from live Canadian C & W talent interested in participating in their live show. ■ That's it for now, but don't forget to keep in touch.

CANADIAN COUNTRY HITS

TW	LW				
1	1	AFARID		Donn Reynolds	Spa
2	2	BITTY BABY		Howard Sisters	Spa
3	5	THE MAN		Lorne Green	Rca
4	3	I'LL COUNT EVERY HOUR		Pat Harvey	Rai
5	4	DO YOU WISH YOU WERE FREE		Myrna Lorrie	Qua
6	7	STAND UPON THE MOUNTAIN		Canadian Sweethearts	Qua
7	9	NIGHTHAWK		Gary Buck	Spa
8	6	WEEPIN' WILLOW TREE		Ray Griff	Rca
9	8	HITCH HIKIN'		Dick Damron	Rca
10	-	TEXAS LEATHER AND ...		Bob King	Lon

An estimated 6,000 Country fans jammed Massey Hall (2 shows) Feb. 15 to watch and obviously enjoy CFGM's Country Show starring Johnny Cash, David Houston, Sandy Selsie, Cy Anders and others. It was a great show and another CFGM success. But...Ralph Thomas of the Toronto Star panned the show. Thomas, it would appear doesn't appreciate country music. He pans all country shows. We suggest he tread lightly when it comes to being too critical of greats like Johnny Cash and others. Country fans are known to be the most loyal in the world, and an angry mob of them marching on the Star building would be a little frightening.

In view of the obvious disinterest in RPM's Country column by Country stations and jocks we have decided to discontinue this column. Perhaps we were a little too premature in believing that country influenced stations would welcome the chance of having their own Canadian column in which to air their views etc. We will, however, maintain the Country chart and hope that our action will stir up a little mail interest and perhaps we can re-activate the column in the not too distant future.

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