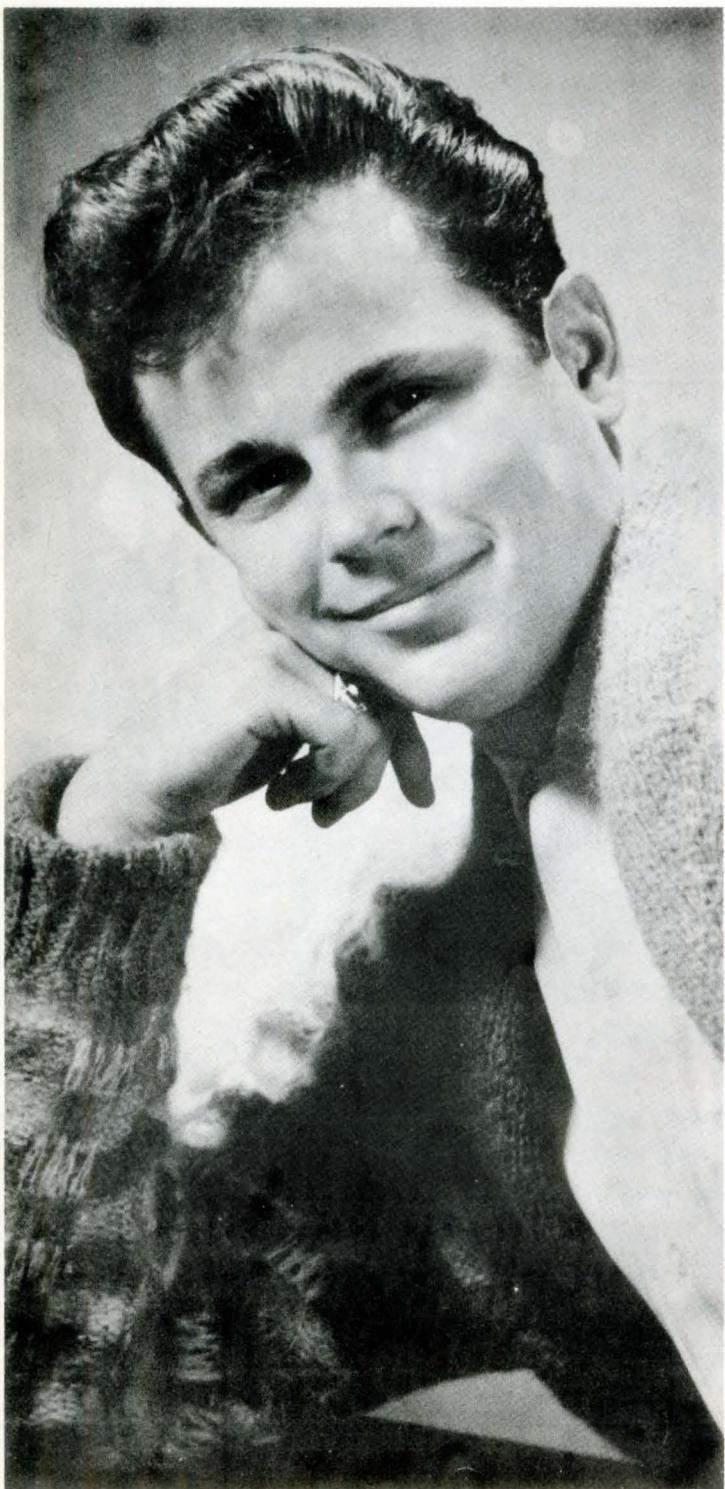


Volume 2 — No. 24

Week of February 8th, 1965

BOBBY CURTOLA



R.P.M.
star line

Things start to happen when people get mad. An artist manager started a Canadian trade when he got mad at the struggle Canadian artists were having (but that's another story). The Hurdon brothers, Basil and Dyer were songwriters in Canada for 30 years. They experienced what most composers in Canada come up against, Apathy. They got mad and decided to do something about it. The Curtola phenomenon resulted, in 1960.

Curtola was a high school student in Port Arthur. He had all the essentials of a star. He was young, good looking, talented, and anxious to start on a showbusiness career. Taking one of their own compositions "Hand In Hand With You", the Hurdons went into a studio and cut Bobby's first hit. They knew it was a hit, but the next step was to convince a market that to that time had been nothing but a clearing house for other countries' music and artists. Old pros in the music business would tell you that this was impossible and to forget it, but the Hurdons set out to pioneer in the music industry. In no time the country was Curtola conscious, and fan clubs were springing up coast to coast.

Sound studios even as recently as 1960 had not yet perfected the commercial recording sound in Canada, so the Hurdons quite justifiably took Bobby to Nashville. This was one of the hitmaking centres of the world, and artists from everywhere were heading to Nashville to record.

It was here that Bobby recorded his international hit "Fortune Teller" that climbed the US charts, and established his name in the United States.

Probably one of Canada's greatest patriot artists, Curtola has remained in Canada to continue his career as a true Canadian. He tours Canada and appears before countless thousands. His following is unbelievably large and the memberships to his many fan clubs further prove that Bobby has established himself as an evergreen artist. His career has not experienced one "dip". He is consistently a hit maker.

His top sellers were "Indian Giver", "Fortune Teller", "Three Rows Over", "Hitchhiker", and "Don't You Sweetheart Me". This lists only a few.

As well as his personal appearances, Bobby appears regularly on national TV, and most recently on the "Miss Canada" spectacular. For this fantastic artist and this polished performer, the only thing left is an appearance on the Ed Sullivan show which might give the Sullivan show a greater international flavor. Canadians know and love Curtola, and he actually symbolizes young Canada as a clean cut energetic young man who might be the boy next door.

Currently he is climbing the charts with "It's About Time" and a recently completed session in Nashville will present a new Curtola doing a greatly diversified list of numbers, and further proving that Bobby is a showman, and CANADA'S NUMBER ONE POPULAR SINGING STAR.



Dateline Halifax: Stephen Kimber, young columnist for the Halifax Mirror is a regular subscriber of news from the eastern seaboard city. It was through Stephen we learned of the possible signing of the Beavers to a recording contract with an American company. Besides writing he is also responsible for managing two local groups, The Jesters and The Windmill Trio with hopes of hitting the recording scene soon. Any Canadian group wishing an eastern critics review of their release and possibly a written review should send their discs to Stephen Kimber c/o Teen Scene 3120 Union St. Halifax, N.S.

It's through writers like Stephen that we hear of the important behind the scenes people like Athan Katsos, production assistant for the CBC Halifax TV show "Music Hop". The Mail Star recently published a glowing tribute to Katsos written by Kimber which besides revealing the talents of Katsos as a composer and entertainer also gives a good picture of the talents used by the CBC in producing a network show.

Dateline The Bigland: Cavalcade of Stars, headlining top MOT artists such as The Larks, The Detergents, Mickey Lee Lane, Coasters, Round Robin and Canadian Dianne James will be making a coast to coast tour starting the latter part of February and hitting Ontario sometime in March. Much thinking has gone into the lineup of artists in that each have had hits and have just released or are in the process of releasing what could be hit material.

Dateline New York: Showbiz attorney Walter (Midwife) Hofer in an emergency, handled things beautifully for his wife Sandra to give birth to a healthy daughter, Karen making the Hofer team complete, with son Eric and pet pooch Soda.

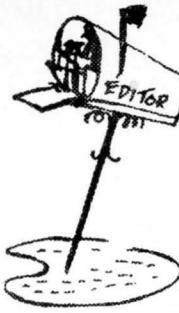
Dateline Montreal: The folks up RCA Victor way are very happy over the job the Disney Studios are doing with the promotion of "Mary Poppins". A listing of all available recordings of "Mary Poppins" has been sent out and includes the jazz version "Mary Poppins Swings" by Canadian Phil Nimmons on Canada International. If you haven't heard Nimmons album from all reports it's worth looking into. Also from Victor, a release they should be very proud of by Torontonian Ralph Richards, "The World is Yours" f/s "Second Time Around". This is a must for GMP stations and a good show by the Victor people. Besides putting out top notch MOT singles ("Weepin' Willow Tree" by Ray Griff and "Put You Down" by the Big Town Boys) they are leading the way in good productions of what could be Canada's answer to the Andy Williams' and Jack Joneses.

The wicked witch of the east can't see the forest for the trees. Watch out honey your kingdom is crumbling.

Dateline Ottawa: Sandy Gardiner, critic extraordinaire, has penned one of the tunes to be used by the Ottawa based Staccatos for their first release sometime in February.

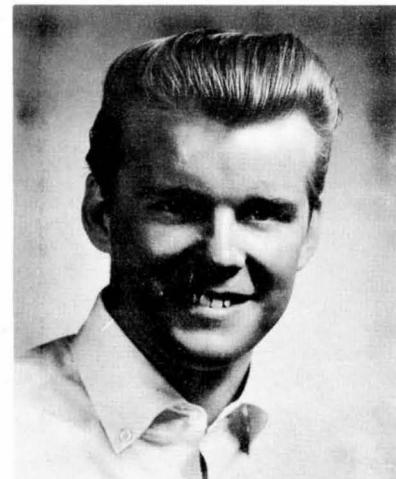
Dateline The Big Pineapple: The Marrs Five, a Toronto group released a single on the Amato label "Ouie Di Douie" which was put on the "Battle" on CHUM and won (that's enough to make it worth listening to) but lost the next day. We also see it showing up in the west. With what could be a hot item we hope the label has national distribution. The only address we have is Box 163 Toronto.

Thanks to Giselle at Quality Records for the extra exposure of RPM in her latest mailing. Nice to see one of the leading handlers of the MOT so interested in Canadian talent. Someday we'll expose Giselle. We hear she's tall, wears glasses, long blond tresses (sometimes), chubby in the arms, finds it hard to maneuver on high heels.



Still getting complaints from broadcasters about the number of poor productions coming into radio stations stamped MADE IN CANADA with a side threat "RPM is watching you so play it." LET'S GET THE RECORDS STRAIGHT AGAIN, KIDDIES. RPM IS NOT A BIG STICK TO BE USED BY OUR FAST BUCK NOT SO PRODUCTIVE PRODUCERS. IF THE RECORD, IN YOUR OPINION, IS KRUD DESTROY IT. NO ONE WILL CRITICISE YOU FOR PERFORMING A PUBLIC SERVICE. BUT COME ON THEY'RE NOT ALL BAD. "IF YOU DON'T WANT MY LOVE" BY JACK LONDON IS ON MOST CHARTS ACROSS CANADA AND BEING RELEASED IN THE US. "WEEPIN' WILLOW TREE" BY RAY GRIFF HAS BEEN OUT MANY WEEKS AND SHOWING ON A FEW CHARTS AND RELEASED IN THE US. WHAT'S WRONG WITH THE OTHER STATIONS? ARE YOU WAITING LIKE ALL THE OTHER SHEEP TO BE TOLD WHAT TO CHART BY FRISCO OR NEW YORK? YOU'RE CRYING FOR TALENT WE GOT IT. LISTEN TO THE NEXT CANADIAN RELEASE WITH PRIDE AND FORGET YOUR CANADIAN INFERIORITY COMPLEX AND LISTEN TO THE RECORD TWICE. IF YOU THINK IT'S A GOOD PRODUCTION DO SOMETHING ABOUT IT. SOME OF THE GIANTS ARE DOING IT. FROM THE WEST COAST THROUGH THE PRAIRIES TO UPPER CANADA TO MONTREAL AND EASTERN CANADA. ALL WE NEED IS UNIFORMITY.

REMEMBER THIS NAME



BARRY
ALLEN

"EASY COME . . . EASY GO . . . !"

WILL BE THE HIT YOU WON'T FORGET!

on



CAPITOL RECORDS OF CANADA, LTD.

R.P.M.

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and the
BIG TOWN BOYS
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PUT YOU DOWN
FORGET ABOUT YOU**

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RECORDS

**NOW ON CAPITOL!
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VOTED TOP CANADIAN INSTRUMENTAL GROUP
OF THE YEAR



CAPITOL RECORDS OF CANADA, LTD.

**CHART
ACTION
ACROSS
CANADA**

1	If You Don't Want-- Jack London Cap																			
2	Shakin' All Over Guess Who Qua	33	26	43	19	30	26			40				35	35	9	36			
3	It's About Time Bobby Curtola Ral	42	8	26				32			40				26	34				
4	I Can't Live--- Joe Popiel Qua	11	15					31						28						
5	Ain't Love a Funny- Robbie Lane Cap		4				15			37	22									
6	So Many Other Boys Esquires Cap			5	35									21						
7	Bluebirds Over The- Ronnie Hawkins Cap								11		54	29		32						
8	Think About Me Pat Hervey Ral													53	31	17				
9	Put You Down Big Town Boys Rca		21					36												
10	Alone Without Love Maury Logan Qua													7						

(11) Dance of the Oakpiks—Regents—Qua; (12) Meadowlands—Chessmen—Lon; (13) Weepin Willow Tree—Ray Griff—Rca; (14) Dream Lover—Donny Burns—Arc; (15) Say Baby—Dee & The Yeomen—Ral; (16) Shag—Stagehands—Qua; (17) This Old Train—Doug Hutton—Rca; (18) Don't Act Smart—Royal Jacks—All; (19) Mr. Special—Allan Sisters—Ral; (20) New Flag of Canada—Kingfishers—Rca.

Hollywood Dateline

by Irwin Zucker

Jimmy Darren has jumped into the "Married Man" sweepstakes with his Colpixie. Would like to see Burl Ives do it, too... Bobbi Martin is due in Hollywood next month for screen tests. She'll also break in her follow-up to "Don't Forget I Still Love You" ... Those in the know are banking on a 15-year-old Los Angeles miss to make it big. Her name—Georgetta Banks. Watch for "Sweetly and Completely" disk debut.

Now that Mildred Reid's historical novel, "Over Fool's Hill", looms as a movie project, the Hooven-Winn team is readying a title-tune... Joe Lipman, arranger-composer for the "Hollywood Palace" TV show, is the man who arranged Connie Francis' first smash, "Who's Sorry Now?"... Hit cleffer Bob Hilliard came here to pen movie tunes with Mort Garson... so what happens? He's also landing film parts as a Frenchman!

Ironic that one of the top promoters in the world of wax is a genial chap named Morty Wax. He's telling us to check out Nick Bartell's new version of "Temptation" on the Bart label... Jack Elliot conducts the orchestra on Dinah Shore's new Reprise album, "Lower Basin Street Revisited". Jack's real name is Irwin Zucker... not to be confused with me! All I can say is anyone named Irwin Zucker can't be all bad!

Bruce Watson is a one-man crusader to get the Shasta daisy as the U.S. national flower (Did you know we don't have one?) He sings about it on a new disk, "The Shasta Daisy Song", by hit-writers Paul Francis Webster and Jerry Livingston... Upsurge in play on Hank Levine's musical tribute to the late Marilyn Monroe, "Portrait of a Blonde", on Dolton.

Philips' new album promo chief, Connie Hechter, is a look-alike for Buddy Hackett. So? So he's plugging the Lester Lanin album, "I Had a Ball", highlights from Hackett's Broadway show. ▶

TOP 40 & 5

TW LW

1 9	LET'S LOCK THE DOOR	Jay/Americans
2 6	NAME GAME	Shirley Ellis
3 4	xIF YOU DON'T WANT MY LOVE	Jack London
4 7	IT'S ALRIGHT	Adam Faith
5 10	LAUGH LAUGH	Beau Brummels
6 13	TELL HER NO	Zombie
7 16	xI UNDERSTAND	Freddy/Dreamers
8 19	THE "IN" CROWD	Dobie Gray
9 27	*GIVE HIM A GREAT BIG KISS	Shangri Las
10 22	*NO ARMS CAN EVER HOLD---	Bachelors
11 20	xWHEN A TEENAGER CRIES	Reparata & Delrons
12 15	xRUNAROUND	Ann Marie
13 14	*DUSTY	Rag Dolls
14 17	I'LL COME RUNNING	Lu Lu
15 29	xHEART OF STONE	Rolling Stones
16 30	*SHAKIN' ALL OVER	Guess Whos
17 26	xSOMEWHERE	P.J. Proby
18 23	LITTLE THINGS	Bobby Goldsboro
19 35	xJOLLY GREEN GIANT	Kingsmen
20 38	BOY FROM NYC	Ad Libs
21 28	xHOLD ON TO WHAT YOU GOT	Tex
22 24	THANKS A LOT	Brenda Lee
23 31	SOMEWHERE IN YOUR HEART	Frank Sinatra
24 new	*FOR LOVIN' ME	Peter Paul & Mary
25 32	PATCH IT UP	Linda Scott
26 new	YEH YEH	Georgie Fame
27 33	TERRY	Twinkle
28 34	*BYE BYE BABY	Four Seasons
29 new	*IT'S ABOUT TIME	Bobby Curtola
30 39	GO NOW	Moody Blues
31 new	LOOK OF LOVE	Lesley Gore
32 new	I'VE GOT A TIGER BY the TAIL	Buck Owens
33 new	*BLUEBIRDS OVER THE MOUNT.	Ronnie Hawkins
34 new	MY GIRL	Temptations
35 37	*PUT YOU DOWN	Big Town Boys
36 new	xYOU'D BETTER GO	Chance Eden
37 new	xEL PUSSY CAT	Mongo Santamaria
38 new	xNIGHT WALKER	Jack Nitzsche
39 new	*SAY IT AGAIN	Terry Black
40 new	NEW YORK IS A LONELY TOWN	Trade Winds

* FORMER RPM HIT

x FORMER RPM EXTRA

25

EXTRA	COMING ON TOO STRONG	Wayne Newton
EXTRA	WHAT HAVE THEY DONE to THE RAIN	Searchers
EXTRA	REAL LIVE GIRL	Steve Alaimo
EXTRA	RED ROSES FOR A BLUE LADY	Bert Kaempfert
EXTRA	EVERYDAY	Rogues

▼ The Egyptian Combo, who scored with "Gale Winds," should storm ahead soon with "The Frog" . . . Bobby Lile's label, Rollo, will probably re-title their "Breakaway" to avoid confusion with The Newbeats' similarly-titled shellac. Two different songs . . . Coast label, Vault, is jumpin' hi with "Can't Stop Now", Part II, by Leon Gardner.

Look for Neal Hefti's great composition, "Cute", to be bigger than ever, now that words have been added. Lionel Hampton is latest to slice it . . . KFWB dj Gene Weed to warble for Challenge . . . Tom Lane to set singer Mary Saenz with a major . . . David Gates to resume his singing career on Dot's subsid label, Panetary . . . Mike Connolly notes The Supremes are constantly chaperoned by one of the moms . . . affectionately called Mother Supreme! That's "As I.Z. It" for now!

Sure... AT THE CLUB—Drifters—Lon

Should... TWINE TIME—Alvin Cash—Unk

Could... DIANE—Bobby Rydell—Qua

Maybe... JERK AND TWINE—Jackie Ross—Pho

International Report

by Harriet Wasser

Before we go on, we would like to welcome Irwin Zucker to the staff of RPM. We are old friends, dating back to the time when Irwin was doing record promotion out of N.Y.

The most exciting record we've heard since Petula Clark's "Downtown" is "I Don't Want To Go On" by Vic Velasco. If it doesn't make the charts, there's something wrong . . . Having taken off first in Canada, "Dusty" by The Rag Dolls is now the "breakout" record of the week in the U.S.

The news that Andrew Oldham will not be producing Marianne Faithful in the future surprised everybody . . . Wes Farrell will record Lou Christie this week. Lou tells me that on one song he will not use his falsetto sound . . . Cathy Carroll tells me that Musicor Records may send her to Italy to record her Italian version of "Here's To Our Love" . . . Steve Alaimo's version of "Real Live Girl" should convince him that he can sing a straight pop ballad. He always thought of himself as a blues oriented singer, which he is. Freddie Cannon will not have a release out called "The Tiger and the 71st Street Sharks" as planned.

The Bacharach sound on records continues. Ruby and the Romantics new one, "Does He Really Care For Me", proves what we mean. While on the subject of arrangers, we must talk to Richard Hayman and ask him why he always tried to convince me that he couldn't write a note of music.

Tin Pan Alley is talking about the \$4,000,000 earned this past year by John Lennon and Paul McCartney as a result of literally hundreds of recordings made of their songs . . . The untimely death of Alan Freed, the disc jockey who came out of Cleveland to N.Y., only to change the whole state of the music business.

Eydie Gorme has recorded "Do I Hear A Waltz" from Richard Rodgers Broadway bound show of the same name . . . What happened to Tony Bennett's scheduled single release "The Best Thing To Be Is A Person?" . . . If you can possibly dig up Fran Jeffires Warwick LP called "Fran Can Really Hang You Up The Most" compare it with her new LP.

Waiting to break big on the charts are "What Have They Done to the Rain" by The Searchers and Georgie Fame's very exciting "Yeh, Yeh". Not to be overlooked is Vic Dana's vocal version of "Red Roses for A Blue Lady".

Although "Don't Be Smart" by The Royal Jacks hasn't broken onto the Top 100 charts, it is doing extremely well, thanks to the efforts of Morty Wax . . . By the way, I didn't know until recently that J. Frank Wilson is a Canadian . . . I understand many Canadian disc jockeys read bits from my column on the air. I wish I could thank them all personally. ■

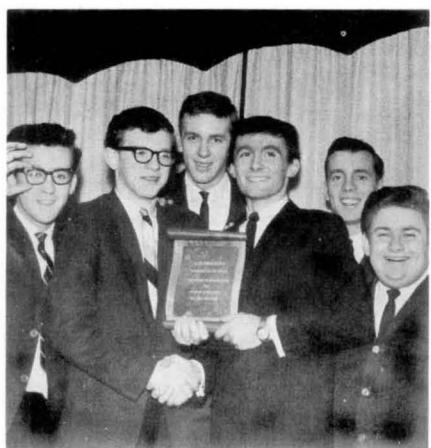


Dateline Regina: Johnny Onn at CJME aired a new Canadian single "Ouie De Douie" (Amato, no known distrib) by the Marrs Five and found his listeners dug the sound.

Dateline St. Thomas: Paul Ski of CHLO very busy on the PA circuit co-emceed the DC5 show in London and looking after the Supremes when their show hits the area. Good reaction to visiting Canadian groups, Richie Knight, The Counts, Jack London, etc.

Dateline Ottawa: We understand the excursions to sunny Arizona have been suspended. The capitol news hounds are probably aware that arrivals of private aircraft and the passengers names are kept on file at the airport (regulations). So, it's just a matter of digging up the eye opening files.

CPMI, 9 Prince Albert St. Ottawa 7 would like to be put on the mailing list of those stations putting out charts.



Ottawa's Esquires received home town recognition when Ian Connerty Director of Alco Promotions presented the Alco Canadian Talent Award to the boys on John Pozzer's Saturday Date Teen Show (CJOH-TV). Don Norman is seen left accepting the plaque from Ian for his own composition "So Many Other Boys" which was number one in the capitol for two weeks.

Dateline Kingston: Bryan Olney's weekly TV "Teenage Dance Party" continues to promote Canadian artists guesting Pat Hervey, Gordie Sullivan, Maury Logan and the Allan Sisters. Any Canadian artist in the Kingston area would be welcomed on the show. Gene Pitney appeared in Kingston (Jan 22) and outdrew Roy Orbison's record crowd of last October. Appearing with Pitney were the Esquires and Bryan writes that these boys really work. The Four Preps and Woody Herman headlined the music scene in Kingston week of Jan. 29. Both groups appeared at Queens University to houses sold out well in advance.

Dateline Winnipeg: Daryl B of CKY adds Winnipeg to the list of cities releasing Canadian recordings. Examples are "Till We Kissed" by Guess Who, "Until You Do" by The Jury "Cool Yule" by Donny Burns and "The Time Has Come" by Dianne James. We go by the charts, and quite frankly the Winnipeg charts (2) haven't set the world on fire. However, we stand corrected, Daryl informs us that the current chart topper "Till We Kissed" was cut in Winnipeg. If this is an indication of the type of production emanating from The 'Peg it would make this a top record producing centre. Also from Winnipeg comes news that CKY became the first private station in Winnipeg to institute daytime talk (9 to 11AM) programming with the Joe Pyne Show (Jan 4). News Director Bill Trebilco co-hosts the show with Pyne and a controversial guest for the first half hour followed by local 'phone comment. This is followed by another guest and repeat.

Dateline Buffalo: Joey Reynolds TV show has proven to be as popular as his radio show although it has been restricted to upper New York state and Upper Canada. Plans are now being finalized for Joey's show to be seen in the Montreal and eastern American seaboard areas. Surprise guests on last weeks show (Jan 23) were Jack London and the Sparrows.

1964's

MOST PROMISING MALE COUNTRY ARTIST

David Houston



BREAKING

"SWEET, SWEET JUDY"

EPIC 9746

POP



THE VOICE OF AN ANGEL. FEATURED SOLOIST ON CBC-TV's "SINGALONG JUBILEE" AND "DON MESSER'S JUBILEE".



Catherine McKinnon, 20 year old, five foot two brunette has made a pretty fantastic entry into Canadian showbusiness. She has become a coast to coast favorite through her appearances as featured soloist on the popular TV shows emanating from Halifax. Catherine was born in Saint John, New Brunswick and at the age of eight was singing on a local radio station. It was obvious even at this early age that Catherine had more than a passing interest in music. The McKinnon family settled in Halifax and enrolled Catherine at the Mount Saint Vincent Academy in Rockingham near Halifax, where she applied herself to the study of music, voice, stage productions, recitals and operettas. She competed in several music festivals and to date has won five scholarships. Manny Pittson, CBC producer became aware of Catherine's talent and introduced her to Maritime viewers on his "Singalong Jubilee" TV show. An LP of the Jubilee Singers with Catherine was produced by Pittson for Arc Records and turned out to be an overnight success. Pittson then produced an LP of Catherine using the Jubilee singers as background on several cuts and also using Catherine's sister Patricia, herself a noted Maritime talent. CATHERINE MCKINNON IS A CANADIAN MADE TALENT WHO WISHES TO REMAIN IN CANADA. TRULY, THE VOICE OF AN ANGEL.

by fred roy

COUNTRY



Pat Hervey's big ACT release seems to be rounding out as the biggest disc in her career, with one side, "Think About Me" going the pop route while the flip side "I'll Count Every Hour" is quickly climbing the country charts. This is definitely Pat's best effort since "Mr. Heartache" a couple of years ago. ■ Talented Torontonian Jimmy Simms signed up this week with Jimmy Matson's General Promotions outfit and took off right away for some road work in northern Ontario to be followed up by some bookings in the Sarnia area. ■ Vet promoter Ramblin' Lou reports that his Buck Owens stage show at Niagara Falls (24) hung out the SRO signs and turned away a couple hundred others. ■ Lorne Green (Bonanza's Ben Cartright) is chartbound with his new Victor discing, "The Man" and it could easily top the sales of "Ringo", his last outing. Lorne recently became a lifetimer in the Country Music Association membership and last week released "Ringo" with French vocals for the French-Canadian market. ■ An error got into this column last week in regard to a Canadian country music show being planned for Blackpool, England. The show will be held in June, not next month as reported in last week's issue. ■ Dick Nolan was into the Arc studios last week for another session which will be released in a few weeks, according to word from Ben Weatherby, Arc's country music man. ■ "Country Music Ambassador", the monthly fan magazine published by Larry Ronne, gets better with each issue. It's aim, like RPM, is promotion of Canadian talent. Anyone interested can contact Larry at 29 Park St. W., Windsor, Ontario. ■ We would like to hear from more C&W'ers out in radioland. Send your news and reports to this writer at Box 400, Toronto 19, Ontario.



SPARTON RECORDS
LONDON · CANADA

LATEST LP CANADA'S TOP COUNTRY SINGER

NEW SINGLE JUST RELEASED
NIGHT HAWK
f/s
BACK STREETS OF LIFE



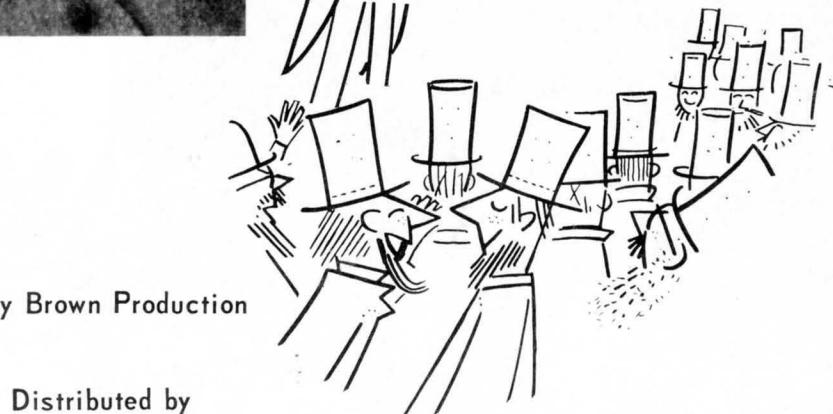
CHARLOTTETOWN



BY
JOHNNY
WAYNE

AR 6336

Johnny will perform his hit record
on the Wayne and Shuster CBC-TV
show
MONDAY FEBRUARY 8



A Ray Brown Production

Distributed by

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