

Vol. 2, No. 23

Week of February 1st, 1965

LAMENT-BE DAMNED!

(An observance on the Canadian recording industry — from inside by Robert E. Volumn)

Dear Walt:

While we in, and associated with, the Canadian recording industry are enjoying the first fruits of a new era in Canadian entertainment for international appreciation, we seem to be the targets for the paper bullets of newspaper stories by reporters who, during their research are badly informed by a few doom beaters. From all this probing and analyzing they draw conclusions about us. Last year the Telegram dispatched a young reporter whose conclusions comprised a tale of woe. A few weeks ago the same paper sent the very capable Sheila Gormely. She talked to a bewildered few in the industry, and drew conclusions that seemed to spell lament.

I think, Miss Gormely, that the key phrase in your article is "American competition is staggering." How about a little correction — more in perspective, perhaps. American *ingenuity* is staggering. Or American *creativity* is staggering. Or how about the *excellence* and *freshness* of American talent? That's staggering, or how about American *cocksureness* is staggering? Those things we are up against Miss Gormely. But a generalization won't do. We could not easily fight that. However we *can* fight the elements I've named. But we must fight on a positive basis. We can become creative without being ludicrous; ingenious without being far out; cocksure without being supercilious; fresh without being garish. Now perhaps we are a little more in perspective, and we're not so scared anymore.

While you happened upon a few optimists, unfortunately you fell in with a number of criers, and isn't it curious that their words seem to outshine the comments of the optimists? These unfortunate criers not only do not have their finger on the pulse of the industry, they cannot even locate the arm.

You found a woman who claimed to have lost money by booking Canadian folk singers into her club. What she did not tell you however, and perhaps she did not know, was that she had undoubtedly booked a series of great Canadian copiers. No creativity — no freshness. Just a guitar and an almost worn-out LP of some well-known folk artist, whom they manage to sound just like. Suddenly they are second best, and who wants that?

And you met a CBC producer. Any CBC producer would have done, for you would have had the same excuses from any of them. But you did not have an interpreter with you, and I have only the quotes to de-code for you. If I may help. He and his staff going to clubs did not necessarily mean they were scouting talent. CBC producers are extremely reluctant to use new talent. Not for reasons given by the producer you interviewed, but, I suggest, because they cannot recognize it. You know as well as I do, or as well as any Canadian does, that we have lost many performers to more receptive areas (the US) and as soon as they have gone we always ask why the CBC didn't grab him. If you check, you'll discover that most of those performers had had auditions at the CBC, and they were undoubtedly, as the producer said, given consideration. This man rambled on about half of last season's performers being aware of what to do on camera by virtue of experience — then 80% who come to auditions have only the sketchiest training. Did you ask how many of the A LA CARTE stars evolved from auditions? Of the remaining 20% of those auditioned, how many were used for anything on the CBC? The CBC, Miss Gormely, is *always* ready with facts about their auditions, and always makes sure they are mentioned. But you didn't really forget, did you, that those auditions are hardly held out of the goodness of the CBC heart. The CBC is *obliged* to audition the talent of any Canadian citizen. They *are* a publicly-owned organization, aren't they? The more you think about it, Miss Gormely, the closer you come to the realization that the CBC doesn't really matter, and is in no way connected with the successful trend

of our industry. Now how is it possible to imply that the CBC cannot recognize or successfully develop talent? Think of the careers of such stars as Bob Goulet, Gisele Mackenzie, Paul Anka, Lorne Greene, and now Don Francks (star of the new Broadway show 'Kelly'). What can you expect of their handling our own potential star material when you look at their use of the American one-shot guests they use? Even these people are, by and large, second-grade talent, but when they get before our cameras they find themselves surrounded by mediocre 'in-with-each-other' talent who provide cliche vehicles, invariably incorporating a medley of the star's hit.

In almost every field of endeavor, we find Canadians have for the most part been (and still can be) apathetic, unimaginative, and, as mentioned earlier, great copiers.

Apathetic? Toward our fresh new talent we surely are. You see, we haven't been told by the Americans that Canada's own so-and-so is a great unusual talent. Therefore we stamp him second rate. But wait till he is picked up by the Yankees, as was Anka or Goulet. Then watch us run for tickets.

Extend this a little. How can we lend money, cheers, publicity and good old-fashioned confidence to a talent when we don't know for sure — haven't been told? Suppose we go out on a limb. We say so-and-so is great. We send him to the US, but he returns with word that he's not so great. We're shaken so much that we dare not invest our time or money in anything else for a long time. While we lick our wounds we entertain ourselves with recordings, movies or whatever by artists that the Americans have told us are good.

Unimaginative? Our Television and Radio — especially the well-financed CBC, sports about as much imagination as... well... Curious, too, how the elements are always there. The sets are large, the orchestra is large, the singers are pleasant, adequate, and most often in tune. The whole thing is like a giant body, and this body is a large budget variety show. But as you watch and listen you sense something is missing. Soon you realize that the body is functioning without *blood*.

An intelligent person must surely be ashamed of the small and shameful entertainment efforts of the private stations and the private TV network.

The great copiers? — As a sound engineer I have seen many artists pass by. I still hear about and follow the success of the creative ones. The ones I have not heard of again are the ones who had one session and never sold their tape. They all had the same sound to offer as a group or individual who already had it made. A while ago they were Canada's own Elvis. They later were Canada's own Beatles. Invariably they had in their guitar cases 45 RPM recordings that were just about worn to dust. They had written two new hits, and sure enough only the words differed from the disc sound.

But the others. They are the reason for this article. And it was because of the waves they caused, Miss Gormely, whether you realize it or not, that caused *your* article. Their sessions were different. No mediocre stuff here. No recordings by other artists. Just them and their well-thought-out new approach. A new voice, a new band combination, a new beat, a new type song, and so on. To say nothing of being wise enough to hire a professional record producer to supervise their session. I think here of Fred Carter with Robbie Lane doing "Ain't Love a Funny Thing"; or Stan Klees with Little Caesar and the Consuls and "Don't Make a Fool of Me"; again Klees with the Big Town Boys and their new smash "Put You Down", (yes, recorded at Hallmark); or Duff Roman with David Clayton Thomas, producing "Boom Boom". Roman has many other artists in his stable, and because he, Klees and others like them know the marketable sounds, you can be sure that Canada won't

.... continued on next page



Dateline Ottawa: Sandy Gardiner of the Ottawa Journal will be treating Reginians to his quick wit and constructive criticisms of the popular record field with his column, now a new addition to the Regina Leader Post. This could be the first step for syndication of this popular critic. We hope to see more important markets pick up this informative column. The Beach Boys will be appearing in the capital Feb. 20 and thanks to Sandy comes our first notice that they will also appear in the Big Pineapple at Maple Leaf Gardens Feb. 21. The Staccatos are apparently a hot new group to watch out of Ottawa. Stateside companies have already shown an

interest. An example of Sandy's keen perception of the music business is the following quote from his latest offering. "Rumor has it that Trini Lopez thinks he's the biggest thing on the market".

Dateline Sarnia: We understand the Canadian Beadles are rumored to have signed a 23 week contract with "Shin Dig", kicking off the first show sometime in February.

Dateline Hollywood: Eddie Davis of Rampart Records is experiencing a hit with "Land of a Thousand Dances" by Cannibal and the Headhunters. This will probably be handled by Jubilee in Canada and won't be released (probably) until it's an established hit stateside. "Runaround" by Ann Marie also on Jubilee hasn't been released in Canada. This could be a big hit in the US and a feather in the cap of the Canadian company WHO COULD scoop the American scene.

Dateline The Big Pineapple: Rating Agencies beware. Flushing toilets may be the future barometer for ratings on TV shows. According to a Toronto Telegram report, Judy Garland outrates Ed Sullivan 15 to 1 (in bathroom water demands). There was a record demand for water when Judy's two hour "Wizard of Oz" show ended last Sunday (Jan 17). Toilet flushing caused a drop from 70 pounds to 35 pounds water pressure. We may have to instigate an RPM award for "Tops In Pots".

Sellers and Lessors of Masters etc. should familiarize themselves with the geographical structure of the world. North American rights could mean, Mexico, The United States of America and Canada, unless otherwise stipulated.

Legal negotiations have now been completed giving MGM the rights to the Animals and Hermans Hermits. (North American rights). Quality records will be handling the distribution in Canada.

Gerry Wolff, the Pres, of Wolff Records has tied in with Joey Sasso of New York and is taking advantage of Joey's network of contacts in the US to promote the Wolff debut release of "You Should Know It" by Dee and the Yeomen. Release in Canada is skedded for Jan. 22. Initial reaction to the disc is good. Gerry is also readying a release "Spring Rain" by Toronto gal Rita Curtis.

At last, glory be, the artist who deserves a break is getting it. Long overdue Ray Hutchinson has signed with Epic and will release a single shortly. Ray will be working with one of the best in the world, Manny Kellum formerly with Capitol. Ray is one of the few exceptions in this Canadian show business. He enjoys being a Canadian and will probably just loan his talents to the American scene and remain a Canadian which should give our industry the shot in the arm it needs.

We understand Alex Barris of the Toronto Telegram is off to Nashville to get the inside on the record business. He must have read RPM. But why Nashville? Stick around the big Pineapple Buster, you'll learn more about the record business and its many disappointments on the beat you purport to know so well.

BILL GILLILAND, THE VICE-PRESIDENT OF ARC SOUND LIMITED comes from a background of extensive general merchandising knowledge and business administration. He is a qualified radio and TV announcer and knows and loves the record business passionately. Away from his home base of Toronto 26 weeks of the year, Bill feels sure he's the most travelling record executive around. An ardent reader of RPM, Bill comments on the Canadian record industry with a great deal of interest and agrees with many of RPM's viewpoints.



"From the viewpoint of a 100% Canadian company competing against the so-called giants of the industry, this business is probably the most difficult in the world, but I can't think of any other business in which I'd rather be." He comments further on the industry. "There is much too much of a give-a-Canadian-a-chance attitude prevalent today. Let's face it, in order to be successful in any business nowadays you must give the consumer the world's best of any product. Why should Canadian people, who are accustomed to the best, be forced to accept second best simply because second best, in terms of world availability, is all their country can produce. The record market is now a world market and the world market is a tough market and only top-notch product will make the grade. Let's stop crying about the lack of attention paid to Canadian artists and endeavour to build our Canadian artists into world accepted artists who command attention." Arc has experienced a great deal of success and Bill explains "We have a great team at Arc. Phil Anderson, the President and I have an unbelievably close relationship and have mutual faith in each others ability to build an extremely successful company and I know the other members of our staff are some of the most knowledgeable and learned people in the industry."

LAMENT – Be Damned ...continued

suffer or take second place any more. These are the new starmakers, and they see no reason to leave Canada, not even to record.

Did you know, Miss Gormely, that Capitol Records of Canada is on a Canadian content surge, determined to make Toronto a recording centre, perhaps for the world? They must have reason to be going ahead like this. The facilities and engineers must be here after all. And Capitol must be listened to. They brought the Beatles recordings to North America. Remember? Yet your interviewees tend to paint a black picture.

One historical fact cannot be ignored. That about the time all this flurry and surging of the Canadian Recording Industry began, a certain man was braving his way through much anonymous derision to make a success of a magazine called RPM. That mag is now the highly respected bible of our industry, and its editor and founder Walt Grealis, will never ever be given enough thanks from we optimists who insist on going ahead.

In concluding, may I point out an inconsistency in your article? You chide Shirley Matthews for, although claiming to be all-Canadian, nonetheless records in New York. Then later, you pat Bobby Curtola for being Canadian right to his managers and his record company. Is it possible that you really did not know that Curtola has always, (and will continue to) record in Nashville. And are you quite sure that his material is rock and roll?

Perhaps Lament may be used in connection with certain parts of our industry, but put the word to its proper use. It should be heard and printed in association with the die-hards, hangers-on, and losers who cannot seem to catch the idea of the new effort, and are left bewildered and looking for a shoulder to cry on.

CANADIAN RAY HUTCHINSON

JOINS
the
exciting roster of Stars

Bobby Vinton

George Maharis

Adam Wade

Bobby Solo

Buddy Greco

David Houston

Stan Hitchcock

Ken Colman

Charlie Walker

Tony Orlando

on



Dateline Moosonee, Ontario. George King of CHMO in the James Bay region, a recent visitor to the Big Pineapple took time out to give us a call. We're glad he did, we weren't aware of a radio station in the far north. Apparently this is only one of a dozen stations that supply music and news to the inhabitants of the tundra country. We'll have more news of this interesting operation in the weeks to come. Now we have a spread of readers from Canada's northland to South America, with our latest subscriber signing in from Bucaramanga, Columbia.

Dateline Fraser Valley B.C. Ed Wilson, news editor of CHWK Chilliwack and CFVR Abbotsford, a dual setup of the Fraser Valley Broadcasters, would appreciate receiving more of the Canadian releases he sees mentioned in RPM. All hit parade programming for this southwestern B.C. operation is carried on both stations originating from the Chilliwack end with three DJ's carrying the load. Dave Blackmore ran a "Kookie Dedications" contest on his "Teen Beat" show which brought in requests written on everything imaginable including 5 stuffed birds, 1 live turtle, several chamber pots and toilet seats and a Japanese motor-bike requesting (what else?) "Little Honda". One of the winners was a juicy Okanagan apple with a set of false teeth embedded. The request "I'm Into Something Good" by Herman's Hermits. A "Dime-a-Dedication" contest brought in a pot full of money for the Cec Fox Memorial Fund, an annual charitable project named after a former Fraser Valley Radio personality. Jim Nicholson hosts the Saturday afternoon "Teen Tempo" which features a "DJ for a Day" segment in which one boy and one girl join him for his "Soundacular Survey". (Ed: Promotion ideas aplenty for those PD's looking.)

Dateline Regina. Bob Wood at CKCK writes "The new Curtola sounds like \$\$\$\$\$". Jerry Palmer along with his managers Don Grashey and Chuck Williams were in town recently and had a talkfest with Bob. Jerry's new release "Don't" will be released mid-February and distributed by London. Bob's prediction, "Jerry could happen and happen real Big. The 'CK guys and gals sponsored their annual "Ladies Breakfast" (Jan 11) to officially open the Regina Women's Bonspiel. 400 gals broomed in. That's a full house when you're serving ham and eggs and pancakes. Johnny Sanderson went live with his morning show to keep the gals amused. 'CK's new all-niter is Roy Mullet formerly of CHEC Lethbridge.

Dateline Halifax: Frank Cameron of CHNS has been checking radio charts across the country and wants to know "Howcum only the larger city stations have no Canadian talent listed on their charts? Are they afraid the big bad American stations are going to take their ratings if they push Canadian stars?" Frank received a letter recently from two young ladies who had just moved to Halifax from London, Ontario and they told him what a great thing it was to be able to listen to a few Canadian records. They said they rarely heard them in London. (Ho Ho, you Big Free Press Radio Station. Where's Your Nationalism?)

Dateline Vancouver: Red Robinson, always quick to recognize a hit sends news that C-FUN sees great things for Ray Griff's RCA Victor release "Weepin' Willow Tree". We agree, Ray joins the Big Town Boys and Doug Hutton (same label) in RCA Victor's fight to put more Canadian talent at the ear of the Canadian listener. Canadian hits like this on the C-FUN chart are an ever welcome indication that the west and the east are fast becoming a solid working part of the BIGLAND.

Dateline Kingston: Bryan Olney reports good reaction from CKWS listeners on "Till We Kissed" by Guess Who, also good response to the Bobby Curtola newie "It's About Time".



WATCH FOR HIS
DEBUT RECORDING

CONGRATULATIONS TO THE

BIG TOWN BOYS

WITH THEIR NEW "SMASH HIT"

"PUT YOU DOWN"

RECORDED AT HALLMARK

other big hits from HALLMARK include

Ain't Love a Funny Thing

Walk That Walk

If

Fannie Mae

I Will

Boom Boom

Don't Come Cryin'

— Robbie Lane

— David Clayton Thomas

— Little Caesar & Consuls

— Robbie Lane

— The Girl Friends

— David Clayton Thomas

— Ron McLeod

— Ringo Deer

— Soul Bros

— Bluebirds Over the Mountain

— Dance of The Ookpiks

— Got My Mojo Workin'

— Don't Make a Fool of Me

— Down to Mexico

— Garry Ferrier

— Moe Koffman

— Ronnie Hawkins

— Regents

— Ronnie Hawkins

— Little Caesar & Consuls

— Alan Macrae

— AND —

That Girl

Music in The Round

Saxaphone in Concert

— Phyllis Marshall

— Howard Cable

— Paul Brodie

— Scottish Country Dances

— Listen Hear

— Action With Agostini

— Stan Hamilton

— The Romeos

— Lucio Agostini

CHART ACTION

ACROSS CANADA

	CFUN Vancouver	CFAC Calgary	CKOM Saskatoon	CKCK Regina	CKRC Winnipeg	CKY Winnipeg	CHUM Toronto	CKLB Oshawa	CFCH North Bay	CKWS Kingston	CPMI+ Ottawa	CFCF Montreal	CKGM Montreal	CHNS Halifax	CHSJ Saint John
1 If You Don't Want My Love								16	3	47	18			60	2
Jack London (2) Cap															
2 So Many Other Boys (2)					7						14	19	48		
Esquires Cap															
3 Till We Kissed (2)										54	39	16	42		
Guess Who Qua	P	34		32	30										
4 I Can't Live Without You					20			14		34					
Joe Popiel Qua															
5 It's About Time (2)													37	47	
Bobby Curtola Ral		42	37												
6 Meadowlands															
Chessmen Lon		21	56												
7 Ain't Love a Funny Thing															
Robbie Lane Cap				8											
8 Alone Without Love															
Maury Logan Qua											4				
9 Bluebirds Over The M'tain															
Ronnie Hawkins Cap								23					53		
10 Ace of Diamonds															
Ricky Mason Com											48	13			

(11) Don't Act Smart — Royal Jacks—All (12) Think About Me — Pat Hervey — Ral (13) This Old Train — Doug Hutton—Rca (14) Weepin' Willow Tree — Ray Griff—RCA (15) New Flag of Canada — Kingfishers—Rca (16) I Go Crazy — Ritchie Knight—Arc (17) Mr. Special — Allan Sisters—Arc (18) Splish Splash — Strato-Tones—Cap (19) Shag — Stagehands—Qua (20) Southern Love — Max Falcon—Qua.

Hee and the Yeomen

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DESTINED TO BE A BIG HIT
SAY BABY

By DEE
& THE YEOMEN

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TOP 40 & 5

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TW LW

1	2	xDOWNTOWN	Petula Clark
2	1	YOU'VE LOST THAT LOVIN'---	Righteous Bros.
3	7	THIS DIAMOND RING	Gary Lewis
4	5	xIF YOU DON'T WANT MY LOVE	Jack London
5	6	*BUCKET "T"	Ronny/Daytonas
6	10	NAME GAME	Shirley Ellis
7	8	IT'S ALRIGHT	Adam Faith
8	26	xPAPER TIGER	Sue Thompson
9	19	LET'S LOCK THE DOOR	Jay/Americans
10	13	LAUGH LAUGH	Beau Brummels
11	11	SO MANY OTHER BOYS	Esquires
12	22	*HAVE YOU LOOKED INTO---	Jerry Vale
13	25	TELL HER NO	Zombies
14	16	*DUSTY	Rag Dolls
15	18	xRUNAROUND	Ann Marie
16	27	xI UNDERSTAND	Freddy/Dreamers
17	14	I'LL COME RUNNING	Lu Lu
18	24	TALK TO ME BABY	Barry Mann
19	21	THE "IN" CROWD	Dobie Gray
20	23	xWHEN A TEENAGER CRIES	Reparata & Delrons
21	33	xI GO TO PIECES	Peter & Gordon
22	32	*NO ARMS CAN EVER HOLD---	Bachelors
23	new	LITTLE THINGS	Bobby Goldsboro
24	new	THANKS A LOT	Brenda Lee
25	38	SIX BOYS	J. Frank Wilson
26	29	xSOMEWHERE	P.J. Proby
27	new	*GIVE HIM A GREAT BIG KISS	Shangri Las
28	31	xHOLD ONTO WHAT YOU GOT	Joe Tex
29	39	xHEART OF STONE	Rolling Stones
30	36	*'TIL WE KISSED	Quess Who
31	new	SOMEWHERE IN YOUR HEART	Frank Sinatra
32	new	PATCH IT UP	Linda Scott
33	new	TERRY	Twinkle
34	new	*BYE BYE BABY	Four Seasons
35	new	xJOLLY GREEN GIANT	Kingsmen
36	30	PROMISED LAND	Chuck Berry
37	new	*PUT YOU DOWN	Big Town Boys
38	new	BOY FROM NYC	Ad Libs
39	new	GO NOW	Moody Blues
40	new	GOLDFINGER	John Berry

& 5

EXTRA BIRDS & THE BEES
EXTRA YOU'D BETTER GO
EXTRA IT'S ABOUT TIME
EXTRA EL PUSSY CAT
EXTRA NIGHT WALKER

Jewel Akens
Chance Eden
Bobby Curtola
Mongo Santamaria
Jack Nitzsche

Qua
Unk
Ral
Col
Com

R.P.M. PUBLISHED WEEKLY BY WALT GREALIS, 426 MERTON STREET TORONTO 7 CANADA. PRINTED IN CANADA. AUTHORIZED AS SECOND CLASS MAIL BY THE POST OFFICE DEPARTMENT, OTTAWA, AND FOR PAYMENT OF POSTAGE IN CASH. SINGLE COPY PRICE 30 CENTS. SUBSCRIPTION PRICES: \$15 PER YEAR, \$25 BY AIR, USA AND CANADA \$20 PER YEAR, \$30 BY AIR, EUROPE \$20 PER YEAR, \$40 BY AIR, OTHER COUNTRIES. ADVERTISING RATES ON REQUEST.

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To: RPM Subscriptions
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Should... FOR LOVIN' ME-Peter, Paul & Mary-Com

Could... BLUEBIRDS OVER MOUNTAIN-Ronnie Hawkins -Cap
Maybe... THIS SPORTING LIFE-Ian Whitcomb-Cap

International Report

by Harriet Wasser

At the taping of "Hullabaloo" we were extremely impressed with Liza Minnelli's exciting star quality. What a great future this gal has.

The Beach Girls bow on the DynoVox label with "Skiing in the Snow". You guessed it. Now let's see if they catch on like The Beach Boys have. Talking about the surf sound, Wayne Newton's "Coming On Too Strong" might happen... Sure to "happen" in Canada is "Forget About You" by The Big Town Boys. No doubt a U.S. company will pick this one up before long. Laurie Records will release Jack London's "If You Don't Want My Love" in the U.S.

Dion Dimucci admitted to me that his record of "Unloved, Unwanted Me" was recorded a while back. Perry Como, who hasn't had a record out in ages, will be cutting down in Nashville in early February... Freddie Cannon's new record is called "The Tiger and the 71st Street Sharks". As we once said, Freddie likes "gimmick" titles.

Ric Records is concentrating on Jimmy Roselli's Italian image. His new record of "Just Say I Love Her" is doing very well. Nobody sings as Italian song like Julius Larosa. We can't understand why this fine singer is not recording.

Tin Pan Alley is talking about the emergence of Phil Spector as a TV personality. People who don't know what pop music is know about this twenty-four year old millionaire.

The "sick" record of the year is "I Want My Baby Back" by Jimmy Cross. Watch for "Letter from Vietnam" by The Elegants. I hear this record is full of sound effects, and these records seem to be making it. Also "making it" is Ed Ames lovely version of "Try to Remember", "The Boy from New York City" by The Ad Libs, "I Wanna Be" by The Manhattans and "I Love You Baby" by Dottie and Ray... Just great is "Hurts So Bad" by Little Anthony and the Imperials. One listen should convince you.

Joel Sebastian has been talking up "the Detroit sound" of "Shabby Little Hut" by The Reflections on his WINS show. Joel is becoming a big favorite in N.Y.C... Mel Carter should become a big favorite around the world what with the way he performed his record of "The Richest Man Alive" on The Dick Clark Show last week.

Waiting to break big on the charts are "The Man" by Lorne Greene and Bert Kaempfert's instrumental, "Red Roses For a Blue Lady"..."Born To Be Together" by The Ronettes and "It's Gotta Last Forever" by Billy J. Kramer have the Bacharach sound, which spells chartsville for both.

Notes of Interest... Elvis starts shooting "In My Harem" for MGM in early '65... Frank D'Rone to record singles and LP's for Columbia... A featurette called "Mods and Rockers" contains songs by Lennon and McCartney... Former drummer for Bobby Darin and Paul Anka, Ronnie Zito, has joined the Woody Herman band... The Serendipity Singers appear on "Shindig" on January 27.

GMP



Rick Paul of CKTB St. Catharines advises that as of midnight January 1, the big easy going, good music station of the Niagara District began broadcasting 24 hours a day. John Scott conducts the "Nightwatch" show from Midnight to 6AM. CKTB has always been a favorite of the unexcitable young sophisticates and have consistently drawn listeners away from the Big Pineapple.

CFOR in Orillia Ontario is probably as well known in the southern US as they are in Orillia. (An atmospheric disturbance has banged their signal into the southern hemisphere for so many years they get a steady

flow of mail from thousands of miles away. Kim Calloway (Mr., that is) airs an hour Folk show each Saturday called "The Meetin' Place". Kim programs mostly commercial folk groups and singles, notably Kingston Trio, PP&M, Bob Dylan, Buffy St. Marie and others not usually heard on many stations. The show also has contacts with the Toronto Guild of Folk Music which supplies the station with info as to appearance etc. of well known performers in the Ontario area. Kim would be very interested in hearing from PD's in the west and the Maritimes with folk music events in their area. Recommended for GMP programming is the new PP&M "For Loving Me" written by Orillia born Gord Lightfoot and the Arc release of Catherine McKinnon. Kim's ahead of the record company with advance information that the Allen-Ward Trio will be recording for Vanguard.

A - ACTION

D - DOWNWARD TREND

N - NEW ON CHART

1 MARY POPPINS	Film Track	Rca	A
2 WE'LL SING IN THE SUNSHINE	Gale Garnett	Rca	
3 INVISIBLE TEARS	Johnny Mann Sgrs	Lon	A
4 MY FAIR LADY	Film Track	Col	D
5 GETZ AU GO GO	Stan Getz	Qua	
6 JEROME KERN SONG BOOK	Ella Fitzgerald	Qua	
7 CATHERINE MCKINNON	Catherine McKinnon	Arc	A
8 FROM HELLO-TO GOODBYE	Bobby Darin	Cap	D
9 RUNNIN' OUT OF FOOLS	Aretha Franklin	Col	
10 SO TENDERLY	John Gary	Rca	
11 SOFTLY AS I LEAVE YOU	Frank Sinatra	Com	
12 DEAR HEART	Jack Jones	Pho	A
13 MALKA & JOSO	Malka & Joso	Cap	
14 THE NEW EBBTIDE	Frank Chacksfield	Lon	D
15 BIG BAND BEATLE SONGS	Bob Leaper	Lon	A
16 LOVIN' PLACE	Gale Garnett	Rca	N
17 NANCY WILSON SHOW	Nancy Wilson	Cap	N
18 BEN FRANKLIN IN PARIS	Original Cast	Cap	N
19 GOLDFINGER	Film Track	Com	N
20 THIS IS LOVE	Johnny Mathis	Qua	

A CELLARFUL OF NOISE

BRIAN EPSTEIN

The Mentor of The Mersey Sound tells of his early life and business ventures...his discovery of the BEATLES in the cellar of the Liverpool music store ... the group that made showbusiness history throughout the world... his evaluation of artists and the music industry. A witty look into a world that spins at a dizzying 33-1/3 R.P.M.

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BOB POMPE, Vice-President of Columbia Records of Canada, left, seen presenting award to Hugh Walker, Managing Director of the O'Keefe Centre, for the contribution the Centre has made in assisting the Canadian theatre.



BOBBY CURTOLA, Canada's number one male singer seen chatting with CFSL's Garry Hart on the left with Ray Nickel, PD of the Weyburn station looking on.

COMING SOON!

BARRY ALLEN
"EASY COME - EASY GO"

WES DAKUS
"HOBBO"

JACK LONDON
"I'LL BE THE BOY"

"DREAM ON DREAMER"

CANADIAN HITS



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DARYL B - CKY Winnipeg
PUT YOU DOWN - Big Town Boys
 "At last someone has come up with an all Canadian product that has that saleable 'commercial sound'. This has got to be the best example yet that Canadians are on the move in the right direction. SHOULD".

SANDY GARDINER - Ottawa Journal
PUT YOU DOWN - Big Town Boys
 "At Last! Something Canadian that combines the British and US influence and is only a shade short of a great debut wax. My only complaint was with the break as the volume increased, altering the level. However, this is minor and the Big Town Boys will be major. SHOULD".



GLEN WALTERS - CKEY Toronto
PUT YOU DOWN - Big Town Boys
 "Greatest thing for a long time. Getting all the support I can give it on 'Wing Ding'. SURE".



JOHNNY ONN - CJME Regina
PUT YOU DOWN - Big Town Boys
 "It should be a hit. To me, it seems to be lacking that something which says, 'HIT HIT HIT', when you first hear it. However, with a few air-plays, their sound begins to grow on you. This one COULD break out in several areas as a hit."



BOB WOOD - CKCK Regina
PUT YOU DOWN - Big Town Boys
 "This disc has certain possibilities in areas where the R&B sound sells. Good beat, but somewhat 'cluttered' instrumental portions. I've seen the group and know they can do better work. COULD."



BRYAN OLNEY - CKWS Kingston
PUT YOU DOWN - Big Town Boys
 "This record is in my opinion one of the best Canadian sounds in many a moon. The song is good, the arrangement excellent and the overall sound very good. With exposure and dee-jay help this can be a big, big single. It's one of the best Canadian sounds I've heard and is in keeping with today's sound. SHOULD BE A HIT."



This is the first time our sounding board panel has returned a submitted release with such enthusiasm. This is a good indication that our Canadian releases are getting better and are being accepted across Canada.

COUNTRY



Things are really poppin' around CFGM these past few days as the "Country Gentlemen" prepare for the big Johnny Cash show which comes to Massey Hall Feb. 1. Should be a sellout for the station. Featured with Johnny will be June Carter, Tex Ritter and a host of Canadian talent, unnamed at this writing. Also from CFGM comes word that Cy Anders, who has his own show on the station will lead a trek down to sunny Nassau leaving Feb. 28 and returning one week later. For further information contact CFGM or the Adanac Travel Service which is sponsoring the trip. ■ Acadia Records

and its subsidiary Mountain albums, Toronto-based country labels will be distributed by Sparton in the near future.

■ Teenaged country songstress Gayle Norwood was a recent guest on CFTO's "After Four". ■ England will get a taste of Canadian country talent in the near future when a package show goes to Blackpool next month. It will be an all Canadian show.

TW	LW	CANADIAN COUNTRY HITS	Col
1	2	BITTY BABY	Howard Sisters
2	1	HITCH HIKIN'	Dick Damron
3	4	AFRAID	Donn Reynolds
4	3	DO YOU WISH YOU WERE ---	Myrna Lorrie
5	5	STAND UPON THE MOUNTAIN	Canadian Sweethearts
6	10	COUNT EVERY HOUR	Pat Hervey
7	6	BIG TREATY	Scotty Stevenson
8	7	DON'T COME CRYING	Ron McLeod
9	8	THIS OLD HEART	Dusty King
10	9	IF LOVING YOU DID THIS---	Ruthie MacLean

Send country news items to Box 400, Toronto 19, Ont.

Teens Funarama

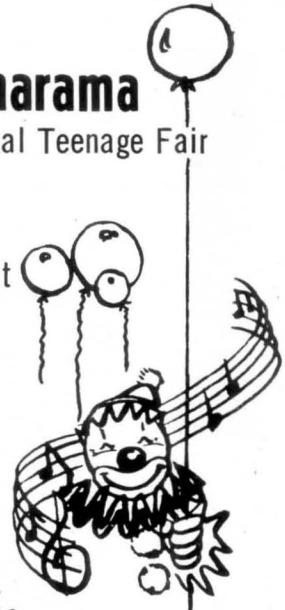
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JAY SMITH & THE MAJESTICS
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RONNIE WHITE

STATIONS COMPLAIN . . . "We're not getting Promo copies"!
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RECORD COMPANIES WANT . . . "A list of stations by category of music they play."

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