

honoring
CANADA'S
TOP
RECORDING
ARTISTS
AND
INDUSTRY
FIGURES

TOP MALE VOCALIST

Terry Black — Arc Records

TOP FEMALE SINGER

Shirley Matthews — Tamarac Records

MOST PROMISING MALE VOCALIST

Jack London — Capitol Records of Canada

MOST PROMISING FEMALE VOCALIST

Lynda Layne — Tartan Records

TOP VOCAL INSTRUMENTAL GROUP

Esquires — Capitol Records of Canada

TOP FEMALE VOCAL GROUP

Girlfriends — CAL Records

TOP INSTRUMENTAL GROUP

Wes Dakus — Quality Records

TOP FOLK GROUP

Courriers — RCA Victor

TOP COUNTRY MALE SINGER

Gary Buck — Sparton Records of Canada

TOP COUNTRY FEMALE SINGER

Pat Hervey — ACT Records

INDUSTRY MAN OF THE YEAR

Johnny Murphy — Cashbox (Canada)

TOP RECORD COMPANY

Capitol Records of Canada

TOP CANADIAN CONTENT RECORD COMPANY

Capitol Records of Canada

TOP NATIONAL RECORD PROMOTION MAN

Paul White — Capitol Records of Canada

TOP REGIONAL PROMOTION MAN

Ed Lawson — Quality Records of Canada

TOP GMP LP OF THE YEAR

That Girl Phyllis Marshall — Columbia Records of Canada



We are not the usual run of the mill theatre-goer so any production whether it be musical or drama has to be exceptional to hold our interest. Cindy Ella, we feel falls into the category of being well produced. We must admit that our interest in this production was mainly because of two recording artists playing important roles. Phyllis Marshall (who records for Columbia) was excellent in the title role. Her warm easy manner and knack of getting to the young at heart was most evident. Shirley Matthews, (Tamarac recording artist) was slightly nervous but time should cure this shortcoming and perhaps more use of her singing voice would help. We do not want to go on a long tirade and wrongly classify ourselves as critics but we did thoroughly enjoy ourselves and felt this was a "fun" show and the audience reaction was overwhelming. One of the better known destructive critics, Nathan Cohen took it upon himself to dig into the bottom of the barrel for his critique, which ended with his opinion that the production "is possessed of an inherent and inexcusable racial offensiveness." Although this was an all negro cast we never at any time experienced any feeling of "Uncle Tom's Cabin-ism" or any feeling of racial discrimination whatsoever. Small wonder the theatre in Canada continually teeters on obsolescence.

Nice to hear from Sol Handwerker Director of Publicity for MGM Records out of New York.

We get many complaints from radio stations not receiving records from distributors. One Canadian record company took it upon itself to find out how the problem could be solved. A mailing was sent out to some 220 radio stations including a questionnaire on type of programming etc. Two weeks later, the only response, 30 answers.

In answer to the many queries regarding the next release of Terry Black, Ken Stanley of Arc informs us of a new release within the next two weeks.

Wes Dakus and Barry Allen long the victims of under exposure in Canada have signed for distribution in Canada with Capitol Records. This is part of Capitol's effort to corral all of Canada's top flight talent.

The Success of the American record industry is due largely to the advertising media for both exposure and sales.

RPM is widely read not only in Canada but in the US, Europe and Oceania. WE FIND TOO, IT PAYS TO ADVERTISE.

Maybe the Mopheads and unkempt things are on their way out. The new English look is much more civilized and if you'll pardon the expression "beautiful". The ambassador for this most needed image is Adam Faith, and someone over at the Capitol shop is fumbling the ball by not releasing his single "It's Alright".

RCA Victor, no piker when it comes to experimenting and investing in Canada's growth have accomplished three Canadian firsts. They have recorded the original cast of a French-Canadian musical comedy "Le Vol Rose Du Flamant". This is the first recording of an original Canadian Musical comedy. The first time a recording of this magnitude has been completed in one session. The first time an LP has been conceived, recorded, pressed, packaged and distributed in five working days. Mike Doyle assures us that this is only the beginning.

It must be fascinating to live in the wonderful world of Manny Pitson, producer extraordinaire. His latest masterpiece is an Arc release of Catherine McKinnon, with backing by the Jubilee Singers. This album is the most fascinating and relaxing of Folk LPs we have ever experienced and

would compare it with anything on the world market. Five words on the cover sum up the performance of Catherine McKinnon, "The Voice Of An Angel".

Earl Zimmerman, the talented founder of the Gaslight Singers is returning to Canada. We haven't any word as to what his plans are for the future, but with his knowledge of the American scene and his great showbusiness personality he would be an asset to any GMP or Top Forty station.

DURING EARLY 1964 VARIOUS ARTICLES, ITEMS, AND EDITIONS OF THE EARLY RPM NEWSLETTER BROUGHT COMMENTS, CRITICISM, AND PRAISE. WE WOULD LIKE TO REPRINT THEM FOR ANY OF OUR READERS WHO MAY HAVE MISSED THEM.



"It was Harold Moon of BMI Canada who said to me 'You have the God given opportunity to do something for the Canadian music industry.' We started RPM. This newsletter has been in existence for 11 weeks with this issue, and quite frankly we are disappointed in the attitude taken by some radio stations, record companies etc. I have heard from Montreal 'You won't last' from

other centres 'We hope you don't last' all these comments coming from so-called Canadians. Because this newsletter happens to be pro-Canadian (the only such newsletter in existence in Canada) it is therefore regarded as anti-American. In my travels through the United States I have managed to do a little research and perhaps it may surprise these second class American citizens to know that the United States is the greatest exponent of fair competition in the free world. They fought for it back in 1776 and many times since. How then can we expect them to respect us as a nation when we copy them and appease them in this sickening manner. We can gain respect not only from the United States but from the world only if we deserve it."

VOL. 1 - NO. 22 JULY 20, 1964. "Just as a precaution. We put all suspicious looking parcels that arrive at RPM into a bucket of water before we open them."

VOL. 1 - NO. 21 Rumor Mill: News has reached us that a new record librarian may make the scene in Toronto. Observers in the trade are already beating still further doom to Canadian records if this does happen. We'd like to predict it WON'T...The writing is on the wall."

VOL. 1 - NO. 23 JULY 27, 1964 "American Leasing of Canadian Masters.

More and more we receive enquiries from US record companies regarding the US rights. We attempt to get in touch with the master owner. We were distressed recently when a record company who had contracted for world rights from the master owner, would not permit the record to be released in the US and had no intention of releasing it themselves through their US parent company. This practice is unfair to the Canadian artist, and a direct attempt to frustrate Canadian talent. Any producer or artist producer who has any intention of



leasing out his master to any company (no matter how big or how reputable) should demand release in the US 60 days after Canadian release or relinquish the world rights after that period of time. RPM is most interested in any other cases of this kind. Nothing holds back the industry as much as these binding agreements that can only be construed as 'ego pacts'. 'If we don't want it, you can't have it'. Produce well, produce for the world market. If it isn't good enough for the world it should not come out in Canada."



ABOUT TO COME
OUT WITH A

SMASH!



The
**Big
Town
Boys**



WATCH
FOR
IT!

*on the
air*



Henry Allen at CHIC Brampton has arranged a show for the teenagers each Saturday from 1:00 PM to 5:00 PM hosted by Capitol's newest singing find Jack London.

Ray Nickel, PD at CFSL Weyburn adds his name to the unsatisfied broadcasters not receiving records from distributors. Even a letter to one of RPMs advertisers remains unanswered. (Ed: Have heart Ray, I understand one of the DJs who complained to RPM is now being swamped with records.)

Bob Wood, CKCK Regina sends news of the CK Guys and Gals sponsoring Regina's first "Free Tag Day". The tags, promoting

CKCK's "Mitey Mike" emblem were given out in the thousands and then dished out hot soup, records, coffee etc. to Regina's wearing tags. Bobby Curtola's "Jingle Bells" is getting prime plays in the Saskatchewan capital and Garry Ferrier's "Ringo Deer" is runner up to Elvis' "Blue Xmas" on Christmas requests. Doug Alexander moves from CKCK to CKOC Hamilton as Productions Director. Bob Arnold moves in as assistant PD at 'CK.

Ted Kelly PD at CHAB Moosejaw finds on his year end report that they featured a good percentage more Canadian content recordings than ever before. One of the reasons for this is probably CHAB's "Canadian Talent Parade" heard every Friday at 8:30 PM. The show features Canadian records, both old and new.

Gerry Acton, one of the real hustlers of the CAB sent along the new "Action With Agostini" LP (Capitol) which is the third album produced by the CAB-CAPAC Committee for the promotion of Canadian composers. Gerry also reminds us that member stations have been provided with an album together with a tape containing an interview with Agostini and an introduction by the maestro.

A goodly portion of our mail comes from the west where some of the most promotion minded stations in Canada are situated. It would be interesting to see some of these giants in the promotion field promote a little Canadian talent. All it would take is 12 minutes a day to make a Canadian record a hit.



Thanks Everybody
for the **BEST
YEAR
EVER**

The Couriers

FOR PERSONAL APPEARANCE AVAILABILITY
CONTACT

Harvey Glatt
c/o Treble Clef Presentations
104 Bank Street,
Ottawa, Ontario, Canada
(613) 236-9603

Appearing at Toronto's Purple Onion - January 27 to 31

CKGM Montreal gets a new Program Director Ralph Kirchen formerly with CJAD Montreal and also speculation as to what will happen program-wise. If CKGM goes sweet, there will be some top organizers of teen listeners looking for new locations. (They'll be going where the action is), and for some time this hasn't been Montreal.

Keith Rich formerly of the Woodman and Rich team returns to CKEY after a successful run at WNBC New York.



Gene Kirby, PD at CKEY has come up with what could be the big teen attraction in Top Forty programming. Glen (Big G) Walters will host a show called "Wing Ding". The show is actually fashioned after the rapid fire pace of the TV success "Shin Dig". Walters will be speaking over a background of crowd noises and concentration will be on the top 100 plus the odd "oldie" thrown in. One of the common gripes of the teenage listener, indeed even the

older listener is the saturation point as far as commercials are concerned. Kirby has overcome this very nicely and this could be another milestone in CKEY's broadcasting accomplishments. Commercial breaks will occur only on the 1/4 hour and except for time out for news, there'll be no other interruptions in the 4 hour show.

Johnny Onn sends greetings from CJME Regina and news that their new "on air" personality Bob Love is getting the "LOVE" treatment from the Regina teen set.



MR. LONELY
☆BOBBY VINTON-Epic-9730

CHART ACROSS ACTION CANADA		CFUN - Vancouver	CJCA - Edmonton	CKCK - Regina	CJME - Regina	CFSL - Weyburn	CKSW - Swift Current	CKY - Winnipeg	CKPR - Port Arthur	CFCO - Chatham	CKCB* - Willowdale	CKSO - Sudbury	CKLB - Oshawa	CKLY - Lindsay	CKOC - Hamilton	CKWS - Kingston	ALCO* - Ottawa	CFCF - Montreal	CJMS - Montreal	CKGM - Montreal	CHSJ - Saint John
1	Alone and Lonely Bobby Curtola	Ral	32	5	8	43	54		P			24	34		10		26				39
2	So Many Other Boys Esquires	Cap			23	21				27	51				P		1	32		4	3
3	Unless You Care Terry Black	Arc			11	35	42		36							50			34		58
4	Ain't Love a Funny Thing Robbie Lane	Cap									17	P		P							
5	Ringo Deer Garry Ferrier	Cap					32			41	47			P				53			
6	Las Vegas Scene Wes Dakus	Qua				10	21					33									48
7	If You Don't Want My Love Jack London	Cap				60				39	P	19									31
8	I Can't Live Without You Joe Popiel	Qua				34						28									27
9	Ace of Diamonds Ricky Mason	Com																	39	P	
10	Over My Shoulder Barry Allen	Qua				46	44														

(11) What Does A Boy Do - Doug Lycett - Ral, (12) Meadowlands - Chessmen - Lon, (13) Without Love - Maury Logan - Qua, (14) Love Hurts - Dean Hagopian - All, (15) Dance of the Oopiks - Re - gents - Qua, (16) Mr. Special - Allan Sisters - Ral, (17) It Didn't Take Much - Classics - Ral, (18) My Xmas Tree - Bobby Curtola - Ral, (19) Charlottetown - Johnny Wayne - All, (20) Winds of Chance - Johnny Cowell - Spa.

ADVERTS

BACK ISSUES of the RPM Newsletter (original format) Vol. I-Nos. 11-19 and 20-27 are available for a limited time. Complete \$5.00. Write Box D2001, RPM.

RECORD PRODUCER. Presently radio station production engineer would like to join a progressive studio, ad agency or record company. Experienced in commercials, big band sounds etc. Write Box D2002, RPM.

YOUNG GENTLEMAN (26) would like to gain entry into the recording business. Ideas are unlimited. Salary must be reasonable. Currently Production Manager of a radio station. Am eager to work to obtain permanent position. Write Box 2003, RPM.

R.P.M.

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TOP 40 & 5

1	2	I FEEL FINE	Beatles
2	11	xGOIN' OUT OF MY HEAD	Anthony/Imperials
3	1	*SOMETHING THERE TO REMIND ME---	Sandi Shaw
4	3	*MR. LONELY	Bobby Vinton
5	4	xI'M GONNA BE STRONG	Gene Pitney
6	9	*EVERYTHING'S ALRIGHT	Newbeats
7	10	xDANCE DANCE DANCE	Beach Boys
8	8	*COME SEE ABOUT ME	Supremes
9	14	AS TEARS GO BY	Marianne Faithful
10	15	ANYWAY YOU WANT IT	Dave Clark 5
11	16	*THE WEDDING	Julie Rogers
12	27	*AMEN	Impressions
13	13	*WILLOW WEEP FOR ME	Chad & Jeremy
14	18	*DEAR HEART	Andy Williams
15	17	ALONE AND LONELY	Bobby Curtola
16	21	xROSES ARE RED MY LOVE	You Know Who Group
17	19	SO MANY OTHER BOYS	Esquires
18	29	THE JERK	Larks
19	26	SATURDAY NIGHT AT THE MOVIES	Drifters
20	22	xHEY DA DA DAW	Dolphins
21	25	*THOU SHALT NOT STEAL	Dick & Dee Dee
22	33	*HE'S IN TOWN	Rockin' Berries
23	31	MY LOVE FORGIVE ME'	Robert Goulet
24	30	LEADER OF THE LAUNDRAMAT	Detergents
25	37	DON'T FORGET I STILL LOVE YOU	Bobbi Martin
26	32	LOVE POTION #9	Coasters
27	39	*MY BUDDY SEAT	Hondells
28	new	xDOWNTOWN	Petula Clark
29	-	IT'S ALRIGHT	Adam Faith
30	34	xBOOM BOOM	Animals
31	new	*I'LL BE THERE	Gerry/Pacemakers
32	new	OH NO NOT MY BABY	Maxine Brown
33	new	WILD ONE	Martha/Vandellas
34	36	xAIN'T LOVE A FUNNY THING	Robbie Lane
35	24	LAS VEGAS SCENE	Wes Dakus
36	new	*BUCKET "T"	Ronny/Daytonas
37	new	RINGO DEER	Garry Ferrier
38	new	*SMILE	Everett & Butler
39	new	*IF YOU DON'T WANT MY LOVE	Jack London
40	40	I CAN'T LIVE WITHOUT YOU	Joe Popiel

Cap
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Sure... CAN YOU JERK LIKE ME - Miracles - Pho
Should.. LET'S LOCK THE DOOR - Jay/Americans - Com
Could.. WHAT NOW - Gene Chandler - Qua
Maybe.. DUSTY - Rag Dolls - Qua

International Report

Dateline New York by Harriet Wasser

The Jack London release of "If You Don't Want My Love" (Capitol of Canada) just might be the record to make U.S. disc jockeys conscious of Canadian product. Record is already getting some play south of the border.

A good guess is that the next Tony Bennett single will be culled from his brand new album. It is a song written by Bob Haymes and Alan Brandt called "The Best Thing To Be Is A Person". "You're Nobody Till Somebody Loves You" by Dean Martin comes out of his latest LP. Larry Stock, one of the song's writers always said that he felt Bobby Darin was the one and only singer who could make a hit out of the song.

A record by The Canadian Sweethearts called "I'm Gonna Stand Up On the Mountain" is getting play here. These two have a commercial folk sound. Ed Sullivan has expressed an interest in The Travellers because of the excitement the group has created in England. Possible he read about it in RPM.

Tin Pan Alley is talking about...the death of Sam Cooke. Sam's memory will live on. Jack Jones is opening at the Plaza Hotel. Cary Grant was just one of the ring-side guests who cheered Jack on.

Freddie Cannon, who was in N.Y. for a few days, excitedly told me that he will be a "regular" on the Shindig Show when it goes an hour in January. (Freddie and I were both born on December 4th). Talked to Lionel Bart just before his return trip to London, but did not know then that Vi Velasco would be recording "Tokyo Melody" to which he has written a lyric. Talking about Lionel, fellow songwriter, Anthony Newley, has just recorded his own rendition of "Who Can I Turn To". Nobody sings a song like its composer.

Waiting to break big on the charts is "I Will Wait For You" beautifully sung by Steve Lawrence...Also "The Name Game" by Shirley Ellis. (Disc jockeys wanting to play "The Name Game" with Shirley and their listeners can write to Moe Preskell, Congress Records, 101 W. 55th St., NYC, for instructions.)

Notes of Interest....Judy Henske recorded her first LP for Mercury, with Sid Bass doing the arrangements...Ronnie Dove's new release came out December 20th...Buddy Greco will have an LP out in January entitled "The Modern Sounds of Hank Williams"...The 4 Seasons go into the recording studio this week to cut a single and an LP...Radio station WINS in New York is playing an "exclusive" Dave Clark Five album called "From Coast to Coast"...Les Baronets, French-Canada's most popular male group, will be recording for a top U.S. label after the 1st of the year...Shawn Elliott, whose record of "Shame and Scandal in the Family" can't be played on the air, will be recording his first album for Roulette... Happy Holidays!

& 5

EXTRA WITHOUT THE ONE YOU LOVE
EXTRA LONG, LONG WINTER
EXTRA SOMETIMES I WONDER
EXTRA COME DO THE THE JERK
EXTRA ARE YOU STILL MY BABY

Four Tops
Impressions
Major Lance
Miracles
Shirelles

Pho
Spa
Col
Pho
Qua

ALSO R A T E

If it's BREAKING BIG in **Edmonton**
You'll read it FIRST in

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Stay...

INFORMED



ON CANADA'S MUSIC INDUSTRY

NOW AVAILABLE
EACH MONDAY AT
A & A Record Bar, Toronto
Sam the Record Man, Toronto
International Music, Montreal

The RPM Awards

THIS WEEK'S FRONT PAGE OF RPM features our first year end awards to recording artists and industry figures.

Two weeks ago RPM published a ballot and asked our readers in the industry to choose their top performers and outstanding companies and representatives. As the voting closed on December 16 and the votes were tabulated, there many surprises, many upsets and many runaways.

Capitol Records of Canada swept the poll and walked away with five of the sixteen awards. Terry Black came out on top as the top male vocalist but only by a hairs breadth over Bobby Curtola who has for a long time reigned supreme as Canada's top male vocalist. In another close encounter, a new group the Courriers came out on top over Canada's ever popular Travellers. Act Record's Pat Hervey scored in two categories, Top Female singer and top country singer but Tamarac's Shirley Matthews came through in the former category heavily. Ed Lawson Ontario promotion man for Quality Records topped Select's Wally Kiss and Compo's Mike Reed in the regional promotion man category.

Battling it out for top GMP album Phyllis Marshall's "That Girl" LP won over Capitol's current release "Action with Agostini".

A surprise to no one was the industry's choice of Johnny Murphy as the Man of the year. For a number of years Murphy has been reporting for Cashbox magazine on the Canadian scene and is a highly respected radio personality.

The winning company in the Canadian Content Record company category was unfortunately disqualified because a member of said company works part time for RPM in an artistic capacity, and Capitol took the award for both top, and top C.C. company.

MAYBE - ISM TRIUMPHING OVER COMPLACENCY



If the giant strides taken by our industry over the past six months is any indication of what's to come, then we are indeed on the threshold of breaking with our colonial ties. A Canadian music industry, by Canadians FOR THE WORLD is now more of a reality than ever before. With the anniversary of our first 100 years fast approaching, it appears more evident that even WITHOUT the help of our government, the Canadian music industry will play a very important role in the celebrations. CULTURE! This is what is lacking in Canada.

Our own Canadian culture. One of the basic ingredients for an easily identifiable culture, is music. A lasting monument, to a nation's progress and very existence can best be described through the words and music of its citizens. Berlin did it by winning the first world war for the Americans through music. Again, in the roaring twenties American, composers made this a decade for Americans, although the twenties were roaring all over the world. The 1960s will see Canadians celebrating "Expo '67", probably the birth of a new flag and perhaps a new anthem which would certainly bring attention to the fact that we do have composers in Canada. Beethoven is quoted as saying, "Music should strike fire from the heart of man, and bring tears from the eyes of woman."

HAPPY NEW YEAR
from R.P.M.

FORECAST

THE PROGRESSIVE OUTLOOK OF COLUMBIA
THAT WILL ALWAYS WORK WITH YOU TO ...

-  **MERCHANDISE WITH INTELLIGENCE**
-  **ADVERTISE WITH FLAIR**
-  **DISPLAY WITH IMAGINATION**
-  **PROMOTE WITH ENTHUSIASM**

**AND
SELL WITH PROFIT!!!**



COUNTRY



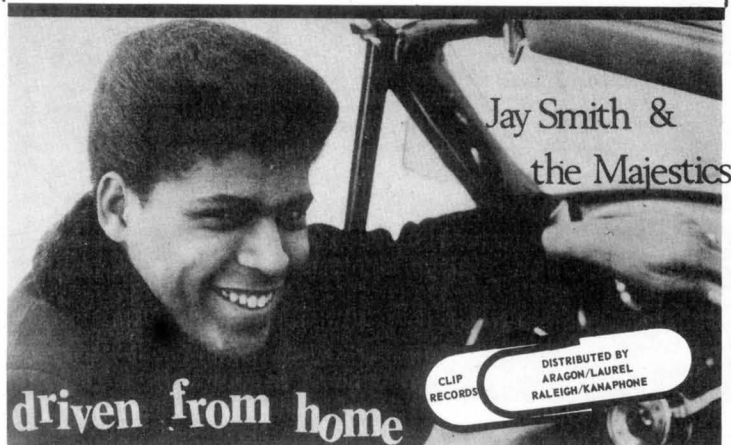
by fred roy

1964 In Review: Country music was more popular in 1964 than in any other year in history, according to reports from the Country Music Association. One of the most outstanding credits of the year was the signing of an Act of Congress by President Lyndon Johnson naming a full month — November as International Country Music Month.///In Canada, country music performers travelled more miles and made more personal appearances during the year than ever before, and more Canadian recordings were given national and international recognition than in any other year to date. In this media, the top song was unquestionably "The French Song", written and recorded by Lucille Starr (Barry) and published by Banff Music Co. of Montreal, (BMI).///1964 marked the opening of three of Canada's six full-time country music radio stations and country music on other stations increased substantially during this period with many new country programs originating in various parts of the country. All six Canadian country stations show 1964 as their biggest year yet. In Canadian TV, two new national shows using Canadian talent made their debut, "Star Route" and "Country Music Hall", both on the CTV Network, and for the sixth consecutive year "Don Messer's Jubilee" on the CBC was rated the top TV show in Canada.///In the songwriting area, Canadians also had their share of credits during 1964. Alberta's Dick Damron with "Hello Heartaches" and "Hitch Hikin'". CFGM's Ron Kitson with "I'll Call You John" (George Morgan and Marion Worth) and "Happy Birthday" (Loretta Lynn). Hod Pharis another Albertan came on the scene with "I Heard The Bluebirds Sing" (Wink Martindale).///1965 looks more promising than ever.

Canadian Country Hits

TW	LW			
1	1	Don't Come Crying	Ron McLeod	Qua
2	3	Hitch Hikin'	Dick Damron	Rca
3	4	Do You Wish You----	Myrna Lorrie	Qua
4	2	Lumberjack	Hal Willis	Qua
5	5	Crazy Arms	Lucille Star	Qua
6	—	Bitty Baby	Howard Sisters	Col
7	—	This Old Heart	Dusty King	Arc
8	—	My Good Life	Cy Anders	Qua
9	—	Night On The Water	Sandy Selsie	Col
10	—	Deer Island	Henchmen	Mar

A Smash All Over



Myrna Lorrie, the pride of Fort William Ontario is a very beautiful young lady born there in 1940. Her musical career started at the age of 10 when she began playing the guitar and accompanying herself. At 13 she had a radio show and the following year cut a disc for Abbot, out of Hollywood. This single "Are You Mine" was covered by every major label in the recording industry and started a string of boy-girl duets. It won her a plaque as "Best New Female

Vocalist" of the year (1955) in an all national DJ poll and is still available on the Quality label. In 1958 Myrna signed with RCA Victor and released "On A Little Bamboo Bridge" and "I'll Be Lonesome When You're Gone", both receiving national recognition. Myrna left the music business to complete her education and later to marry. In 1964 Myrna with the help of her hubby-manager Fred King, began to resume activities in country music and released a Nashville produced single "Do You Wish You Were Free". The future looks great for Myrna.

* Sounding Board * CANADAS TOP DEEJAYS PICK... *



DAVE JOHNSON
CHUM Toronto

MEADOWLANDS
The Chessmen

"This is a pleasing instrumental with fine guitar picking, but I wonder if the commercial beat is there? I can't see the teens buying it to dance to . . . COULD".



FRANK CAMERON
MEADOWLANDS CHNS Halifax

"I think the Chessmen really have something here. The arrangement of this tune is bright and shows a lot of preparation. This group contains some honest-to-goodness musicians and they can't help becoming one of the top groups in Canada. Should".



We would like to honour...

the guy behind the scenes
that is making the dream of a
Canadian music industry come true...

Walt Grealis

who while bringing attention to the artists
and industry figures of Canadian music
and radio,
has remained in the background



This is Walt...
an honest and
hardworking
young man,
who is a great image
for our newly born
industry

* We wish to thank the typographers, artists, platemakers and printers for their co-operation in working this ad into RPM without Walt's knowledge

MIKE DOYLE - RCA VICTOR	GEORGE OFFER - APEX
GENE KIRBY - CKEY RADIO	HAROLD POUNDS - SPARTON
STAN KLEES - TAMARAC	RON SCRIBNER - SCRIBNER AGENCY
BOB MARTIN - COLUMBIA	PAUL WHITE - CAPITOL
HAROLD MOON - BMI (Canada)	MAX ZIMMERMAN - MACKAY