

Vol. 2 — No. 15

LET'S CUT A RECORD...TOMORROW!

WHAT'S WRONG WITH CANADA'S RECORD PRODUCTION?

One of the first pieces of research we embarked on with the new RPM was to find out why so many of our domestically produced records weren't up to scratch. Criticism of Canadian product is so commonplace today, that the chic thing is to discover a good record. While many excellent records are made in Canada, for the most part we are still not putting out the best product.

We don't worry about a small detail called A&R. This is the decision usually made by a trained person as to who should make a record and whether the right tune is picked. Since many Canadian records are recorded privately by the people who will appear on the record, the A&R is usually done by friends or fans with the old reliable "You should record that. It would sell a million." Often the talent is there, but the tune or the production is lacking. Even with well organized Canadian record company sessions the same problem can exist. Too often it's a case of picking a song previously recorded by a big name and coming out second best.

The studio hasn't got the sound. This is only partly true. The sound is there, but the people to find it aren't. A typical example: Terry Toiler and the Termites have been playing school dances for three months and the kids love to DANCE (not listen, but dance) to them. "If we had a record we'd be in the big time". The great musical status symbol, the record. After being turned down by two record companies, they decide to make their own record. Through some unexplainable point of logic they head toward a recording studio. The function of the studio is to rent out their facilities to any who can come up with the bread. Theirs is not to question why or with whom. The word producer never enters the picture. The poor guy sitting behind the controls is the engineer, and it isn't enough that he has the technical end to worry about, he is also burdened with the production. Up to 5 minutes before, he never heard a note of what was going to be done, but there he is "producing". He's not sure whether he should be standing up or sitting down.

Hours later, the group isn't getting the sound they want. Obviously the studio is to blame. (They have to blame someone.) The bill gets bigger and bigger. "This better be a million seller or my dad'll flip his cork."

Placing the master. Like many radio stations that pay lip service to Canadian records, many record companies feel they

should justify their existence in Canada by releasing "a few Canadian records". The industry has grown to live with this kind of thinking. The group finds a sympathetic ear with just such a company. (Note to ethical record companies: If the shoe doesn't fit, don't squeeze into it.) The record is released. A few copies pressed, promotion goes out, lays an egg, and the STUDIO was to blame. Good records have been produced in washrooms, but. The very skilled people that decided what was to be done in that washroom, and how and what the effects were to be were usually experienced, trained, and artistically very gifted. Only a very small handful of such people are still in Canada. The rule here is: Don't go into a studio without a skilled reputable producer whose work is known and respected, (unless you book one hour to do a demo to see if it is good enough to record or to play for people that might be interested in recording you). Demo first, session second.

One Canadian producer told us, "I'll never go into a studio and straighten out someone else's mess again. Usually it's gratis, and it certainly doesn't do your reputation any good if people find out you laid your finger on a hopeless session".

Secrets of Good A&R. Use original material. Have it arranged by an outsider (even if you don't read music). Use as many people on the session as the producer advises. (If there are 5 in your group, get 2 more musicians if it'll make a hit). Never release a record or a demo that you aren't proud of. No matter how much it cost.

This article is not meant to reflect on the many well organized and artistic sessions that are presently being released in Canada, but possibly will spare all of us from the few really bad efforts that get talked up more than the good ones.

CAPITOL'S ESQUIRES "SO MANY OTHER BOYS" MAKES COAST TO COAST CHARTS

THE ESQUIRES. This week The Esquires broke into chart prominence across the nation, with their Capitol single "So Many Other Boys". From high on the "Top Ten" to jumping into the "Hot Twenty", as well as being picked by many stations. It's a success story right down the line. The talented group is made up of Don Norman as featured vocalist. Don also writes and plays guitar. His home town is Ottawa where he was born in 1944. Gary Comeau is lead guitarist. Gary was also

Week of December 7th, 1964

born in Ottawa, in 1943. Clint Hierlihy is the bass guitarist and hails from Vancouver where he was born in 1945. Paul Huot plays rhythm guitar. Born Ottawa, 1942. Richie Patterson plays the drums. Born Ottawa, 1944. Richie's first public appearance was at the age of 4 as a dancer. His height 5 ft. 2.

It all happened in Ottawa back in 1963 when they made such an impact on the Ottawa music scene that Canadian-Capitol signed them to a contract and rushed them into the recording studio almost before the ink was dry. Their first waxing was "Atlantis" which received good acceptance across the country and made their follow-up "Man From Adano" a shoo-in. It even topped the chart in their home town, which is an accomplishment in itself.



PAUL WHITE seen with Capitol's Esquires.

Successful single artists usually enter the LP market and that's what was in store for The Esquires. The boys had a hand in writing much of the material for their new album. "Rhythm Shoes" was written by Don and Gary. "A Touch of Blue" was written by Gary and Paul. Dave Britten talented songwriter from Ottawa penned "Man From Adano".

"So Many Other Boys", their latest single is the hot one making the charts for the boys right now, but with the rest of Canada now recognizing The Esquires as potential hit makers their future looks very promising. One of the highlights of their career was their touring with The Dave Clark 5 during their recent jaunt across Canada.

ACROSS CANADA CHART
ACTION NOW APPEARS ON
PAGE FOUR



Hal Ross of London Records dropped into the Big Pineapple last week on his way west. The reason for the trip is a very big promotion that should do credit to London Records. They get our nod anyway, if it helps. It's the London Records Youth Club. It seems London has come up with something that shouldn't surprise anyone in the business. Teenagers are the biggest asset to Record companies throughout the world. They probably buy more records than all other age groups combined. It isn't that the teenagers have more money than ever before, it's just that there are more of them. So....

London has come up with a novel idea to cater to this large buying public. Total membership in the club will be 60. They will be picked by radio stations across Canada through contests open to Grade 6, 8 and 11 (or 1st year University). These people will be sent records each month to review. They will also be asked to complete a set of questions regarding their tastes in popular music. As Hal says "The young people of this country criticize records, they dance to records, and they purchase records. So why not work closely with them?"

Capitol Records is on the threshold of opening new horizons in the pop field with their release of Jack London's "If You Don't Want My Love". Recorded in Canada. Produced in Canada, and the artist is a former Liverpoolian now a Canadian citizen. The Esquires are also top news at the Capitol camp. Their hit single "So Many Other Boys" seems to be sweeping right across the country. From No. 2 on Frank Cameron's CHNS chart to Picks all over.

The Lions and The Tigers meeting in the Big Pineapple may be a good omen. Heretofore any record recommended by western stations usually went ignored and vice versa. Robbie Lane's "Ain't Love A Funny Thing" shows up at CKOM Saskatoon as No. 46 and the Chessmen with their "Meadowlands" is a Best Bet at CFCO Chatham.

Mike Reed of Apex besides pushing a hundred thousand other records dropped off the new release of Canadian Ricky Mason called "Ace Of Diamonds". We understand this was recorded in England. With Apex are The Kingston Trio (Decca) and we had the pleasure of meeting this talented trio thanks to a reception thrown by George Offer (one would expect only coffee in Toronto on a Sunday but it was a pleasure to find that this beverage turned up to be the one for the road). The Kingston Trio packed them in at Massey Hall and seemed to be enjoying their new relationship with Decca.

We went to the Movies thanks to Archie Laurie of United Artists and the movie was such a gas we forgot to listen to the sound track. We are referring to the James Bond flick "Goldfinger". Great!

The Hustlers are a group of young men from the Bible Class of Grace United Church in Toronto. They have been active in promoting charitable projects in and around the city and have come up with an LP of their own. Unfortunately the only publicity the LP seems to be getting is a prominent place in supermarkets. Apparently in 1963 the Hustlers' launched an organization for Canadian Assistance for International Development with the goal one million dollars by 1967. This would be a gift from the people of Canada to the starving children of the world. A beautiful sentiment for "Expo '67". We hope by next week to have more information on this worthwhile cause.

Al Mair of Apex Records bows this week with his "Best Seller Report". Looks good and we'll borrow a piece of news if you don't mind Al. Ted Curl will be co-producing a "Shin-

Dig" type show with Frank Slay (of New York fame). Produced in Canada they'll feature stars of Canada and US. Bobby Curtola expected to be a regular.

RCA Victor top news is still the Canada-International series. The impact has been felt south of the border. Dealers and consumers are jumping in with both feet. We agree wholeheartedly with the following quote from Stan Kulin of RCA Victor. "This marks a tremendous breakthrough for us in getting our artists exposed and sold in the US."

The Press Recognizes Radio. "Talking TV" by Jack Miller of the Hamilton Spectator gives credit to CHML Hamilton for helping the Hamilton Tiger-Cats get into the Grey Cup battle. To quote from Jack's column "Broadcasting is like any other business. In it you'll find a few companies that knock themselves out to be part of the life in their town. And a few who operate just to make a buck. And the majority somewhere in between. CHML is one of the rare stations in that first category". (Here, here. Big Pineapple stations take note.) CHML organized a rally in downtown Hamilton, It was a big costly "from the heart" type of rally that brought Hamiltonians together to cheer their home team. It's been reported that even the usually unapproachable high up in the sky mountain dwellers took part. Must have worked. Ti-Cats won by one point and now tiger meets lion for the Grey Cup.

Manny Pittson of Frank's Bandstand Music Hop sends news of great audience reaction to the show. We watch every Friday and classify it as one of the better Music Hop shows. Frank also reminds us of the new Christmas LP by the Singalong Jubilee (Arc).

A
TWO SIDED
HIT FROM
QUALITY

"SHAG"
(Johnny Cowell)
f/s
"ROCKING HORSE"
(Ernie Varga)

BY
THE STAGE HANDS
ON RIC S-147-64

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"A La Carte", a CBC-TV after supper show out of Toronto is unfortunately not a network show. The November 20 show featured RCA Victor recording artists, The Courriers. The sound, camera shots and superb performance by The Courriers should have been enjoyed by Canadians from coast to coast.

"Across Canada" a daily CBC network TV show is also worthy of a nod. A fine job by the crew who put together the Vancouver entry dealing with west coast DJ's and radio policy. The tact employed by the west coast radio personalities would be a welcome change in most areas across Canada.

Red Robinson PD at C-FUN, one of the participants in the above show sent along news of a record release by a west coast group The Chessmen. Their entry of "Meadowlands" has already been snapped up by Wand Records, state-side. London Records will be handling the distribution for Canada. Red also sent along his column "Off The Record" from the Vancouver Times. A very interesting point brought out by Red and one that we heartily endorse is the fact that the Hurdon brothers write all Bobby Curtola's material and this has been confined to sweet ballads. Red suggests, and I am sure many will agree, that Bobby should record other material by different songwriters. Same view was held by Bob McAdory in a recent column of his in the "After Four" section of the Toronto Telegram.

Chuck Nahumko PD at CJOC Dawson Creek, B.C. drops a note about the poor service of a couple of leading distributors in sending promotion records. They are either late or never arrive. Chuck would also like to see a Top Twenty Country chart. You will notice our Country column is much longer and more interesting thanks to Fred Roy. A larger

chart is under consideration, when we introduce the new larger RPM. Early '65? Possible.

Johnny Onn at CJME Regina is happy over the new CJME chart and feels it is easier to work with. We agree. The chart looks great. Strong movers in Regina are "Mr. Lonely" Bobby Vinton, "Gone Gone Gone" Everly Brothers and "The Lumberjack" by Hal Willis. Did you know that Hal Willis was a Canadian?

Looks like an annual event for CKEY to run off with the coveted Public Service Award For Stations In Canadian Cities over 100,000 Population. The award presented at the Canadian Radio Commercials Festival in Toronto marked the second time in as many tries that CKEY has captured this category.

Gene Kirby Program Manager of CKEY accepted the award on behalf of his fine production staff. Gene's entry last year also won the International Broadcasting Award in Hollywood as one of the World's Best Public Service Messages.

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THAT GIRL PHYLLIS MARSHALL



'THAT GIRL' PHYLLIS MARSHALL !

Phyllis Marshall causes quite a stir wherever she goes. With the introduction of this fast selling album her name has become an important part of programming for Top 40 Stations as well as the better listening stations. Pick album of the week at CKEY and Phyllis Marshall Day at CJAD are examples of the enthusiasm sparked by listening to her perform.

COLUMBIA RECORDS

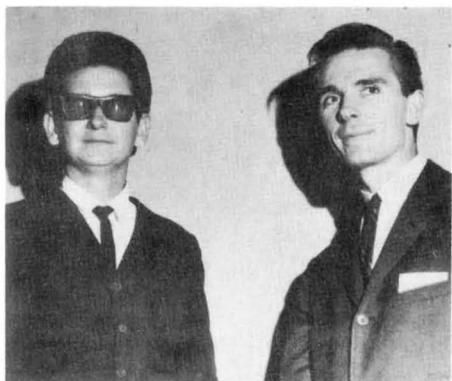
Mr. Rhythm & Blues

Mr. Rhythm and Blues is a very popular name with Ontario teenagers. Each week in his column in the Toronto Telegram teen supplement "After Four" keeps teens informed on all the activities of the R and B groups, the hop activities, the personal appearances and fan club activities of the local groups and teen appeal artists.

Mr. Rhythm and Blues is in reality Roger Frazer who also heads Toronto Promotions and Productions, a firm that does promotion for record companies, and recording stars, and stages shows and dances.

Recently, Roger embarked on a new project that will assist in publicizing and promoting young Canada's talent even further with a new monthly publication called "Mr. Rhythm and Blues Spotlight On Canadian Talent" which will be dedicated to teenage readers, and will take the part of a fan magazine that will go out to teenage subscribers. This is all part of the new interest generated by Canadian recordings, and the activities of Canadian groups and Canadian talent.

The magazine will be jam packed with pictures and stories on the Canadian scene. This is a very worthwhile and ambitious project that will do a great deal to build the star aura around our young talent, and Roger will have two very strong vehicles to promote Canada's own homegrown talent.



ROGER FRAZER (Mr. Rhythm and Blues) seen with constant chart topper Roy Orbison in Toronto recently.

What's Next For Roger? He soon hopes to start a label for Canadian talent called "Mr. Rhythm and Blues" and hopes that by that time, the name will be a buy word with Canadian teenagers.

Rogers' youthful energies and constant efforts will probably be one of the backbones of the new music industry in Canada, and something for all of us.



Ed Preston from CHML Hamilton sends news of the football fever presently flourishing in the steel city. The station has produced a **Tiger-Cat** song that has brought requests from other stations across the country. The song is "Sazio" narrated by Stu Daly. Musical backing is by Alf Borsellino's Orion Quintet with Ed on the bongos. Recommended

for GMP programming.... Ed suggests you give a listen to the new Mel Torme release by Mel "One Little Snowflake" (Columbia). This is a Torme composition that was at one time a radio station jingle in Philadelphia. A natural for CHML is Mancini's "Dear Heart" but they are strong on all four arrangements (Andy Williams, Jack Jones and Joannie Sommers). The Joannie Sommers cut "Softly As I Leave You" from her LP makes a nice change of pace from the other arrangements of this same tune. Ed notes a couple to watch "A Different Kind Of Love" by Kathy Keegan and "Try To Remember" by Ed Ames.

Art Collins of CFRB ribs us a little about label mixups (Kapp is Kapp not Capitol) and recommends as great listening the Harry Simeone Choral single of "O Bambino" on Kapp also the Quinto Sisters release of "A Holly Jolly Xmas" on Columbia and the Doris Day "Xmas Present" which is from her Xmas LP on Columbia. A 100% Canadian movie and the soundtrack gets the nod from Art. Its "The Luck of Ginger Coffey" with Ken Colman of Vancouver singing the title song. This movie is playing to rave notices in New York. Roger Williams takes a departure from the norm with his Kapp release of "Family Albums of Hymns" and gets a recommendation from 'RB.

On the Beatle kick comes the Johnny Mann Singers with their Liberty release of "Beatle Ballads" and beautifully done. The personal touch left out by the big bands is what makes this LP a must for GMP. For those long winter nights the new release of The Ray Charles Singers is a must "Songs For Lonesome Lovers". For Valente fans check the London release "Valente & Violins" just great! The BIG BIG one this week is Capitol's release of "Action with Agostini". This is a project of The Canadian Association of Broadcasters and The Composers, Authors and Publishers Association of Canada and was produced under the supervision of the Canadian Music Centre.

CHART ACTION ACROSS CANADA

	CHNS HALIFAX	CHSJ SAINT JOHN	CKGM MONTREAL	MUSIC PREVIEW Ottawa	CKWS KINGSTON	CKLB OSHAWA	CHUM TORONTO	CKEY TORONTO	CKOC HAMILTON	CHOK SARNIA	CFCO CHATHAM	CFSL WEYBURN	CKOM SASKATOON	CJME REGINA	CKCK REGINA	CKLY LINDSAY	CKSW SWIFT CURRENT	CJCA EDMONTON	CKYL PEACE RIVER	CFUN VANCOUVER
(1) Unless You Care Terry Black - Arc	13	7	8	28	14	27						38	6	21	10	3	12	21	30	
(2) Alone & Lonely Bobby Curtola - Ral	5		11		18		11					49		51			15	47		
(3) Las Vegas Scene Wes Dakus - Qua		15										24		23	12		43	33		
(4) So Many Other Boys Esquires - Cap	2	8	P	25					11	27								21		
(5) What Does a Boy Do Doug Lycett - Hawk				26	13	33														
(6) Ain't Love a Funny Thing Robbie Lane - Cap				37		28	39													
(7) Over My Shoulder Barry Allen - Qua												51	44							
(8) Big Hoss Man Larry Lee - Col.																	7			
(9) Night On The Water Sandie Selsie - Col.																	18			
(10) Mr. Special Allan Sisters - Ral	43			P																

Action Singles

THIS WEEK THE FOLLOWING SINGLES SHOWED SIGNIFICANT CHART ACTION:
FEEL SO PRETTY-Shirley Matthews, QUEEN OF THE HOP-Billy/Martiniques, MEADOWLANDS-Chessmen, BARBY LEE-David Clayton Thomas, TILL I MET YOU-Classics, DON'T MAKE A FOOL OF ME-Little Caesar/Consuls, DRIVEN FROM HOME-Jay Smith, STOP TEASING ME-Chad Allen, CHARLENA-Ritchie Knight, I CAN'T LIVE WITHOUT YOU-Joe Popiel.

TOP 40 & 5

1 3	*RINGO	Lorne Greene
2 2	xSHE'S NOT THERE	Zombies
3 1	*COME A LITTLE BIT CLOSER	Jay/Americans
4 6	YOU REALLY GOT ME	Kinks
5 5	xI'M GONNA BE STRONG	Gene Pitney
6 9	*MR. LONELY	Bobby Vinton
7 4	TIME IS ON MY SIDE	Rolling Stones
8 15	MOUNTAIN OF LOVE	Johnny Rivers
9 11	xBIG MAN IN TOWN	Four Seasons
10 10	*EVERYTHINGS ALRIGHT	Newbeats
11 13	xDANCE DANCE DANCE	Beach Boys
12 22	*COME SEE ABOUT ME	Supremes
13 14	*REACH OUT FOR ME	Diane Warwick
14 23	SHA LA LA	Manfred Mann
15 19	*SOMETHING THERE TO REMIND ME	Sandie Shaw
16 18	xGOIN' OUT OF MY HEAD	Anthony/Imperials
17 17	AS TEARS GO BY	Marianne Faithful
18 new	SHE'S A WOMAN (2)	Beatles
19 24	*GONE GONE GONE	Everly Bros.
20 26	AUTOMATIC REACTION	Nino/Ebbittes
21 20	xYOU SHOULD HAVE SEEN----	Dixie Cups
22 21	xROSES ARE RED MY LOVE	You Know Who's
23 28	xLAS VEGAS SCENE	Wes Dakus
24 31	*WILLOW WEEP FOR ME	Chad and Jeremy
25 27	xSHE UNDERSTANDS ME	Johnny Tillotson
26 37	SO MANY OTHER BOYS	Esquires
27 29	*THE WEDDING	Julie Rogers
28 new	SATURDAY NIGHT AT THE MOVIES	Drifters
29 30	IT'S ALRIGHT	Adam Faith
30 new	WALK AWAY	Matt Munro
31 33	HAWAII TATTOO	Waikikis
32 new	*SHAGGY DOG	Mickey Lee Lane
33 new	MY LOVE FORGIVE ME	Robert Goulet
34 new	*KEEP SEARCHIN'	Del Shannon
35 36	ANYWAY YOU WANT IT	Dave Clark 5
36 39	NICKLE PIECE OF CANDY	Winmen
37 38	*CALIFORNIA BOUND	Ronny/Daytonas
38 new	xSINCE I DON'T HAVE YOU	Chuck Jackson
39 new	ALONE AND LONELY	Bobby Curtola
40 new	LOVE POTION #9	Searchers

TOP 40 & 5

EXTRA	GOOGLE EYE	Nashville Teens
EXTRA	LEADER OF THE LAUNDRAMAT	Detergents
EXTRA	HEY DA DA DAW	Dolphins
EXTRA	I JUST CAN'T SAY GOODBYE	Bobby Rydell
EXTRA	YOU'VE LOST THAT LOVIN' FEELIN'	Righteous Bros.

ALSO RATE

We have been asked to repeat the listing of distributor codes that appear in our listings each week. These codes will assist record bars in ordering singles. RPM's listing is a programming guide and not recommended for published charts.

DISTRIBUTOR DIRECTORY

ALL - ALLIED	PHO - PHONODISC
ARC - ARC	QUA - QUALITY
CAP - CAPITOL	RCA - RCA VICTOR
COL - COLUMBIA	RAL - RALEIGH
COM - COMPO	SPA - SPARTON
LON - LONDON	UNK - UNKNOWN

Sure... IF YOU DON'T WANT MY LOVE - Jack London - Cap

Should... AMEN - Impressions - Spa

Could... DEAR HEART - Andy Williams - Col.

Maybe... HAPPY GUY - Rick Nelson - Com

International Report

DATELINE NEW YORK

by Harriet Wasser

This week will see the greatest influx of new releases since this time last year. This is due to the pre-Christmas rush. In the meantime, Beatlemania has completely taken over on all the Top 40 stations. In one week, "I Feel Fine" and "She's a Woman" reached the number one and two spots respectively on WINS in N.Y.C.

Cameo decided to pull back **Chubby Checker's** planned release. Instead they rushed out "Loverly, Loverly", which should be a loverly hit for Chubby. Congress rushed out **Shirley Ellis'** "The Name Game" four days after the record was pressed. One of my favorite Darin tunes, "I'll Be There", has just been recorded by **Gerry and the Pacemakers**.

Nancy Ames goes into the recording studio this week to record a new album. This time she will do something a little different by not sticking strictly to folk material.

Tin Pan Alley is talking about....The split between **Johnny Mathis** and his long time manager and discoverer, **Helen Noga...P.J. Proby's** sensational performance on The Beatles "Special" (ABC-TV). A hit record could bring P.J. home. Understand P.J. is a big item in Canada.

Eydie Gorme will have to watch her hubby, **Steve Lawrence's** TV Special (NBC), from her hospital bed. Eydie's been laid up with mononucleosis. If you wish to send her a note, do so via yours truly.

I had to listen extra hard to "Wild One" by **Martha and The Vandellas** to be sure I wasn't hearing "Dancing On The Streets". Waiting to break big on the charts is "Follow The Sun" by Del Shannon and "Little Red Rooster" by **The Rolling Stones**. A very funny record is "Leader of the Laundramat" by **The Detergents**...and one of the prettiest records released this week is "Smile" by **Betty Everett and Jerry Butler**. **The Village Stompers** may have found their follow-up to "Washington Square". It is "Fiddler on the Roof". **Peter and Gordon** keep the "soft" sound going with their record of "I Go To Pieces". All these sound like future chart records.

Word has reached me that **Dick and Dee Dee** have just split up. It's too bad because "Thou Shalt Not Steal" is climbing.

It may seem impossible to believe but nevertheless true. Yes, that was **Keith Richard** buying records in a Broadway record shop. The kids didn't recognize him minus the rest of his group **The Rolling Stones**.

Notes of Interest...**Sandi Shaw** has a gimmick. She always sings with her shoes off...**Don Kirshner's** new daughter, Daryn, is named after **Bobby Darin**, Don's closest friend...**Peggy Lee** will do a concert tour with **George Shearing**, now that Mr. S. has come out of retirement...**Joel Sebastian**, disc jockey on WXYZ in Detroit, moves to WINS, N.Y.C., in December.

SANDIE SELSIE

"There Was A Night On The Water"

f s

"You Got A Hold On Me" C4-43129

COLUMBIA

THE TRAVELLERS

"Take Your Sins To The Water"

f s

"Times Are Getting Hard" C4-2651

RONNIE FRASER

"Stop Look Listen"

f s

"Nobody"

C4-2650

SINGLES

SELL

PHYLLIS MARSHALL

"I Ain't Got The Man I Thought I Had"

f s

"Trust In Me"

C4-2654

DIANE MILLER

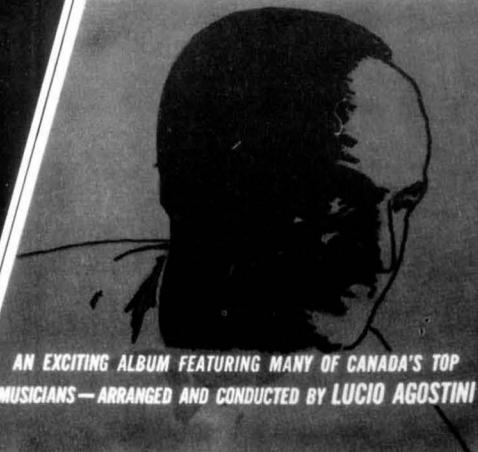
"How Do You Feel About Love"

f s

"Hello Young Lovers"

C4-2653

ACTION
WITH
AGOSTINI



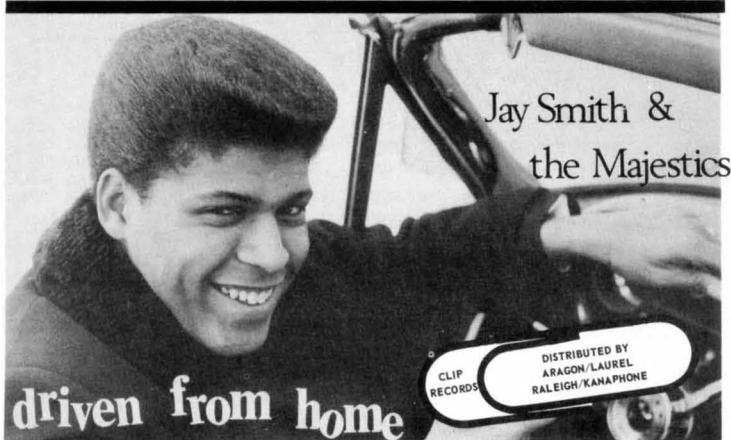
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COUNTRY



CHEF ADAMS, working out of the Billy O'Connor office, reports several country bookings the agency has set around Toronto and district. Topping the list is Ric recording artist **Cy Anders** currently playing nightly at the Ascot 27 which is near Toronto International Airport (Malton). We recommend visitors to our city stop in and enjoy Cy's unique styling of country music. The O'Connor agency has also placed country piano man **Johnny Coy** at the Baltimore in Cobourg, Ontario. Chef himself moves his trio into the Silver Dollar Room of the Waverley Hotel, Toronto for an indefinite stay. Making up the trio with Chef are **Curly White** and **Johnny Burke**. **Wendy West** will have the first week's spot with the group, followed by **Yvonne Terry** and a new gal each

* * Sounding Board *

SANDY GARDINER—Ottawa Journal
"I Can't Live Without You"

Joe Popiel

"This is a "Quality" side in more ways than one. It has a drivin' beat that grabs the ears then it lapses into a Jimmy Gilmerish style. It deserves to keep whatever flag you like flying. COULD."

CANADAS
DEEJAYS TOP
PICK *



ROCKIN' ROBBERT

— CHSJ Saint John
"I Can't Live Without You"
Joe Popiel

"With catchy lyrics and the big backing of 'The Fireballs' this could be the record to put the name of Joe Popiel on Canadian radio. As usual, any Canadian disc needs radio help, and I'm sure stations will be on this one in short order. I predict a winner for Joe and wish him luck with his debut disc. SHOULD."



JOHNNY MURPHY—CKGM Montreal
"I Can't Live Without You"

Joe Popiel

"The Norman Petty influence is evident in this side. It is not unlike some of the very successful Jimmy Gilmer sides from the same origin. It'll take an all out promo push, but it's a commercial sound, worth the effort. COULD."



BOB WOOD — CKCK Regina
"I Can't Live Without You"
Joe Popiel

"Good teen tune that could make it with good radio exposure. The fact that he's relatively unknown and the new Beatles' singles and upcoming LP could be stumbling blocks. Instrumental background good. Sounds like 'Fireballs' but thought instrumental bridge was weak. Teens could go for teen sound and simple easy lyrics."



week thereafter. Chef penned "Password To The Blues" which he has on Canatal and will be released shortly state-side by Pep Records featuring Max Culler. // On the night club scene around Toronto, Terry Roberts, Wally Dean and Flo Ann Brown are holding forth at the Drake in the west end while Ross Allen has a single stand at the Norseman in Cooksville with accompaniment by bass man Bill Gibbs. // Cliffie Short, often called the biggest little showman around Toronto has a weekly spot on Lou Tamianko's "Club Kinsway Jamboree" each Sunday night as MC and vocalist. Skedded for appearances at the club are Chef Adams, Russ Wheeler and Gary Buck. // Myrna Lorrie's new Quality disc (1664) has the sound that spells HIT in big letters and either side could go over with a little attention from Canadian jocks. Sides are "Do You Wish You Were Free?" (ballad) and "Well, All Right" (Upbeat). DJ copies are available from Fred King at C JLX, Fort William, Ontario. Incidentally Myrna

Your Ballot . . .

TO HELP RPM PICK OUR YEAR END NOTABLE CANADIAN ARTISTS AND INDUSTRY FIGURES. ALL BALLOTS MUST BE MARKED, SIGNED AND RETURNED TO RPM FOR TABULATION BY DECEMBER 16TH MIDNIGHT. THE WINNERS WILL BE PUBLISHED IN OUR DECEMBER 28TH EDITION.

TOP MALE VOCALIST

Terry Black
Bobby Curtola
Danny Harrison
Andy Kim
Pierre Lalonde
Larry Lee
Doug Lycett
Maury Logan
Other

MOST PROMISING FEMALE VOCALIST

Lynda Layne
Diane Leigh
Candy Scott
Other

MOST PROMISING MALE VOCALIST

Barry Allen
Chad Allen
Greg Hamon
Jayson King
Jack London
Jay Smith
David Clayton Thomas
Ronnie White
Ronnie Fraser
Joe Popiel
Other

TOP FEMALE VOCAL GROUP

Allan Sisters
Girlfriends
Howard Sisters
Other

TOP FOLK GROUP

Courriers
Fernwood Trio
Travellers

TOP CANADIAN COUNTRY MALE SINGER

TOP INSTRUMENTAL GROUP

Wes Dakus
Al Martin Six
Rockatones
Regents
Chessmen
Other

TOP CANADIAN COUNTRY FEMALE SINGER

TOP NATIONAL RECORD PROMOTION MAN

TOP REGIONAL PROMOTION MAN

TOP RECORD COMPANY

TOP CANADIAN CONTENT RECORD COMPANY

TOP GMP LP OF THE YEAR (CANADIAN)

RADIO AND MUSIC INDUSTRY MAN OF THE YEAR (CDN.)

TOP FEMALE SINGER

Pat Hervey
Shirley Matthews
Sandy Selsie
Diane Miller
Phyllis Marshall
Other

Vote
now!

Send your ballots to:
RPM END OF YEAR AWARDS
426 Merton Street, Toronto 7
Ontario
BEFORE DECEMBER 16th
MIDNIGHT

SIGN HERE

and her group played last week in a 4-night stand at Ted's Royal Hotel at Angers, Quebec, owned and operated by Ted Daigle, country spinner at CKOY, Ottawa. // Aubrey Hanson of CFNB, Fredericton N.B. has his first album skedded for release in the near future. The package, which contains some of his original songs, is titled "Old Fashioned Country Songs" and will be on the Mountain label, distributed by London.

RINGO-DEER



*the Novelty Record
of the Year
by*

GARRY FERRIER

