

“The guilty and the frightened...”

"THEY SAY SO, IS HALF A LIE" – Fuller

Our aim, at RPM has been, from its inception, to make Canadians aware of Canadians in the music business. We have never "shoved Canadian talent down anyone's throat" to quote one writer. We have not taken the stand of "Canada first" to quote another. We have maintained a **CANADA ALSO** attitude. The music industry has been almost non-existent in Canada. To quote from the first issue of RPM dated February 24, 1964.... "*to this time, we in Canada have not had a weekly report dedicated to Canadian recording artists. Possibly this will be the beginning of a new communication that will introduce the people who create the records to the people who create the hits. Each week we will endeavour to the best of our*

ability to inform you on new Canadian records and news from the radio industry across Canada. Your support of RPM supports the new music industry that has in the last two years been advancing to the point where some common aims must be established."

**"THE TRODDEN PATH IS THE SAFEST"**

## THE SAFEST Legal Maxim

As a publication reporting on the music industry which in turn affects the lives of every living Canadian, it is our duty to take an editorial stand to further a just cause, "**CANADA ALSO**". We do not have any personal vendetta against any radio station or union. We report the news and make comment on the music industry as we see it. If, by so doing, we are regarded as a threat by some, then perhaps

there is a feeling of guilt on the part of these people because of their own inadequacies. There are those who would like to see RPM and the idea of a music industry destroyed. It is encouraging to know that this group is now in the minority. Someone shook the fence,

It was the suggestion of RPM that an association of Canadian artists be formed. Readers in the Toronto area took up the idea. A meeting place was supplied and several good solid thinking Canadians arranged for the first meeting. Their aim, to organize a fellowship club which would include musicians, artists, radio and TV personnel and any other interested parties. We understand there were letters sent inviting the executive of the many bodies who represented the industry. We were approached to place an ad announcing the first meeting, which we did. *Then all hell broke loose.* The guilty and the frightened went into action. Rumors had it that this was a plot to overthrow the so-called do-gooders of the Society To Preserve Complacency In The Canadian Music Industry. The livelihood of Canadian citizens was reportedly *threatened* if they attended this meeting. Our first intentions upon hearing these rumours was to attempt to explain editorially that we, as free thinking Canadian citizens have *every right in the world* to gather together, whether we be musician, artist, actor, disc jockey, program director, song writer, record producer or record company official. To meet on common ground and to discuss the music business generally. A fellowship type club, such as this, with all factions joining together could only add impetus to the fight to promote the Canadian music industry. But now that we have been branded as disturbers of the old men's home we may as well be hung as sheep as lambs. WHY MUST OUR CANADIAN CITIZENS PAY MONIES OUT OF OUR COUNTRY WHEN THE JOB COULD BE DONE BY CANADIANS? WHY SHOULD A FOREIGN POWER JEOPARDIZE THE LIVELIHOOD OF CANADIAN BUSINESSMEN. WHY MUST THE COST OF RECORDING IN CANADA BE ON A PAR WITH THAT IN NEW YORK CITY? (The highest in North America) Doesn't it seem logical that a more sensible approach to the situation could result in more work for everyone concerned? They say time heals all, but one organization has been carrying a chip on its shoulder for 61 years.

We would like to suggest that Canadians give themselves a 100 year Anniversary gift. A CANADIAN MUSIC INDUSTRY.

"LET'S NOT BITE THE HAND THAT FEEDS US" - Lorenz

CHART ACTION ACROSS CANADA															
	CHSJ	SAINT JOHN	CFCF MONTREAL	CKGM MONTREAL	CKWS KINGSTON	CMN* OTTAWA	CHEX PETERBORO	CKPT PETERBORO	CHUM TORONTO	CKEY TORONTO					
(1) Unless You Care Terry Black - Arc	4		8	12	17		39		12	30	16	7	3		28
(2) Las Vegas Scene Wes Dakus - Qua	14				15						10	24	9	20	10
(3) So Many Other Boys Esquires - Cap	11	37	P		16					14				P	
(4) Alone and Lonely Bobby Curtola - Ral		53			P	56			20				P	38	
(5) Big Hoss Man Larry Lee - Col														10	
(6) Over My Shoulder Barry Allen - Qua	27										47				
(7) Don't Make A Fool --- Caesar/Consuls - Ral						48			32						
(8) Stop Teasing Me Chad Allen - Qua				38							39				
(9) Ain't Love A Funny-- Robbie Lane - Hawk							41	40							
(10) What Does A Boy Do Doug Lycett - Hawk					13										
(*) Night On The Water Sandy Selsie - Col														21	
(*) Barby Lee David C. Thomas - Arc										26					
(*) Queen Of The Hop Billy/Martiniques - Ral										26					

# CROSS CANADA HERE & THERE

Thanks to the RCA Victor weekly Mail Bag we became aware of a newsletter from the Canadian Music Centre which is headquartered in Toronto at 559 Avenue Road. The newsletter is compiled by Keith McMillan, Executive Secretary. The information given should be of interest to all radio stations in Canada. Items deal with Canada Music Week, CBC programs of Canadian music, More Christmas music, and more records of Canadian music, and A note on the commissioning of church music. We mentioned a few issues back that RCA Victor was celebrating 5 Anniversaries in 1964. Now we can explain it. "It all started back in 1899 when The Berliner Company set up shop in Canada. Emile Berliner teamed up with Eldridge Johnson to manufacture the first "talking machine" in Montreal. In 1909 a Dominion charter was secured for the Berliner Phonograph Company Ltd. Between then and 1924 the company continued to prosper and grow, building offices and manufacturing facilities on Lenoir St. in Montreal. In 1924 a new phase of the phonograph industry was entered when the Victor Talking Machine Company of Camden N.J. purchased the Berliner Company, starting the career of a Canadian corporation as part of an international company. In 1929, in a move to expand, the Radio Corporation of America, heretofore a radio manufacturer, purchased the Victor Talking Machine Co., forming an association that was to benefit both. Finally in this evolution the name we are known by today was in 1934 officially adopted RCA Victor Company Ltd. So then, in 1964 we can lay claim to celebrating our 30th-35th-40th-55th or 65th Anniversary." A very interesting bit of news from the Victor mailbag.

**Don Grashey** (The Pres) of Gaiety Records reports early action on Jerry Palmer's "Party Pooper". Most of the action is from the mid-west, south and west coast of the US which is a good area to start. London will be handling Canadian Palmer's release in Canada.

**Paul Thibert** at Canada Music News in Ottawa writes to advise that they will be publishing a CMN Annual which will be a review of the past years artists, songs and dances with special emphasis on the Canadian sound in music. They are now in the process of gathering material and would appreciate any views and comments on the Canadian, British and American music scene. If you would like to participate drop any information you may have to CMN Box 4054 Station "E", Ottawa 1, Canada.

**Mike Reed** of Apex is probably the busiest promotion man in the business these days. Frankie Avalon appeared at the Miss Canada Pageant, Mike was there to make sure Frankie's needs were looked after. Billy Grammer appearing at the Edison Hotel in Toronto is well aware of Mike's promotion activities. Coming up, The Kingston Trio and the DiMara Sisters and probably many more.

**Ed Lawson** of Quality is another promo topper hard pressed for time these days. Besides looking after Dick Contino and the Mills Bros. he is setting up appearances for the latest Canadian Quality find Joe Popiel. When we first heard The Regents release of "Night Train From Tunisia" we flipped the disc and preferred "Dance Of The Ookpiks". Seems we weren't the only ones. Quality now reports strong action on the flip. Dave La Fave of CJCH Halifax is holding a contest to create dance steps to the record. Possibly a little known fact is that the name Ookpik (Eskimo for owl) is a registered trademark. The Eskimos at Fort Chimo, Quebec created this symbol less than a year ago. More than 130,000 dolls have been manufactured and

marketed. Royalties are paid to the Fort Chimo cooperative representing the Eskimos and interests run close to \$20,000. Fifteen Canadian firms are licensed to use the Ookpik trademark including four music companies. We almost hesitate to give out information of this nature. RPM is so well read in our nations Capital they may find a solution to their flag problem.

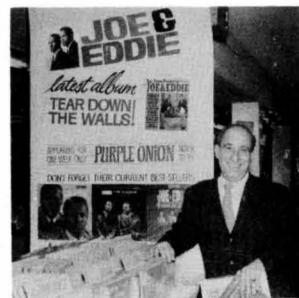
**Capitol**, always running high with excitement comes up this time with home grown stimulation. Paul White can see big things happening for The Esquires. From Halifax through to Vancouver their "So Many Other Boys" is breaking out. They appeared on the Dave Mickie Dance Party in Hamilton and mail response was pretty fantastic. Even one of the trades, based close enough to Canada to catch the Mickie show, came up with a few applauding remarks. It was almost one year ago this week that Paul White discovered The Beatles for North America. It was Paul's dogged effort that created the scene first in Canada for The Beatles, before their North American explosion. Also remember, The Beatles lost "the battle" on their first attempt.

**EACH WEEK** we will attempt to reprint some of the many letters that would be of interest to the industry.



"I read in a previous issue where a disc jockey made reference to Canadian talent as being garbage. If my memory serves me right, he said a large majority of the local crop that he is asked to play is not up to par. I am inclined to agree, but an important factor here is standard. When a Canadian group or individual begins to climb the ladder to success, they usually end up running south of the border in search of greener pastures. The reason, lack of support. This leaves us without any form of comparison. It has come to my attention that there are a few people in the US taking a great deal of interest in our home grown products. Among them is Norman Petty, who has a long list of hits under his belt including such big names as Buddy Holly, Jimmy Gilmer, The Fireballs, The String-a-longs, and Buddy Knox. Currently on release are three of his productions, all Canadian. They are, Las Vegas Scene-Wes Dakus, Over My Shoulder-Barry Allen, and I Can't Live Without You-Joe Popiel. Now, I hardly think that a man of Mr. Petty's position would be interested in garbage, and I'm happy to report good reaction on all three. There is good talent available if we would only open our eyes. Let's support and keep our talent."

Gary Hart, DJ CFSL"



Sam Sniderman of Sam The Record Man

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TORONTO TELEGRAM  
— ALEX BARRIS

GLOBE & MAIL  
— MICHAEL HANLON

"ANOTHER BID FOR A  
HIT SINGLE BY JOHNNY COWELL!"

SIDE 1

## WINDS OF CHANCE

HIT POTENTIAL OF "WALK HAND IN HAND"

SIDE 2

## ETERNAL FLAME

MEMORIAL TO PRESIDENT KENNEDY

CONTACT

HAROLD POUNDS, RECORD MANAGER:  
SPARTON RECORDS  
LONDON — CANADA

# JACK LONDON HAS ARRIVED!



DEBUT HIT

"If You Don't Want My Love"

ON



CAPITOL RECORDS OF CANADA, LTD.



James Darin PD at CKY Winnipeg dropped a note commenting on our recent article "Charts Charts Charts" (Nov. 9). Jim writes "Good article. I wonder how many of us here in Canada have thought about discontinuing those charts. Admittedly, we spend far too much time researching these things, and as your closing paragraph mentioned, \$30,000 a year is one heck of a savings and a lot of heartaches." A welcome guest (on the air) at CKY was Terry Black. Jim says teenage reaction was great. "Alone and Lonely" by Bobby Curtola is considered by CKY as being one of the great Canadian releases.

Harvey Clarke, Information Services at CKEY Toronto reports such a wide and pronounced interest in their "Hot Line" feature "Metro Hot Seat" that this Sunday evening show has been extended another hour. Moderator Ray Erickson has lined up some pretty controversial figures for this telephone show and with elections coming up the program stands to grow in popularity. Norm Perry will be heard again this season with his "Perry-Go-Round". Listeners have been asked to write to the show and will be selected to bring their favorite folk records and will act as co-host with Perry. Guests will also include folk artists. This is also a Sunday feature. Duff Roman will be heard on alternate Sundays with his "How 'Bout That Jazz?" using Duff's extensive collection of jazz recordings and jazz artists and critics. To wind up each Sunday will be John Dolan with his "A Little Bit Of Night Music". Relaxing music seasoned with occasional readings of romantic poetry.

Bob Wood at CKCK Regina reminds us of the new Jerry Palmer release of "Party Pooper" on Gaiety. It's breaking out on the Regina chart (No. 38) and looks like a Top Twenty item. Thanks to Bob we now know that this disc is being distributed by London Records. Flourishing along with the disc is a "Jerry Palmer Fan Club". With the right breaks Jerry could make it with this one. Speaking of big names in Canada, Bob is anxiously awaiting the new single of Bobby Curtola's. Johnny Cash and Tex Ritter are scheduled for appearances in Regina early December.

Hal Sproule at CKEN Kentville, Nova Scotia is a great supporter of Canadian country artists and would appreciate receiving any discs from these artists. Presently getting many plays is the Howard Sisters' "I'm Tired of Your Lies". Also doing very well is Jerry Hatton from Dartmouth N.S. who records for Rodeo.

Graham Wyllie of CKCL, Truro, Nova Scotia comments on our article "I Don't Think We Got That Record" (Nov. 2) Graham takes exception to the article and writes "The main reason Canadian discs don't get air time down here is because we don't receive many of them. Who's fault is that? The distributors. True we are a small station but then again so are most stations in Canada and it is at these small stations that the hits are started." (Ed. A good point and well expressed Graham.) Canadian releases very popular in Truro are "Once In A Lifetime Boy" by the Girlfriends and "He Makes Me Feel So Pretty" by Shirley Matthews.

YOUR RECORD CAN BE PRODUCED IN CANADA,  
THE U.S. OR ENGLAND  
FOR MUCH LESS THAN YOU THINK.

CONTACT: ART SNIDER  
CANADA'S FOREMOST  
INDEPENDENT RECORD PRODUCER  
1356 Eglinton West, Toronto, Ontario  
447-9058 or RU. 7-0281

# Story of a ★ STAR ★

**JOE POPIEL** not only sounds like the late great Buddy Holly, but he looks like him. Joe was born in Yellow Creek, Saskatchewan on February 9th, 1943. Music and Joe Popiel look like they were meant for each other. His guitar was almost a part of him. Composing and plucking and fortunately for Joe that's what he was doing when Bill Matthews heard him. Bill was so impressed with Joe's talent he arranged a trip to Clovis, New Mexico where a disc was produced by the famous Norm Petty. Backing on this hit single "I Can't Live Without You" is supplied by The Fireballs who backed Jimmy Gilmer with his hit "Sugar Shack". Joe has made several TV appearances in the Toronto area and many more are being set up. Quality Records are giving Joe the "Star" treatment, setting up get-acquainted dates with DJs across Ontario. Robert Stone Associates, one of the largest promotion companies in Canada, have taken an interest in Joe and are now busily setting up engagements. For JOE POPIEL and his manager BILL MATTHEWS the future looks very promising.



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Recorded  
in  
England



Watch For

PAT HERVEY

SHE SINGS

I'LL COUNT EVERY HOUR

f/s

THINK ABOUT ME

IT'S ON ACT No. 103

DISTRIBUTED BY - Aragon/Laurel/Raleigh/Kanaphone

# 2 GREAT CANADIAN GROUPS

EACH WITH A HIT THAT'S  
"BREAKING" NATIONALLY

"LAS VEGAS SCENE"

by Wes Dakus

Quality 1660

"A NICKEL PIECE OF  
CANDY"

by The Winmen

Ric 123



## OUTSTANDING NEW CANADIAN RELEASES

From Fort William

MYRNA LORRIE  
"Do You Wish You  
Were Free"

Quality 1664

From Hamilton

RON McLEOD  
"Don't Come  
Crying"

Barry 3297

From Ottawa

MAURY LOGAN  
"Alone Without Love"

Quality 1679

From Toronto

THE REGENTS  
"Night Train From  
Tunisia"

Quality 1674

From Toronto

JOE POPIEL  
"I Can't Live  
Without You"

Quality 1677



From Montreal

DAVE BOXER  
"Beetleful Dreamer"

Reo 8812

Manufactured and Distributed in Canada by Quality Records Limited

# TOP 40 & 5

THIS LAST  
WEEK WEEK

1	5	*COME A LITTLE BIT CLOSER
2	6	xSHE'S NOT THERE
3	16	*RINGO
4	3	TIME IS ON MY SIDE
5	7	xI'M GONNA BE STRONG
6	9	YOU REALLY GOT ME
7	1	xAIN'T THAT LOVIN' YOU BABY
8	19	IS IT TRUE
9	15	*MR. LONELY
10	21	*EVERYTHINGS ALRIGHT
11	18	xBIG MAN IN TOWN
12	13	*SIDEWALK SURFIN'
13	26	xDANCE DANCE DANCE
14	23	*REACH OUT FOR ME
15	22	MOUNTAIN OF LOVE
16	24	*WALKIN IN THE RAIN
17	31	AS TEARS GO BY
18	38	xGOIN' OUT OF MY HEAD
19	30	*SOMETHING THERE TO REMIND ME
20	27	xYOU SHOULD HAVE SEEN THE WAY
21	new	xROSES ARE RED
22	37	*COME SEE ABOUT ME
23	36	SHA LA LA
24	28	*GONE GONE GONE
25	25	*RIGHT OR WRONG
26	35	AUTOMATIC REACTION
27	34	xSHE UNDERSTANDS ME
28	39	xLAS VEGAS SCENE
29	40	*THE WEDDING
30	new	IT'S ALRIGHT
31	new	*WILLOW WEEP FOR ME
32	new	xI DON'T CARE
33	new	HAWAII TATTOO
34	new	DON'T BRING ME DOWN
35	new	*AIN'T IT THE TRUTH
36	new	ANY WAY YOU WANT IT
37	new	SO MANY OTHER BOYS
38	new	*CALIFORNIA BOUND
39	new	NICKEL PIECE OF CANDY
40	new	FOUR STRONG WINDS

Jay/Americans
Zombies
Lone Greene
Rolling Stones
Gene Pitney
Kinks
Elvis Presley
Brenda Lee
Bobby Vinton
Newbeats
Four Seasons
Jan & Dean
Beach Boys
Dionne Warwick
Johnny Rivers
Ronettes
Marianne Faithful
Anthony/Imperials
Sandie Shaw
Dixie Cups
You Know Who's
Supremes
Manfred Mann
Everly Brothers
Ronnie Dove
Nino/Ebbtides
Johnny Tillotson
Wes Dakus
Julie Rogers
Adam Faith
Stuart & Clyde
Becky/Lollipops
Waikikis
Pretty Things
Mary Wells
Dave Clark 5
The Esquires
Ronny/Daytonas
Winmen
Buddy Bare

## TOP 5

EXTRA	SINCE I DON'T HAVE YOU	Chuck Jackson
EXTRA	TELL HER JOHNNY SAID GOODBYE	Jerry Jackson
EXTRA	I'M GONNA LOVE YOU TOO	Hullabaloos
EXTRA	TALK TO ME BABY	Barry Mann
EXTRA	TOGETHER	P.J. Proby

## ALSO RATE

## ALSO RATE

We have been asked to repeat the listing of distributor codes that appear in our listings each week. These codes will assist record bars in ordering singles. RPM's listing is a programming guide and not recommended for published charts.

DISTRIBUTOR DIRECTORY	
ALL - ALLIED	PHO - PHONODISC
ARC - ARC	QUA - QUALITY
CAP - CAPITOL	RCA - RCA VICTOR
COL - COLUMBIA	RAL - RALEIGH
COM - COMPO	SPA - SPARTON
LON - LONDON	UNK - UNKNOWN

Sure... KEEP SEARCHIN' - Del Shannon - Qua

Should.. OH NO, NOT MY BABY - Maxine Brown - Qua

Could.. THOU SHALT NOT STEAL - Dick & Dee Dee - Com

Maybe.. THE JERK - Larks - Unk

## International Report

Harriet Wasser

A shiny new package arrived from **Bobby Darin** this week, his LP "From Hello Dolly to Goodbye, Charlie". It's his best since his "That's All" album. Rumors have it that Capitol plans to release "Hello Dolly" as a single, but they should consider the tremendous amount of people who already have the **Louis Armstrong** record.

Don't underestimate **The Beatles**. They are slowly but surely winning over the adults, who at one time put them down. This is largely due to their wonderful sense of humor and their performances in their initial movie, "A Hard Days Night". They now have a double sided smash to add to their past list of hits, "I Feel Good" b/w "She's A Woman".

**Robert Goulet** stumped the "What's My Line" panel last week when he insisted that he was born in the U.S. He finally was able to explain that although he gained his fame on Canadian television, he was actually born here.

**The Impressions** have a rousing seasonal item called "Amen". "Boom, Boom" by **The Animals** once again shows evidence of the boys' love for American r & b. November 20th is the release date of the next record by **The New Christy Minstrels**. It's called "Down The Road We Go" and it should go "up the charts" in no time. **Chubby Checker's** next release is "The Big Bajour" from the Broadway bound show, "Bajour".

**Jack Jones** will find the competition rough now that **Andy Williams** (and almost everyone else) has also recorded "Dear Heart". Andy seems to have the edge at the moment. Already on the charts with "Street Where You Live" and "Almost There", Andy should have no complaints in the record department.

Waiting to break big on the charts is "Kiss and Run" by **Bobby Skel**. This sounds like a record made in England, but it was recorded in the U.S. .... Also, "I'm Gonna Love You Too" on Roulette by **The Hullabaloos**.

Interest in **Terry Black** continues. He will be screen tested by Paramount Pictures and Dunhill Productions is already planning his first picture. **Fabian's** next picture (in which he will do no singing) is "Dear Brigitte". Talking about Fabe, he will sing for the first time in three years when he appears on "Shindig" on November 25th.

**Tracey Dey** will record a song written by **Mike Jagger** and **Keith Richard**, two of **The Rolling Stones**, on her next recording session. The boys are the writers of "As Tears Go By" by **Marianne Faithful**.

**Hank Williams Jr.** is carrying on in the great tradition of his late father. His career is expected to skyrocket once "Your Cheatin' Heart" is released in the local movie theaters. His current chart riding record is "Endless Sleep".

*Say"*



WITH A GIFT SUBSCRIPTION

TO  
**R.P.M.**

**GMP** 

**Art Collins** at CFRB recommends for seasonal programming the new Robert Goulet single "December Song" from his Columbia LP "This Christmas I Spend With You". Another Columbia single with fine sound is "Confidence" by the Quinto Sisters. This is a tune from the show "Walter Mitty". Dean Martin's Reprise LP "The Door Is Still Open To My Heart" is getting good exposure on 'RB especially the cuts "I'm Gonna Change Everything" and "Clinging Vine". Another LP high on the programming list is Enoch Light's release done up in the Dimension 3 process with movie and show tunes. Recommended cuts are "The Title Song From Tom Jones" and "From Russia With Love". Kapp's release of Hugo Winterhalter's "Best of 64" is a must for GMP stations. Great cuts are "Shangrila", "Girl From Ipanema" and "People". The Allan Davies Singers have come up with an LP on Reprise that Art feels is one of the best of its kind, "Come Ray'n Come Charles" and he feels you will enjoy the cuts "You Don't Know Me" and "Careless Love". When Art was in Charlottetown he heard Johnny Wayne do a number that turned out to be a showstopper. It has to do with the forming of Canada by the Fathers of Confederation. There is to be a release of this single by Allied shortly. No other info is available as yet. For your archives Art suggests the RCA Victor release of Kennedy Wit. Selections from his speeches tied together beautifully by David Brinkley.

**George Wilson** of CKFH recommends very highly the new series of Broadway Shows put out by Reprise using the big names of the business such as Frank Sinatra, Bing Crosby, Keely Smith and Sammy Davis. Shows are "Kiss Me Kate", "Finians Rainbow", "South Pacific" and "Guys and Dolls". Also high on Georges list is the new Keely Smith's Reprise LP "Lennon & McCartney Song Book".

**Helen Hatton** of CHUM-FM recommends for serious listening the RCA Victor release of "Othello" with Lawrence Olivier. This play was presented by the National Theatre of England of which Olivier is Director. The recording studio was set up exactly as the stage play with sets brought in. The microphones were hidden and the sound particularly in stereo is beautiful. Rave notices already hail this as the "Othello of a lifetime". Another Olivier accomplishment, this time on Phillips is "Uncle Vanya" by Chekhov. With Olivier is his wife Joan Plowright, Michael Redgrave and Sybil Thorndyke. Deutsche Grammaphone has released two LP's that are a must for the serious listener. "Nicanor Zabaleta" which is a recital by this Spanish harpist. He does works by Bach, Handel, Corelli, Spohr, Saure, and Albeniz. The other release is Verdi's "Rigoletto" with Dietrich Fischer-Dieskau and Carlo Bergonzi. The orchestra is conducted by well known but rarely heard from Kubelik. A Vox release that impressed Helen is "Music For Glass Harmonica". The glass harmonica is a very interesting instrument. It was first introduced by Benjamin Franklin. It is made up of tuned water glasses and to create a sound you rub your finger around the top of the glass. Franklin improved on the instrument (it can be so called) by making it automatic. This was operated by a foot crank and the glasses were constantly tuned. The foot crank made the glasses revolve and all the musician had to do was hold his finger on edge of the right glass. The machine was improved even more and the one Bruno Hoffman uses on this LP is probably a far cry from the original Franklin invention. Hoffman performs works by Mozart, Reichardt and others.

## *Sounding Board CANADA'S TOP DJ'S PICK*

**FRANK CAMERON**  
CHNS Halifax

**MR. SPECIAL**

**Allan Sisters**

"This is an unimaginative song, however, the stomp beat and good production save it from being put on the shelf. Gets a bit monotonous however, the girl's voices are well blended and the disc is well produced musically. This group definitely has a good future.



**JOHNNY ONN**  
CJME Regina

**MR. SPECIAL**

**Allan Sisters**  
"Like their earlier hit, "Larry", the girls have a real good sound, pleasing lyrics and strong, solid backing. If the record gets the exposure CANADIAN talent deserves, it SHOULD be a hit. Initial reaction is promising."



**DAVE BOXER**  
CFCF Montreal

**MR. SPECIAL**

**Allan Sisters**

"Conducted a survey on the air for immediate reaction. Total calls: 64. Liked it: 37. Not fussy: 27. I don't think this is what the kids are looking for, but kinda catchy."





by Fred Roy

**Irvin Freese**, Portage La Prairie, Manitoba artist has a new album debut on the Eagle label. Package contains a dozen of his original songs, including "Short Time Love Affair" and "Title Jumble Song". The latter uses the title of several country hits of recent years in its lyrical construction. Eagle Records, a new label, is distributed by Country Music Centre, 475 Selkirk Avenue, Winnipeg, Manitoba.

**Gary Buck**, Sault Ste. Marie's popular Petal recording artist, along with the McKay Brothers opens up a two week stint at Toronto's Edison Hotel on November 23rd. Artist's latest album is "Gary Buck Sings For Everyone", distributed by Sparton Records of Canada. "Big" **Bob Rose**, until recently top man at the CHIQ Hamilton turntables is now spinning the country discs at CKCR, Kitchener.

**Don Ramsey**, country DJ at CJIC, Sault Ste. Marie was recently awarded the **Johnny Cash** Award for 1964. The award is presented annually by Cash to the DJ most active in the promotion of country music. **The Canadian Sweethearts**, **Lucille Starr** and **Bob Regan**, have two new albums distributed by Quality. One contains selections sung in French and English by Lucille, including her recent hit "The French Song". Other package features duets by the Sweethearts and includes their current hit "Don't Let The Stars Get In Your Eyes". The recent country music package show at Cobo Arena, Detroit was such a success (over 10,000 paid admissions) that a similar show is being lined up to take place at the same location next April.

**Who's For An All-Canadian Country Hit Chart in RPM?** This writer would be happy to compile such a chart if deejays across the country would let us know which Canadian country artists and discs they are playing most. To get it started, this would be my choice for an initial TOP 5 Singles, Pick Hit Single, and Top Album of the Week.

#### CANADIAN COUNTRY HITS

1 Lumberjack	Hal Willis	Quality
2 Don't Come Crying	Ron McLeod	Barry
3 Hitch Hikin'	Dick Damron	RCA Victor
4 Biggest Hurt of All	Diane Leigh	Quality
5 Deer Island	Henchmen	Maritime

Pick Hit Singles: My Good Life Cy Anders Ric  
Album of Week: Mister Country Strings Vic Mullen Banff  
**NOTE:** All news items and information covering Country Music should be directed to Fred Roy, Box 400, Postal Station T, Toronto 19, Canada

#### COUNTRY MOVIE REVIEW

Metro Goldwyn Meyer's

#### "YOUR CHEATIN' HEART"

Written by Stanford Whitmore      Directed by Gene Nelson  
Produced by Sam Katzman  
Starring

GEORGE HAMILTON.....Hank Williams  
SUSAN OLIVER.....Audrey Williams  
RED BUTTONS.....Shorty Younger  
ARTHUR O'CONNELL.....Fred Rose

ALL FOUR LEADING PERFORMERS played their respective parts with perfection, but in the opinion of this

writer, the production left much out of the story that was actually in Hank Williams life and career, as well as being out of proportion to reality.

EARLY SCENES from the picture, showing him as a poverty stricken youngster and working with a medicine show, have him singing songs which actually came years later, after he had reached the peak of his career. The songs he sang early in his career, such as "Move It On Over" and "I'm A Long Gone Daddy" were not used in the picture.

WITH HIS RISE to popularity and "Grand Ole Opry", it shows the "Opry" as a bare stage with two dancing comedians - far from what it really is, and was in the Hank Williams era of the late 1940's and early '50's.

THE FILM shows Hank not as a sick man who tried to please his public, but as a man who was constantly drunk on alcohol and didn't care if he performed or not. It made no mention of the fact that Hank Williams worked for two years prior to his death with a steel plate in his back to support his injured spine, nor the fact that he regularly took sedatives with a doctor's prescription to ease his pain so that he could continue his career.

THE SOUND TRACK, recorded by Hank Williams Jr., is performed with modern arrangements such as vocal chorus and drums, which is unlike the arrangements used by Hank Williams Sr. during his career. Hank's two basic instruments, the steel guitar and the fiddle were not used in recording the sound track.

THE CONCLUSION we reached after viewing the debut showing in Nashville, Tennessee is that the performers did an outstanding job with what story they had, but the production is not truly Hank Williams' life story but instead, a promotion campaign for Hank Williams Jr. based on the strength of his father's popularity.

Fred Roy

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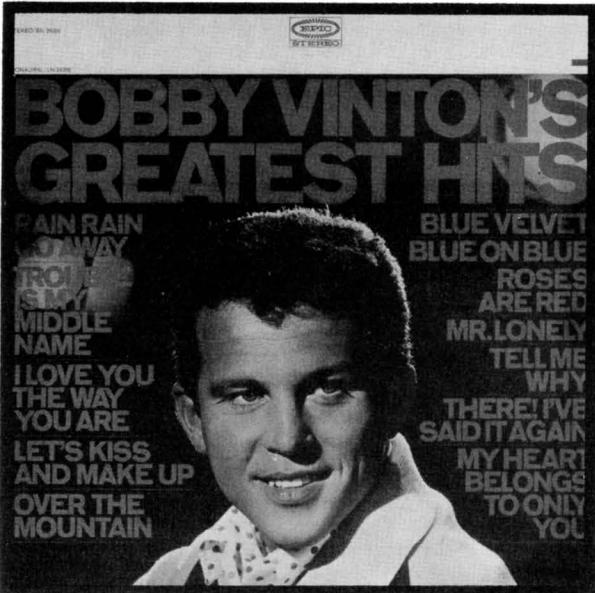
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